

## APRIL 22-24 &amp; 26, 2015 | CSNS | CHICAGO





Front Cover Lots: 5973, 6054, 3005, 6575, 6877, 3037, 3871, 5956, 5996, 6053, 6177, 3023, 4499

Inside Front Cover Lot: 5973

Inside Back Cover Lot: 6570

Back Cover Lots: 5999, 6016, 3008, 5970, 5994, 6171, 6014, 4064, 3016, 6173, 6882, 3730, 4473, 6570





# U.S. Coins

Featuring: The New Orleans Collection • The Music City Collection • The Virginia Cabinet • The Big Sky Collection  
The Jim O'Neal Collection of U.S. Type, Part IV • The Collection of Edwin J. Mantooth Bowers • The Lily Nicole  
Collection • The J.P. Tatum Collection • The Robert Baker Collection • The DeRobertis Brothers Collection  
The Liberty USA Collection, Part 2 • The Collection of Philip M. Peterson, Part II

April, 22-24 & 26, 2015 | Chicago

## Signature® Floor Sessions 1-6

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center  
Utopia Ballroom C

1551 North Thoreau Drive • Schaumburg, IL 60173

### Session 1

Wednesday, April 22 • 1:00 PM CT • Lots 3001-3503

### Session 2

Wednesday, April 22 • 6:00 PM CT • Lots 3504-4326

### Session 3

Thursday, April 23 • 1:00 PM CT • Lots 4327-4892

### Session 4 – PLATINUM NIGHT (see separate catalog)

Thursday, April 23 • 6:00 PM CT • Lots 4900-5547

### Session 5

Friday, April 24 • 1:00 PM CT • Lots 5548-5955

### Session 6

Friday, April 24 • 6:00 PM CT • Lots 5956-6908

## Signature® Internet Session 7

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

### Session 7

Sunday, April 26 • 12:00 PM CT • Lots 7001-9050

## LOT SETTLEMENT AND PICK-UP

Thursday, April 23 • 10:00 AM – 1:00 PM CT

Friday, April 24 • 10:00 AM – 1:00 PM CT

Saturday, April 25 • 9:00 AM – 12:00 PM CT

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 200 lots per hour, but it is not uncommon to sell 150 lots or 250 lots in any given hour.

**This auction is subject to a 17.5% Buyer's Premium.**

IL Auctioneer license: Robert Korver 441001421; Mike Sadler 441001478; Samuel Foose 441001482; Scott Peterson 441001659; Jacob Walker 441001677; Bob Merrill 441001683; Andrea Voss 441001787; Chris Dykstra 441001788; Jennifer Marsh 441001991; Shawn Schiller 441001993; Mike Provenzale 441002022; Brian Nalley 441002055; Paul Minshull 441002067.

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions. IL 444-000370

© 2015 Heritage Numismatic Auctions, Inc.

HERITAGE® is a registered trademark and service mark of Heritage Capital Corporation, registered in the U.S. Patent and Trademark Office.

## PRELIMINARY LOT VIEWING

By appointment only. Please contact Roy Porras at 214-409-1295 or [RoyP@HA.com](mailto:RoyP@HA.com) to schedule an appointment. (All times subject to change)

Heritage Auctions, Dallas • 17th Floor  
3500 Maple Avenue • Dallas, TX 75219

Monday, April 6 – Wednesday, April 15  
9:00 AM – 6:00 PM CT (excluding weekend)

## LOT VIEWING

Renaissance Schaumburg Convention Center  
Nirvana Ballroom AB  
1551 North Thoreau Drive • Schaumburg, IL 60173

Tuesday, April 21 • 10:00 AM – 7:00 PM CT

Wednesday, April 22 – Friday, April 24

8:00 AM – 7:00 PM CT

Saturday, April 25 • 8:00 AM – 12:00 PM CT

View lots & auction results online at [HA.com/1219](http://HA.com/1219)

## BIDDING METHODS:

### HERITAGE Live!® Bidding

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGE Live!® program at [HA.com/Live](http://HA.com/Live)

### Live Floor Bidding

Bid in person during the floor sessions.

### Live Telephone Bidding (floor sessions only)

Phone bidding must be arranged on or before

Tuesday, April 21, by 12:00 PM CT.

Client Service: 866-835-3243.

### Internet Bidding

Internet absentee bidding ends at 10:00 PM CT the evening before each session. [HA.com/1219](http://HA.com/1219)

### Fax Bidding

Fax bids must be received on or before Tuesday, April 21, by 12:00 PM CT. Fax: 214-409-1425

### Mail Bidding

Mail bids must be received on or before Tuesday, April 21.

Phone: 214.528.3500 • 877-HERITAGE (437-4824)

Fax: 214.409.1425

Direct Client Service Line: 866.835.3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

**HERITAGE**  
AUCTIONS



Steve Ivy  
CEO  
Co-Chairman of the Board



Jim Halperin  
Co-Chairman of the Board



Greg Rohan  
President



Paul Minshull  
Chief Operating Officer



Todd Imhof  
Executive Vice President

## U.S. Coin Specialists



David Mayfield  
Vice President  
Numismatics



Jim Stoutjesdyk  
Vice President  
Numismatics



3500 Maple Avenue • Dallas, Texas 75219  
Phone 214-528-3500 • 877-HERITAGE (437-4824)  
[HA.com/Coins](http://HA.com/Coins)

Consignment Directors: David Mayfield, Mark Borckardt, Win Callender, Chris Dykstra  
Mark Feld, Sam Foose, Jim Jelinski, Bob Marino, Brian Mayfield, Harry Metrano, Sarah Miller  
Al Pinkall, Mike Sadler, LeeAnn Sparkman

Cataloged by: Mark Van Winkle, Chief Cataloger,  
Mark Borckardt, Senior Numismatist; David Stone, George Huber, Len Augsburger,  
John Dale Beety, Brian Koller, John Sculley, Jon Amato, Zeke Wischer, Jacob Lipson



Dear Bidder:

Welcome to Heritage's Official Auction of the 76th Central States Numismatic Society Annual Convention. Over the years, our Signature Auction has become an integral component of the many educational, business, and interactive benefits of the CSNS show. This year, nearly 6,000 Heritage Auction lots will change hands during six live Floor Sessions plus a final, fast-paced online Signature® Internet sale, providing ample opportunities for any collecting interest or budget. Our evening session on April 23 will be the largest Platinum Night at Central States in recent memory.

Headline coins are too numerous to mention, led by the rare and seldom-seen 1849-C Open Wreath gold dollar (lot 5228), a Platinum Night offering and one of the rarest and most valuable coins in the entire U.S. gold series. Equally notable is near-Gem 1802 proof Draped Bust dollar – one of just four such 1802 Novodels that exist – making its Platinum Night appearance as the former Cleneay/Brand/Norweb coin.

Amazingly, there are no less than *10 four-dollar gold stellas(!)* in the sale, including two Coiled Hair examples, one dated 1879 and the other an 1880. Proof gold abounds throughout Platinum Night, and it also plays a large role in Floor Session Six, with early date proof sets and standalone proof gold of both conditional and absolute rarity. Three Libertas Americana medals make a Platinum Night appearance, each of wonderful preservation, with one struck in silver and the other two in bronzed copper.

There are altogether too many highlights to mention, so we offer these short descriptions of our Featured Collections to help guide you through the Central States offerings:

## **The New Orleans Collection**

A fabulous collection of early and 19th century gold highlights more than 80 lots of extraordinary beauty, originality, and quality offered by The New Orleans Collection. Featuring a remarkable group of early gold eagles, the collection is counterbalanced by an equally impressive run of No Motto half eagles including many finest-knowns. Later gold in proof format includes both Coiled Hair and Flowing Hair stellas dated 1880, an 1879 Coiled Hair stella, a rare 1880 PR65 Cameo NGC Liberty double eagle, and an incomparable 1933 eagle graded MS65 PCGS with CAC endorsement. Assembled with the advice and counsel of Blanchard and Company, The New Orleans Collection has few equals in its scope, rarity, and perceptive imagination, as well as in its stunning content and numismatic significance.

## **The Music City Collection**

Significant early type and some notable later gold rarities are on display from The Music City Collection. Studious attention to detail and an unwavering dedication to eye appeal in this collection are undeniable. Offerings include a 1776 Continental Dollar, double struck in pewter, graded MS64 NGC ... an incomparable 1792 half disme in MS64 PCGS ... and a 1796 quarter, Browning-2, graded MS64 NGC. This compact consignment of silver and gold also offers pre-1800 half eagles in Mint State including a BD-10 Small Eagle five in MS64 Prooflike NGC, rated R.5 but much rarer (and nearly unimprovable) in this condition.

## **The Virginia Cabinet**

Our consignor's great-grandfather and grandfather formed The Virginia Cabinet from the 1880s through the 1950s. As a result, nearly 500 lots of numismatically "fresh" coins – most of which have been off the market for decades – appear throughout every session of the sale including many Platinum Night representatives. Choice silver and gold collector coins, patterns, and varieties are represented spanning many denominations and specialties including Colonial, early type, Bust, Seated, and later issues. Virtually the entire collection came to us as raw coins in their original Kraft envelopes, previously unseen by third-party services. The coins were subsequently sent to NGC for grading. Astute bidders will search out The Virginia Cabinet pedigree and recognize the importance of a collection carefully assembled and preserved for so many years.

## The Big Sky Collection

High-grade gold type and gold proofs dominate The Big Sky Collection, which appears in its entirety on Platinum Night. Rare dates, varieties, and Condition Census U.S. gold translate into high value for this carefully assembled collection. Of special note are early half eagles and eagles, an 1879 Flowing Hair stella in PR64 Deep Cameo PCGS CAC, and a pair of rare 1886 Liberty double eagles – one in AU55 PCGS CAC circulation strike, and the other in PR66 Ultra Cameo NGC CAC proof format. A four-piece 1910 gold Proof Set will see the quarter eagle (PR66 PCGS CAC), half eagle (PR66 ★ NGC CAC), eagle (PR65+ NGC CAC), and double eagle (PR67 NGC) change hands as individual lots.

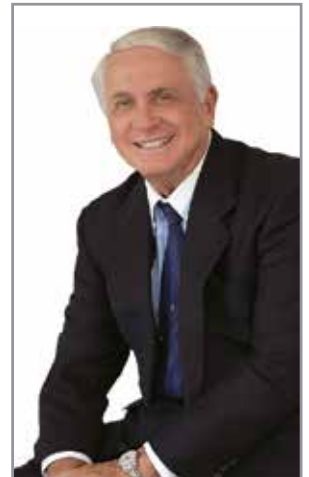
## The Jim O'Neal Collection of U.S. Type, Part IV

We are especially pleased to once again offer a selection of U.S. type from Jim O'Neal, who has consigned to our auctions several times in the past. The Central States consignment is exclusively in the Platinum Night event, including the very rare 1802 Novodel dollar in PR64 PCGS ... an 1839 Gobrecht dollar, Judd-105 in PR64 Cameo PCGS CAC ... a 1795 B-5, BB-27 Flowing Hair dollar, MS64 PCGS ... plus several other high-grade, rare dollars. Jim was kind enough to put his thoughts in writing, which we share here:

### Reflections on Collecting by Jim O'Neal

*"My first attraction was to U.S. currency while I was President & CEO of Frito-Lay International almost 20 years ago. While learning to cook potato chips in 20 different languages, I had a lot of long flights where I could really study the amazingly beautiful paper money of the 19th century. After Heritage auctioned my collection in 2005, I naturally gravitated back to coins. At my first live auction in Dallas I snagged two cool ten dollar Indians – a 1920-S and a 1933 (bingo!). Soon, I also got hooked on five dollar Indians and managed to complete two different type sets. This was much tougher than it sounds!*

*"Since then I've been interested in type coins of all denominations and, along the way, have met some wonderful people including Stanley Morycz (deceased), Dr. Steve Duckor (a living legend), among many others. However, I am most grateful to Jim Halperin and Kevin Lipton for their sage advice and generous sharing of world-class expertise. Since retiring from PepsiCo after 34 years, I've been fortunate to have time for collecting and my other vices of trivia, U.S. Presidents, and business consulting. As some wise man once said, 'Only in America.'"*



We expect that sooner, rather than later, Jim will again be bitten by a different species (or should we say "specie") of numismatic bug, and ... once again, bingo!

## The Collection of Edwin J. Mantooth Bowers



The Bowers' family takes great pride in seeing coins from The Collection of Edwin J. Mantooth Bowers included in the Central States Numismatic Society official auction. Known as "EJ" to his friends, EJ's love of collecting coins started in 1960 as a shared hobby with his son, and continued until very late in his life. For EJ, the avocation was centered around building lasting friendships with other collectors and sharing his treasures with family and friends. His collection ranged from early type and Colonial issues to modern commemoratives. Several of his coins are in our Platinum Night session, including one of his favorites – an 1851 gold dollar in MS69 NGC – the finest-known of the issue. The Libertas Americana medal must have been a favorite, too, since there are two lovely examples in bronzed copper included. Likewise, two 1879 Flowing Hair stellars, one in PR55 PCGS and the other graded PR62 Cameo NGC, are offered as part of Platinum Night. EJ would be delighted that his collection, built over a lifetime, will soon bring joy to others.



## **The Lily Nicole Collection**

Barber dimes are the sole focus of this consignment from The Lily Nicole Collection, which includes the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes. Specialists in the series will take note, because there will be no greater opportunity to upgrade or complete a Barber dime collection at the highest level. As expected, many finest-knowns (or nearly so) are part of the set, including the sole finest 1895-O dime graded MS66+ PCGS with CAC endorsement.

## **The J.P. Tatum Collection**

The R.7 1885 Snowden Dollar, Judd-1749 in PR65 PCGS (struck in aluminum with experimental edge lettering) leads a nice group of Platinum Night patterns from this consignor. Other patterns include the 1879 Morgan's 1879 dime, Judd-1588, in PR63 Cameo PCGS and 1879 Morgan half dollar, Judd-1601, graded PR66 PCGS with CAC approval. A 1793 Chain cent in AU55 PCGS Secure and a companion 1793 Wreath cent, Vine and Bars Edge in AU50 PCGS Secure CAC are notable early cents from The J.P. Tatum Collection.

## **The Robert Baker Collection**

Large cents, Flying Eagle and Indian cents, and a high-grade collection of Lincoln cents in circulation strike and proof formats represent The Robert Baker Collection, which also includes assorted silver and gold type coins and modern issues. High quality examples frequent Floor Sessions 1 and 6 from this consignor, as well as many certified Final Session coins in the Signature® Internet sale.

## **The DeRobertis Brothers Collection**

Indian cents, proof two cent pieces, and a nice Snow-9 proof 1856 Flying Eagle cent in PR64 PCGS with burgundy-gray patina over nicely mirrored surfaces with significant underlying mint red are featured from The DeRobertis Brothers Collection. Both Platinum Night and Floor Session 1 offer selections from this small but high-end consignment.

## **The Liberty USA Collection, Part 2**

Our first offering from The Liberty USA Collection was enthusiastically embraced by bidders at the January Orlando FUN auction, and we are pleased to offer Part 2 of this important collection as part of our Central States event. With more than 260 lots included across all of our Floor Sessions, Platinum Night, and the Signature® Internet sale, The Liberty USA Collection Part 2 is well represented and features coins from Robert P. Hilt's personal collection. Focused on varieties and particularly early gold and silver die pairs, Robert Hilt provided insight and excitement from his numismatic writing and research that resonates to this day. Variety collectors interested in early dimes, half dollars, and the various early gold series will find many interesting and important lots.

## **The Collection of Philip M. Peterson, Part II**

We are pleased to offer additional selections from The Collection of Philip M. Peterson, Part II, including several nice Liberty Head double eagles and other gold issues, plus an interesting pair of U.S. Grant Campaign medals – one in white metal, the other in copper – both in Mint State.

It would be great to see you in person at the Schaumburg Central States Convention and we invite you to stop by our booth on the Bourse floor, view the Signature and Platinum Night lots on-site, and stay to bid at the auction sessions. If not able to attend in person, please remember that we accept bids through HA.com, e-mail, U.S. mail, and fax. Real-time options for remote bidding include telephone bidding and online bids with HERITAGE Live!® – our proprietary, award-winning online platform.

Central States promises to be a memorable event, and we wish you good luck with your bids!

Sincerely,



Greg Rohan  
President



Todd Imhof  
Executive Vice-President

# Denomination Index

|                               |                         |
|-------------------------------|-------------------------|
| Early American Coins .....    | 3001-3037               |
| Half Cents.....               | 3038-3077               |
| Large Cents .....             | 3078-3146               |
| Small Cents .....             | 3147-3435               |
| Two Cent Pieces.....          | 3436-3455               |
| Three Cent Silver .....       | 3456-3483               |
| Three Cent Nickels .....      | 3484-3503               |
| Nickels .....                 | 3504-3682               |
| Half Dimes .....              | 3683-3789               |
| Dimes.....                    | 3790-4044               |
| Twenty Cent Pieces.....       | 4045-4059               |
| Quarters.....                 | 4060-4326               |
| Half Dollars.....             | 4327-4725               |
| Silver Dollars .....          | 4726-4861               |
|                               | 5548-5943, 6884-6885    |
| Sacagawea Dollars .....       | 5944                    |
| Trade Dollars .....           | 4862-4892               |
| Gold Dollars .....            | 6017-6052               |
| Quarter Eagles.....           | 6053-6131               |
| Three Dollar Pieces.....      | 6132-6168               |
| Half Eagles .....             | 6169-6271               |
| Eagles .....                  | 6272-6375               |
| Double Eagles.....            | 6376-6569               |
| Territorial Gold.....         | 6570-6597               |
| Ingots.....                   | 6897-6900               |
| Silver Commemoratives .....   | 6598-6790               |
| Gold Commemoratives.....      | 6791-6825               |
| Modern Issues.....            | 6826-6876               |
| Patterns.....                 | 5956-6016               |
| Mint Sets and Proof Sets..... | 5945-5955,<br>6904-6908 |
| Coins of Hawaii .....         | 6877-6883               |
| Medals and Tokens.....        | 6901-6902               |
| Errors.....                   | 6886-6896               |



# SESSION ONE

## COLONIALS

**3001** 1652 Oak Tree Threepence, No IN on Obverse — Bent — NGC Details. VF. Noe-23, W-260, Salmon 1-A, R.6. 17.1 gn. A moderate horizontal bend protects the base of the tree and focuses circulation wear on the beaded circle beneath the denomination. A well centered stone-gray and lime-green example with more than half of the tree crisply defined. The legends are sharp except on the left obverse. No marks are consequential. Listed on page 38 of the 2015 *Guide Book*.  
*From The Virginia Cabinet.*

**3002** 1652 Oak Tree Shilling, IN at Bottom — Damaged — NGC Details. VF. Noe-12, W-510, Salmon 9a-Fii, High R.6. 71.0 gn. Designated “Ghost” by NGC, which implies attribution as Noe-10, the Ghost Tree variety. But the present shilling is Noe-12, readily confirmed by the shape of the letters NEW E. The obverse is convex and the reverse is concave, which caused the tree to become well-worn. But the obverse legends are clear, as is the reverse design. The sea-green surfaces display several small marks near the date. A ragged edge flaw is noted at 11:30. Listed on page 39 of the 2015 *Guide Book*.  
*From The Virginia Cabinet.*

### 1652 Oak Tree Shilling, Noe-4 Uncirculated Details



**3003** 1652 Oak Tree Shilling, IN at Bottom — Plugged — NGC Details. Unc. Noe-4, W-460, Salmon 2-D, R.4. Ex: Partrick. 71.4 grains. The strike is generally sharp, and the entire tree is well defined. Luster rolls across the pearl-gray surfaces of this oval-shaped Oak Tree shilling. The legends are complete except for portions of SI and NE. The straight upper edge of the obverse die is apparent on the upper obverse. Plugged and reengraved at SE on the obverse, and opposite on the reverse at WE. Listed on page 39 of the 2015 *Guide Book*.

### 1652 Pine Tree Shilling, VF30 Large Planchet, No Pellets Straight Tree, Noe-2



**3004** 1652 Pine Tree Shilling, Large Planchet — Cracked Planchet — VF30 NGC. Noe-2, W-700, Salmon 2-C, R.5. 70.5 gn. No Pellets at Trunk. The Straight Tree variety, which has straight, parallel branches that extend in 45 degree angles. The present midgrade example has a narrow, radial flan crack at 1:30. The surfaces are uncommonly devoid of abrasions. Customary for the series, the edges were trimmed at the Boston Mint to bring the weight within standard, causing the obverse to appear somewhat off center toward 6 o'clock. Listed on page 39 of the 2015 *Guide Book*.  
*From The Virginia Cabinet.* PCGS# 23

### 1652 Pine Tree Shilling, AU53 Large Planchet, Noe-10



**3005** 1652 Pine Tree Shilling, Large Planchet AU53 PCGS. CAC. Noe-10, W-750, Salmon 8-Diii, R.3. 71.0 gn. No Pellets at Trunk. A lustrous example bathed in apple-green and rose-red toning. The surfaces are minimally abraded and display the S-shaped wave characteristic of rocker press coinage. Parallel lines near MAS were on the planchet before the strike. Straight edge clips at 2 and 9 o'clock are as issued, performed by the Boston Mint. A “bird’s nest” die break is present on the center right of the tree, and is usual for Noe-10. Listed on page 39 of the 2015 *Guide Book*. PCGS# 23

**3006** (1670-75) St. Patrick Farthing — Corrosion — NGC Details. XF. Breen-208, W-11500. In 1681, Mark Newby exported St. Patrick coppers from Ireland to New Jersey, where they were declared legal tender and circulated for many years. The present piece is sharper than most examples, but the mahogany-brown surfaces are granular and a few pinscratches are noted on the right obverse field. Listed on page 41 of the 2015 *Guide Book*. PCGS# 42

**St. Patrick Halfpenny, AU Details  
Vlack 5-D, FLORE AT**



- 3007** (1670-75) St. Patrick Halfpenny — Damaged — NGC Details. AU. Vlack 5-D, W-11540. The crown separates FLORE from AT. Most of this deep walnut-brown example is sharply defined, although the king's lower body is indistinct, as is the reverse border near 7 o'clock. The obverse border is granular and displays brief pinscratches near 5 o'clock. No brass splasher is present, unusual for the series. Listed on page 41 of the 2015 *Guide Book*. PCGS# 46

**American Plantations Token, VF35  
Very Rare Sideways 4 Variety  
Newman 8-C**



- 3008** (1688) American Plantations 1/24 Part Real, Sidewise 4 VF35 NGC. N. 8-C, W-1175, R.7. Ex: Old New England Collection. The American Plantations tokens were struck in a white metal alloy consisting mostly of tin. The rare Sideways 4 blundered legend varieties (N. 3-C and N. 8-C) were among those regarded as originals struck in 1688. The more available circa-1828 restrikes are from different dies, N. 4-E and N. 5-D. Both the originals and restrikes are invariably granular due to oxidation of the tin surfaces. The present example is deep silver-gray. The high points display moderate wear but all legends are distinct. An edge flaw is noted at 5 o'clock. Listed on page 41 of the 2015 *Guide Book*. PCGS# 50

- 3009** (c. 1828) American Plantations 1/24 Part Real, Restrike MS62 PCGS. Newman 5-D, W-1160, R.5. The heavy die crack on the right obverse identifies the most familiar of Newman's restrike varieties. This sharply struck and unmarked representative retains its initial silvery luster in protected areas, while the open fields have toned deep gray and exhibit the granular texture invariably seen on both originals and restrikes. Listed on page 41 of the 2015 *Guide Book*. PCGS# 52

- 3010** (1694) London Elephant Token, Thick Planchet VF35 PCGS. An ebony-brown representative with smooth, unmarked fields and motifs. The center of the shield is lightly brought up but the legends are bold. Each side has a few moderate edge knocks. Listed on page 46 of the 2015 *Guide Book*. PCGS# 55

- 3011** 1724 Hibernia Farthing AU55 PCGS. CAC. M. 3.9-D.1, W-12600, R.4. Stop after date. Blended olive-brown and lilac toning embrace this lightly abraded and moderately circulated example. Hibernia coinage was struck for Ireland, but the issue was rejected by the Irish, and eventually exported to the American colonies. Listed on page 45 of the 2015 *Guide Book*. PCGS# 187

**1724 Hibernia Farthing, MS64 Brown  
Rare M. 3.7-E.1 Variety  
Finest Certified by Either Service**



- 3012** 1724 Hibernia Farthing MS64 Brown NGC. M. 3.7-E.1, W-12610, R.6. No stop after date. A coruscating walnut-brown farthing with faint glimpses of red. The strike is consistent and the preservation is exceptional for the designated grade. The H and A in HIBERNIA is repunched, as is the 7 in the date. Lengthy die lines on the portrait are as made, and are highly unusual for the series. A curving die crack runs from the dentils across the portrait truncation to beneath REX. The upper reverse field is buckling. Listed on page 45 of the 2015 *Guide Book*. Census: 1 in 64 Brown, 0 finer (2/15). PCGS# 187

- 3013** 1670-A French Colonies 5 Sols — Surface Damage — PCGS Genuine Secure. VF Details. W-11605, High R.6. Authorized by the edict of February 19, 1670, these silver pieces were intended to circulate in French colonies in Canada and the West Indies. This otherwise pleasing example shows surface damage in the upper-left reverse field and a few digs in the right reverse field, near R in GLORIAM. Listed on page 52 of the 2015 *Guide Book*. PCGS# 158627

- 3014** 1787 Massachusetts Cent, Horned Eagle, XF45 PCGS. Ryder 2b-A, W-6040, R.3. Reminiscent of the "Horned Bust" M. 4-L 1787 Connecticut cent variety, a horn-shaped die break joins the top of the eagle's head to the letter H above. The lower left reverse shows other die lumps, which suggests that the die was improperly prepared. A lightly circulated and problem-free deep olive-brown example. Housed in a green label holder. Listed on page 59 of the 2015 *Guide Book*. PCGS# 305

**1787 Massachusetts Cent  
Ryder 4-C, MS62 Brown  
Among Finest Known**



- 3015** 1787 Massachusetts Cent, Arrows in Left Talon MS62 Brown PCGS. R. 4-C, W-6100, R.4. Ex: Newcomer, Green, Newman. Heritage recently auctioned the Norweb-Partrick example of Ryder 4-C, graded MS65+ Brown by NGC and widely acknowledged as the finest known. The present coin was previously certified as MS64 Brown by NGC and may be the second finest example of the variety. The walnut-brown surfaces are virtually unabraded and show minor inexactness of strike on the high points. Listed on page 59 of the 2015 *Guide Book*. Ex: Waldo Newcomer; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society. PCGS# 302



**1787 Massachusetts Cent, MS64 Brown  
Ryder 4-D, Ex: Eliasberg  
The Finest Known**



- 3016** 1787 Massachusetts Cent, Arrows in Left Talon, MS64 Brown NGC. Ryder 4-D, W-6110, High R.3. Ex: Eliasberg, Partrick. We believe this to be the finest known of the variety. It exhibits deep olive, chocolate-brown, auburn, and burgundy hues. A later die state than usual for the Ryder 4-D, with evidence of mild die rust on the obverse and several light die cracks along the lower reverse. The marriage is moderately scarce in the context of 1787 Massachusetts cents, but any example achieving a grade higher than XF is decidedly rare. Listed on page 59 of the 2015 *Guide Book*. Ex: Louis E. Eliasberg, Sr. Collection (*Bowers and Merena*, 5/1996), lot 88; Donald Groves Partrick. PCGS# 302

- 3017** 1788 Massachusetts Cent, Period, AU53 PCGS. Ryder 1-D, W-6190, R.3. A glossy chocolate-brown cent with lilac and cobalt-blue high points on the Indian. The briefly circulated surfaces are smooth save for hair-thin marks near the date and the eagle's beak. Listed on page 59 of the 2015 *Guide Book*. PCGS# 948 Base PCGS# 311

**1788 Massachusetts Cent, AU58  
Period, Ryder 10-L**



- 3018** 1788 Massachusetts Cent, Period, AU58 PCGS. CAC. Ryder 10-L, W-6280, High R.2. A mahogany-brown Early American type coin. The shield displays light wear but no marks are of individual consequence. Luster glimmers from design recesses. Very scarce in the present quality. Listed on page 59 of the 2015 *Guide Book*. Population: 17 in 58 (1 in 58+), 20 finer (2/15). PCGS# 948 Base PCGS# 311

- 3019** 1787/88 Connecticut Copper, Mailed Bust Left VF25 NGC. M. 9-R, W-2860, High R.4. A tan-brown representative of this very scarce blundered date *Guide Book* variety. The peripheral legends show occasional weakness, but the types are nicely defined. Marks are minimal, and the surfaces are lightly granular. Listed on page 61 of the 2015 *Guide Book*. From The Virginia Cabinet. PCGS# 352

- 3020** 1787 Nova Eborac Copper, Seated Left, AU50 NGC. Breen-986, W-5755, R.3. A chocolate-brown example of the Normal Head variety. The strike is consistent aside from minor softness on the bust truncation and Liberty's head. The obverse is misaligned toward 8 o'clock and the reverse is misaligned toward 11 o'clock. Marks are inconsequential aside from obverse hairlines. Listed on page 68 of the 2015 *Guide Book*. PCGS# 478

- 3021** 1787 Nova Eborac Copper, Seated Right XF40 PCGS. Breen-987, W-5760, R.4. The usual die state with an arc-shaped break on the reverse between 3:30 and 4:30. This moderately granular walnut-brown example displays even wear and is devoid of abrasions. Listed on page 68 of the 2015 *Guide Book*. PCGS# 475

- 3022** 1787 New Jersey Copper, Goiter Variety VF20 PCGS. Maris 37-f, W-5155, R.4. A fairly sizeable die break beneath the horse's head explains the "Goiter" nickname for the Maris-37 obverse. The die breaks on the shield are larger but less conspicuous. The present walnut-brown example is well defined and moderately granular. A few faint marks are noted on the reverse near 7:30. PCGS# 522420 Base PCGS# 503. Listed on page 70 of the 2015 *Guide Book*

**1788 New Jersey Copper, VF Details  
Head Left, Maris 50-f  
Double Struck**



- 3023** 1788 New Jersey Copper, Head Left — Double Struck with Curved Clip, Environmental Damage — NGC Details. VF Maris 50-f, W-5475, R.3. The first strike was normal, but the second strike was about 15% off center toward 1:30. The reverse shows only a single (and somewhat flattened) impression, which suggests that the second strike took place between the obverse die and a hard surface such as an anvil. The ebony surfaces are granular and display a couple of faded thin marks near the base of the shield. A scarce New Jersey type. Listed on page 71 of the 2015 *Guide Book*. From The Virginia Cabinet. PCGS# 527

- 3024** 1787 Fugio Cent, Club Rays, Rounded Ends VF30 NGC. N. 4-E, W-6685, R.3. A pleasing midgrade chocolate-brown example of the scarce Club Rays variety. The glossy surfaces are smooth aside from a lamination near FUGIO and a minor rim nick near the 8 in the date. Listed on page 88 of the 2015 *Guide Book*. From The Virginia Cabinet. PCGS# 904

**1787 Fugio Cent, MS63 Brown  
N. 11-X, Pointed Rays  
STATES UNITED, Cinquefoils**



- 3025** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS63 Brown NGC. CAC. N. 11-X, W-6790, R.4. A walnut-brown representative with sea-green high points. The strike shows moderate inexactness on the lower obverse and upper reverse, but the impression is intricate on the sun, date, and FUGIO. Planchet flaws are minor, limited to the obverse near 11 o'clock and the reverse near 3 o'clock. The satiny surfaces are unmarked. Listed on page 87 of the 2015 *Guide Book*. From The J.P. Tatum Collection. PCGS# 883

**1787 Fugio Cent, MS64 Brown  
Pointed Rays, STATES UNITED  
Newcomb 13-X**



- 3026** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS64 Brown PCGS. CAC. N. 13-X, W-6855, R.2. Rich olive-green toning blankets this satiny, sharply struck, and unabraded Fugio type coin. The borders exhibit bold clash marks, usual for Newcomb 13-X. The reverse die is moderately misaligned toward 4:30, although only denticle width is affected. Likely once part of the Bank of New York hoard. Listed on page 87 of the 2015 *Guide Book*. PCGS# 883

**1787 Fugio Cent, MS64+ Brown  
N. 11-X, STATES UNITED**



- 3027** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS64+ Brown PCGS. CAC. N. 11-X, W-6790, R.4. Designated as Brown by PCGS, but traces of fire-red are prevalent, particularly on the reverse. The open fields and high points are olive-brown. A satiny, unabraded, and nicely struck Fugio type coin with minute planchet imperfections near the UN in UNITED. Listed on page 87 of the 2015 *Guide Book*. PCGS# 883

**1787 Newman 13-X Fugio Cent  
MS63 Red and Brown**



- 3028** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays. N. 13-X, W-6855, R.2, MS63 Red and Brown PCGS. Weakly defined at the lower left obverse and upper left reverse with the balance sharper. This pleasing Select Mint State specimen exhibits splashes of original red with lustrous medium brown surfaces. A few areas of steel toning are evident, with minor planchet fissures on the reverse. Population: 26 in 63 Red and Brown, 34 finer (3/15).  
*From The Collection of Edwin J. Mantooh Bowers.* PCGS# 884

**1787 N. 8-B Fugio Cent, MS64 Red and Brown  
UNITED STATES Inscription**



- 3029** 1787 Fugio Cent, UNITED STATES, Cinquefoils MS64 Red and Brown PCGS. N. 8-B, W-6740, R.3. An impressive example from the Bank of New York hoard, this Fugio cent exhibits substantial mint color that is subdued from its original brilliance. The dies are heavily clashed as usual. Although there are myriad trivial planchet marks, there are no major laminations or other prominent imperfections. PCGS# 890

- 3030** 1783 Chalmers Shilling, Short Worm — Damage — PCGS Genuine. VF Details. Breen-1011, W-1785, High R.4. Numismatists continue to debate the political message of the birds and the worm, as depicted on the W-1785 Chalmers shilling. The present cream-gray example has pleasing surfaces except for a 4 mm x 4 mm abrasion that effaces the ornament between ANNAPOLIS and I. CHALMERS. The abrasion causes some flattening on the opposite side, between the date and ONE. Listed on page 51 of the 2015 *Guide Book*. PCGS# 596

**Bar 'Cent' Copper, W-8520, XF Details  
Scarce Early American Type**



- 3031** (1785) Bar Copper — Graffiti — Genuine PCGS. XF Details. Breen-1145, W-8520, R.4. Courtesy of a numismatically famous newspaper article in the *New Jersey Gazette*, collectors know that the Bar "cent" made its appearance in American commerce in 1785. The design imitates the buttons of Continental soldiers. The key authenticating diagnostic, a spur from the left end of the second bar, is present on this moderately circulated example. Mahogany-brown high points contrast with sea-green fields. Close inspection reveals numerous pinscratches. Listed on page 74 of the 2015 *Guide Book*.



**Bar Copper, XF Details  
W-8520, Off-Center**



- 3032** (1785) Bar Copper — Environmental Damage — NGC Details. XF Details. Breen-1145, W-8520, R.4. Struck several degrees off center toward 4:30, with the right ends of the upper seven bars against the edge. All three well-known variety diagnostics are present: the vertical crack at the reverse center, the spur up from the left end of the second bar, and the A over S over U monogram. The medium brown surfaces are granular with obverse flaking. Listed on page 74 of the 2015 *Guide Book*. From *The Virginia Cabinet*. PCGS# 599

- 3033** 1794 Franklin Press Token MS63 Red and Brown PCGS. Breen-1165, W-8850, R.1. An early die state without any evidence of a break within the press. Mint red illuminates the legends but the fields and high points are olive-brown. Benjamin Franklin worked briefly as a printer in London prior to the Revolution. Housed in a green label holder. Listed on page 76 of the 2015 *Guide Book*. PCGS# 631

**1794 Franklin Press Token, W-8850  
MS64 Red and Brown**



- 3034** 1794 Franklin Press Token MS64 Red and Brown PCGS. CAC. Breen-1165, W-8850, R.1. Mint Red outlines the letters and press. The open fields and high points are chocolate-brown. The Conder token variety depicting the London press operated by a young Benjamin Franklin in 1726. A fairly early die state without breaks inside the press, although die chips bookend the R in LIBERTAS. Listed on page 76 of the 2015 *Guide Book*. PCGS# 631

- 3035** 1795 Talbot Allum & Lee Cent MS65 Brown PCGS. Fuld-1, W-8620, R.1. A semiprooflike Gem with mahogany-brown and sea-green undertones. Sharply struck and only lightly abraded. The Talbot, Allum & Lee tokens were struck in Birmingham, England, and circulated as cents in New England. Listed on page 76 of the 2015 *Guide Book*. PCGS# 640

**1795 W-8725 Talbot, Allum & Lee Mule  
Blofield Cavalry Reverse, MS66 Brown**



- 3036** 1795 Talbot, Allum & Lee Mule, Blofield Cavalry Reverse, MS66 Brown PCGS. CAC. Breen-1051, W-8725, High R.4. A Talbot, Allum & Lee obverse die is muled with an unrelated Blofield Cavalry die, even though the Blofield die had a broken edge between 8 and 10 o'clock. One of several TAL mule varieties, presumably made circa-1800 for sale to British Conder token collectors. A prooflike specimen with lovely aquamarine and peach-gold color. The obverse die was lapped, and Liberty's head is disembodied. PCGS# 969

**1794 Talbot, Allum & Lee Mule  
Stork Reverse, MS66 Brown  
Rare LONDON Edge, W-8690**



- 3037** 1794 Talbot, Allum & Lee Mule, Stork Reverse, London Edge, MS66 Brown PCGS. Breen-1044, W-8690, R.6. LONDON is seen on the edge between 11 and 12 o'clock. Most examples of the Stork Reverse mule are the Liverpool edge variety. Talbot, Allum & Lee obverse dies were paired with miscellaneous other dies of appropriate diameter to provide British Conder token collectors with additional varieties. This is a splendid prooflike example with exemplary preservation and a bold strike. The sea-green, orange-gold, and powder-blue toning is attractive. PCGS# 973



## HALF CENTS

### 1793 Half Cent, C-2, B-2, Good 6 Collectible First-Year Example



- 3038** 1793 C-2, B-2, R.3, Good 6 PCGS. Cohen-2 is typically seen only in lower grades, such as the present Good 6 representative. The date and legends are plain, and the central devices exhibit excellent detail for the grade, although the coin's borders are weak around each side. Light auburn-brown, with mildly granular surfaces, as usual at this grade level. The reverse is rotated about 45 degrees clockwise, not uncommon on this variety. Our EAC grade AG3. From *The Collection of Edwin J. Mantooh Bowers*. PCGS# 35006 Base PCGS# 1000

### 1793 C-2, B-2 Half Cent, VG Details



- 3039** 1793 C-2, B-2, R.3 — Environmental Damage — NGC Details. VG. The reverse is rotated 45 degrees on this example. Both sides of this splendid chocolate-brown half cent exhibit minor old corrosion. Splashes of maroon patina appear on the obverse and reverse. A pleasing example despite minor impairments. Our EAC grade Good 5. From *The Virginia Cabinet*. PCGS# 35006 Base PCGS# 1000

### 1793 C-2 Half Cent, VF Details



- 3040** 1793 C-2, B-2, R.3 — Reverse Rim Filed — NGC Details. VF Details. Ex: Hilt Collection. An evenly circulated representative of the scarce and introductory single-year type. The reverse rim is filed throughout, but the deep tan-brown surfaces are free from corrosion and show only a few unobtrusive marks. The brief diagonal line from the top of the 9 is characteristic of C-2. Our EAC grade VG8. From *The Liberty USA Collection, Part 2*.

### 1793 Half Cent, C-3, XF Details



- 3041** 1793 C-3, B-3, R.3 — Environmental Damage — PCGS Genuine. XF Details. Federal coppers of the 1793 date hold a special place in the interests of collectors, but moderately affordable examples pose a challenge to locate. This half cent example is well-detailed with clear legends, but shows moderate corrosion over each side amid deep burgundy-brown color. To the unaided eye, the surfaces are uniform and pose little distraction. Our EAC grade Fine 12. PCGS# 35009 Base PCGS# 1000

### 1793 C-4 Half Cent, Very Good Scarce Single Year Type



- 3042** 1793 C-4, B-4, Low R.3, VG8 NGC. Manley Die State 2.0. The blended steel-gray and tan-brown toning is consistent across both sides. Minimally granular, and relevant marks are confined to the upper right portion of the wreath. AMERICA is very faint but the remaining legends are fully readable, and the date is bold. The obverse is misaligned a few degrees toward 3 o'clock. Our EAC grade Good 4. PCGS# 35012 Base PCGS# 1000

### 1793 C-4 Half Cent, Fine 12 Chocolate-Brown, Bold Legends



- 3043** 1793 C-4, B-4, Low R.3, Fine 12 PCGS. Manley Die State 2.0. This die marriage was the last of four varieties produced in 1793, and it is also the most available of the four by a narrow margin. Although a few small scratches and other handling marks are noted on each side, this first-year half cent has smooth mahogany and chocolate-brown surfaces with a few splashes of lighter tan, as well as an unobtrusive ebony area of granularity on the left obverse field. Our EAC grade VG7. PCGS# 35012 Base PCGS# 1000

1794 C-1a Half Cent, XF40  
Widely Rotated Dies



- 3044** 1794 Normal Head, C-1a, B-1a, R.3, XF40 NGC. Ex: Hilt Collection. Manley Die State 2.0. This medium brown half cent, The usual Large Letters Edge subvariety. A chocolate-brown representative with a bold portrait and fully readable legends. A few old marks are noted near OF AMERICA. The dies are rotated 150 degrees clockwise, close to medal turn, a rotation unlisted in the Manley reference. Our EAC grade VF20.  
From *The Liberty USA Collection, Part 2*. PCGS# 35018 Base PCGS# 1003

1794 C-1a, B-1a Half Cent, AU50  
Large Edge Letters



- 3045** 1794 Normal Head, C-1a, B-1a, R.3, AU50 PCGS. CAC. Large Edge Letters. Manley Die State 2.0, clashed above the C in CENT. Golden-brown luster fills protected areas, while the cheek, wreath, and portions of the open fields have toned medium brown. Only one subtle spot is noted between the ES in STATES, and carbon is otherwise absent. The borders display a few minor marks, although only a tick below the O in OF can be seen with the unaided eye. Liberty Cap, Bust Right half cents were only coined for four years, with the 1796 known as a great rarity. Partly lustrous examples of this scarce type are coveted by early copper specialists. Our EAC grade XF40.  
Ex: *Good Harbour Bay Collection (Heritage, 4/2010)*, lot 2007. PCGS# 35018 Base PCGS# 1003

1794 Half Cent, XF Details  
C-4a, Very Rare Early Die State



- 3046** 1794 Normal Head, C-4a, B-6b, R.3 — Obverse Graffiti — NGC Details. XF. Ex: Hilt Collection. Manley Die State 1.0, "very rare." Without the heavy clash marks usual for the variety. A glossy medium brown representative with pleasing sharpness. Minor marks are noted on the reverse field near HALF, and faint, brief pinscratches on the lower right obverse field are strictly assessed by NGC. Our EAC grade VF20.  
From *The Liberty USA Collection, Part 2*.

1794 Half Cent, XF Details  
Challenging C-7 Variety



- 3047** 1794 High Relief Head, C-7, B-7, High R.5 — Whizzed — NGC Details. XF. Ex: Hilt Collection. Manley Die State 1.0. Manley remarks, "most specimens [of C-7] are in very low grades, although two Mint State pieces are known." The present example ranks among the sharpest survivors of the marriage. The olive-brown surfaces are a mildly bright but will please many collectors. No marks are consequential. Our EAC grade Fine 15.  
From *The Liberty USA Collection, Part 2*.

- 3048** 1795 Lettered Edge, C-1, B-1, R.2, VF20 NGC. Ex: Hilt Collection. Manley Die State 1.0. C-1 receives its own *Guide Book* listing, since other 1795 varieties either have a plain edge or a "punctuated" date. The present golden-brown Very Fine example is free from granularity, and abrasions are confined to a minor mark above the A in HALF. Our EAC grade VG10.  
From *The Liberty USA Collection, Part 2*. PCGS# 35067 Base PCGS# 1009

1795 C-1 Half Cent, AU50  
Lettered Edge, With Pole



- 3049** 1795 Lettered Edge, C-1, B-1, R.2, AU50 NGC. Manley Die State 1.0. A chocolate-brown example with moderate, even wear and a number of faded thin marks on the reverse field. The sole Lettered Edge, Normal Date Cohen variety. Our EAC grade VF35.  
Ex: *Orlando FUN Signature (Heritage, 7/2011)*, lot 3022, which realized \$9,775. PCGS# 35067 Base PCGS# 1009

1795 C-2a Half Cent, XF45  
Lettered Edge, Punctuated Date



- 3050** 1795 Lettered Edge, Punctuated Date, C-2a, B-2a, R.3, XF45 PCGS Secure. CAC. Manley Die State 3.0. A splendid chocolate-brown example. The well defined surfaces are nearly mark-free aside from unobtrusive contact on the N in UNITED and its neighbor leaf. The high points of the portrait are minutely granular. C-2a is essential for a collection by *Guide Book* variety, as the sole lettered edge variant of the Punctuated Date. Our EAC grade VF25. PCGS# 35070 Base PCGS# 1015



- 3051** 1795 Plain Edge, Punctuated Date, C-4, B-4, R.3, Fine 15 NGC. CAC. Manley Die State 2.0. The usual die state, noted for buckling on the right obverse field and soft definition at the centers. HALF CENT is very faint, customary for the late-dies C-4. This lovely chocolate-brown representative is smooth aside from a pair of thin marks that intersect above the C in CENT. Our EAC grade VG8. From *The Virginia Cabinet*. PCGS# 35080 Base PCGS# 1012

**1797 Half Cent, Choice VF  
C-1, 1 Above 1**



- 3052** 1797 1 Above 1, C-1, B-1, R.2, VF35 PCGS. Manley Die State 4.0. A charming representative with exemplary tan-brown surfaces. A speck of aqua residue is noted beneath the A in STATES. The usual later die state with advanced buckling on the right obverse field. The ICA in AMERICA is indistinct due to the sinking obverse die. Traces of the Talbot, Allum & Lee token undertype are limited to glimpses of the rigging on the obverse border near 7 o'clock. Our EAC grade VF25. PCGS# 35101 Base PCGS# 1042

**1797 C-2 Half Cent, VF25  
Plain Edge, Normal Date**



- 3053** 1797 Plain Edge, C-2, B-2, R.3, VF25 PCGS. The usual die state with a straight die crack on the lower left reverse. There is no sign of a Talbot, Allum & Lee cent undertype. Deep brown with lilac and ocean-blue overtones. A faint thin diagonal mark reaches the T in CENT, but the overall appearance is minimally abraded and attractive. Our EAC grade Fine 12. Ex: *Glenwood Collection (Heritage, 6/2008)*, lot 29, which realized \$2,990. PCGS# 35104 Base PCGS# 1036

**1797 Half Cent, VF Sharpness  
Lettered Edge, C-3b  
Curious Mint Error**



- 3054** 1797 Lettered Edge, Low Head, C-3b, B-3a, R.4 — Overstruck, Environmental Damage — NGC Details. VF. Ex: Hilt Collection. Manley Die State 2.0. This fascinating half cent has a deep pod-shaped depression on the reverse near the IC in AMERICA. Directly opposite that depression is a series of dentils. The remainder of the coin has a normal appearance, toned deep brown with moderately granular surfaces. Our present theory is that the coin was struck normally, then a portion of the coin was squeezed (at the Philadelphia Mint) with a tool (such as pliers) against the border of a die. All Cohen-3 cents, regardless of edge variety, are believed struck on spoiled cent planchets. Our EAC grade VG10. From *The Liberty USA Collection, Part 2*.

- 3055** 1800 C-1, B-1, R.1, AU55 NGC. Sole dies for the year. Prominent rose-violet overtones grace glossy surfaces that show only slight evidence of wear. Small abrasions near the rims contribute to the grade. Our EAC grade XF40. Ex: *Central States Signature (Heritage, 4/2011)*, lot 3943. PCGS# 35119 Base PCGS# 1051

- 3056** 1800 C-1, B-1, R.1, AU58 PCGS. CAC. Manley Die State 3.0, "very scarce." A pleasing golden-brown and gunmetal example. Marks are surprisingly absent, and the satiny surfaces exhibit only trivial granularity. Well struck except for OF and the bust tip. Our EAC grade AU50. PCGS# 35119 Base PCGS# 1051

- 3057** 1802/0 Reverse of 1802, C-2, B-2, R.3 — Environmental Damage — NGC Details. VF. Ex: Hilt Collection. Manley Die State 5.0, "very rare." Two rim cud are present on the lower reverse. All legends are sharp, with the exception of minor striking weakness on CENT. The medium brown surfaces are evenly granular and are free from detrimental marks. Our EAC grade VG10. From *The Liberty USA Collection, Part 2*.

- 3058** 1804 Crosslet 4, Stems, C-10, B-9, R.1, AU55 PCGS. CAC. C-10 is one of the more often seen 1804 varieties in high grades. This Choice AU representative displays deep burgundy-brown patina, with attractive, glossy surfaces. Minor die fatigue is evident in the peripheral recesses in the form of flow lines, but the devices are nonetheless sharp. Our EAC grade AU50. Ex: *Baltimore Signature (Heritage, 3/2009)*, lot 7052. PCGS# 35158 Base PCGS# 1069

- 3059** 1804 Crosslet 4, Stems, C-10, B-9, R.1, MS62 Brown NGC. Manley Die State 3, as usual, with significant field roughness due to die rust; light clash marks are also evident in the field behind Liberty's head. This Mint State example is nonetheless well-struck on the wreath and hair curls, and displays consistent burgundy-brown color over each side. Our EAC grade AU50. PCGS# 35158 Base PCGS# 1069

**1804 Half Cent, MS63 Red and Brown  
C-13, Plain 4, No Stems**



**3060** 1804 Plain 4, No Stems, C-13, B-10, R.1, MS63 Red and Brown PCGS. CAC. Manley Die State 2. Mint records show a half cent production in excess of 1 million coins in 1804, although some of these were possibly dated 1803. Nonetheless, the half cent of this year is fairly available for the type or date collector. This Select Mint State example shows substantial coppery-red luster in the protected regions, with deeper burgundy-brown toning elsewhere. The central devices are well brought up, and weakness in the border denticles is attributed to the die state. Our EAC grade MS63. PCGS# 35177 Base PCGS# 1064

**3061** 1805 No Stems, C-1, B-1, R.1, MS62 Brown NGC. Manley Die State 1.0. A medium brown and mahogany half cent with satin luster and pleasing preservation. The strike is crisp except on the lower right portion of the wreath. Our EAC grade AU55.  
*Ex: Los Angeles Signature (Heritage, 7/2009), lot 34. PCGS# 35179 Base PCGS# 1081*

**3062** 1805 Small 5, Stems, C-2, B-2, FS-301, High R.5 — Damaged — NCS. Good Details. This is an affordable example of this rare die variety. Deep olive-brown surfaces show considerable granularity, while the borders exhibit numerous small rim bumps, but the central devices remain boldly outlined and the legends are clear, save for HALF CENT which is typically soft on this issue. An old, radial scratch extends upward from the reverse rim at 6 o'clock. This coin has had a hard life, but it will still fill the challenging C-2 hole in one die variety enthusiast's Draped Bust half cent collection. Our EAC grade Fair 2. PCGS# 35182 Base PCGS# 1087

**3063** 1805 Small 5, Stems, C-3, B-3, R.4, VG8 PCGS. Manley Die State 2.0. A deep brown representative with lilac and gunmetal-blue undertones on the reverse. Smooth aside from minor obverse marks near 9 o'clock. Customary for C-3, the left half of HALF CENT is softly defined, due to metal flow into the portrait during the strike. Our EAC grade Good 5. PCGS# 35185 Base PCGS# 1087

**3064** 1806 Small 6, No Stems, C-1, B-3, R.1, MS61 Brown PCGS. Glimpses of mint red outline design crevices, but the remainder of this glossy half cent is olive-brown. The strike is good on the major motifs, although the right-side borders are lightly brought up. Our EAC grade AU50. PCGS# 35191 Base PCGS# 1093

**3065** 1806 Large 6, Stems, C-4, B-4, R.1 — Rotated Dies — MS61 Brown NGC. Manley Die State 1.0. A medium-brown example with smooth surfaces except for spots on the jaw, the second T in STATES, and the 6 in the date. The dies are rotated about 30 degrees clockwise. Our EAC grade XF45. PCGS# 35200 Base PCGS# 1099

**1806 Half Cent, MS64 Brown  
Large 6, Stems, C-4**



**3066** 1806 Large 6, Stems, C-4, B-4, R.1, MS64 Brown NGC. Manley Die State 1.0. A lustrous forest-green and cherry-red near-Gem. The dies were rotated 45 degrees clockwise, which caused a localized soft impression near the CA in AMERICA. In 1906, the Chapman brothers bought a hoard of Uncirculated C-4 half cents that had apparently remained together for the prior century. Most high grade pieces originate from that Chapman acquisition. Our EAC grade MS62. PCGS# 35200 Base PCGS# 1099

**3067** 1808/7 C-2, B-2, R.3, VF20 NGC. Ex: Hilt Collection. Manley Die State 1.0. A medium brown representative of the scarce Draped Bust overdate. A loupe reveals build-up in design crevices, along with a few faded thin field marks near the U in UNITED and the R in LIBERTY. Our EAC grade Fine 12.  
*From The Liberty USA Collection, Part 2. PCGS# 35212 Base PCGS# 1110*

**3068** 1811 Wide Date, C-1, B-1, Low R.4, VG10 NGC. Manley Die State 5.0, "rare," the terminal state with a prominent cud connecting the first four stars. This better date half cent has moderately granular lavender-brown surfaces. We note unobtrusive border marks at 3 o'clock on the obverse and 6 o'clock on the reverse. Our EAC grade good 6.  
*From The Liberty USA Collection, Part 2. PCGS# 35239 Base PCGS# 1135*

**1825 C-2, B-2 Half Cent, MS64 Brown  
Conditionally Scarce Issue**



**3069** 1825 C-2, B-2, R.1, MS64 Brown PCGS. CAC. The 1825 Classic Head half cent is the scarcest issue of the 1820s, and the typical survive is apt to grade XF or AU. Mint State examples are seldom encountered. The bold stem on the reverse is diagnostic of early die states. This sharply defined Choice Mint State example has golden-brown surfaces with splashes of delicate blue toning and hints of original orange mint color. Our EAC grade MS60. Population: 31 in 64 Brown, 5 finer (3/15). PCGS# 35249 Base PCGS# 1141

**3070** 1829 C-1, B-1, R.1, MS65 Brown NGC. Manley Die State 2.0. Mahogany-brown and apple-green enrich this coruscating and unabraded Gem. The strike is good, and carbon is confined to a small spot near star 3. Housed in a prior generation holder. Our EAC grade MS60. PCGS# 35267 Base PCGS# 1153

**3071** 1833 C-1, B-1, R.1, MS65 Brown NGC. Manley Die State 2.0. Exquisite jade-green and rose-red toning intermingles across this lustrous and intricately struck Gem. Impressively free from contact, and ideal as a high-grade representative of the Classic type. Our EAC grade MS60. PCGS# 35282 Base PCGS# 1162



- 3072** 1833 C-1, B-1, R.1, MS65 Brown PCGS. Manley Die State 2.0. A dusky mahogany-brown and jade-green Gem. The gently coruscating surfaces are without any remotely relevant marks. Intricately struck and exemplary. Our EAC grade MS60. PCGS# 35282 Base PCGS# 1162

1833 C-1 Half Cent  
MS65 Red and Brown



- 3073** 1833 C-1, B-1, R.1, MS65 Red and Brown PCGS. Manley Die State 2.0. Fire-red occupies a majority of the reverse, and also illuminates protected areas of the obverse. An intricately struck Gem with booming luster and excellent eye appeal. The grade is limited solely by minute marks on the jaw and a small spot on the reverse at 6:30. Our EAC grade MS62. PCGS# 35283 Base PCGS# 1163

1834 Cohen-1 Half Cent  
MS66 Red and Brown  
Undisturbed Surfaces



- 3074** 1834 C-1, B-1, R.1, MS66 Red and Brown NGC. Manley Die State 3.0, "scarce." An intricately struck and essentially unabraded type coin. Orange-gold outlines the reverse legends and emerges from the stars and date. The portrait and obverse field are deep brown. Dr. Manley concludes "that the mintage of 1833 C-1 and 1834 C-1 overlapped considerably, alternating between die states." Our EAC grade MS63. PCGS# 35286 Base PCGS# 1166

- 3075** 1854 C-1, B-1, R.1, MS65 Red and Brown PCGS. Mahogany-red outlines the letters and stars, while the motifs and fields are rich walnut-brown. A sharply struck and essentially unabraded Gem. Only a single die marriage known for this low mintage date. Our EAC grade MS62. PCGS# 35331 Base PCGS# 1231

- 3076** 1856 C-1, B-2a, R.1, MS65 Brown NGC. An olive-green, lilac, and chestnut-gold Gem from the waning years of the denomination. Only incidental contact is apparent, and the strike is bold save for blending near the coronet tip. Our EAC grade MS60.  
*Ex: Chicago Signature (Heritage, 8/2011), lot 3036, which realized \$1,035. PCGS# 35336 Base PCGS# 1236*

## PROOF BRAIDED HAIR HALF CENT

1857 B-2 Half Cent, PR64 Brown  
Scarce Proof Type



- 3077** 1857 PR64 Brown PCGS. CAC. B-2, R.4. A fully struck chocolate-brown Choice proof type coin. Rotation beneath a light reveals autumn-gold, lavender-red, and electric-blue undertones. Only trivial imperfections impede the grade. The doubled T in CENT is characteristic of the reverse die used for restrike proof half cents between 1840 and 1857. Housed in a green label holder. Our EAC grade PR62.

*From The New Orleans Collection. NGC ID# 26ZY, PCGS# 1332*

## LARGE CENTS

1793 Chain Cent, Fine Details  
S-1, B-1, AMERI.



- 3078** 1793 Chain, AMERI., S-1, B-1, R.4 — **Damage or Tooling** — PCGS Genuine. **Fine Details.** S-1 is a scarcer variety, often seen well-worn with numerous surface problems. This piece is well-detailed for the Fine grade level, with pleasantly smooth chocolate and auburn-brown surfaces. There are numerous rim bumps around each side, with scattered small digs seen periodically in the interiors. No evidence of tooling is immediately obvious, although we note possibly smoothing around the date. A still-pleasing example for the more budget-conscious variety enthusiast. Our EAC grade Fair 2. PCGS# 35432 Base PCGS# 1340

- 3079** 1793 Chain, AMERICA, S-2, B-2, High R.4 — **Corroded** — ANACS. **AG3 Details.** The chain is sharp, and most of the reverse legend can be read by the unaided eye. The letters in LIBERTY are faint but evident. Both sides are evenly granular from environmental exposure. The central obverse is mildly glossy and exhibits a few faded pinscratches. Our EAC grade Basal State 1. PCGS# 35435 Base PCGS# 1341

1793 Chain Cent, Fine Details  
AMERICA, S-2



- 3080** 1793 Chain, AMERICA, S-2, B-2, High R.4 — **Damaged** — NGC Details. **Fine.** Ex: Hilt Collection. All legends are sharp on this Sheldon-2 Chain cent, which suggests that VF Details may have been a more appropriate designation. The ebony-brown surfaces are moderately granular and have been burnished near Liberty's chin. A few faded scratches are noted near OF, and the reverse rim has a knock at 5 o'clock. Our EAC grade AG3. *From The Liberty USA Collection, Part 2.*

1793 S-3, B-4 Chain Cent, Good Details



- 3081** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — **Corrosion, Damaged** — NGC Details. **Good.** Both sides of this steel-brown and olive cent are moderately and evenly corroded with a small obverse scrape left of the L in LIBERTY. While the corrosion affects the peripheral letters, the central details are sharper with a bold chain. Our EAC grade AG3. *From The Virginia Cabinet.* PCGS# 35438 Base PCGS# 1341

- 3082** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — **Damaged** — NGC Details. **Fine.** A deep brown representative with readable legends except where affected by a 6 mm reverse flan flaw at 12 o'clock and a pellet-shaped dig near the 93 in the date. The obverse center has a similar dig. The obverse border displays fine parallel lines near 1 and 6 o'clock. Burnished to reduce surface granularity. Our EAC grade Fair 2. *From The Robert Baker Collection.*

1793 Chain Cent, VF Details  
AMERICA, S-3



- 3083** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — **Environmental Damage** — PCGS Genuine. **VF Details.** A Chain cent with bold legends and substantial definition on the portrait. The mahogany-brown and lavender surfaces are evenly granular, but marks are confined to a small reverse rim ding at 12:30. Our EAC grade AG3. PCGS# 35438 Base PCGS# 1341

- 3084** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — **Damage** — PCGS Genuine. **Poor / Fair Details.** The split grade indicates the obverse has Poor details and the reverse has Fair details. Three-quarters of the chain is present, as is the fraction and much of ONE CENT and STATES. The obverse shows an outline of the portrait and portions of LIBERTY. The cent is wavy and shows occasional peripheral pitting. Our EAC grade Basal State 1. PCGS# 35444 Base PCGS# 91341

1793 Chain Cent, VG8  
S-4, B-5, AMERICA



- 3085** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3, VG8 NGC. S-4 is one of the more often seen Chain cent varieties, believed to have been struck during early March 1793, just prior to the design change to the more widely liked Wreath type. This is a seldom encountered lower-grade example without severe environmental impairments. The smooth surfaces yield soft auburn-brown patina, with pale steel-gray overtones on each side. The legends and date are clear and the central devices are boldly outlined. Our EAC grade AG3. PCGS# 35444 Base PCGS# 91341

1793 Chain Cent, Fine Details  
S-4, AMERICA



- 3086** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — **Rim Damage** — NGC Details. **Fine.** The Chain cent issue is in constant demand in any condition. This piece is remarkably appealing for a Details-graded coin, showing glossy auburn-brown patina, with clear legends and boldly outlined devices that retain some inner detail. Light, scattered ticks are not unusual for the type, and only a few minor rim bumps preclude a numerical grade from NGC. Our EAC grade VG7.



**1793 Wreath Cent, VF Details  
S-6, B-7, Vine and Bars Edge**



- 3087** 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3 — Corrosion — NGC Details. VF. One of the more plentiful 1793 Wreath cent varieties, believed to have comprised the majority of the 12,000 coins delivered April 9. This example is well-detailed, with clear legends and strong borders, but the surfaces are uniformly corroded, as is often seen on middle to lower-grade examples of this type. The recesses show deep olive-brown color, while the relief elements exhibit lighter chocolate-brown patina. Our EAC grade VG7. *From The Robert Baker Collection.*

- 3088** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3 — Reverse Scratched — NGC Details. Fine. A tan-brown example of the scarce early single-year type. Evenly worn and free from corrosion. All legends are clear except for the E in CENT, affected by the familiar diagonal break across the central reverse. Three pin scratches through ONE CENT explain the NGC designation. Our EAC grade Good 4. *From The Virginia Cabinet.*

**1793 Wreath Cent, VF25  
S-8, B-13, Vine and Bars Edge**



- 3089** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, VF25 NGC. This is a collectible, mid-grade 1793 Wreath cent with clear legends and well-defined central devices. The surfaces are consistently deep burgundy-brown in color, with uniform, faint granularity observed upon close examination. The bisecting reverse die crack is faintly discernable across the center point with a lens. S-8 is one of the more often seen varieties of this type, frequently encountered in type collectors' cabinets. Our EAC grade VG10. PCGS# 35456 Base PCGS# 1347

- 3090** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, AG3 PCGS. This mahogany-brown first-year cent has a well outlined portrait of Liberty. The date is worn but readable, and the same can be said for LIBERTY, STATES OF AMERICA, and ONE CENT. Mildly glossy and moderately granular. Our EAC grade AG3. PCGS# 35459 Base PCGS# 1347

- 3091** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Obverse Scratched — NGC Details. Fine. Ex: Hilt Collection. Most legends are bold on this walnut-brown Wreath cent. LIBERTY is faint but fully readable. The fraction is weak. Only lightly granular, but the obverse has an edge knock at 11 o'clock, and a slender mark extends from 10:30 to 3:30, across the portrait. Our EAC grade Good 6. *From The Liberty USA Collection, Part 2.*

**1793 Wreath Cent, XF Details  
Vine and Bars Edge, S-9  
Terminal Die State**



- 3092** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Obverse Planchet Defect Repaired and Partially Filled — ANACS. XF40 Details. Noyes Die State C/G, the terminal state with a break inside the N in UNITED. A richly detailed Wreath cent with unabraded and evenly microgranular lavender-brown surfaces. A deep 4 x 8 mm planchet flaw is at 11 o'clock on the obverse and has been inoffensively tooled. The obverse field appears lightly burnished. Our EAC grade VG7. PCGS# 35459 Base PCGS# 1347

**1793 Wreath Cent, Good 6  
S-10, Vine and Bars Edge**



- 3093** 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4, Good 6 PCGS. This olive-brown cent has bold legends except for the fraction denominator and the base of the 3 in the date. Marks are minimal for the grade, although the surfaces show occasional granularity and pitting. S-10 ranks among the scarcest Wreath cent Sheldon varieties. Our EAC grade Good 6. PCGS# 35462 Base PCGS# 1347

**1793 Wreath Cent, VF Details  
S-10, Vine and Bars Edge**



- 3094** 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4 — Rim Filing, Damaged — NGC Details. VF. This is an unusually appealing Wreath cent for the VF grade level, even with a few minor problems, as noted by NGC. The obverse rim shows evidence of minor filing from 9 to 12 o'clock, and there is an old, thin vertical scratch along the front edge of Liberty's hair, but the impact on the overall eye appeal is minimal. Both sides show consistent chocolate-brown color, with only minor imperfections observed on the surfaces. The legends are clear and the central motifs are well-defined. Our EAC grade Fine 12.

- 3095** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, AG3 ANACS. The ANACS holder designates the coin as Lettered Edge but does not list the Sheldon subvariety. The edge is not visible within the holder, and S-11c is presumed instead of the rarer S-11b. Sharper than expected for the AG3 level, since all legends are fully readable. The surfaces are granular, and a single moderate mark is noted on the field near the nose. Our EAC grade Good 6.  
Ex: Long Beach Signature (Heritage, 6/2006), lot 127. PCGS# 35477 Base PCGS# 1350

**1793 Wreath Cent, Fine 15  
S-11c, B-16c, Lettered Edge**



- 3096** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, Fine 15 NGC. Noyes Die State C/A, with the obverse clash marks faded. S-11c is the slightly more plentiful Lettered Edge variant of the S-11 die pairing, identified by the presence of just one leaf after DOLLAR. This is a collectible, mid-grade example, showing wood grain chocolate and amber-brown patina with glossy, minutely granular surfaces. The legends are clear and the obverse portrait is bold, although we note minor weakness around reverse border. Our EAC grade VG7. PCGS# 35477 Base PCGS# 1350

**1793 S-11c Wreath Cent, VF20  
Lettered Edge, Pleasing Surfaces**



- 3097** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, VF20 PCGS. Noyes Die State C/A with clash marks beneath Liberty's chin. This medium brown cent displays traces of mint gloss within the recesses of the curls. Marks are refreshingly inconsequential aside from a minor reverse rim knock at 2 o'clock. Minimally granular and undeniably attractive. Our EAC grade Fine 12. PCGS# 35477 Base PCGS# 1350
- 3098** 1793 Liberty Cap, S-14, B-17, Low R.5, Poor 1 PCGS. The vertical bisecting obverse die crack, visible both above and below the bust, allows rapid attribution. LIBERTY, ONE, and the fraction are clear. Other legends are partial or worn smooth. The medium brown surfaces are granular, and a small obverse rim nick is noted at 2:30. Our EAC grade Basal State 1. PCGS# 35492 Base PCGS# 1359

**1794 S-57 Large Cent, AU50  
Die State IV Plate Coin**



- 3099** 1794 Head of 1794, S-57, B-55, R.1, AU50 PCGS. The plate coin for Die State IV in Walter Breen's *Large Cent Encyclopedia*. This attractive copper exhibits sharpness that is nearly congruent to the PCGS grade, with only a few scattered marks on the pleasing medium olive surfaces. Our EAC grade VF35.  
Ex: Bowers and Merena (9/1997), lot 259. PCGS# 35633 Base PCGS# 901374

- 3100** 1794 Head of 1794, S-63, B-37, R.2, VF20 NGC. Ex: Hilt Collection. The distinctive "Fallen 4" variety. The die engraver entered the 179 in linear fashion, but spaced the date too widely, and was forced to enter the 4 low, beneath the downward slope of the bust truncation. The present deep brown cent has fully readable legends and evenly granular surfaces. Our EAC grade VG10.  
From *The Liberty USA Collection, Part 2*. PCGS# 35651 Base PCGS# 901374

**1794 S-64 Cent, XF40  
No Fraction Bar Guide Book Variety**



- 3101** 1794 No Fraction Bar, S-64, B-50, Low R.5, XF40 NGC. The sole Liberty Cap cent without a fraction bar, S-64 is nearly as scarce overall as the famous Starred Reverse cent (S-48), but commands only a fraction of the price. Nonetheless, S-64 secures its own *Guide Book* listing and merits a greater premium than it has received in the past. The present well defined example has evenly microgranular olive-brown surfaces. Marks are minor aside from a small obverse field dig near 3 o'clock. Our EAC grade VF20. PCGS# 35708 Base PCGS# 911374
- 3102** 1794 Head of 1794, S-65, B-51, R.1, VF20 PCGS. The "Shielded Hair" variety. This piece displays consistent chocolate-brown color, with only a few select areas of minor granularity. The central devices and legends are sharp, but the border denticles are weak from 12 to 4 o'clock on the obverse and around 5 o'clock on the reverse. A pleasing mid-grade Liberty Cap type coin. Our EAC grade VG10. PCGS# 35654 Base PCGS# 901374



**1794 Cent, Choice XF  
Head of 1795, S-70**



- 3103 1794 Head of 1795, S-70, B-62, R.2, XF45 NGC.** Ex: Hilt Collection. A lovely deep tan-brown example of this collectible die marriage. S-70 is typically attributed by the heavy radial die crack between the TY in LIBERTY. Luster glimmers from the curls and wreath. Marks are essentially confined to a brief thin line above the CE in CENT. Our EAC grade VF30.  
From *The Liberty USA Collection, Part 2*. PCGS# 35693 Base PCGS# 1365

- 3104 1796 Liberty Cap, S-89, B-10, R.3 — Corrosion — NGC Details. XF.** The E is high and the T is low in CENT. The 1 and 6 are high and nearly touch the bust. This gunmetal-blue and lavender example retains noticeable mint gloss but the borders and portrait are intermittently granular. Our EAC grade VG8.  
From *The Robert Baker Collection*.

**1797 S-138 Cent, Near-Mint  
Reverse of 1797, Stems**



- 3105 1797 Reverse of 1797, Stems, S-138, B-20, R.1, AU58 PCGS.** As is usual for S-138, the upper right reverse field is prominently bucked. Clash marks are prevalent near the bottom of the wreath. The strike is surprisingly sharp, and the satiny mahogany-brown and olive-green surfaces display only unimportant marks. A pleasing Draped Bust type coin. Our EAC grade XF45. PCGS# 35945 Base PCGS# 1422

**1797 S-138 Cent, MS62 Brown  
Stems, Reverse of 1797**



- 3106 1797 Reverse of 1797, Stems, S-138, B-20, R.1, MS62 Brown NGC.** This terminal die state example shows advanced buckling on the upper right reverse and minor swelling on the obverse field near 9:30. A couple of die cracks are seen on each side of this well struck and coruscating tan-brown and sea-green cent. We note a spot on the field near the upper lip, a slender horizontal mark at the base of the neck, and a thin diagonal mark above the E in CENT. Our EAC grade AU55. S-138 Census: 2 in 62 Brown, 1 finer (8/14). PCGS# 35945 Base PCGS# 1422

- 3107 1798 Second Hair Style, S-166, B-32, R.1, XF45 PCGS.** S-166 is often identified by the heavy die crack across the wreath between the fraction and the E in UNITED. This medium brown representative shows substantial luster within the curls and legends. Small marks are scattered and inoffensive. Our EAC grade VF25. PCGS# 36068 Base PCGS# 1434

**1798 S-187 Cent, AU55  
Second Hair Style**



- 3108 1798 Second Hair Style, S-187, B-40, R.1, AU55 PCGS.** Readily attributed by the heavy arc-shaped die crack and rim die break on the upper right obverse. This golden-brown representative has impressive detail and is evenly struck. Luster illuminates the hair, wreath, and legends. A loupe locates slender marks on the neck and chin. Our EAC grade XF45.  
Ex: *Cincinnati Central States Signature (Heritage, 4/2009)*, lot 1021. PCGS# 36128 Base PCGS# 1434

- 3109 1799 S-189, B-3, R.2, PCGS Genuine.** The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AG specimen that has been damaged. A pair of dull depressions are noted near the F in OF, and opposite on the lower bust tip. The moderately granular gunmetal-gray and olive surfaces appear burnished on the right obverse field and the central reverse. Our EAC grade Fair 2. PCGS# 36140 Base PCGS# 1443

**1799 Draped Bust Cent, Fine Details  
S-189, B-3, Sharp Date**



- 3110 1799 S-189, B-3, R.2 — Corrosion — NGC Details. Fine.** The 1799 is the most sought-after Draped Bust cent issue, well-known for its elusiveness in any condition. S-189 is the most frequently seen variety, but the vast majority of examples are heavily worn with severe environmental impairments. This piece is well-detailed for the Fine grade level, but noticeable pitting on the lower obverse and to a lesser extent on the upper reverse precludes a numerical grade from NGC. This piece shows a bold date with a weak LIBERTY, the opposite of what is typically seen on this die marriage. Our EAC grade good 4.  
*From The Robert Baker Collection.*

- 3111 1801 100/000, S-221, B-5, R.2, VF20 PCGS.** Although the 1/000 blunder is represented by five different 1801 varieties, the 100/000 "corrected" blunder is known on only a single die pairing, S-221. It is essential for a *Guide Book* collection of early large cents. Deep medium brown with a few subtle spots but no significant marks. Our EAC grade Fine 12.  
*Ex: Long Beach Signature (Heritage, 2/2009), lot 183. PCGS# 36284 Base PCGS# 1467*

**1802 S-231 Cent, AU53  
No Stems Reverse**



- 3112 1802 No Stems, S-231, B-9, R.1, AU53 NGC.** The usual die crack through the right obverse field is present on this middle die state cent. Smooth olive and chocolate-brown surfaces example lighter tan in addition to hints of faded mint red. An attractive example that has been off the market for many decades, as have all the coins from this collection. Our EAC grade XF45.  
*From The Virginia Cabinet. PCGS# 36344 Base PCGS# 1476*

**1802 S-232 Cent, AU53**



- 3113 1802 S-232, B-12, R.1, AU53 PCGS.** The T in LIBERTY is punched over a Y. The long fraction bar distinguishes S-232 from S-233. An intermediate die state with clashed dentils near AMERICA but without the eventual rim break over the AT in STATES. A sharply defined medium brown cent with substantial mint gloss despite slight wear on the forehead curls. Generally smooth, though a few faded marks are noted on the lower left obverse field. Our EAC grade XF45. PCGS# 36305 Base PCGS# 1470

- 3114 1808 S-277, B-1, R.2, VF30 PCGS.** The reverse has an arcing die crack through the D of UNITED and the wreath, to the final S in STATES. This pleasing piece has medium olive surfaces with a few darker verdigris spots. The overall eye appeal is superior to most other mid-grade examples of this issue. Our EAC grade Fine 12.  
*Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3056. PCGS# 36457 Base PCGS# 1543*

- 3115 1808 S-279, B-3, R.1, VF30 PCGS.** A nicely defined deep brown example with forest-green and cobalt-blue undertones. Several strike-throughs (as made) are noted near ONE CENT and on the left obverse field near star 4, but post-strike abrasions are limited to a couple of faint thin lines on the portrait. Our EAC grade Fine 15. PCGS# 36463 Base PCGS# 1543

**1808 S-279 Cent, AU55  
Minimal Wear, Smooth Surfaces**



- 3116 1808 S-279, B-3, R.1, AU55 PCGS.** A coruscating chocolate-brown cent. The quality is exceptional for the Classic type, although we note a spot at 9:30 on the reverse, and tiny marks are present near the UN in UNITED. A strike-through near star 7 is of mint origin. The obverse is misaligned a few degrees toward 5 o'clock, although only dentil width is affected. Our EAC grade XF40. PCGS# 36463 Base PCGS# 1543



### 1810 S-285 Cent, XF45



- 3117 1810 S-285, B-2, R.2, XF45 PCGS.** A medium to deep brown representative with moderate wear and refreshingly unmarked surfaces. A late die state with clashed letters from LIBERTY near the T in CENT, and radial "flow lines" throughout the borders. A surprisingly scarce issue in better circulated grades. Our EAC grade VF25. PCGS# 36484 Base PCGS# 1549

### 1814 Cent, Choice AU S-295, Plain 4



- 3118 1814 Plain 4, S-295, B-2, R.1, AU55 NGC.** Ex: Hilt Collection. Breen Die State VII. A deep brown representative that displays noticeable mint gloss despite light wear on the curls and leaves. Smooth except for small, faded marks on the portrait. Liberty's chin is strike doubled. Although no cents are dated 1815, the denomination was coined and delivered that year, likely examples of S-295. Our EAC grade XF40.

From *The Liberty USA Collection, Part 2*. PCGS# 36517 Base PCGS# 1576

- 3119 1816 N-2, R.1, MS63+ Brown NGC.** Ex: Hilt Collection. A lustrous olive-green example with ample mint red in protected regions. Unobtrusive thin marks are noted on the neck, behind the mouth and hairbun, and above the final A in AMERICA. Our EAC grade MS60.

From *The Liberty USA Collection, Part 2*. PCGS# 36526 Base PCGS# 1591

- 3120 1819 Small Date, N-9, R.1, MS64 Red and Brown PCGS.** A later die state example from the Randall Hoard. The R in AMERICA is doubled, with an extra point of the tail visible at the lower right, but with the doubling above this letter weak and blurry. This was a minor component of the hoard, which consisted mostly of 1816, 1818, and 1820 cents. A pleasing example with full luster and attractively blended color consisting of olive-brown and pale blue, in addition to generous portions of original red. A minor corrosion spot is present on the rim at star 10. Our EAC grade MS60.

Ex: *Central States Signature* (Heritage, 4/2006), lot 266; *Houston Signature* (Heritage, 12/2008), lot 49. PCGS# 36653 Base PCGS# 1607

- 3121 1820 Large Date, N-13, R.1, MS65 Brown NGC.** Ex: Hilt Collection. A beautiful chocolate-brown Gem. Splendid despite a small gray spot northwest of the ribbon, near the wreath. The usual late die state with a heavy crack across the obverse periphery. The most prevalent Matron Head variety in Uncirculated grades, courtesy of the Randall Hoard. Our EAC grade MS60.

From *The Liberty USA Collection, Part 2*. PCGS# 36673 Base PCGS# 1615

- 3122 1820 Large Date, N-13, R.1, MS65 Brown PCGS. CAC.** A predominantly gunmetal-blue Gem with glimpses of peach-red about the stars and letters. The lustrous surfaces are smooth aside from minor marks on the chin. The Randall Hoard contained a sizeable number of high grade 1820 N-13 cents. Our EAC grade MS62. PCGS# 36673 Base PCGS# 1615

- 3123 1821 N-2, R.1, XF45 PCGS.** Only two die pairs were used to strike this low-mintage date. Toned chocolate-brown and steel-blue with pleasing surfaces save for a thin mark near the R in AMERICA. Our EAC grade VF30. Population: 21 in 45, 43 finer (3/15).

Ex: *Long Beach Signature* (Heritage, 9/2012), lot 3418. PCGS# 36709 Base PCGS# 1621

- 3124 1823/2 N-1, R.2, VF35 NGC.** A deep brown cent with aquamarine undertones. Scattered small abrasions emerge beneath a lens. The mildly bright surfaces are nearly free from verdigris. A better Matron Head date. Our EAC grade Fine 15. PCGS# 36760 Base PCGS# 1630

- 3125 1824 N-4, R.2, AU58 NGC. CAC.** The late die state with two peripheral obverse cracks and minimal dentilation on the reverse. A well defined and unblemished chocolate-brown example of this better Matron date, absent from the Randall Hoard. Our EAC grade XF40. PCGS# 36775 Base PCGS# 1636

### 1826/5 Cent, MS61 Brown Popular N-8 Overdate



- 3126 1826/5 N-8, R.2, MS61 Brown NGC.** The olive and chocolate-brown surfaces have hints of faded mint red color. The fields are slightly reflective and are well above average with only a few insignificant abrasions and handling marks. This example is probably at the lower end of the top two dozen examples of the variety. Our EAC grade XF45.

Ex: *Stack's* (3/1987), lot 183; *Walter Dudgeon Sale* (McCawley-Grellman, 7/1994), lot 76; *Early American Coppers Sale* (4/1999), lot 452; *Wes Rasmussen Collection* (Heritage, 1/2005), lot 3516. PCGS# 36835 Base PCGS# 1648

- 3127 1828 Large Narrow Date, N-3, R.2, MS63 Brown PCGS.** A splendid medium brown cent. The satiny and well-struck surfaces are virtually devoid of marks, and the only spot is relegated to the obverse margin beneath the first 8 in the date. Our EAC grade AU50. PCGS# 36880 Base PCGS# 1654

- 3128 1831 Large Letters, N-7, R.1, MS63 Brown PCGS.** A die lump centered beneath the T in CENT is a pick-up point for Newcomb-7, along with stubby flags on the 1s in the date. This golden-brown example is well struck and minimally abraded. Moderate carbon resides near star 1 and the second S in STATES. Our EAC grade MS60. PCGS# 36976 Base PCGS# 1678

- 3129 1832 Medium Letters, N-1, R.2, MS63 Brown PCGS.** Ample portions of original orange color accompany the golden-brown fields. Well-struck in the centers, although the left side stars are flat. The obverse has a couple of small toning spots. Our EAC grade MS60. Population: 1 in 63 Red and Brown, 1 finer (3/15).

Ex: *FUN Signature* (Heritage, 1/2004), lot 4170; *Dallas Signature* (Heritage, 10/2008), lot 75. PCGS# 37012 Base PCGS# 1690

- 3130 1838 N-1, R.1, MS65 Brown PCGS. CAC.** N-1, R.1. The peak of the 1 in the date is recut, as are the I in UNITED and E in AMERICA. Hints of orange luster peek through the light to medium brown patina. Well struck, except for central weakness on most of the star centers. A small greenish spot is visible within the U of UNITED. Our EAC grade MS60. Population: 33 in 65 Brown, 10 finer (2/09). PCGS# 37180 Base PCGS# 1741



**1838 Newcomb-1 Cent  
MS66 Red and Brown**



- 3131** 1838 N-1, R.1, MS66 Red and Brown NGC. Ex: Hilt Collection. The 1 in the date is repunched north, and the I in UNITED is recut west. This unabraded high-grade cent displays plentiful pockets of fire-red, although the open fields and high points are brown. Most of the stars are softly impressed but the major devices are nicely struck. Our EAC grade MS62.  
From *The Liberty USA Collection, Part 2*. PCGS# 37181

**1839 Cent, MS65 Brown  
N-4, Silly Head**



- 3132** 1839 Silly Head, N-4, R.1, MS65 Brown PCGS. CAC. N-4 is easily attributed by the portrait style and the orientation of the hair curls. This example shows glossy, auburn-brown patina that yields faint bluish hues in the fields when tilted beneath a light. The strike is well-executed, despite minor flow lines evident in the peripheral recesses, and the overall preservation is excellent. Our EAC grade MS60. PCGS# 37231 Base PCGS# 1748
- 3133** 1839 Silly Head, N-9, R.2, MS63 Brown NGC. The diagonal bisecting obverse crack attributes Newcomb-9. This satiny medium brown cent is unabraded shows softness of strike along the borders. A pair of hair-thin planchet flaws bookend star 3. Encapsulated in a prior generation holder. Our EAC grade AU55.  
Ex: *Denver Signature (Heritage, 8/2006)*, lot 186, which realized \$1,036.15.  
From *The Robert Baker Collection*. PCGS# 37234 Base PCGS# 1748

**1840 Cent, MS65 Red and Brown  
N-6, Large Date**



- 3134** 1840 Large Date, N-6, R.1, MS65 Red and Brown PCGS. CAC. A later die state example, but with the three small rim cuds near star 13 still visible. Substantially more red than brown is evident on this Gem type coin, showing just a few wisps of burgundy and auburn color over otherwise coppery-red surfaces. No significant abrasions are present and the central devices are well brought up. Our EAC grade MS64. Population, all Large Date varieties: 8 in 65 Red and Brown, 1 finer (3/15). PCGS# 395835 Base PCGS# 1821

**1843 N-6 Large Cent, MS65 Brown  
Early Intermediate State**



- 3135** 1843 Mature Head, Large Letters, N-6, R.1, MS65 Brown PCGS. Grellman Die State b with an obvious rim break below star 13, but with no evidence of the later state rim break over star 5. A lovely cent with bold design elements. The lustrous surfaces combine faded mint red, deep lavender, and light emerald toning. Our EAC grade MS62. PCGS# 403943 Base PCGS# 1850
- 3136** 1845 N-5, R.1, MS64 Red and Brown PCGS. CAC. Grellman Die State a. A sharply struck Choice cent. The portrait and open fields are deep brown, but plentiful mint red outlines design elements. Impressively free from abrasions. Our EAC grade MS63. PCGS# 397753 Base PCGS# 1863
- 3137** 1847 N-13, R.4, MS64 Brown NGC. Die State c, reverse heavily cracked, particularly around AMERICA. This Choice example displays substantial original red color on the reverse, although the obverse is a little more deeply toned olive-brown with bluish accents. The strike is sharp throughout the stars and central devices and the overall eye appeal is superb for the grade. Our EAC grade MS60. PCGS# 37298 Base PCGS# 1877

**1848 N-7 Cent, MS65 Red and Brown  
Superior Eye Appeal**



- 3138 1848 N-7, R.1, MS65 Red and Brown PCGS. CAC.** Orange-gold iridescence is especially prevalent on the reverse, although it also surrounds the stars and obverse legends. The high points and open fields are medium brown. A diagonal die line between the RT in LIBERTY attributes Newcomb-7, which becomes rare in the present outstanding quality. Our EAC grade MS62. PCGS# 406457 Base PCGS# 1884

- 3139 1850 N-21, N-10, R.2, MS65 Red and Brown NGC. Ex: Hilt Collection.** Grellman Die State c. Reverse cuds at 12 o'clock and 1:30 attribute N-10, the late die state of N-21. A sharply struck and unabraded Gem. Pockets of orange-gold outline stars and letters, although the fields and devices are deep brown. Our EAC grade MS62.

*From The Liberty USA Collection, Part 2.* PCGS# 405911 Base PCGS# 1890

**1851/81 Cent, MS65 Red and Brown  
N-3, Inverted Date Mint Blunder**



- 3140 1851/81 N-3, R.1, MS65 Red and Brown PCGS. CAC.** Grellman Die State a. The dramatic early die state that shows ample remnants of the inverted 18 digits, along with myriad die lines throughout the obverse field and AMERICA. High grade examples of this early die state are very scarce. The present precisely struck Gem is virtually full Red on the reverse. The obverse border is also Red, although the portrait is mostly deep brown. Devoid of evident abrasions. Our EAC grade MS63. PCGS# 400139

**1851/81 N-3 Cent, MS66 Red and Brown  
The Finest PCGS Certified Example  
Lovely Sky-Blue Toning**



- 3141 1851/81 N-3, R.1, MS66 Red and Brown PCGS.** Grellman Die State b. Features of the blundered date are dull but visible on this intermediate die state cent. Both sides exhibit considerable pale orange mint luster with splashes of lovely sky-blue toning. An exceptional example for the *Guide Book* or die variety collector. Our EAC grade MS63. Population: 1 in 66 Red and Brown, 0 finer (3/15). PCGS# 400139

- 3142 1851 N-10, R.1, MS65 Red and Brown NGC.** Grellman Die State b. The date is entered high on this collectible Newcomb type variety. The usual late die state for N-10 with an orange-peel texture throughout the fields. The strike is nonetheless crisp, and the preservation is exceptional. In a former generation holder. Our EAC grade MS63. PCGS# 406678 Base PCGS# 1893

- 3143 1853 N-10, R.1, MS66 Brown PCGS. CAC.** Die State b, as usual for Mint State examples. The fields are finely flow-lined, but nonetheless display a smooth, satiny appearance to the unaided eye. The central devices are sharp, although some typical weakness is noted on the peripheral stars. Glossy auburn-brown surfaces yield hints of brighter red and deeper plum hues as the coin is turned beneath a light. A beautifully preserved type coin. Our EAC grade MS62. Population: 17 in 66 Brown, 1 finer (3/15). PCGS# 406003 Base PCGS# 1901

- 3144 1853 N-25, R.1, MS65 Red and Brown NGC.** Grellman Die State b. The N-25 pick-up point is a short horizontal "bar" from the dentils between stars 1 and 2. This lustrous Gem is primarily peach-red aside from dappled forest-green toning near ONE CENT and the base of the wreath. Certified in a prior generation holder. Our EAC grade MS62. PCGS# 403926 Base PCGS# 1902

**1853 Cent, N-25, MS65 Red  
Luminous Type Coin**



- 3145 1853 N-25, R.1, MS65 Red PCGS. CAC.** The 1853 is one of the more plentiful Braided Hair large cents in full Red grades, ideal for type representation. This piece exhibits sharp central devices, but is a trifle soft on the stars and border denticles, as usual. Glowing coppery-red luster envelops each side, with only a few small grazes evident upon close examination. A few scattered specks are not distracting. Our EAC grade MS65. Population: 64 in 65 Red, 15 finer (3/15). PCGS# 403925 Base PCGS# 1903



## PROOF LARGE CENT

1857 Large Cent  
N-3, Choice Brown Proof  
Ex: Adam Mervis Collection



- 3146 1857 Small Date, N-3, R.5, PR64 Brown PCGS.** Both the N-3 and N-5 are R.5 proof-only varieties for the 1857 Small Date cents, with the N-3 slightly more available than the N-5. This Newcomb-3 example is a Choice candidate for proof type collectors in need of a Mature head cent. The strike is needle-sharp, and the flashy golden-brown fields display lovely powder-blue and rose tints when the piece is rotated beneath a light. A small obverse spot is noted at 9 o'clock, and the reverse rim has a dark and moderately granular area near 10:30. Grellman writes, "some have the obverse slightly misaligned toward 10 o'clock with a knife rim [most prominent] at 5 o'clock." The present specimen is among those struck from a misaligned obverse die. Our EAC grade PR62.. Population: 14 in 64 Brown, 19 finer (2/15). PCGS# 400610 Base PCGS# 2000

## FLYING EAGLE CENTS

1856 Flying Eagle Cent, VF20  
Snow-3, Judd-180



- 3147 1856 Snow-3 VF20 PCGS.** The majority of 1856 Flying Eagle cents were Snow-9 pieces struck circa-1859, during the "Midnight Mint" era of restrikes unofficially made for profitable numismatic sale. However, the Snow-3 variety was actually coined in 1856, a pattern (Judd-180) that demonstrated the diameter and design of the new small cent. Examples were struck for distribution to Washington officials, and many were spent by their non-numismatist recipients. The present tan-brown example displays even wear and only a single evident mark, a thin line on the upper right portion of the wreath. PCGS# 391479 Base PCGS# 2013
- 3148 1857 MS64 PCGS. CAC.** Hub type of 1857. This luminous bronze-gold type coin displays well-preserved surfaces and unusually well-defined design elements, particularly on the wreath bowknot, which is sharply delineated. A faint fleck near the tip of the right wreath branch is the only sign of carbon. A pleasantly appealing coin for the grade. NGC ID# 2276, PCGS# 2016

1857 Flying Eagle Cent, Appealing MS65



- 3149 1857 MS65 NGC.** Almond-tan surfaces show areas of light tan and gold along with plentiful luster on this Gem 1857 Flying Eagle cent. The strike is boldly executed, and the eye appeal is strong despite a few dark flecks around the date that appear only under a loupe. NGC shows only 15 numerically finer (2/15). NGC ID# 2276, PCGS# 2016

1857 Flying Eagle Cent, Well-Struck MS65



- 3150 1857 MS65 PCGS.** Eagle Eye Photo Seal, card included. Most of this Gem is a medium tan-brown but accompanied by a slight woodgrain effect with slightly deeper nut-brown color on half of each side. This is a well-struck coin for the issue, free of major marks or abrasions and showing a straight-line die crack running diagonally through the eagle's forward wing. Premium Gems of this issue are seldom available, a grade where PCGS reports only 15 submissions (3/15). NGC ID# 2276, PCGS# 2016

1857 Flying Eagle Cent, Bold MS65



- 3151 1857 MS65 PCGS.** Eagle Eye Photo Seal, card included. Beautiful luster emanates from orange-tan surfaces on each side, with a bold central strike and some weakness around D STA on the obverse periphery. A small die crack on the reverse runs from the wreath at 2:30 to the rim. A great-looking example of this classic early type, seldom seen in higher numeric grades. PCGS reports only 15 in MS66 (3/15). NGC ID# 2276, PCGS# 2016



**1857 Flying Eagle Cent, MS66  
None Finer at Both Services**



- 3152 1857 MS66 NGC.** This is an appealing Premium Gem with needle-sharp definition, notably on the eagle's head and tail and the lower wreath. Honey-tan coloration covers both sides, while orange and sky-blue accents are noted primarily on the obverse. Radiant mint luster occurs throughout. Flying Eagle cents are a perennial favorite among collectors, combining both beauty of design with the desirability of a short-lived type. Census: 15 in 66, 0 finer (2/15).  
*Ex: FUN Signature (Heritage, 1/2005), lot 5006; ANA Signature (Heritage, 8/2007), lot 98. NGC ID# 2276, PCGS# 2016*

**1857 Flying Eagle Cent, MS64  
Obverse of 1856, FS-401b  
Snow-Unlisted Repunched Date**



- 3153 1857 Obverse of 1856, Snow-2, FS-401b, MS64 PCGS.** The same obverse subtype as the famous 1856 Flying Eagle cent, best identified by the nearly rectangular opening of the O in OF. The 5 in the date is triple-punched, and shows two overlapping curves above its base. The variety is unlisted in the recently published two-volume Snow reference. A nicely struck and lustrous near-Gem with a strike-through (as made) at the E in STATES. PCGS# 410434

- 3154 1858 Large Letters MS64 NGC.** Low Leaves, Closed E. This golden-brown, lilac, and sea-green near-Gem is sharply struck and has vivacious luster. The left obverse field has a few trivial marks. A die break occupies much of the right reverse rim.  
*Ex: Dallas Signature (Heritage, 7/2006), lot 128, which realized \$1,265.  
From The Robert Baker Collection. NGC ID# 2277, PCGS# 2019*

**1858 Large Letters Cent, MS65  
Well-Struck, Semiprooflike Surfaces**



- 3155 1858 Large Letters MS65 NGC.** High Leaves, Close E in ONE. The eagle is razor sharp on this lustrous, reflective cent, with coppery luster over the smooth, hard surfaces. Reddish accents enliven the gleaming tan-gold fields and devices. A few flecks are visible with a glass, particularly on the reverse, where parallel die polish lines are visible under magnification. The eye appeal is fantastic on both sides and the strike is first rate. Census: 21 in 65, 5 finer (2/15). NGC ID# 2277, PCGS# 2019

**1858 Flying Eagle Cent, MS65  
Large Letters, Boldly Impressed**



- 3156 1858 Large Letters MS65 NGC.** High Leaves, Closed E. A beautiful Gem representative of the more available Large Letters varieties, this piece shows a wealth of full detail on all of the eagle's feathers and near-full detail on the reverse wreath. The copper-tan surfaces feature attractive lavender accents and are devoid of any carbon, contact, or other impairments. A super example for a type set. Census: 21 in 65, 5 finer (2/15).  
*Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3088. NGC ID# 2277, PCGS# 2019*

**1858 Flying Eagle Cent, MS65  
Small Letters**



- 3157 1858 Small Letters MS65 NGC.** Low Leaves, Close E in ONE. A lustrous golden-brown Gem, well-impressed by the dies aside from a trace of strike doubling on the date. Contact and carbon is very minimal, and the eye appeal is obvious. The reverse rim has a small lamination, as made, at 1 o'clock. Although struck in quantity to replace the Large Cent in circulation, Flying Eagle Cents are scarce at the MS65 level. Census: 72 in 65, 16 finer (3/15).  
*Ex: FUN Signature (Heritage, 1/2006), lot 692.  
From The Robert Baker Collection. NGC ID# 2279, PCGS# 2020*

## PROOF FLYING EAGLE CENTS

### 1856 Flying Eagle Cent, AU Details Snow-9, Die Line at I and Wing



- 3158 1856 Snow-9 — Cleaning — PCGS Genuine. Proof, AU Details.** The Snow-9 variety is confirmed by an obvious die line in the left wing and a faintly visible line above the I of UNITED. The reverse shows a center dot beneath the serif of N in CENT and a short die gouge from the stem onto the left ribbon. Certified as a proof by PCGS with AU sharpness, the coin is cleaned with some hairlines seen under magnification. A few small digs are visible in the right obverse field between the eagle's wing and AMERICA.

The surfaces retain some reflectivity across the obverse fields but little prooflikeness on the reverse. Golden-tan toning is deepest at the margins on the obverse, with medium-brown color and deep-brown accents on the reverse. The strike is reasonably bold considering the light wear and cleaning. All things considered, this is an eminently collectible example of the rare 1856 issue despite the net grading, and a perceptive find for the astute buyer. PCGS# 147890 Base PCGS# 2037

### 1856 Proof Flying Eagle Cent Snow-9, AU Details



- 3159 1856 Snow-9 — Environmental Damage — NGC Details. Proof, AU.** Snow-9 is the most frequently seen 1856 Flying Eagle cent variety, believed to have been struck during the period from late 1857 to 1860. This example displays semireflective fields, with just a trace of friction over the highest points of the design. Bronze-gold and lilac hues encompass each side, while fine granularity over the central reverse precludes a numerical grade from NGC. *From The Robert Baker Collection.*

### 1858 Flying Eagle Cent, PR63 Cameo Seldom-Seen Proof



- 3160 1858 PR63 Cameo PCGS. Snow-PR1.** Eagle Eye Photo Seal, card included. High Leaves reverse. A minuscule spur projecting upward from a denticle below the 5 in the date is the attributing marker for the Snow-PR1 obverse die — if any were needed; the mirrored fields, sharp inner rim, and razor-sharp strike characterize this as an unmistakable proof example. Generous luster dominates the orange-gold surfaces on each side. PCGS# 82042

## INDIAN CENTS

- 3161 1859 MS64 PCGS.** A lovely representative of this one-year type, Choice with pale straw-gold surfaces overall and a splash of deeper color at the STA of STATES. Few flaws are evident on the well struck obverse, though a handful of abrasions in the reverse fields preclude a finer grade.

*From The Robert Baker Collection. NGC ID# 227E, PCGS# 2052*

### 1859 Cent, MS65 Green Label Holder



- 3162 1859 MS65 PCGS. CAC.** Despite a mintage of more than 36 million cents, this one-year type is elusive at the Gem grade level and rarely seen finer. Bronze-gold patina complements satiny luster on this well struck representative. The surfaces show only inconsequential imperfections. Housed in a green label holder. NGC ID# 227E, PCGS# 2052

### 1860 Pointed Bust Cent, MS65 Eagle Eye Photo Seal



- 3163 1860 Pointed Bust, FS-401, MS65 PCGS. CAC.** Eagle Eye Photo Seal, card included. A magnificent Gem of the elusive transitional Pointed Bust variety. Well struck and lustrous with a carbon-free appearance. The Pointed Bust was present on the first-year 1859 issue, paired with a laurel wreath reverse, but was replaced early in 1860 with the Rounded Bust design. PCGS# 37393 Base PCGS# 2056



**1860 Indian Cent, MS66  
Appealing Wheat-Gold Color**



**3164 1860 MS66 PCGS.** Rounded Bust variety. Wonderful wheat-gold color prevails on this lustrous Premium Gem. The coin exhibits a pleasing strike overall, though the tips of the first four feathers and the L in LIBERTY are a trifle soft. A few minuscule marks and tiny flecks of carbon do not detract from the strong eye appeal this piece possesses. Population: 49 in 66 (3 in 66+), 9 finer (2/15). NGC ID# 227F, PCGS# 2058

**3165 1862 MS66 NGC.** Sharply detailed design elements and vibrant mint luster are the calling cards of this delightful Premium Gem, with well-preserved copper-red surfaces and abundant eye appeal. Census: 40 in 66, 6 finer (2/15). NGC ID# 227H, PCGS# 2064

**3166 1863 MS66 PCGS.** The copper-nickel composition provided a host of planchet variations in color and receptiveness to toning, for which there is no more obvious example than an 1863 "white cent," which appears more nickel than copper in coloration. This is such a coin, doubly scarce in Premium Gem for its high numeric grade as well as its silvery patina. Sharply struck with lustrous, satin-smooth surfaces, this Mint-fresh cent shows iridescent wisps of golden hues on the obverse and ivory tones with orange-gold highlights on the reverse. No 1863 cent is graded numerically finer at PCGS. Population: 45 in 66 (2 in 66+), 0 finer (2/15). NGC ID# 227J, PCGS# 2067

**3167 1863 MS66 PCGS.** Eagle Eye Photo Seal, card included. A fully struck and coruscating Premium Gem struck during the height of the Civil War. Attractive green-gold and peach-red compete for territory across virtually pristine surfaces. Population: 45 in 66 (3 in 66+), 0 finer (3/15). NGC ID# 227J, PCGS# 2067

**1863 Indian Cent, MS66+  
None Numerically Finer at PCGS**



**3168 1863 MS66+ PCGS. CAC.** Overall, the 1863 is the most plentiful copper-nickel issue in the Indian cent series, but it becomes conditionally scarce at the Premium Gem grade level and finer pieces are almost nonexistent. This Plus-graded representative is well-struck, with vibrant bronze-gold luster that yields additional hues of rose and orange-gold on the reverse. A die crack extends from the reverse rim near the shield into the left wreath branch. Population: 45 in 66 (3 in 66+), 0 finer (3/15). NGC ID# 227J, PCGS# 2067

**3169 1864 Copper-Nickel MS65 NGC.** A sharply detailed Gem Indian cent with the short-lived copper-nickel composition, this coin offers well-preserved surfaces with vibrant mint luster on both sides. NGC has certified 19 numerically finer examples (2/15). NGC ID# 227K, PCGS# 2070

**3170 1864 Copper-Nickel MS65 NGC.** This delightful Gem represents the final issue with copper-nickel composition, struck early in the year, with sharply detailed design elements and vibrant mint luster. NGC has graded 19 numerically finer examples (3/15). NGC ID# 227K, PCGS# 2070

**3171 1864 Copper-Nickel MS65 PCGS.** Medium-brown surfaces show good eye appeal and an absence of major marks in concert with the Gem grade on this last-year copper-nickel cent. These are seldom seen in finer grades; PCGS reports only 24 numerically finer (3/15). NGC ID# 227K, PCGS# 2070

**1864 Indian Cent, MS66  
Copper-Nickel**



**3172 1864 Copper-Nickel MS66 PCGS.** The transitional year for Indian cents saw three different varieties. The copper-nickel cents were struck first, following similar composition coins first struck with the Flying Eagle design in 1856. This Premium Gem has spectacular tan and pale gold surfaces with brilliant luster and strong design details. Population: 23 in 66 (1 in 66+), 1 finer (3/15). NGC ID# 227K, PCGS# 2070

**3173 1864 L On Ribbon MS66 Red and Brown NGC.** The mostly red original surfaces of this delightful Premium Gem have mellowed to light brown in a few areas, but the mint luster remains vibrant and unbroken and the design elements are sharply detailed. Census: 22 in 66 Red and Brown, 0 finer (2/15). NGC ID# 227M, PCGS# 2080

**3174 1864 L On Ribbon, Repunched Date, Snow-3, FS-302, MS65 Brown PCGS. CAC.** The variety is undesignated on the PCGS holder, but the strong repunching on the date is undeniable. A fully struck and coruscating Gem with undisturbed chocolate-brown and tan-gold surfaces. Certain to satisfy even the most demanding collector. PCGS# 37411

**3175 1864 L On Ribbon, Repunched Date, Snow-5a, FS-2304, MS65 Red and Brown NGC.** The 18 in the date is repunched north. Snow writes, "the early die state [Snow-5a] is much rarer than the late [Snow-5b]." The variety is undesignated on the NGC holder. The reverse is close to full Red. The obverse is about one-third Red, with steel-blue toning on the cheek, neck, and left field. PCGS# 37403 Base PCGS# 2080

**3176 1865 Plain 5 MS65 Red and Brown PCGS. CAC. Snow-10.** The upper loop of the 8 in the date is repunched. Rick Snow calls it "very scarce." A boldly struck Gem with peach-red margins and rose-red centers. Liberty's cheek and neck are apple-green. Lustrous, unmarked, and pleasing. PCGS# 92083 Base PCGS# 2083

**3177 1865 Plain 5, Repunched Date, Snow-1, FS-301, MS64 Red PCGS.** Eagle Eye Photo Seal, with card. Remnants of the undertype numerals are evident on all four digits of the date on this popular issue, which was once believed to be a 5/4 overdate. This orange-gold near-Gem is fully struck and thoroughly lustrous. Moderate carbon is relegated to the ERI in AMERICA. FS-301 Population: 2 in 64 Red, 0 finer (3/15). PCGS# 37434 Base PCGS# 92084

**3178 1866 MS65 Red and Brown NGC.** Dappled brown toning appears on this Gem Indian cent, with substantial orange mint color over both surfaces. This highly attractive example will be a delightful addition to an advanced collection.  
*From The Robert Baker Collection.* NGC ID# 227P, PCGS# 2086

- 3179 1866 MS65 Red and Brown PCGS.** A peach-gold Gem with lavender-red color on the portrait. Lustrous and unabraded with minimal carbon. The strike is crisp except on portions of OF AMERICA. Minor retained laminations are noted beneath the chin and on the second 6 in the date. NGC ID# 227P, PCGS# 2086
- 3180 1866 MS66 Red and Brown NGC.** The well-preserved surfaces of this delightful Premium Gem show a mix of original red and light brown patina, with vibrant mint luster and sharply detailed design elements. Census: 24 in 66 Red and Brown, 0 finer (2/15). NGC ID# 227P, PCGS# 2086
- 3181 1866 MS64 Red PCGS.** Frosty and brightly lustrous in Choice Mint State Red, this well-struck example offers considerable eye appeal. A freckling of dark toning is widely scattered on both sides, but the surface quality is excellent with enough deeper orange accents to confirm its originality. Population: 42 in 64 (2 in 64+) Red, 30 finer (3/15). NGC ID# 227P, PCGS# 2087

**1866 Indian Cent, MS66 Red  
Elusive and Sole Finest at NGC**



- 3182 1866 MS66 Red NGC.** Eagle Eye Photo Seal, card included. The 1866 Indian cent is an extremely elusive issue to find even in Gem grade, much less the Premium Gem level of the present NGC-certified example. PCGS reports only 24 in MS65 Red and six MS66 Red; NGC shows 12 in MS65 Red, and only this sole example in the top MS66 Red grade (3/15). This lilac-tan example is quite sharply struck for the issue, which normally is on the soft side, and the carbon and contact marks that so often afflict this early Indian cent date are absent here. A small, straight-line die crack runs through the tops of OF to the rim on the obverse. Light clash marks appear on the reverse. NGC ID# 227P, PCGS# 2087
- 3183 1867 MS65 Red and Brown NGC.** Razor-sharp definition is evident on all design elements of this impressive Gem and the lustrous surfaces show a mix of original red, light brown, and lilac patina, with no mentionable distractions. NGC has graded 15 numerically finer examples (2/15). NGC ID# 227R, PCGS# 2089
- 3184 1867 MS65 Red and Brown NGC.** Orange-gold fills the borders. The centers are medium brown. A pleasing Gem. An "earring" variety with a clash mark beneath the ear. The strike is precise except on the upper right corner of the shield. Certified in a prior generation holder.  
*Ex: Long Beach Signature (Heritage, 2/2007), lot 2211.*  
*From The Robert Baker Collection.* NGC ID# 227R, PCGS# 2089
- 3185 1868 MS66 Red and Brown NGC.** Available to a certain degree in lower grades, the 1868 Indian cent becomes conditionally rare at the Premium Gem level, regardless of color designation. This piece displays satiny bronze-gold luster with deeper burgundy-red overtones in the central regions. Only the upper three headdress feathers show mentionable striking weakness. Census: 13 in 66 Red and Brown, 0 finer (3/15).  
*From The Robert Baker Collection.* NGC ID# 227S, PCGS# 2092
- 3186 1869 MS64 Red and Brown NGC.** Attractive shades of light brown and lilac mix with original red on the well-preserved surfaces of this attractive Choice example. The design elements are sharply detailed and both sides radiate vibrant mint luster. NGC ID# 227T, PCGS# 2095

- 3187 1869 MS66 Red and Brown NGC.** Considerable mint luster remains on both sides in orange and red shades. In fact, the surfaces present as fully lustrous at direct angles, and it is only at indirect angles that one can see glossy-brown overtones. The Premium Gem grade is fully justified in that every feature is crisply struck with no distracting carbon to report. There are also uncommonly few abrasions, a lone graze in the lower left obverse field being noted solely for accuracy. Census: 30 in 66 Red and Brown, 0 finer (2/15). NGC ID# 227T, PCGS# 2095

**1869/69 Cent, MS66 Red and Brown  
Snow-3a, FS-301**



- 3188 1869/69 Snow-3a, FS-301, MS66 Red and Brown NGC.** Formerly regarded as an 1869/8, FS-301 is now listed in the *Guide Book* as a repunched date variety. The Snow-3a subvariety has a reverse showing granularity on the N in ONE. This crisply struck high grade cent displays sweeping luster and exemplary surfaces. The orange-gold color comes close to full red but the reverse adds a hint of variegated violet-red. PCGS# 37475 Base PCGS# 2095

**1869/69 Cent, MS65 Red  
FS-301, Guide Book Variety**



- 3189 1869/69 Snow-3f, FS-301, MS65 Red PCGS.** A fully struck peach-gold Gem of this popular *Guide Book* repunched date variety. Carbon is minimal, and marks are limited to incidental contact on the cheek. The die crack through the top of the shield identifies the Snow subvariety. During the 1970s, the variety was regarded as an 1869/8, but consensus has since retreated. PCGS# 37476 Base PCGS# 2096



**1869/69 Indian Cent, MS65 Red  
Repunched Date Variety**



- 3190 1869/69 Snow-3c, FS-301, MS65 Red PCGS. CAC.** The 69 in the date is repunched south; die lapping lines are visible in the neck above the pearls and horizontal die striations above the headdress. On the reverse, a die crack runs from the rim at 6 o'clock through the wreath to 9 o'clock. A die lump appears on the lower-left portion of O(NE). This variety was earlier believed to be an 1869/8 and actually listed as such in Breen's *Encyclopedia* and early editions of *The Cherrypickers' Guide*. This bold repunched date variety maintains a separate *Guide Book* listing. This well-struck Gem exhibits booming luster and splendid copper-red color on exquisitely preserved surfaces. For the date, Population: 27 in 65 Red, 7 finer (3/15).

Ex: FUN Signature (Heritage, 1/2008), lot 295. PCGS# 37476 Base PCGS# 2096

- 3191 1870 Shallow N, FS-901, MS65 Red and Brown NGC.** Eagle Eye Photo Seal, card included. This apricot-gold Gem is much closer to Red than Brown, and may be regarded as Red by many viewers. The strike is precise and there are no detractors. The scarcer Shallow N subtype further contributes to the appeal. PCGS# 408018 Base PCGS# 2098

- 3192 1870 Shallow N, FS-901, MS65 Red and Brown PCGS.** Eagle Eye Photo Seal, card not included. The scarcer subtype, undesignated as such on its green label holder. The obverse is lime-green and gold, while the reverse is mostly orange. A crisply struck Gem with minimal carbon and no sign of contact.

Ex: Dallas Signature (Heritage, 7/2006), lot 152, which realized \$1,265.

From The Robert Baker Collection. PCGS# 408018 Base PCGS# 2098

**1870 Indian Cent, Sharp MS65 Red**



- 3193 1870 Shallow N, FS-901, MS65 Red PCGS.** Eagle Eye Photo Seal, card included. The Shallow N variety is undesignated on the holder or card. An elusive issue in an elusive grade, the 1870 Indian cent was struck to the moderate extent of 5.2 million pieces, although later productions from the same decade would garner the lion's share of attention. This piece boasts moderate orange-tan surfaces that are free of carbon or mentionable contact, nicely struck and quite eye-appealing. Certified in a PCGS green-label holder. Population: 36 in 65 (1 in 65+) Red, 7 finer (3/15). PCGS# 408019 Base PCGS# 2099

- 3194 1871 MS64 Red and Brown PCGS.** Bold N in ONE. A crisply struck Choice semikey cent. Orange-red outlines design elements, though exposed fields and the high points are tan-brown. Marks are confined to a slender tick on the cheek.

Ex: Orlando FUN Signature (Heritage, 1/2007), lot 505.

From The Robert Baker Collection. NGC ID# 227V, PCGS# 2101

**1871 Cent, MS64+ Red  
Semikey Series Issue**



- 3195 1871 MS64+ Red PCGS.** Eagle Eye Photo Seal, card included. Bold N. The 1871 Indian cent has long been regarded as a semikey issue in the series, with only the 1877 and the two San Francisco issues boasting lower mintages. In full Red Mint State condition it is exceedingly scarce. This MS64+ Red example displays radiant peach-red luster over each side, with boldly struck devices and a lack of noticeable surface flaws. Population: 25 in 64 (1 in 64+) Red, 18 finer (3/15). NGC ID# 227V, PCGS# 2102

- 3196 1872 MS64 Brown PCGS. CAC.** Bold N. The centers are toned medium brown, but glimpses of the initial orange-gold linger at the peripheries. This intricately impressed near-Gem is mark-free but has a couple of strike-throughs (as coined) within the wreath. NGC ID# 227W, PCGS# 2103

**1872 Indian Cent, MS66 Brown  
None Certified Numerically Finer**



- 3197 1872 MS66 Brown NGC.** Bold N. An exceptional 1872 representative, this Premium Gem displays medium brown, olive, and lilac surfaces, with minor areas of original red still sneaking through the outlines of the nicely impressed elements. Indian cents from this period are elusive in high grades. Census: 4 in 66 Brown, 0 finer (3/15).

Ex: Long Beach Signature (Heritage, 10/2001), lot 5282.

From The Robert Baker Collection. NGC ID# 227W, PCGS# 2103

- 3198 1872 MS63 Red and Brown PCGS.** Eagle Eye Photo Seal, card included. Bold N in ONE. This semikey cent displays ample peach-gold, although the cheek and obverse field are olive-brown. One subtle mark noted west of the ear. NGC ID# 227W, PCGS# 2104

- 3199 1872 MS64 Red and Brown PCGS.** Bold N in ONE. The top of the shield is not fully struck, but the devices are otherwise crisp. Glimpses of orange-gold color illuminate the borders, while the centers have auburn-brown toning. A charming and minimally marked near-Gem.

Ex: Long Beach Signature (Heritage, 9/2004), lot 5208.

From The DeRobertis Brothers Collection. NGC ID# 227W, PCGS# 2104

**1872 Cent, Gem Red and Brown  
Bold N, Crisp Strike**



**3200 1872 MS65 Red and Brown NGC.** Bold N. The 1872 ranks among the scarcest business issues. The present well struck Gem has a dusky mahogany-brown and plum-mauve obverse. Virtually unabraded, although the reverse displays a few pinpoint flecks. The reverse is orange-gold and approaches full Red. The right obverse border exhibits a wire rim. NGC ID# 227W, PCGS# 2104

**3201 1873 Open 3 MS65 Red and Brown PCGS.** Pumpkin-gold competes for territory with violet-red. Lustrous and mark-free. The strike is generally crisp, although portions of AMERICA and the date are lightly brought up. A decidedly better date. NGC ID# 227Y, PCGS# 2107

**3202 1873 Closed 3 MS65 Red and Brown PCGS.** The Closed 3 variant was produced early in the year until Chief Coiner Archibald Snowden made a formal complaint on January 18 that the final digit in the date closely resembled an 8. These are quite a bit scarcer than the later, Open 3 dates. This particular coin has even brown patina but magnification shows strong evidence of underlying mint red color. Sharply struck. Population: 36 in 65 (1 in 65+) Red and Brown, 3 finer (2/15). NGC ID# 227X, PCGS# 2110

**1873 Closed 3 Cent, MS66 Red and Brown  
None Finer in This Color Category**



**3203 1873 Closed 3 MS66 Red and Brown PCGS. CAC.** Perhaps 20% to 25% of the total 1873 cent mintage was of the Closed (Close) 3 style, making these pieces in high grade far more elusive than the Open 3 coins. This Premium Gem shows considerable mint orange remaining through the peripheries and outlining the device edges, with walnut-brown fields. No mentionable abrasions or carbon appear on either side. A straight die line runs leftward from the date to the rim. This piece is among the few finest Red and Brown survivors. Population: 3 in 66 Red and Brown, 0 finer (2/15). NGC ID# 227X, PCGS# 2110

**1873 Closed 3 Cent, MS64+ Red  
Seldom-Seen Variety**



**3204 1873 Closed 3 MS64+ Red PCGS. CAC.** Eagle Eye Photo Seal, card included. Only 25% or so of the 1873 Indian cents are of the Close 3 or Closed 3 variety. This is a splendid orange-tan example showing radiant cartwheel luster and nicely frosted surfaces with a good strike. A few small flecks appear on the obverse under a loupe, and the upper-right corner of the shield on the reverse is softly struck. Double clash marks appear on the reverse. Population: 17 in 64 (1 in 64+) Red, 17 finer (3/15). NGC ID# 227X, PCGS# 2111

**1873 Doubled LIBERTY Cent, Snow-1, XF40  
Popular Variety, Attractive Collector Grade**



**3205 1873 Doubled LIBERTY, Snow-1, FS-101, XF40 PCGS. CAC.** An extremely popular and elusive variety, the doubled LIBERTY shows the stronger letters doubled to the *right*, not to the left as on Snow-2. Rick Snow writes in the new two-volume set of his series references that the doubled LIBERTY variety "is one of the few varieties included in most basic sets, just as 1916 doubled die Buffalo Nickels and 1955 doubled die Lincoln Cents are collected as part of those collections." This example offers moderate walnut-brown color on surfaces that show the expected wear but no major contact, a nice collector-grade coin. Population: 19 in 40, 77 finer (3/15). PCGS# 37504 Base PCGS# 2115

**3206 1876 MS65 Red PCGS.** The 1876 cent circulated extensively, leaving most known examples in worn condition. Gems are elusive and higher-grade specimens are rare. Orange-gold luster abounds over both sides of this sharply struck, nicely preserved example. Population: 36 in 65 Red, 14 finer (3/15). NGC ID# 2283, PCGS# 2126



**1876 Indian Cent, Elusive MS66 Red  
Ex: Ally Collection**



- 3207 1876 MS66 Red PCGS.** Ex: Ally Collection. Although the 1876 cent is not usually thought of as a conditional rarity, it is usually overlooked in favor of the illustrious 1877. It is interesting that the PCGS certified population for this issue has not changed one iota in the 11 years since we last offered this piece, a situation that we seldom indeed see in this era of upgrades, crackouts, and crossovers. Business-strike Indian cents this nice are seldom encountered. The surfaces retain of their bright luster, just as when the coin was struck. Contact marks are absent. A tad of weakness appears on the high points on the ribbon, but this coin otherwise displays needle-sharp detail. Population: 13 in 66 Red, 1 finer (3/15). Ex: Pittsburgh Signature (Heritage, 8/2004), lot 5174; FUN Signature (Heritage, 1/2005), lot 5069. NGC ID# 2283, PCGS# 2126

- 3208 1877 VF20 PCGS.** A pleasing mid-grade example of this key date. Each side is remarkably free from the abrasions one would expect, with bright surfaces exhibiting a two-toned color scheme between the recesses and high points. NGC ID# 2284, PCGS# 2127

- 3209 1877 AU50 PCGS.** Sharp detail and uniform chocolate-brown surfaces are the hallmarks of this piece, delivering pleasing eye appeal for the grade. A slightly more affordable example of this key Indian cent issue that does not compromise on quality. NGC ID# 2284, PCGS# 2127

**1877 Indian Cent, Attractive AU50**



- 3210 1877 AU50 PCGS. CAC.** This lightly circulated example of the key-date 1877 Indian cent displays two chief criteria in its favor: lightly abraded surfaces and attractive medium nut-brown color. Minor strike weakness appears on AMER, but the coin overall shows commendable eye appeal. A nice addition to a high-grade Indian cent set. NGC ID# 2284, PCGS# 2127

**1877 Indian Cent, MS63 Brown  
Sought-After Series Key**



- 3211 1877 MS63 Brown PCGS.** The number of surviving 1877 Indian cents is much lower than the reported mintage of nearly 1 million pieces would indicate, and the issue has been elusive since its creation. Only two obverse dies and one reverse die are known for business strikes, the reverse of the "Shallow N" (in ONE) style last used in 1872. It is sometimes difficult to believe that this one die could have struck all of the reported mintage, yet, it is the only one known. This 1877 example shows sharp definition on LIBERTY and most of the feathers, and nearly a full four diamonds. Some light die clashing appears on the reverse. Ex: Long Beach Signature (Heritage, 2/2007), lot 2238. From The Robert Baker Collection. NGC ID# 2284, PCGS# 2127

**1877 Indian Cent, MS62 Red and Brown  
Low-Mintage Series Key**



- 3212 1877 MS62 Red and Brown NGC.** From a low mintage of 852,500 pieces, the 1877 Indian cent is the key to the business-strike series. The lustrous red surfaces of this attractive MS62 specimen have mellowed to light brown in some areas and show a few scattered minor contact marks that explain the grade. The design elements are sharply detailed throughout. From The DeRobertis Brothers Collection. NGC ID# 2284, PCGS# 2128

**1877 Cent, MS64 Red and Brown  
Lustrous Key Date Representative**



- 3213 1877 MS64 Red and Brown PCGS.** The reported mintage for the 1877 is 852,500 coins. However, Snow (2007) notes that only two obverse dies and one reverse die have been identified — fewer than expected given the mintage — possibly suggesting "some of the reported mintage are 1876 dated coins." Whether or not that is the case, the 1877 is an elusive issue, especially in this grade. Glowing luster enlivens orange and golden-brown surfaces. The motifs are well-struck with softness on the feathers, ribbon, and lower wreath. A pleasing key date representative. NGC ID# 2284, PCGS# 2128

**1877 Cent, MS65 Red and Brown  
Low-Mintage Favorite**



- 3214 1877 MS65 Red and Brown NGC.** Eagle Eye Photo Seal, card included. This sharply struck Gem is virtually devoid of contact, and carbon is confined to a few minute peripheral obverse flecks. The coruscating surfaces reveal rich fire-red and apple-green shades. The key business issue of the collectible series. NGC ID# 2284, PCGS# 2128

**1878 Cent, MS66 Red  
Only One Coin Numerically Finer**



- 3215 1878 MS66 Red PCGS. CAC.** Although not considered a significant key issue, in Gem or finer full Red grades, the 1878 Indian cent is only marginally more plentiful than the key-date 1877. This Premium Gem representative displays sharp detail throughout the headdress feathers, ribbon, and wreath, and delicately preserved surfaces exhibit satiny coppery-gold luster that deepens to orange-red over the reverse. Only a couple tiny specks are detectable with magnification. Population: 15 in 66 Red, 1 finer (3/15). NGC ID# 2285, PCGS# 2132

**1882 Cent, Brilliant MS66 Red  
Orange-Gold and Olive Patina**



- 3216 1882 MS66 Red PCGS.** This Premium Gem Red 1882 Indian cent is certified in an early green-label PCGS holder. The surfaces are fully brilliant, showing attractive orange-gold color with olive accents. This coin is fully struck on the obverse, right up to the tops of the headdress feathers, and showing all four diamonds on the ribbon. A touch of softness shows on the shield on the reverse. This issue is extremely difficult in this high state of preservation; only two pieces are numerically finer at PCGS and NGC combined. Population: 21 in 66 Red, 2 finer (3/15).  
*Ex: November Signature (Heritage, 7/2003), lot 5187.* NGC ID# 2289, PCGS# 2144

**1882 Cent, Unmellowed MS66 Red**



- 3217 1882 MS66 Red PCGS.** Even though 38.5 million cents were struck this year, remarkably few have survived in both high grade and with the original mint red color still intact. This Premium Gem displays light red color, unmellowed by time. The strike is complete in all areas and there are no mentionable abrasions. Population: 21 in 66 Red, 2 finer (3/15). NGC ID# 2289, PCGS# 2144

- 3218 1884 MS65 Red PCGS. CAC.** Radiant bronze-gold luster illuminates deeper amber-orange overtones on each side of this Gem full Red 1884 Indian cent. The strike is boldly executed, and close examination with a loupe fails to reveal any obtrusive abrasions or carbon spots. Population: 36 in 65 Red, 17 finer (3/15). NGC ID# 228B, PCGS# 2150

- 3219 1885 MS66 Red and Brown PCGS. CAC.** The 1885 is a relatively low-mintage date that was not saved to any extent by the collecting public. Proofs were preferred to circulation-strike coins by those who cared to put aside an example. Remarkably, this piece survived in Premium Gem condition, with purple overtones across the fire-red surfaces. The strike is sharp and the surfaces are without any notable marks or distractions. Tied for finest at PCGS, the eye appeal is simply extraordinary. Population: 5 in 66 Red and Brown, 0 finer (2/15). NGC ID# 228C, PCGS# 2152

- 3220 1886 Type One MS65 Red and Brown PCGS.** Eagle Eye Photo Seal, card not included. Magnificent cherry-red, lemon-gold, and violet-blue patina endows this intricately struck and undisturbed Gem. More attractive than many examples certified as Red. NGC ID# 228D, PCGS# 2155

- 3221 1886 Type One MS65 Red and Brown PCGS.** A pleasing example with considerable red color over light brown surfaces. Both sides display satiny luster, typical of the cents from this period. Population: 40 in 65 Red and Brown, 4 finer (3/15).  
*From The Robert Baker Collection.* NGC ID# 228D, PCGS# 2155

**1886 Type One Cent, MS66 Red and Brown  
Tied for Finest in This Color Designation**



- 3222 1886 Type One MS66 Red and Brown PCGS. CAC.** Most of the 1886 Indian cents are of the Type One design, but few survive so fine as the present Premium Gem Red and Brown example. Alternating brown, lilac, and mint orange together account for the color designation, on surfaces that show no mentionable abrasions or carbon. A great choice for a high-grade set, and one of two in this grade with the CAC approval. Population: 4 in 66 Red and Brown, 0 finer (2/15). NGC ID# 228D, PCGS# 2155



- 3223 1886 Type Two MS65 Red and Brown PCGS.** Eagle Eye Photo Seal. Olive-green centers are bounded by fire-red margins. Well struck and satiny without detractions. Among the scarcer varieties from the closing decades of the series. NGC ID# 228E, PCGS# 92155

**1886 Type Two Cent, MS66 Red and Brown  
Rarer Variant for the Year**



- 3224 1886 Type Two MS66 Red and Brown PCGS.** Eagle Eye Photo Seal, card included. The Type Two 1886 cents show the lowest feather tip between CA rather than IC. Rick Snow's series *Guide Book* estimates that around 20% of the original 17.6 million-coin mintage was the scarcer Type Two coins. This is a well-struck Premium Gem gleaming with luster and just slightly, narrowly "over the border" from a Red designation. Population: 2 in 66 Red and Brown, 0 finer (3/15). NGC ID# 228E, PCGS# 92155

**1887 Cent, MS66 Red  
Conditionally Rare**



- 3225 1887 MS66 Red PCGS.** A plentiful issue in lower grades, the 1887 Indian cent is surprisingly scarce in the finer Red Mint State levels. This Premium Gem representative displays satiny amber-orange luster with just a few tiny specks discernable with a loupe. The top three headdress feathers are not fully defined, but the strike is otherwise well-executed. Population: 20 in 66 (2 in 66+) Red, 2 finer (3/15). NGC ID# 228F, PCGS# 2159

- 3226 1888 MS65 Red PCGS.** Eagle Eye Photo Seal, card included. A spectacular Gem Indian cent, with lustrous red surfaces that radiate vibrant mint luster and show few signs of contact. The design elements are well-detailed and eye appeal is outstanding. Population: 31 in 65 Red, 15 finer (3/15). NGC ID# 228G, PCGS# 2168

- 3227 1891 MS65 Red PCGS.** Ex: Chiro. Eagle Eye Photo Seal, card included. The Chico Collection of Indian cents was a PCGS Registry Set assembled and upgraded circa 1997 to 2007. All coins in the set were designated with Eagle Eye Photo Seals. The present exceptional 1891 Gem is predominantly peach-red but shows hints of apple-green. Population: 69 in 65 (1 in 65+) Red, 10 finer (3/15). NGC ID# 228K, PCGS# 2180

- 3228 1893 MS65+ Red PCGS.** CAC. Extremely lustrous with blazing copper-red luster, this high-end Gem cent earned both the PCGS Plus designation and CAC endorsement. Struck during the Panic of '93 on planchets gleaned from recoinced cents and two-cent pieces, a few minor strike-throughs and spots are visible under magnification. In hand, however, the coin is incredibly vibrant and visually impressive. Population: 2 in 65+ Red, 28 finer (3/15). NGC ID# 228M, PCGS# 2186

- 3229 1894 MS66 Red NGC.** A sharply detailed Premium Gem, with original red surfaces that are beginning to mellow to antique-orange and rose in a few places. There is a small planchet flaw near the 4 in the date. Census: 10 in 66 (1 in 66+) Red, 1 finer (2/15). NGC ID# 228N, PCGS# 2189

**1894 Indian Cent, MS66 Red  
Brick-Red and Sharply Struck**



- 3230 1894 MS66 Red PCGS.** Eagle Eye Photo Seal and Card. The 1894 Indian cent saw a large mintage exceeding 16 million pieces, but most either fail the Red test or have too many abrasions (or are outright circulated) to grade nearly as high as this Premium Gem Red example. This recently encapsulated piece shows uniformly brick-red surfaces with rich mint luster and a strike that is close to full, save for a couple of the forward feather tips. A few brown flecks near the rim are neither carbon nor distracting. A Registry Set prize. Population: 30 in 66 (2 in 66+) Red, 0 finer (3/15). NGC ID# 228N, PCGS# 2189

- 3231 1895 MS66 Red PCGS.** Eagle Eye Photo Seal, card not included. This spectacular peach-red cent features booming luster and a bold strike. A solitary fleck on the cheek precludes perfection. Housed in an old green label holder. Population: 46 in 66 (4 in 66+) Red, 4 finer (2/15).  
Ex: Colburn Collection (Heritage, 5/2003), lot 5174, which realized \$3,680. NGC ID# 228P, PCGS# 2192

- 3232 1895 MS66 Red PCGS.** Eagle Eye Photo Seal, card included. Exceptionally intense fire-red color bathes this lustrous and mark-free high grade cent. Carbon is incidental, and the strike is good except on the 89 in the date. Population: 46 in 66 (4 in 66+) Red, 4 finer (3/15). NGC ID# 228P, PCGS# 2192

- 3233 1895 MS66 Red NGC.** Eagle Eye Photo Seal, card included. A peach-red and sea-green high grade type coin. The strike is precise, the luster is booming, and the grade is limited solely by minute carbon on the lower half of the obverse. Census: 33 in 66 Red, 8 finer (3/15). NGC ID# 228R, PCGS# 2192

**1896 Indian Cent, Elusive MS66 Red  
Ex: Joshua and Ally Walsh**



- 3234 1896 MS66 Red PCGS.** Ex: Joshua and Ally Walsh Collection. The 1896 Indian cents are surprisingly scarce in high grade and with intact mint color, considering that more than 39 million pieces were struck. This Premium Gem shows surfaces that at first glance appear to be a uniform cherry-red, but closer examination reveals an occasional deep blue highlight. The strike is sharp. Heavy metal flow occurs in the fields, with a couple of minor marks consistent with the grade. Population: 15 in 66 Red, 2 finer (3/15).  
Ex: Joshua and Ally Walsh Collection / FUN Signature (Heritage, 1/2006), lot 827. NGC ID# 228R, PCGS# 2195

**1896 Cent, MS66 Red  
Rich, Luminous Surfaces**



- 3235 1896 MS66 Red PCGS Secure.** Impeccable preservation of the frosty, mint-fresh surfaces allow a rich fiery-orange glow when tilted beneath a light. This piece shows sharp detail throughout the headdress feathers and the ribbon, as well as the reverse wreath, and we find only a few insignificant specks in unobtrusive locales upon closer examination with a loupe. Population: 15 in 66 Red, 2 finer (3/15). NGC ID# 228R, PCGS# 2195

**1897 Cent, Stunning MS66 Red**



- 3236 1897 MS66 Red PCGS.** Eagle Eye Photo Seal, card included. This stunning Premium Gem Red 1897 Indian cent must appear virtually the same as it did 118 years ago. The reddish-gold surfaces show little mellowing amid the blazing luster on both sides. The strike is a trifle soft on the date and the lower headdress feathers, but the pristine preservation and excellent eye appeal put this coin near the top of its class. Population: 17 in 66 (1 in 66+) Red, 2 finer (3/15).  
*Ex: Palm Beach Signature (Heritage, 3/2006); Joseph C. Thomas Collection / Central States Signature (Heritage, 3/2009), lot 1153.* NGC ID# 228S, PCGS# 2198

- 3237 1898 MS66 Red PCGS.** Olive-green and fire-red compete for territory across this lustrous high grade cent. The strike is intricate and imperfections are minuscule. Encapsulated in an old green label holder. Population: 54 in 66 (2 in 66+) Red, 10 finer (3/15). NGC ID# 228T, PCGS# 2201

- 3238 1899 MS66 Red PCGS.** The deep, fiery-orange surfaces are the chief attribute of this frosty Premium Gem type coin, delivering vibrant illumination of the sharply impressed design elements. Close study with a glass reveals a few tiny specks, but none are of concern to the unaided eye. PCGS has seen only 13 numerically finer full Red examples (3/15). NGC ID# 228U, PCGS# 2204

- 3239 1901 MS66 Red PCGS.** This attractive Premium Gem displays attractive original red surfaces with vibrant mint luster and no mentionable flaws. The design elements are well-detailed and eye appeal is quite strong. Population: 58 in 66 (2 in 66+) Red, 3 finer (2/15). NGC ID# 228W, PCGS# 2210

- 3240 1902 MS66 Red NGC.** A gorgeous orange-gold and olive-green Premium Gem. The mark-free and lustrous surfaces lack detectable carbon. The strike is bold except on the uppermost feather tips. Housed in a prior generation holder. Census: 93 in 66 Red, 20 finer (2/15). NGC ID# 228X, PCGS# 2213

- 3241 1904 MS66 Red PCGS.** Eagle Eye Photo Seal, card included. Rich peach-red color dominates all but Liberty's cheek, which displays apple-green. Thoroughly lustrous and unabraded. A minute fleck or two is noted on the central reverse. Population: 67 in 66 (1 in 66+) Red, 5 finer (2/15). NGC ID# 228Z, PCGS# 2219

**1905 Cent, MS66 Red and Brown  
The Sole Finest at PCGS**



- 3242 1905 MS66 Red and Brown PCGS.** Concentric bands of rainbow toning frame each side of this Premium Gem cent. Shades include green, blue, purple, and orange. The centers feature beautiful magenta and lavender coloration. All devices are razor-sharp, and the aesthetic appeal is nothing short of outstanding. This is the sole finest Red and Brown example at PCGS (2/15). NGC ID# 2292, PCGS# 2221

- 3243 1905 MS66 Red PCGS.** This delightful Premium Gem exhibits sharply detailed design elements and vibrant mint luster throughout, with well-preserved original red surfaces and terrific eye appeal. Population: 49 in 66 (2 in 66+) Red, 1 finer (2/15). NGC ID# 2292, PCGS# 2222

- 3244 1905 MS66 Red NGC.** A peach-red representative with hints of gunmetal-gray on the high points. A lustrous Premium Gem that has minimal contact and only a few minuscule peripheral flecks. Certified in a former generation holder. NGC ID# 2292, PCGS# 2222

**1905 Indian Cent, Lustrous MS66+ Red**



- 3245 1905 MS66+ Red PCGS. CAC.** Eagle Eye Photo Seal, card included. A few tiny flecks of deeper color appear on both sides of this handsome Premium Gem specimen, exhibiting even orange-red color overall. The strike is sharp and the luster strong. The few marks present are minuscule. This is one of only six stickered in MS66 at CAC (which ignores Plus grades). Population: 49 in 66 (2 in 66+) Red, 1 finer (3/15).  
*Ex: Bowers and Merena (9/2009), lot 274.* NGC ID# 2292, PCGS# 2222

- 3246 1908 MS66 Red NGC.** This popular late-series Premium Gem displays well-preserved original red surfaces with vibrant mint luster and well-detailed design elements. Census: 32 in 66 Red, 2 finer (2/15). NGC ID# 2295, PCGS# 2231

- 3247 1908 MS66 Red PCGS.** Eagle Eye Photo Seal, card included. A lovely orange-gold and olive-green Indian cent. Lustrous and nicely struck with only trivial imperfections. Population: 53 in 66 (2 in 66+) Red, 1 finer (3/15).  
*Ex: Dallas Signature (Heritage, 11/2005), lot 230; FUN Signature (Heritage, 1/2007), lot 547; Santa Fe Collection (Heritage, 8/2007), lot 180, which realized \$3,450.* NGC ID# 2295, PCGS# 2231

- 3248 1908 MS66 Red PCGS. CAC.** Frosty mint luster glows beneath fiery copper-orange toning on each side of this well-struck Premium Gem type coin. A couple marks in the left obverse field and a peppering of tiny specks near the lower reverse border appear to be all that keep this piece from an even finer grade. Population: 53 in 66 (2 in 66+) Red, 1 finer (3/15). NGC ID# 2295, PCGS# 2231



**3249 1908 MS66 Red PCGS. CAC.** Glowing coppery-orange luster highlights the impeccable preservation of this Premium Gem 1908 Indian cent. The lower-right corner of the reverse shield is not fully defined, but the design elements are otherwise well brought up. A few microscopic specks are not discernible to the naked eye. Population: 53 in 66 (2 in 66+) Red, 1 finer (3/15). NGC ID# 2295, PCGS# 2231

**3250 1908-S MS64 Red PCGS. CAC.** The first branch mint cent issue, the 1908-S is a low mintage semikey. The present orange-red near-Gem displays dynamic luster, a good strike, and minimal contact. Housed in a rare doily label holder. NGC ID# 2296, PCGS# 2234

**3251 1908-S MS65 Red PCGS.** The low mintage 1908-S is also significant as the first branch cent issue. The present peach-gold Gem exhibits vibrant luster and appears devoid of marks. Infrequent pinpoint flecks merit only passing mention. NGC ID# 2296, PCGS# 2234

#### 1908-S Cent, MS66 Red High-Grade Semikey



**3252 1908-S MS66 Red NGC.** A popular semikey issue, the 1908-S is rarely located in the present quality. This present honey-gold Premium Gem boasts vibrant luster and a virtual absence of abrasions. Carbon is minimal, and the few minute strike-throughs near the date are of mint origin. Census: 24 in 66 Red, none finer (2/15). Ex: Rosemont Central States Signature (Heritage, 4/2008), lot 171, which realized \$3,450. NGC ID# 2296, PCGS# 2234

**3253 1909 MS66 Red PCGS.** Eagle Eye Photo Seal, card included. Olive-green and orange overall, although the portrait displays a blush of cherry-red. Lustrous and nearly unabraded with only minute carbon. Certified in an old green label holder. Population: 181 in 66 (13 in 66+) Red, 5 finer (3/15). NGC ID# 2297, PCGS# 2237

**3254 1909-S MS63 Red and Brown PCGS.** The 1909-S Indian cent is one of the premier keys to the series, trailing only the 1877. This Select example displays considerable coppery-orange luster with just light auburn-brown overtones evident upon closer examination. The top three headdress feathers are weak, as expected, and both sides exhibit a peppering of small specks. NGC ID# 2298, PCGS# 2239

**3255 1909-S MS64 Red and Brown PCGS.** A well-detailed Choice example from the last year of the Indian Head design, with well-preserved lustrous surfaces that show a mix of original red and light brown patina. NGC ID# 2298, PCGS# 2239

**3256 1909-S MS64 Red and Brown NGC.** An attractive Choice example of this low-mintage final-date key, with well-preserved mostly red surfaces that radiate vibrant mint luster and well-detailed design elements throughout. NGC ID# 2298, PCGS# 2239

**3257 1909-S MS64 Red and Brown NGC.** All the cent varieties produced in 1909 at San Francisco have become popular with collectors. This is the first of them, from the outgoing Indian Head design, a sharply struck near-Gem with somewhat mellowed copper-orange surfaces. NGC ID# 2298, PCGS# 2239

**3258 1909-S MS64 Red and Brown PCGS.** A well-struck piece that offers generous amounts of original mint red still clinging to the surfaces, complementing the attractive luster on each side. Ex: Long Beach Signature (Heritage, 2/2007), lot 2249. From The Robert Baker Collection. NGC ID# 2298, PCGS# 2239

**3259 1909-S MS64 Red and Brown PCGS. CAC.** The top three headdress feather tips are slightly soft, a diagnostic of genuine 1909-S Indian cents, though the remainder of the devices are sharply impressed. Faint traces of auburn color preclude a full Red designation from PCGS, though the overall appeal is remarkably vibrant. No major abrasions are observed, and close examination reveals only a few tiny specks near the obverse rims. NGC ID# 2298, PCGS# 2239

#### 1909-S Indian Cent, MS64 Red First Generation Holder



**3260 1909-S MS64 Red PCGS. CAC.** Eagle Eye Photo Seal, card not included. Pumpkin and wheat shades alternate across this lustrous and unmarked near-Gem, well-struck overall despite slight blending on the feather tips. A few pinpoint flecks are of little import. The lowest-mintage regular-issue small cent. Encased in a first generation holder.

Ex: Central States Signature (Heritage, 4/2011), lot 4179. NGC ID# 2298, PCGS# 2240

#### PROOF INDIAN CENTS

**3261 1862 PR64+ PCGS. CAC.** The well-preserved copper-red surfaces of this high-end Choice specimen are moderately reflective and the design elements are sharply rendered throughout. From a small proof mintage of 550 pieces. NGC ID# 229C, PCGS# 2259

#### 1862 Cent, Flashy PR66 Cameo



**3262 1862 PR66 Cameo PCGS. CAC.** Eagle Eye Photo Seal, card included. Flashy fields and frosted devices provide this Premium Gem Cameo proof with immediate eye appeal. Among the colors present when this coin is tilted under a light are light orange, faint blue, red-plum, and bright yellow-gold. Seldom seen in finer grades. Population: 24 in 66 (3 in 66+) Cameo, 3 finer (3/15). PCGS# 82259

**3263 1863 PR64 PCGS. CAC.** Full design definition and highly reflective fields are the chief attributes of this Choice copper-nickel proof, although shades of sun-gold, olive, mint-green, and pale rose toning also contribute to the overall eye appeal. A couple small specks are present. PCGS has certified 31 numerically finer non-Cameo representatives (2/15). NGC ID# 229D, PCGS# 2262

**1864 Bronze No L Cent, PR66 Red and Brown  
With Seldom-Seen CAC Approval**



- 3264 1864 Bronze No L PR66 Red and Brown PCGS. CAC.** Eagle Eye Photo Seal, card included. While the bronze No L proof cents of 1864 are less common than their copper-nickel cousins, they are certainly more available than the bronze proofs that bear Longacre's initial. This glowing reddish-tan proof is among the finest survivors from an estimated mintage of 150 specimens, boldly impressed and immensely appealing. PCGS shows only two of this variety graded numerically finer, one of them a PR67 Red and Brown, the other a PR67 (Red) Cameo. CAC has stickered only three in this grade. Population: 11 in 66 Red and Brown, 1 finer (3/15).  
*Ex: FUN Signature (Heritage, 1/2007), lot 573; Central States Signature (Heritage, 5/2007), lot 1154; Summer FUN Signature (Heritage, 7/2007), lot 117; Central States Signature (Heritage, 3/2009), lot 1180. NGC ID# 229F, PCGS# 2277*

**1864 Bronze No L Cent, PR64 Red Cameo  
Beautiful and Sharply Struck**



- 3265 1864 Bronze No L PR64 Red Cameo PCGS. CAC.** Eagle Eye Photo Seal, card included. These coins are called Bronze or No L by different collector groups, to distinguish them from the copper-nickel and With L cents, respectively. Rick Snow gives a mintage figure of 300 in his series reference. This Red Cameo near-Gem proof is quite rare as such, showing light orange-tan surfaces with glints of iridescent color and bold contrast between the deeply mirrored fields and lightly frosted devices. A few brownish flecks appear on each side, mostly visible only with a loupe, but this is a beautiful and sharply struck coin with good overall eye appeal. Population: 8 in 64 Cameo, 6 finer (3/15). PCGS# 82278

**1870 Cent, PR66 Red and Brown  
Outstanding Visual Appeal**



- 3266 1870 PR66 Red and Brown PCGS. CAC.** Shallow N. Two die pairs were employed to strike an estimated 1,000 proof cents in 1870, but according to Snow only the first pair (PR1, as seen here) is collectible. Interestingly, the obverse die was also used to produce the 1864 With L proof restrikes. The visual appeal of this Premium Gem example is simply outstanding. Steel-blue, lilac, and magenta tints enhance chestnut-brown and copper-gold surfaces. Marks are practically invisible to the unaided eye. Population: 9 in 66 Red and Brown, 0 finer (3/15). NGC ID# 229N, PCGS# 2298

- 3267 1874 PR66 Brown PCGS. CAC.** Bold definition and delicately preserved surfaces compound the immense eye appeal generated by tinges of coppery-orange luster shining through glossy auburn and burgundy overtones on each side of his Premium Gem proof. The reverse is decidedly Red and Brown, although the obverse is a little more deeply toned. A magnificent coin for the grade. Population: 4 in 66 Brown, 0 finer (2/15). NGC ID# 229T, PCGS# 2309

- 3268 1875 PR66 Red and Brown PCGS.** The 1875 is a desirable date, even more so in such an excellent state of preservation as is this nearly full Red Premium Gem. Flashy surfaces gleam with original luster. The bust has a slightly matte appearance, giving a great contrast against fully reflective fields. Minuscule lines of little consequence can be detected with magnification. Population: 10 in 66 Red and Brown, 0 finer (3/15).  
*Ex: Long Beach Signature (Heritage, 9/2003), lot 5523. NGC ID# 229U, PCGS# 2313*

**1877 Cent, PR66 Red and Brown  
Flashy Fields, Multicolor Toning**



- 3269 1877 PR66 Red and Brown NGC.** 1877 cents are noted for their rarity in either business or proof format. The latter are identified by the Bold N in ONE, while pieces struck from circulation show a shallow N in ONE. The present Premium Gem proof has a razor-sharp strike and rich cherry-red, orange-gold, and olive-green toning.  
*Ex: Portland Signature (Heritage, 3/2004), lot 5133; New York Eye Appeal Collection (Heritage, 8/2006), lot 5066. NGC ID# 229W, PCGS# 2319*

- 3270 1879 PR66 Red PCGS. Snow-PR1.** The date is obviously repunched, most apparent on the 8 and 9. Rick Snow considers it "among the few collectible proof die varieties." A fully struck and flashy Premium Gem with pleasing cherry-red accents over sun-gold surfaces. NGC ID# 229Y, PCGS# 2326



**1885 Cent, PR67 Brown  
Vibrant Blue-Gold Coloration**



- 3271 1885 PR67 Brown PCGS Secure.** Vivid ocean-blue and mint-gold hues enliven the glossy burgundy-brown devices and deeply reflective fields on each side of this Superb Gem 1885 proof. The strike is crisp throughout the headdress feathers and wreath, and we find no obtrusive marks or hairlines. Population: 25 in 67 (3 in 67+) Brown, 0 finer (3/15). NGC ID# 22A6, PCGS# 2342

- 3272 1885 PR66 Red and Brown PCGS.** Brick-red aside from somewhat deeper hues on the cheek. A penetratingly struck Premium Gem with gorgeously smooth and carbon-free surfaces. Population: 47 in 66 (1 in 66+) Red and Brown, 23 finer (3/15).  
Ex: Long Beach Signature (Heritage, 9/2006), lot 364.  
From The Robert Baker Collection. NGC ID# 22A6, PCGS# 2343

**1887 Indian Cent, PR67 Brown  
Incredible Color**



- 3273 1887 PR67 Brown PCGS. CAC.** This is a singularly attractive, eye-catching proof with highly reflective fields and glowing, frosty devices. The obverse shows considerable cameo contrast with soft tan-gold color over the portrait and deeper sea-green hues in the recesses, while the reverse is boldly ocean-blue in color with a "clip" of vivid fire-red along the upper-right border. A razor-sharp, gorgeous coin. Population: 5 in 67 Brown, 0 finer (3/15). NGC ID# 22A9, PCGS# 2348

**LINCOLN CENTS**

- 3274 1909-S VDB MS63 Brown NGC.** The mostly medium-brown surfaces are dotted with glints of sandy-tan on this well-struck piece whose grade is limited by a few tiny carbon flecks on the lower reverse, not terribly overt. A nice collector-grade example of this popular key date.  
From The Virginia Cabinet. NGC ID# 22B2, PCGS# 2426

- 3275 1909-S VDB MS64 Brown NGC.** Glossy, luminous surfaces yield a blend of olive-brown and deep burgundy hues, with tinges of coppery-orange peeking through in select areas. The strike is notably sharp, and only a few minute ticks limit the grade. NGC ID# 22B2, PCGS# 2426

- 3276 1909-S VDB MS64 Brown PCGS.** Nicely preserved surfaces on this piece are largely walnut-brown but still retain considerable mint orange color nearer the peripheries of each side. This well-struck piece is free of mentionable carbon or contact. NGC ID# 22B2, PCGS# 2426

- 3277 1909-S VDB MS61 Red and Brown ANACS.** An affordable Mint State example of this capstone key issue, this Red and Brown 1909-S VDB Lincoln cent shows well-defined motifs, with glossy bronze-brown toning that yields brighter golden color over the lower-left obverse. Scattered small abrasions limit the grade. NGC ID# 22B2, PCGS# 2427

- 3278 1909-S VDB MS63 Red and Brown NGC.** Soft, satiny luster illuminates pale amber-gold surfaces on each side of this Select Lincoln cent key, while shades of slightly deeper color preclude a full Red designation. The strike is pleasing and only a few faint disturbances in the right obverse field limit the grade. A small speck is visible below the N in ONE. NGC ID# 22B2, PCGS# 2427

- 3279 1909-S VDB MS63 Red and Brown PCGS.** Mint Red clings to design crevices, while the open fields and high points are brown. Lustrous, intricately struck, and impressively free from spots or abrasions. Certified in a green label holder. NGC ID# 22B2, PCGS# 2427

- 3280 1909-S VDB MS64 Red and Brown PCGS.** Considerable subdued orange mint luster appears on both sides of this Choice Mint State cent, with faint bluish-brown and violet toning that enhances the eye appeal. Sharply struck with bold obverse and reverse details. NGC ID# 22B2, PCGS# 2427

- 3281 1909-S VDB MS64 Red and Brown NGC. CAC.** More red (actually orange) appears on the obverse of this attractive near-Gem cent, although the reverse shows more brown than red. Both sides offer pleasing luster and bold eye appeal. NGC ID# 22B2, PCGS# 2427

- 3282 1909-S VDB MS64 Red and Brown PCGS. CAC.** The surfaces are bright and glowing with mint luster. The Brown part of the Red and Brown designation appears to be more from streaks in the bronze alloy rather than actual browning from the passage of time. A couple of obverse marks explain the MS64 grade. NGC ID# 22B2, PCGS# 2427

**1909-S VDB Cent, MS66 Red and Brown  
Registry Quality Key Date**



- 3283 1909-S VDB MS66 Red and Brown PCGS.** The portrait details are crisply defined on this well-preserved Premium Gem. The legends on both sides are generally strong, save for a touch of peripheral softness around the reverse. Steel-blue accents complement pleasing brick-red and chestnut-brown coloration overall. Some lighter, wispy toning occurs across the upper reverse. Both PCGS and NGC fail to show any Red and Brown representatives of this low-mintage key date in numerically finer grades (2/15). NGC ID# 22B2, PCGS# 2427

- 3284 1909-S VDB MS64 Red PCGS.** A brilliant near-Gem, this key-date Lincoln cent has frosty golden-orange luster that is typical of the issue. Both sides exhibit bold design features and pristine surfaces.  
From The Robert Baker Collection. NGC ID# 22B2, PCGS# 2428

- 3285 1909-S VDB MS64 Red PCGS.** This sharply defined near-Gem has subdued reddish-orange surfaces with splashes of gold and violet toning. Small black specks on each side are mostly trivial and limit the grade of this satiny piece. An excellent opportunity to acquire the popular 1909-S VDB cent at a more affordable grade level.  
Ex: ANA Signature (Heritage, 3/2011), lot 3104; New York Signature (Heritage, 3/2012), lot 3097. NGC ID# 22B2, PCGS# 2428

- 3286 1909-S VDB MS64 Red PCGS.** A meticulously struck near-Gem that has shimmering luster and original chestnut-gold color. Minuscule toning flecks can only be seen when the piece is evaluated beneath a strong loupe. Coveted by generations of Lincoln cent collectors, the 1909-S VDB offers both historical importance and a very low mintage (only 484,000 pieces).  
*Ex: FUN Signature (Heritage, 1/2005), lot 5296. NGC ID# 22B2, PCGS# 2428*

**1909-S VDB Cent, MS65 Red  
Steel-Blue and Magenta Accents**



- 3287 1909-S VDB MS65 Red PCGS.** Beautiful sunset-orange surfaces showcase glimpses of steel-blue and magenta patina primarily on the obverse. The hair and beard exhibit trivial softness, while the wheat stalks and designer's initials are boldly defined. A small mark on Lincoln's temple and another on the O in ONE are the only noteworthy blemishes on this otherwise immaculately preserved Gem. A first-rate 1909-S VDB Cent, easily the most prized issue in the Lincoln series.  
*Ex: Dallas Signature (Heritage, 12/2004), lot 5209; Long Beach Signature (Heritage, 2/2005), lot 5375. NGC ID# 22B2, PCGS# 2428*

**1909-S VDB Cent, MS65+ Red  
Blazing Example of This Archetypal Key**



- 3288 1909-S VDB MS65+ Red PCGS Secure.** The archetypal key coin even to legions of casual collectors, the 1909-S VDB Lincoln cent in MS65+ Red condition, as here, is a coin that will appeal to die-hard series aficionados as well. The designer's initials and the intervening periods are all sharp on this blazing coin, exhibiting rich luster and excellent eye appeal. The surfaces are a bright yellow-red overall with no evidence of mellowing. NGC ID# 22B2, PCGS# 2428

**1909-S VDB Cent, Exemplary MS66 Red**



- 3289 1909-S VDB MS66 Red PCGS.** For many advanced collectors the MS66 Red grade is "just right" between the many available Gem Red examples floating around of this date, and the horridly expensive Superb Gem Red grade, where the choices are in any case few and far between. The surfaces of this Premium Gem are mellow orange-red, showing copious luster and a lack of mentionable marks, the sole exception being a tiny ticks on Lincoln's lower beard. An exemplary specimen of this key date. PCGS reports 11 numerically finer (3/15). NGC ID# 22B2, PCGS# 2428

**1909-S VDB Cent, MS66 Red  
Prohibitively Rare in Finer Condition**



- 3290 1909-S VDB MS66 Red PCGS.** Lincoln cent enthusiasts clamor for 1909-S VDB coins in all grades and with any color designation, but this full Red Premium Gem represents one of the most appealing examples available, and it presents an ideal opportunity for the discerning specialist. The portrait details, wheat sheaves, and VDB initials are boldly rendered. Amber-gold surfaces feature scintillating mint frost and expectedly few abrasions. A horizontal tick below A(MERICA) likely prevents a Superb Gem assessment. PCGS shows only 11 numerically finer examples (2/15). NGC ID# 22B2, PCGS# 2428
- 3291 1909 MS67 Red PCGS.** A magnificent Superb Gem representative of this sought-after first-year type coin, with blazing original red surfaces and sharply detailed design elements throughout. Population: 74 in 67 (5 in 67+) Red, 0 finer (2/15). NGC ID# 22B3, PCGS# 2431
- 3292 1909-S MS65 Red PCGS.** The 1909-S Lincoln cent is a scarce issue, representing the first year of the popular design. This impressive Gem offers sharply detailed design elements and lustrous original red surfaces with no mentionable distractions. NGC ID# 22B4, PCGS# 2434
- 3293 1909-S MS65 Red PCGS. CAC.** Often overshadowed by its VDB counterpart, the 1909-S Lincoln cent is a scarce issue in its own right. This sharply detailed Gem exhibits well-preserved original red surfaces with vibrant mint luster and no mentionable distractions. NGC ID# 22B4, PCGS# 2434



**1909-S Lincoln Cent, MS66 Red  
Captivating Mint Luster**



**3294 1909-S MS66 Red PCGS. CAC.** An incredibly eye-appealing example, this Premium Gem red 1909-S Lincoln cent emits glowing orange-gold luster over each side, with seemingly undisturbed, satiny surfaces. The strike is bold, and close study with a lens is needed to discern a couple truly microscopic specks on the reverse. Only five coins are numerically finer at PCGS (3/15). NGC ID# 22B4, PCGS# 2434

**3295 1910-S MS65+ Red PCGS. CAC.** Although not heralded to the same extent as are the 1909-S and 1909-S VDB, the 1910-S Lincoln is actually scarcer than either issue in high-grade full Red. This Plus-graded Gem is well-preserved, with glowing coppery-orange luster that emits pale rose hues over the central reverse. The obverse is well-defined, although minor softness is noted on the O in ONE on the reverse, as usual. NGC ID# 22B6, PCGS# 2440

**3296 1910-S MS66 Red NGC.** A gorgeous cherry-red and apple-green cent that displays vibrant luster and an absence of carbon. The strike is complete except on the M in AMERICA and the first S in STATES. Like other early branch mint issues, the 1910-S is very scarce in the present quality. Housed in a pre-hologram holder. Census: 43 in 66 Red, 4 finer (3/15).  
*From The Robert Baker Collection.* NGC ID# 22B6, PCGS# 2440

**3297 1911 MS66 Red PCGS.** A peach-red Premium Gem that boasts a needle-sharp strike and dynamic cartwheel luster. The surfaces exhibit a mattelike finish, as coined. A loupe locates only the most trivial contact and carbon. NGC ID# 22B7, PCGS# 2443

**3298 1911-D MS65 Red PCGS.** An attractive early series Gem with sharply detailed design elements and well-preserved lustrous red surfaces. Eye appeal is outstanding. PCGS has certified 26 numerically finer examples (2/15). NGC ID# 22B8, PCGS# 2446

**3299 1911-D MS65 Red PCGS. CAC.** This popular early series issue displays sharply detailed design elements and vibrant mint luster throughout. The original red surfaces show no mentionable distractions and no trace of carbon. NGC ID# 22B8, PCGS# 2446

**3300 1912 MS66 Red PCGS.** The design elements of this spectacular Premium Gem are sharply detailed throughout and the original red surfaces are brightly lustrous, with no trace of carbon. Population: 96 in 66 (3 in 66+) Red, 8 finer (2/15). NGC ID# 22BA, PCGS# 2452

**3301 1912 MS66 ★ Red NGC.** Vivid copper-orange with a splash of strawberry-red on each side. Intricately struck and unabraded with only minute carbon. This is the only 1912 cent to receive a Star designation from NGC. Census: 11 in 66 (1 in 66 ★) Red, 1 finer (3/15).  
*From The Robert Baker Collection.* NGC ID# 22BA, PCGS# 2452

**3302 1912-D MS65 Red PCGS.** Principally light orange-gold, although the obverse center shows hints of ruby-red and steel-blue. Lustrous and virtually unabraded with a few tiny reverse flecks. A conditionally rare early branch mint issue. Certified in a green label holder.  
*Ex: Palm Beach Signature (Heritage, 3/2005), lot 5155, which realized \$2,990.* NGC ID# 22BB, PCGS# 2455

**3303 1912-D MS65 Red NGC.** Satiny luster displays soft coppery-orange patina on each side of this Gem full Red example, with a small splash of deeper plum color visible on the obverse portrait. No detracting abrasions are present, although considerable die fatigue is seen in the border recesses, as usual. Census: 34 in 65 Red, 6 finer (3/15).  
*From The Robert Baker Collection.* NGC ID# 22BB, PCGS# 2455

**3304 1912-D MS65 Red PCGS. CAC.** A lovely peach-gold example of this early and scarce Denver emission. Boldly struck and lustrous. Abrasions are absent, and the grade is solely defined by minute carbon near ONE CENT. Encapsulated in a green label holder.  
*Ex: Mike Sadler Collection (Heritage, 1/2004), lot 4599, which realized \$1,840.* NGC ID# 22BB, PCGS# 2455

**3305 1913-D MS65 Red PCGS.** The design elements of this spectacular Gem are sharply detailed and the original red surfaces are well-preserved and lustrous. PCGS has graded 18 numerically finer examples (2/15). NGC ID# 22BE, PCGS# 2464

**3306 1913-D MS65 Red PCGS.** Sharply struck with light rose-pink color. Slight streaky toning, in the right obverse field, is seemingly the only factor that might prevent an even higher grade. PCGS has graded 18 numerically finer examples (2/15). NGC ID# 22BE, PCGS# 2464

**1913-D Lincoln Cent, MS65+ Red  
Shimmering Satin Luster**



**3307 1913-D MS65+ Red PCGS.** Shimmering satin luster and amber-gold coloration are defining characteristics of this eye-catching Gem. Lincoln's hair detail is needle-sharp, while the beard and O in ONE show the faintest trace of incompleteness. Tiny ticks are clustered on Lincoln's cheek and in the upper left field on the reverse. The remaining surfaces are smooth and unabraded, accounting for the Plus designation. There are only 18 finer Red examples at PCGS (2/15). NGC ID# 22BE, PCGS# 2464

**3308 1913-S MS65 Red and Brown PCGS.** Boldly struck with variegated patina and minor die erosion in evidence. There are numerous small carbon spots and a few trivial abrasions on each side, but nothing that is out of line for the grade. Population: 38 in 65 Red and Brown, 0 finer (2/15).  
*Ex: Long Beach Signature (Heritage, 9/2003), lot 5633.* NGC ID# 22BE, PCGS# 2466

**1913-S Cent, MS65 Red  
Nearly Unobtainable Finer**



- 3309 1913-S MS65 Red PCGS.** A well-known semi-key issue, the 1913-S was produced in less than generous numbers (6.1 million pieces). In addition to indifferent luster, many Mint State survivors are limited in grade by inadequate striking quality. However, the present orange-gold Gem is fully struck except on Lincoln's shoulder and the second T in TRUST. Population: 48 in 65 Red, 2 finer (2/15). Ex: Tom Mershon Collection (Heritage, 5/2005), lot 5313, which realized \$4,312.50. NGC ID# 22BF, PCGS# 2467

**1913-S Cent, MS65 Red  
Essentially Unavailable Any Finer**



- 3310 1913-S MS65 Red PCGS. CAC.** Just two pieces are certified numerically finer by both services combined, making this satiny Red Gem among the finest available for advanced Lincoln cent sets. Edge-to-edge luster gleams from satiny surfaces. Three or four minuscule carbon bits are microscopic, as are the few tiny marks that sit on the shoulder. Sharply struck except on LU of PLURIBUS and O of ONE. Population: 48 in 65 Red, 2 finer (3/15). NGC ID# 22BF, PCGS# 2467

**1914 Cent, MS66 Red  
First Generation Holder**



- 3311 1914 MS66 Red PCGS. CAC.** A needle-sharp Premium Gem with dynamic cartwheel sheen and outstanding orange color. Carbon and contact are essentially absent. Superior for its designated grade, and likely to command a premium bid. Housed in a first generation holder. Population: 66 in 66 (2 in 66+) Red, 5 finer (2/15). Ex: Long Beach Signature (Heritage, 2/2005), lot 5413, which realized \$4,312.50. NGC ID# 22BG, PCGS# 2470

- 3312 1914-D — Questionable Color — PCGS Genuine. Unc Details.** This satiny and nicely struck fire-red key date cent is devoid of marks but has likely been recolored. Study beneath a lens reveals minor carbon on the upper obverse. NGC ID# 22BH, PCGS# 2471

**1914-D Lincoln Cent, MS64 Brown  
Satin Mint Luster**



- 3313 1914-D MS64 Brown NGC.** Rich olive and burgundy hues blend over both sides of this Choice example, while the design elements are sharply struck and the surfaces are free of major abrasions. A peppering of tiny specks is discernable on the reverse with a lens. The 1914-D Lincoln cent is scarcer in Mint State than the more widely sought 1909-S VDB. Census: 51 in 64 Brown, 18 finer (3/15). From The Robert Baker Collection. NGC ID# 22BH, PCGS# 2471

**1914-D Cent, MS63 Red and Brown  
Luminous, Consistent Color**



- 3314 1914-D MS63 Red and Brown PCGS.** Although not as highly valued overall, the 1914-D Lincoln cent is actually somewhat scarcer in Mint State than is the 1909-S VDB. This Select representative displays satiny luster with uniformly blended burgundy and bronze-gold patina. Trivial high-point softness is discernable upon close examination. NGC ID# 22BH, PCGS# 2472

**1914-D Cent, Sharply Struck MS63 Red**



- 3315 1914-D MS63 Red PCGS.** The surfaces range from orange-red to brick-red on this key-date Lincoln cent. Unlike the 1909-S VDB, the 1914-D was a largely overlooked low-mintage date until collecting the series gained popularity in the decades after its production. This piece is sharply struck, as usual for the date, but its grade is limited by a few carbon spots on each side. A nice fit for a midgrade Mint State Lincoln cent set. NGC ID# 22BH, PCGS# 2473

- 3316 1914-S MS64 Red PCGS.** An attractive Choice example of this sought-after issue, with well defined design elements and original golden-red patina, with a few microscopic spots of carbon. PCGS has graded 38 numerically finer examples (2/15). NGC ID# 22BJ, PCGS# 2476



- 3317 1914-S MS64 Red PCGS.** Well struck and lustrous, with matte-like surfaces that seem immaculate on both sides. An unheralded semi-key date in the early Lincoln cent series.

*From The Robert Baker Collection. NGC ID# 22BJ, PCGS# 2476*

**1914-S Cent, MS65 Red  
Conditional Key Series Issue**



- 3318 1914-S MS65 Red PCGS.** The 1914-S Lincoln cent in Gem Red condition is by any measure one of the key dates to this long and popular series, along with several other S-mints from the teens and twenties, far more elusive than some of the well-known "absolute keys." This example boasts a nice sharp strike on Lincoln's beard and coat, the date and mintmark, and all other devices. Medium red-orange surfaces show little evidence of mellowing save in the obverse field above the date, and only a bit at that. Minor weakness on the upper reverse periphery and the O of ONE are the result of die fatigue more than an actual strike deficiency. Population: 35 in 65 Red, 3 finer (3/15). NGC ID# 22BJ, PCGS# 2476

- 3319 1915 MS66 Red PCGS. CAC.** This issue has the fourth-lowest mintage of any Philadelphia Mint Wheat cent behind the depression years of 1931, 1932, and 1933. The 1909 VDB issue has a lower mintage as well, however, the 1909 Plain Lincoln cent was substantially larger. Sharply struck with gorgeous bright orange mint color and frosty luster. Although a dozen, or so, finer examples have been certified, this is still an important opportunity for the Registry collector. Population: 86 in 66 (1 in 66+) Red, 10 finer (2/15). NGC ID# 22BK, PCGS# 2479

- 3320 1915-D MS65 Red PCGS.** A beautiful sun-gold Gem. Fully struck and lustrous with minimal contact and only a few minute flecks on the upper reverse. Certified in a green label holder.  
*Ex: Mike Sadler Collection (Heritage, 1/2004), lot 4608. NGC ID# 22BL, PCGS# 2482*

**1915-D Cent, MS66 Red  
Ex: Tom Mershon**



- 3321 1915-D MS66 Red PCGS. CAC.** The majority of this high grade branch mint cent is peach-red, but the central reverse displays lemon-gold. Fully struck, lustrous, and devoid of contact. The reverse is carbon-free, and the obverse shows only scattered tiny specks. Population: 28 in 66 Red, 1 finer (2/15).  
*Ex: Tom Mershon Collection (Heritage, 5/2005), lot 5318, which realized \$13,800. NGC ID# 22BL, PCGS# 2482*

- 3322 1915-S MS64 Red PCGS.** Bright salmon-red centers deepen to coppery-orange around the peripheries on each side of this Choice full Red example. The design elements are sharply brought up and the mildly granular luster is minimally disturbed. A few scattered specks are not out of line for the grade. Population: 58 in 64 (1 in 64+) Red, 33 finer (3/15). NGC ID# 22BM, PCGS# 2485

- 3323 1916-D MS65 Red PCGS.** Bold detail is evident on the obverse portrait and the reverse wheat ears, despite minor flow lines in the fields from die wear. Both sides show satiny copper-red luster and are free of major abrasions. A few tiny specks are not bothersome. Population: 53 in 65 (2 in 65+) Red, 16 finer (3/15). NGC ID# 22BP, PCGS# 2491

- 3324 1916-D MS65 Red PCGS.** Early branch mint Lincoln cents with full mint Red surfaces are hard to come by. This Gem 1916-D representative displays strong luster and intense brick-red coloration over each side. The strike detail is remarkably bold, as many coins were struck from widely spaced and worn dies. Population: 53 in 65 (2 in 65+) Red, 16 finer (3/15). NGC ID# 22BP, PCGS# 2491

- 3325 1916-D MS65 Red PCGS.** The 1916-D Lincoln cent's mintage of nearly 36 million coins does not allude to the scarcity of Gems with original Red coloration. This representative offers satiny luster and well-struck devices over copper-orange surfaces. The obverse fields show some flowlines from die fatigue, along with scattered charcoal color. Population: 53 in 65 (2 in 65+) Red, 16 finer (3/15). NGC ID# 22BP, PCGS# 2491

**1916-D Cent, MS65 Red  
Elusive With Original Mint Red**



- 3326 1916-D MS65 Red PCGS. CAC.** Available in lower grades, the 1916-D Lincoln cent becomes conditionally scarce in Gem or finer full Red grades. This representative displays deep, coppery-orange satin luster, with minimal carbon detected upon close examination. Significant die fatigue is evident in the recesses, as usual, but the striking definition is not overly affected. Population: 53 in 65 (2 in 65+) Red, 16 finer (3/15). NGC ID# 22BP, PCGS# 2491

**1916-D Cent, MS65 Red  
Original Surfaces, Vivid Eye Appeal**



- 3327 1916-D MS65 Red PCGS. CAC.** Although it is common in lower grades, the 1916-D is scarce in Gem condition with uninhibited, full Red color. This is one such coin with glowing luster over copper-orange obverse surfaces. The reverse is equally lustrous but a shade or two deeper in color. Boldly struck, each side features a pronounced matte-like texture that gives the coin supplementary visual appeal. Population: 52 in 65 (2 in 65+) Red, 16 finer (2/15).  
*Ex: Dallas Signature (Heritage, 12/2004), lot 5266; Long Beach Signature (Heritage, 2/2005), lot 5435. NGC ID# 22BP, PCGS# 2491*

- 3328 1916-S MS64 Red PCGS.** Lovely mattelike surfaces have mellowed slightly from their original golden-orange hue. The strike is precise, and we note only a few pinpoint flecks and a hair-thin streak on the reverse exergue. A conditionally scarce San Francisco issue.  
*Ex: Kyle Patrick collection of Lincoln Cents (Heritage, 6/2004), lot 5291. NGC ID# 22BR, PCGS# 2494*

**3329 1916-S MS64 Red PCGS.** Soft pinkish-gold, satin surfaces show minor evidence of die fatigue in the recesses, although the design sharpness is not directly affected. Abrasions are minimal and few carbon specks are detectable with a loupe. PCGS has seen only 23 numerically finer Red examples (3/15). NGC ID# 22BR, PCGS# 2494

**3330 1917 MS66 Red PCGS. CAC.** Bountiful luster virtually leaps off the coin. The gorgeous golden-red patina deepens ever so slightly on the reverse. Virtually no contact marks are present, and this piece has almost no noticeable specks. PCGS has graded 19 numerically finer examples (2/15). NGC ID# 22BS, PCGS# 2497

#### 1917 Doubled Die Obverse Cent FS-101, MS63 Brown



**3331 1917 Doubled Die Obverse, FS-101, MS63 Brown PCGS.** The date and TRUST show prominent die doubling. Per *Cherrypickers'*, "this variety has become arguably the most sought after of the early Lincoln cent varieties." A lustrous and carbon-free example that has only a few wispy obverse field marks. Aquamarine and olive with a dash of tan toning on Lincoln's jaw.  
*Ex: FUN Signature (Heritage, 1/2010), lot 332, which realized \$5,750. PCGS# 37673 Base PCGS# 92495*

#### 1917 Cent, MS64 Red and Brown Doubled Die Obverse



**3332 1917 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS. CAC.** This popular *Guide Book* variety shows prominent die doubling on much of the obverse legends, as well as on Lincoln's eye and bowtie. The present example is a lovely coin for the Red and Brown grade level, exhibiting rich overlays of violet, amber-red, and auburn toning amid lighter bronze-gold luster. The strike is sharp and the preservation is excellent for the Choice grade level. PCGS# 37674 Base PCGS# 92496

**3333 1917-S MS64 Red PCGS.** This lovely Choice example shows bright sun-red surfaces with some faint variegated darker color. Nicely struck, a couple of tiny marks on the denomination are noted for accuracy. Population: 61 in 64 (1 in 64+) Red, 18 finer (3/15).  
*Ex: ANA Signature (Heritage, 7/2005), lot 5263. NGC ID# 22BU, PCGS# 2503*

**3334 1918-D MS65 Red and Brown PCGS. CAC.** An intricately struck and unabraded Gem that has a full Red obverse. The reverse displays hints of gunmetal-gray along with ample orange-gold. Housed in a first generation holder.  
*Ex: Richard Weiss Collection (Heritage, 4/2001), lot 5884; Orlando FUN Signature (Heritage, 1/2004), lot 4791. NGC ID# 22BW, PCGS# 2508*

#### 1918-D Cent, MS65 Red Scarce Branch Issue



**3335 1918-D MS65 Red PCGS.** A razor-sharp peach-gold cent. The lustrous surfaces display distributed minuscule flecks. Very scarce as a Red Gem, as are most branch mint issues from the teens. Certified in a green label holder. Population: 30 in 65 Red, 8 finer (2/15).  
*Ex: Long Beach Signature (Heritage, 2/2005), lot 5450. NGC ID# 22BW, PCGS# 2509*

**3336 1918-S MS64 Red PCGS.** A satiny orange-gold, lilac-red, and olive-green Choice branch mint cent. The strike shows incompleteness on Lincoln's forehead and the AME in AMERICA. Certified in a green label holder. Population: 66 in 64 (1 in 64+) Red, 16 finer (3/15). NGC ID# 22BX, PCGS# 2512

**3337 1919 MS67 Red PCGS.** A gorgeous and fully struck Superb Gem. Peach-red dominates, although sea-green is also present. Lustrous and virtually free from contact. A trace of carbon below LIBERTY and the P in PLURIBUS. Certified in a green label holder. Population: 68 in 67 (3 in 67+) Red, 16 finer (2/15).  
*Ex: Palm Beach Signature (Heritage, 3/2005), lot 5176, which realized \$2,932.50. NGC ID# 22BY, PCGS# 2515*

**3338 1919-D MS65 Red PCGS.** This piece shows vibrant coppery-orange luster, with a lack of detracting abrasions. Moderate die fatigue is evident in the recesses, but the relief elements are nonetheless well-defined. Population: 63 in 65 (1 in 65+) Red, 14 finer (3/15). NGC ID# 22BZ, PCGS# 2518

**3339 1919-D MS65 Red PCGS.** An exquisite peach-red Gem. Well struck, lustrous, and essentially void of marks. Infrequent carbon flecks determine the grade. Certified in a green label holder. Population: 61 in 65 (1 in 65+) Red, 13 finer (2/15). NGC ID# 22BZ, PCGS# 2518

**3340 1919-D MS65 Red PCGS.** Dusky copper-red luster delivers satiny eye appeal with only a few small surface grazes discernable upon close examination. The strike is sharp and we find no obtrusive carbon specks. Population: 63 in 65 (1 in 65+) Red, 14 finer (3/15). NGC ID# 22BZ, PCGS# 2518

**3341 1920-D MS65 Red PCGS.** A lovely pumpkin-gold Gem that has hints of ice-blue on the portrait high points. The lustrous surfaces are unabraded and nearly free from carbon. Encapsulated in a green label holder. Population: 86 in 65 Red, 7 finer (2/15).  
*Ex: Long Beach Signature (Heritage, 2/2005), lot 5466, which realized \$3,450. NGC ID# 22C4, PCGS# 2527*

**3342 1920-S MS65 Red and Brown NGC.** The 1920-S is somewhat more challenging in full Red grades than is suggested by its mintage of more 46 million pieces. This Gem representative displays bright bronze-gold luster and well-defined devices. A few small flecks do not detract. Census: 19 in 65 Red and Brown, 0 finer (3/15).  
*From The Robert Baker Collection. NGC ID# 22C5, PCGS# 2529*

**3343 1920-S MS64 Red PCGS.** The original red surfaces of this sharply detailed Choice specimen show a scattering of microscopic carbon flecks but contact marks are minimal and both sides radiate vibrant mint luster. Population: 81 in 64 Red, 10 finer (2/15). NGC ID# 22C5, PCGS# 2530



- 3344 1921 MS66 Red NGC.** Heavily frosted fiery-orange luster glows on each side of this eye-appealing Premium Gem example. The strike is bold and only a couple faint grazes on Lincoln's shoulder appear to limit the technical grade. Close scrutiny with a glass reveals a couple tiny specks, none obvious to the unaided eye. Census: 26 in 66 (1 in 66+) Red, 2 finer (3/15).  
From The Robert Baker Collection. NGC ID# 22C6, PCGS# 2533

**1921 Lincoln Cent  
Blazing Full Red Superb Gem**



- 3345 1921 MS67 Red PCGS.** A sumptuous Red cent, vibrantly lustrous and dynamically toned in alternating swirls of tangerine-orange and ruby-red. The smooth, hard surfaces are unmarked and problem-free. It would be extremely hard to fault this brilliantly lustrous Superb Gem, as there is no evidence of carbon and the lightly textured surfaces seemingly repel imperfections. Population: 10 in 67 (1 in 67+) Red, 2 finer (3/15). NGC ID# 22C6, PCGS# 2533

- 3346 1921-S MS64 Red PCGS.** This attractive Choice example exhibits sharply detailed design elements and vibrant mint luster on both sides. The original red surfaces show a few microscopic specks of carbon and some minor luster grazes in the obverse field. Population: 87 in 64 Red, 17 finer (2/15). NGC ID# 22C7, PCGS# 2536

- 3347 1921-S MS64 Red PCGS.** Luminous surfaces yield soft olive overtones amid the rich coppery-orange luster that engulfs each side of this Choice example. The obverse portrait is softly detailed, but the surfaces are free of any singularly obvious abrasions. Population: 87 in 64 Red, 17 finer (3/15). NGC ID# 22C7, PCGS# 2536

- 3348 1922-D MS65 Red NGC.** Ruby-red and orange luster endows this nicely struck and unblemished Gem. A pleasing, high grade example of the conditionally challenging early branch issue.  
Ex: Orlando FUN Signature (Heritage, 1/2008), lot 480, which realized \$1,610.  
From The Robert Baker Collection. NGC ID# 22C8, PCGS# 2539

**1922 No D Cent, AU53  
Strong Reverse, FS-401**



- 3349 1922 No D, Strong Reverse, FS-401, AU53 PCGS. CAC.** Die Pair 2. A lightly circulated olive-brown example of this famous die abrasion variety. Minimally marked and problem-free. Although all 1922-dated cents were struck in Denver, the mintmark was effaced from a single obverse die, near the end of its service. That die was paired with a new reverse die to produce FS-401. PCGS# 37676 Base PCGS# 3285

**1922 No D Cent, AU55  
Strong Reverse**



- 3350 1922 No D, Strong Reverse, FS-401, AU55 NGC.** Die Pair 2, with the strong reverse and the second 2 in the date sharp. This example displays medium chocolate-brown patina overall, with an area of deeper burgundy also visible around the C in CENT. Light wear confirms the grade, but the major design elements are well-detailed. A popular Guide Book variety.  
From The Robert Baker Collection. PCGS# 37676 Base PCGS# 3285

- 3351 1923-S MS63 Red PCGS.** Hints of deeper burgundy and olive color overly the satiny bronze-gold surfaces of this Select Mint State 1923-S cent. Abrasions are at a minimum, although the relief elements show some of the striking softness that is often seen on this issue. NGC ID# 22CB, PCGS# 2548

- 3352 1923-S MS64 Red PCGS.** Sharply struck, particularly on the date and mintmark, with pleasing satiny luster, and a scattering of flyspecks, on the reverse, that seemingly limit the grade. Population: 63 in 64 Red, 16 finer (2/15). NGC ID# 22CB, PCGS# 2548

**1924 Lincoln Cent, MS66 Red  
Attractive Registry Set Candidate**



- 3353 1924 MS66 Red PCGS. CAC.** A blazing Red Premium Gem, this well-struck coin boasts CAC-recognized visual appeal and minimal abrasions. Although the 1924 is a common date in most grades (75 million coins struck), examples at this lofty level always generate significant interest among type and Registry enthusiasts. PCGS shows only eight submissions in higher numeric grades (2/15).  
Ex: Dallas Signature (Heritage, 12/2004), lot 5294; Central States Signature (Heritage, 4/2006), lot 509. NGC ID# 22CC, PCGS# 2551

- 3354 1924-D MS64 Red PCGS.** Lustrous copper-red color is accented by splashes of blue-green toning in the left obverse field. Most of the design elements are nicely struck, save for minor weakness on parts of Lincoln's portrait and on the O in ONE. Population: 89 in 64 Red, 41 finer (3/15).  
Ex: Long Beach Signature (Heritage, 6/2004), lot 5330; New York Signature (Heritage, 6/2005), lot 5141. NGC ID# 22CD, PCGS# 2554

**1924-S Cent, MS64 Red  
Nicely Struck**



- 3355 1924-S MS64 Red PCGS.** Among the most conditionally challenging issues in the Lincoln series, the 1924-S is seldom found with the pleasing fire-red and orange-gold color of the present piece. The lustrous surfaces are unblemished, the strike is good, and the eye appeal is imposing. Population: 82 in 64 (1 in 64+) Red, 9 finer (2/15).  
Ex: Long Beach Signature (Heritage, 6/2004), lot 5332; Kendall Marie Collection (Heritage, 4/2006), lot 511, which realized \$5,175. NGC ID# 22CE, PCGS# 2557

**1925-S Cent, MS64 Red**



- 3356 1925-S MS64 Red PCGS.** Among the most challenging issues to secure in full Red, the 1925-S is typically found with a soft strike and streaky surfaces. The present coin is well struck although portions of the portrait appear lightly defined due to die wear. The wheat-gold color is consistent save for a slender gray streak on each side. A mark is noted beneath the N in CENT. Housed in a green label holder. Population: 56 in 64 Red, 10 finer (2/15).  
Ex: Francis Sullivan Collection (Heritage, 11/2002), lot 5468. NGC ID# 22CH, PCGS# 2566

**1926-D Cent, Clean MS65 Red  
Conditionally Rare Denver Coin**



- 3357 1926-D MS65 Red PCGS.** While it does not compare to its S-mint counterpart — the key to the Lincoln cent series in this high grade — the 1926-D is still rare in Gem Red condition. Copper-gold coloration envelopes each side with radiant luster throughout. The portrait shows above-average detail on Lincoln's hair and beard, while minor strike softness, typical for the issue, occurs on U(NITED) and the wheat sheaves. Clean for the grade. Encapsulated in an old green label holder. Population: 50 in 65 Red, 4 finer (2/15). NGC ID# 22CK, PCGS# 2572

- 3358 1926-S MS64 Red and Brown NGC.** Intermingled lilac and gold-orange patina blanket each side of this Choice Red and Brown 1926-S cent. A crisply struck and carefully preserved near-Gem. Only the 1924-D has a lower mintage within this decade.  
Ex: FUN Signature (Heritage, 1/2004), lot 4820. NGC ID# 22CL, PCGS# 2574

**1926-S Cent, MS65 Red and Brown  
In-Demand Condition Rarity**



- 3359 1926-S MS65 Red and Brown NGC.** Mahogany and brick-red coloration dominate each side, revealing occasional glimpses of steel-blue patina. The devices are typically struck, but the absence of any mentionable abrasions aside from a minuscule tick on the N in ONE makes this an immensely desirable example. The 1926-S is a coveted low-mintage issue that is rare in Gem condition regardless of color designation. Census: 27 in 65 Red and Brown, 2 finer (2/15). NGC ID# 22CL, PCGS# 2574

**1926-S Lincoln Cent, MS64 Red  
Low-Mintage Condition Rarity**



- 3360 1926-S MS64 Red PCGS.** Only 4.5 million pieces were struck of the 1926-S, but the issue's key-date status derives not only from its low mintage. This issue is also a condition and color rarity with very few full Red, high-grade pieces certified. This is a particularly pleasing, well-struck example that has lovely copper-orange coloration, softly frosted luster, and few imperfections. A faint partial print on the lower reverse is the only mentionable blemish. Population: 70 in 64 (1 in 64+) Red, 2 finer (2/15).  
Ex: Palm Beach Signature (Heritage, 3/2005), lot 5189. NGC ID# 22CL, PCGS# 2575

- 3361 1927 MS67 Red PCGS.** Pumpkin-gold color graces the surfaces of this Registry Set candidate. A full strike, radiant luster, and the absence of any mentionable imperfections make this an immensely desirable example. Population: 44 in 67 (1 in 67+) Red, 0 finer (3/15). NGC ID# 22CM, PCGS# 2578

- 3362 1927-D MS65 Red NGC.** An orange-gold and sea-green Gem with lustrous and nearly unmarked surfaces. Occasional minute carbon emerges beneath a loupe. Housed in a former generation holder. Census: 11 in 65 Red, 1 finer (3/15).  
Ex: Dallas Signature (Heritage, 10/2006), lot 331.  
From The Robert Baker Collection. NGC ID# 22CN, PCGS# 2581

- 3363 1927-S MS64 Red PCGS.** A lustrous cherry-red and olive-green near-Gem. The strike is crisp aside from minor softness on the AM in AMERICA. Marks and carbon are inconsequential. A small oval aquamarine area is noted on the obverse at 3 o'clock. NGC ID# 22CP, PCGS# 2584



**3364 1927-S MS64 Red PCGS.** The cherry-red surfaces reveal a few streaks of carbon on the reverse. The strike is generally bold, and there are no noteworthy abrasions. An underrated branch mint issue.  
*Ex: LaBute Collection (Heritage, 2/2002), lot 5237; Long Beach Signature (Heritage, 9/2006), lot 515; Long Beach Signature (Heritage, 2/2007), lot 2362.*  
*From The Robert Baker Collection. NGC ID# 22CP, PCGS# 2584*

**3365 1927-S MS64 Red PCGS.** A peach-red and straw-gold near-Gem. Infrequent small obverse spots determine the grade. A scarce and seldom-seen S-mint cent with full Red color. Housed in an old green label holder.  
*Ex: Long Beach Signature (Heritage, 2/2005), lot 5502. NGC ID# 22CP, PCGS# 2584*

**1928-S Lincoln Cent, MS65 Red  
Underappreciated in High Grade**



**3366 1928-S MS65 Red PCGS.** A generous mintage of 17.2 million coins belies the issue's rarity in Gem condition with full Red color, and the few examples displaying those characteristics tend to be underappreciated. This is one such coin. Steel-blue and lilac color accents softly frosted copper-gold surfaces. The devices are well-struck with moderate blending over Lincoln's beard. The O in ONE is lightly impressed. Minimally marked and housed in an old green label holder. Population: 52 in 65 (1 in 65+) Red, 5 finer (3/15). NGC ID# 22CT, PCGS# 2593

**3367 1930-S MS66 Red PCGS. CAC.** The design elements of this spectacular Premium Gem are sharply detailed throughout and the original orange-red surfaces radiate vibrant mint luster with a few hints of lilac. PCGS has graded five numerically finer examples (2/15). NGC ID# 22CZ, PCGS# 2611

**1930-S Lincoln Cent, MS67 Red  
Among the Finest Certified Examples**



**3368 1930-S MS67 Red PCGS.** This spectacular Superb Gem Lincoln cent exhibits well-detailed design elements and blazing mint luster on both sides. The original red surfaces are free of mentionable distractions and show no trace of carbon. Overall eye appeal is tremendous. Population: 6 in 67 Red, 0 finer (3/15). NGC ID# 22CZ, PCGS# 2611

**3369 1931-S MS66 Red NGC.** The glowing, satiny surfaces of this Premium Gem 1931-S Lincoln display original orange-red luster with just a few grazes present to limit the grade. The design elements are slightly soft, as usual, and we note a few small specks near the lower-left obverse rim. Census: 25 in 66 Red, 0 finer (3/15).  
*From The Robert Baker Collection. NGC ID# 22D4, PCGS# 2620*

**3370 1932 MS67 Red NGC.** The beautifully preserved, frosty surfaces of this Superb Gem example display uniform coppery-orange luster. The strike is sharp and both sides are free of distracting carbon. An ideal Registry Set candidate. Census: 13 in 67 Red, 0 finer (3/15).  
*From The Robert Baker Collection. NGC ID# 22D5, PCGS# 2623*

**3371 1933 MS67 Red NGC.** Almost three-quarters of a century after it was struck, this Superb Gem retains fresh and vibrant copper-orange surfaces. Pleasingly detailed with a wonderfully well-preserved portrait. One of just 24 Red pieces so graded by NGC, with none finer at either service (3/15).  
*From The Robert Baker Collection. NGC ID# 22D7, PCGS# 2629*

**1933-D Cent, MS67 Red  
Ex: Mershon, Joshua and Ally Walsh**



**3372 1933-D MS67 Red PCGS.** A boldly struck Superb Gem that has gorgeous bright golden-orange color. A lustrous and magnificently preserved Cent. Only the slightest amount of speckled patina is noted on the reverse. Population: 26 in 67 Red, 0 finer (2/15).  
*Ex: Tom Mershon Collection (Heritage, 5/2005), lot 5370; Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 265. NGC ID# 22D8, PCGS# 2632*

**3373 1934 MS67+ Red PCGS. CAC.** A high-end Superb Gem Lincoln cent, with sharply detailed design elements and lustrous original red surfaces that show no mentionable signs of contact. PCGS has graded nine numerically finer examples (3/15). NGC ID# 22D9, PCGS# 2635

**1934 Lincoln Cent, MS68 Red  
None Certified Finer at PCGS**



**3374 1934 MS68 Red PCGS.** The impeccably preserved original red surfaces of this magnificent MS68 specimen radiate vibrant mint luster on both sides and show no trace of carbon. The design elements are sharply detailed throughout and eye appeal is terrific. Population: 9 in 68 Red, 0 finer (3/15). NGC ID# 22D9, PCGS# 2635

**1934-D Lincoln Cent, MS67 Red  
A Top-Graded Example**



- 3375 1934-D MS67 Red PCGS. CAC.** Readily accessible through Premium Gem condition, the 1934-D only poses a challenge to collectors at the Superb Gem level, where it is a noted condition rarity. This blazing full Red representative boasts glistening satin luster over amber-gold surfaces with razor-sharp definition on all design elements. The visual appeal is unaffected by a few minute carbon specks in the upper right reverse field. Population: 31 in 67 (1 in 67+) Red, 0 finer (2/15). NGC ID# 22DA, PCGS# 2638

**1935 Cent, MS68 Red  
Tied for Finest Known**



- 3376 1935 MS68 Red PCGS.** This Registry-quality blazer is of unsurpassed technical merit, being tied with just five others as the finest full Red 1935 cent at PCGS; NGC has not seen any examples finer than MS67 (3/15). This piece is boldly struck and showcases vibrant fiery-orange luster with wisps of light rose-gold in the central obverse. Eye appeal is captivating. NGC ID# 22DB, PCGS# 2641
- 3377 1935-S MS67 Red NGC.** An important Registry Set candidate, tied for the finest certified in the Red color category. This Superb Gem exhibits deep coppery-orange luster and satiny surfaces that show only a few faint grazes upon close study with a glass. Census: 45 in 67 Red, 0 finer (3/15). NGC ID# 22DD, PCGS# 2647
- 3378 1936-S MS67 Red PCGS.** Well-struck with flashy mint luster and pleasing red-orange coloration. An impressive Superb Gem example of this San Francisco issue from an original mintage of 29 million coins, only a tiny percentage of which have achieved this lofty ranking at both of the major grading services combined. Population: 54 in 67 (1 in 67+) Red, 0 finer (3/15). NGC ID# 22DG, PCGS# 2656
- 3379 1938 MS67+ Red PCGS.** Registry Set enthusiasts will want to pay particular attention to this beautifully preserved Red cent. Essentially full details and brilliant, flame-orange luster show only one or two microscopic imperfections. PCGS has certified a mere seven pieces of comparable quality with the Plus designation, with one piece numerically finer. Population: 7 in 67+ Red, 1 finer (3/15). NGC ID# 22DL, PCGS# 2668

**1941 Doubled Die Obverse Cent, MS66 Red  
Classic FS-101 Variety**



- 3380 1941 Doubled Die Obverse, FS-101, MS66 Red PCGS.** The doubling's chief pickup points are straight upward on BER (strongest on B) and shifted right on TRUST, symptomatic of the classic FS-101 Doubled Die Obverse variety. This lovely coin is brick-red with some faint hazel color behind Lincoln's head. A few faint brownish toning flecks are not carbon. Trivial ticks appear around O(NE). For all unspecified-variety Doubled Die Obverse coins, Population: 20 in 66 (1 in 66+) Red, 0 finer (3/15). PCGS shows four submissions in this grade of the FS-101. PCGS# 37780 Base PCGS# 92695

- 3381 1941-S MS67+ Red PCGS. CAC.** Small S. Flowing orange-red luster runs evenly on both sides of this remarkably preserved S-mint cent, showing nary a mentionable mark and a bold strike. This Registry Set necessity is barely a hair's breadth away from MS68 quality. Population: 8 in 67+ Red, 0 finer (3/15). NGC ID# 22DY, PCGS# 2701

- 3382 1943-D MS68 PCGS.** This piece is among the finest certified of this popular one-year type. Both sides exhibit bold design definition, with intense, frosty luster that shows just a hint of bluish color. Close examination fails to reveal any discernable abrasions. PCGS# 2714

**1945 Cent, MS67+ Red  
Tied for Finest at PCGS**



- 3383 1945 MS67+ Red PCGS. CAC.** There are a number of 1945 Lincoln cents certified by PCGS at the MS67 Red numerical level, but this Registry-quality representative is one of only two such pieces also awarded a Plus designation (3/15). Frosty, coppery-orange luster complements beautifully preserved surfaces on each side. The O in ONE shows the only mentionable striking softness, as usual. NGC ID# 22EG, PCGS# 2734
- 3384 1946 MS67 Red PCGS.** Medium orange-red patina amid blazing luster and an absence of mentionable marks make this memorable Superb Gem Red 1946 Lincoln cent tied for the finest of its cohort. Population: 23 in 67 Red, 0 finer (3/15). NGC ID# 22EK, PCGS# 2743
- 3385 1946 MS67 Red PCGS.** Rich copper-red and rose hues blend across the radiant obverse, while the reverse showcases strong copper-gold luster. Virtually free of carbon and abrasions, this beautiful Superb Gem is tied with 22 others as the finest certified at PCGS (3/15). NGC ID# 22EK, PCGS# 2743



**1947 Cent, MS67 Red  
Exceptional Copper-Orange Appeal**



- 3386 1947 MS67 Red PCGS. CAC.** Spectacular copper-orange color and radiant mint luster blend over each side to endow this Superb Gem with enviable visual appeal, as affirmed by the green CAC label. This well-struck coin shows only a few minute ticks visible with magnification and is one of just 22 examples certified MS67 Red by PCGS, with none finer (3/15). NGC ID# 22EN, PCGS# 2752

**1948 Cent, MS67 Red  
Deep Original Patina**



- 3387 1948 MS67 Red PCGS.** Mercurial mint luster shifts and alters the visual palette of pink, orange, and ruby-red toning for this Superb Gem cent when viewed from different angles, or when rotated under light. A full strike is confirmed by the lofty grade. Just a few light freckles populate the reverse, but this coin is remarkably clean and smooth with undeniable eye appeal. Population: 17 in 67 Red, 0 finer (3/15). NGC ID# 22ES, PCGS# 2761

**1950 Lincoln Cent, MS67+ Red  
Tied for Finest at PCGS**



- 3388 1950 MS67+ Red PCGS. CAC.** This is the plate coin for the CoinFacts website. Glowing luster blends with copper-orange and sunburst-gold color over immaculately preserved surfaces. Lincoln's hair and the wheat ears showcase needle-sharp definition. There are no mentionable carbon spots on either side of this Registry-quality piece, while a microscopic fleck adjacent to the O in ONE serves as a pedigree marker. Amazing eye appeal. PCGS reports just 35 submissions in MS67, and this is one of only two examples with the coveted Plus designation (3/15). NGC ID# 22EY, PCGS# 2779

**1952 Cent, MS67+ Red  
Sole Finest at PCGS**



- 3389 1952 MS67+ Red PCGS. CAC.** The spectacular rose-orange luster of this superb Registry coin yield a halo of lighter mint-gold around the outer peripheries, leaving the underlying, frosty surfaces free of discernable abrasions. The strike is bold and the eye appeal is exceptional, as one would expect for the sole finest-certified 1952 cent at PCGS; there are only 17 pieces at the MS67 numerical level at PCGS, and this lovely example is the only Plus-graded coin in the group (3/15). NGC ID# 22F6, PCGS# 2797

- 3390 1953-D MS67 Red PCGS. CAC.** Despite the large mintage exceeding 700 circulation strikes, the emphasis was on quantity rather than quality for this issue. This Superb Gem is one of only 35 in this top grade at PCGS, featuring blazing luster, no overt contact, and sharply struck orange-red surfaces. NGC ID# 22FA, PCGS# 2809

- 3391 1954 MS66+ Red PCGS. CAC.** This high-end Premium Gem exhibits well-detailed design elements and impeccably preserved original red surfaces with vibrant mint luster on both sides. PCGS has graded five numerically finer examples (3/15). NGC ID# 22FC, PCGS# 2815

- 3392 1955 MS67 Red PCGS.** A spectacular Superb Gem example of "the poor man's double die" with the second 5 in the date showing a shadow image caused by metal flow due to die erosion. The obverse strike is soft and numerous die cracks are evident, due to prolonged use of the dies while the Mint tried to address a shortage of cents during the mid-1950s. The reverse is much sharper and both sides exhibit lustrous original red surfaces. Population: 25 in 67 Red, 0 finer (2/15). NGC ID# 22FE, PCGS# 2824

- 3393 1955 MS67 Red PCGS.** Effulgent luster on unmarked surfaces with blazing crimson-red color put this Superb Gem Red 1955 cent in a small minority, sharply struck and nicely eye-appealing. Population: 25 in 67 Red, 0 finer (3/15). NGC ID# 22FE, PCGS# 2824

- 3394 1955 Doubled Die Obverse, FS-101 — Improperly Cleaned — NGC Details. XF.** The peach-gold color is somewhat bright, and inconsistent with the light wear on Lincoln's jaw and cheekbone. No marks are noticeable, and carbon is relegated to a single tiny spot on the center of Lincoln's head. PCGS# 37910 Base PCGS# 2825

- 3395 1955 Doubled Die Obverse, FS-101 — Improperly Cleaned — NGC Details. XF.** The brick-red color is uncharacteristic of a lightly circulated cent, and a pass beneath a loupe reveals scattered tiny marks. Nonetheless, a sharp and collectible example of this always impressive doubled die variety. PCGS# 37910 Base PCGS# 2825

- 3396 1955 Doubled Die Obverse, FS-101, AU53 NGC.** Deep aquamarine toning dominates, although the obverse high points are lavender. A well defined example of the classic doubled die Lincoln variety. Marks are essentially confined to a few wispy lines on the right obverse field. PCGS# 37910 Base PCGS# 2825

- 3397 1955 Doubled Die Obverse, FS-101, AU55 NGC.** A charming chocolate-brown and sea-green Choice AU example of the strongest doubled die variety of the series. Satiny and crisply struck with unmarked fields and good eye appeal. PCGS# 37910 Base PCGS# 2825

**3398 1955 Doubled Die Obverse, FS-101, AU55 PCGS. CAC.** Lincoln's cheekbone and forehead displays a hint of wear, but this chocolate-brown representative retains satin luster and is refreshingly void of detrimental marks. A quality example of the dramatic *Guide Book* variety. PCGS# 37910 Base PCGS# 2825

**3399 1955 Doubled Die Obverse, FS-101, AU58 PCGS.** Spectacular die doubling is the hallmark of this classic *Guide Book* variety. The sharply struck chocolate-brown surfaces are lustrous and display only a whisper of wear on the cheekbone. PCGS# 37910 Base PCGS# 2825

**3400 1955 Doubled Die Obverse, FS-101, MS61 Brown NGC.** A sharply struck and glossy chocolate-brown representative of this desirable mint error. Minor spots are noted below the R in LIBERTY and above the C in CENT.

*Ex: St. Louis Central States Signature (Heritage, 5/2005), lot 5633; Dallas Signature (Heritage, 10/2006), lot 344, which realized \$1,863. From The Robert Baker Collection. PCGS# 37910 Base PCGS# 2825*

#### 1955 Doubled Die Obverse Cent MS64 Brown, FS-101



**3401 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS.** Sea-green toning dominates although the legends display peach-red. Lustrous and well-struck with unabraded fields and minor contact on Lincoln's head. The lower reverse displays moderate carbon. A Choice example of the best known and most spectacular doubled die of the series. PCGS# 37910 Base PCGS# 2825

#### 1955 Doubled Die Obverse Cent MS63 Red and Brown, FS-101



**3402 1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS. CAC.** Most examples of this spectacular doubled die variety are toned brown. But the present Select cent displays substantial orange-gold on both sides, although the high points have toned and portions of the fields have mellowed. Lustrous and practically unabraded. PCGS# 37911 Base PCGS# 2826

#### 1955 Cent, MS63 Red Doubled Die Obverse, FS-101



**3403 1955 Doubled Die Obverse, FS-101, MS63 Red PCGS.** The spectacular 1955 doubled die cent is very scarce relative to demand, and most examples have toned brown over the years. But the present lot has a peach-gold obverse, while the reverse provides substantial pumpkin-gold intermingled with steel-blue. Crisply struck and nearly devoid of contact. PCGS# 37912 Base PCGS# 2827

#### 1955 Doubled Die Cent, MS64 Red Heralded *Guide Book* Variety



**3404 1955 Doubled Die Obverse, FS-101, MS64 Red PCGS.** Most Doubled Die 1955 cents are brown, but the present near-Gem retains nearly all of its initial pumpkin-gold color. The strike is intricate, the luster is booming, marks are absent, and only tiny scattered flecks the grade.  
*Ex: FUN Signature (Heritage, 1/2005), lot 5472, which realized \$7,245. PCGS# 37912 Base PCGS# 2827*

**3405 1960 Large Date MS67 Red PCGS.** A supremely lustrous Superb Gem cent with rich, even cherry-red toning and razor-sharp strike definition. Other than a couple of tiny specks in the lower right obverse field, both sides of the piece are carbon-free. A beautifully preserved coin with impressively clean surfaces, worthy of the finest Lincoln cent set. Population: 11 in 67 Red, 0 finer (3/15). NGC ID# 22FW, PCGS# 2860

#### 1963 Cent, MS67 Red Tied for Finest at Both Services



**3406 1963 MS67 Red PCGS.** More than three-quarters of a billion P-mint Lincoln cents were struck in 1963 — a staggering quantity, albeit lower than several other contemporary issues. Equally jaw-dropping is that of the 754 million coins struck, PCGS has certified only 14 examples in MS67 Red with none finer (3/15). Frosty luster swirls over pumpkin-gold surfaces that are free of any mentionable abrasions or carbon spots. A seldom-offered opportunity for Registry collectors. NGC ID# 22G5, PCGS# 2884



**1963 Lincoln Cent, MS67 Red  
An Unimprovable Registry Candidate**



- 3407 1963 MS67 Red PCGS.** The strike definition on this near-flawless Superb Gem is razor-sharp, particularly on the hair and beard, columns, and stairs. Shimmering mint luster graces fiery copper-orange surfaces, resulting in a high degree of visual appeal. As expected from the lofty numeric grade, inconsequential ticks are visible only with the aid of a glass. A few minuscule carbon specks occur on the obverse. Population: 14 in 67 Red, 0 finer (3/15). NGC ID# 22G5, PCGS# 2884

**3408 No lot**

- 3409 1972 Doubled Die Obverse, FS-101, MS67 Red and Brown PCGS. CAC.** Beautiful cherry-red, butter-gold, and jade-green toning adorns this lustrous and intricately struck Superb Gem. One of the strongest doubled dies of the long-running Lincoln series. PCGS# 38012

- 3410 1972 Doubled Die Obverse, FS-101, MS66 Red PCGS. CAC.** The strong and comprehensive obverse die doubling resembles the famous 1955 FS-101. This lustrous orange-gold Premium Gem has a crisp strike and exemplary preservation. PCGS# 38013 Base PCGS# 2950

**1984 Cent, MS68 Red  
FS-101, Doubled Ear Variety**



- 3411 1984 Doubled Ear, FS-101, MS68 Red PCGS.** This *Guide Book* variety is immensely popular among a plethora of Lincoln cent enthusiasts, easily identified by bold die doubling on Lincoln's ear, throat, and bowtie. This piece is among the finest certified of this elusive curiosity, showcasing mint-fresh coppery-pink luster, with sharp design elements and delicately preserved surfaces. An ideal Registry Set candidate. Population: 18 in 68 Red, 0 finer (3/15). PCGS# 38088 Base PCGS# 3062

- 3412 1984 Doubled Ear, FS-101, MS68 Red NGC.** Lincoln's earlobe is widely die doubled south. The obverse is orange-gold and the reverse is peach-red. A virtually pristine cent with potent luster and myriad minute trapped gas bubbled beneath the copper plate, usual for the variety. Census: 41 in 68 Red, none finer (3/15). *From The Robert Baker Collection.* PCGS# 38088 Base PCGS# 3062

**PROOF LINCOLN CENTS**

**1909 Lincoln Cent, PR66+ Red and Brown  
Appealing Color Scheme**



- 3413 1909 PR66+ Red and Brown PCGS Secure.** A delightful first-year matte proof, this Plus-graded Premium Gem Lincoln cent displays deep plum and burgundy overtones amid rich copper-orange patina that is seemingly devoid of contact flaws. The central devices are razor-sharp and the borders are fully squared. Population: 35 in 66 (2 in 66+) Red and Brown, 4 finer (3/15). NGC ID# 22KS, PCGS# 3304

- 3414 1912 PR65 Red and Brown NGC.** An intricately detailed proof, this piece has satiny luster with lovely surfaces that blend bright orange, dark brown, and pale blue color. The squared rims and bold lettering that appears to sit on top of the matte fields characterize the early proof Lincoln cents. Census: 30 in 65 Red and Brown, 9 finer (3/15). *From The Robert Baker Collection.* NGC ID# 22KV, PCGS# 3313

- 3415 1913 PR65 Red PCGS. CAC.** This delightful Gem offers sharply detailed design elements and well-preserved original red surfaces with matte luster and no trace of carbon. Eye appeal is tremendous. Population: 45 in 65 Red, 38 finer (2/15). NGC ID# 22KW, PCGS# 3317

**1915 Lincoln Cent, PR65 Brown  
Tack-Sharp Definition**



- 3416 1915 PR65 Brown PCGS. CAC.** The needle-sharp design elements, broad rims, and thick matte luster leave no doubt as to this Gem's proof status, while close study with a lens fails to reveal any significant interruptions in the finish. The surfaces yield largely bronze-brown color, although deeper olive hues are noticed over the central obverse and brighter orange-gold is seen around the outer peripheries. An exceptional example of this elusive matte proof Lincoln. Population: 21 in 65 Brown, 27 finer (3/15). NGC ID# 22KY, PCGS# 3321

- 3417 1916 PR64 Red PCGS.** Deep amber-red and olive overtones accent the underlying bronze-gold surfaces of this sharp matte proof Lincoln cent. This was the final proof issue of the matte finish, with only 1,050 coins struck. Population: 13 in 64 Red, 13 finer (3/15). *From The Robert Baker Collection.* NGC ID# 22KZ, PCGS# 3326

**1936 Satin Finish Cent, PR66 Red  
First Proof Issue Since 1916**



- 3418 1936 Type One—Satin Finish PR66 Red PCGS.** An eye-appealing, conditionally rare example of the satin finish proof issue of 1936, the first proof cent production since 1916, when the matte finish was discontinued due to collector dissatisfaction. Both sides display a bold strike and semireflective fields, with deep coppery-red color that exhibits a few deeper violet overtones on the high points of the obverse portrait. Population: 28 in 66 (2 in 66+) Red, 1 finer (3/15). NGC ID# 22L2, PCGS# 3332

- 3419 1936 Type Two — Brilliant Finish PR64 Red PCGS. CAC.** Gleaming deep-mirrored surfaces display fire-red color overall with deeper crimson hues around the peripheries. The design elements are boldly defined. Close examination shows just a few small hairline marks in the fields that limit the technical grade. NGC ID# 22L3, PCGS# 3335

**1936 Type Two Cent, PR65 Red  
Brilliant, Gleaming Surfaces**



- 3420 1936 Type Two — Brilliant Finish PR65 Red PCGS. CAC.** The proof 1936 Lincoln cent was produced in both a satin and brilliant finish, the latter being the slightly more plentiful for date purposes. This Gem representative displays deep coppery-red mirrors, with sharp, satiny devices. A few faint hairlines preclude a finer grade, but do not impede the eye appeal. PCGS has seen 42 numerically finer submissions (3/15). NGC ID# 22L3, PCGS# 3335

**1937 Cent, PR66 Red Cameo  
Challenging With Field-Device Contrast**



- 3421 1937 PR66 Red Cameo PCGS. CAC.** The proof 1937 Lincoln is readily available in the absolute sense, but Cameo examples are scarce. This Premium Gem representative displays noticeable field-motif contrast amid rich fiery-orange color. The strike is boldly executed and the fields show deep mirroring. Population: 10 in 66 (1 in 66+) Cameo, 3 finer (3/15). NGC ID# 22L4, PCGS# 83338

- 3422 1939 PR67 Red NGC.** Fiery orange mint color appears on both sides of this brilliant Superb Gem proof, with deeply mirrored fields and bold design motifs. Census: 30 in 67 Red, 0 finer (3/15). From *The Robert Baker Collection*. NGC ID# 22L6, PCGS# 3344

- 3423 1940 PR65 Red Cameo NGC.** Proof cents struck between 1936 and 1942 seldom exhibit significant cameo contrast, but the devices are luminous on the present Gem. Sharply struck and flashy with a few minute lilac freckles. Census: 3 in 65 Cameo, 0 finer (3/15). Ex: *Central States Signature (Heritage, 4/2011)*, lot 339. From *The Robert Baker Collection*. NGC ID# 22L7, PCGS# 83347

**1941 Lincoln Cent, PR67 Red  
Registry Set Contender**



- 3424 1941 PR67 Red NGC.** Available in lower grades, the proof 1941 Lincoln cent becomes conditionally rare at the Superb Gem grade level. NGC records just seven PR67 Red examples, with none numerically finer, while PCGS has seen only four submissions in this grade, also with none numerically finer (3/15). This Registry-quality coin displays flashy surfaces and sharp motifs. The central reverse shows bright coppery-pink color, while the remainder of each side is deep orange-gold. From *The Robert Baker Collection*. NGC ID# 22L8, PCGS# 3350

- 3425 1942 PR66 Red Cameo NGC.** A lovely pumpkin-gold Premium Gem that boasts an intricate strike and mirrored fields. The color is seamless except for a fleck beneath the 9 in the date and a possible fingerprint fragment at 2 o'clock on the obverse. From *The Robert Baker Collection*. NGC ID# 22L9, PCGS# 83353

- 3426 1942 PR66 Red Cameo PCGS. CAC.** This lovely proof Cameo exhibits noticeable field-motif contrast with sharp, frosty devices and rich prairie-red color. An ideal coin for the Registry Set collector. Population: 7 in 66 Cameo, 2 finer (3/15). NGC ID# 22L9, PCGS# 83353

**1950 Cent, PR67 Red Cameo  
Stark Field-Motif Contrast**



- 3427 1950 PR67 Red Cameo PCGS.** A strong Registry Set candidate, this Superb Gem is among the finest-known Cameo examples of the 1950 proof cent. Bright coppery-gold color blankets each side, displaying deep reflectivity in the fields and yielding to distinguished frost over the central devices. Population: 14 in 67 Cameo, 1 finer (2/15). NGC ID# 22LA, PCGS# 83359

- 3428 1950 PR67 Red Ultra Cameo NGC.** Orange-gold surfaces display strong field-motif contrast and are devoid of perceptible imperfections. Intricately struck and exemplary. Census: 13 in 67 Ultra Cameo, 0 finer (3/15). Ex: *Long Beach Signature (Heritage, 5/2009)*, lot 208, which realized \$3,450. From *The Robert Baker Collection*. NGC ID# 22LA, PCGS# 93359



**1952 Lincoln Cent, PR67+ Red Cameo  
Registry Set Quality**



**3429 1952 PR67+ Red Cameo PCGS.** A superb Registry Set candidate, this Plus-designated PR67 Cameo proof showcases significant field-device contrast amid vivid coppery-orange color, with deep mirroring in the fields. A single, tiny carbon speck is detectable between the two wheat ear stems on the reverse with magnification. Population: 24 in 67 (1 in 67+) Cameo, 2 finer (3/15). NGC ID# 22LC, PCGS# 83365

**3430 1952 PR68 Cameo NGC.** Although it lacks the impressive appearance of an Ultra Cameo, this first-class Lincoln cent is an exquisite piece with fully brilliant orange mint color. The mirrored fields are extremely deep around lustrous copper devices. This piece ranks among the finest 1952 proof Lincoln cents and is truly a coin for the connoisseur. Census: 7 in 68 Cameo, 0 finer (3/15). *From The Robert Baker Collection.* NGC ID# 22LC, PCGS# 83365

**3431 1953 Doubled Die Obverse, FS-101, PR67 Red NGC.** *Cherrypickers'* describes the variety as "a strong spread west on the date," most apparent east of the 19. A fully struck Superb Gem with radiant motifs and glassy orange-gold fields. *Ex: Long Beach Signature (Heritage, 5/2007), lot 291. From The Robert Baker Collection.* PCGS# 38153 Base PCGS# 93368

**3432 1956 PR68 Red Ultra Cameo NGC.** A well struck canary-gold specimen with glassy fields and only infrequent and minute imperfections. Census: 10 in 68 Ultra Cameo, 2 finer (3/15). *Ex: Houston Signature (Heritage, 11/2007), lot 60159, which realized \$1,610. From The Robert Baker Collection.* NGC ID# 22LG, PCGS# 93377

**1956 Cent, PR68 Red Deep Cameo  
Tied for Finest at PCGS**



**3433 1956 PR68 Red Deep Cameo PCGS.** This magnificent Superb Gem is one of just seven full Red Deep Cameos certified by PCGS at the lofty PR68 grade level, with none finer (3/15). A top-of-the-line coin, essential for Registry Set superiority. Both sides show stark field-motif contrast with deep coppery-orange coloration. Seemingly unimprovable quality. NGC ID# 22LG, PCGS# 93377

**3434 1960 Large Date PR69 Red Ultra Cameo NGC.** A sun-gold specimen that boasts a razor-sharp strike and blatant cameo contrast. The obverse color is seamless, while the reverse displays narrow streaks of orange and apple-green. Census: 6 in 69 Ultra Cameo, none finer (3/15). *Ex: Dallas Signature (Heritage, 11/2007), lot 180, which realized \$1,955. From The Robert Baker Collection.* NGC ID# 22LM, PCGS# 93389

**1990 No S Cent, Vivid PR67 Red Deep Cameo  
Key to the Proof Memorial Series**



**3435 1990 No S, FS-101, PR67 Red Deep Cameo PCGS.** Every collector of proof Lincoln Memorial cents must have the rare No S cent as part of the set, yet the apparent population of fewer than 200 pieces in Red Deep Cameo can satisfy but a small percentage of the legions who desire this key issue. Ranked Number 13 in Ron Guth's *100 Greatest U.S. Modern Coins*, the missing-mintmark cent is still found in some Prestige Proof sets, but the discoveries become fewer and less frequent every day. The present example is vivid fire-red with highly contrasted motifs against the stippled and deeply mirrored fields. A tiny alloy lump at the point of Lincoln's beard is the sole discernable flaw. PCGS# 408239 Base PCGS# 93506

**TWO CENT PIECES**

**3436 1864 Small Motto, FS-401, AU58 PCGS.** A chocolate-brown example of the challenging introductory design subtype. Crisply struck and glossy with minor surface imperfections. The reverse border displays several delicate die cracks. PCGS# 38232 Base PCGS# 3579

**1864 Two Cent Piece, MS65 Brown  
Scarcer Small Motto Variety**



**3437 1864 Small Motto, FS-401, MS65 Brown PCGS. CAC.** Next to the low-mintage 1872, the 1864 Small Motto two cent piece is the biggest key date in the series, made even more popular by its *Guide Book* and *Cherrypickers'* listings. This boldly struck Gem representative showcases exceptionally smooth, glossy surfaces with medium chocolate-brown and pale olive-gold toning. Population: 13 in 65 Brown, 1 finer (3/15). PCGS# 38232 Base PCGS# 3579

**1864 Small Motto Two Cent  
MS64+ Red, Bold Strike**



- 3438** 1864 Small Motto, FS-401, MS64+ Red PCGS Secure. A fire-red near-Gem with blushes of olive-green across the fields and glimpses of lilac on the high points. Crisply struck and lustrous with minimal contact and one small spot northwest of the large 2. The initial Small Motto subtype was promptly replaced by its Large Motto successor. PCGS# 38234 Base PCGS# 3581

- 3439** 1865 Fancy 5 MS66 Red and Brown PCGS. CAC. The obverse boasts primarily orange-tan patina while the reverse is more brownish-orange with some light-tan peripheral accents, but both sides have in common a lack of visible carbon or mentionable abrasions. The strong eye appeal is boosted by good luster and a decent strike. This piece is the sole finest Fancy 5 two cent at PCGS in Red and Brown, although there is one MS67 Red finer (3/15). PCGS# 38257 Base PCGS# 3583

- 3440** 1867 MS66 Red and Brown NGC. Ex: Hilt Collection. Orange-gold dominates, though the central reverse has mellowed toward brown. Lustrous and nicely struck. Abrasions are virtually absent. A pair of tiny flecks are noted near the C in CENTS. *From The Liberty USA Collection, Part 2.* NGC ID# 22NB, PCGS# 3592

- 3441** 1869 MS65 Red and Brown PCGS. CAC. Coppery-red, plum, and pale olive hues blend consistently over each side of this Gem Red and Brown two cent piece. The design elements are boldly rendered and we find no obtrusive abrasions. Population: 55 in 65 (1 in 65+) Red and Brown, 3 finer (2/15). NGC ID# 22ND, PCGS# 3604

- 3442** 1869 MS65+ Red and Brown PCGS. CAC. Sunset-orange predominates on the obverse with a few tan flecks in the shield stripes, while the reverse is more muted brown with notable olive highlights in the fields. This attractive Gem example of this midseries issue is free of mentionable contact and shows an adequate strike. Population: 54 in 65 (1 in 65+) Red and Brown, 3 finer (3/15). NGC ID# 22ND, PCGS# 3604

**PROOF TWO CENT PIECES**

**1864 Two Cent Piece, PR66 Brown  
Large Motto, Low-Mintage First-Year Proof**



- 3443** 1864 Large Motto PR66 Brown NGC. Lovely electric-green iridescence accents the tobacco-brown surfaces of this outstanding specimen. A sharply struck and carefully preserved example of this low-mintage first-year issue. The two cent denomination was short-lived and never really accepted by the American public, but remains an interesting type for numismatic study. Census: 5 in 66 (1 in 66 ★) Brown, 2 finer (3/15).

*From The DeRobertis Brothers Collection.* NGC ID# 274T, PCGS# 3621

**1866 Two Cent, PR66 Red and Brown  
None Numerically Finer at Either Service**



- 3444** 1866 PR66 Red and Brown PCGS. The obverse displays fire-alarm red surfaces sprinkled with a dense speckling of blue toning accents, while the reverse shows blushes of red floating on lemon-yellow, deep-mirrored fields. A visually stunning proof two cent piece, certainly among the most impressive Red Brown Premium Gem proofs extant. Population: 15 in 66 (1 in 66+) Red and Brown, 0 finer (3/15). NGC ID# 274V, PCGS# 3631

**1866 Two Cent Piece, PR66+ Red and Brown  
Exceptional Eye Appeal**



- 3445** 1866 PR66+ Red and Brown NGC. Neither NGC nor PCGS have certified any proof 1866 two cent pieces at the Superb Gem grade level, making high-end Premium Gems the finest obtainable. This Plus-designated Red and Brown coin shows bold striking definition and deep reflectivity in the fields. Both sides show consistent bronze-gold color with subtle overtones of deeper burgundy that preclude a full Red color designation. Census: 16 in 66 (1 in 66+) Red and Brown, 0 finer (3/15). NGC ID# 274V, PCGS# 3631



**1866 Two Cent Piece, PR66 Red  
Among the Finest Non-Cameos Certified**



**3446 1866 PR66 Red PCGS.** The proof 1866 two cent piece is scarce in full Red grades, and Cameo representatives are significant rarities. This Premium Gem Red coin shows sharp detail in the leaves of both wreaths and substantial reflectivity in the fields. Hints of rose accent the bronze-orange surfaces, and we note only a few tiny specks upon close examination. Population: 6 in 66 Red, 0 finer (3/15). NGC ID# 274V, PCGS# 3632

**3447 1870 PR65 Red and Brown PCGS.** The blazing surfaces of this Gem proof offer sunset-orange reflectivity in the fields complementing burgundy device high points with accents of hazel. The preservation is close to impeccable and the eye appeal quite high, among the nicest survivors of the reported proof issue of 1,000 pieces. Population: 65 in 65 (1 in 65+) Red and Brown, 19 finer (3/15). NGC ID# 274Z, PCGS# 3643

**3448 1872 PR65 Red and Brown PCGS.** This intricately struck Gem is generally orange-gold but shows moderate fading to tan on the central reverse field. Devoid of contact. A low mintage date. Certified in an old green label holder. NGC ID# 2752, PCGS# 3649

**1872 Two Cent, PR66 Red  
Old Generation Holder**



**3449 1872 PR66 Red NGC.** A beautiful peach-gold specimen. The strike is needle-sharp and the flashy fields exhibit minimal carbon. A minor flan streak (as made) is noted on the reverse at 5 o'clock. Just 950 proofs were issued. A better date due to the associated low business mintage. Housed in a prior generation holder. NGC ID# 2752, PCGS# 3650

**1873 Closed 3 Two Cent Piece  
PR64 Brown, Copper-Red Luster**



**3450 1873 Closed 3 PR64 Brown PCGS.** Original proofs were struck with a Closed 3 in the date (such as this example), while the Open 3 proofs are designated "restrikes." It is a tenuous distinction, because the exact timing and quantity of the later striking are unknown and may, in fact, have occurred in 1873, the year of issue. This medium-brown example displays reflective fields imbued with copper-red luster with purple overtones when viewed at an angle. The strike is first-rate, as is the eye appeal. A pair of small lint marks are seen in the shield stripes. Population: 45 in 64 (1 in 64+) Brown, 23 finer (3/15). NGC ID# 2753, PCGS# 3651

**1873 Closed 3 Two Cent, PR64 Red and Brown  
Proof-Only Issue**



**3451 1873 Closed 3 PR64 Red and Brown NGC. CAC.** Steel-blue and lavender accents complement copper and amber-gold coloration overall, providing this Choice proof with excellent visual appeal. Unsurprisingly, the strike is needle-sharp. Contact marks are hardly noticeable without the aid of a loupe. This proof-only issue claims a mintage of just 600 pieces and was struck with two logotype varieties — the Closed 3 and Open 3. From The Virginia Cabinet. NGC ID# 2753, PCGS# 3652

**1873 Closed 3 Two Cent Piece  
PR65 Red and Brown**



**3452 1873 Closed 3 PR65 Red and Brown PCGS.** The Closed 3 logotype on this Gem proof two cent piece is unmistakable. The Closed 3 variant is widely regarded as those proofs struck in 1873, while the Open 3 coins are believed to be restrikes. This deeply reflective piece showcases significantly more red than brown color, with tinges of mint-gold and plum intermingled throughout each side. The strike is sharp and only a few small specks are observed upon close examination. PCGS has seen 28 numerically finer Red and Brown submissions (3/15). NGC ID# 2753, PCGS# 3652

**1873 Two Cent Piece, PR65 Red and Brown  
Closed 3 Logotype**



- 3453 1873 Closed 3 PR65 Red and Brown PCGS. CAC.** This is a lovely golden-orange and auburn-brown example of this final-year proof-only issue. The design elements are sharply impressed and we note only a few tiny specks upon close study with a loupe. The 3 in the date is definitively of the Closed 3 logotype, believed to be indicative of original proofs actually struck in 1873; the Open 3 coins are generally believed to be later restrikes. NGC ID# 2753, PCGS# 3652

**1873 Closed 3 Two Cent Piece  
PR66 Red and Brown**



- 3454 1873 Closed 3 PR66 Red and Brown NGC. Ex: Hilt Collection.** A scarce proof-only date, the 1873 comes in two varieties. Specimens with a Closed 3 in the date are regarded as originals, while those with an Open 3 logotype are considered restrikes. It is possible, though, that the Open 3 pieces were also struck in 1873. The present Closed 3 Premium Gem has peach-gold, cherry-red, and olive-green surfaces. The strike is intricate and no carbon is perceptible. From *The Liberty USA Collection, Part 2*. NGC ID# 2753, PCGS# 3652

**1873 Open 3 Two Cent Piece  
Colorful PR65 Red and Brown**



- 3455 1873 Open 3 PR65 Red and Brown PCGS. CAC.** An obvious Open 3 example, this Gem Red and Brown 1873 two cent piece displays a vivid color palette of violet, plum, sea-green, gold, and deep blue over highly reflective fields and sharp design elements. A few scattered specks on the reverse do not detract. Population: 19 in 65 Red and Brown, 8 finer (3/15). NGC ID# 2754, PCGS# 3655

**THREE CENT SILVER**

- 3456 1851 MS66 PCGS.** With a mintage of more than 5.4 million coins, the 1851 three cent silver is popular as a first-year type representative. This Premium Gem example displays iridescent lavender-blue and champagne hues over the central regions, with deeper amber-gold and forest-green accents highlighting the peripheries. Some usual striking weakness is evident on the high points of the shield. PCGS reports only 14 numerically finer representatives (2/15). NGC ID# 22YX, PCGS# 3664

**1851-O Three Cent Silver, MS65  
Only Mintmarked Issue**



- 3457 1851-O MS65 PCGS.** This is a frosty Gem example of the only branch mint issue in the three cent silver series, boasting carefully preserved surfaces and just a blush of light champagne toning. Some of the usual striking softness is noted on the shield stripes and around the outer peripheries, but the overall eye appeal is minimally affected. Population: 48 in 65, 28 finer (3/15). NGC ID# 22YY, PCGS# 3665

- 3458 1853 MS66 PCGS.** This attractive Premium Gem exhibits well-detailed design elements and vibrant satiny mint luster throughout. The well-preserved surfaces show hints of champagne-gold toning and eye appeal is quite strong. Population: 65 in 66 (3 in 66+), 8 finer (2/15). NGC ID# 22Z2, PCGS# 3667

- 3459 1854 MS65 PCGS.** Beautiful original toning casts slivers of pine-green and crimson color throughout blended olive, russet, and champagne hues overall, with the deeper colors restricted to the margins. The shield, leaves, and arrow fletchings are remarkably sharp, and the surfaces are free of abrasions. The usual clash marks are evident on each side. Population: 51 in 65 (1 in 65+), 10 finer (2/15). NGC ID# 22Z3, PCGS# 3670

**1854 Three Cent Silver, Unmarked MS66  
First-Year Type Two Issue**



- 3460 1854 MS66 PCGS. CAC.** This first-year Premium Gem Type Two example shows deep wine and blue accents on nicely preserved surfaces that are well-struck and free of mentionable distractions. The light clash marks are more visible on the reverse, which also shows a small die crack. A beautiful coin, not easily upgraded. Population: 9 in 66, 2 finer (3/15). NGC ID# 22Z3, PCGS# 3670

- 3461 1855 MS64 PCGS. CAC.** The 1855 is a notably elusive Type Two issue, with a low mintage of only 139,000 coins. This Choice Mint State example displays unusually well-struck centers, with satiny lilac-gray luster that shows soft olive-gold overtones in the margins. Boldly clashed on both sides, as usual. Population: 44 in 64, 23 finer (3/15). NGC ID# 22Z4, PCGS# 3671



**1855 Three Cent Silver, MS64+  
Low-Mintage Type Two Issue**



- 3462 1855 MS64+ NGC. CAC.** One of the better pre-Civil War dates, the 1855 enjoys a fairly low mintage of 139,000 coins. This is also the second of only five Type Two issues in the series, featuring two lines bordering the hexagonal star. Mottled olive and russet toning colors otherwise brilliant surfaces. The design shows strong detail on the olive sprig, arrows, and shield lines with moderate peripheral incompleteness. A few minute ticks are noted on the denomination, but the toning effectively hides most marks. Census: 32 in 64 (1 in 64+), 16 finer (3/15).  
From *The Virginia Cabinet*. NGC ID# 22Z4, PCGS# 3671

- 3463 1858 MS65 PCGS.** The Type Two design is the most challenging of three design types for the silver three cent pieces — a short-lived type from 1854 to 1858. This final-year example is typical for the design, with some strike weakness on the peripheries but sharper at the centers. Frosted and lightly toned shades of silver-gray, khaki-gold, and teal-blue visit the lustrous surfaces. A glass reveals a few minor lines and virtually no other marks. NGC ID# 22Z7, PCGS# 3674

**1860 Three Cent Silver, MS67  
Among the Finest Certified**



- 3464 1860 MS67 NGC.** The 1860 three cent silver is a seldom-seen issue, particularly in Gem or finer grades. This piece is one of just three MS67 coins at NGC (one in MS67 ★), with none numerically finer; PCGS shows just one coin in this grade, also with none numerically finer (3/15). This piece displays delicate, satiny luster with blended shades of lavender-gold and olive-gray toning over each side. Trivial softness is noted on the central shield, as usual, but the strike is otherwise well-executed. NGC ID# 22Z9, PCGS# 3678

**1862/1 Three Cent Silver, MS66+  
Attractively Toned**



- 3465 1862/1 MS66+ PCGS. FS-301.** Wheat-gold and stone-gray centers gradually cede to rich russet-brown and cobalt-blue borders. Lustrous and mark-free with minor inexactness of strike confined to the 7 o'clock star and the center of the branch. One of only three die varieties for the series listed in the *Guide Book*. Population: 75 in 66 (2 in 66+), 15 finer (3/15). NGC ID# 22ZC, PCGS# 3681

**1862 Three Cent Silver, Well-Preserved MS67**



- 3466 1862 MS67 PCGS.** Pale blue, rose, and lilac patina prevail at the rims of this exquisitely preserved Type Three three cent silver, showing no mentionable post-Mint abrasions but considerable clash marks on both sides, as made. The 1862 issue's mintage of 343,000 pieces would be the last six-figure mintage of the series on its slide into oblivion. Population: 15 in 67, 0 finer (3/15). NGC ID# 22ZB, PCGS# 3680

**1862 Three Cent Silver, MS67  
None Numerically Finer**



- 3467 1862 MS67 PCGS.** The 1862 three cent silver is one of the more available issues in the series in high grades, but it is still conditionally rare at the Superb Gem level. This piece displays unusually sharp central devices with semiprooflike fields. The central regions show medium aquamarine toning, while the peripheries exhibit lighter golden color. Clash marks are evident on each side, not unusual for the type. Population: 15 in 67, 0 finer (3/15). NGC ID# 22ZB, PCGS# 3680

- 3468 1869 AU58 PCGS.** A lightly circulated survivor of this late-series low-mintage issue, struck to the extent of only 4,500 pieces for circulation. The deeply toned purple-rose surfaces show good eye appeal despite the trivial wear, with a sharp strike and no mentionable marks other than a single nick right of the first A in AMERICA. The reverse is a tad lighter in color. NGC ID# 22ZK, PCGS# 3689

**1872 Three Cent Silver, MS66+  
Beautifully Toned and Contrasted**



- 3469 1872 MS66+ NGC.** At first glance, the obverse of this mesmerizing Premium Gem appears starkly contrasted with frosty shield and star motifs set against semiprooflike fields. Closer inspection under a proper light source reveals central golden-orange patina that progresses to purple and blue hues. The reverse is similarly contrasted, but the interior is largely brilliant with multicolor toning around the borders. A fully struck key date example from a mintage of just 1,000 business strikes. Census: 6 in 66 (2 in 66+, 1 in 66 ★), 0 finer (3/15). NGC ID# 22ZN, PCGS# 3693

**PROOF THREE CENT SILVER**

**1855 Three Cent Silver, PR63  
Rare, Early Proof Date**



- 3470 1855 PR63 PCGS. Breen-2920.** The proof 1855 three cent silver is rare. According to PCGS, approximately 50 pieces are known. They are identified by flashy fields, a sharp central strike, and prominent repunching on the 855 in the date. The present specimen is unblemished and close to brilliant, but has an arc of minutely granular chestnut-gold toning on the lower right reverse. NGC ID# 27C2, PCGS# 3702

**1864 Three Cent Silver, PR67 Cameo  
Only One Cameo Numerically Finer**



- 3471 1864 PR67 Cameo NGC.** Cameo examples of this elusive proof issue are seldom seen, and Ultra Cameos are almost unobtainable. This Superb Gem Cameo representative exhibits stark field-device contrast with just a touch of light golden color over each side. The design elements are razor-sharp and heavily frosted. Numerous tiny strike-throughs, as made, are evident in the fields upon close examination. Census: 4 in 67 Cameo, 1 finer (3/15). PCGS# 83714

**1866 Three Cent Silver, Lovely Toned PR66+**



- 3472 1866 PR66+ NGC. CAC.** Rose, gold, and lilac hues near the centers of this Premium Gem proof cede near the margins to deeper blue patina. Some diagonal planchet striations on the reverse are as produced at the Mint. This sharply struck proof shows only the most trivial marks, consistent with the grade. Census: 17 in 66 (1 in 66+, 1 in 66 ★), 1 finer (3/15). CAC shows eight in this grade with the green approval sticker. NGC ID# 27CC, PCGS# 3716

- 3473 1866 PR64+ Deep Cameo PCGS.** Silver-white and boldly contrasted, the borderline Gem surfaces of this deep-mirrored proof offer stunning eye appeal. The motifs are richly frosted, disturbed only by a small planchet void to the right of the shield. With circulation strikes virtually unavailable for the issue, collectors rely on proofs for high-grade examples. Just three proof 1866 silver trimes are certified numerically finer in Deep Cameo by PCGS and NGC combined. Population: 3 in 64 (1 in 64+) Deep Cameo, 2 finer (3/15). PCGS# 93716

**1868 Three Cent Silver, PR66 Cameo  
Boldly Patinated**



- 3474 1868 PR66 Cameo PCGS. CAC.** Beautiful pale lime, rose, cherry, and canary patina combine with the considerable cameo contrast and excellent preservation to produce this boldly patinated, eye-appealing Premium Gem Cameo proof 1868 three cent silver. A coin that would be difficult to improve upon for this issue. Population: 9 in 66 Cameo, 2 finer (3/15). PCGS# 83718

**1870 Three Cent Silver, PR65 Cameo  
Appealing Coloration**



- 3475 1870 PR65 Cameo PCGS. CAC.** This Gem Cameo's field-device contrast is accentuated by deep gunmetal-blue and lavender-gold toning in the mirrored fields that frame olive-green and champagne hues on the satiny relief elements. The strike is sharp and there are no detracting contact marks. Population: 5 in 65 Cameo, 12 finer (3/15). PCGS# 83721



**1870 Three Cent Silver, PR66 Cameo**  
**Richly Frosted Motifs**



- 3476 1870 PR66 Cameo PCGS.** Exquisite, deep-silver mirrors frame the frosted devices on each side of this jewel-like Premium Gem. The obverse shows faint hints of vivid color at the margins, while the reverse delivers a knockout blaze of fuchsia-pink, royal-blue, teal, and yellow-gold emanating from the deepest reaches of the central elements. A technically and visually outstanding cameo proof. Population: 10 in 66 Cameo, 2 finer (3/15). PCGS# 83721

**1870 Three Cent Silver, PR66+ Cameo**



- 3477 1870 PR66+ Cameo NGC.** Cool silver-white centers blend with warmer copper-rose peripheries on this well-preserved Premium Gem Cameo 1870 three cent silver. Each side is nicely preserved and highly attractive. There were three different obverse dies used for the reported mintage of 1,000 proof coins, with a complement of only 3,000 currency strikes. Census: 3 in 66 Cameo (1 in 66+ Cameo), 4 finer (3/15). PCGS# 83721

- 3478 1871 PR65 Cameo PCGS.** Deep burgundy patina is accented with glints of pale lime on this nicely contrasted Gem Cameo proof prime from late in the series. A thin scrape within the obverse shield is the only mentionable contact. A sharply struck and nicely preserved proof of this issue, reported at 960 proofs. Population: 8 in 65 Cameo, 10 finer (3/15). PCGS# 83722

- 3479 1872 PR65 PCGS. CAC.** Dappled shades of gold and lilac toning enhance the considerable eye appeal of this sharply detailed Gem, with well-preserved surfaces and reflective fields to match. Population: 40 in 65 (3 in 65+), 24 finer (3/15). NGC ID# 27CH, PCGS# 3723

- 3480 1872 PR64 Cameo PCGS.** A sharply struck near-Gem proof, where the reflective fields contrast nicely with frosted motifs to earn the cameo designation. Slight haziness tempers the deepness of the mirrors. The coin is essentially silver-white, with a few small areas of deeper toning at the rims. Scarce any finer. Population: 17 in 64 Cameo, 19 finer (3/15). PCGS# 83723

- 3481 1873 PR63 PCGS.** Deep ocean-blue and peach-gold shades endow this precisely struck and undisturbed specimen. Superior quality for the designated grade. A proof-only date with a scant mintage of 600 pieces. Housed in a first generation holder. NGC ID# 27CJ, PCGS# 3724

- 3482 1873 PR65 PCGS.** Deep electric-blue and rose toning covers each side of this visually alluring Gem proof example. The design elements are crisply rendered throughout, and there no bothersome hairlines or contact marks to be found. Population: 58 in 65 (1 in 65+), 16 finer (3/15).  
Ex: FUN Signature (Heritage, 1/2008), lot 598. NGC ID# 27CJ, PCGS# 3724

**1873 Three Cent Silver, PR66**  
**Lovely Original Toning**



- 3483 1873 PR66 PCGS. CAC.** This proof-only issue had a limited mintage of just 600 pieces, an example of which is essential for a complete date set of this challenging series. This Premium Gem representative is boldly struck, with subtle field-motif contrast evident beneath the rich patina that includes shades of lavender-gray, gunmetal-blue, and warm sun-gold. Population: 13 in 66, 3 finer (3/15). NGC ID# 27CJ, PCGS# 3724

**THREE CENT NICKELS**

**1866 Three Cent Nickel, MS66**  
**Lovely Pastel Toning**



- 3484 1866 MS66 PCGS. CAC.** The CAC green label confirms the outstanding preservation of this Premium Gem 1866 three cent nickel, while iridescent golden-gray and pastel green-to-violet toning delivers pleasing eye appeal. The design elements are well-struck, save for the leftmost Roman numeral in the reverse denomination which is soft in the middle. Both sides show minor clash marks, with an impression of the date visible near the upper reverse border. Population: 29 in 66 (4 in 66+), 2 finer (3/15). NGC ID# 22NK, PCGS# 3732

**1866 Three Cent Nickel, MS66+**  
**Outstanding Surface Quality**



- 3485 1866 MS66+ PCGS. CAC.** The 1866 three cent nickel is one of the more readily available issues in the series overall, but it becomes conditionally scarce in Premium Gem condition, and finer pieces are rare. This Plus-designated MS66 coin showcases thickly frosty golden-gray luster and seemingly undisturbed surfaces. Both sides are deeply clashed, with the marks plainly visible to the naked eye. Population: 29 in 66 (4 in 66+), 2 finer (3/15). NGC ID# 22NK, PCGS# 3732

**1876 Three Cent Nickel, MS66  
None Numerically Finer**



**3486 1876 MS66 PCGS. CAC.** Just a tinge of iridescent ice-blue toning accents the frosty nickel-gray surface of this conditionally rare three cent nickel. The left-hand numeral in the denomination is not fully brought up, but the strike is otherwise sharp. Only a few minor grazes on Liberty's cheek preclude an even finer grade from PCGS. Population: 9 in 66, 0 finer (3/15). NGC ID# 275A, PCGS# 3744

**3487 1884 VF30 PCGS.** The 1884 is a somewhat scarcer date with a mintage of only 1,700 pieces. This collectible mid-grade example shows pleasing detail for the VF level, with smooth battleship-gray surfaces. Population: 3 in 30, 49 finer (3/15). NGC ID# 275F, PCGS# 3752

**1885 Three Cent Nickel, XF45  
Lowest Mintage of the Series**



**3488 1885 XF45 PCGS. CAC.** At just 1,000 business strikes, the 1885 three cent nickel is notorious for having a lower mintage than its proof counterpart. This Choice XF example displays dusky peach and mustard toning over a medium-gray base. Remaining luster is minimal and low-key, but the coin shows almost no marks or abrasions, with light wear for the assigned grade. CAC endorsed. Population: 20 in 45, 69 finer (3/15). NGC ID# 275G, PCGS# 3753

**3489 1887 MS66 PCGS.** Only 5,001 business strikes of this date were minted, and relatively few were saved since collectors of the day purchased proofs. The present lustrous and well struck Premium Gem displays gunmetal-blue and almond-gold toning. Coined from boldly clashed dies. Population: 13 in 66, 1 finer (3/15).  
*Ex: St. Louis Signature (Heritage, 5/2005), lot 5771; Columbus Central States Signature (Heritage, 4/2006), lot 789, which realized \$4,479.25. NGC ID# 22NU, PCGS# 3755*

**3490 1888 MS67 NGC.** The 1888 is the most plentiful post-1881 issue in the three cent nickel series, but its availability thins considerably at the Superb Gem grade level. This impressively well-preserved example is much sharper than typically seen, with thick mint frost underlying warm golden-gray toning overall. Each side shows heavy clash marks, not unusual for the type in general. Census: 16 in 67, 0 finer (2/15). NGC ID# 275H, PCGS# 3757

**3491 1889 MS66 PCGS. CAC.** Examples of this final-year three cent nickel are seldom seen as pristine and attractive as this Premium Gem. It is a fully struck and boldly lustrous representative with minimal carbon or contact. Certified in a green label holder. Population: 27 in 66 (1 in 66+), 14 finer (3/15). NGC ID# 275J, PCGS# 3758

**PROOF THREE CENT NICKELS**

**3492 1866 PR65 Cameo PCGS.** The sharply detailed frosty design elements of this attractive Gem contrast noticeably with the reflective fields and the surfaces are free of mentionable distractions. Population: 32 in 65 Cameo, 16 finer (2/15). PCGS# 83762

**3493 1873 Closed 3 PR66 Cameo NGC.** This fully brilliant nickel-gray Premium Gem exhibits fully mirrored fields around sharply defined, satiny devices with exceptional eye appeal. Census: 22 in 66 Cameo, 3 finer (3/15). PCGS# 83769

**3494 1873 Closed 3 PR66 Cameo NGC.** Delicate gold toning is splashed over the light gray surfaces of this delightful, contrasted Premium Gem Cameo proof, with fully mirrored fields and bold, lustrous devices. Census: 22 in 66 Cameo, 3 finer (3/15). PCGS# 83769

**3495 1874 PR66 PCGS. CAC.** The two-sided color palette shows lovely lavender and pastel rose patina on the obverse, while the reverse is a more consistent golden tone. The sharply struck proof surfaces show great eye appeal for the grade. A proof-only complete set of three cent nickels is an achievable set for many collectors. We believe these coins in high grade are underrated compared to their populations. Population: 22 in 66, 2 finer (3/15). This is one of seven at CAC with the green approval sticker in this grade, and one is finer.  
*Ex: Purchased privately from Pinnacle Rarities (9/2013). NGC ID# 275V, PCGS# 3770*

**1877 Three Cent Nickel, PR64  
Capstone Proof-Only Issue**



**3496 1877 PR64 NGC.** The 1877 and 1878 are the sole proof-only dates in this short-lived series. The issue was struck to the extent of just 900 proofs, and it is the undisputed key to the set. Each side is mostly brilliant with slight champagne-gold accents. Two small crimson toning spots occur on the reverse. The obverse is nicely contrasted, but limited reflectivity in the reverse fields likely inhibits a Cameo designation. Clean for the grade.  
*From The Virginia Cabinet. NGC ID# 275X, PCGS# 3773*

**1877 Three Cent Nickel, Appealing PR66 Cameo  
Key Proof-Only Date**



**3497 1877 PR66 Cameo PCGS. CAC.** A nicely contrasted silver-white Premium Gem Cameo example of this key proof-only issue — one of three in the series, but the 1878 and 1886 boasted far higher mintage figures. The sharply struck surfaces are free of contact or other distractions. A coin that would likely prove difficult to improve upon, either numerically or aesthetically. Population: 43 in 66 (1 in 66+) Cameo, 9 finer (3/15). PCGS# 83773



---

**1878 Three Cent Nickel, PR66 Deep Cameo  
Proof-Only Issue**



- 3498 1878 PR66 Deep Cameo PCGS. CAC.** This is the sole-finest Deep Cameo proof PCGS has certified from the mintage of 2,350 pieces. The obverse is starkly contrasted with frosted motifs floating on the deeply mirrored, nearly flawless fields. The reverse repeats the white-on-black appeal, with only a hint of haze within the wreath. A technically stunning proof, with considerable visual impact. Population: 1 in 66 Deep Cameo, 0 finer (3/15). PCGS# 93774

---

**1881 Three Cent Nickel, PR68 ★  
Exceptional Border Toning**



- 3499 1881 PR68 ★ NGC.** Concentric bands of apple-green, rose-red, and sun-gold endow this fully struck and virtually immaculate specimen. The toning is especially attractive on the reverse. The 881 in the date is nicely repunched. Star Census: 1 in 68 ★, 2 in 68 ★ Cameo (3/15).  
*Ex: Dallas Signature (Heritage, 11/2006), lot 289, which realized \$7,475. NGC ID# 2763, PCGS# 3777*

- 
- 3500 1883 PR67 Cameo PCGS. CAC.** Reflective fields and sharp, frosty devices show just a suggestion of light champagne toning when tilted beneath a light. Further study with a loupe finds the surfaces beautifully free of distractions. Population: 44 in 67 (2 in 67+) Cameo, 1 finer (3/15). PCGS# 83779

- 
- 3501 1883 PR67 Cameo PCGS. CAC.** A magnificent Superb Gem with sharply detailed design elements and deeply mirrored fields that contrast boldly with the frosty devices. The untuned surfaces are free of any visible distractions and eye appeal is terrific. Population: 44 in 67 (2 in 67+) Cameo, 1 finer (3/15). PCGS# 83779

---

**1884 Three Cent Nickel, PR67 Deep Cameo  
The Sole Finest Deep Cameo at PCGS**



- 3502 1884 PR67 Deep Cameo PCGS.** This Superb Gem example is the finer of just two Deep Cameos certified by PCGS, the other being a PR66 coin (3/15). Outstanding surface preservation complements stark field-motif contrast, while both sides show just a hint of light golden color. Heavy die polishing is evident in the recessed regions of the devices. PCGS# 93780
- 
- 3503 1886 PR67 Cameo NGC.** Considerable golden overtones grace each side of this Superb Gem Cameo proof. Gleaming fields provide a suitable backdrop for the well-frosted devices. Census: 17 in 67 Cameo (1 in 67+ Cameo, 1 in 67 ★ Cameo), 0 finer (3/15). PCGS# 83782

*End of Session One*

## SESSION TWO

### SHIELD NICKELS

- 3504 1866 Rays MS65 PCGS.** A few stars are weakly defined but all other details are boldly impressed on this satiny nickel-gray Gem. PCGS has only certified 39 finer examples of this popular first-year type coin (3/15). NGC ID# 22NX, PCGS# 3790
- 3505 1866 Rays MS65 NGC.** This silver-white Gem first-year Rays Shield nickel displays prominent lathe lines within the design at upper and lower obverse and the lower reverse, an effect unseen on most survivors of this issue. The strike is quite bold on the peripheral elements, although some of the vertical shield strikes are softly brought up and show scattered ticks that account for the grade. NGC reports only 23 numerically finer submissions (3/15). NGC ID# 22NX, PCGS# 3790

#### 1866 Rays Shield Nickel, MS66 Among the Finest First-Year Examples



- 3506 1866 Rays MS66 PCGS. CAC.** First-year Shield nickels are typically plagued by weak strikes, dull surfaces, dark streaking, carbon spotting, and die cracks. These factors account for the paucity of 1866 coins in high Mint State grade levels. This lightly toned Premium Gem is a refreshing exception with lustrous surfaces and sharply struck design features, notably on the star centers, shield lines, and veins of the leaves. A faint die crack on each side is hardly noticeable, and there are no carbon spots or dark streaks. Population: 39 in 66 (2 in 66+), 0 finer (2/15). NGC ID# 22NX, PCGS# 3790
- 3507 1869 MS66 PCGS. CAC.** Wide Date. Fletcher IIa Reverse. Beautiful silver-blue and autumn-brown toning encompasses this coruscating and well struck representative. The obverse margin exhibits several slender die cracks. Population: 15 in 66 (1 in 66+), 0 finer (2/15). NGC ID# 22P3, PCGS# 3796

#### 1870 Shield Nickel, MS66 None Numerically Finer at PCGS



- 3508 1870 MS66 PCGS.** The 1870 Shield nickel is a slightly better date, particularly in high grades. This Premium Gem example is among the finest certified at PCGS. The design elements are moderately well-struck amid satiny luster that shows just a hint of light golden toning. The usual die cracks are present in the peripheries, and remnants of mint-made lathe lines are discernible in the lower shield recesses and portions of the wreath. Population: 13 in 66 (1 in 66+), 0 finer (3/15). NGC ID# 22P4, PCGS# 3797

#### 1874 Shield Nickel, MS66 Splendidly Preserved Example



- 3509 1874 MS66 PCGS. CAC.** This is an impressive high-grade example with notable eye appeal and technical quality for the type. The strike definition is crisp and essentially full throughout, and the remarkably well-preserved surfaces are free of even the smallest mark or blemish. Caramel-gold and light olive toning combine over both sides to further increase the coin's splendid visual appeal. Population: 9 in 66 (2 in 66+), 0 finer (3/15). NGC ID# 22P9, PCGS# 3803

#### 1879 Nickel, MS65 Low-Mintage Date



- 3510 1879 MS65 NGC.** A fully struck pearl-gray and straw-gold Gem. Thoroughly lustrous and minimally abraded. Business strike nickels were coined in 1879 for the first time since 1876, but the mintage amounted to only 25,900 pieces. Certified in a prior generation holder. Census: 20 in 65, 20 finer (2/15). NGC ID# 276D, PCGS# 3808
- 3511 1880 Good 4 PCGS.** This popular key date is usually found in proof format. Mint State examples are rare, and worn pieces are seldom encountered. Despite considerable wear, this piece has smooth and natural nickel-gray surfaces. NGC ID# 276E, PCGS# 3810



1880 Nickel, Choice AU  
Low-Mintage Business Issue



- 3512 1880 AU55 NGC.** In 1880, the Philadelphia Mint concentrated on silver dollar production, compelled by the Bland-Allison Act. Eagles and half eagles were also struck in unprecedented quantity. That apparently left little time for Shield nickel coinage, since a scant 16,000 pieces were struck. Collectors of the day purchased proofs, and no attention was paid to the business issue until many decades later. The present briefly circulated example is predominantly cream-gray with glimpses of charcoal in design crevices. The surfaces are subdued and minimally abraded. NGC ID# 276E, PCGS# 3810

PROOF SHIELD NICKELS

1866 With Rays Shield Nickel, PR66 Cameo  
Light, Iridescent Toning



- 3513 1866 Rays PR66 Cameo PCGS.** The exact mintage of proof 1866 With Rays nickels is a debated affair, now estimated at 600+ pieces by the 2015 *Guide Book*. Previous estimates have ranged from 175 to 1,200+ proofs, but with the Mint records destroyed in 1925, the true number may never be known. Restrikes possibly exist. Based on grading events, the 600+ figure may be conservative. This example is a confirmed proof with prominent center dots and the diagnostic repunched upright on the 5, plus a mirrored edge. Iridescent shades glow across the lightly reflective surfaces in peach-gold hues with red-orange accents. The motifs are fully struck and frosted. Population: 30 in 66 Cameo, 3 finer (3/15). PCGS# 83817

1866 With Rays Shield Nickel, PR66 Cameo  
Needle-Sharp Motifs



- 3514 1866 Rays PR66 Cameo NGC.** This splendid Premium Gem Cameo possesses all the attributes necessary for an ideal With Rays type coin. The wreath leaves, shield lines, and stars are all crisply brought up with a thick coating of mint frost, while the deeply mirrored fields accentuate just a tinge of light champagne color. Some minor planchet roughness in the central reverse is not obvious to the unaided eye. Census: 30 in 66 Cameo (2 in 66 ★ Cameo), 10 finer (3/15). PCGS# 83817

- 3515 1867 No Rays PR65 NGC.** Second year of issue and a transitional one for the Shield nickel, this year omitting the rays device from the reverse. This is a nicely mirrored proof with pale golden toning over each side. Pinpoint strike definition. Census: 62 in 65 (3 in 65 ★), 9 finer (3/15). NGC ID# 22PF, PCGS# 3821

1867 No Rays Shield Nickel, PR66 Cameo  
Tied for Finest at PCGS



- 3516 1867 No Rays PR66 Cameo PCGS.** Deeply mirrored surfaces display an ivory sheen and contrast boldly with the frosted devices. A bit of haziness surrounds the 5, but the depth of the mirrors is otherwise unaffected on both sides. A tiny lint mark above the E in STATES is microscopic and does not detract from the tremendous eye appeal. The star centers and all devices are razor-sharp. A scarce proof in Premium Gem Cameo, and seldom seen any finer. Population: 19 in 66 Cameo, 0 finer (3/15). PCGS# 83821

- 3517 1869 PR65 Cameo PCGS. CAC.** The bold strike and deeply mirrored fields leave no doubt as to this coin's proof origin, while the stark field-motif contrast grants a high degree of eye appeal to the viewer. Just a hint of light golden color is detectable when turned in-hand. Population: 15 in 65 Cameo, 15 finer (3/15). PCGS# 83823

- 3518 1870 PR66 Cameo PCGS.** Delicate champagne toning appears on the nickel-gray surfaces of this Premium Gem Cameo proof. Both sides have excellent contrast with bold design motifs. Population: 22 in 66 (3 in 66+) Cameo, 1 finer (3/15). PCGS# 83824

- 3519 1871 PR66 Cameo PCGS. CAC.** An outstanding Premium Gem Cameo proof, this 1871 Shield nickel has fully mirrored fields around lustrous devices, with exceptional design definition. Population: 24 in 66 (3 in 66+) Cameo, 0 finer (3/15). PCGS# 83825

**1871 Nickel, PR66 Deep Cameo  
Essentially Unimprovable**



**3520 1871 PR66 Deep Cameo PCGS. CAC.** The 1871 regular-issue Shield nickel claims one of the smallest mintages in the series after the 1879 to 1881 key dates. Proofs (960 pieces reportedly struck) frequently serve as high-grade alternatives to the conditionally rare circulation strikes, but Deep Cameo Premium Gem proofs are even rarer than the top-graded business-strike coins. A thick layer of frost covers the devices, generating amazing white-on-black contrast against the glassy and nearly unmarked fields. Bold eye appeal. Population: 2 in 66 (1 in 66+) Deep Cameo, 0 finer (3/15). PCGS# 93825

**3521 1872 PR66 Cameo PCGS.** A brilliant Premium Gem Cameo proof, this 1872 Shield nickel exhibits fully mirrored fields surrounding lustrous devices, imparting an attractive cameo appearance. Sharply struck, brilliant, and untuned. Population: 26 in 66 (3 in 66+) Cameo, 4 finer (3/15). PCGS# 83826

**3522 1873 Closed 3 PR66 PCGS.** The 1 in the date is noticeably repunched north, with the underlying numeral visible plainly just below the base and the flag. The coin is boldly struck from uncracked dies, with deeply reflective fields and just a hint of light golden toning overall. Population: 23 in 66, 4 finer (3/15). NGC ID# 276P, PCGS# 3827

**3523 1881 PR67 Cameo PCGS. CAC.** A stunning Superb Gem Cameo proof, this 1881 nickel is brilliant and untuned with bright nickel-gray surfaces. Deeply mirrored fields and lustrous devices impart excellent field-to-device contrast. Population: 25 in 67 Cameo, 0 finer (3/15). PCGS# 83836

**3524 1883 PR67 NGC. CAC.** Spectacular apple-green, rose-red, and lemon-gold shades alternate across both sides of this fully struck and flashy final year proof Shield nickel. Encased in a former generation holder. NGC ID# 276Z, PCGS# 3838

**1883 Shield Nickel, PR67 Cameo  
High-Grade Last-Year Type Coin**



**3525 1883 PR67 Cameo PCGS.** Filling shows in many of the peripheral obverse letters and both 8s in the date on this Superb Gem Cameo proof 1883 Shield nickel, an attractive example of this last-year-of-the-series issue. Thick mint frost, fine preservation, and considerable field reflectivity account for the grade. The year 1883 was the "three-nickel year" in which one Shield and two Liberty nickel types were struck. This is a great type coin. Population: 11 in 67 (1 in 67+) Cameo, 0 finer (3/15). PCGS# 83838

**LIBERTY NICKELS**

**3526 1883 No Cents MS67 ★ NGC.** Among the finest examples at PCGS and NGC combined, this amazing first-year Superb Gem is an ideal representative for Registry Set specialists and type collectors alike. The fully struck surfaces gleam with brilliance and feature distinct prooflike reflectivity in the fields. Census: 68 in 67 (4 in 67 ★), 0 finer (2/15). NGC ID# 2772, PCGS# 3841

**1883 With Cents Nickel, MS66+  
Ultimate Condition Rarity**



**3527 1883 With Cents MS66+ PCGS. CAC.** The public's over-hyped desire to corner the market for No Cents nickels left the higher-mintage With Cents variety relatively ignored, accounting for today's substantial rarity in high grades. This brilliant, frosted example is a high-end Premium Gem, with few coins that are its equal or finer. Stars 7 through 9 are connected by a faint die crack and their centers are rounded, but otherwise the coin is extremely sharp. This nickel is almost impossible to improve upon. Population: 60 in 66 (5 in 66+), 3 finer (3/15). NGC ID# 22PH, PCGS# 3844

**1883 With Cents Nickel, MS66+  
Pale Lilac and Golden-Tan Hues**



**3528 1883 With Cents MS66+ PCGS. CAC.** Gold-plated No Cents nickels sometimes passed as half eagles among unsuspecting recipients when this new issue was released in 1883. The confusion necessitated the addition of CENTS below the denomination to avoid further unscrupulous behavior. The With Cents coins claim a larger mintage than their earlier counterparts, but far fewer were saved by collectors. This Premium Gem offers pale lilac and golden-tan hues over each side. The devices are well-struck with a bit of softness on the upper stars and left ear of corn. Population: 60 in 66 (5 in 66+), 3 finer (3/15). NGC ID# 22PH, PCGS# 3844



---

### 1885 Liberty Nickel, Golden-Toned MS64



- 3529 1885 MS64 PCGS. CAC.** Lovely golden patina amid blazing luster and good eye appeal are hallmarks of this near-Gem 1885, the always-popular key to the complete Liberty nickel set. The strike on the obverse is generally sharp including on Liberty's headdress and hair details, although a couple of the stars lack absolute definition. The reverse shows minor softness in the usual area, the lower-left wreath area. A couple of high-point ticks are in concert with the grade. NGC ID# 2773, PCGS# 3846

---

### 1885 Nickel, MS64 Upper-End for the Grade



- 3530 1885 MS64 PCGS. CAC.** Due to its key-date status, the 1885 Liberty nickel is one of the most sought-after issues in the series in Mint State. This Choice example displays above-average design definition, with satiny luster that illuminates wood-grain patterns of pale amber and champagne-gray toning. Fewer abrasions are present than are expected for the grade. NGC ID# 2773, PCGS# 3846
- 3531 1886 AU58 NGC.** The well-detailed design elements of this attractive near-Mint example display just a trace of actual wear and the lightly abraded surfaces retain much of their original mint luster under delicate shades of lavender, blue, and pale gold toning. NGC ID# 22PK, PCGS# 3847
- 3532 1886 MS63 NGC.** Three key issues to a set of circulation strike Liberty nickels are the 1885, 1886, and 1912-S. This Select Mint State 1886 has frosty gray luster and specks of dark gold toning. NGC ID# 22PK, PCGS# 3847

---

### 1886 Nickel, MS64+ Conditionally Elusive Key Issue



- 3533 1886 MS64+ PCGS.** Closely following the 1885, the 1886 Liberty nickel is the other major key date in the series. Neither issue has as low a mintage as the 1912-S, which was struck the limited extent of only 238,000 coins, but they are among the more elusive issues overall, especially in Mint State. This 1886 representative displays satiny luster with just a blush of light golden toning. The lower-left portion of the wreath and several obverse stars are weakly defined, as usual. PCGS reports 47 numerically finer submissions (3/15). NGC ID# 22PK, PCGS# 3847

---

### 1887 Nickel, MS66+ Warm Multicolor Toning



- 3534 1887 MS66+ PCGS. CAC.** This Plus-graded example displays soft, satiny luster beneath concentrically toned rainbow hues on each side, with a thin overlay of sun-gold toning that delivers a high degree of warmth to the palette. A couple stars are not fully brought up, and the lower-left portion of the wreath displays above-average definition. Only a few small grazes on Liberty's cheek preclude an even finer grade from PCGS. Population: 24 in 66 (3 in 66+), 2 finer (3/15). NGC ID# 22PL, PCGS# 3848
- 3535 1891 MS66 PCGS.** The 1891 is a less often seen date in high grades, despite a mintage of nearly 17 million coins. This Premium Gem example displays frosty luster with just a touch of pale champagne color. The lower-left portion of the wreath is a trifle soft, as usual, but the strike is otherwise pleasing and only a few minute ticks preclude an even finer grade. Population: 25 in 66 (2 in 66+), 2 finer (2/15). NGC ID# 2776, PCGS# 3852
- 3536 1892 MS66 PCGS.** The Premium Gem grade level is the finest in which the 1892 Liberty nickel is obtainable. This piece displays frosty ice-blue luster and is devoid of mentionable abrasions. Trivial striking softness is seen on several stars and the lower-left portion of the wreath, as usual. Population: 20 in 66 (4 in 66+), 0 finer (2/15). NGC ID# 2777, PCGS# 3853

---

**1893 Liberty Nickel, Conditionally Rare MS66+**



- 3537 1893 MS66+ PCGS. CAC.** The 1893 Liberty nickel is among the more elusive dates in the series in the topmost Mint State grades, if not always perceived as a conditional rarity. This Premium Gem boasts alternating bands of silver-white and pale salmon patina on frosty surfaces that are well-struck, save for the lower-left wreath area. Some peripheral die cracks appear on the reverse. CAC has stickered 12 in MS66 and one MS67 finer. Population: 24 in 66 (2 in 66+), 1 finer (3/15). NGC ID# 2778, PCGS# 3854

---

**1897 Nickel, Bold MS66  
One Coin Finer at PCGS**



- 3538 1897 MS66 PCGS.** Pale-blue hues provide the only suggestion of color on this mostly brilliant Premium Gem Liberty nickel. A strong overall impression shows a touch of softness on star 7 and the lower wreath. Liberty's hair and headband are sharply detailed, as are the stars and upper wreath motifs. A minuscule tick on the nose and another on the cheek are the only mentionable flaws. A fantastic Registry Set candidate. Population: 19 in 66 (4 in 66+), 1 finer (2/15). NGC ID# 22PN, PCGS# 3858

---

**1897 Nickel, MS66+  
Reverse Border Toning**



- 3539 1897 MS66+ PCGS. CAC.** The reverse margin offers powder-blue, lemon-gold, and tan-brown toning. A lustrous and minimally marked high grade example. The strike is close to full, although the left ear of corn lacks full kernel detail. Clash marks are apparent beneath Liberty's chin, behind her neck, and near the upper right portion of the wreath. Population: 19 in 66 (4 in 66+), 1 finer (2/15). NGC ID# 22PN, PCGS# 3858

---

**1899 Nickel, MS66+**



- 3540 1899 MS66+ PCGS. CAC.** This fully struck high grade type coin displays light to medium chestnut-gold and olive-gray toning. Booming luster and minimally grazed surfaces contribute further to the quality. Virtually unsurpassable, and a formidable entry within a competitive Registry Set. Population: 74 in 66 (4 in 66+), 1 finer (2/15). NGC ID# 22PR, PCGS# 3860

---

**1900 Nickel, MS67  
Tied for Finest at PCGS**



- 3541 1900 MS67 PCGS.** Beautifully undisturbed satiny luster shines through just a blush of light golden-gray toning on each side of this especially luminous Superb Gem type coin. Sharp detail on the stars, hair curls, and lower-left wreath further contributes to the immense eye appeal. Population: 7 in 67, 0 finer (3/15). NGC ID# 22PS, PCGS# 3861

---

**1902 Nickel, Exceptional MS67  
Heather and Pale Blue Patina**



- 3542 1902 MS67 PCGS Secure. CAC.** Consider that of the 31.5 million Liberty nickels struck in 1902, PCGS has graded 0.000016% of them at the Superb Gem top level. One can guess the usual problems that preclude the top grade, among them poor planchets, often-miserable strikes, circulation wear for the vast majority of survivors, and excessive surface marks even on most Mint State pieces extant. This virtually flawless, exceptional coin displays a needle-sharp strike in all areas, amid flashy luster on heather- and pale-blue-toned surfaces. NGC ID# 277D, PCGS# 3863

- 3543 1904 MS66+ PCGS. CAC.** An amazing display of iridescent toning includes amber, blue, and gold on this frosty Premium Gem Liberty nickel that features an above average strike. This example is tied for the finest that PCGS has certified. Population: 85 in 66 (7 in 66+), 0 finer (3/15). NGC ID# 277F, PCGS# 3865



**1905 Nickel, MS66+  
None Numerically Finer at PCGS**



- 3544 1905 MS66+ PCGS. CAC.** For the 1905 Liberty nickel, only a single NGC coin has breached the MS67 grade level, and the present Plus-graded Premium Gem is tied for the finest obtainable in a PCGS holder. Both sides display radiant, frosty luster with just a hint of iridescent champagne-gray toning. The preservation is excellent and the design elements exhibit above-average definition. There are a couple tiny olive-colored specks on the reverse near the left arm of the V. Population: 80 in 66 (7 in 66+), 0 finer (3/15). NGC ID# 277G, PCGS# 3866

**1905 Liberty Nickel, Well-Struck MS66+**



- 3545 1905 MS66+ PCGS. CAC.** This frosty Premium Gem is well-struck throughout, even down to showing an appreciable level of detail on the lower-left ear of corn and other nearby wreath elements. The star radials, Liberty's hair, and other obverse design motifs are nicely struck, the whole free of mentionable contact. Population: 80 in 66 (7 in 66+), 0 finer (3/15). NGC ID# 277G, PCGS# 3866

- 3546 1908 MS66 PCGS.** Apricot and nickel-gray overall with a few lavender and peach elements. The obverse stars show central lines, though the left ear of corn is weak on the reverse. Population: 21 in 66 (1 in 66+), 0 finer (3/15). NGC ID# 22PT, PCGS# 3869

**1910 Liberty Nickel, MS66  
Just One Submission Finer at PCGS**



- 3547 1910 MS66 PCGS.** A thin layer of golden-tan patina graces both sides, while similar but darker coloring occurs within the recesses of UNITED and AMERICA on the reverse. Stars 1, 2, and 11 are softly struck, but the other stars exhibit full centers. Liberty's hair curls and the wreath are well-detailed, and each side is extraordinarily clean — even for this high grade. Population: 20 in 66 (3 in 66+), 1 finer (2/15). NGC ID# 277L, PCGS# 3871

**1910 Liberty Nickel, MS66  
Splendid Registry Set Candidate**



- 3548 1910 MS66 PCGS. CAC.** Liberty nickel production eclipsed 30 million coins for only the fourth time in 1910, making this an available date in the series. Still, the PCGS *Population Report* shows relatively few examples in MS65 and MS66 condition compared to most other issues. This splendid Premium Gem exhibits pale-violet patination overall with peach-gold accents throughout. Vibrant mint frost illuminates the well-struck surfaces. Light chatter on Liberty's neck likely prohibits an even higher grade. Population: 20 in 66 (3 in 66+), 1 finer (2/15). NGC ID# 277L, PCGS# 3871

- 3549 1912-D MS65 PCGS.** Jade-green and rose-gold toning dominates this lustrous and nicely struck Gem. Exceptionally attractive for the conservatively assessed grade. The sole Denver issue of the type. Certified in an old green label holder. NGC ID# 277P, PCGS# 3874

**1912-D Nickel, MS67  
Tied With Two Others for Finest**



- 3550 1912-D MS67 NGC.** The 1912-D Liberty nickel was the Denver Mint's first crack at coining the hard nickel alloy, with the result that most examples of this first branch mint issue are weakly struck on the corn ear to the left of the wreath bowknot, as well as on the obverse stars. The present Superb Gem is typical in that regard, but the outstanding surface preservation and delicate pastel toning that blankets each side in warm gold, lavender, and powder-blue hues deliver pleasing eye appeal. This piece is tied with just two others for finest at NGC, while PCGS has not seen any examples finer than MS66+ (3/15). NGC ID# 277P, PCGS# 3874

- 3551 1912-S MS64 PCGS.** Apple-green and pumpkin-gold alternate across lustrous and unabraded surfaces. The strike shows minor incompleteness. The lowest mintage regular issue. Encased in an old green label holder. NGC ID# 277R, PCGS# 3875

---

**1912-S Nickel, MS64  
Deep Multicolor Patina**



- 3552 1912-S MS64 PCGS. CAC.** This Choice Mint State example displays the thick, satiny luster that is characteristic of this sole S-mint Liberty nickel issue, while the surfaces are pleasantly free of major abrasions and the design elements are better brought up than usual. Deep, multicolor toning encompasses each side in shades of olive, gold, russet, and lavender-gray. A decidedly attractive coin for the grade. NGC ID# 277R, PCGS# 3875

---

**1912-S Liberty Nickel, Lightly Toned MS65**



- 3553 1912-S MS65 PCGS.** Lightly toned rose-gold surfaces display minimal abrasions on this delightful Gem, with the usual satiny luster. The strike is about average for this issue, showing some radials in each star but not overly crisp definition, and the usual weakness on the lower-left ear of corn. The mintmark is sharp. A numerically finer grade will be elusive for this key date; PCGS reports only 21 such (3/15). NGC ID# 277R, PCGS# 3875

---

**PROOF LIBERTY NICKELS**

- 3554 31-Piece 1883-1912 Liberty Nickel Proof Set PR64 PCGS.** The coins are individually housed in identically graded old green label holders. The set was presumably assembled during the first half of the 1990s, when that holder generation was prevalent. The set includes both the With Cents and No Cents varieties of the 1883, as well as the 1885 and 1886 key dates. In fact, the set is complete with the obvious exception of the non-collectible 1913. The coins range from nearly brilliant to iridescently toned, but most display medium olive-green or tan-gold patina. (Total: 31 coins) NGC ID# 22PU, PCGS# 3878
- 3555 1883 No Cents PR66+ Cameo PCGS.** A high-end Premium Gem specimen of the popular No CENTS design type, with sharply detailed frosty design elements that contrast boldly with the deeply mirrored fields. PCGS has graded 18 numerically finer examples (3/15). PCGS# 83878
- 3556 1883 With Cents PR67 NGC.** The Liberty design debuted on the nickel in 1883 and the variant with CENTS was struck later in the year. This spectacular Superb Gem proof is sharply detailed, with moderately reflective fields under shades of champagne-gold and ice-blue toning. Census: 16 in 67 (2 in 67 ★), 1 finer (2/15). NGC ID# 277S, PCGS# 3881

---

**1883 Liberty Head Nickel, PR67 Cameo  
Brilliant 'With Cents' Mirrored Proof**



- 3557 1883 With Cents PR67 Cameo PCGS.** David Bowers writes, "Although conventional wisdom puts (the mintage) at 6,783, my estimate is 2,783." Not that the number of proofs struck matters much at the Superb Gem Cameo level, where fewer than a dozen pieces are certified by both services combined. This glittering, silver-mirrored example is a white-on-black beauty. There are no lint marks, spots, or planchet flakes to detract from the reflective fields or fully detailed, frosted devices. Population: 5 in 67 Cameo, 0 finer (3/15). PCGS# 83881

- 3558 1885 PR65 PCGS.** The first-generation PCGS holder for this coin is ambiguous, with a grade of PR65 and a Mint State coin number. The coin itself has characteristics of both Mint State and proof, with satiny surfaces showing shallow mirrors, and a soft strike at the lower left obverse and reverse. The lustrous gray surfaces have splashes of delicate gold toning. Specialists understand the significant difference between Mint State and proof examples of this issue, and should study this coin carefully. NGC ID# 277T, PCGS# 3883

- 3559 1885 PR66 PCGS.** A splendid example of the popular date, this Premium Gem proof displays a hint of champagne toning over light gray surfaces with fully mirrored fields and sharply detailed, satin devices. NGC ID# 277T, PCGS# 3883

---

**1885 Liberty Nickel, PR67  
Only Two Numerically Finer at PCGS**



- 3560 1885 PR67 PCGS.** The key-date 1885 Liberty nickel is keenly pursued both in proof and business strike formats. This extraordinary Superb Gem is among the finest-known examples, with full strike definition and immaculate surfaces. This great specimen is essentially untoned, with pleasing light accents of sky-blue noted in the fields. Population: 17 in 67 (3 in 67+), 2 finer (3/15). NGC ID# 277T, PCGS# 3883



---

**1885 Nickel, PR67 ★ Cameo**



**3561 1885 PR67 ★ Cameo NGC.** The sharply detailed frosty design elements of this delightful Superb Gem contrast boldly with the deeply mirrored fields to create a stunning cameo effect. The impeccably preserved surfaces are enhanced by attractive shades of greenish-gold toning. Census: 17 in 67 Cameo (3 in 67 ★ Cameo), 0 finer (2/15). PCGS# 83883

**3562 1886 PR66 Cameo PCGS.** An impressive Premium Gem Cameo proof exhibiting delicate champagne toning over its nickel-gray surfaces, this piece has full and deep mirrors framing the sharply defined and lustrous devices. Population: 21 in 66 (3 in 66+) Cameo, 3 finer (3/15). PCGS# 83884

**3563 1886 PR66 Cameo PCGS.** Thanks to their associated business-strike populations, the 1885 and 1886 are among the most desired Liberty nickels. The present example, a representative of the latter, is a remarkable beauty. The devices are exquisitely detailed, and the fields have unusually high reflectivity. A touch of gold on Liberty's neck is the only color on the piece, and a tiny mark on the cheek is the only notable flaw. For sheer eye appeal, this piece is hard to top. Population: 21 in 66 (3 in 66+) Cameo, 3 finer (3/15). PCGS# 83884

---

**1886 Nickel, PR67 Cameo  
Tied for Finest at Both Services**



**3564 1886 PR67 Cameo NGC.** The business strike 1886 is a key to the series, heightening demand for the 4,290 proofs struck. A splash of golden toning accents the mostly brilliant surfaces of this carefully preserved Superb Gem proof. Deeply mirrored fields generate stunning cameo contrast against the frosted devices, and the surfaces appear immaculate to the unaided eye. Census: 6 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (2/15).  
*Ex: Long Beach Signature (Heritage, 9/2008), lot 686. PCGS# 83884*

---

**1890 Nickel, PR66 Cameo  
Uniform Light Golden Color**



**3565 1890 PR66 Cameo PCGS.** The stars and wreath details show above-average definition on this Premium Gem proof Cameo, and the reflective fields deliver pleasing field-motif contrast, even beneath a thin champagne-gold veil. No detracting contact marks or hairlines are observed on either side. Population: 17 in 66 (2 in 66+) Cameo, 1 finer (3/15). PCGS# 83888

---

**1891 Nickel, PR67 ★ Cameo  
Boldly Contrasted, Essentially Pristine**



**3566 1891 PR67 ★ Cameo NGC.** The Mint struck 2,350 nickel proofs in 1891. Examples are readily available through the Gem level, while Cameo pieces are much more difficult to obtain, especially in this impressive grade. Frosted devices appear to float over the deep watery fields, generating bold cameo contrast. This Superb Gem is impeccably preserved and essentially untoned, save for a few wisps of faint gold color. Census: 4 in 67 Cameo (1 in 67 ★ Cameo), 1 in 67+★ Cameo), 2 finer (2/15).  
*Ex: Long Beach Signature (Heritage, 9/2009), lot 305. PCGS# 83889*

---

**1891 Nickel, PR66 Deep Cameo  
Abundant Field-Device Contrast**



**3567 1891 PR66 Deep Cameo PCGS.** The needle-sharp proof strike encompasses all of the intricate details in Liberty's hair, coronet, and the star centers on the obverse, as well as all wreath elements on the reverse. It is, however, the abundant field-device contrast on both sides that most captures the viewer's attention on this Premium Gem proof. A small curved strike-through appears at the corner of Liberty's mouth but is far from overt. Among the few finest Deep Cameos of this issue. Population: 8 in 66 (3 in 66+) Deep Cameo, 0 finer (3/15). PCGS# 93889

**3568 1893 PR67 Cameo NGC.** Mildly contrasted between the fields and devices, this Superb Gem proof showcases beautiful iridescent rainbow patination atop boldly defined devices. While mention of flaws on the surfaces hardly seems fair because of the coin's near-pristine appearance, minuscule contact marks are located behind Liberty's head and in front of the eye. Scarcely encountered with the Cameo designation. Census: 11 in 67 Cameo (4 in 67 ★ Cameo), 0 finer (2/15). PCGS# 83891

**3569 1894 PR66+ Cameo PCGS.** Boldly struck, frosty motifs yield stark contrast with the deep mirroring in the fields of this Plus-designated Cameo. Close study with a lens fails to reveal any distractions, and a blush of warm sun-gold toning adds a degree of warmth to each side. Population: 22 in 66 (4 in 66+) Cameo, 8 finer (3/15). PCGS# 83892

**1894 Nickel, PR67 Cameo  
Mint-Green and Golden-Tan Patina**



**3570 1894 PR67 Cameo NGC.** Shades of mint-green and golden-tan color the fields on each side, while the frosted design elements largely maintain their brilliance. The effect heightens the noted Cameo contrast and accounts for the excellent visual appeal. A total of 2,632 Liberty nickel proofs were struck in 1894, and this Superb Gem is among the finest survivors. Census: 8 in 67 Cameo (2 in 67 ★ Cameo), 0 finer (2/15). PCGS# 83892

**1896 Liberty Nickel, PR67 Cameo  
Vivid White-on-Black Contrast**



**3571 1896 PR67 Cameo NGC.** The exquisite visual appeal of this Superb Gem proof is evident at first glance. Closer inspection with a loupe confirms the outstanding technical merit of the coin, as there are virtually no discernable imperfections. Noteworthy contrast between the mildly frosted devices and the reflective "jet-black" fields accounts for the Cameo designation. Census: 4 in 67 Cameo, 0 finer (2/15).  
*Ex: Summer FUN Signature (Heritage, 6/2008), lot 385. PCGS# 83894*

**3572 1901 PR66 Cameo PCGS. CAC.** A spectacular Premium Gem proof with sharply detailed frosty design elements that contrast boldly with the deeply mirrored fields. No mentionable distractions are evident. Population: 28 in 66 (8 in 66+) Cameo, 11 finer (2/15). PCGS# 83899

**3573 1901 PR66 Cameo PCGS. CAC.** The last year of coinage at the second Philadelphia Mint was also the last year of extensive Cameo proof production. This splendid Premium Gem Cameo proof has light gray surfaces with subtle gold toning. Population: 29 in 66 (8 in 66+) Cameo, 12 finer (3/15). PCGS# 83899

**3574 1905 PR67 NGC.** A sharply detailed Superb Gem from a mintage of 2,152 pieces, this coin offers deeply mirrored fields and impeccably preserved surfaces with hints of cerulean-blue toning. Census: 24 in 67 (2 in 67 ★), 3 finer (2/15). NGC ID# 278F, PCGS# 3903

**3575 1905 PR67 PCGS. CAC.** A hint of field-to-device contrast appears on this Superb Gem, although it is insufficient to warrant a Cameo designation. Both sides are fully mirrored around sharply detailed design motifs, with excellent eye appeal. Population: 14 in 67, 1 finer (3/15). NGC ID# 278F, PCGS# 3903

**1906 Nickel, PR65+ Deep Cameo  
Sole Deep Cameo Certified**



**3576 1906 PR65+ Deep Cameo PCGS. CAC.** The silver-grayish, thickly frosted devices contrast well against the deeply mirrored fields on this untuned Gem proof 1906 nickel. The full proof strike and lack of discernible patina make the contrast and eye appeal even more alluring. A loupe reveals a few flecks at the chin area, precluding an even finer grade. This piece is an important condition rarity for the 1906 Liberty nickel, the sole Deep Cameo certified at PCGS and NGC combined (3/15). PCGS# 93904

**3577 1908 PR67 PCGS.** The sharply detailed satin devices stand out against the deeply mirrored fields of this Superb Gem proof. Delicate champagne toning enhances its eye appeal. Population: 17 in 67 (2 in 67+), 0 finer (3/15). NGC ID# 278J, PCGS# 3906

**1909 Nickel, PR68 Cameo  
Delicately Toned in Pastel Hues**



**3578 1909 PR68 Cameo NGC.** The Mint struck 4,763 proof nickels in 1909. The introduction of the Lincoln cent resulted in greater proof set sales and thus higher proof mintages. A number of examples are certified as Cameos, but striking quality is sometimes lacking. This high-end Superb Gem exhibits a full proof strike, noticeable field-device contrast, and seemingly flawless surfaces. Wisps of ice-blue, green-gold, and lavender-orange toning grace each side, with the latter colors most prevalent on the reverse. Census: 8 in 68 Cameo (2 in 68 ★ Cameo), 0 finer (3/15). PCGS# 83907

**3579 1910 PR67 NGC.** A stunning Superb Gem, this lovely proof nickel exhibits light champagne toning with deeply mirrored fields and bold design elements. Census: 51 in 67 (1 in 67+, 1 in 67 ★), 5 finer (3/15). NGC ID# 278L, PCGS# 3908



**1911 Nickel, PR66 Deep Cameo  
Only Deep Cameo at Either Service**



- 3580 1911 PR66 Deep Cameo PCGS.** Just a whisk of light golden color accents the stark white-on-black contrast of this Premium Gem Deep Cameo proof. The lower-left portion of the wreath is sharply brought up, and the overall quality is superb. This piece also ranks as the *only* Deep Cameo 1911 proof nickel encapsulated by either PCGS or NGC (3/15). PCGS# 93909

**BUFFALO NICKELS**

**1913 Type One Buffalo Nickel, MS67+  
Superb Multicolor Pastels**



- 3581 1913 Type One MS67+ PCGS Secure.** This is a particularly high-end example of this rugged Type One Buffalo nickel, showcasing undisturbed, satiny surfaces with glowing peripheral rainbow hues that surround soft lavender-blue centers. The strike is notably bold in the centers, if only a trifle lacking on the bison's forehead. PCGS has seen only 17 numerically finer representatives (3/15). NGC ID# 22PW, PCGS# 3915
- 3582 1913-D Type One MS67 PCGS.** Translucent gold toning visits the obverse of this smooth, satiny Type One nickel. The reverse combines attractive lilac accents with steel-blue toning for equally strong appeal. As expected for the Superb Gem grade, this piece is sharply struck and it is virtually free of marks. The raised-ground reverse is visually more desirable than its Type Two counterpart with the modified exergue, but the initial design proved impractical from a production standpoint as well as from its susceptibility to premature wear during circulation. Population: 61 in 67 (3 in 67+), 2 finer (2/15). NGC ID# 22PX, PCGS# 3916
- 3583 1913-S Type One MS66 PCGS.** CAC. Delightful gold and pale blue toning visit the surfaces of this fully lustrous Premium Gem. Frosty mint brilliance shines through the toning of this impressive nickel. NGC ID# 22PY, PCGS# 3917

**1913-S Type One Nickel, MS67  
Only One Numerically Finer at PCGS**



- 3584 1913-S Type One MS67 PCGS.** CAC. The scarcest of the three Type One issues in high grades. This Superb Gem example delivers exceptional overall appeal with boldly defined motifs and rich satiny luster. Warm lavender-gold toning blankets nearly flawless surfaces, further heightening the coin's visual allure. Population: 25 in 67 (2 in 67+), 1 finer (3/15). NGC ID# 22PY, PCGS# 3917
- 3585 1913-S Type Two MS64 PCGS.** The 1913-S Type Two is one of the major key dates in the Buffalo nickel series. This Choice example is remarkably sharp on the reverse, and shows just a touch of the usual softness on the obverse above the hair braid. Satiny luster yields a blush of light golden-gray toning, and the surfaces are free of major abrasions. NGC ID# 22R3, PCGS# 3923

**1913-S Type Two Nickel, MS65  
Multicolor Toning, Old Holder**



- 3586 1913-S Type Two MS65 PCGS.** CAC. Rich lemon-gold, apple-green, and ruby-red toning endows this lustrous and exceptionally preserved Gem. The 1913-S Type Two has one of the lowest mintages of the series and is a regular issue key in all grades. Certified in an old green label holder.  
*Ex: Pre-Long Beach Auction (Ira & Larry Goldberg, 2/2013), lot 1155, which realized \$5,750.* NGC ID# 22R3, PCGS# 3923

**1914 Nickel, Superb Gem  
Significant Registry Coin**



- 3587 1914 MS67 PCGS.** This second-year Superb Gem has quicksilver luster with hints of gold and slate against a backdrop of nickel-gray. Though the margins show considerable die erosion, the post-striking surfaces are impressively preserved. An important coin for the Registry collector. Population: 23 in 67, 0 finer (3/15). NGC ID# 22R4, PCGS# 3924

**1914-S Buffalo Nickel, MS66  
Lovely Multihued Toning**



- 3588 1914-S MS66 PCGS Secure.** This piece shows remarkably bold detail throughout each side, with warm sun-gold toning that yields concentric rainbow bands around the peripheries. Close examination fails to reveal any noteworthy abrasions. The 1914-S is available in most grades, but becomes conditionally scarce at the Premium Gem level. Population: 36 in 66 (5 in 66+), 1 finer (3/15). NGC ID# 22R6, PCGS# 3926

**1915 Nickel, Sharp MS67  
Strong Type or Registry Potential**



- 3589 1915 MS67 PCGS.** This impeccably preserved Superb Gem would fit nicely into any advanced type collection. The issue is acknowledged to be among the best produced in the series with consistently sharp striking characteristics, as seen on this lightly toned representative. The hair braid, bison's head and shoulder, and date are crisply impressed. Minor softness occurs over LIBERTY, but marks are almost entirely absent and the eye appeal is immense. Population: 45 in 67 (3 in 67+), 0 finer (2/15). NGC ID# 22R7, PCGS# 3927
- 3590 1915-S MS64 PCGS. CAC.** Light pink and gold overtones grace impressively lustrous surfaces. A charming, well-struck San Francisco near-Gem, minimally abraded and housed in a first-generation holder.  
*Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3998.* NGC ID# 22R9, PCGS# 3929
- 3591 1916-D MS65 PCGS Secure.** A sharply defined Gem with excellent eye appeal, this nickel exhibits wispy blue and amber toning. PCGS has only certified 18 numerically finer examples (3/15). NGC ID# 22RB, PCGS# 3932

**1916-S Buffalo Nickel, MS66+  
Early S-Mint Example**



- 3592 1916-S MS66+ PCGS. CAC.** Gold and olive shades lightly cover the surfaces of this Premium Gem — high-end by both PCGS and CAC standards. The 1916-S often (but not always) comes with radiant frosty luster and strong strike definition, as is seen here. The hair braid and horn are sharply detailed, while the borders show a touch of typical softness on each side. Some minuscule ticks occur over the exposed areas, but they are undistracting. An attractive example that would be difficult to improve upon. Population: 33 in 66 (2 in 66+), 4 finer (3/15). NGC ID# 22RC, PCGS# 3933
- 3593 1918/7-D FS-101 VG8 NGC.** A stone-gray and almond-gold example of the famous overdate variety. The date digits are worn but readable. Surprisingly unabraded aside from wispy hairlines. PCGS# 38446 Base PCGS# 3939
- 3594 1918/7-D FS-101 VG10 NGC.** The crossbar and downstroke of the underdigit 7 are apparent despite 50 points of wear. A silver-white nickel with charcoal toning in protected regions. The reverse displays faint curved marks on the top of the bison's hump, and on the border between 3:30 and 5:30. PCGS# 38446 Base PCGS# 3939

**1918/7-D FS-101 Nickel, Fine  
Clear Legends, Minimally Marked**



- 3595 1918/7-D FS-101 Fine 12 PCGS. CAC.** A charming stone-gray example with clear legends and no consequential marks. A small planchet defect is noted on the Indian's chin. Specialists will readily identify the flat top, corner, and downstroke of the 7 underdigit. Among the keys to the series, along with the 1916 Doubled Date. PCGS# 38446 Base PCGS# 3939
- 3596 1918/7-D FS-101 Fine 15 NGC.** All four date digits are distinct on this predominantly pearl-gray nickel. Charcoal toning resides in design crevices. Problem-free and well defined for the Choice Fine grade. *From The Collection of Edwin J. Mantooh Bowers.* PCGS# 38446 Base PCGS# 3939



**1918/7-D Nickel, Very Fine  
Clear Date, Problem-Free**



- 3597 1918/7-D FS-101 VF20 NGC.** Similar to the famous 1916-D dime, most examples of the 1918/7-D nickel are in AG through Fine grades. Since the date is exposed to wear on the Buffalo series, the overdate status of many worn 1918/7-D nickels is lost, unless the date area is treated with acid. But the present steel-gray example has a clear date, and the thick underdigit is unmistakable. Neither side displays noticeable marks. PCGS# 38446 Base PCGS# 3939

- 3598 1918-D MS64 PCGS.** A few small spots on each side prevent a higher grade assessment to this Choice Mint State 1918-D Buffalo nickel. Both sides have strong detail and full gray luster with hints of gold toning. NGC ID# 22RH, PCGS# 3938

**1918-D Nickel, MS65**



- 3599 1918-D MS65 PCGS.** Like other early Denver Type Two issues, the 1918-D has a comparatively low mintage and becomes very scarce in better Mint State grades. This olive-green example is unabraded and displays only minute carbon. The centers show moderate blending, but the rest of this lustrous Gem is well impressed, including the mintmark, date, and tail. Encapsulated in a green label holder. NGC ID# 22RH, PCGS# 3938

- 3600 1918-S MS62 NGC.** A smooth and coruscating representative bathed in cream-gray and butter-gold toning. Infrequent carbon flecks account for the grade. The centers show incompleteness of strike, characteristic of this scarce branch issue. Pedigreed to a famous collection.

*Ex: Jules Reiver Collection (Heritage, 1/2006), lot 20932, which realized \$1,955. NGC ID# 22RK, PCGS# 3940*

- 3601 1918-S MS63 PCGS.** The 1918-S is known for being weakly struck and this Select example exhibits this to a certain degree in the central regions, but the overall eye appeal is nonetheless pleasing with softly iridescent lavender-gray toning. The date and mintmark are clear, despite evidence of die fatigue in the recesses. NGC ID# 22RK, PCGS# 3940

- 3602 1919 MS66+ PCGS. CAC.** An impressive display of violet and gold toning appears on both sides of this sharply detailed nickel-gray Buffalo. Sharply struck, this piece presents excellent eye appeal. Just seven PCGS-graded Premium Gems carry the Plus designation, with only 14 finer (3/15). NGC ID# 22RL, PCGS# 3941

- 3603 1919-D MS64 PCGS.** Extremely lustrous with splashes of delicate golden patina here and there, being endowed with a strike that is somewhat sharper than is normally encountered on the 1919-D. A top-notch near-Gem example of this well-known scarcity among Buffalo nickels. Population: 221 in 64 (6 in 64+), 75 finer (3/15). *Ex: ANA Signature (Heritage, 7/2005), lot 5676. NGC ID# 22RM, PCGS# 3942*

- 3604 1919-S MS63 PCGS.** Soft beige-gold, lilac, and ice-blue patina resides on the lustrous surfaces of this Select S-mint representative. Above average definition is seen on the design elements, though the hair on the bison's head reveals the typical weakness. A couple of minuscule flecks on each side are not serious. NGC ID# 22RN, PCGS# 3943

- 3605 1919-S MS63 PCGS.** The 1919-S Buffalo is almost always seen with some degree of striking weakness, but the present example is pleasantly above-average for the issue. Dusky golden-gray toning blankets each side, with minimal abrasions for the grade. NGC ID# 22RN, PCGS# 3943

**1920 Buffalo Nickel, MS66+  
Lovely Pastel Toning**



- 3606 1920 MS66+ PCGS Secure.** The 1920 Buffalo nickel is one of the more frequently seen issues of the period in Mint State, but Premium Gem examples are nonetheless about the finest obtainable by the average collector due to the significant rarity of numerically finer representatives. This Plus-designated coin displays luminous mint-fresh luster with well-defined motifs and minimal evidence of die erosion in the recesses. The obverse exhibits lovely pastel iridescence, while the reverse is more evenly toned in delicate golden hues. PCGS has seen only 11 numerically finer pieces (3/15). NGC ID# 22RP, PCGS# 3944

- 3607 1920-D MS63 PCGS.** The 1920-D is seen weakly struck so often that unusually sharp examples typically command premiums over their lesser-quality counterparts. This Select representative displays exceptionally sharp definition on the Indian's braid, the bison's head and shoulder, and the peripheral legends. The date is sharp and the mintmark is clear. Iridescent nickel-gray toning yields tinges of sun-gold and lavender in the recesses, while only minor abrasions limit the technical grade. NGC ID# 22RR, PCGS# 3945

- 3608 1920-S MS63 PCGS.** Consistent, pale golden toning accents both sides of this Select Mint State example, while the surfaces are free of any detracting abrasions. The hair above the Indian's braid and the bison's shoulder a slightly soft, as usual, but the strike is otherwise pleasing. NGC ID# 22RS, PCGS# 3946

- 3609 1921 MS66 PCGS. CAC.** Amazing mint brilliance and satin luster appear on both sides of this sharply defined Premium Gem, with wisps of champagne toning to enhance the eye appeal. PCGS has only certified 23 numerically finer examples (3/15). NGC ID# 22RT, PCGS# 3947

- 3610 1921-S AU58 PCGS.** The 1921-S is a notable semikey with a mintage of little more than 1.5 million coins. This near-Mint example displays glossy surfaces with wood-grain army-green and nickel-gray toning. Significant die erosion is evident in the recesses, but the legends are nonetheless bold. Trivial weakness is noted on the bison's shoulder. NGC ID# 22RU, PCGS# 3948

### 1923-S Nickel, Condition Rarity MS66



- 3611 1923-S MS66 NGC.** This is an interesting, conditionally rare example that is boldly — nearly fully — defined on the obverse. The reverse is at the opposite end of the spectrum in terms of strike definition, showing soft design details that can only be described as mushy. This situation is discussed by David Lange in the third edition of *The Complete Guide to Buffalo Nickels* (2006), where he comments that: "Examples having adequate strikes do turn up, but fully struck pieces are rare. Like 1920-S, this date is often seen with a strong obverse and a mushy reverse, the result of overextended die use. This suggests that reverse dies were retained from previous years."

Despite being softly defined on the reverse, this conditionally impressive example is among the finest graded, as neither service has rated a coin from this issue any higher than MS66. The unmarked surfaces show light olive-gray toning over the obverse, while the reverse exhibits lovely intermingled hues of antique-gold, rose, and cyan. Census: 8 in 66 (1 in 66 ★), 0 finer (3/15). NGC ID# 22RW, PCGS# 3950

- 3612 1924-D MS64 PCGS.** This piece shows an above-average strike, with just minor weakness on the hair above the Indian's braid and on the bison's head and shoulder. Champagne-gray tinting overall has a faintly speckled pattern on much of the obverse, and the surfaces are uniformly well-preserved. Seldom encountered finer. Housed in an old green label holder.

Ex: *FUN Signature (Heritage, 1/2001)*, lot 6635. NGC ID# 22RY, PCGS# 3952

- 3613 1924-S AU50 PCGS.** Much sharper than is typically seen for this 1920s San Francisco issue, with only light wear over the high points of the design. Both sides show mildly iridescent golden-gray color, with moderate die erosion in the recesses. The 1924-S is a slightly better date with a mintage of less than 1.5 million pieces. NGC ID# 22RZ, PCGS# 3953

### 1924-S Nickel, MS65 Challenging in High Grades



- 3614 1924-S MS65 NGC.** This piece shows some of the central high-point softness that is characteristic of this issue, but the overall definition is above-average. Both sides exhibit satiny luster with blended shadings of powder-blue, olive-gold, and lavender-gray. No obtrusive abrasions are present. Census: 19 in 65, 5 finer (3/15). NGC ID# 22RZ, PCGS# 3953

- 3615 1925-S MS63 PCGS.** Warm sun-gold and lavender-gray hues blend over both sides of this Mint State 1925-S Buffalo. Abrasions are at a minimum, but the devices exhibit considerable striking deficiency, as is typical of this San Francisco issue. NGC ID# 22S4, PCGS# 3956

- 3616 1926-S XF45 PCGS.** An excellent, lightly circulated example of this scarce date with smooth nickel-gray surfaces and hints of pale gold toning. NGC ID# 22S7, PCGS# 3959

- 3617 1926-S AU53 PCGS.** The 1926-S Buffalo nickel has the distinction of being the only issue in the series with a mintage of less than 1 million coins (just 970,000 pieces). This AU example displays minor wear over well-struck design elements, while the glossy, nickel-gray surfaces exhibit just a hint of iridescence when tilted beneath a light. NGC ID# 22S7, PCGS# 3959

### 1926-S Buffalo Nickel Choice About Uncirculated Example



- 3618 1926-S AU55 PCGS. CAC.** A nearly perfect collector grade, with sharp details for the strike-challenged issue and nice eye appeal, too. The fields are satin-smooth and glow with remaining mint luster, while the surfaces alternate rose, lilac, and steel-blue hues. The sub-1 million mintage makes the issue scarce, and the lack of decently struck, visually pleasing coins makes this example a rare opportunity. NGC ID# 22S7, PCGS# 3959

- 3619 1927-S MS63 PCGS.** The 1927-S Buffalo is not known for being a well-struck issue, which makes this unusually sharp piece highly appealing to the series specialist. Iridescent golden-gray toning warms the surfaces beneath glossy patina. Trivial softness is noted on the bison's shoulder, but does not detract. NGC ID# 22SA, PCGS# 3962

- 3620 1929 MS66+ PCGS Secure.** Extraordinary soft, frosty luster and full mint brilliance are displayed on this lovely example with stunning lavender and gold toning. Only 16 examples are PCGS-graded MS66+ and just six are finer (3/15). NGC ID# 22SE, PCGS# 3966

- 3621 1929 MS66+ PCGS. CAC.** The silver-gray surfaces show a small glint of patina near the obverse rim on this near-pristine Premium Gem Buffalo nickel. The sharp strike and good preservation create excellent eye appeal. Population: 16 in 66+, 6 finer (3/15). NGC ID# 22SE, PCGS# 3966

- 3622 1929-S MS66+ PCGS Secure.** An extraordinary presentation of gold and iridescent toning appears on each side of this PCGS Plus-designated Premium Gem. Only four PCGS-certified examples of this issue carry the Plus designation, with just nine finer (3/15). NGC ID# 22SG, PCGS# 3968



**1930 Buffalo Nickel, Delicately Toned MS67  
Tied for Finest at Both Services**



- 3623 1930 MS67 PCGS.** Golden-tan and ice-blue hues embrace this splendidly preserved and lustrous Superb Gem. The centers show the unavoidable minor incompleteness, but the date, LIBERTY, and the bison's head are fully defined. A desirable acquisition for the competitive Registry collector. Population: 30 in 67, 0 finer (2/15).  
*Ex: National Money Show Signature (Heritage, 3/2007), lot 314. NGC ID# 22SH, PCGS# 3969*

**1934-D Buffalo Nickel, MS66  
None Finer at Both Services**



- 3624 1934-D MS66 PCGS. CAC.** A noted strike rarity in the series, this satiny Premium Gem is a pleasing exception with strong definition on the hair braid and bison's head. A few wispy die cracks occur throughout the obverse, and the peripheries are typically soft. Lavender, blue, and golden-tan patina generates considerable eye appeal. Overall, a lovely representative with well-preserved surfaces. Population: 69 in 66 (3 in 66+), 0 finer (2/15). NGC ID# 22SM, PCGS# 3973

- 3625 1935 MS67 PCGS.** More than 58 million Buffalo nickels were struck at the Philadelphia Mint in 1935 and this sharply detailed Superb Gem is one of the finest survivors. The impeccably preserved surfaces radiate vibrant mint luster, under delicate hints of ice-blue and pale gold toning. PCGS has graded one numerically finer example (3/15). NGC ID# 22SN, PCGS# 3974

- 3626 1936-S MS67 PCGS.** Gleaming luster captivates the eye as it enlivens soft lavender-gold and ice-blue hues on each side of this Superb Gem. The bison's shoulder and the hair immediately above the Indian's braid show trivial weakness, but the eye appeal is unaffected. Minor die fatigue is evident in the recesses, as usual. Population: 79 in 67, 0 finer (2/15). NGC ID# 22SU, PCGS# 3979

- 3627 1936-S MS67 PCGS.** The design elements of this delightful Superb Gem are sharply detailed and the well-preserved surfaces display vibrant mint luster with a few hints of ice-blue and pale gold toning. Population: 79 in 67, 0 finer (2/15). NGC ID# 22SU, PCGS# 3979

- 3628 1937 MS67+ PCGS. CAC.** A splendid Superb Gem with brilliant satin luster, this 1937 exhibits delicate gold and blue toning on both sides. PCGS has only certified 23 MS67+ pieces and seven finer submissions. NGC ID# 22SV, PCGS# 3980

- 3629 1937 MS67+ PCGS. CAC.** Delicate gold toning graces the obverse and reverse surfaces of this Plus-designated Superb Gem. Both sides are pristine with bold design motifs. NGC ID# 22SV, PCGS# 3980

- 3630 1937-D Three-Legged, FS-901, AU55 PCGS.** A steel-gray and tan-brown Choice AU example of the famous Three-Legged variety. The bison's hip displays only slight wear, and the satiny surfaces are void of noticeable marks. PCGS# 38475 Base PCGS# 3982

- 3631 1937-D Three-Legged, FS-901, AU58 NGC.** Ex: Hilt Collection. Luster rolls across this straw-gold and stone-gray key date nickel. The bison's hip displays slight wear, but marks are minimal and the eye appeal is exemplary.  
*From The Liberty USA Collection, Part 2. PCGS# 38475 Base PCGS# 3982*

- 3632 1937-D Three-Legged, FS-901, AU58 PCGS.** Light chestnut-gold patina enriches this coruscating and unmarked key date nickel. Granularity on the back legs and the trail of tiny die lumps beneath the bison's flank are diagnostic for the widely collected Three-Legged variety, caused by excessive die polishing at the Denver Mint. PCGS# 38475 Base PCGS# 3982

**1937-D Three-Legged Buffalo, MS62  
'Just Right' Collectible Example**



- 3633 1937-D Three-Legged, FS-901, MS62 PCGS. CAC.** This MS62 1937-D Three-Legged Buffalo may be "just right" for many numismatists, a collectible Mint State example with good eye appeal (and CAC approval) yet not horribly expensive. Lightly toned surfaces exhibit ample luster and good eye appeal, although a loupe reveals the few scattered, minor marks on the high points of each side that constitute the grade. The last CAC example we offered in this grade brought \$3,525 in February 2014. PCGS# 38475 Base PCGS# 3982

**1937-D Three-Legged Buffalo, MS63  
Lightly Toned**



- 3634 1937-D Three-Legged, FS-901, MS63 PCGS.** The Three-Legged 1937-D Buffalo nickel is visually distinctive enough and was recognized early enough that even Select examples are not rarities, though collector demand ensures that the price for a coin such as this will be hefty. Pale golden toning with occasional reddish elements settles across lightly abraded but lustrous and still-pleasing surfaces. PCGS# 38475 Base PCGS# 3982

---

**1937-D Three-Legged Buffalo, Lovely MS64**



**3635 1937-D Three-Legged, FS-901, MS64 PCGS.** A perennial collector favorite that never runs out of popularity, the 1937-D Three-Legged Buffalo nickels are eagerly sought, despite their status as a late-die-state error. This near-Gem PCGS example will see multiple bidders due to its attractive toning in a palette of pale rose, jade, and gold, on surfaces that are virtually distraction-free, truly a lovely coin. A premium example. PCGS# 38475 Base PCGS# 3982

**3636 1938-D MS67+ PCGS Secure.** Outstanding violet, jade, and lemon toning appear on the obverse of this Superb Gem, with rose, violet, and blue toning on the reverse. The final year of the Buffalo design was only struck at the Denver Mint. NGC ID# 22SZ, PCGS# 3984

---

**PROOF BUFFALO NICKELS**

**1914 Buffalo Nickel, Matte PR67  
Delightful Survivor**



**3637 1914 PR67 PCGS. CAC.** This fine-grained, matte-finish Superb Gem proof Buffalo nickel boasts pristine preservation on lightly toned surfaces. One tiny flaw before the Indian's neck is undoubtedly as made at the Mint. The razor-sharp strike puts the finishing touch on this delightful survivor from the mintage of 1,275 proof coins. Population: 83 in 67 (5 in 67+), 11 finer (3/15). NGC ID# 278T, PCGS# 3991

**3638 1915 PR66 PCGS. CAC.** This high grade proof type coin has a needle-sharp strike and an absence of carbon. The satiny and unmarked surfaces exhibit iridescent olive-green and straw-gold toning. NGC ID# 278U, PCGS# 3992

---

**1916 Buffalo Nickel, PR65  
Full Design Definition**



**3639 1916 PR65 PCGS.** With a mintage of only 600 pieces, the 1916 is the scarcest matte proof Buffalo nickel overall. This Gem example offers a tack-sharp representation of James Earle Fraser's ruggedly handsome design in the bold relief provided only by a sharp proof striking. Iridescent olive-gold patina blankets both sides and the surfaces are free of detracting contact marks. NGC ID# 278V, PCGS# 3993

---

**1916 Nickel, Gem Proof  
Iridescent Patination**



**3640 1916 PR65 NGC.** Splashes of yellow-orange, violet, lavender, and powder-blue compete for territory on this magnificent Gem proof. Exquisite detail throughout, with no unsightly marks or spots. The 1916 had the lowest mintage (600 pieces) of any proof Buffalo nickel. Housed in an earlier generation holder.  
Ex: Camelback Collection (Heritage, 1/2011), lot 4489. NGC ID# 278V, PCGS# 3993

---

**1916 Buffalo Nickel, PR65  
Final Matte Proof Issue, Sharp and Attractive**



**3641 1916 PR65 PCGS. CAC.** Waves of copper-tan patina contrast with lighter silver areas on the Indian's profile. The reverse shows a similar effect, but to a more dramatic extent with the addition of forest-green and orange overtones. The strike is sharp and the preservation excellent on this final-year Gem proof, creating exceptional eye appeal. A couple of tiny dark flecks below the chin are microscopic, visible with a glass. The CAC endorsement is a plus. NGC ID# 278V, PCGS# 3993

**3642 1936 Type One — Satin Finish PR67 PCGS.** Dramatic bands of cherry-red and sea-green encompass orange-gold centers. A sharply struck and immaculate Superb Gem. A desirable proof type coin. Certified in a green label holder. NGC ID# 278X, PCGS# 3994



**3643 1936 Type One — Satin Finish PR67 PCGS. CAC.** An amazing Superb Gem proof with a satin finish, this piece is sharply defined with full mint brilliance beneath moderate and attractive gold toning. PCGS has only certified 36 numerically-finer examples of this elusive issue (3/15). NGC ID# 278X, PCGS# 3994

**3644 1936 Type Two — Brilliant Finish PR66 PCGS.** A uniquely attractive Premium Gem Type Two proof, this piece showcases a cool blend of ice-blue, lavender, and lilac-green toning over fully struck design elements and deeply reflective fields. NGC ID# 278Y, PCGS# 3995

**3645 1936 Type Two — Brilliant Finish PR66+ PCGS.** The Plus designation draws attention to this coin's outstanding preservation, although fully struck motifs and deeply mirrored fields also contribute to the eye appeal. Just a blush of champagne toning is evident over each side. NGC ID# 278Y, PCGS# 3995

#### 1936 Type Two Nickel, PR67 Brilliant Finish, Delicately Toned



**3646 1936 Type Two — Brilliant Finish PR67 PCGS. CAC.** This magnificent Superb Gem proof features the desirable Brilliant Finish, struck later in the year after the Satin Finish proofs were poorly received by the collecting community. Subtle shades of blue and golden-tan are the only indications of color. Deep mirroring in the fields and the absence of virtually any blemishes enhance the appeal. There are only seven numerically finer examples at PCGS (2/15). NGC ID# 278Y, PCGS# 3995

**3647 1937 PR65 PCGS. CAC.** An attractive Gem example of this low-mintage proof issue, the design elements are sharply detailed throughout and the fields are deeply reflective, with a few accents of gold toning.  
*Ex: New York Signature (Heritage, 12/2011), lot 3326.* NGC ID# 278Z, PCGS# 3996

**3648 1937 PR67 NGC.** The design elements of this spectacular Superb Gem are fully detailed and the impeccably preserved surfaces show attractive highlights of greenish-gold toning, with deeply mirrored fields. NGC ID# 278Z, PCGS# 3996

**3649 1937 PR67 PCGS. CAC.** This magnificent Superb Gem proof exhibits fully struck design elements and virtually pristine reflective surfaces with just a few hints of pale gold toning. PCGS has graded 21 numerically finer examples (3/15). NGC ID# 278Z, PCGS# 3996

**3650 1937 PR67+ NGC. CAC.** This high-end Superb Gem Buffalo nickel offers fully detailed design elements and deeply mirrored fields under attractive shades of greenish-gold and ice-blue toning. The virtually pristine surfaces add to the terrific eye appeal. NGC ID# 278Z, PCGS# 3996

## JEFFERSON NICKELS

**3651 1938 MS67 Full Steps PCGS.** An important Registry Set candidate, this sharp Superb Gem exhibits soft champagne toning over largely pristine surfaces. Minor die fatigue in the fields does not intrude upon the eye appeal. Population: 17 in 67 (1 in 67+) Full Steps, 0 finer (3/15). NGC ID# 22T4, PCGS# 84000

#### 1938 Nickel, MS67+ Full Steps Sole Finest Certified



**3652 1938 MS67+ Full Steps PCGS.** This must-have Registry Set coin ranks as the only one of just 17 MS67 Full Steps examples at PCGS awarded a Plus designation, and as such is the only piece technically finer than the coin represented in the current highest rated Registry Set (3/15). The centers show soft lavender-blue color surrounded by more vivid orange-gold and mint-green in the peripheries. Sharply struck and eye-appealing. NGC ID# 22T4, PCGS# 84000

**3653 1938-D MS67 Full Steps PCGS.** Both sides of this fully struck Superb Gem exhibit brilliant luster beneath outstanding gold and iridescent toning. Population: 60 in 67 (5 in 67+) Full Steps, 0 finer (3/15). NGC ID# 22T5, PCGS# 84001

**3654 1939 Reverse of 1938 MS67 Full Steps PCGS.** Largely untoned surfaces show fully struck details not only on the central steps, but even on the side porticos, usually seen mushy. One of the finest of this first-year key Jefferson nickel, the present Superb Gem Full Steps piece is one of only 15 such at PCGS (3/15). NGC ID# 22T8, PCGS# 84003

#### 1939 Doubled Monticello Nickel, MS67 Important Guide Book Variety



**3655 1939 Doubled Monticello, FS-801, MS67 PCGS. CAC.** Remarkable die doubling on MONTICELLO and FIVE CENTS distinguishes the *Guide Book* FS-801 variety. The present lustrous and high grade example further benefits from lavish powder-blue, orange-gold, and lilac patina. Population: 7 in 67 (1 in 67+), 0 finer (3/15).  
*Ex: FUN Signature (Heritage, 7/2012), lot 4013, which realized \$2,990.* PCGS# 38481 Base PCGS# 4004

**3656 1940-D MS67+ Full Steps PCGS.** A splendid display of rose, blue, and amber toning appears on the obverse, with mostly rose toning on the reverse. An exceptional Superb Gem, this piece is tied for the finest certified (3/15). NGC ID# 22TE, PCGS# 84008

**1942-D FS-501 Nickel, MS65  
D Over Horizontal D**



- 3657 1942-D D Over Horizontal D, FS-501, MS65 PCGS.** In *A Guide Book of Buffalo and Jefferson Nickels*, Bowers (2007) remarks that the D Over Horizontal D variety is “very rare, even a worn example would be a prize.” The base and upright of the horizontal D are evident west of and within the prominent D. The present sharply struck, unmarked, and coruscating Gem displays lilac-red, peach-gold, and olive-green toning. Population: 7 in 65, 4 in 65 Full Steps, 1 in 66 (3/15). PCGS# 38495

**1943-P Nickel, MS67 Full Steps  
FS-106, ‘Doubled Eye’ Variety**



- 3658 1943-P Doubled Die Obverse, FS-106, MS67 Full Steps PCGS.** This coveted *Guide Book* variety shows clear die doubling on the date, LIBERTY, and Jefferson’s eye with the secondary eye just below the primary one. The *Cherrypickers’ Guide* notes: “This is one of the Jefferson nickel original ‘Top 10’ varieties. It is becoming more and more difficult to locate.” A fully brilliant Superb Gem, each side exhibits a blanket of thick, frosty luster and pinpoint-sharp detail. A few unimportant ticks below the reverse motto preclude an even higher assessment. Population: 3 in 67 Full Steps, 0 finer (3/15). PCGS# 84174

**1943/2-P Overdate Nickel, MS67 Full Steps  
Tied for Finest at PCGS**



- 3659 1943/2-P Doubled Die Obverse, FS-101, MS67 PCGS.** A doubled-hub overdate, produced by sequential squeezes on a working die from 1942- and then 1943-dated hubs. This is the only overdate known in the Jefferson nickel series, and this issue obtains added popularity by its status among the “silver nickel” subset from 1942-1945. This lightly toned example is among the few finest Full Steps pieces certified at PCGS, showing six full steps on the reverse and amazing eye appeal. Population: 4 in 67 Full Steps, 0 finer (2/15). PCGS# 38500 Base PCGS# 84019

**1943-D Nickel, MS68 Six Full Steps  
Iridescent Pastel Patina**



- 3660 1943-D MS68 Six Full Steps NGC.** Peach-gold and jade-green dominate both sides, and are especially prominent across the borders. The full strike, dazzling luster, and virtually mark-free surfaces further ensure attention from competitive Registry collectors. Census: 2 in 68 Six Full Steps, none finer (3/15). PCGS# 74020

**1943-S Nickel, MS68 Five Full Steps  
Exquisite Patina**



- 3661 1943-S MS68 Five Full Steps NGC.** Remarkable pastel multicolor toning endows this high grade war nickel. Lime-green, orange-gold, and rose-red cover both sides. As of (3/15), NGC has certified 395 1943-S nickels, but within that quantity, only the present lot has attained the MS68 grade. A must for the determined Registry specialist. NGC ID# 22TT, PCGS# 84021

**1944-P Nickel, MS67 Full Steps  
Among the Finest at Both Services**



- 3662 1944-P MS67 Full Steps PCGS.** Sky-blue and golden-tan shadings lend vivid eye appeal to this Superb Gem Jefferson nickel. Softly frosted luster emanates from each side, and the devices are sharp save for mild softness on the central reverse. The steps, however, are fully delineated, as noted. The 1944-P is plentiful through Premium Gem with or without Full Steps. MS67 coins without Full Steps are fairly easy to locate, but pieces with Full Steps such as this are rare and highly coveted by Registry enthusiasts. Population: 14 in 67 (1 in 67+) Full Steps, 0 finer (2/15) NGC ID# 22TU, PCGS# 84022

- 3663 1944-D MS67+ Full Steps PCGS.** Remarkable apple-green, rose-red, and peach toning illuminates this lustrous and well struck Superb Gem. Nearly unsurpassable quality for this popular wartime issue. NGC ID# 22TV, PCGS# 84023



- 3664 1945-D MS67+ Full Steps PCGS.** This high-end Superb Gem exhibits sharply detailed design elements with Full Steps on Monticello. The flawless surfaces are visited by attractive shades of greenish-gold toning, with vibrant mint luster underneath. Population: 80 in 67 (7 in 67+) Full Steps, 2 finer (2/15). NGC ID# 22TY, PCGS# 84026

**1945-S Jefferson Nickel, MS67 Full Steps  
None Finer at PCGS**



- 3665 1945-S MS67 Full Steps PCGS.** A delightful Superb Gem representative of this wartime silver-composition issue, with sharply detailed design elements, including full steps on Monticello, and vibrant mint luster throughout. Impeccably preserved brilliant surfaces add to the outstanding eye appeal. Population: 7 in 67 Full Steps, 0 finer (3/15). NGC ID# 22TZ, PCGS# 84027

**1946-D Nickel, MS67+ Full Steps  
Uniquely Captivating Color**



- 3666 1946-D MS67+ Full Steps PCGS Secure.** A vivid color palette gives this remarkable Registry Set coin wave-like hues of lemon-gold, pine-green, violet, and pale rose on each side, while the strike is bold and the preservation is equally impressive. This piece is the only Plus-graded coin among the 11 MS67 examples certified by PCGS, and ranks nearly half a grade point finer than the piece in the current highest-rated Registry Set (3/15). NGC ID# 22U3, PCGS# 84029

- 3667 1948 MS66 Full Steps PCGS.** Nearly six full steps appear on the reverse of this sharply defined Premium Gem, with brilliant light gray luster and wisps of champagne and blue toning. Population: 12 in 66 Full Steps, 0 finer (3/15). NGC ID# 22U8, PCGS# 84034

**1948-S Nickel, Rare MS67 Full Steps  
Tied With Two Others for Finest at PCGS**



- 3668 1948-S MS67 Full Steps PCGS.** Essentially brilliant centers yield to warm golden peripheral toning on this boldly struck, well-preserved Superb Gem. PCGS and NGC combined have certified only four Full Steps pieces in this lofty grade (three at PCGS and one at NGC), with none finer (3/15). As one of the finest known of the date, this coin ranks a full grade point finer than the piece represented in the current highest-rated Registry Set. NGC ID# 22UA, PCGS# 84036

**1949-D Nickel, MS67 Full Steps  
Very Rare at This Grade Level**



- 3669 1949-D MS67 Full Steps PCGS.** A single glance at the population reports shows why this issue is so challenging in the highest grades. PCGS and NGC combined have certified just six examples in MS67 Full Steps and none in a higher numeric grade (3/15). Prospective bidders will be competing with Registry Set enthusiasts for this immaculate Full Steps representative. A whisper of golden translucence covers lustrous, satin-silver surfaces. There are no surface distractions. Population: 4 in 67 Full Steps, 0 finer (3/15). NGC ID# 22UC, PCGS# 84038

**1952-D Nickel, MS67 Full Steps  
Nearly Six Complete Steps**



- 3670 1952-D MS67 Full Steps PCGS.** As the numismatic hobby approaches 30 years of third-party certification, the online population data provides a clear indication of the relative rarity for every series, with the understanding that the data is biased toward higher grade and rarer coins. PCGS has certified 866 1952-D Jefferson nickels, with just 102 of those assigned the Full Steps designation. Understanding that a Full Steps example is more likely to be submitted in the first place is important when considering the relative rarity of these coins. This brilliant Superb Gem, with delicate champagne toning over frosty mint luster, just misses six complete steps on the reverse. PCGS has only certified two examples as MS67 Full Steps, with none finer (3/15). NGC ID# 22UL, PCGS# 84047

**1964 Nickel, MS66+ Full Steps  
Only One Coin Numerically Finer**



**3671 1964 MS66+ Full Steps PCGS.** Despite a staggeringly high mintage of more than 1 billion coins, Registry Set collectors find the 1964 nickel incredibly difficult to locate in high grade with Full Steps definition. This piece stands above the seven other MS66 Full Steps coins certified by PCGS as the only one awarded a Plus designation, while that service lists only a single MS67 Full Steps coin numerically finer (3/15). The strike is well-executed and the satiny surfaces exhibit pale golden toning overall. An important Registry Set contender. NGC ID# 22VG, PCGS# 84075

**3672 1974-D MS67+ PCGS.** Intense blue, rose, and gold toning are displayed on both sides of this satiny Superb Gem. This is the single finest 1974-D Jefferson nickel that PCGS or NGC have certified (3/15). NGC ID# 22W3, PCGS# 4093

**PROOF JEFFERSON NICKELS**

**1939 Reverse of 1940 Nickel, PR67  
Pleasing Partial Patina**



**3673 1939 Reverse of 1940 PR67 PCGS. CAC.** The second reverse with sharp steps on Monticello on the reverse. A lightly toned Superb Gem proof with ample reflectivity in the fields, the piece also is noteworthy for the light dabs of green-gold patina that are most visible in the fields above the building. Population: 25 in 67, 1 finer (3/15). NGC ID# 22YB, PCGS# 94176

**3674 1940 Reverse of 1938 PR67 PCGS. CAC.** An amazing Superb Gem proof, this Old Reverse variety has full untuned brilliance with deeply mirrored fields and reflective devices. Population: 21 in 67, 1 finer (3/15). NGC ID# 279Y, PCGS# 94177

**1941 Jefferson Nickel, PR68  
Single Finest Certified at NGC**



**3675 1941 PR68 NGC.** Spectacular shades of greenish-gold and lavender-blue toning blanket the impeccably preserved surfaces of this magnificent PR68 Jefferson nickel. The design elements are fully detailed and the fields are deeply reflective, under the patina. Census: 1 in 68, 0 finer (3/15). NGC ID# 27A2, PCGS# 4178

**1950 Nickel, PR67 Deep Cameo  
Tied for Finest at PCGS**



**3676 1950 PR67 Deep Cameo PCGS.** The 51,386 proof sets produced in 1950 were widely hoarded, as there had been no supply of proofs to satisfy collector demand since 1942. The sets were also the first to contain the nascent Roosevelt dime and Franklin half dollar. Deep Cameo proof nickels from 1950 are rare in all grades, making this brilliant Superb Gem an ideal candidate for inclusion in a high-end Registry Set. Seldom-seen field-device contrast provides excellent visual appeal, and there are no mentionable flaws. Population: 9 in 67 Deep Cameo, 0 finer (2/15). NGC ID# 27A5, PCGS# 94182

**1954 Jefferson Nickel, PR68+ Deep Cameo  
Sole Finest Deep Cameo at PCGS**



**3677 1954 PR68+ Deep Cameo PCGS.** This stellar 1954 proof Jefferson nickel will appeal to the most advanced Registry Set collectors as the only one of just nine PR68 Deep Cameos certified at PCGS with a Plus designation, with none numerically finer at that service (3/15). Bold white-on-black contrast complements the pristine surfaces, yielding unsurpassed eye appeal. NGC ID# 27A7, PCGS# 94186

**3678 1971 No S PR68 Cameo PCGS.** The 1971 No S proof nickel is ranked number 30 in the Schechter and Garrett reference 100 *Greatest U.S. Modern Coins*. The largest diameter variety in the omitted mintmark category of modern mint errors; others seen are on cents and dimes. Ice-white motifs provide exemplary contrast with glassy fields. The borders display a trace of gold toning. NGC ID# 22YN, PCGS# 84204



**3679** 1971 No S PR69 Cameo PCGS. A virtually perfect example of the 1971 Sans Mintmark Jefferson nickel, this Cameo proof has brilliant light gray surfaces with no toning on either side. Tied for the finest certified. Population: 13 in 69 Cameo, 0 finer (3/15). NGC ID# 22YN, PCGS# 84204

**1971 No S Nickel, PR68 Deep Cameo  
Modern Key Date**



**3680** 1971 No S PR68 Deep Cameo PCGS. Only 1,655 out of the 3.2 million proof sets issued in 1971 contained the widely sought-after No S nickels, created when the S mintmark was accidentally omitted from one of the proof dies shipped to San Francisco from the Philadelphia Mint. This near-flawless Deep Cameo representative is almost entirely brilliant with glimpses of faint champagne-gold color. An eye-catching modern key date with dramatic field-device contrast. Population: 10 in 68 Deep Cameo, 5 finer (3/15). NGC ID# 22YN, PCGS# 94204

**1975-S Nickel, Pristine PR70 Deep Cameo**



**3681** 1975-S PR70 Deep Cameo PCGS. Ultimate perfection and deeply contrasted surfaces make this 1975-S nickel one of only a handful to achieve the top grade at PCGS. Stunning silver-white surfaces show not the slightest mentionable flaw. An essential for the finest Registry Sets. Population: 15 in 70 Deep Cameo (3/15). NGC ID# 27AN, PCGS# 94208

**1976-S Jefferson Nickel  
Registry-Quality PR70 Deep Cameo**



**3682** 1976-S PR70 Deep Cameo PCGS. The importance of this offering to the advanced Registry Set collector is most clearly evident when one studies the certified population figures for the 1976-S proof nickel; PCGS records thousands of Deep Cameo examples in PR69, but just one grade point higher, in PR70 Deep Cameo, the population plummets to a paltry 20 coins (2/15). This white-on-black representative is devoid of toning and free of flaws. The strike is full and the contrast is exceptional. Even the piece in the current highest-rated Registry Set falls a grade point shy of this coin's superior quality. NGC ID# 27AP, PCGS# 94209

**EARLY HALF DIMES**

**1794 Half Dime, AU Details  
Rare V-1, LM-1 Variety**



**3683** 1794 V-1, LM-1, R.6 — Improperly Cleaned — NGC Details. AU. Ex: Hilt Collection. The obverse center is caramel-gold, as is the reverse margin. The central reverse is cobalt-blue. This well defined half dime is moderately bright but ranks among the sharpest examples of its rare die variety. A couple of hair-thin marks are concealed within Liberty's hair. From *The Liberty USA Collection, Part 2*. PCGS# 38581 Base PCGS# 4250

**1794 V-3, LM-3 Half Dime  
XF Sharpness**



**3684** 1794 V-3, LM-3, R.4 — Improperly Cleaned — NGC Details. XF. Ex: Hilt Collection. A lovely cream-gray Flowing Hair type coin. Evenly defined and devoid of consequential marks. One small depression is noted on the field near the throat. Mildly glossy, but more than acceptable for this challenging early type. An early die state without any cracks. From *The Liberty USA Collection, Part 2*.

**1794 V-4, LM-4 Half Dime, VF35  
Advanced Die State**



**3685** 1794 V-4, LM-4, R.4, VF35 NGC. A well defined and problem-free steel-gray Choice VF representative of the two-year Flowing Hair type. A good value relative to the high cost of 1794 dollars and half dollars. A late die state with biplanar cracks across the portrait, left wing, and upper right wreath. Likely among the final delivery of 1794-dated half dimes. PCGS# 38584 Base PCGS# 4250



- 3686** 1795 V-1, LM-1, R.6 — Bent — NGC Details. VF. Ex: Hilt Collection. A well defined stone-gray example of this rare die marriage. The obverse is microgranular and displays minor hair-thin marks. Although mildly wavy with the obverse high points at 12 and 6 o'clock, the wear is even and moderate.  
From *The Liberty USA Collection, Part 2*. PCGS# 38585 Base PCGS# 4251

**1795 Half Dime, VF20  
Scarce V-2, LM-3 Variety**



- 3687** 1795 V-2, LM-3, R.5, VF20 NGC. Ex: Hilt Collection. Variegated powder-blue and almond-gold toning encompasses this evenly defined and unmarked early half dime. A bisecting obverse crack, characteristic of LM-3, is visible across much of the portrait. A better die variety, scarcer than the usually encountered LM-8 through LM-10 pairings.  
From *The Liberty USA Collection, Part 2*. PCGS# 38587 Base PCGS# 4251

**1795 Half Dime, VF25  
Rare V-2, LM-3**



- 3688** 1795 V-2, LM-3, R.5, VF25 PCGS. LM-3 and the even rarer LM-5 are similar, but LM-3 is distinguished by the lengthy straight die crack that journeys through the upright of the R in LIBERTY and much of Liberty's hair. This stone-gray and tan-brown example is minutely granular and shows a couple of faded and moderate marks on the portrait. PCGS# 38587 Base PCGS# 4251

**1795 Half Dime, MS61  
Rare V-2, LM-3 Marriage**



- 3689** 1795 V-2, LM-3, R.5, MS61 NGC. A lovely ice-blue and chestnut-gold representative. A better Valentine variety distinguished by a lengthy obverse radial crack at 12:30 and a cluster of slender die lines between the ES in STATES. Minor adjustment marks (as struck) are relegated to the left obverse margin. The strike is good despite some softness of impression near the eagle's left (facing) wingtip.  
Ex: *FUN Signature (Heritage, 7/2009)*, lot 291. PCGS# 38587 Base PCGS# 4251

**1795 Half Dime, Unc Details  
Difficult V-3, LM-4 Marriage**



- 3690** 1795 V-3, LM-4, R.6 — Improperly Cleaned — NGC Details. Unc. Ex: Hilt Collection. A remarkable example of the very rare LM-4 marriage. The lightly toned surfaces are void of wear but show occasional inexactness of strike, mostly on the shoulder curl and the opposing portion of the reverse. No marks are apparent to the unaided eye, although a loupe shows wispy hairlines. An intermediate die state with cracks through the date and most right-side stars.  
From *The Liberty USA Collection, Part 2*. PCGS# 38588 Base PCGS# 4251

**1795 Half Dime, AU Details  
Rare V-7, LM-6 Marriage**



- 3691** 1795 V-7, LM-6, R.6 — Improperly Cleaned — NGC Details. AU. Ex: Hilt Collection. The obverse cracks between 3:30 and 6 o'clock confirm the rare LM-6. Careful rotation beneath a light reveals delicate hairlines, but this rare variety Flowing Hair half dime will nonetheless be of significant interest to specialists of the series. Both sides are free from any distracting marks.  
From *The Liberty USA Collection, Part 2*. PCGS# 38590 Base PCGS# 4251

**1795 Half Dime, Choice AU  
V-5, LM-8, Bisecting Crack**



- 3692** 1795 V-5, LM-8, R.3, AU55 NGC. A "Scarface" variety with a lengthy, bold crack across Liberty's cheek and neck. The crack extends from the 7 in the date to the Y in LIBERTY. Substantial luster illuminates the wings and hair of this Choice AU Flowing Hair type coin. Aquamarine, lavender, and wheat-gold toning adorns unblemished and pleasing surfaces.  
From *The Liberty USA Collection, Part 2*. PCGS# 38592 Base PCGS# 4251



**3693 1795 V-4, LM-10, R.3 — Bent — ANACS. Genuine.** In our opinion, this coin has VF details. A bend is apparent on the reverse exergue, and opposite on the left-side stars. The dies were rotated 90 degrees from coin turn. The moderately marked surfaces are toned orange-gold, steel-blue, and cherry-red. The late die state with an obverse cud between 1 and 2 o'clock. PCGS# 38594 Base PCGS# 4251

**3694 1795 V-4, LM-10, R.3 — Scratches — NGC Details. AU.** Ex: Hilt Collection. The late die state with a prominent cud over the TY in LIBERTY and the adjacent star. This sharp silver-gray representative displays myriad wispy hair-thin obverse marks, none of which are apparent to the unaided eye.  
From *The Liberty USA Collection, Part 2*. PCGS# 38594 Base PCGS# 4251

**1796 Half Dime, Choice VF  
LIKERTY, V-1, LM-1**



**3695 1796 LIKERTY, V-1, LM-1, R.3, VF35 PCGS.** A sharply defined cream-gray representative with a blush of steel-blue near star 1. A lens reveals a couple of minor marks on Liberty's neck and a narrow horizontal band of granularity (as made) on the upper reverse. The popular variety with weak upper and lower crossbars on the B in LIBERTY, hence the "LIKERTY" nickname. Housed in a green label holder.  
Ex: *Long Beach Signature* (Heritage, 9/2010), lot 3565. PCGS# 38596 Base PCGS# 94254

**1796 Half Dime, AU Details  
LIKERTY, V-1, LM-1**



**3696 1796 LIKERTY, V-1, LM-1, R.3 — Improperly Cleaned — NGC Details. AU.** Ex: Hilt Collection. The right obverse displays faint hairlines, but the iridescent ocean-blue, peach-gold, and lavender toning is attractive. The eagle's breast shows slight wear but ample luster is present. A mint-made strike-through affects the first three stars.  
From *The Liberty USA Collection, Part 2*. PCGS# 38596 Base PCGS# 94254

**3697 1796/5 V-2, LM-2, R.6 — Repaired — NGC Details. Fine.** Ex: Hilt Collection. A rare *Guide Book* overdate. Gunmetal-gray toning visits the obverse border and a majority of the reverse. The portrait and obverse field appear whizzed, as do select portions of the reverse.  
From *The Liberty USA Collection, Part 2*. PCGS# 38595 Base PCGS# 4255

**3698 1797 15 Stars, V-2, LM-1, R.3 — Bent, Scratches — NGC Details. AU.** This impressively detailed Small Eagle half dime is much nicer than implied by the NGC notations. The bend is minimal, and the wispy marks on the portrait are not especially distracting. Medium wheat-gold, ice-blue, and gunmetal toning graces the reverse and the obverse border.  
From *The Liberty USA Collection, Part 2*. PCGS# 38597 Base PCGS# 4258

**1797 Half Dime, VF30  
16 Stars, V-4, LM-2**



**3699 1797 16 Stars, V-4, LM-2, R.4, VF30 NGC.** A stone-gray and steel-blue midgrade example that shows the prominent clash marks characteristic of the variety. A late die state with advanced cracks from the ED in UNITED. The central strike is soft but the remainder of the design is nicely detailed. Free from any evident abrasions.  
From *The Liberty USA Collection, Part 2*. PCGS# 38598 Base PCGS# 4259

**1797 Half Dime, XF Details  
16 Stars, V-3, LM-3**



**3700 1797 16 Stars, V-3, LM-3, R.5 — Repaired — NGC Details. XF.** An evenly detailed representative with moderately granular steel-gray surfaces. Smoothing is evident on Liberty's cheek and neck, but the curls and wings retain substantial design definition. LM-3 is the scarcer of the two 16 Stars die varieties.  
From *The Liberty USA Collection, Part 2*. PCGS# 38599 Base PCGS# 4259

**3701 1797 13 Stars, V-1, LM-4, R.5 — Scratches — NGC Details. Fine.** Deep chestnut-brown toning dominates, although the reverse margin offers iridescent orange-red and aquamarine patina. A nicely defined example with a minor scrape near the eagle's claws. The portrait is moderately granular and displays several hair-thin marks.  
From *The Virginia Cabinet*. PCGS# 38600 Base PCGS# 4260

1800 V-1, LM-1, Half Dime, XF40  
Well-Defined Devices



- 3702** 1800 V-1, LM-1, R.3, XF40 NGC. Design detail is particularly sharp on the eagle's wings and shield. This rare date half dime is principally toned apple-green but the margins display golden-brown. Marks are confined to a thin line near the 18 in the date and another on the cheekbone. A small mint-made strike-through is noted near the profile. PCGS# 38601 Base PCGS# 4264

1800 Half Dime, AU Sharpness  
V-1, LM-1



- 3703** 1800 V-1, LM-1, R.3 — Bent — NGC Details. AU. Marks near obverse stars 11 and 13 cause a moderate bend. Well defined except on the drapery and the uppermost reverse stars. Rich jade-green, straw-gold, and rose-red shades illuminate both sides. The *Guide Book* lists a mintage of 24,000 pieces for the LIBERTY variety (LM-1 and LM-2) and 16,000 pieces for the LIKERTY variety (LM-3 and LM-4), likely estimates based on deliveries and respective rarity levels.  
*From The Virginia Cabinet.* PCGS# 38601 Base PCGS# 4264

1800 V-1, LM-1 Half Dime, AU50



- 3704** 1800 V-1, LM-1, R.3, AU50 NGC. Cherry-red, sun-gold, and gunmetal-blue toning embrace this colorful and lightly circulated Draped Bust half dime. A loupe reveals scattered hair-thin marks, but the eye appeal is attractive. The strike is consistent save for softness on the clouds opposite the bust tip.  
*Ex: FUN Signature (Heritage, 1/2009), lot 2085; Long Beach Signature (Heritage, 6/2011), lot 3284.* PCGS# 38601 Base PCGS# 4264

1800 Half Dime, XF Details  
LIBEKTY, V-2, LM-3



- 3705** 1800 LIBEKTY, V-2, LM-3, R.4 — Improperly Cleaned — NGC Details. XF. *Ex: Hilt Collection.* The advanced die break below the eagle's beak is characteristic of the scarce LM-3. The obverse die is also buckled, near 7 o'clock. A chestnut-gold and gunmetal-gray example with the deepest toning across the reverse periphery. Only lightly cleaned, though we note a thin mark near the T in UNITED.  
*From The Liberty USA Collection, Part 2.* PCGS# 38603 Base PCGS# 4265

- 3706** 1801 V-1, LM-2, R.4 — Improperly Cleaned — NGC Details. VF. The left obverse is aquamarine, but the remainder of this moderately worn half dime is stone-gray and chestnut-gold. Both sides display wispy hairlines, and the surfaces are minutely granular. There are no noticeable marks. PCGS# 38606 Base PCGS# 4267

- 3707** 1803 Small 8, V-3, LM-1, R.5 — Scratch — PCGS Genuine. Fine Details. The sole Small 8 die marriage for 1803, LM-1 is a seldom-seen *Guide Book* variety. The present example displays dusky wheat-gold and lavender toning. Both sides are hairlined, and a pair of slender marks extend from Liberty's forehead to star 13. PCGS# 38610 Base PCGS# 4270

- 3708** 1803 Large 8, V-1, LM-2, R.4 — Bent — NGC Details. VF. Fire-red, apricot, ocean-blue, and lavender embrace this Heraldic Eagle half dime. A small dig below the hair ribbon, and another small dig above the eagle's beak, create minor bends. No other marks are worthy of description.  
*From The Virginia Cabinet.*

- 3709** 1803 Large 8, V-2, LM-3, R.3 — Improperly Cleaned — NGC Details. VF. *Ex: Hilt Collection.* A mildly bright but nonetheless pleasing straw-gold example. E PLUR is faint, but the remainder of the legends are sharp. The wing plumage and shield lines are distinct. Evenly struck, and minimally marked aside from a faint hair-thin line from star 5 to the B in LIBERTY.  
*From The Liberty USA Collection, Part 2.* PCGS# 38609 Base PCGS# 4269

- 3710** 1803 Large 8, V-2, LM-3, R.3 — Damage — PCGS Genuine. XF Details. A charming gunmetal-gray example of this scarce and underrated Heraldic Eagle date. Nicely defined overall, although most of PLURIBUS is faint. A few dull marks on the right obverse field are strictly assessed by PCGS. PCGS# 38609 Base PCGS# 4269



## BUST HALF DIMES

### 1829 Capped Bust Half Dime V-3, LM-2; Frosted Premium Gem



- 3711** 1829 V-3, LM-2, R.1, MS66 PCGS. The repunched top on I of UNITED helps identify this variety, along with a double denticle to the outside of star 1. Light die clashing shows on the reverse above the denomination and around various parts of the eagle. This boldly struck example was one of 1.2 million pieces minted to mark the first half dimes produced since 1805. Thickly frosted surfaces are lustrous and attractive, with a freckling of golden gray toning and glints of lilac. PCGS# 38613 Base PCGS# 4276

- 3712** 1829 V-2, LM-3, R.2, MS64+ NGC. Ex: Hilt Collection. A semiprooflike near-Gem with lovely pastel sun-gold and ice-blue toning. Virtually unabraded, and held back in grade only by moderate central incompleteness of strike. The peripheries are sharply struck.  
From *The Liberty USA Collection, Part 2*. PCGS# 38614 Base PCGS# 4276

- 3713** 1829 V-12, LM-13.1, R.1, MS64 NGC. The early, pre-clashed die state of LM-13. Later, the reverse die was used to strike LM-1.1 1830, then the dies of LM-13 were reunited to coin LM-13.2. The present fully struck Choice dime displays light golden-brown and blue-green peripheral patina. Minor obverse field grazes limit the grade. PCGS# 38628 Base PCGS# 4276

### 1829 Half Dime, V-12, LM-13.1, MS65 Beautifully Toned Reverse



- 3714** 1829 V-12, LM-13.1, R.1, MS65 NGC. Exquisite cherry-red, sea-green, and apricot-gold patina endows the reverse of this fully struck and satiny Gem. The stone-gray central obverse is framed by a rose and aquamarine border. An outstanding Capped Bust type coin. The early, unclashed die state of LM-13. The reverse die was subsequently used to strike 1830 LM-1.1, then reunited with its former obverse to strike 1829 LM-13.2. PCGS# 38628 Base PCGS# 4276

### 1831 Half Dime, V-5, LM-5, MS67 The Eliasberg Coin



- 3715** 1831 V-5, LM-5, R.1, MS67 NGC. Ex: Eliasberg. This Superb Gem was offered as a proof in the Eliasberg Collection. The smooth, flashy fields, intricate strike, and frosty devices, such as a misapprehension might be understandable. Lovely satin-white, jade-green, and pumpkin-gold patina further enhance the already broad eye appeal. Census: 1 in 67, 1 finer (3/15).  
Ex: Louis E. Eliasberg, Sr. Collection (*Bowers and Merena*, 5/1996), lot 917; *ANA Signature* (Heritage, 3/2010), lot 558. PCGS# 38660 Base PCGS# 4278

- 3716** 1831 V-3, LM-7, R.2, MS65 NGC. Ex: Hilt Collection. An olive-green, chestnut-gold, and pearl-gray Gem. Nicely struck and lustrous with uncommonly smooth surfaces. A distinctive variety with a "Scarface" crack across the cheek, field die erosion near the profile, and chipping inside the top of the 3 in the date.  
From *The Liberty USA Collection, Part 2*. PCGS# 38662 Base PCGS# 4278

### 1832 V-8, LM-5 Half Dime, Sparkling MS66



- 3717** 1832 V-8, LM-5, R.1, MS66 PCGS. The partially filled second S in STATES on the reverse helps diagnose this variety, along with the normal star 12 on the obverse. The V-8, LM-5 is among the most frequently seen die marriages for the year, but this untuned, sparkling silver-white Premium Gem is in uncommonly fine condition. A bold strike, nice centering, and excellent preservation with no mentionable distractions separate this piece from most of its ilk. PCGS# 38667 Base PCGS# 4279

### 1833 V-2, LM-8 Half Dime, MS66 Outstanding Eye Appeal



- 3718** 1833 V-2, LM-8, R.3, MS66 PCGS. CAC. The F in OF is repunched, and a slender vertical die crack crosses the portrait. Golden-brown, sea-green, and peach-red toning endows this lustrous and well preserved half dime. The strike is crisp except on the horizontal shield lines. Among the finest examples of this moderately scarce die marriage. PCGS# 38699 Base PCGS# 4280

**3719** 1833 V-6, LM-9, R.2, MS65 NGC. Die erosion near the profile and a diagonal crack above the cap are the two most obvious identifiers for LM-9. Attractive jade-green and rose-red toning adorns this unabraded Gem. The borders are fully struck, though the centers show moderate inexactness. PCGS# 38700 Base PCGS# 4280

**3720** 1834 V-1, LM-2, R.1, MS65 NGC. Moderate russet-red and lavender toning drapes this coruscating and nicely struck Gem. A lens reveals only a single small mark near star 1. An early die state without any indication of the eventual "Scarface" die crack. PCGS# 38702 Base PCGS# 4281

**1835 V-3, LM-3 Half Dime, MS65+  
Large Date, Large 5C**



**3721** 1835 Large Date, Large 5C, V-3, LM-3, R.1, MS65+ NGC. Ex: Hilt Collection. Dusky forest-green and dove-gray toning encompasses this well struck, satiny, and essentially mark-free Gem. Struck slightly off center toward 6 o'clock, although only the width of the rim is affected. V-3 has the largest period (following the C in 5 C) of any 1835 die variety. From *The Liberty USA Collection, Part 2*. PCGS# 38709 Base PCGS# 4282

**1835 V-7, LM-10 Half Dime, MS67  
Small Date, Small 5C**



**3722** 1835 Small Date, Small 5C, V-7, LM-10, R.1, MS67 NGC. An essentially brilliant Superb Gem. Coruscating and pristine with a sharp strike. LM-10 is distinctive for a misaligned date, die erosion near the profile, a floating upper berry, and a break within the upper half of the second S in STATES. Among the highest graded examples, although an MS68 ★ coin appeared in our 2009 Central States Signature. Ex: *Long Beach Signature (Heritage, 2/2003)*, lot 6149. PCGS# 38719 Base PCGS# 4285

**1836 Half Dime, MS66+  
Small 5C, V-6, LM-5**



**3723** 1836 Small 5C, V-6, LM-5, R.2, MS66+ NGC. Ex: Hilt Collection. Star 1 and the N in UNITED are strongly repunched. Medium walnut-brown and aquamarine toning graces this intricately struck and lustrous Premium Gem. Unabraded aside from a small bright area beneath the right scroll end. Among the finest certified for the die marriage. From *The Liberty USA Collection, Part 2*. PCGS# 38728 Base PCGS# 4288

**SEATED HALF DIMES**

**3724** 1837 No Stars, Large Date (Curl Top 1) MS64 PCGS. A lustrous forest-green and steel-gray example of the ephemeral introductory subtype. Well struck aside from the left-side dentils. Marks are confined to a field tick near the head and a hair-thin vertical line below the cap. Housed in a first generation holder. NGC ID# 232M, PCGS# 4311

**3725** 1837 No Stars, Large Date (Curl Top 1) MS64 NGC. CAC. V-1, Flynn MPD-001. The date is repunched south. The 8 is triple-punched. Rich navy-blue and tan-brown toning blanket this satiny and smooth near-Gem. A well struck example of the briefly issued No Stars subtype. Housed in a prior generation holder. NGC ID# 232M, PCGS# 4311

**1837 Seated Half Dime, MS66  
No Stars, Large Date**



**3726** 1837 No Stars, Large Date (Curl Top 1) MS66 PCGS. CAC. Dusky peach-gold and gunmetal-gray enrich this satiny and pristine No Stars type coin. The strike is precise except on the left-side dentils. Two obverse radial die cracks, from 1 o'clock and 7:30, intersect at the right border of the shield. Population: 29 in 66 (1 in 66+), 2 finer (2/15). NGC ID# 232M, PCGS# 4311



**1837 Seated Half Dime, MS65  
Ideal No Stars Type Coin**



- 3727** 1837 No Stars, Small Date (Flat Top 1) MS65 PCGS. CAC. This piece is of the scarcer of the two 1837 Seated half dime *Guide Book* varieties, differentiated by the date logotype, and an exceptional Gem representative of the short-lived No Stars type. The design elements are sharply brought up amid luminous, satiny luster. Splashes of ocean-blue, mint-gold, and pale amber toning encompass each side. Population: 26 in 65, 14 finer (3/15). NGC ID# 232M, PCGS# 4312

**1838-O Half Dime, AU55  
Low-Mintage No Stars Variety**



- 3728** 1838-O No Stars AU55 NGC. Ex: Hilt Collection. The first New Orleans half dime issue is also the second and final No Stars issue. A mintage of 70,000 pieces ensures that the 1838-O is much scarcer than either 1837 Philadelphia No Stars variety. The present lightly circulated example has a blush of ocean-blue on the left obverse and a hint of caramel-gold on the reverse exergue. Minor hair-thin field marks merit only passing mention. From *The Liberty USA Collection, Part 2*. NGC ID# 232N, PCGS# 4314

**1838 Large Stars, No Drapery Half Dime, MS66  
Exceptional Survivor of This Issue**



- 3729** 1838 Large Stars, No Drapery MS66 PCGS. CAC. Though moderately available in Mint State, high-end examples of this issue are highly sought-after by both type and date collectors. This frost-white Premium Gem exhibits virtually perfect surfaces and exceptional visual appeal. The strike is bold in most regions, though minor softness appears on the upper-left wreath. A beautifully preserved example of this No Drapery type. Population: 22 in 66 (1 in 66+), 8 finer (3/15). CAC shows 12 in this grade with the green approval sticker. NGC ID# 2TXX, PCGS# 4317

**1838 Half Dime, MS66  
Stars, No Drapery**



- 3730** 1838 Large Stars, No Drapery MS66 NGC. CAC. Forest-green, tan-brown, and lavender toning dominates the borders, while the centers are close to brilliant. The strike is bold aside from blending near the H in HALF. Essentially unabraded, although we note a strike-through (as coined) on the reverse rim at 1:30. A briefly issued Seated subtype. Encapsulated in a former generation holder. NGC ID# 2TXX, PCGS# 4317

**1838 No Drapery Half Dime, MS67  
Large Stars**



- 3731** 1838 Large Stars, No Drapery MS67 NGC. NGC has awarded the lofty MS67 grade to this exceptional No Drapery type coin for its impeccable surface preservation and notably eye appeal. The strike is sharp and the surfaces emit soft, satiny luster beneath shades of sun-gold, amber-orange, and aquamarine toning, with the deeper colors most prevalent near the borders. Census: 23 in 67 (2 in 67 ★), 7 finer (3/15). NGC ID# 2TXX, PCGS# 4317

**1839 No Drapery Half Dime, MS67  
Among the Finest at PCGS**



- 3732** 1839 No Drapery MS67 PCGS. The Stars obverse, No Drapery design for the Seated half dimes was only issued from 1838 through 1840, and few survive as fine as this Superb Gem. PCGS has certified only 16 examples of the type in MS67 and only four numerically finer pieces; only three of the 16 MS67 coins have also received the Plus designation. This lovely piece has frosty luster with lightly toned silver at the centers, within a deeply toned and attractive periphery. Population: 6 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 232S, PCGS# 4319

- 3733 1839-O No Drapery MS62 NGC.** Small O. The date is repunched south, apparent on the 1 and 9. The obverse die is the same as Flynn-RPD-002, but the reverse die is different. A satiny example with generally smooth surfaces and peripheral blue-green, powder-blue, and tan-brown toning. Struck from widely rotated dies. From *The Liberty USA Collection, Part 2*. NGC ID# 232T, PCGS# 4320

**1839-O No Drapery Half Dime, MS64  
Scarce in Mint State**



- 3734 1839-O No Drapery MS64 NGC.** The 1839-O half dime is seldom seen in Mint State, and is genuinely rare as fine as the MS64 level. This example is well-struck, with minimal abrasions for the grade and lightly mottled toning in shades of amber, aquamarine, and lavender-gold. Lightly struck through grease on a small portion of the lower obverse and upper reverse rim, below the date. Census: 3 in 64, 5 finer (3/15). NGC ID# 232T, PCGS# 4320

**1840 Half Dime, Lavishly Toned MS66+**



- 3735 1840 No Drapery MS66+ PCGS. CAC.** Attractive rose, jade, and gold patina occupies both sides of this lavishly toned and nicely preserved Premium Gem 1840 No Drapery half dime. Despite a mintage of 1 million coins for the issue, PCGS reports only a dozen submissions in the numeric MS66 grade, including this MS66+, and only six finer (3/15) NGC ID# 232U, PCGS# 4321
- 3736 1840 Drapery MS64 NGC.** Ex: Hilt Collection. A beautifully toned Choice proof with forest-green and peach-gold fields. The high points are cream-gray. The strike is crisp, and a lens is required to observe the minute marks above the L in HALF. From *The Liberty USA Collection, Part 2*. NGC ID# 232W, PCGS# 4326
- 3737 1840 Drapery MS64 PCGS.** Wisps of champagne toning appear on both sides of this satiny Choice Mint State half dime. This is an elusive, underrated issue. Population: 19 in 64, 6 finer (3/15). NGC ID# 232W, PCGS# 4326
- 3738 1842-O AU55 PCGS.** Considerable satin luster is visible beneath golden-violet toning. Stars 4 and 5 are flat, and the lower left leaf cluster is similarly weak, with all other design motifs sharp. This scarce date has a low population in higher grades, and this example is the only AU55 that PCGS has certified. Population: 1 in 55, 13 finer (3/15). NGC ID# 2333, PCGS# 4331

**1844 Half Dime, MS67  
Outstanding Preservation**



- 3739 1844 MS67 PCGS. CAC.** An exactly struck and nicely lustrous Superb Gem. The dappled apple-green and tan-gold surfaces are devoid of contact. The mintage of 430,000 pieces is low for a Philadelphia issue of the era. An unimprovable representative of the Stars, No Arrows subtype. Population: 11 in 67, 0 finer (3/15). Ex: *Baltimore Signature (Heritage, 3/2009)*, lot 740, which realized \$3,593.75. NGC ID# 2335, PCGS# 4333

- 3740 1844-O — Improperly Cleaned — NGC Details. AU.** Ex: Hilt Collection. Small O. A somewhat glossy sea-green and pearl-gray example of this better New Orleans issue. Devoid of consequential marks. The date was entered with a gang punch for the first three digits, then the second 4 was separately added to the obverse die. Struck with medal turn, unusual for the series. From *The Liberty USA Collection, Part 2*. NGC ID# 2336, PCGS# 4334

**1846 Half Dime, Choice XF  
Low-Mintage Rarity**



- 3741 1846 XF45 NGC.** Ex: Hilt Collection. The "Orphan Annie" 1844 receives greater publicity, but the 1846 has an even lower mintage: just 27,000 pieces. Apple-green and golden-brown toning enriches the margins of this moderately circulated but unmarked key date half dime. Census: 7 in 45, 15 finer (3/15). From *The Liberty USA Collection, Part 2*. NGC ID# 2338, PCGS# 4336
- 3742 1847 MS66 NGC.** High grade examples of the Stars Obverse Seated Liberty design are elusive. This Premium Gem has satin mint luster shining through champagne and iridescent toning. Census: 15 in 66 (1 in 66 ★), 4 finer (3/15). NGC ID# 2339, PCGS# 4337



**1848 Half Dime, MS65  
Medium Date, Boldly Struck**



- 3743 1848 Medium Date MS65 NGC.** The Medium Date variety is the normal logotype for this half dime issue, while its Large Date counterpart is scarcer and features a logotype intended for dimes. The strike is bold on this attractive Gem. A touch of softness occurs over Liberty's head and the corresponding area on the reverse. Dappled toning reveals shades of blue, purple, and russet coloration. The central obverse features mostly golden-gray patina. A few tiny ticks are nearly invisible without a glass. From a mintage of 668,000 coins. Census: 6 in 65, 1 finer (3/15).  
*From The Virginia Cabinet.* NGC ID# 233A, PCGS# 4338

- 3744 1850-O — Curved Clip at 11:30 — MS63 NGC.** Ex: Hilt Collection. Large O. Light tan-gold toning visits coruscating and well struck surfaces. Coined from boldly clashed dies. A minor curved clip at 11:30 causes nearby dentils to exhibit an incomplete strike. At 5:30 is a slight but perceptible "Blakesley Effect," created during the pass through the upset mill.  
*From The Liberty USA Collection, Part 2.* NGC ID# 233G, PCGS# 4346

- 3745 1852-O MS62 NGC.** Ex: Hilt Collection. Struck during an era when the bullion content exceeded face value, the 1852-O was a target for speculators, and is scarcer than suggested by its mintage of 260,000 pieces. The present nicely struck example displays tan-gold and pearl-gray toning. A field mark below star 7 determines the grade. From *The Liberty USA Collection, Part 2.* NGC ID# 233L, PCGS# 4350

**1855 Arrows Half Dime, MS66  
Tied for Finest at PCGS**



- 3746 1855 Arrows MS66 PCGS. CAC.** This is an early die state for the variety, lacking the crack over the 55 in the date, but exhibiting prominent clash marks on each side. An outstanding Premium Gem, the coin displays hints of pale gold toning over highly lustrous, frosty surfaces. Some fine roller lines remain from the original planchet, while some lightness of strike around the borders is diagnostic of this variety. PCGS has certified only 15 examples in this lofty grade, with none finer (2/15).  
*Ex: Baltimore Signature (Heritage, 3/2009), lot 748.* NGC ID# 2344, PCGS# 4360

- 3747 1856 MS65+ PCGS. CAC.** This Gem is typical of the issue with weak border details, although the central motifs are generally quite sharp. Both sides have frosty silver luster with splashes of gold toning. Population: 25 in 65 (1 in 65+), 12 finer (3/15). NGC ID# 233P, PCGS# 4363

- 3748 1857 MS66 NGC.** The surfaces are well-frosted throughout with more-intense patina on the obverse, silver-centered framed by rose-lilac and aqua hues. A single tick on Liberty's left elbow is the only mentionable mark on this beautiful Premium Gem type coin. Census: 57 in 66 (4 in 66+), 17 finer (3/15). NGC ID# 233S, PCGS# 4365

- 3749 1857-O MS66 NGC.** This attractive, frosty Premium Gem displays well-detailed design elements and vibrant mint luster, under shades of golden-brown and silver-gray patina. Prominent clash marks are present on each side, not uncommon for the issue. Census: 30 in 66, 5 finer (2/15). NGC ID# 233T, PCGS# 4366

- 3750 1858 MS66 PCGS. CAC.** The lavender centers are encompassed by apple-green, navy-blue, and apricot-gold margins. A lustrous and pristine Premium Gem. Only the dentils lack a precise strike. Population: 61 in 66 (9 in 66+), 15 finer (2/15). NGC ID# 233U, PCGS# 4367

**1858 Half Dime, MS68  
Tied for Finest Graded**



- 3751 1858 MS68 NGC. CAC.** A pristine, lustrous, and sharply struck example bathed in sea-green and rose-red toning. At least six sets of clash marks are apparent near the top of the wreath and on the right obverse field. Ideal for the competitive Registry holding. Certified in a former generation holder. Census: 4 in 68 (1 in 68 ★), 0 finer (2/15). NGC ID# 233U, PCGS# 4367

**1860 Judd-267 Half Dime, MS64  
Very Scarce Transitional Pattern**



- 3752 1860 Transitional MS64 NGC. Judd-267, Pollock-315, R.4.** The famous "coin without a country" transitional variety. Though dated 1860, the obverse is the hollow stars Paquet subtype of 1859. The reverse is the cereal wreath subtype of 1860-1873, thus UNITED STATES OF AMERICA is absent from both sides. Traditionally collected as part of the Seated half dime series, and listed as such in the *Guide Book*, with an estimated mintage of 100 pieces. A prooflike example with rich forest-green and tobacco-brown toning on the reverse and across the obverse margin. From *The Liberty USA Collection, Part 2.* NGC ID# 2346, PCGS# 4373

**1860 'Transitional' Half Dime, MS66  
Judd-267, Remarkably Toned**



- 3753** 1860 Transitional MS66 NGC. CAC. Judd-267, Pollock-315, R.4. This is the well-known "coin without a country" half dime, also known as a "transitional" variety, although it was a rarity created for the coin trade by Mint Director Snowden. On the regular issue 1860, the legend UNITED STATES OF AMERICA was moved from the reverse to the obverse. Judd-267 pairs the former obverse and new reverse, omitting the country name. The fields display heavy die striations and, of course, the diagnostic die scratch is present from the back of the rock to the nearby denticles. Weakly defined, as usually seen, each side shows light pastel iridescence. From *The Virginia Cabinet*. NGC ID# 2346, PCGS# 4373

**1860 Transitional Half Dime, Multicolor MS66  
Well-Preserved Judd-267 Example**



- 3754** 1860 Transitional MS66 PCGS. CAC. Judd-267, Pollock-315, R.4. This transitional issue could be described as "Stars Obverse, Legend Omitted Reverse," as the back side only displays the HALF DIME denomination within a wreath. These coins were struck during the transition of moving the legend UNITED STATES OF AMERICA to the obverse. This lovely Premium Gem shows multicolor patina on each side, with good preservation and a bold strike, save for weakness on the lower reverse which seems to be common on this very scarce issue. Population: 15 in 66 (2 in 66+), 9 finer (3/15). NGC ID# 2346, PCGS# 4373

- 3755** 1860-O MS66 NGC. A sharply detailed New Orleans half dime and the last issue of the denomination at that Mint. New Orleans type collectors have no other choice but the 1860-O to represent the legend obverse design. This example is brilliant and untoned with frosty silver surfaces. Census: 14 in 66, 2 finer (3/15). NGC ID# 2348, PCGS# 4378

- 3756** 1861 MS66 PCGS. Softly struck on the upper left reverse wreath, with glowing satiny luster, a seemingly unmarked reverse, and a few tiny nicks on the obverse fields. A lightly toned and highly attractive Premium Gem. Population: 21 in 66 (1 in 66+), 2 finer (3/15). NGC ID# 2349, PCGS# 4379

- 3757** 1862 MS67 PCGS. CAC. Mintages slowly decreased at Philadelphia throughout the War years with a significant drop from 1862 to 1863 for most denominations. This Superb Gem is a late die state with heavy clash marks on both sides. Frosty mint luster shines through champagne, violet, and blue toning. Population: 56 in 67 (6 in 67+), 4 finer (3/15). NGC ID# 234B, PCGS# 4381

- 3758** 1864 AU58 PCGS. CAC. Deep iridescent colors in shades of the rainbow cover both sides of this half dime. The fields exhibit a number of minor contact marks when the piece is examined closely with a loupe, however they are largely disguised by the toning. PCGS and NGC combined have graded only three other examples at this grade level, making this a rare opportunity to acquire a near-Mint state example. Population: 3 in 58, 47 finer (3/15). NGC ID# 234E, PCGS# 4384

- 3759** 1864-S MS64 PCGS. CAC. An attractive Choice example from a mintage of 90,000 pieces, this coin features well-detailed design elements and lustrous surfaces under shades of gold, pink, and amber toning. Population: 7 in 64, 9 finer (3/15). NGC ID# 234F, PCGS# 4385

**1866 Half Dime, MS67  
Registry Quality Key Date Example**



- 3760** 1866 MS67 PCGS. CAC. A pristine, heavily frosted example of this low-mintage key date. The surfaces are overlaid in attractive golden-orange, violet, and turquoise-blue toning with a window of brilliance at the center of the reverse. Just 10,000 circulation strikes were produced (all struck from proof dies), and of perhaps 100 Mint State survivors, only a handful could possibly match the quality of this Superb Gem. Population: 3 in 67 (1 in 67+), 0 finer (3/15). Ex: *Long Beach Signature* (Heritage, 6/2005), lot 5718. NGC ID# 234J, PCGS# 4388

- 3761** 1868 MS64 PCGS. CAC. The 1864 half dime is a slightly better date overall, with a mintage of just 88,600 pieces. Mint State coins are particularly elusive, and are rare in Gem or finer grades. This near-Gem representative displays sharp design elements set against semireflective fields, with deep ocean-blue and mint-gold hues gracing each side. Population: 10 in 64, 25 finer (3/15). NGC ID# 234N, PCGS# 4392

**1868-S Half Dime, MS66  
None Certified Numerically Finer**



- 3762** 1868-S MS66 NGC. Silver luster overpowers a salt-and-pepper combination of powder gray and deep charcoal toning that visits the frosty surfaces in an array of tiny speckles. Gold and blue-green overtones are strong on this lustrous Premium Gem. The resulting visual impression is one of great eye appeal with quality detail on both Liberty and the wreath. A better date in high grades. Census: 6 in 66, 0 finer (2/15). NGC ID# 234P, PCGS# 4393

- 3763** 1873 MS66 PCGS. The centers of this final-year Premium Gem are brilliant and untoned, showing peripheral iridescent toning on both sides. Population: 9 in 66, 3 finer (3/15). NGC ID# 2353, PCGS# 4404



## PROOF SEATED HALF DIMES

### 1857 Half Dime, PR66 Rare Proof Date



- 3764 1857 PR66 NGC. CAC.** Dated prior to the sale of proofs to the general public, the proof mintage of the 1857 half dime is unknown. It must have been low, however, since NGC (as of 2/15) has certified just 29 specimens in all grades, several of which likely represent resubmissions. The present flashy Premium Gem displays vivacious ocean-blue, plum-red, and honey-gold toning. Housed in a prior generation holder.

Ex: Baltimore ANA Signature (*Heritage*, 7/1993), lot 6167.  
From *The New Orleans Collection*. NGC ID# 235M, PCGS# 4436

### 1857 Half Dime, Nicely Preserved PR66



- 3765 1857 PR66 PCGS. CAC. V-3.** The only variety associated with this proof issue. The 5 in the date is closed, and a small dent appears on the inner point of the third star. An unknown number of proof sets were struck in 1857, though it was certainly small. PCGS estimates that just 55 half dimes survive in all grades, eight at the Gem level or higher. This nicely preserved Premium Gem proof shows attractive cobalt-blue, purple-pink, and apricot patination over minimally marked surfaces. The devices display an expectedly bold strike, and the eye appeal is top-notch. Population: 4 in 66, 0 finer (3/15). NGC ID# 235M, PCGS# 4436

### 1858 Half Dime, Sharply Struck PR66



- 3766 1858 PR66 PCGS. CAC.** Pale yellow, rose, and sky-blue patina embellishes the surfaces on each side of this generously lustrous Premium Gem proof 1858 half dime, one of the three finest survivors at PCGS (there is also one PR66 Cameo) (3/15). The *Guide Book* estimates that 300 examples of this issue were struck. This sharply struck example boasts top-notch eye appeal. NGC ID# 235N, PCGS# 4437

- 3767 1859 PR64 NGC. Flynn-RPD-001.** Ex: Hilt Collection. The date is repunched south. A boldly struck Choice proof with golden-brown and apple-green toning across the obverse margin. The sole year of the curious Paquet subtype with hollow-centered stars, excluding the 1859 and 1860 Transitional patterns. From *The Liberty USA Collection, Part 2*. NGC ID# 235P, PCGS# 4438

### 1859 Half Dime, PR67+ Paquet Obverse Subtype



- 3768 1859 PR67+ NGC. CAC. Flynn-RPD-001.** Blue-green and chestnut-gold toning enlivens flashy and fully struck surfaces. The 1 and 9 in the date are clearly repunched south. Paquet's ephemeral obverse subtype with unusual hollow-centered stars and a different rendition of Liberty. A mere 800 proofs were produced. NGC ID# 235P, PCGS# 4438

- 3769 1860 PR65 NGC.** Ex: Hilt Collection. Light mauve toning graces the obverse, while the reverse displays delicate caramel-gold. Well struck and mildly glossy. The obverse field is prominently buckled near the ES in STATES, a mint-made feature unusual for a proof coin. From *The Liberty USA Collection, Part 2*. NGC ID# 235V, PCGS# 4443

### 1861 Seated Half Dime, PR67 Tied With One Other for Finest at PCGS



- 3770 1861 PR67 PCGS.** This magnificent proof is tied with just one other non-Cameo for the finest at PCGS; the highest-grade Cameo at that service is only a single PR66 coin, and just a single Deep Cameo has been seen, grading PR64 (3/15). This boldly struck coin shows deep mirroring and excellent preservation. Deep cobalt-blue, violet, and gold toning on each side leaves a glimpse of silvery-color color in the centers. NGC ID# 235W, PCGS# 4444

- 3771 1861 PR65 Cameo NGC.** Frosted, sharply struck motifs stand out against the deeply mirrored fields, all of which are covered in a barely discernible layer of white-champagne color. Both faces are impeccably preserved, further enhancing the coin's outstanding eye appeal. NGC and PCGS have certified only nine Cameos out of the 1,000 piece mintage. Census: 1 in 65 Cameo, 1 finer (3/15). PCGS# 84444

**1862 Half Dime, PR67+ ★  
Vivid Eye Appeal**



**3772 1862 PR67+ ★ NGC.** The eye appeal of this Superb Gem proof is staggering, with sharp devices and deeply mirrored fields exhibiting vivid orange-gold, mint-green, and lavender-gold hues around the peripheral regions. Boasting both a Plus and Star designation, this piece ranks as the sole finest at NGC, and is rivaled in PR67+ by just one coin at PCGS. Census: 14 in 67 (4 in 67 ★, 1 in 67+★), 0 finer (3/15). NGC ID# 235X, PCGS# 4445

**3773 1865 PR65 Cameo PCGS. CAC.** The 1865 is a popular date in proof format, due to the paucity of business strikes produced. Lovely pinkish-gray toning appears on both sides, yet it covers the peripheries more extensively than the centers and fails to dampen the considerable mint luster. Neither does it delimit the sharp contrast between the frosty devices and the brilliant fields. Population: 6 in 65 (2 in 65+) Cameo, 13 finer (3/15). Ex: *Central States Signature (Heritage, 5/2007)*, lot 251. PCGS# 84448

**3774 1865 PR65 Cameo NGC. Flynn-DDR-001.** Ex: Hilt Collection. A well struck Civil War Gem with medium powder-blue, chestnut-gold, and lime-green toning. The fields are flashy and undisturbed. The reverse is minutely die doubled west, apparent on the uprights of the H in HALF and the D in DIME. From *The Liberty USA Collection, Part 2*. PCGS# 84448

**1865 Half Dime, PR66+ Cameo  
Beautifully Toned**



**3775 1865 PR66+ Cameo PCGS. CAC.** The best of both worlds combine on this Premium Gem Cameo proof 1865 half dime, lovely pastel blue and fiery orange peripheral toning against deeply reflective fields and thickly frosted devices. Heavy repunching shows on the 1 in the date, and there is a small metal artifact on the right-outside upper loop of the 8, a peculiarity of the date logotype. The considerable cameo contrast, gorgeous color, high-end preservation, and type-coin status will make this piece appeal to numerous market segments. Population: 11 in 66 (1 in 66+) Cameo, 2 finer (3/15). PCGS# 84448

**3776 1866 PR65 NGC.** Ex: Hilt Collection. A magnificent Gem that boasts a needle-sharp strike and pleasing sea-green and wheat-gold toning. The fields exhibit substantial reflectivity. Scarce, since only 725 proofs were issued. From *The Liberty USA Collection, Part 2*. NGC ID# 2363, PCGS# 4449

**1867 Half Dime, Colorful PR66 Cameo**



**3777 1867 PR66 Cameo PCGS. CAC.** Richly toned on both sides, this Premium Gem Cameo proof displays shades of gold, copper, orange, red, and sea-green on the obverse, while the reverse includes hues of copper, teal, and violet. A vertical toning streak appears on the reverse. A sharp strike adds to the appeal. A tiny mark and edge nick are present near 6 o'clock on the obverse. Population: 10 in 66 (2 in 66+) Cameo, 1 finer (3/15). PCGS# 84450

**3778 1868 PR65+ PCGS. CAC.** A high-end Gem from a small proof mintage of just 600 pieces, this coin exhibits well-detailed design elements and deeply reflective fields, under vivid shades of golden-brown and cerulean-blue toning. Population: 21 in 65 (1 in 65+), 13 finer (3/15). NGC ID# 2365, PCGS# 4451

**1868 Half Dime, PR65 Deep Cameo  
Rare This Boldly Contrasted**



**3779 1868 PR65 Deep Cameo PCGS.** Deep Cameo examples of this elusive proof issue are rare regardless of grade. This Gem representative is one of only seven so-graded at PCGS, exhibiting bold detail and stark white-on-black contrast. A few subtle amber-tinted tinges add a touch of color to the peripheral regions. Population: 3 in 65 (1 in 65+) Deep Cameo, 3 finer (3/15). PCGS# 94451

**3780 1869 PR65 PCGS. CAC.** Delicate shades of golden-brown and violet toning visit the well-preserved surfaces of this attractive Gem. The design elements are sharply detailed and the fields are deeply mirrored, with outstanding eye appeal. Population: 32 in 65, 11 finer (3/15). NGC ID# 2366, PCGS# 4452

**3781 1870 PR66 PCGS.** Intense blue and violet toning splashes accompany brilliant silver surfaces on this Premium Gem proof with deeply mirrored fields and underlying lustrous devices. Population: 14 in 66 (1 in 66+), 3 finer (3/15). NGC ID# 2367, PCGS# 4453

**3782 1871 PR65 Cameo NGC.** Deep blue, lavender, and rose toning drapes each side of this outstanding specimen. A few minor hairlines become visible under a glass, but overall this piece is carefully preserved, with no blemishes or marks. Liberty's head shows a trace of weakness, but the rest of the details are razor-sharp. The reverse exhibits exceptional cameo contrast with an icy-frosted wreath and deeply mirrored fields. This highly reflective and exceptionally attractive representative is one of just 960 proofs minted. Census: 12 in 65 Cameo, 13 finer (3/15). PCGS# 84454



**1871 Half Dime, PR66 Cameo  
Brilliant, Boldly Contrasted on Each Side**



- 3783 1871 PR66 Cameo NGC.** Half dime proof production decreased marginally in 1871 from the previous year's mintage of 1,000 coins to 960 pieces. The issue is generally available across most grade levels, but Premium Gems with a Cameo designation are rare. Watery fields surround thickly frosted relief elements, providing both sides with attractive white-on-black contrast. A few minute contact marks are barely distinguishable without magnification. Census: 4 in 66 Cameo, 9 finer (2/15). PCGS# 84454

**1871 Half Dime, PR67 Cameo  
None Numerically Finer at PCGS**



- 3784 1871 PR67 Cameo PCGS. CAC.** This Superb Gem proof is among the finest Cameos obtainable in a PCGS holder, and only a single Deep Cameo has been seen by that service, grading just PR65. Vivid prairie-gold, violet, blue, and sea-green toning blankets the deeply mirrored fields. The figure of Liberty is slightly soft, partly due to significant die rust over the obverse relief elements. Population: 5 in 67 (2 in 67+) Cameo, 0 finer (3/15). PCGS# 84454

**1871 Half Dime  
PR65 Ultra Cameo**



- 3785 1871 PR65 Ultra Cameo NGC.** Ex: Hilt Collection. An intricately struck and flashy Gem with radiant snow-white motifs. A hint of gold toning is apparent near the rims. A few wispy lint marks are of mint origin, as are the minute die lumps on the field near Liberty's head. Rare with Ultra Cameo contrast. Census: 2 in 65 Ultra Cameo, 4 finer (3/15).  
From *The Liberty USA Collection, Part 2*. PCGS# 94454

- 3786 1872 PR65 NGC.** Sky-blue, reddish-gold, and pale yellow shades combine with iridescent hues for a rich, glittering patina across deeply reflective surfaces of this well-preserved proof half dime. Just 950 proofs were struck, and few remain as original and appealing as this Gem example. Census: 27 in 65, 17 finer (2/15). NGC ID# 2369, PCGS# 4455

- 3787 1872 PR66 Cameo NGC.** Ex: Hilt Collection. Lightly variegated golden-brown and slate toning drapes this fully struck and nicely mirrored high grade half dime. The borders display glimpses of blue-green patina. From a proof mintage of 950 pieces.  
From *The Liberty USA Collection, Part 2*. PCGS# 84455

- 3788 1873 PR65 PCGS. CAC.** The obverse of this Gem proof is fully toned in rich blue and iridescent patina, while much of the reverse is brilliant and untuned. A lovely example for a type set or specialized collection. Population: 37 in 65 (1 in 65+), 20 finer (3/15). NGC ID# 236A, PCGS# 4456

- 3789 1873 PR66 Cameo NGC.** Rose and gold patina intermingles amid other pastel hues on the well-contrasted surfaces of this Premium Gem Cameo proof. The strike is sharp throughout both sides, and one small mark on Liberty's upper-left arm is the only mentionable contact. Census: 7 in 66 Cameo (1 in 66 ★ Cameo), 3 finer (3/15). PCGS# 84456

## EARLY DIMES

- 3790 1796 JR-1, R.3 — Obverse Scratched — NGC Details. Good.** Ex: Hilt Collection. The die break below star 1 attributes this cream-gray introductory year dime. All letters and stars are distinct, and the types are well outlined. Wear is even except near the base of the wreath. A couple of unimportant obverse pinscratches are strictly assessed by NGC.  
From *The Liberty USA Collection, Part 2*. PCGS# 38742 Base PCGS# 4461

**1796 JR-2 Dime, VG10  
Even Wear, Pleasing Surfaces**



- 3791 1796 JR-2, R.4, VG10 NGC.** Ex: Hilt Collection. The R in LIBERTY is misaligned on JR-2, a scarce die marriage from the initial year of the denomination. A charming example that has full legends, partial wing plumage, and a clash mark above the right (facing) wing. Moderately toned chestnut-gold, apple-green, and cream-gray. Devoid of any consequential marks.  
From *The Liberty USA Collection, Part 2*. PCGS# 38743 Base PCGS# 4461

- 3792 1796 JR-4, R.4 — Damage — PCGS Genuine. VG.** All legends are bold on this silver-gray first-year dime. The obverse is hairlined, and several small, darkly toned digs are noted on the upper obverse and lower reverse. PCGS# 38745 Base PCGS# 4461

**1796 JR-4 Dime, Fine 12**



- 3793** 1796 JR-4, R.4, Fine 12 NGC. Ex: Hilt Collection. This first-year dime is primarily gunmetal-gray, but the obverse field exhibits jade-green and the portrait is stone-white. The mildly glossy surfaces are refreshingly unabraded aside from a couple of inconsequential rim nicks. Clashed near the O in OF and on the lower right obverse field.  
From *The Liberty USA Collection, Part 2*. PCGS# 38745 Base PCGS# 4461

**1796 JR-5 Dime, XF Details**



- 3794** 1796 JR-5, R.5 — Improperly Cleaned — NGC Details. XF. Ex: Hilt Collection. The stone-gray surfaces are mildly bright, but marks are unimportant aside from a small obverse edge knock at 9 o'clock and a pinscratch near the shoulder curl. A better variety identified by horizontal and vertical obverse cracks that intersect on Liberty's cheek.  
From *The Liberty USA Collection, Part 2*. PCGS# 38746 Base PCGS# 4461

**1796 JR-6 Dime, AU Details**



- 3795** 1796 JR-6, R.3 — Improperly Cleaned — NGC Details. AU. Ex: Hilt Collection. JR-6 is attributed by distinctive cracks through the date and the crest of the eagle's left wing. A lightly worn example with bright luster on the curls and wings. A bit dull from dipping, but nonetheless collectible. Minor adjustment marks are relegated to the obverse margin near the T in UNITED.  
From *The Liberty USA Collection, Part 2*. PCGS# 38747 Base PCGS# 4461

- 3796** 1797 16 Stars, JR-1, R.4 — Scratches — NGC Details. Good. A late die state with a dramatic break over the obverse exergue. The 97 digits are nonetheless faintly evident. The obverse is mostly stone-gray but the reverse has rose-gold high points and a sea-green field. Lightly hairlined with a few unimportant obverse pinscratches. PCGS# 38748 Base PCGS# 4462

- 3797** 1797 16 Stars, JR-1, R.4, Good 4 PCGS. Two very scarce die marriages are known for the 1797, differentiated by obverse star count. The prominent retained die break over the date is also diagnostic for JR-1. This stone-gray example has pleasing sharpness on the stars and letters. The only mentionable mark is a line through star 2. PCGS# 38748 Base PCGS# 4462

**1797 Dime, 16 Stars, JR-1, VG8  
Late Die State**



- 3798** 1797 16 Stars, JR-1, R.4, VG8 PCGS. CAC. By a small margin, JR-1 is the more available of the two 1797 dime varieties. This piece is in a late die state, with the crack over the top of the date advanced to the point of weakening the numerals. The strike is evenly executed, with clear peripheral stars and legends and boldly outlined central devices. Shades of pale lilac-gray color in the recesses accent lighter battleship-gray patina overall. A very appealing, collectible example of this scarce, late die state issue. PCGS# 38748 Base PCGS# 4462

**1797 JR-1 Dime, AU Details  
16 Stars, Multicolor Patina**



- 3799** 1797 16 Stars, JR-1, R.4 — Environmental Damage — NGC Details. AU. Multicolor ocean-blue, lemon-gold, and lavender-red toning encompasses this momentarily circulated Draped Bust dime. The obverse is lightly pitted, and we note a thin mark between the BE in LIBERTY. The dies for JR-1 were made prior to the Mint decision to use 13 stars (one for each original colony) regardless of the actual number of states.  
From *The Virginia Cabinet*. PCGS# 38748 Base PCGS# 4462

**1797 JR-2 Dime, VG8  
13 Stars, Bold Legends**



- 3800** 1797 13 Stars, JR-2, R.4, VG8 NGC. Golden-brown and forest-green dominate the reverse and the obverse margin. The portrait and obverse field are slate-gray. A moderately abraded early dime with bold legends and well-outlined stars. The 1797 has just two known die varieties, and each receives a separate *Guide Book* listing due to different star counts.  
From *The Virginia Cabinet*. PCGS# 38749 Base PCGS# 4463



1797 Small Eagle Dime, VG10  
13 Stars, JR-2



- 3801** 1797 13 Stars, JR-2, R.4, VG10 PCGS. Iridescent peach-gold, lilac-red, and lime-green toning blankets this evenly circulated dime. Only a few minor high point slide marks merit mention. The scarcer date of the introductory two-year type, with supply further divided by collector acquisition of both the 13 and 16 star varieties. PCGS# 38749 Base PCGS# 4463

1798/97 JR-1 Dime, VF25  
16 Stars Reverse



- 3802** 1798/97 16 Stars Reverse, JR-1, R.3, VF25 NGC. An attractive stone-gray representative with an exceptionally bold reverse for the designated grade. The wings are well defined and all letters in E PLURIBUS UNUM are clear. No marks are worthy of mention. Each of the four 1798-dated die marriages receives a separate *Guide Book* listing, due to differences in the date logotype or reverse star count.

*From The Liberty USA Collection, Part 2.* PCGS# 38750 Base PCGS# 4468

- 3803** 1798/97 13 Stars Reverse, JR-2, R.6 — Repaired — NGC Details. Good. All peripheral legends are clear on this silver-gray early dime. The obverse is hairlined, and myriad wispy marks emerge beneath a loupe. JR-2 is the rarest of the four 1798-dated marriages, each of which has a separate *Guide Book* listing.

*From The Liberty USA Collection, Part 2.* PCGS# 38751 Base PCGS# 4469

1798 Dime, XF Sharpness  
Small 8, JR-3



- 3804** 1798 Small 8, JR-3, R.5 — Improperly Cleaned — NGC Details. XF. Ex: Hilt Collection. A sharply detailed powder-blue and straw-gold early dime. Mildly glossy but nonetheless desirable. A lens fails to locate any reportable abrasions. The Normal Date, Small 8 variety, JR-3 is decidedly scarcer than JR-1 and JR-4, and nearly as rare as JR-2.

*From The Liberty USA Collection, Part 2.* PCGS# 38752 Base PCGS# 4467

1798 JR-4 Dime, AU50  
Large Normal Date



- 3805** 1798 Large 8, JR-4, R.3, AU50 NGC. A gunmetal-gray and walnut-brown Heraldic Eagle representative. The strike is bold except for blending near the right shield corner. Smooth aside from a few minor obverse field marks. A middle die state with crumbling on the reverse dentils and a vertical crack between Liberty's nose and the letter Y above. PCGS# 38753 Base PCGS# 4466

1798 Large 8 Dime, JR-4, AU55  
Problem-Free Surfaces



- 3806** 1798 Large 8, JR-4, R.3, AU55 NGC. Ex: Hilt Collection. JR-4 is the most available 1798 dime variety, and is also the only Large 8 die pairing of the issue. The reverse die was also used for the BD-2 quarter eagle variety of this same year, a common practice at the early Mint since the two denominations were virtually identical in diameter. This Choice AU JR-4 representative is in an intermediate die state, with the heavy obverse cracks in the right field just beginning. The strike is a little uneven around the left obverse and reverse borders, as well as over the far right reverse stars, but the central devices are sharply impressed and the surfaces display uniform steel-gray color with faint hints of lavender throughout. The reverse is rotated approximately 45 degrees counter clockwise. Finer examples are seldom encountered.

*From The Liberty USA Collection, Part 2.* PCGS# 38753 Base PCGS# 4466

**1800 Dime, JR-1, XF40**  
**Original Patina, Sharp Motifs**



**3807 1800 JR-1, R.4, XF40 PCGS. CAC.** JR-1 is the more plentiful of the two 1800 dime varieties, ideal for date representation, and it is also one of the more consistently well-struck of the Draped Bust type, despite extensive rim crumbling that occurs early on the reverse. This piece lives up to the issue's reputation, with an even, sharp strike that leaves complete denticles around each side and strong details on the central devices, even after light circulation. Deep gunmetal-gray and olive hues accent otherwise golden-gray surfaces, giving this piece excellent old-time appeal. PCGS# 38754 Base PCGS# 4470

**3808 1801 JR-1, R.4 — Environmental Damage — NGC Details. XF.** Ex: Hilt Collection. The 1801 dime is a less often seen issue, with a reported mintage of just 34,640 pieces. JR-1 is the more plentiful of the two known varieties, but is still itself scarce. This lightly circulated gunmetal-gray example shows minor granularity over each side, but is well-struck and retains pleasing sharpness on the central devices.  
*From The Liberty USA Collection, Part 2.*

**1802 JR-4 Dime, Very Good**



**3809 1802 JR-4, R.4, VG8 NGC. CAC.** The peripheral stars and letters are sharp on this richly patinated early dime. Cream-gray devices rise above jade-green fields and golden-brown margins. Marks are minimal except on the fields near the hair ribbon and the O in OF. The BER in LIBERTY is widely spaced, diagnostic for the very scarce JR-4.  
*From The Virginia Cabinet. PCGS# 38761 Base PCGS# 4472*

**3810 1802 JR-4, R.4 — Improperly Cleaned — NGC Details. VF.** Ex: Hilt Collection. JR-4 is a scarce variety, but is nonetheless the most often seen of the four 1802 dime die pairings. This scarcity is due in part to total reported mintage of just 10,975 pieces for the entire issue. This example shows evidence of old cleaning, but has since acquired consistent golden-gray toning over each side. Light wear over the devices does not overly impede the well-executed strike.  
*From The Liberty USA Collection, Part 2.*

**3811 1803 JR-3, R.4 — Improperly Cleaned — NGC Details. AU.** Ex: Hilt Collection. JR-3 is the most often seen 1803 dime variety, but it is still itself scarce. This example is boldly detailed, with evenly struck, well-defined relief elements. Olive-gold and lavender-gray hues blanket lightly cleaned surfaces, yielding pleasing eye appeal for a Details-graded coin.  
*From The Liberty USA Collection, Part 2.*

**3812 1803 JR-4, R.5, VG8 NGC.** A charming early dime with dove-gray fields and cream-white high points. All legends are readable, including each letter in E PLURIBUS UNUM. An fascinating late die state with several lengthy and heavy reverse cracks.  
*From The Virginia Cabinet. PCGS# 38765 Base PCGS# 4473*

**3813 1805 4 Berries, JR-2, R.2, XF45 NGC.** Ex: Hilt Collection. Only two varieties are known for the 1805 dime, JR-2 being the more frequently seen, ideal for type representation. This Choice XF example is pleasantly well-struck, with just light wear over the high points of the lavender-gray surfaces. A thin, diagonal file mark (mint-made) spans the obverse from 2 to 7 o'clock.  
*From The Liberty USA Collection, Part 2. PCGS# 38769 Base PCGS# 4477*

**3814 1807 JR-1, R.2 — Whizzed — NGC Details. AU.** Hilt Collection. JR-1 is the only 1807 dime variety, and one of the most plentiful of the type. This piece shows artificially luminous surfaces brought about by light whizzing, possibly to efface minor surface scars. Prominent clash marks are still evident on each side, a characteristic of this issue in general, and the central devices display pleasing detail. Olive hues accent gunmetal-gray surfaces overall.  
*From The Liberty USA Collection, Part 2.*

**BUST DIMES**

**3815 1809 JR-1, R.4, Fine 12 PCGS.** The scarce first-year Capped Bust date. Slate high points contrast with deeper charcoal-gray fields. UNITED is faint but the remainder of the legends are bold. Free from any mentionable marks. PCGS# 38771 Base PCGS# 4486

**1809 Dime, JR-1, XF40**  
**Incredible Color and Surfaces**



**3816 1809 JR-1, R.4, XF40 PCGS. CAC.** Only one die variety is known for the 1809, a slightly better date in the Capped Bust series. This is a delightfully original, sharply detailed XF example that displays highlights of battleship-gray over consistent gunmetal-gray toning. The strike is crisp and even, and the corresponding eye appeal is exceptional. The A in STATES and the first A in AMERICA are filled, consistent with the later die state. PCGS# 38771 Base PCGS# 4486

**3817 1809 JR-1, R.4 — Improperly Cleaned — NGC Details. AU.** Ex: Hilt Collection. The only 1809 dime variety, JR-1 is scarce in all grades and notably rare in Mint State. This example shows slight friction over the high points of the sharply struck design elements, partly a product of old cleaning, but retains bold detail and pleasing eye appeal with gold and olive hues blending into the deeper gunmetal-gray surfaces.  
*From The Liberty USA Collection, Part 2.*

**3818 1820 STATESOF, JR-1, R.4, XF40 PCGS.** Ex: David J. Davis. The second appearance of the improperly spaced STATESOFAMERICA reverse, previously struck as 1814 JR-5. The present nicely defined example has cobalt-blue, mauve, and olive-green obverse toning. The reverse is gunmetal-gray. Slender marks are noted beneath the chin and on the field near the leaves. PCGS# 38778 Base PCGS# 4494



**1820 Medium 0 Dime, MS63  
Scarce JR-5 Marriage**



- 3819** 1820 Medium 0, JR-5, R.4, MS63 NGC. Dusky forest-green and plum-mauve toning embraces this coruscating and unabraded dime. A good strike, although the claws and uppermost stars lack a full impression. A scarce die marriage. All 13 stars have one scalloped point, which suggests the engraver accidentally selected John Reich's signature punch. Reich's employment with the Mint ended in 1817. PCGS# 38785 Base PCGS# 4493

**1821 Bust Dime, MS64  
Large Date, JR-7**



- 3820** 1821 Large Date, JR-7, R.2, MS64 NGC. The second S in STATES is entered much too high, diagnostic for JR-7. Dramatic sea-green, fire-red, and orange-gold toning encompasses this carefully preserved near-Gem. Inexactness of strike is limited to the claws and the right-side stars. A relatively early die state, although boldly clashed on the field near the profile. PCGS# 38797 Base PCGS# 4496

**1822 JR-1 Dime, AU Sharpness  
Seldom Seen Key Issue**



- 3821** 1822 JR-1, R.4 — Improperly Cleaned — NGC Details. AU. Ex: Hilt Collection. Despite a reported mintage of 100,000 coins, the 1822 is actually one of the keys to the Capped Bust dime series. Only one variety is known, and high-grade examples are seldom seen. This piece shows evidence of light cleaning, but has since acquired delicate lavender-gray toning that attractively accents the well-detailed, evenly struck design elements. An unusually appealing example for a Details-graded coin.  
*From The Liberty USA Collection, Part 2.*

**1824/2 JR-1 Dime, MS64  
Original Cream-Gray Toning**



- 3822** 1824/2 JR-1, R.3, MS64 PCGS. CAC. One of only two known 1824-dated marriages, both of which feature the same overdated obverse die. This minimally abraded cream-gray near-Gem displays excellent eye appeal and minor incompleteness of strike on the eagle's neck and claws. A significant opportunity knocks for the alert bidder. Population: 6 in 64, 3 finer (2/15).  
Ex: *Orlando FUN Signature (Heritage, 7/2010)*, lot 3458. PCGS# 38805 Base PCGS# 4502

- 3823** 1825 JR-4, R.2, AU58 PCGS. CAC. Blended golden-brown and dove-gray toning embraces this lightly circulated and essentially unabraded Capped Bust dime. The strike is good, although the forehead curls and the eagle's neck show incompleteness. PCGS# 38810 Base PCGS# 4503

- 3824** 1827/7 JR-1, R.2, MS62 PCGS. Ex: David J. Davis. Chestnut-gold, stone-gray, and ice-blue toning drapes this coruscating and minimally abraded representative. The strike shows occasional minor incompleteness. The serif, downstroke, and base of the 7 are clearly repunched. PCGS# 38824 Base PCGS# 4504

**1827 Dime, Near-Gem  
JR-6, Multicolor Toning**



- 3825** 1827 JR-6, R.2, MS64 NGC. The second T in STATES is lightly repunched. Aquamarine borders encompass orange-gold centers. A satiny and mark-free near-Gem, well struck aside from the claws and vertical shield stripes. At least five sets of clashmarks (as made) are present above the eagle's head.  
Ex: *Long Beach Signature (Heritage, 9/2009)*, lot 414. PCGS# 38816 Base PCGS# 4504

- 3826** 1829 Small 10C, JR-6, R.3, MS63 NGC. Dusky dove-gray and walnut-brown toning embraces this crisply struck, smooth, and satiny Select dime. A later die state with a break on the scroll beneath the first S in STATES. The lower reverse is clashed, and a crack passes through the A in STATES. PCGS# 38831 Base PCGS# 4511

- 3827** 1830 Medium 10C MS64 NGC. CAC. JR-2, R.1. The design elements of this attractive Choice specimen are sharply detailed and some interesting die cracks show on both sides. Pleasing shades of sea-green and bluish-gray toning blanket both sides, with strong mint luster underneath. Census: 36 in 64, 7 finer (3/15). NGC ID# 2379, PCGS# 4516

**3828** 1831 JR-1, R.1, MS62 NGC. Ex: Hilt Collection. Bold detail defines the central devices and peripheral stars on this well-struck and eye-appealing Mint State type coin. Satiny luster illuminates blended lavender-gold, aquamarine, and slate-gray toning on each side, while the surfaces reveal only minor abrasions, primarily on the obverse.  
*From The Liberty USA Collection, Part 2.* PCGS# 38849 Base PCGS# 4520

**3829** 1832 JR-3, R.4 — Retained Cud — MS62 ANACS. An aquamarine example with gold and pink undertones. Only wispy marks appear beneath a loupe. A search of our auction archives indicates that the present lot may be the highest graded JR-3 1832 dime to appear at Heritage since 1997. Eric P. Newman had an AU58 example, a somewhat later die state with a full-fledged break joining the 0 and C in 10 C. The retained cud is near the arrowheads. In an ANA cache holder. PCGS# 38857 Base PCGS# 4521

**3830** 1833 Last 3 High, JR-5, R.1, MS62 PCGS. A boldly struck and carefully preserved Capped Bust type coin. Butter-gold and silver-gray toning graces coruscating surfaces. The die engraver likely intended to enter the date as gently curved, but the second 3 was placed too high and unduly close to the first 3. PCGS# 38870 Base PCGS# 4523

**1833 JR-10 Dime, MS65**  
**Intricate Strike, Attractive Patina**



**3831** 1833 JR-10, R.3, MS65 NGC. An intricately struck Gem with pleasing surfaces. The semiprooflike obverse is caramel-gold and the lustrous reverse is aquamarine. The somewhat scarce JR-10 is readily attributed by the diverse cracks and reverse clash marks. As of (3/15), NGC has certified seven 1833 dimes as JR-7, none above MS63. PCGS# 38869 Base PCGS# 4522

**SEATED DIMES**

**1837 No Stars, Large Date Dime, MS64**  
**Fortin-101b Variety**



**3832** 1837 No Stars, Large Date MS64 NGC. Fortin-101b. Portions of the obverse die are beginning to shatter on this Large Date dime, described as Fortin-101b with “pie-shaped die cracks” on the relevant website. This near-Gem displays deep purple and rose patina, but the right leg of the die crack, running below Liberty’s sandal, is especially noticeable. Few signs of post-Mint contact show on this nicely preserved, well-struck coin. Census: 80 in 64, 60 finer (3/15). NGC ID# 237R, PCGS# 4561

**1837 No Stars, Large Date Dime, MS66**  
**Needle-Sharp First-Year Example**



**3833** 1837 No Stars, Large Date MS66 NGC. Fortin-101b. This variety shows the base of the 7 repunched, the reverse die rotated left 23 degrees, and an obverse die crack that extends from the rim at 4 o’clock up through Liberty’s gown. The 1837 Seated dime (682,500 coins minted) is an ever-popular first-year issue and one of only two No Stars issues along with the 1838-O. The design elements are needle-sharp, especially on Liberty’s head, the bow knot, and wreath leaves. Glowing luster shines through golden-gray toning with peach and lavender accents. Census: 24 in 66, 9 finer (3/15).  
*From The Virginia Cabinet.* NGC ID# 237R, PCGS# 4561



**1838-O No Stars Dime, MS64  
First-Year New Orleans Example**



- 3834 1838-O No Stars MS64 PCGS. CAC. Fortin-102, R.3.** After almost half a century without expansion, the U.S. Mint established three branches that began operations in 1838: Charlotte, Dahlonega, and New Orleans. Of the three, only New Orleans struck silver coinage in addition to gold. This gorgeous near-Gem dime comes from the first year of New Orleans coinage. Only 404,034 representatives were struck, and just a fraction of the original mintage survives in this impressive state of preservation. The simple and clean No Stars design, implemented for only two years, is well-defined and stands out from the understated yet elegant luster of the fields. A rich blanket of peach, rose, amethyst, and blue patina covers each side — the finishing touch on a coin of great beauty. Population: 13 in 64, 5 finer (2/15).  
Ex: ANA Signature (Heritage, 8/2011), lot 7078. NGC ID# 237T, PCGS# 4564

- 3835 1838 No Drapery, Large Stars MS66 NGC. Fortin-104.** Deep lavender and cobalt-blue toning bathes this intricately struck and unabraded high grade example. A prominent radial crack to the B in LIBERTY adds further interest. Two lengthy cracks through right-side stars are unlisted at the SeatedDimeVarieties.com website. The left obverse also has several small rim cuds. NGC ID# 237U, PCGS# 4568

**1839 No Drapery Dime, MS66  
Fortin-106b**



- 3836 1839 No Drapery MS66 PCGS. Fortin-106b.** A stunning Premium Gem representing the second design modification to the Seated Liberty type, this piece has light champagne toning over frosty and brilliant surfaces with bright underlying mint luster. Small splashes of tan toning are evident on the slightly rotated reverse. Population: 11 in 66, 9 finer (2/15).  
Ex: Long Beach Signature (Heritage, 6/2011), lot 3306, which realized \$4,600. NGC ID# 237X, PCGS# 4571

- 3837 1839-O No Drapery MS62+ NGC. Fortin-106a, R.4.** Ex: Hilt Collection. This piece is in an early stage of this late die state variety; both sides are heavily cracked, although the shattered reverse is not quite as advanced as is that of the Fortin plate coin, which is described as being in a late state of this shattered reverse variety. The strike is boldly rendered, and the surfaces reveal surprisingly few abrasions for the grade. Original, satiny luster illuminates the recesses, highlighting shades of amber-gold, olive, lavender, and ocean-blue amid the pale gunmetal-gray patina. Census: 11 in 62 (1 in 62+), 28 finer (3/15).  
From *The Liberty USA Collection, Part 2*. NGC ID# 237Y, PCGS# 4572

- 3838 1840-O No Drapery AU53 PCGS. Fortin-101.** Large O. The 1840-O is collectible in grades through Very Fine but is surprisingly rare in AU. This cobalt-blue and chestnut-gold example shows slight wear on Liberty's lower thigh. Occasional moderate marks include a small obverse rim nick at 10:30. Population: 8 in 53, 21 finer (3/15). NGC ID# 2382, PCGS# 4574

- 3839 1842-O AU58 PCGS. Fortin-102.** Medium O. This silver-gray Borderline Uncirculated New Orleans dime shows all the die cracks of Fortin-102a but the cracks through TES are spindly instead of bold. The strike is crisp, and the sole detractor is a small reverse rim nick at 12 o'clock. NGC ID# 2387, PCGS# 4582

**1848 Dime, MS65  
Tied for Finest at PCGS**



- 3840 1848 MS65 PCGS. Fortin-102, R.4.** The 1848 Seated dime is seldom seen in any Mint State grade, and this Gem representative is tied with just three others as the finest at PCGS (3/15). Attractively sharp devices accent satiny luster in the fields while both sides exhibit just a hint of pale golden color. Close examination reveals only a few minor ticks, not out of line for the grade. NGC ID# 238F, PCGS# 4590

**1853 No Arrows Dime, MS66  
Fortin-101a, Top 100 Variety**



- 3841 1853 No Arrows MS66 PCGS. CAC. Fortin-101a, R.5.** A Top 100 Seated dime variety. Pronounced die clashing occurs throughout the obverse. Notably, the E in DIME is clearly visible under Liberty's right (facing) arm. A small run of just 95,000 No Arrows dimes was accomplished in 1853 prior to the weight reduction that resulted in the addition of arrows flanking the date. Subtle, even light golden patina covers each side. The design elements are strongly impressed with full star centers, sharp head detail, and bold wreath definition. Housed in a green label holder. NGC ID# 238R, PCGS# 4599

**1853 Arrows Dime, Frosty MS67  
Great Type Coin**



- 3842 1853 Arrows MS67 PCGS.** Beautifully preserved surfaces offer abundant mint frost on each side and a strike that is quite sharp, largely untuned save for a pale amber ring of patina more prominent on the obverse. Note the bold detail present throughout both sides, on Liberty's face, the star radials, and all reverse wreath elements. A great type coin. Population: 16 in 67, 4 finer (3/15). NGC ID# 2398, PCGS# 4603
- 3843 1856-S VF30 PCGS. Fortin-101, R.5.** Highlights of powder-blue and lavender illuminate soft olive-gray surfaces on each side of the mid-grade representative. Pleasing detail remains and there are no distractions. The 1856-S is a better date in all grades, largely due to a low mintage of just 70,000 coins and a correspondingly high attrition rate. Population: 6 in 30, 40 finer (2/15). NGC ID# 238W, PCGS# 4613
- 3844 1857 MS66 NGC.** Virtually pristine preservation with few visible marks and a bold strike separate this Premium Gem 1857 dime from most of its cohort, a large mintage exceeding 5.5 million pieces. Few survive finer than this lovely coin, only one numerically finer each at NGC and PCGS. Census: 14 in 66 (2 in 66+), 1 finer (3/15). NGC ID# 238X, PCGS# 4614
- 3845 1859-O MS65 NGC. Fortin-104.** Large O. Dappled plum-mauve, jade-green, and golden-brown toning encompasses this sharply struck and lustrous Gem. Essentially devoid of marks. A desirable New Orleans type coin. Census: 20 in 65, 15 finer (2/15). NGC ID# 2395, PCGS# 4620
- 3846 1860-O VG10 PCGS. Fortin-101.** The 1860-O dime had a low mintage of only 40,000 coins, and is proportionately scarce in all grades today. This well-circulated piece displays even wear, consistent with the grade, while both sides are deeply toned in lavender-gray, gold, and olive hues. Population: 7 in 10, 69 finer (2/15). NGC ID# 239E, PCGS# 4632

**1860-O Dime, Lightly Circulated AU55  
Key Seated Dime Issue**



- 3847 1860-O AU55 PCGS. CAC.** The low production figure for the 1860-O dimes of 40,000 pieces, on the eve of the Civil War in New Orleans, has made the issue a target for collectors for many decades. Few finer examples survive than this lightly circulated, deeply patinated coin, showing a nice bold strike and no mentionable distractions. An extremely rare issue in Mint State, and a key to the Seated dime series. Population: 4 in 55, 1 finer (3/15). This is the sole AU55 with the CAC green approval sticker. NGC ID# 239E, PCGS# 4632
- 3848 1863-S AU55 NGC. CAC.** A decidedly original, Choice AU representative, this 1863-S dime reveals only a brush of wear over the high points of the design amid mottled golden-gray toning. Remnants of luster reside in the recesses, complementing the eye appeal. This issue is challenging in the upper circulated grades, and Mint State coins are truly rare. Census: 6 in 55, 14 finer (2/15). NGC ID# 239L, PCGS# 4638

**1867 Dime, Attractively Toned MS66  
Low-Mintage Issue, Few Finer**



- 3849 1867 MS66 NGC. Fortin-101.** Only 6,000 circulation strike dimes were struck of this scarce date. Only two sets of dies were used, this being the scarcest and attributable by the high, level date and lack of doubling on the reverse wreath. The fields show signs of heavy die polishing, giving the coin a bright, reflective appearance. The centers are near-brilliant, then gradually turning rose and finally deep blue. Sharply defined throughout. Census: 9 in 66, 3 finer (3/15). NGC ID# 239U, PCGS# 4645



**1869 Seated Dime, MS66  
Excellent Surface Quality**



- 3850 1869 MS66 NGC. Fortin-105a, R.4.** The 1869 Seated dime is rare in all Mint State grades, but is particularly sought-after in Gem and finer condition. This Premium Gem example displays undisturbed, satiny luster shining through shades of lavender-gray, aquamarine, and mint-gold toning. The upper-left portion of the wreath is not fully struck, but the obverse figure is incredibly bold. Census: 2 in 66, 4 finer (3/15). NGC ID# 239Y, PCGS# 4649

**1871 Dime, MS66  
Among the Finest Survivors**



- 3851 1871 MS66 PCGS. CAC. Fortin-102a, R.3.** The variety is attributed by a level date and a die crack that extends from the bottoms of the ribbons to the right (facing) wreath. Pearl-gray iridescence occasionally cedes to cobalt-blue and olive-green toning, the latter color palette showing more presence on the reverse. This softly frosted, well-struck Premium Gem has undisturbed fields and impressive eye appeal. More than 900,000 coins were minted, yet this example is tied for finest with just seven others at PCGS (3/15). Ex: *Denver Signature (Heritage, 8/2006)*, lot 877. NGC ID# 23A4, PCGS# 4653

**1872 Seated Dime, MS66+  
Rare This Fine**



- 3852 1872 MS66+ NGC. Fortin-102, R.2.** The Plus designation draws attention to this coin's excellent preservation — only a few tiny ticks on Liberty's thighs limit the grade. The surfaces yield soft, satiny luster with brilliant centers and deeper lavender-gold hues around the peripheries. The boldly struck design elements complete the eye appeal. What appear to be misplaced date numerals are visible in the gown to the right of the scroll end. Census: 6 in 66 (2 in 66+), 2 finer (3/15). NGC ID# 23A7, PCGS# 4656

- 3853 1872-CC — Tooled — PCGS Genuine. VF Details. Fortin-101.** Fortin writes that “many examples have surface porosity problems,” an unsurprising fact given the lack of numismatists in the Old West. The present pearl-gray piece is moderately granular and displays myriad fine pinscratches. LIBERTY and the other legends are bold. NGC ID# 23A8, PCGS# 4657

**1873-CC Arrows Dime, VF Details**



- 3854 1873-CC Arrows — Damage — PCGS Genuine. VF Details. Fortin-101.** All Carson City dimes struck prior to 1875 are rare. The 1873-CC Arrows issue has a mintage of 18,791 pieces, and PCGS has certified only 83 examples in all grades. That number excludes the present coin, since a portion of the wreath near 4 o'clock has been removed. Marks are noted near the D in DIME. The steel-gray surfaces are moderately granular. NGC ID# 23BH, PCGS# 4666

**1873-S Arrows Dime, MS64  
Remarkably Clean For the Grade**



- 3855 1873-S Arrows MS64 PCGS. Fortin-102, R.4.** Small Block S. Greer (1992) notes that this is the scarcer of two varieties. Examples often come weakly struck on Liberty's head, but not so with this boldly detailed Choice representative. A veil of delicate golden toning graces the lustrous and primarily brilliant surfaces. Both sides are remarkably clean for the grade. The 1873-S Arrows issue was struck to the extent of 455,000 pieces, few of which survive in this state of preservation. An attractive Condition Census example. Population: 13 in 64 (1 in 64+), 2 finer (2/15). NGC ID# 23BJ, PCGS# 4667

**1874 Arrows Dime, MS67  
Attractive Peripheral Toning**



- 3856 1874 Arrows MS67 NGC. Fortin-115, R.4.** Several cuds are evident along the obverse rim from 9 to 11 o'clock. This magnificent Superb Gem's chief attribute is the beautiful rainbow toning that surrounds the peripheries, leaving the satiny centers brilliant and framing the well-struck design elements. Census: 9 in 67 (3 in 67 ★), 2 finer (3/15). NGC ID# 23BK, PCGS# 4668

**1874-CC Arrows Dime, Good Details  
An Affordable Example of This Series Key**



- 3857 1874-CC Arrows — Bent — PCGS Genuine. Good Details. Fortin-101.** High on every Seated Liberty dime collector's want list is the 1874-CC. The date had a paltry mintage of only 10,817 coins, and nearly all examples were lost to attrition. Problem-free survivors are major rarities, regardless of grade, and are out of reach for many budget-conscious collectors. The present piece may prove satisfactory for a certain enthusiast trying to fill the 1874-CC hole in their collection without breaking the bank. The date and mintmark are clear, and the central devices are boldly outlined. Both sides show original olive-gray color. An old bend creases the planchet from 7 to 1 o'clock and there are several noteworthy rim bumps around the edges, not atypical for the issue. NGC ID# 23BL, PCGS# 4669

**1874-S Arrows Dime, MS65  
Challenging in Mint State**



- 3858 1874-S Arrows MS65 NGC. Fortin-101, R.4.** Micro S. The 1874-S Seated dime is seldom seen in any Mint State grade, and is particularly rare in Gem or finer condition. This representative displays well-struck design elements, with satiny luster that yields just a tinge of light golden toning. Census: 3 in 65, 3 finer (3/15). NGC ID# 23BM, PCGS# 4670

**1875-CC Dime, Distraction-Free MS66  
Mintmark Above Bow, Seldom Seen Finer**



- 3859 1875-CC Mintmark Above Bow MS66 PCGS.** The Mintmark Above Bow 1875-CC dimes are far more available in all grades than their Mintmark Below Bow counterparts. This satiny, nicely preserved piece is nonetheless among the few finest, showing distraction-free surfaces with a decent central strike and a bit of weakness on some of the peripheral legends and the bow area. Gerry Fortin's website lists 19 die marriages for this variety. Population: 11 in 66, 1 finer (3/15). NGC ID# 23AE, PCGS# 4673

- 3860 1875-CC Mintmark Below Bow MS64 PCGS. CAC. Fortin-108.** Numerous reverse die cracks attribute the Fortin marriage. Medium gunmetal-gray and golden-brown toning encompasses this well preserved and coruscating Choice Carson City coin. The strike is good except for blending on Liberty's hair and the upper left grains of the wreath. NGC ID# 23AD, PCGS# 4674

- 3861 1876 MS66 NGC. Fortin-101a.** Type Two Reverse. Numerous peripheral cracks and small breaks allow prompt attribution. Stone-gray centers cede to tan-brown, lime-green, and gunmetal-gray borders. A well preserved Seated type coin. Census: 25 in 66 (1 in 66+, 3 in 66 ★), 8 finer (2/15). NGC ID# 23AH, PCGS# 4679

**1876-CC Dime, Delicately Toned MS66**



- 3862 1876-CC MS66 PCGS.** The nicely struck features throughout both sides of this moderately toned Premium Gem dime are only a couple of small ticks away from an even finer grade. Lovely flash and delicate patina combine with the excellent preservation to create top-notch eye appeal. Population: 16 in 66, 4 finer (2/15). NGC ID# 23AJ, PCGS# 4680

**1877-CC Dime, MS64  
Fortin-118, Repunched Date**



- 3863 1877-CC MS64 PCGS. CAC. Fortin-118.** Type Two Reverse. A sharply struck Choice dime that boasts vibrant luster and good eye appeal. Light ice-blue and chestnut toning visits the borders. Marks are confined to grazes on the right obverse field. The 77 is lightly repunched. Several die cracks on the reverse periphery are undescribed on the Fortin website. Certified in a green label holder. NGC ID# 23AM, PCGS# 4683



**1877-CC Dime, MS66+  
Colorful Toning, Type Two**



- 3864 1877-CC MS66+ PCGS. CAC. Fortin-Unlisted.** Type Two Reverse. Sea-green, sun-gold, and cherry-red endow this lustrous high grade Carson City type coin. For those interested in the characteristics of this unlisted marriage, the date location resembles Obverse 9, and the mintmark position resembles Reverse E. The reverse is boldly clashed but the obverse is free from clash marks. No die cracks are present. NGC ID# 23AM, PCGS# 4683

**1877-CC Dime, Superb Gem  
Strong Mint Luster, Fully Struck**



- 3865 1877-CC MS67 NGC. Fortin-105.** Type Two Reverse. Heavy cracks across the obverse periphery allow prompt attribution. A lustrous, lightly toned, and immaculate Superb Gem. The mint-made orange-peel texture throughout the fields is characteristic of strikes from long-in-use dies. Census: 11 in 67 (1 in 67 ★), 3 finer (3/15). Ex: *New York Signature (Heritage, 7/2002)*, lot 6667. NGC ID# 23AM, PCGS# 4683

- 3866 1884-S MS64 PCGS.** The later S-Mint Seated coins have small mintages and they are all underrated. This Choice Mint State piece is sharply defined and brilliant, with no toning on either side. The surviving population in Mint State is remarkably small. Population: 16 in 64 (1 in 64+), 3 finer (3/15). NGC ID# 23AY, PCGS# 4693

**1885 Dime, Beautifully Toned MS67+  
Just One Finer Example Known**



- 3867 1885 MS67+ NGC. CAC. Fortin-111, R.4.** Both sides display concentric bands of ocean-blue, violet, mint-green, and sun-gold, with carefully preserved surfaces and unusually sharp design definition for the issue. Vibrant, frosty luster is observed when rotated beneath a light. A scarce Fortin variety, with the date obliquely punched left-to-right so the 1 appears stronger than the other digits and the 5 weakest at the lower right curve. This beautifully toned 1885 dime ranks as the only Plus-graded MS67 example at NGC, with only one piece numerically finer at either service (3/15). NGC ID# 23AZ, PCGS# 4694

**1886 Seated Dime, MS67+  
Glowing, Delicately Toned Surfaces**



- 3868 1886 MS67+ NGC. Fortin-103a, R.2.** This die pair was previously used for proof coinage, and some early circulation strikes show prooflike fields. This Plus-graded Superb Gem circulation issue is from a late die state, with numerous peripheral die cracks, primarily on the reverse, and radiant, satiny luster over each side. The obverse displays luminescent sky-blue, lavender, and mint-gold toning, while the reverse shows similar hues around the peripheries with lighter champagne color in the central regions. The strike is just a trifle soft on the upper-left portion of the wreath. Census: 12 in 67 (1 in 67+, 1 in 67 ★), 0 finer (3/15). NGC ID# 23B3, PCGS# 4696

**1886 Seated Dime, MS67  
Tied for the Finest Certified**



- 3869 1886 MS67 PCGS Secure. CAC.** This amazing Superb Gem has a delicate die crack at the top of the obverse. Both sides have frosty silver luster beneath medium golden-tan toning, and peripheral light blue and bright gold accents. Strongly and evenly struck throughout. Population: 8 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 23B3, PCGS# 4696

**1886-S Seated Dime, Vivid MS65**



- 3870 1886-S MS65 PCGS. CAC. Fortin-101,** high date sloping downward. The 1886-S Seated Liberty dime claims a mintage of 206,524 pieces and few examples were saved by contemporary collectors. The well-preserved surfaces of this attractive Gem are blanketed in shades of lavender-gray and greenish-gold toning, with vibrant mint luster underneath. One of two in this grade stickered at CAC. Population: 6 in 65, 15 finer (3/15). NGC ID# 23B4, PCGS# 4697

**1886-S Seated Dime, MS67**  
**Seldom Seen in Any Mint State Grade**



**3871 1886-S MS67 PCGS. CAC. Fortin-101, R.4.** A low mintage of little more than 200,000 coins flags the 1886-S Seated Liberty dime as a better date, particularly in high grades, where the issue becomes conditionally rare. This Superb Gem is among the finer-known examples in Mint State, and boasts well-struck devices amid frosty mint luster that yields just a hint of light golden color. Free of distractions and boasting a high degree of eye appeal. Population: 4 in 67, 2 finer (2/15). NGC ID# 23B4, PCGS# 4697

**3872 1887 MS67 NGC. Fortin-Unlisted.** The obverse date position is virtually identical to that of Fortin-116, but without the repunching on the 18. The reverse is lightly cracked throughout the wreath, and both sides show minor clash marks. The surfaces are vibrantly lustrous, with just a hint of warm golden color visible around the peripheries. Well-struck and carefully preserved. Census: 7 in 67, 2 finer (2/15). NGC ID# 23B5, PCGS# 4698

**1891-O Seated Dime, MS66 ★**  
**Full Prooflike Fields**



**3873 1891-O MS66 ★ NGC. Fortin-Unlisted.** The date is far left, with the first 1 centered over a denticle and directly under the point of the shield; the mintmark is very similar in appearance to that of Fortin's reverse K, but is positioned minutely further left, centered over a denticle. The fields on this piece are fully prooflike, although some minor striking weakness on Liberty's head and the high points of the wreath preclude the possibility that this coin was struck more than once. No cracks are in evidence, although the obverse shows faint clash marks in the field near Liberty's left (facing) arm and there is heavy die polishing evident in the recesses of Liberty's gown and in the rock base above the date. Both sides show pale champagne toning, with hints of deeper amber around the peripheries. An exceptional coin, ideal for a high-end collection. Census: 13 in 66 (1 in 66 ★), 2 finer (3/15). NGC ID# 23BE, PCGS# 4707

**PROOF SEATED DIMES**

**1860 Seated Liberty Dime, PR68**  
**Outstanding Quality and Eye Appeal**



**3874 1860 PR68 NGC.** A fairly generous mintage of 1,000 proof Seated Liberty dimes was achieved in 1860, on the brink of the Civil War. This magnificent PR68 example possesses tremendous eye appeal and the highest available technical quality, with sharply detailed design elements and impeccably preserved surfaces that show attractive shades of pale gold and cerulean-blue toning. Census: 4 in 68 (1 in 68 ★), 0 finer (3/15). NGC ID# 23CJ, PCGS# 4753

**1863 Seated Dime, PR65 Ultra Cameo**  
**Rare, Low-Mintage Issue**



**3875 1863 PR65 Ultra Cameo NGC.** A single die pair was employed for proof and business strike dime production in 1863, coining 460 and 14,000 coins, respectively. This Gem is undeniably from the proof striking period, as evidenced by the profoundly deep mirroring in the fields and the heavily frosted, needle-sharp design elements. A thin veil of light champagne toning warms each side, and only a few faint hairlines are seen in the fields under magnified examination. An immensely appealing proof. Census: 2 in 65 Ultra Cameo, 6 finer (3/15). PCGS# 94756

**3876 1865 PR65 NGC.** A scarce silver issue from the end of the Civil War, this Gem Seated Liberty dime ranks high among certified examples. Turquoise and pale gold toning appear on the obverse, with dusky gold and light blue on the reverse. Census: 16 in 65, 13 finer (3/15). *From The Virginia Cabinet.* NGC ID# 23CN, PCGS# 4758



**1869 Dime, Toned PR66+  
Rare at This Level, Finest at PCGS**



**3877 1869 PR66+ PCGS. CAC. Fortin-105, R.3.** This carefully preserved proof boasts largely sharp design definition, with the only exception being the extreme upper-left portion of the wreath, an area that is often lacking in detail. A myriad of mottled colors blankets each side, with deeply reflective underlying fields. The sole Premium Gem proof at PCGS to receive the Plus designation, with no coins graded finer. PCGS Population: 7 in 66 (1 in 66+), 0 finer (3/15). NGC ID# 23CT, PCGS# 4762

**3878 1871 PR65 PCGS. Fortin-101.** The 18 is obviously repunched north. Moderately toned autumn-gold, lavender, and navy-blue. An undisturbed Gem that has exemplary surfaces and a suitable strike. Housed in a first generation holder. NGC ID# 23CV, PCGS# 4764

**3879 1871 PR66 PCGS. CAC.** The most available proof variety; minor die doubling is evident on AMERICA. This Premium Gem example displays deeply mirrored fields behind sharp, frosty devices. The coin might have warranted a Cameo designation were it not for mottled shades of olive-gold, lavender-gray, and ocean-blue that encompass both sides. Population: 13 in 66 (1 in 66+), 0 finer (3/15). NGC ID# 23CV, PCGS# 4764

**3880 1873 No Arrows, Closed 3 PR65 PCGS.** Intermingled sea-green and crimson toning appears on each side of this lovely Gem with considerable field-to-device contrast despite the lack of a Cameo designation. Population: 16 in 65, 8 finer (3/15). NGC ID# 23CX, PCGS# 4766

**3881 1873 No Arrows PR66 Cameo NGC.** Every details is boldly defined on this Premium Gem, with delicate champagne toning over much of the obverse and reverse, accompanying peripheral blue and violet. Census: 9 in 66 Cameo, 4 finer (3/15). PCGS# 84766

**3882 1873 Arrows PR64 PCGS.** The strike is nearly complete and the mirrored fields shine through rose obverse toning with a mostly white reverse. Only 800 proofs were struck, and this date is the first issue, and one of only two proof issues, that belong to the Legend Obverse, With Arrows type. The initial appearance tends to suggest a Gem condition example. Population: 46 in 64 (1 in 64+), 22 finer (3/15). NGC ID# 23DH, PCGS# 4769

**3883 1873 Arrows PR64 Cameo PCGS Secure. Fortin-102, R.4. Ex: Simpson.** The Fortin-102 dies struck both proofs and circulation strikes, but the gleaming, mirrored fields of this piece leave no doubt as to its proof origin. Pale lavender-gold centers yield to vivid orange-gold, violet, ocean-blue, and mint-green peripheral rings, delivering exceptional eye appeal. The strike is a touch weak over the upper portion of the wreath and the corresponding corners of the obverse rock base. Population: 7 in 64 (1 in 64+) Cameo, 7 finer (2/15). PCGS# 84769

**3884 1874 Arrows PR64 PCGS. CAC.** A boldly struck Choice proof, this piece displays deeply reflective fields and vivid multicolor toning that shows its full potential when tilted beneath a light. PCGS has certified only 30 numerically finer non-Cameo representatives (3/15). NGC ID# 23DJ, PCGS# 4770

**1874 Arrows Dime, PR66  
Olive-Gold and Lavender-Orange Patina**



**3885 1874 Arrows PR66 NGC.** A noticeable die defect above the center point on Liberty's neckline readily identifies the proof die pair. This representative is boldly struck throughout with deeply mirrored fields and seemingly flawless surfaces. Olive-gold and lavender-orange hues intermingle over each side, delivering a high degree of eye appeal. A thread-like strike-through is noted between the dentils and the left edge of the rock, and another connects the bottom edges of the IT in UNITED. One of 700 proofs minted. Census: 15 in 66, 2 finer (3/15). NGC ID# 23DJ, PCGS# 4770

**3886 1878 PR66 Cameo NGC.** Type Two Reverse. Magnificent cherry-red, navy-blue, and autumn-gold toning endows the present high grade proof. Only the central reverse remains brilliant. Despite the colorful patina, frost is evident on both motifs. Nicely struck and pristine with exceptional eye appeal. Census: 3 in 66 Cameo, 2 finer (3/15). PCGS# 84775

**3887 1879 PR66 NGC.** Considerable unnoted cameo contrast appears on each side of this silver-white Premium Gem. Whispers of gold appear at the rims, and surface imperfections are minor. An appealing example for those who prefer untuned coins. Census: 25 in 66 (1 in 66 ★), 15 finer (3/15). NGC ID# 23D4, PCGS# 4776

**1880 Seated Dime, Colorful PR67**



**3888 1880 PR67 PCGS. Fortin-101,** showing a break on the lower-left loop of the second 8, one of two obverses known for the production of 1,355 proof coins. This Superb Gem offers deep cobalt-blue, rose, and lilac patina on surfaces that show no mentionable distractions and abundant eye appeal. Population: 12 in 67, 2 finer (2/15). NGC ID# 23D5, PCGS# 4777

**1881 Seated Liberty Dime, PR68  
Tied for Finest Certified**



- 3889 1881 PR68 NGC.** A nominal mintage of 975 proof Seated Liberty dimes was accomplished in 1881 and this spectacular PR68 example is one of the finest survivors in terms of technical quality and eye appeal. The design elements are sharply rendered and the fields are deeply reflective throughout. The virtually pristine surfaces are blanketed in vivid shades of pale gold and cerulean-blue toning. Census: 2 in 68, 0 finer (3/15). NGC ID# 23D6, PCGS# 4778

**1884 Seated Dime, PR67 Cameo  
Well-Struck and Frosty**



- 3890 1884 PR67 Cameo PCGS. CAC. Fortin-101.** The obverse of this carefully preserved Superb Gem proof displays concentric peripheral bands of royal-blue and violet around the warm sun-gold center. The reverse is more subtly toned, showing a blend of lemon-gold and aquamarine. The devices are well-struck and frosty, with some light die rust observed upon close examination. The proof 1884 dime is an available issue overall, but Cameo examples are seldom seen and rare this well-preserved. Population: 20 in 67 (1 in 67+) Cameo, 0 finer (3/15). PCGS# 84781
- 3891 1887 PR65 Cameo NGC.** Both sides of this Gem Cameo proof are brilliant and untuned with deeply mirrored fields surrounding the lustrous devices. Census: 4 in 65 Cameo, 16 finer (3/15). PCGS# 84784

**BARBER DIMES**

**1892 Dime, Beautifully Toned MS67  
Among the Finest Certified**



- 3892 1892 MS67 PCGS. CAC.** Ex: Lily Nicole Collection. Produced to the extent of more than 12 million pieces, the 1892 Barber dime is plentiful in most Mint State grades, but it finally becomes conditionally rare at the Superb Gem level. This stellar representative displays a remarkable, tack-sharp strike with highlights of sun-gold, violet, and forest-green toning around the peripheries and warm lilac-gray color elsewhere. The luster cartwheels uninterrupted and close study with a lens fails to reveal any noteworthy flaws. A beautiful piece in every respect. Population: 17 in 67 (2 in 67+), 0 finer (2/15).  
Ex: ANA Signature (Heritage, 4/2006), lot 428.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23DK, PCGS# 4796

**1892-O Dime, Sharp MS66+  
Seldom Seen This Fine**



- 3893 1892-O MS66+ PCGS. CAC.** Ex: Lily Nicole Collection. The 1892-O Barber dime is many times scarcer in Mint State than its Philadelphia counterpart, rarely found finer than MS65. This Plus-designated Premium Gem beautifully combines spectacular surface preservation with soft, pastel shades of lilac, olive, and ice-blue toning. Struck from heavily cracked dies, but with nonetheless razor-sharp detail. Population: 10 in 66 (3 in 66+), 1 finer (2/15).  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23DL, PCGS# 4797

- 3894 1892-S MS64 PCGS.** Bold orange, blue, violet, and silver-mauve hues stand out on this first-year near-Gem. Satiny luster shines through the toning and eye appeal is outstanding. Population: 28 in 64, 18 finer (2/15). NGC ID# 23DM, PCGS# 4798



---

**1892-S Barber Dime, MS66**  
**Among the Finest Certified**



- 3895 1892-SMS66PCGS. CAC.** Ex: Lily Nicole Collection. The scarcest of the three first-year Barber dime issues in Mint State, the 1892-S is extremely rare at the Premium Gem grade level and is unknown finer. This incredible piece yields softly frosted luster beneath warm lavender-gray toning that transitions to olive and gold hues around the peripheries. The strike is exact and there are no mentionable abrasions present. Slight machine doubling is evident on the reverse design elements. Population: 4 in 66 (1 in 66+), 0 finer (2/15).  
*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*  
*From The Lily Nicole Collection. NGC ID# 23DM, PCGS# 4798*

---

**1893 Barber Dime, MS67**  
**Among the Finest Certified**



- 3896 1893 MS67 PCGS.** Ex: Lily Nicole Collection. The novelty of Charles Barber's new coin design seems to have worn off in just its second year of use. While the 1892 is readily obtainable in Superb Gem condition, the 1893 is very rare. This amazing example from the current #1 PCGS Registry Set exhibits variegated shades of blue, green, purple, and orange color with vibrant luster percolating through the toning. The centers remain mostly brilliant on both sides, and the strike is sharp. An unimprovable example. Population: 4 in 67 (1 in 67+), 0 finer (2/15).  
*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*  
*From The Lily Nicole Collection. NGC ID# 23DN, PCGS# 4800*

---

**1893-O Barber Dime, MS66**  
**Exceptionally Preserved New Orleans Coin**



- 3897 1893-O MS66 PCGS.** Ex: Lily Nicole Collection. The obverse has acquired blue-gray patina that shows vivid shades of green, cobalt-blue, and purple when held at the proper angle. The reverse remains mostly brilliant with a layer of light golden-gray color. The striking impression is a touch soft over Liberty's forecurl, headband, and the lower wreath, characteristic of nearly all O-mint products from this period. This is a better date in the series with a relatively low mintage of 1.7 million coins and a high rate of attrition. Population: 7 in 66, 3 finer (2/15).  
*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*  
*From The Lily Nicole Collection. NGC ID# 23DR, PCGS# 4801*

---

**1893-O Barber Dime, MS67**  
**Tied for Finest at NGC**



- 3898 1893-O MS67 NGC.** The 1893-O Barber dime is plentiful in the lower Mint State grades, but its availability declines sharply above the Choice level. This Superb Gem is tied for the finest at NGC, displaying bold detail and thick, frosty luster that reveals just a hint of light golden color overall. Census: 4 in 67, 0 finer (3/15). NGC ID# 23DR, PCGS# 4801

---

**1893-S Dime, Spectacular MS66**  
**Semiprooflike Fields**



- 3899 1893-S MS66 PCGS.** Ex: Lily Nicole Collection. Another spectacular coin from the current finest PCGS Registry Set of Barber dimes, this 1893-S displays notably reflective fields that accentuate the bold, frosty design elements. The coin is largely untoned, save for a few tiny areas of amber-gold color in the recesses, and the eye-appeal seems to increase the longer one studies the surfaces. The 1893-S is a challenging date in Gem condition, and finer pieces, such as the present coin, are extremely rare. Population: 7 in 66, 1 finer (2/15).  
*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*  
*From The Lily Nicole Collection. NGC ID# 23DS, PCGS# 4802*

- 3900 1894 MS66 PCGS.** Ex: Lily Nicole Collection. A delightful Premium Gem with well-detailed design elements and well-preserved surfaces that show prooflike reflectivity in many areas, under shades of greenish-gold and lavender-gray toning. Population: 12 in 66, 3 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23DT, PCGS# 4803*

- 3901 1894 MS66 PCGS.** Delicate shades of pale gold and lavender toning enliven the well-preserved surfaces of this attractive Premium Gem, with sharply detailed design elements and vibrant mint luster under the patina. Population: 12 in 66, 3 finer (3/15). NGC ID# 23DT, PCGS# 4803

- 3902 1895 MS64+ NGC. CAC.** The 1895 is an important issue among Barber dimes from a modest mintage of only 690,000 coins. This near-Gem is frosty and fully lustrous with original gold and sky-blue toning on both sides. The strike is bold with excellent eye appeal. Census: 39 in 64 (2 in 64+), 13 finer (3/15).

*From The Virginia Cabinet. NGC ID# 23DV, PCGS# 4806*

---

**1895 Barber Dime, MS66**  
**Seldom Available Philadelphia Issue**



- 3903 1895 MS66 PCGS.** Ex: Lily Nicole Collection. Although not as scarce as the 1895-O, the 1895 Barber dime remains one of the more elusive issues in the series overall, and is conditionally rare in Gem or finer grades. This Premium Gem example exhibits bold motifs set against delicately preserved, frosty luster. The peripheries show luminescent aquamarine toning, while the centers are more warmly colored in soft lavender-gold hues. Population: 11 in 66, 4 finer (2/15).

*Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 978.*

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23DV, PCGS# 4806*

- 3904 1895-O VF25 PCGS.** An important key date in the Barber dime series, the 1895-O enjoys demand in all grades from AG to Mint State. This piece has light gray devices with medium to dark gray fields. The surfaces are generally problem free. NGC ID# 23DW, PCGS# 4807

---

**1895-S Dime, MS65+**  
**Major Series Condition Rarity**



- 3905 1895-S MS65+ PCGS. CAC.** Ex: Lily Nicole Collection. The 1895-S boasts the highest mintage of the three 1895 Barber dime issues (more than 1.1 million coins), but is actually the rarest in Gem or finer condition. This Plus-designated MS65 example shows sharp design elements amid satiny shades of lavender-gray and pale champagne luster. A few minute ticks define the grade, but are not discernable to the unaided eye. Population: 7 in 65+, 2 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23DX, PCGS# 4808*

---

**1896 Barber Dime, MS66+**  
**Only One Coin Numerically Finer**



- 3906 1896 MS66+ PCGS. CAC.** Ex: Lily Nicole Collection. This Plus-graded MS66 shows sharp design definition, with softly frosted luster illuminating areas lavender, champagne-gray, and aquamarine toning. No distracting abrasions are present, although we note a thin die break along the bridge of Liberty's nose. The 1896 Barber dime is somewhat scarcer in high grades than is generally appreciated by nonspecialists. Population: 11 in 66 (2 in 66+), 1 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23DY, PCGS# 4809*



**1896-S Dime, MS66**  
**None Numerically Finer**  
**Ex: Duckor**



- 3907 1896-S MS66 PCGS.** Ex: Lily Nicole Collection. A frosty, glowing Premium Gem, this 1896-S dime also boasts sharp design definition and shows warm cream-gold toning with small areas of deeper amber and russet color. A single tick above Liberty's eye is the only discernable surface flaw. The 1896-S is slightly underappreciated in comparison to its New Orleans counterpart, as both issues have comparable mintages of 575,056 and 610,000 pieces, respectively, but the 1896-O is the more highly acclaimed issue. Population: 15 in 66 (1 in 66+), 0 finer (2/15).  
*Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 983; Long Beach Signature (Heritage, 5/2009), lot 469.*  
*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*  
*From The Lily Nicole Collection. NGC ID# 2300, PCGS# 4811*

**1897 Barber Dime, MS67**  
**Conditionally Rare, Ex: Duckor**



- 3908 1897 MS67 PCGS.** Ex: Lily Nicole Collection. This Superb Gem has frosty luster with exceptional toning. The surfaces are mostly olive-gold, rose, and pale violet, with brilliant untuned areas on both sides. The 1897 Barber dime is somewhat more elusive in high grades than its mintage of more than 10 million coins would suggest. The leading grading services have certified only a handful of coins at the MS67 numerical level, these being the finest known of the issue and of unparalleled importance to the Registry Set competitor. Population: 5 in 67 (1 in 67+), 0 finer (2/15).  
*Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 984.*  
*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*  
*From The Lily Nicole Collection. PCGS# 4812*

**1897 Barber Dime, MS67**  
**None Certified Finer at PCGS or NGC**



- 3909 1897 MS67 PCGS.** Strong mint luster rolls across the frosted surfaces of this Superb Gem dime, one of just a dozen examples of the issue to achieve such a high status with both services combined. Neon-orange luster highlights the margins surrounding the date, while teal, lilac, and silver-rose toning blankets the reverse. The strike is impeccable, and the surfaces are wholly unmarked except for a microscopic scrape above E of ONE. Population: 5 in 67 (1 in 67+), 0 finer (3/15). PCGS# 4812

**1897-S Barber Dime, Nicely Preserved MS66**



- 3910 1897-S MS66 NGC.** A Premium Gem example of this better-date Barber dime issue, one seldom seen in this grade and virtually never appearing in finer grades. The rose-gray surfaces boast distraction-free surfaces (particularly on focal points including Liberty's cheek) and generous eye appeal on both sides, complementing the bold strike. Census: 2 in 66, 1 finer (2/15). PCGS# 4814

**1897-S Dime, Sharp MS66**  
**Impressive Technical Quality**



- 3911 1897-S MS66 PCGS.** Ex: Lily Nicole Collection. This is a fully struck Gem that is mostly brilliant, but with a faint blush of light golden toning on each side. Highly lustrous with exceptional quality for this conditionally rare date and mint. Close examination will locate a few tiny ticks, but the surfaces are far better than one normally encounters, even for this lofty grade level. A great collector coin to put away and long enjoy. Population: 7 in 66, 1 finer (2/15).  
*Ex: Central States Signature (Heritage, 4/2009), lot 199.*  
*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*  
*From The Lily Nicole Collection. PCGS# 4814*

**1897-S Barber Dime, MS66**  
**Only Two Coins Numerically Finer**



- 3912 1897-S MS66 PCGS.** Moderately available in lower grades, the 1897-S Barber dime becomes conditionally rare in MS66 and is almost unobtainable any finer. This representative boasts razor-sharp motifs set against semireflective fields that yield splashes of violet, champagne, and aquamarine toning. Close examination fails to find any noteworthy surface flaws. Population: 7 in 66, 1 finer (2/15). PCGS# 4814

**1898 Dime, Outstanding MS67**  
**None Numerically Finer at PCGS**



- 3913 1898 MS67 PCGS. CAC.** Ex: Lily Nicole Collection. This needle-sharp Superb Gem has booming luster and magnificently undisturbed surfaces. A hint of honey toning prevents full brilliance, and both sides show light clash marks. The 1898 Barber dime is one of the more plentiful issues of the period in Mint State, but its availability plummets at the MS67 grade level, where only a handful of coins have been certified. Population: 4 in 67, 0 finer (2/15).  
 Ex: FUN Signature (Heritage, 1/2009), lot 2212.  
 From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
 From The Lily Nicole Collection. PCGS# 4815

**1898-O Barber Dime, Impressive MS66**



- 3914 1898-O MS66 PCGS. CAC.** Ex: Lily Nicole Collection. From a mintage of 2.1 million pieces, the 1898-O Barber dime is a condition rarity in MS66 condition. This impressive Premium Gem displays satiny mint luster under light shades of lavender-gray and pale gold toning, with well-detailed design elements and no mentionable distractions. Population: 5 in 66, 1 finer (3/15).  
 From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
 From The Lily Nicole Collection. PCGS# 4816

**1898-S Dime, Multihued MS66**  
**Underrated Series Issue**



- 3915 1898-S MS66 PCGS. CAC.** Ex: Lily Nicole Collection. Variegated autumn-gold and forest-green toning blankets this intricately struck and lustrous high grade Barber dime. The fields are pristine, and the portrait displays only minuscule marks. Although commonplace in well circulated grades, the 1898-S is scarce in Mint State, and decidedly rare as a Premium Gem. Population: 9 in 66, 1 finer (3/15).  
 Ex: Summer FUN Signature (Heritage, 7/2011), lot 3436.  
 From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
 From The Lily Nicole Collection. PCGS# 4817

**1899 Dime, MS67**  
**Among the Finest Certified**  
**Terminal Die State**



- 3916 1899 MS67 PCGS.** Ex: Lily Nicole Collection. Despite a mintage of nearly 20 million coins, the 1899 Barber dime becomes a notable condition rarity at the Premium Gem grade level, and only a handful of numerically finer pieces are known to satisfy the demands of Registry Set competitors. This Superb Gem representative shows soft golden toning over glowing surfaces that yield deeper amber and teal hues around the peripheries. Both dies are heavily cracked, and the obverse shows a magnificent cud on the back of Liberty's cap. Population: 5 in 67, 0 finer (2/15).  
 From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
 From The Lily Nicole Collection. PCGS# 4818



**1899 Barber Dime, Colorful MS67  
Perfect for a High-End Set**



**3917 1899 MS67 PCGS. CAC.** An assortment of rainbow colors including lime-green, ice-blue, violet, and orange combines with cartwheel luster to produce the tremendous aesthetic appeal seen throughout this Superb Gem. The technical quality is equally impressive with crisp design definition and virtually pristine surfaces. An unsurpassed condition rarity destined for a top-notch type collection or Registry Set. Population: 5 in 67, 0 finer (3/15). PCGS# 4818

**3918 1899-S MS64 PCGS.** An attractive Choice example of this conditionally scarce issue, with sharply detailed design elements and lustrous semiprooflike surfaces, under shades of lavender-gray and sea-green toning. Population: 31 in 64, 28 finer (3/15). NGC ID# 23EB, PCGS# 4820

**1899-S Barber Dime, MS66+  
Elusive San Francisco Issue**



**3919 1899-S MS66+ PCGS.** Ex: Lily Nicole Collection. The 1899-S Barber dime is notably challenging in all Mint State grades, contributing to its rarity in Gem and finer condition. This Plus-designated Premium Gem is among the finer-known examples, showcasing bold design definition and well-preserved, frosty luster. Both sides display a blend of pale pastel hues, primarily in shades of lavender, olive-gold, and nickel-gray. Population: 14 in 66 (2 in 66+), 4 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EB, PCGS# 4820*

**1900 Dime, Sole-Finest MS67+  
Fantastic Eye Appeal**



**3920 1900 MS67+ PCGS.** Ex: Lily Nicole Collection. Fantastic eye appeal is created on this Superb Gem dime by the top-notch preservation, leaving all of the device high points essentially unmarked, and the lovely iridescent patina, cherry-red nearest the margins, ceding inward to amber, gold, pale olive, and rose with some untuned silver areas remaining in the centers. This piece would be a great addition to a fine Registry Set, currently the sole finest at PCGS. Population: 5 in 67 (1 in 67+), 0 finer (3/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EC, PCGS# 4821*

**3921 1900-O MS64 NGC.** Caramel-gold streaks overlie this beautifully unabraded if typically struck New Orleans dime. An exceptional piece from the technical perspective, with terrific eye appeal. Census: 13 in 64 (1 in 64+), 16 finer (2/15). NGC ID# 23ED, PCGS# 4822

**1900-O Dime, MS66  
None Numerically Finer at PCGS**



**3922 1900-O MS66 PCGS. CAC.** Ex: Lily Nicole Collection. The 1900-O Barber dime had a mintage in excess of 2 million coins, but very few examples were spared from circulation. PCGS reports only 45 grading events in all Mint State levels, evenly distributed across the MS61 to MS66 grades, inclusive. This Premium Gem representative exhibits peripheral touches of sun-gold, amber, and violet toning around pale lavender-gray luster on the obverse, while the reverse is more evenly toned in shades of olive, peach, and champagne. Lightly struck over portions of the relief elements, but devoid of noticeable abrasions. Population: 7 in 66 (1 in 66+), 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23ED, PCGS# 4822*

**1900-S Dime, MS66  
Outstanding Condition Rarity  
Extreme Late Die State**



- 3923 1900-S MS66 PCGS. CAC.** Ex: Lily Nicole Collection. If you are an enthusiast of late die states, you are going to love this coin. Take a look at the impressive die cracks all around the obverse, especially through Liberty's neck, just above the date. The reverse has additional die cracks, as well as peripheral die rust. What a delightful coin for the die state specialist. It is almost surprising that the San Francisco Mint actually continued to use this die, for it almost seems to be past the end of its usable life.

This Gem 1900-S dime is sharply struck, as are nearly all of the Barber dimes pedigreed to Duckor, with exceptional definition on both sides. The surfaces have frosty mint luster, with both sides lightly toned light golden. The mintmark has a doubled serif at the upper right. Population: 8 in 66, 1 finer (2/15).

Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 995.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23EE, PCGS# 4823

- 3924 1901 MS66 PCGS.** Ex: Lily Nicole Collection. Vibrant, satiny luster delights the viewer's eye as it illuminates the impeccably well-preserved surfaces of this turn-of-the-century dime. The peripheries exhibit a tinge of warm sun-gold toning, while the central regions are brilliant. Population: 20 in 66 (2 in 66+), 1 finer (2/15).

From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23EF, PCGS# 4824

- 3925 1901 MS66+ PCGS. CAC.** The design elements of this high-end Premium Gem are sharply detailed and the lustrous surfaces are well-preserved, with highlights of pale gold and violet toning. Population: 20 in 66 (2 in 66+), 1 finer (3/15). NGC ID# 23EF, PCGS# 4824

- 3926 1901-O MS64 NGC.** An important condition rarity in the Barber dime series, the 1901-O had a mintage of 5.6 million coins, but only 31 survivors grade higher than the present piece, including NGC and PCGS certified examples. This one has brilliant silver surfaces without toning on either side. Census: 21 in 64, 14 finer (3/15). NGC ID# 23EG, PCGS# 4825

**1901-O Dime, MS66  
One Numerically Finer at PCGS**



- 3927 1901-O MS66 PCGS. CAC.** Ex: Lily Nicole Collection. Light tinges of ruby-red complement the smoke-gray patina on each side of this near-pristine piece. A single tick in the right obverse field is the only visible evidence of contact. An elusive piece so fine, much nicer than the run-of-the-mill example in this grade. Population: 8 in 66 (1 in 66+), 1 finer (3/15). One of five in this grade with the CAC green approval sticker.

Ex: Long Beach Signature (Heritage, 2/2007), lot 2945; Oliver Collection / Chicago Signature (8/2011), lot 3630.

From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23EG, PCGS# 4825

- 3928 1902 MS66 PCGS.** Ex: Lily Nicole Collection. Luminescent turquoise-blue and mint-green peripheral hues frame warm champagne centers on this on well-struck condition rarity. A small mark in the reverse field above the N in ONE is apparently all that limits this piece's technical grade. Population: 16 in 66 (1 in 66+), 1 finer (2/15).

From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23EJ, PCGS# 4827

**1902-O Barber Dime, MS66  
Among the Two Finest at PCGS  
Ex: Duckor**



- 3929 1902-O MS66 PCGS.** Ex: Lily Nicole Collection. This outstanding piece is sharply struck, with satiny silver luster and pale gold toning about the obverse, and hints of lilac noted on the reverse. An aesthetically pleasing example, despite a few minor ticks and hairlines on Liberty's neck and face. The 1902-O is a surprisingly challenging date to find in any Mint State grade, let alone Gem or finer. The collector of high-grade Barber dimes would do well to consider this opportunity carefully, for it combines high technical grade with outstanding aesthetic appeal. Population: 2 in 66 (1 in 66+), 0 finer (2/15).

Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 1000; Long Beach Signature (Heritage, 5/2009), lot 489.

From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23EK, PCGS# 4828



**1902-S Dime, Delicately Toned MS66  
Semiprooflike Fields**



**3930 1902-S MS66 PCGS. CAC.** Ex: Lily Nicole Collection. The 1902-S is similar in rarity to its New Orleans counterpart, being scarce in all Mint State grades and rare finer than MS64. This Premium Gem representative displays bold motifs set against noticeably semiprooflike fields. Pale shades of lime-green, champagne, and lavender-blue color accent the mirrors, most prominently on the reverse. Population: 9 in 66, 1 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EL, PCGS# 4829*

**1903 Barber Dime, MS67  
The Sole Finest at NGC**



**3931 1903 MS67 NGC.** This magnificent 1903 Barber dime ranks as the sole finest at NGC, and is rivaled at PCGS by just two numerically equal representatives (3/15). The strike is bold and the surfaces yield satiny, luminous luster beneath soft shades of lavender-gold, aquamarine, and lilac-gray toning. An important Registry Set acquisition. NGC ID# 23EM, PCGS# 4830

**1903 Barber Dime, MS67  
Tied With Two Others for Finest Certified**



**3932 1903 MS67 PCGS. CAC.** Ex: Lily Nicole Collection. The 1903, with a sizable mintage of more than 19.5 million pieces, is a common date in lower grades, but becomes difficult to obtain in Mint State. In Premium Gem, the issue is notably rare, and finer pieces are exceedingly so. This piece is one of only three MS67 coins certified by PCGS and NGC combined (two at PCGS and one at NGC), with none finer (2/15). Soft luster shows through variegated cobalt-blue, lavender, and golden-tan patination, and the design elements are nicely struck throughout. There are no mentionable contact marks to report.

*Ex: ANA Signature (Heritage, 4/2006), lot 435.*

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EM, PCGS# 4830*

**1903-O Barber Dime, MS66  
Among the Finest at PCGS**



**3933 1903-O MS66 PCGS. CAC.** Ex: Lily Nicole Collection. Due to a mintage of more than 8 million coins, the 1903-O Barber dime is underappreciated as a condition rarity in MS66. PCGS reports only four coins in this grade (one in MS66+), with none numerically finer, while NGC has not seen any examples in MS66, but records a single MS67 coin finer (2/15). This Premium Gem representative displays well-preserved, satiny luster, with boldly rendered design elements on both sides. The centers show soft lavender-gray color, while the peripheries yield more vivid sun-gold and amber toning.

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EN, PCGS# 4831*

**1903-S Dime, MS66+  
Elusive S-Mint Issue**



**3934 1903-S MS66+ PCGS. CAC.** Ex: Lily Nicole Collection. The 1903-S is always in demand because of its absolute as well as conditional rarity, due in large part to its mintage of only 613,300 pieces. Collectors have always prized this date in grades ranging from Good to Gem Uncirculated. This Premium Gem piece is toned a light peripheral tan color, with sparkling luster overall. The devices are sharply struck and the surfaces are free from any troublesome abrasions. Population: 10 in 66 (1 in 66+), 1 finer (2/15).

*Ex: Long Beach Signature (Heritage, 2/2005), lot 6286.*

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EP, PCGS# 4832*

**3935 1904 MS65 PCGS. CAC.** A bold strike complements soft, satiny luster on each side this Gem 1904 Barber dime. The obverse shows concentric shades of lemon-gold, mint-green, and ocean-blue around a pale lavender-gray center, while the reverse is more uniformly toned in iridescent olive-gold and lavender hues. Population: 38 in 65 (2 in 65+), 10 finer (3/15). NGC ID# 23ER, PCGS# 4833

---

**1904 Dime, Lightly Toned MS66  
Among the Finest Certified**



- 3936 1904 MS66 PCGS.** Ex: Lily Nicole Collection. This is an attractive, lightly toned Premium Gem, with smooth, nearly blemish-free surfaces. The coin is well-struck throughout, and a couple of small contact marks near the center reverse are barely worthy of mention. The 1904 is a high-mintage issue (more than 14.6 million coins) that is surprisingly difficult in the finer grades of Mint State. Population: 10 in 66 (2 in 66+), 0 finer (2/15).  
Ex: *Central States Signature* (Heritage, 4/2009), lot 215.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23ER, PCGS# 4833

---

**1904-S Barber Dime, MS66  
Deeply Toned, Luminous Surfaces**



- 3937 1904-S MS66 PCGS.** Ex: Lily Nicole Collection. The fields and peripheries of this vividly toned Premium Gem have speckles of purple and electric-blue patina, while the central devices show just light champagne color. A well-struck representative with bright, satiny luster and pleasing surface preservation. Only 800,000 dimes were produced at the San Francisco Mint in 1904, and survivors are difficult to obtain in high grades. Population: 9 in 66 (2 in 66+), 1 finer (2/15).  
Ex: *Denver Signature* (Heritage, 8/2006), lot 942.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23ES, PCGS# 4834

---

**1905 Barber Dime, MS67  
Extraordinary Eye Appeal  
Tied for Finest Certified**



- 3938 1905 MS67 PCGS. CAC.** Ex: Lily Nicole Collection. This is an eye-catching coin that revels in intense gold and green peripheral hues, with snow-white luster in the centers. The preservation is outstanding, with only the faintest signs of contact seen on Liberty's cheek. Fully struck on the wreath, but a touch weak on the uppermost leaves in Liberty's crown. This is a strong contender for the finest known of this conditionally rare issue. Population: 4 in 67, 0 finer (2/15).  
Ex: *FUN Signature* (Heritage, 1/2005), lot 4038; *Central States Signature* (Heritage, 4/2009), lot 218.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23ET, PCGS# 4835

---

**1905-O Dime, MS67+  
Tied for Finest Certified**



- 3939 1905-O MS67+ PCGS. CAC.** Ex: Lily Nicole Collection. Delicate pastel ice-blue and magenta-golden iridescence graces the obverse rims of this ineffable Superb Gem, while the reverse boasts slightly deeper pinkish-gold hues in the center. Vibrant luster cascades from both sides, which even under a loupe reveal only the most trivial signs of contact. Numerically unsurpassed at either service, and seemingly unimprovable from an aesthetic point of view. Population: 6 in 67 (2 in 67+), 0 finer (2/15).  
Ex: *ANA Signature* (Heritage, 3/2008), lot 418.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23EU, PCGS# 4836



**1905-O Micro O Dime, MS61**  
Popular *Guide Book* Variety



**3940 1905-O Micro O MS61 PCGS.** Much scarcer than its Medium O counterpart. The Micro O mintmark punch was intended for use on Barber quarters. This lustrous and well struck stone-gray example has a hint of golden toning. Delicate field marks correspond to the grade. Population: 1 in 61, 6 finer (3/14). PCGS# 94836

**3941 1905-S MS66 PCGS.** Ex: Lily Nicole Collection. Delicate shades of lavender and pale gold toning blanket the well-preserved surfaces of this impressive Premium Gem, with sharply detailed design elements and vibrant mint luster underneath. Population: 10 in 66, 3 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EW, PCGS# 4837*

**1906 Barber Dime, MS67**  
Delicately Toned, Ex: Hugon



**3942 1906 MS67 PCGS.** Ex: Lily Nicole Collection. Blazing mint frost with just a blush of faint blue-silver spans both sides of this formidable Superb Gem. The surfaces are splendidly preserved and reveal only faint hints of handling. The strike is decisive, aside from incompleteness on the 6 in the date. The 1906 Barber dime is surprisingly rare in MS66 and finer condition, despite a mintage of nearly 20 million coins. Population: 5 in 67, 0 finer (2/15).

*Ex: John C. Hugon Collection (Heritage, 1/2005), lot 4042; Central States Signature (Heritage, 4/2009), lot 220.*

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EX, PCGS# 4838*

**1906-O Dime, Beautifully Toned MS67**  
Memorable Eye Appeal



**3943 1906-O MS67 PCGS.** Ex: Lily Nicole Collection. The 1906-O Barber dime is one of the more plentiful dates of the period in Gem and Premium Gem condition, which causes the contrastingly rare Superb Gem coins to be somewhat underappreciated by all but the most competitive Registry Set collectors, who actively seek to acquire one of these "finest-knowns." This MS67 coin is a delight to behold, showcasing not only bold striking definition and impeccable preservation, but also vivid multicolor toning that bathes both sides in concentric bands of sun-gold, mint-green, navy blue, violet, and amber. A visually captivating piece whose appeal is only heightened by its status as one of the finest certified at PCGS. Population: 7 in 67, 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EZ, PCGS# 4840*

**3944 1906-S MS66 PCGS. CAC.** Ex: Lily Nicole Collection. Shades of silver and slate-gray toning visit the impeccably preserved surfaces of this Premium Gem Barber dime. The design elements are well-detailed and vibrant mint luster shines through the toning. Population: 22 in 66 (2 in 66+), 3 finer (2/15).

*From The Lily Nicole Collection. NGC ID# 23F2, PCGS# 4841*

**3945 1907 MS66+ PCGS. CAC.** Ex: Lily Nicole Collection. This lovely Premium Gem is lightly toned in gold, rose, and violet on the obverse, and richly toned in similar colors on the reverse. Population: 26 in 66 (5 in 66+), 1 finer (3/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23F3, PCGS# 4842*

**3946 1907 MS66+ PCGS. CAC.** The obverse of this Premium Gem has faint gold and violet toning with specks of deeper gold and steel. The lustrous reverse is almost fully brilliant without toning. Population: 26 in 66 (5 in 66+), 1 finer (3/15). NGC ID# 23F3, PCGS# 4842

**1907-O Barber Dime, Pastel-Toned MS66+**



**3947 1907-O MS66+ PCGS.** Ex: Lily Nicole Collection. Pale pastel olive-blue and rose tones appear on the obverse with gold added to the mix on the reverse, but both sides are free of mentionable marks and offer stunning eye appeal on this high-end better-date Premium Gem Barber dime. Population: 14 in 66 (2 in 66+), 2 finer (3/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23F5, PCGS# 4844*

**3948 1907-O MS66 PCGS. CAC.** Ex: Lily Nicole Collection. Splashes of deep forest-green, crimson-gold, and russet toning encompass much of each side, allowing shades of champagne and mint-green to illuminate the remainder of the recesses. The strike is well-executed and we find no mentionable abrasions. Population: 14 in 66 (2 in 66+), 2 finer (2/15).  
From *The Lily Nicole Collection*. NGC ID# 23F5, PCGS# 4844

**3949 1907-S MS64 PCGS.** A pleasing Choice Mint State example of this conditionally-elusive issue with delicate iridescent toning on frosty silver surfaces. Population: 28 in 64, 12 finer (3/15). NGC ID# 23F6, PCGS# 4845

---

**1907-S Dime, Delicately Toned MS66  
Numerically Unsurpassed**



**3950 1907-S MS66 PCGS. CAC.** Ex: Lily Nicole Collection. While the issue is generally found in nice condition, there are few 1907-S dimes in Gem or better grades. Strike is a fairly consistent problem with this issue, and this particular coin demonstrates that. It is not weak, as one might expect, but the devices on each side show a uniform softness of high point definition; one might theorize that the dies were set too far apart. Overall, however, this is a splendid coin and well-above average for the issue in terms of eye appeal. The surfaces are notably free from abrasions, and the mint luster enhances the rich aquamarine and golden toning seen on each side. Population: 8 in 66, 0 finer (2/15).  
Ex: *Long Beach Signature* (Heritage, 5/2009), lot 509.  
From the *Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes*.  
From *The Lily Nicole Collection*. NGC ID# 23F6, PCGS# 4845

**3951 1908 MS66+ PCGS.** Ex: Lily Nicole Collection. Glowing mint frost illuminates soft champagne and ice-blue hues over each side of this impressively eye-appealing and high-quality Premium Gem Barber dime. The strike is sharp and the appeal only seems to increase the longer one studies this coin. Population: 23 in 66 (4 in 66+), 2 finer (2/15).  
From the *Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes*.  
From *The Lily Nicole Collection*. NGC ID# 23F7, PCGS# 4846

---

**1908-D Dime, MS67  
Beautiful Peripheral Toning**



**3952 1908-D MS67 PCGS. CAC.** Although plentiful in lower grades, the 1908-D Barber dime is conditionally scarce in Gem and finer condition, and a few MS67 coins, such as the present piece, are the numerically finest obtainable by collectors. This coin displays bold striking definition and thick, satiny luster. Vivid rainbow hues surround the peripheries, leaving the centers with a pale champagne hue. Population: 8 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 23F8, PCGS# 4847

---

**1908-D Dime, Superb MS67+  
Ex: Duckor-Hugon**



**3953 1908-D MS67+ PCGS. CAC.** Ex: Lily Nicole Collection. Here is an exceptional coin that retains glowing luster, a full strike, and gorgeous pastel green and gold toning on both sides. The surfaces are nearly pristine, with a couple of tiny ticks on Liberty's neck all that separate this coin from virtual perfection. The 1908-D is conditionally rare at this grade level, and is unknown numerically finer. Population: 8 in 67 (1 in 67+), 0 finer (2/15).  
Ex: *John C. Hugon Collection* (Heritage, 1/2005), lot 4051; *Duckor Collection / FUN Signature* (Heritage, 1/2006), lot 1019.  
From the *Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes*.  
From *The Lily Nicole Collection*. NGC ID# 23F8, PCGS# 4847

---

**1908-O Dime, MS67  
Elusive Registry Coin**



**3954 1908-O MS67 PCGS.** Ex: Lily Nicole Collection. The rarity of the 1908-O Barber dime is often overlooked by nonspecialists, but Registry Set competitors know very well the challenge of locating a Superb Gem example such as this piece. Both sides show a blend of gold and lavender toning, with the hues slightly deeper on the obverse and a few areas of russet also present on the reverse. The strike is a trifle soft on the highest points of the obverse leaves and the reverse wreath, but the well-preserved surfaces and satiny luster balance the eye appeal. Population: 5 in 67, 0 finer (2/15).  
From the *Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes*.  
From *The Lily Nicole Collection*. NGC ID# 23F9, PCGS# 4848



**1908-S Dime, MS66  
Glowing Mint Luster**



**3955 1908-S MS66 PCGS.** Ex: Lily Nicole Collection. A splendid, well-struck Premium Gem example with excellent aesthetic appeal. The major hair and leaf details on the obverse are well brought up, and the reverse wreath is similarly well-defined. Frosty luster shines through gray-brown, sea-green, gold, and iridescent toning. The 1908-S is a conditionally rare issue in Premium Gem condition, and we have never offered a numerically finer representative. Population: 14 in 66 (1 in 66+), 3 finer (2/15).  
Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 1021.

From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23FA, PCGS# 4849

**1909 Barber Dime, MS67  
Tied With Two Others for Finest**



**3956 1909 MS67 PCGS.** Ex: Lily Nicole Collection. This is a stunning Superb Gem with frosty silver luster and seductive ice-blue and champagne surfaces. Faint striations are visible on Liberty's cheek, from roller marks left over from the initial planchet preparation. Most of the design details are sharp, with only trivial weakness detectable on the hair by Liberty's forehead, and the lower right part of the wreath. The 1909 Barber dime becomes a notable condition rarity in MS66 and finer grades, with this piece being the only individual MS67 coin we have ever offered. Population: 3 in 67, 0 finer (2/15).

Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 1022.

From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23FB, PCGS# 4850

**1909-D Dime, MS66+  
None Numerically Finer at PCGS**



**3957 1909-D MS66+ PCGS.** Ex: Lily Nicole Collection. The 1909-D stands out from its peers due to a mintage of less than 1 million coins (954,000 pieces), but it is also a notable condition rarity in MS66, and is almost unobtainable finer. This Plus-designated piece exhibits sharp motifs set against thick, satiny luster. The margins show splashes of aquamarine and amber toning, while the centers are softly colored in warm champagne hues. Population: 19 in 66 (3 in 66+), 0 finer (2/15).

From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23FC, PCGS# 4851

**1909-O Barber Dime, MS66+  
Final O-Mint Issue**



**3958 1909-O MS66+ PCGS. CAC.** Ex: Lily Nicole Collection. The 1909-O is significant as the final dime issue from the storied New Orleans Mint, which first coined the denomination in 1838. This beautiful representative is untoned, lustrous and unabraded. The top of the wreath is slightly soft and ONE has minor strike-throughs, all as made. Population: 13 in 66 (2 in 66+), 3 finer (2/15).

Ex: ANA Signature (Heritage, 8/2007), lot 583.

From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.

From The Lily Nicole Collection. NGC ID# 23FD, PCGS# 4852

---

**1909-S Barber Dime, MS66**  
**Uniquely Attractive Toning**



- 3959 1909-S MS66 PCGS.** Ex: Lily Nicole Collection. The lovely toning variations over each side are the chief attribute of this impressive specimen: gray-green and coral-red on the obverse, rose-gray with electric-blue peripheral accents on the reverse. This Premium Gem is conditionally rare, and only a single numerically finer example is known. Population: 8 in 66, 1 finer (2/15).  
Ex: *Long Beach Signature* (Heritage, 5/2009), lot 517.  
From the *Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes*.  
From *The Lily Nicole Collection*. NGC ID# 23FE, PCGS# 4853

---

**1910 Dime, MS67+**  
**Only One Coin Numerically Finer**  
**Ex: Duckor**



- 3960 1910 MS67+ PCGS.** Ex: Lily Nicole Collection. The 1910 is one of the most plentiful issues in the series, but Superb Gem examples such as this are seldom seen. Both sides exhibit satiny silver surfaces beneath lovely gold and pale green toning. The surfaces are virtually perfect in their quality, even upon magnified examination. The devices are boldly rendered and the eye appeal is exceptional, aided by vibrant mint luster. Population: 14 in 67 (3 in 67+), 1 finer (2/15).  
Ex: *Duckor Collection / FUN Signature* (Heritage, 1/2006), lot 1025; *Long Beach Signature* (Heritage, 5/2009), lot 519.  
From the *Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes*.  
From *The Lily Nicole Collection*. NGC ID# 23FF, PCGS# 4854

---

**1910-D Dime, MS67**  
**Tied for Finest Certified, Ex: Duckor**



- 3961 1910-D MS67 PCGS. CAC.** Ex: Lily Nicole Collection. Of all the Denver Mint dime issues from 1906 to 1914, only the 1907-D and 1909-D issues have lower Mint State populations than this date. This aesthetically magnificent Superb Gem example displays frosty mint luster beneath pewter-gray, russet, and pale green color on the obverse with olive-gold, lilac, and sky blue toning on the reverse. Except for the hair details at Liberty's forehead, all design elements are boldly defined. A couple tiny ticks are seen on Liberty's cheek, but these are masked by the toning and only apparent with close scrutiny. Population: 2 in 67, 0 finer (2/15).  
Ex: *Duckor Collection / FUN Signature* (Heritage, 1/2006), lot 1026.  
From the *Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes*.  
From *The Lily Nicole Collection*. NGC ID# 23FG, PCGS# 4855

---

**1910-S Dime, MS66**  
**Few Certified Finer**



- 3962 1910-S MS66 PCGS.** Ex: Lily Nicole Collection. Between the low mintage of 1.24 million pieces and the heightened commercial activity of San Francisco in the early 20th century, it is little surprise that the 1910-S dime is a condition rarity at this lofty grade level. This piece is well-defined, with vibrant luster beneath warm reddish-orange and plum peripheral toning that fades to golden-gray at the centers. Population: 14 in 66 (1 in 66+), 2 finer (2/15).  
Ex: *Internet Auction* (Heritage, 8/2007), lot 24099; *Baltimore Signature* (Heritage, 3/2009), lot 911.  
From the *Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes*.  
From *The Lily Nicole Collection*. NGC ID# 23FH, PCGS# 4856



**1910-S Dime, Rim-Toned MS66  
Two Finer at PCGS**



- 3963 1910-S MS66 PCGS. CAC.** The 1910-S Barber dime is a semikey issue in the series, despite its rather late date and ample mintage of more than 1.2 million pieces. Nonetheless, PCGS shows only 11 submissions in the Premium Gem grade of the present piece, and only two are numerically finer (3/15). This is one of five in this grade at CAC. Pale coin-gray centers contrast against pastel jade patina near the rims, and the strike is uniformly bold throughout. NGC ID# 23FH, PCGS# 4856

**1911 Dime, MS67+  
Eye-Catching Radiance**



- 3964 1911 MS67+ PCGS. Ex: Lily Nicole Collection.** This is a stunning Superb Gem 1911 Barber dime with frosty silver luster that yields splashes of champagne, amber, russet, and pale blue color, with the deeper hues most prominent on the reverse. Few examples of this date can equal this coin for overall quality and eye appeal. Population: 17 in 67 (1 in 67+), 2 finer (2/15).  
Ex: *Central States Signature* (Heritage, 4/2006), lot 1315.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FJ, PCGS# 4857

**1911-D Dime, MS67  
Unsurpassed Technical Quality**



- 3965 1911-D MS67 PCGS. CAC. Ex: Lily Nicole Collection.** This shining and exquisitely preserved piece hails from the year in which the cent joined silver and gold denominations for production at Denver. Solidly struck with surfaces awash in emerald and mustard-gold patina on the obverse and similar, deeper colors on the reverse. Tied for finest certified at either leading service. Population: 11 in 67, 0 finer (2/15).  
Ex: *Long Beach Signature* (Heritage, 5/2007), lot 2007.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FK, PCGS# 4858

**1911-S Dime, MS67  
Glowing Multicolor Surfaces**



- 3966 1911-S MS67 PCGS. CAC. Ex: Lily Nicole Collection.** An impeccable Superb Gem Registry coin, this beautifully toned piece is bathed in mottled peach, lavender, mint-green, and aqua-blue hues. Even inspection with a glass yields very little in the way of disturbances on this high-quality condition rarity. Population: 8 in 67 (1 in 67+), 0 finer (2/15).  
Ex: *FUN Signature* (Heritage, 1/2005), lot 4063.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FL, PCGS# 4859

**1912 Dime, Dazzling MS67+  
Registry-Quality Blazer, Ex: Duckor**



- 3967 1912 MS67+ PCGS. Ex: Lily Nicole Collection.** Among the finest examples of this conditionally elusive Philadelphia issue, this boldly struck Superb Gem is awash in thickly frosted mint bloom that yields just a hint of pale ice-blue toning. Beautifully preserved, with no distracting abrasions present. Like the 1911 issue, the 1912 is one of the more plentiful issues in the absolute sense, ideal for type representation. Population: 5 in 67 (2 in 67+), 0 finer (2/15).  
Ex: *Duckor Collection / FUN Signature* (Heritage, 1/2006), lot 1031.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FM, PCGS# 4860

- 3968 1912-D MS66 PCGS. Medium intensity gold toning accompanies splashes of brilliance on this frosty Premium Gem. A bold strike and pristine surfaces enhance its desirability. Population: 20 in 66 (2 in 66+), 1 finer (3/15). NGC ID# 23FN, PCGS# 4861**

---

**1912-D Dime, Frosted MS66+  
Rose and Lilac Patina**



- 3969 1912-D MS66+ PCGS. CAC.** Ex: Lily Nicole Collection. The 1912-D is a good target for the collector who wishes a mintmarked Barber dime for type purposes. That being said, few examples are available in the better grades of Uncirculated. The softly frosted mint luster is lightly draped on each side with rose and lilac patina. Only mark of note can be seen, an angling abrasion on the neck of Liberty. Population: 20 in 66 (2 in 66+), 1 finer (3/15).  
Ex: *Chicago Signature* (Heritage, 8/2011), lot 3643.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FN, PCGS# 4861

---

**1912-S Dime, MS66+  
Conditionally Rare S-Mint Issue**



- 3970 1912-S MS66+ PCGS.** Ex: Lily Nicole Collection. Vibrant lemon-gold and dove-gray colors endow this thoroughly lustrous, intricately struck, and exquisitely preserved Premium Gem. The only mentionable flaw is a faint spot after the final A in AMERICA. The 1912-S is a slightly better date overall, scarcely seen in MS65 and rare any finer. Population: 8 in 66 (1 in 66+), 1 finer (2/15).  
Ex: *FUN Signature* (Heritage, 1/2005), lot 4066; *Central States Signature* (Heritage, 5/2005), lot 6682; *Long Beach Signature* (Heritage, 5/2009), lot 528.  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FP, PCGS# 4862

- 3971 1913 MS66 PCGS.** Ex: Lily Nicole Collection. Vivid shades of golden-brown and magenta toning visit the well-preserved surfaces of this delightful Premium Gem, with sharply detailed design elements and vibrant mint luster under the patina. Population: 44 in 66 (5 in 66+), 0 finer (2/15).  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FR, PCGS# 4863

- 3972 1914 MS66 PCGS. CAC.** Ex: Lily Nicole Collection. The design elements of this attractive Premium Gem are sharply detailed and some interesting clash marks are evident on the reverse. Vibrant mint luster radiates from both sides. Population: 67 in 66, 6 finer (2/15).  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FT, PCGS# 4865

- 3973 1914-D MS66 PCGS.** Ex: Lily Nicole Collection. Ice-blue and pale lavender-gold hues yield a few specks of olive color over each side of this conditionally rare Barber dime. The strike is a trifle soft on the lower portion of the wreath, but the well-preserved, satiny luster balances the eye appeal. Population: 21 in 66 (2 in 66+), 2 finer (2/15).  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FU, PCGS# 4866

- 3974 1914-S MS66 PCGS.** Ex: Lily Nicole Collection. A sharply detailed Premium Gem, with impeccably preserved surfaces that radiate vibrant mint luster under delicate shades of lavender and pale gold toning. Population: 19 in 66 (2 in 66+), 1 finer (2/15).  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FV, PCGS# 4867

- 3975 1915 MS66 PCGS.** Ex: Lily Nicole Collection. A few highlights of golden-tan toning enhance the impeccably preserved surfaces of this attractive Premium Gem, with vibrant mint luster and sharply detailed devices underneath. Population: 13 in 66 (2 in 66+), 0 finer (2/15).  
From The Lily Nicole Collection. NGC ID# 23FW, PCGS# 4868

- 3976 1915 MS66+ PCGS. CAC.** Ex: Lily Nicole Collection. Olive-gold patina with tinges of pale blue and virtually pristine surfaces are hallmarks of this Premium Gem 1915 dime. The high points of each side are free of mentionable contact. Despite the large mintage exceeding 5.6 million coins, the 1915 Philadelphia dime seldom appears even in MS66, much less the present MS66+ example. Population: 13 in 66 (2 in 66+), 0 finer (3/15).  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FW, PCGS# 4868

---

**1915-S Dime, Lightly Toned MS66  
Only One Coin Numerically Finer at PCGS**



- 3977 1915-S MS66 PCGS.** Ex: Lily Nicole Collection. With a mintage of only 960,000 coins, the 1915-S Barber dime is a slightly scarcer date in Mint State, and is rarely seen finer than MS65. This Premium Gem example displays thick, satiny luster beneath mottled champagne, olive, and russet toning. The surfaces are devoid of distracting abrasions and the strike is boldly executed. Population: 9 in 66, 1 finer (2/15).  
From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.  
From The Lily Nicole Collection. NGC ID# 23FX, PCGS# 4869



**1916 Barber Dime, MS67**  
**Intensely Attractive Patina**



- 3978 1916 MS67 PCGS.** Ex: Lily Nicole Collection. This boldly struck example's Superb Gem grade speaks for itself, yet what is most striking about this dime is the contrast between its bright white luster in the centers and the vivid bands of toning around the peripheries. Cobalt blue predominates, yet gold, maroon, russet, and even sea-green all make an appearance. The connoisseur of attractively toned coinage will be interested in this piece, yet, Registry Set collectors looking for the finest available technical quality should also take note, as this coin has not been numerically surpassed at either of the major services. Population: 7 in 67 (1 in 67+), 0 finer (2/15). Ex: *FUN Signature (Heritage, 1/2007)*, lot 2669. From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes. From The Lily Nicole Collection. NGC ID# 23FY, PCGS# 4870

**1916 Barber Dime, MS67**  
**Delightful Toning**



- 3979 1916 MS67 NGC. CAC.** Fire-red, orange-gold, jade-green, and slate-gray envelop this coruscating and intricately struck Superb Gem. Pristine aside from faint contact on the portrait. The 1916 will never be rare, except in the present quality. Certified in a prior generation holder. Census: 8 in 67, 0 finer (2/15). NGC ID# 23FY, PCGS# 4870

**1916-S Barber Dime, MS66+**  
**Tied for Finest at PCGS**



- 3980 1916-S MS66+ PCGS.** Ex: Lily Nicole Collection. Although not as vividly toned as the Philadelphia example of this year in the Lily Nicole Collection, this Plus-graded 1916-S representative is nonetheless appealing for the grade. Iridescent lavender-gold and silver patina over each side deepens considerably to olive and russet around portions of the rims. Well-struck with smooth, frosted surfaces. This final S-mint Barber dime issue is a condition rarity this well-preserved. Population: 25 in 66 (7 in 66+), 0 finer (2/15). Ex: *Long Beach Signature (Heritage, 5/2007)*, lot 734; *Long Beach Signature (Heritage, 5/2009)*, lot 539. From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes. From The Lily Nicole Collection. NGC ID# 23FZ, PCGS# 4871

**PROOF BARBER DIMES**

- 3981 1892 PR65 NGC.** A glittering Gem proof with exceptional eye appeal created through the blend of brilliant silver, gold, and blue toning on each side. An exceptional example of the first year Barber dime. NGC ID# 23G2, PCGS# 4875
- 3982 1893 PR66 Cameo PCGS.** The frosty portrait is framed by deep ruby-red, navy-blue, and olive-gold toning. The reverse has a brilliant center and peripheral peach and jade-green patina. Just 792 proofs were struck. Ex: *Palm Beach Signature (Heritage, 11/2004)*, lot 6302. PCGS# 84877

**1893 Dime, Untoned PR67 Cameo**



- 3983 1893 PR67 Cameo NGC.** The silver-white surfaces show no trace of other color but are deeply contrasted between the nicely frosted devices and the reflective fields, well within the Cameo designation. The lack of mentionable contact — a tiny dot on Liberty's jawline appears Mint-made — separates this Superb Gem proof from most of its cohort. Census: 12 in 67 Cameo (3 in 67 ★ Cameo), 7 finer (3/15). PCGS# 84877

**1894 Barber Dime, PR68 ★  
Magnificent Eye Appeal**



- 3984 1894 PR68 ★ NGC.** This third-year issue had the second-highest proof mintage of the series, at 972 pieces, and is a readily available date suitable and popular for type purposes. This gorgeous specimen could easily have received two “stars” for exceptional eye appeal from NGC, if such a designation existed. The layers of vivid iridescent patina over both sides is a feast for the eyes of the toning enthusiast. The surfaces are fully struck and immaculately preserved, seeming pristine even after close inspection with a high-powered loupe. If the toning across the center of the reverse were a shade or two lighter, this piece could well have received a Cameo designation. PCGS has yet to grade an example from this date finer than PR67. NGC shows 10 pieces at PR68 (including five PR68 ★) and none finer (3/15).

*Ex: Rarities Sale (Bowers and Merena, 7/2005), lot 403. NGC ID# 23G6, PCGS# 4878*

- 3985 1897 PR66 Cameo NGC.** A stunning Premium Gem Cameo proof, this 1897 Barber dime exhibits mostly light gold toning on both sides, with sharp design motifs. Census: 15 in 66 Cameo, 26 finer (3/15). PCGS# 84881

- 3986 1898 PR65 PCGS.** Bright silver shines on the obverse devices of this otherwise richly toned example that exhibits deep blue and iridescent patina on both sides. Population: 32 in 65, 45 finer (3/15). NGC ID# 23GB, PCGS# 4882

- 3987 1898 PR65 Cameo PCGS. CAC.** Beautiful, crisp design elements complement highly reflective fields, while the surfaces exhibit vivid hues of navy-blue, violet, amber, and sea-green on the obverse, and light-to-medium golden color over the reverse. Any grade-defining hairlines are well-hidden by the rich patina. Population: 15 in 65 Cameo, 37 finer (3/15). PCGS# 84882

- 3988 1900 PR66 Cameo PCGS.** While high grade examples of this issue are not overly scarce compared to other proof issues of the period, examples exhibiting cameo contrast are in the distinct minority. Green-gold, amber, and violet-blue colors blanket each side of this intricately struck Premium Gem. A few tiny strike-throughs are noted in the right obverse field, but are well-hidden by the rich patina. The devices are thickly frosted, with the contrast only reduced where the vibrant colors are strongest. Population: 22 in 66 (2 in 66+) Cameo, 11 finer (3/15). PCGS# 84884

- 3989 1900 PR66 Cameo PCGS. CAC.** A glittering Premium Gem Cameo proof, this fully brilliant and untuned example has splendid mirrored surfaces that frame the lustrous and sharply defined devices. Population: 22 in 66 (2 in 66+) Cameo, 11 finer (3/15). PCGS# 84884

**1901 Dime, PR67+ Deep Cameo  
The Only Deep Cameo Seen**



- 3990 1901 PR67+ Deep Cameo PCGS.** This magnificent coin stands out from all other proof 1901 Barber dimes as the only Deep Cameo certified by either PCGS or NGC (3/15). This Plus-graded Superb Gem exhibits stark white-on-black contrast, with frosty devices and fully mirrored fields. Just a suggestion of light golden color is discernible upon close inspection. PCGS# 94885

- 3991 1904 PR66 NGC.** The obverse of this lovely Premium Gem exhibits rich blue and violet toning, while the reverse has light gold toning with peripheral splashes of violet. A hint of cameo contrast is evident, although this piece has no designation. Census: 30 in 66 (2 in 66+), 10 finer (3/15).

*From The Virginia Cabinet. NGC ID# 23GH, PCGS# 4888*

- 3992 1905 PR66 Cameo PCGS.** Sharp, frosty devices deliver stark contrast with the deeply mirrored fields on each side of this Premium Gem proof Cameo, with just a hint of light golden color overall. The 905 in the date is minutely recut. Population: 15 in 66 (1 in 66+) Cameo, 5 finer (2/15). PCGS# 84889

- 3993 1906 PR67 NGC.** A Superb Gem proof, deeply, vividly, and beautifully toned in copper, gold, jade, and rose patina, sharply struck and showing no mentionable distractions. A treat for color connoisseurs. Census: 20 in 67 (4 in 67 ★), 4 finer (3/15). NGC ID# 23GK, PCGS# 4890

- 3994 1908 PR67 NGC.** Only 545 proof Barber dimes were struck in 1908. This spectacular Superb Gem displays razor-sharp definition on all design elements and deeply reflective fields that are blanketed in attractive shades of champagne-gold and cerulean-blue toning. Census: 18 in 67, 4 finer (3/15). NGC ID# 23GN, PCGS# 4892

**1909 Barber Dime, PR68  
Exceptional, Conditionally Rare Coin**



- 3995 1909 PR68 NGC.** From an original mintage of 650 pieces, the 1909 proof Barber dimes are the most available of the early 20th century, save for the 1905 issue. This makes both dates well-suited for type collectors in high grades. However, an example in PR68 is an important condition rarity. This 1909 Superb Gem proof offers fully struck devices and exceptionally sharp denticles. Lovely, light gold-russet toning is augmented by occasional accents of sky-blue. The remarkably preserved surfaces are virtually flawless. NGC shows three PR68 coins with none finer while PCGS shows one PR68 and none finer, both excluding Cameo coins. Census: 3 in 68, 0 finer (3/15). NGC ID# 23GP, PCGS# 4893



**3996 1910 PR66 PCGS. CAC.** Sharp, satiny design elements accent the deeply mirrored fields on each side of this high-end proof, while bold toning blankets the surfaces in shades of lavender, cobalt-blue, gold, and olive-green. Only a few faint hairlines are discernable, restricted to the reverse and well-hidden by the patina. Population: 12 in 66 (1 in 66+), 16 finer (2/15). NGC ID# 23GR, PCGS# 4894

**3997 1912 PR66 ★ NGC.** Spectacular shades of golden-brown and violet toning blanket the well-preserved surfaces of this delightful Premium Gem. The design elements are sharply detailed throughout and the fields are brightly reflective under the patina. Census: 17 in 66 ★, 13 finer (3/15). NGC ID# 23GT, PCGS# 4896

## MERCURY DIMES

**3998 1916 MS67 ★ Full Bands NGC. CAC.** This spectacular Superb Gem exhibits razor-sharp definition on all design elements, including full split bands on the fasces. The brilliant surfaces are impeccably preserved with vibrant mint luster on both sides. NGC ID# 23GX, PCGS# 4905

### 1916 Dime, MS68 Full Bands Flawless, Spectacularly Toned Surfaces



**3999 1916 MS68 Full Bands NGC.** Those who require spectacular toning or essentially flawless surfaces (or both) of potential candidates for inclusion in their set should strongly consider this amazing representative. Shades of red, orange, green, blue, and purple coalesce over each boldly struck side with vibrant luster beneath the eye-appealing patina. The 1916 was widely hoarded and is now far and away the most available early date in the series in high grades. NGC reports just 14 examples in MS68 (two in MS68 ★) with Full Bands and none finer (3/15). NGC ID# 23GX, PCGS# 4905

### 1916-S Dime, MS67 Full Bands First-Year Issue, Among the Finest Certified



**4000 1916-S MS67 Full Bands PCGS.** Central strike weakness is a hallmark of the issue, making crisply impressed examples such as this all the more appealing. In addition to fully split bands, Mercury's feather and hair detail are well-defined. Only mild softness occurs on the upper half of the lower diagonal band. Aside from a hint of golden-tan toning toward the reverse borders, the radiantly lustrous surfaces are flashy and brilliant. Impeccably preserved. Population: 21 in 67 Full Bands, 0 finer (2/15).  
Ex: *Denver Signature* (Heritage, 8/2006), lot 971; *National Money Show Signature* (Heritage, 3/2007), lot 508. NGC ID# 23GZ, PCGS# 4909

### 1916-S Dime, MS67 Full Bands Fresh, Vibrant Surfaces



**4001 1916-S MS67 Full Bands PCGS. CAC.** The 1916-S Mercury dime is available with Full Bands definition in the absolute sense, but such coins do become conditionally rare at the MS67 grade level. This piece is beautifully preserved, with largely brilliant luster that shows just a hint of amber-gold color along the upper obverse rim. The lower diagonal band on the reverse is weakly defined, but its horizontal counterparts are sharp. Population: 21 in 67 Full Bands, 0 finer (3/15). NGC ID# 23GZ, PCGS# 4909

### 1917 Dime, Iridescent MS67 Full Bands



**4002 1917 MS67 Full Bands PCGS.** A melange of lovely iridescent patina hugs the borders on each side of this frosty Superb Gem Full Bands 1917 dime. Given the popularity of this series and the top condition of this piece, it should see active bidding at the auction. The surfaces are essentially mark-free, with all fasces bands well brought up. Population: 25 in 67 (2 in 67+) Full Bands, 0 finer (3/15). NGC ID# 23H2, PCGS# 4911

### 1917-D Mercury Dime, MS65 Full Bands Supremely Lustrous, Brilliant



**4003 1917-D MS65 Full Bands NGC.** An untoned and brilliant-white silver Gem dime, with great Mint-fresh luster. This Denver issue is challenging in MS65 or finer condition, with only a few dozen pieces that exist with such compelling quality. The strike is unquestionably sharp, although not entirely full on a few hair strands and at the lower diagonal on the fasces, which shows slight blending at the overlapping leaf. Still, the bold luster and overall surface quality is outstanding. Census: 15 in 65 Full Bands, 5 finer (3/15). NGC ID# 23H3, PCGS# 4913

**4004 1918 MS66 Full Bands PCGS.** The bands on the fasces are full and rounded and other design elements are sharply detailed throughout. The well-preserved surfaces are visited by delicate shades of pale gold toning, with satiny mint luster underneath. Population: 44 in 66 Full Bands, 4 finer (3/15). NGC ID# 23H5, PCGS# 4917

---

#### 1919 Dime, Frosty MS67 Full Bands



- 4005 1919 MS67 Full Bands PCGS.** The surfaces of this frosty Superb Gem Full Bands 1919 Mercury dime are largely ice-white but sprinkled with touches of rose and charcoal patina. Splendid preservation and a nicely bold strike complete the generous eye appeal. PCGS reports 15 in MS67 Full Bands, one of them an MS67+ (2/15). A tempting target for Registry Set completists. NGC ID# 23H8, PCGS# 4923

---

#### 1919-S Dime, MS64 Full Bands Challenging Branch Mint Issue



- 4006 1919-S MS64 Full Bands PCGS.** 1919 branch mint issues are conditionally rare across all three silver denominations: dimes, quarters, and halves. Although worn pieces were plucked from circulation with the advent of coin boards, surprisingly few were initially saved in quality Mint State. A well preserved and lustrous Choice dime bathed in light golden patina. Encapsulated in an old green label holder. Population: 39 in 64 (2 in 64+) Full Bands, 29 finer (3/15). NGC ID# 23HA, PCGS# 4927
- 4007 1920 MS67 Full Bands NGC.** A lovely Superb Gem with bold design features, exhibiting frosty silver luster and wisps of champagne toning. Census: 15 in 67 Full Bands, 2 finer (3/15). NGC ID# 23HB, PCGS# 4929
- 4008 1920-D MS64 Full Bands PCGS.** Just a trace of rose patina appears on the satiny surfaces of this near-Gem 1920-D dime, showing bold bands on the fasces but a bit of "fadeaway" on the last digit in the date. PCGS reports 68 Full Bands examples numerically finer (3/15). NGC ID# 23HC, PCGS# 4931

---

#### 1920-D Mercury Dime, MS65 Full Bands Exceptional Quality



- 4009 1920-D MS65 Full Bands PCGS.** Although more than 19 million dimes were minted in Denver, few Gem or finer pieces exist, and the issue is rare with Full Bands. This Gem example is particularly sharp, with nearly full details throughout and notably sharp detail on the bands, which are unquestionably full, and the date, which shows a bold zero and all digits well brought up. Marks are microscopic and minimal. This is a deeply and impressively toned dime, with penetrating deep-ruby and blue toning on both sides, coupled with exceptional mint luster. A memorable piece, destined for an advanced set of toned Mercury dimes. Population: 47 in 65 Full Bands, 21 finer (2/15). NGC ID# 23HC, PCGS# 4931

---

#### 1920-D Full Bands Dime Shimmering Gem



- 4010 1920-D MS65 Full Bands PCGS. CAC.** It is hard to say what impresses the eye more — the bold silver luster, the exceptional strike, or the dramatic swath of rainbow color that hugs the right obverse rim of this remarkably preserved Denver dime. Struck from perfect dies, the surfaces are lightly textured and retain strong mint luster as a result. There are no marks or meaningful distractions to mention on this attractive, well produced Gem dime, which is suitably CAC endorsed. Population: 48 in 65 Full Bands, 21 finer (3/15). NGC ID# 23HC, PCGS# 4931

---

#### 1921 Dime, MS64 Full Bands Crisp Reverse Interior



- 4011 1921 MS64 Full Bands PCGS.** Full Bands examples of the 1921 dime are a small fraction of the overall population and prized. This blue-to-gray near-Gem shows measures of the issue's typical die erosion and striking weakness at the margins, yet the bands of the fasces have a clear and even deep dividing line. NGC ID# 23HE, PCGS# 4935



**1921 Mercury Dime, MS65 Full Bands  
Low-Mintage Semikey Issue**



- 4012 1921 MS65 Full Bands PCGS.** The post-war recession and focus on Morgan dollar output kept Mercury dime production to just 1.2 million coins in 1921. The issue is a semikey date in the series after the more famous 1916-D and 1942/1 overdates. Examples are typically weakly struck, making Full Band coins such as this scarce and perennially in-demand. Both sides are brilliant with radiant luster and surprisingly few marks for the grade. Strike incompleteness occurs peripherally, but the centers are well-struck. Separation is complete on the bands of the fasces. NGC ID# 23HE, PCGS# 4935

**1921 Mercury Dime, MS66 Full Bands  
Just Two Coins Numerically Finer at PCGS**



- 4013 1921 MS66 Full Bands PCGS.** Although die clashing and die erosion are seen on some examples of this scarce Philadelphia issue, the present coin is sharply struck throughout. Amber-gold and lemon-yellow patina makes an appearance at the margins and within a few of the recesses of the central motifs, but otherwise the coin is silver-white with satin frost. Coruscating luster flashes across the Premium Gem surfaces. Only a few microscopic ticks on the fasces are visible with a glass. Population: 44 in 66 (2 in 66+) Full Bands, 2 finer (3/15). NGC ID# 23HE, PCGS# 4935

**1921-D Dime, MS64 Full Bands  
High-Quality for the Grade**



- 4014 1921-D MS64 Full Bands PCGS.** The 1921-D Mercury dime is similar to its Philadelphia counterpart in rarity of Full Bands coins, but emerges as slightly more elusive in grades finer than MS63. This Choice example is sharply struck in the centers, yielding only slightly to weakness around the extreme outer edges of the peripheral legends. Just a touch of light golden color accents the satiny, minimally disturbed surfaces. A thread-like strike-through on Liberty's cheek should not be mistaken for a scratch. NGC ID# 23HF, PCGS# 4937

**1921-D Dime, MS65 Full Bands  
Noteworthy Coloration**



- 4015 1921-D MS65 Full Bands PCGS.** In addition to its outstanding preservation and exact strike, this Gem key-date Mercury dime also possesses vivid color over portions of both sides, residing in shades of deep navy, amber, forest-green, and pale champagne. A delicately preserved example, with few coins certified finer. Population: 67 in 65 Full Bands, 20 finer (2/15). NGC ID# 23HF, PCGS# 4937

**1921-D Mercury Dime, MS65 Full Bands  
Satin-Smooth Fields, Sharp Devices**



- 4016 1921-D MS65 Full Bands PCGS.** A faint glimpse of golden-gray patina floats on the satiny silver surfaces of this challenging Denver Mint dime. The obverse is exceptionally well preserved, with an underlying bluish tint and fields of smooth perfection. The reverse is nearly as nice, with less roundness of the lower diagonal band but sharpness still worthy of the Full Bands designation. A softly lustrous, satisfying Gem. Population: 65 in 65 Full Bands, 21 finer (3/15). NGC ID# 23HF, PCGS# 4937

- 4017 1923 MS67 Full Bands PCGS. CAC.** Delicate lime-green toning adorns this lustrous and nearly immaculate Superb Gem. The strike is sharp at the centers, although a few peripheral letters exhibit minor incompleteness. Population: 72 in 67 (1 in 67+) Full Bands, 4 finer (2/15). NGC ID# 23HG, PCGS# 4939

- 4018 1924 MS66+ Full Bands PCGS. CAC.** Sharply struck and nearly pristine, with sparkling fields and slight die polish (as struck) around Liberty's portrait. Lightly toned, with traces of tan and pale golden color in some of the field areas. Population: 95 in 66 (1 in 66+) Full Bands, 34 finer (3/15). NGC ID# 23HJ, PCGS# 4943

- 4019 1924-S MS63 Full Bands PCGS.** Both sides of this sharply defined Select Mint State piece are fully lustrous with frosty silver surfaces and wisps of champagne toning. An important opportunity for the budget-minded collector. NGC ID# 23HL, PCGS# 4947

- 4020 1925 MS66 Full Bands PCGS.** The central obverse and reverse of this sharply defined Premium Gem are brilliant white with peripheral gold and iridescent toning. Population: 56 in 66 (4 in 66+) Full Bands, 28 finer (3/15). NGC ID# 23HM, PCGS# 4949

- 4021 1925 MS66+ Full Bands PCGS. CAC.** Intense mint luster yields tinges of olive-green and champagne color throughout each side, while the strike is bold and there are no discernable abrasions. Despite a mintage in excess of 25 million coins, the 1925 Mercury dime is seldom found in this grade level with Full Bands. Population: 55 in 66 (4 in 66+) Full Bands, 28 finer (2/15). NGC ID# 23HM, PCGS# 4949

**1925-S Dime, MS65 Full Bands  
Sharp Devices**



- 4022 1925-S MS65 Full Bands PCGS.** Frosty luster underlies velvety lavender-gray, sea-green, and champagne gold toning on this sharply struck Gem example. Both the horizontal and diagonal bands on the fasces are boldly defined, and a loupe reveals only trivial signs of contact. Population: 64 in 65 Full Bands, 24 finer (3/15). NGC ID# 23HP, PCGS# 4953

**1927-S Dime, MS65 Full Bands  
Old Holder, Polished Dies**



- 4023 1927-S MS65 Full Bands PCGS.** Light lilac toning visits essentially pristine surfaces. Well struck at the centers and right borders. The left-side legends show slight fading near the rim. Both fields exhibit myriad vertical die polish lines from a Mint attempt to remove clash marks, which are nonetheless still apparent near Liberty's nose. Certified in an old green label holder. Population: 30 in 65 Full Bands, 16 finer (2/15).

Ex: Tremont Collection (Heritage, 5/2008), lot 211. NGC ID# 23HW, PCGS# 4965

- 4024 1928-D MS65 Full Bands NGC.** Slightly soft on a few of the peripheral elements, including the 8 in date, but bold through the all-important centers. Satiny and highly lustrous, this example shows lovely speckles of gold and charcoal patina near the reverse border. Impressively preserved. Census: 22 in 65 Full Bands, 15 finer (2/15).

Ex: FUN Signature (Heritage, 1/2008), lot 1987; Philadelphia Signature (Heritage, 8/2012), lot 3908. NGC ID# 23HY, PCGS# 4969

- 4025 1929-S MS67 PCGS. CAC.** This heavily frosted Superb Gem just missed a Full Bands designation, with far above-average definition seen on the fasces and the obverse portrait. Hints of ice-blue and champagne highlight the surfaces on each side, and close study with a lens fails to reveal any noteworthy surface imperfections. Population: 8 in 67, 0 finer (3/15). NGC ID# 23J4, PCGS# 4976

- 4026 1930-S MS66 Full Bands PCGS.** Razor-sharp design definition and mint-fresh, frost-white luster deliver pronounced eye appeal on this Premium Gem Full Bands dime. A few minute ticks are discernable on the high points of the motifs upon close examination, but none out of line for the grade. PCGS has seen only 14 numerically finer Full Bands representatives (2/15). NGC ID# 23J6, PCGS# 4981

**1931-S Dime, MS65 Full Bands  
Challenging This Well-Struck**



- 4027 1931-S MS65 Full Bands PCGS.** Brightly lustrous and mostly white, with just a light dusting of golden-brown color on the right sides. A few isolated ticks account for the grade. This is a tough issue to find with Full Bands, and is in high demand with collectors of this popular series.

Ex: FUN Signature (Heritage, 1/2007), lot 2739; ANA Signature (Heritage, 3/2007), lot 556. NGC ID# 23J9, PCGS# 4987

- 4028 1939 MS67+ Full Bands PCGS.** The MS67+ grade barely conveys the degree of eye appeal this incredible Full Bands dime possesses. Both sides gleam with uninhibited fresh mint bloom that shines through delicate shades of lavender-gold, steel-blue, and lime-green toning. Close study with a lens reveals a few truly faint grazes on the high points of the fasces, apparently all that kept this stellar Superb Gem from an even higher numeric grade. PCGS reports only nine numerically finer representatives (2/15). NGC ID# 23JR, PCGS# 5017

**1940-S Dime, MS68 Full Bands  
Tied for Finest Certified**



- 4029 1940-S MS68 Full Bands PCGS.** Incredibly well-preserved, this high-end Superb Gem 1940-S also boasts sharp definition on both the horizontal and diagonal bands. Just a tinge of pale champagne color warms the central regions, while the peripheries show deeper amber, olive, and russet accents. Population: 6 in 68 Full Bands, 0 finer (3/15). NGC ID# 23JW, PCGS# 5027

- 4030 1942/1 FS-101 AU55 Full Bands PCGS.** Straw-gold and steel-blue patina endows this satiny and sharply struck overdated dime. A trace of friction on the bands denies a higher grade. There are no remotely relevant marks.

Ex: Houston Signature (Heritage, 11/2012), which realized \$2,232.50. PCGS# 145474 Base PCGS# 5037

- 4031 1944 MS67 Full Bands PCGS.** A spectacular Superb Gem representative, with sharply detailed design elements and Full Bands definition on the torch, this coin offers impeccably preserved brilliant surfaces and vibrant mint luster. PCGS has graded two numerically finer examples (2/15). NGC ID# 23KB, PCGS# 5051

- 4032 1945-D MS68 Full Bands NGC.** This magnificent Mercury dime exhibits sharply detailed design elements, with Full Bands definition on the fasces, and virtually pristine lustrous surfaces under delicate shades of greenish-gold toning. Census: 11 in 68 Full Bands, 0 finer (3/15). NGC ID# 23KE, PCGS# 5059



**1945-S Dime, MS67 Full Bands  
Scarce Micro S Mintmark**



- 4033 1945-S Micro S, FS-512, MS67 Full Bands PCGS.** Most Mercury dime collectors eschew the various mintmark size varieties on San Francisco issues from the 1940s. But specialists of the series make an exception for the distinctive 1945-S Micro S. The tiny mintmark punch was not used on any other issue during the 1940s. The present well struck example displays richly variegated forest-green and golden-brown obverse toning. The reverse is brilliant aside from peripheral chestnut patina, and displays a few minor field grazes. Population: 32 in 67 (2 in 67+) Full Bands, 2 finer (3/15). PCGS# 145415 Base PCGS# 5063

**PROOF MERCURY DIMES**

- 4034 1936 PR66 NGC.** This brilliant, first-year Premium Gem proof Mercury dime shows an impeccable strike, with bold design motifs and watery, reflective fields. Only 4,130 specimens were struck in 1936 — the lowest proof mintage for the series. The mirrors are particularly deep on this appealing example. NGC ID# 27DG, PCGS# 5071
- 4035 1939 PR68 PCGS.** This is a fully struck, gold-tinted proof of the highest numerical grade obtainable. Both sides are devoid of flaws and the eye appeal is evident in the mirrored fields and thick, satiny devices. Population: 43 in 68 (1 in 68+), 0 finer (2/15). NGC ID# 27DK, PCGS# 5074
- 4036 1939 PR68+ NGC.** A splash of violet, gold, and aquamarine color highlights the central regions of both sides, yielding to brilliant mirroring in the margins. The design elements are fully struck and the fields were produced by highly polished dies. This piece is the only Plus-graded proof in this numeric level at NGC. Census: 78 in 68 (1 in 68+, 10 in 68 ★), 0 finer (2/15). NGC ID# 27DK, PCGS# 5074

**ROOSEVELT DIMES**

- 4037 1947-S MS68 PCGS.** This magnificent MS68 specimen displays vibrant mint luster and well-detailed design elements throughout. The impeccably preserved surfaces are enhanced by shades of greenish-gold, ice-blue, and amber toning. Population: 4 in 68, 0 finer (2/15). NGC ID# 23KP, PCGS# 5087

**1947-S Dime, MS68 Full Bands  
Full Multicolor Patina**



- 4038 1947-S MS68 Full Bands PCGS.** Trumpet Tail S. Dramatic cobalt-blue, lavender-red, and golden-brown toning endows this lustrous, boldly struck, and pristine San Francisco dime. A virtually unsurpassable entry within the competitive Registry holding. Population: 7 in 68 (1 in 68+) Full Bands, 0 finer (3/15). NGC ID# 23KP, PCGS# 85087

- 4039 1952-S MS68 PCGS.** The impeccably preserved surfaces of this majestic MS68 example radiate vibrant mint luster, with brilliant centers and shades of greenish-gold toning at the peripheries. Population: 5 in 68, 0 finer (3/15). NGC ID# 23L7, PCGS# 5102

- 4040 1963-D MS67 Full Bands PCGS.** Razor-sharp definition is evident on all design elements of this spectacular Superb Gem, including Full Bands on the torch. The brilliant lustrous surfaces are free of mentionable distractions and eye appeal is terrific. Population: 12 in 67 (1 in 67+) Full Bands, 0 finer (2/15). NGC ID# 23LZ, PCGS# 85127

- 4041 1974-D MS67 Full Bands PCGS.** This delightful Superb Gem exhibits sharply detailed design elements, with Full Bands definition on the torch. The impeccably preserved brilliant surfaces radiate vibrant mint luster. Population: 3 in 67 Full Bands, 0 finer (2/15). NGC ID# 23ML, PCGS# 85146

**1983-P Dime, MS67 Full Bands  
The Sole Finest Certified**



- 4042 1983-P MS67 Full Bands PCGS.** Registry collectors take note: This is the sole finest 1983-P dime with Full Bands at PCGS and NGC combined (2/15). Jaime Hernandez adds: "The 1983-P Dime is extremely scarce with Full Bands ... Out of over 647 million coins struck for this issue ... there are less than 5 examples known that display Full Bands details on the reverse design of the coin, making one of the toughest issues with the FB designation for the Clad Roosevelt Dime series." Entirely brilliant and fully struck with only one minuscule tick on Roosevelt's cheek. NGC ID# 23N8, PCGS# 85164

## PROOF ROOSEVELT DIMES

### 1950 Dime, PR68 Deep Cameo Tied for Finest Certified



- 4043 1950 PR68 Deep Cameo PCGS.** This incredibly eye-appealing Registry coin is tied with three others as the finest of just 20 Deep Cameos certified by PCGS (2/15). The strike is bold and the frosty devices provide stark white-on-black contrast with the fully mirrored fields. Close study with a lens fails to find any faults on this magnificent proof. PCGS# 95225

### 1973-S Dime, PR70 Deep Cameo Tied for Finest Certified



- 4044 1973-S PR70 Deep Cameo PCGS.** Only 20 proof 1973-S Roosevelt dimes have been awarded a perfect PR70 Deep Cameo grade at PCGS, and none have been so-designated at NGC (3/15). This stellar Registry Set coin exhibits sharp, frost-white devices set against brilliant, deeply mirrored fields. The technical and aesthetic merits are unsurpassed. NGC ID# 27F8, PCGS# 95251

## TWENTY CENT PIECES

- 4045 1875-CC AU58 PCGS. CAC. BF-3, R.4.** A scarce Brunner-Frost die marriage. Deep gunmetal-gray and golden-brown toning encompasses this satiny and unmarked near-Mint example. The sole collectible Carson City issue.  
*Ex: Dallas Signature (Heritage, 10/2008), lot 634, which realized \$1,610. NGC ID# 23R6, PCGS# 5297*
- 4046 1875-CC MS62 PCGS. BF-2, R.1.** Hints of straw-gold are present, but this lustrous double dime is mostly pearl-gray. Field marks are relatively minor, and the grade is instead limited by localized softness of strike on Liberty's shield and the upper portion of the eagle. NGC ID# 23R6, PCGS# 5297

### 1875-CC Twenty Cent, Attractive MS63



- 4047 1875-CC MS63 NGC. BF-4, R.2.** The dove-gray surfaces are lightly accented in rose patina amid generous luster and plenty of eye appeal on this popular Carson City issue. If the twenty cent series were more popular overall, this underrated issue would be far more expensive. As it is, most collectors opt for a nice 1875-S for type purposes, rather than the more-expensive CC-mint counterpart. NGC ID# 23R6, PCGS# 5297

### 1875-S Twenty Cent, MS65+ Smooth, Sharp, and Lustrous



- 4048 1875-S MS65+ PCGS. CAC. BF-1, R.3.** A lovely almond-gold Gem of this popular type issue. The strike is sharp and contact is minimal. Booming luster further ensures the eye appeal. A moderately scarce but collectible Brunner-Frost variety, distinguished by die lines on Liberty's shield and lapping near CENTS. NGC ID# 23R7, PCGS# 5298
- 4049 1875-S Misplaced Date, FS-301, MS63 PCGS. BF-12, R.2.** The top of an 8 is misplaced within the dentils beneath the 8 in the date. A nicely struck silver-gray Select type coin. Marks are few and inoffensive, which ensures that the eye appeal is excellent. PCGS# 395943 Base PCGS# 5298

- 4050 1876 MS62 PCGS. BF-2, R.2.** A satiny almond-gold and stone-gray representative of the second and final Philadelphia business issue. From the mintage of 14,600 pieces, a few hundred were saved by dealers local to the Mint. This nicely struck example lacks any consequential marks. NGC ID# 23R8, PCGS# 5299



## PROOF TWENTY CENT PIECES

### 1875 Twenty Cent Piece, PR63 Lightly Toned Cameo Example



- 4051 1875 PR63 Cameo PCGS. CAC.** Warm sun-gold toning accents the crisp field-motif contrast on each side of this Select proof Cameo. The design elements are sharp, and grade-limiting hairlines are not detracting to the unaided eye. This affordable proof will serve well as a date representative for a complete proof set of twenty cent pieces. Population: 21 in 63 Cameo, 33 finer (3/15). PCGS# 85303

### 1875 Twenty Cent Piece, PR65 Ultra Cameo Finest Certified at NGC



- 4052 1875 PR65 Ultra Cameo NGC.** A spectacular Gem from a proof mintage of 2,790 pieces, this coin offers sharply detailed design elements and deeply mirrored fields with exceptional cameo contrast. The brilliant surfaces show no mentionable distractions. Census: 1 in 65 Ultra Cameo, 0 finer (3/15). PCGS# 95303

### 1876 Twenty Cent Piece, PR63 Considerable Contrast



- 4053 1876 PR63 PCGS.** Delicate steel-blue and champagne toning subdue the mirrored fields of this Select proof centennial-year twenty cent piece. Although undesignated, considerable field-to-device contrast is evident. Unpopular at the time of issue, this short-lived denomination enjoys substantial interest from today's collectors. NGC ID# 27H3, PCGS# 5304

### 1876 Twenty Cent, PR63+ Subtle Field-Motif Contrast



- 4054 1876 PR63+ NGC.** Ex: Hilt Collection. The 1876 is one of the more plentiful proof issues in the twenty cent series, and is one of only four dates needed for a complete proof set. This Plus-designated piece displays modest, undesignated cameo contrast beneath a blush of pale champagne toning. The strike is sharp and there are minimal hairlines for the grade. From *The Liberty USA Collection, Part 2*. NGC ID# 27H3, PCGS# 5304

### 1876 Twenty Cent, PR66 Colorfully Patinated



- 4055 1876 PR66 NGC.** While twenty cent business strike production declined by more than half at the Mint between 1875 and 1876, proof output increased by one-quarter, signaling strong collector interest but minimal commercial demand. This amazingly patinated Premium Gem proof features orange and magenta interior toning that cedes to blue and purple color at the borders. The underlying surfaces show a few small contact marks and predictably needle-sharp devices. Census: 6 in 66, 5 finer (2/15). NGC ID# 27H3, PCGS# 5304

### 1876 Twenty Cent, PR64 Cameo Full Strike, Attractive Toning



- 4056 1876 PR64 Cameo NGC.** Light to medium golden-brown and rose-red toning adorns this sharply struck proof type coin. Frosty motifs and glassy fields ensure the eye appeal. Neither die is listed in the Brunner-Frost reference. The date is entered high with the 1 nearly centered beneath the shield tip. The reverse shows no die doubling on the A in STATES. PCGS# 85304

**1877 Twenty Cent, PR61**  
**Essential for a Complete Date Set**



- 4057 1877 PR61 NGC.** Ex: Hilt Collection. Bold details and deeply reflective fields are the hallmarks of this collectible date representative, with just a hint of light golden color over each side. Moderate hairlines in the fields define the grade, but are not detracting to the unaided eye. The 1877 twenty cent piece is a proof-only issue, struck to the limited extent of only 510 pieces. *From The Liberty USA Collection, Part 2.* NGC ID# 27H4, PCGS# 5305

**1878 Twenty Cent, PR62**  
**Final-Year Proof-Only Issue**



- 4058 1878 PR62 NGC.** The 1878 is the final issue in the short-lived twenty cent series, with only 600 proofs coined. This representative shows warm golden color over sharp, satiny devices and deeply mirrored fields. A few light, scattered marks contribute to the grade, but none are individually noteworthy. The obverse is struck a trifle off-center, with a thin rim near 10 o'clock and an unusually prominent wire rim at 4 o'clock. *From The Liberty USA Collection, Part 2.* NGC ID# 27H5, PCGS# 5306

**1878 Twenty Cent, Bold PR66**



- 4059 1878 PR66 NGC.** This last-year Premium Gem proof twenty cent piece features deep rose and blue patina on surfaces that are sharply struck as desired, showing full centers on all the peripheral obverse stars and good articulation on Liberty's head and gown details. The eagle on the reverse shows uniformly bold details. A single nick at 12 o'clock on the obverse rim is a minor distraction. Census: 23 in 66, 2 finer (2/15). NGC ID# 27H5, PCGS# 5306

**EARLY QUARTERS**

**1796 B-1 Quarter, AG Details**



- 4060 1796 B-1, R.4 — Damaged — NGC Details. AG.** A small rectangular punch was deeply entered into the reverse center. Opposite, on Liberty's neck, is a round raised area that appears to be a plug. A gunmetal-gray representative with a mostly legible date. LIBERTY, UNITED, and STATES are faint. OF AMERICA is very faint except for a bold CA. *From The Virginia Cabinet.* PCGS# 38919 Base PCGS# 5310

**1796 Quarter, B-1, VG Details**  
**A Collectible Small Eagle Type Coin**



- 4061 1796 B-1, R.4 — Repaired — NGC Details. VG.** Ex: Hilt Collection. Tompkins Die State 3/3. B-1 is the less often seen of the two 1796 varieties, both of which are widely sought-after in any grade possible by date and type collectors. This piece displays well-circulated surfaces with gold-tinted battleship-gray patina. A lens reveals evidence of tooling in the obverse fields, but the appeal is not overly affected for the grade. The reverse rim grows weak from 12 to 3 o'clock, but the borders are otherwise strong and the central motifs are boldly outlined. A still-pleasing, collectible example of this important one-year Small Eagle type. *From The Liberty USA Collection, Part 2.* PCGS# 38919 Base PCGS# 5310

- 4062 1804 B-1, R.3, Fair 2 ANACS.** The date is bold on this key date Bust quarter. Most of LIBERTY is clear, and each of the reverse stars is present. The types are partial but a majority of the obverse stars are evident. The stone-gray surfaces are free from any objectionable abrasions. PCGS# 38921 Base PCGS# 5312

- 4063 1804 B-1, R.3 — Reverse Scratched — NGC Details. Good.** Deep gunmetal-gray fields contrast with slate high points. A microgranular example without relevant obverse marks, although the lower reverse border displays pinscratches from verdigris removal. Key to the Heraldic Eagle series. *From The Virginia Cabinet.* PCGS# 38921 Base PCGS# 5312



**1804 Quarter, B-1, Fine Details  
Old-Time Patina**



- 4064 1804 B-1, R.3 — Obverse Scratched — NGC Details. Fine.** Ex: Hilt Collection. Tompkins Die State 2/2, heavily clashed on each side. The ever-popular 1804, boasting a limited mintage of only 6,738 coins and seldom available in any grade. This piece represents the more frequently encountered B-1 variety. Both sides show original olive-gray patina, with areas of pale lavender and gunmetal-blue throughout the recesses. The strike is evenly executed and the design elements retain pleasing detail for the Fine grade level. The obverse scratch noted by NGC is a thin groove tracing the outer edge of Liberty's head and profile, and is hardly discernable without a loupe.  
*From The Liberty USA Collection, Part 2.* PCGS# 38921 Base PCGS# 5312

**1804 B-1 Quarter, Fine 12  
Key Heraldic Eagle Date**



- 4065 1804 B-1, R.3, Fine 12 PCGS. CAC.** Die scratches between stars 8 and 9 are diagnostic for B-1. An attractive example with stone-gray high points and deep brown fields. Undisturbed aside from minor, wispy contact near the first S in STATES and the U in UNITED. The 1804 is a low mintage collector favorite. Certified in an old green label holder.  
*Ex: Denver Signature (Heritage, 8/2006), lot 1068; Long Beach Signature (Heritage, 9/2009), lot 555, which realized \$9,200.* PCGS# 38921 Base PCGS# 5312

**1805 B-3 Quarter, AU50  
Nicely Struck, Lightly Toned**



- 4066 1805 B-3, R.1, AU50 PCGS.** Tompkins Die State 5/3. A lightly circulated Draped Bust type coin. Primarily pearl-gray, but glimpses of golden-brown illuminate the borders. Without any remotely noticeable marks, and the strike is crisp aside from the stars above the eagle's head. The late die state with many clashes and cracks. PCGS# 38925 Base PCGS# 5313

- 4067 1806/5 B-1, R.2, Fine 15 NGC.** Tompkins Die State 2/3. Tan-brown and forest-green encompass this Choice Fine early type coin. Marks are minimal except for a curly abrasion on the obverse field near the chin.  
*From The Virginia Cabinet.* PCGS# 38938 Base PCGS# 5315
- 4068 1806 B-9, R.1, VF30 NGC.** Tompkins Obverse Die State 3. The reverse die state is indeterminate due to the holder tab over the F in OF. Blue-green and stone-gray toning blankets this moderately abraded Draped Bust quarter. Liberty's cheek and shoulder show wear, but the borders display occasional glimpses of luster.  
*From The Virginia Cabinet.* PCGS# 38935 Base PCGS# 5314
- 4069 1806 B-9, R.1 — Reverse Rim Filed — NGC Details. XF.** Ex: Hilt Collection. Tompkins Die State 3/5, heavily clashed with a bisecting crack from the 1 in the date to the E in LIBERTY. Deep blues, violets, and olive-grays encompass each side of this evenly struck, well-detailed date representative. A small area of faint file marks on the reverse rim at 1 o'clock is the only fault of note.  
*From The Liberty USA Collection, Part 2.*
- 4070 1806 B-10, R.5, Fine 12 NGC.** Ex: Hilt Collection. An intermediate die state, with die bulging evident on the reverse around the olive branch. B-10 is a rare variety in this otherwise plentiful issue. The present example displays undeniably original color, with deep gunmetal-gray in the recesses and lighter tan-gray over the relief elements. The borders are strong and the central devices are well-defined for the grade. A notably eye-appealing mid-grade example of this seldom offered die pairing.  
*From The Liberty USA Collection, Part 2.* PCGS# 38937 Base PCGS# 5314

- 4071 1807 B-1, R.2, VF20 NGC.** Ex: Hilt Collection. Deep gunmetal-gray patina yields tinges of olive toning in the recesses on each side of this original mid-grade type coin. The strike is even and well-executed, and substantial detail remains among the relief design elements. A small rim bump is noted above the B in LIBERTY.  
*From The Liberty USA Collection, Part 2.* PCGS# 38939 Base PCGS# 5316

**BUST QUARTERS**

- 4072 1818/5 B-1, R.2, XF45 NGC.** Tompkins Die State 2/2. Vibrant fire-red, navy-blue, and olive-green patina envelops this moderately abraded Choice XF type coin. The flag of the 5 underdigit is apparent within the upper loop of the second 8.  
*From The Virginia Cabinet.* PCGS# 38953 Base PCGS# 5323
- 4073 1818/5 B-3, R.3 — Improperly Cleaned — NGC Details. AU.** Ex: Hilt Collection. Tompkins Die State 3/2. This is the second use of this 1818/5 overdate obverse die, although die lapping has effaced most traces of the underlying 5. This reverse die was previously used for the B-2 die pairing. The present B-3 representative is boldly struck and well-detailed, despite slight high-point friction. Lavender-gray and ocean-blue hues encompass the patina on each side, although evidence of old cleaning precludes a numerical grade from NGC.  
*From The Liberty USA Collection, Part 2.*

---

### 1818/5 B-3 Quarter, MS63



- 4074** 1818/5 B-3, R.3, MS63 PCGS. Tompkins Die State 3/2. Forest-green borders surround stone-gray interiors. This well struck representative displays coruscating luster and minimally abraded fields. Liberty's cheekbone has a few minuscule ticks. The late die state with a light crack from the upper leaf tip to the U in UNITED. B-3 and B-1 share the same obverse die, but evidence of the underdigit 5 is more apparent on B-1. PCGS# 411648 Base PCGS# 5323

- 4075** 1818 B-8, R.3 — Reverse Scratched, Cleaned — NGC Details. Unc. Tompkins Die State 2/3. Fully detailed except on the eagle's right (facing) claw. The wheat-gold, steel-gray, and slate surfaces appear mildly bright but lack obvious hairlines. A few faded pincatches are noted on the field above the eagle's neck. PCGS# 38949 Base PCGS# 5322

---

### 1818 B-10 Quarter, MS61 Old-Time Toning and Eye Appeal



- 4076** 1818 B-10, R.3, MS61 ANACS. This is a lovely coin for the grade. The strike is even and sharply executed, showing well-defined stars and crisp central devices. Sufficient luster shines through areas of sun-gold, amber, and navy blue toning, with the deeper color most prominent around the peripheries. There are no singularly obvious abrasions, and we instead note just minor disturbances in the fields and on Liberty's cheek that affect the grade. Both sides are heavily clashed, as usual for this moderately available variety. An attractive type representative that won't break the bank. PCGS# 38951 Base PCGS# 5322

- 4077** 1819 Large 9, B-2, R.3, XF40 NGC. Ex: Hilt Collection. Magnificent olive-tan and gunmetal-gray colors intermingle over the undeniably original, problem-free surfaces of this XF Capped Bust type coin. The strike is even and bold, and we note only minor wear over the high points of the motifs. An ideal piece for the collector who appreciates old-time patina, with eye appeal that seems to increase the longer one studies this piece in good lighting. From *The Liberty USA Collection, Part 2*. PCGS# 38957 Base PCGS# 5326

- 4078** 1819 Small 9, B-3, R.1, AU50 PCGS. B-3 is identified by the repunched 5 in 25 C, and the diagonal die crack across Liberty's chest. The present slate-gray representative displays minor hairlines but is free from visible marks. Luster dominates the borders and eagle. PCGS# 402646 Base PCGS# 5325

- 4079** 1822 B-1, R.2 — Improperly Cleaned — NGC Details. AU. This stone-gray example shows little evidence of actual circulation wear, since the curl over the ear is friction-free. Bagmarks are also absent, and the strike is crisp aside from a few star centers. The surfaces are muted and display faint hairlines. PCGS# 38969 Base PCGS# 5332

---

### 1822 B-1 Quarter, Choice AU



- 4080** 1822 B-1, R.2, AU55 NGC. CAC. Vibrant blue-green toning fills the reverse as well as the obverse border. The central obverse is apricot-gold and plum-red. A lightly circulated example of this low mintage date. Careful inspection beneath a lens reveals unobtrusive field marks. Above the AU50 level, CAC lists two as AU55 and an MS62 (3/15). From *The Virginia Cabinet*. PCGS# 38969 Base PCGS# 5332

- 4081** 1824/2 B-1, R.3, Fine 12 PCGS. The sole 1824-dated dies. This unblemished cream-gray quarter has traces of chestnut toning in protected areas. Plumage detail is sharp near the shield, although the outer border of the wings display wear. Liberty's eye is visible and the border denticles are complete. Ex: *Pittsburgh Signature (Heritage, 10/2011)*, lot 3568. PCGS# 38972 Base PCGS# 5335

- 4082** 1824/2 B-1, R.3, Fine 12 NGC. CAC. Iridescent lemon-gold, peach-red, ocean-blue, and stone-gray encompass this unblemished and evenly worn Bust quarter. All legends are bold aside from minor weakness on UNUM. From *The Virginia Cabinet*. PCGS# 38972 Base PCGS# 5335

---

### 1824/2 B-1 Quarter, VF25 Sole Variety of the Issue



- 4083** 1824/2 B-1, R.3, VF25 NGC. Deep olive-gold and amber patina yields blue and lavender highlights on each side of this mid-grade overdate representative. The border denticles are crisp on each side, and the central devices display only light, grade-consistent wear. B-1 is the only variety for this issue, and is therefore of heightened importance to series students. From *The Liberty USA Collection, Part 2*. PCGS# 38972 Base PCGS# 5335



**1825/4/2 Quarter, B-1, VF25  
Outstanding Color**



- 4084** 1825/4/2 B-1, R.5, VF25 PCGS. CAC. B-1 is the rarest 1825 Bust quarter variety, and is particularly elusive finer than the VF grade level. This VF25 coin is a delight for the viewer who appreciates original coloration; the recesses display iridescent lavender-gray and pale blue patina, while the relief elements show lighter battleship-gray hues that offer a pleasing circulation cameo appearance. Evenly struck, with strong detail for the grade. PCGS# 38974 Base PCGS# 5337

- 4085** 1825/4/(2) B-2, R.2, AU55 NGC. Deeply blended sea-green and autumn-gold toning embraces this glossy and lightly worn Bust quarter. Minor field marks beneath the scroll and near the profile merit passing mention. PCGS# 38975 Base PCGS# 5336

**1825/4/(2) B-2 Quarter, MS62**



- 4086** 1825/4/(2) B-2, R.2, MS62 NGC. A semiprooflike Capped Bust type coin that boasts an intricate strike and deep patination. The obverse is primarily tan-brown and the reverse is consumed in ocean-blue and olive-green shades. Distributed minor obverse marks correspond to the grade. B-2 is the variety listed as 5 Over 4 in the *Guide Book*, not to be confused with the rarer 5 Over 2 B-1. From *The Virginia Cabinet*. PCGS# 38975 Base PCGS# 5336

**1825/4 B-2 Quarter, MS63  
Fully Struck, Nearly Unabraded**



- 4087** 1825/4/(2) B-2, R.2, MS63 NGC. Medium autumn-gold, forest-green, and steel-gray toning embraces this beautiful Select example. The strike is intricate and neither side shows any remotely noticeable abrasions. Luster illuminates the margins and motifs. The usually encountered 1825-dated Browning variety. PCGS# 38975 Base PCGS# 5336

**1828 B-1 Quarter, MS63  
Multicolor Patina**



- 4088** 1828 B-1, R.1, MS63 NGC. Tompkins Die State 1/2. Beautiful golden-brown and aquamarine toning occupies this unblemished and attractive Select Bust quarter. The strike is intricate except on the LU in PLURIBUS and one knuckle on the eagle's right (facing) claw. A drop of translucent residue is noted beneath the beak. Close to Condition Census for the variety. PCGS# 38976 Base PCGS# 5342

- 4089** 1831 Small Letters, B-2, R.2, MS62 NGC. Lengthy reverse die cracks and a die line on the cheek attribute Browning-2. This satiny representative is well struck except on the final star. The dusky peach-gold, lavender, and powder-blue surfaces show only minor marks. PCGS# 38981 Base PCGS# 5348

- 4090** 1831 Small Letters, B-3, R.5 — Improperly Cleaned — NGC Details. Unc. Vibrant ocean-blue, orange-gold, and lime-green patina adorns moderately bright surfaces. Thorough rotation beneath a lens eventually reveals faint parallel hairlines, but the eye appeal is nonetheless pleasing. The second-rarest 1831 marriage. From *The Virginia Cabinet*. PCGS# 38982 Base PCGS# 5348

**1831 Large Letters Quarter, MS64  
Repunched Date, B-5**



- 4091** 1831 Large Letters, B-5, FS-301, R.3, MS64 NGC. The 1s in the date are repunched over smaller 1s. This Choice Capped Bust quarter displays deep peach-gold, powder-blue, and lilac-red toning. The strike is sharp except on the lowest stars. The satiny surfaces exhibit only minor marks. B-5 and the rare B-7 share the same obverse die, but B-5 has much larger arrowheads. PCGS# 38984 Base PCGS# 5349

**1831 Large Letters Quarter, MS64  
B-5, Repunching at the 1s**



- 4092** 1831 Large Letters, B-5, FS-301, R.3, MS64 PCGS. CAC. Prooflike flash remains at the margins of the obverse and across nearly the entire reverse of this splendid, near-Gem Large Letters quarter. The first and last 1 in the date are each repunched over smaller 1s, with the underdigits easily observed. Deep blue toning at the rims yields to overall orange-gold patina, with strong mint luster shining through. The coin is boldly struck at the centers with the eagle razor-sharp. Slight weakness at the obverse stars, particularly on stars 1 through 7, is typical of the variety. Only a few tiny nicks are seen on the reverse, and they are of little consequence. Population (all varieties): 13 in 64, 5 finer (2/15). PCGS# 38984 Base PCGS# 5349

**1832 Bust Quarter, MS64  
B-2, Small Arrowheads**



- 4093** 1832 B-2, R.2, MS64 NGC. Autumn-brown, dove-gray, and aquamarine encompass this well struck and satiny Choice quarter. Refreshingly free from abrasions. Only two die marriages exist for the date, and they are readily distinguished by the size of the arrowheads. B-2 is the Small Arrowheads variety. PCGS# 38988 Base PCGS# 5351
- 4094** 1834 O Over F in OF, B-1, FS-901, R.1, AU58 PCGS. Tompkins Die State 3/5. The peach-gold centers are bounded by peripheral sea-green, cobalt-blue, and lavender-red patina. A well struck and unblemished Capped Bust quarter. PCGS# 38992 Base PCGS# 5353

**1834 B-1 Quarter, MS64  
Lavish Obverse Toning**



- 4095** 1834 O Over F in OF, B-1, FS-901, R.1, MS64 NGC. Cobalt-blue and plum-mauve dominate the obverse field, although the upper half of the portrait is stone-gray. The reverse is light golden-brown with glimpses of sea-green and rose-red near the rims. A sharply struck and satiny Choice quarter. Marks are absent save for minor contact on the cheek and the field below the chin. PCGS# 38992 Base PCGS# 5353

**1834 B-1 Quarter, MS64  
Semiprooflike, Crisply Struck**



- 4096** 1834 O Over F in OF, B-1, FS-901, MS64 NGC. Rich golden-brown, blue-green, and lavender-red toning encompasses most of this semiprooflike and well struck near-Gem. The reverse die was blundered, since it lacks a period after 25 C, and shows broad recutting of the F in OF and the first A in AMERICA. Nonetheless, the second pairing of the reverse die, which previously coined 1833 B-2. PCGS# 38992 Base PCGS# 5353
- 4097** 1834 B-3, R.3, MS61 NGC. The clash mark by Liberty's ear and the descending die crack from STA across the field to RIC identifies the B-3 variety. This attractive Mint State example is well-detailed and lightly abraded, with lustrous surfaces under shades of champagne-gold and bluish-gray toning. Census: 1 in 61, 2 finer (3/15). PCGS# 38994 Base PCGS# 5353
- 4098** 1837 B-1, R.3, XF45 PCGS. CAC. Dappled golden-brown and slate-gray toning fills the fields and centers, while the margins exhibit aquamarine and lilac. A well defined and lightly abraded Capped Bust type coin. PCGS# 39010 Base PCGS# 5356



**1837 B-2 Quarter, MS64  
Prooflike, Rich Patina**



- 4099 1837 B-2, R.1, MS64 PCGS.** A prooflike near-Gem with uncommonly mark-free surfaces. Rotation beneath a light reveals iridescent sea-green, sun-gold, and rose-red undertones. The eagle's claws and the left-side stars are softly defined, but the remainder of the strike is good. A desirable Capped Bust type coin. PCGS# 39011 Base PCGS# 5356

**1837 Bust Quarter, MS62  
Very Scarce Browning-3**



- 4100 1837 B-3, R.4, MS62 PCGS.** A very scarce Browning marriage that pairs dies from more available varieties, the obverse of B-2 and the reverse of B-1 and B-4. This lime-green and chestnut-gold representative has a good strike and exhibits only unobtrusive contact. As of (3/15), PCGS has certified only one 1837 quarter as B-3, and it is graded XF40. PCGS# 39012 Base PCGS# 5356

- 4101 1838 B-1, R.1, AU58 PCGS.** A lightly toned and satiny near-Mint Bust quarter from the waning days of the series. Sharply struck aside from a few star centers. Marks and minimal, and the eye appeal is impressive. PCGS# 39015 Base PCGS# 5357

**1838 B-1 Bust Quarter, MS63  
Potent Luster, Green and Gold Toning**



- 4102 1838 B-1, R.1, MS63 NGC.** Ocean-blue centers are framed by wheat-gold and fire-red margins. A blush of deeper toning is noted at the top of the cap, and a narrow horizontal streak of charcoal patina extends from the shield to the IC in AMERICA. The lustrous surfaces are smooth except for wispy field contact near the chin and beak. Well struck aside from a few stars. Census: 27 in 63, 24 finer (2/15).

*Ex: Long Beach Signature (Heritage, 9/2008), lot 1840, which realized \$4,140. PCGS# 39015 Base PCGS# 5357*

**SEATED QUARTERS**

**1839 No Drapery Quarter, MS64  
Conditionally Rare Three-Year Subtype**



- 4103 1839 No Drapery MS64 PCGS Secure.** The Seated design debuted in 1838, and the No Drapery subtype lasted until 1840. The 1839 was struck to the extent of 491,146 coins, and most certified examples fall between VF and AU condition. Satiny luster prevails over silvery surfaces lightly tinged with gold. The strike is sharp, save for the date and the upper legend on the reverse. Die cracks are noted on both sides. Population: 13 in 64 (2 in 64+), 4 finer (2/15). NGC ID# 23SF, PCGS# 5392

**1840-O Quarter, MS64  
With Drapery, Small O**



- 4104 1840-O Drapery MS64 PCGS. Briggs 1-B.** Small O. Light golden-tan and slate toning visits the majority of this crisply struck and coruscating near-Gem. The reverse periphery displays gunmetal-gray patina. Study beneath a lens reveals only delicate field grazes. An early New Orleans issue with a reported mintage of 43,000 pieces. Population: 9 in 64, 2 finer (2/15). NGC ID# 23SJ, PCGS# 5398

**1842-O Large Date Quarter, MS64  
Among the Finest Certified**



- 4105 1842-O Large Date, MS64 PCGS. Briggs 1-A.** This die pair is easily identified by the small round mintmark centered in the field below the arrow fletchings and olive branch stem. As a date, the Large Date 1842-O quarter is slightly more available than its Small Date counterpart, particularly in Mint State, and is ideal for date representation. This Choice example shows soft, satiny luster beneath an overlay of pale lavender-gold and blue-gray toning. The high points of Liberty's figure are slightly soft, but the stars and the eagle are sharp. Population: 7 in 64, 0 finer (3/15). NGC ID# 23SP, PCGS# 5402

**4106 1844 MS64 NGC. Briggs 1-A.** Lustrous and fully struck with dappled sea-green and tan-gold toning. The obverse field displays wispy abrasions. The date is lightly repunched. Numerous rim-to-rim cracks on the reverse periphery suggest that die was near the end of its productive life. NGC ID# 23ST, PCGS# 5406

**4107 1845 MS64 NGC.** Deep cobalt-blue dominates both sides, although the centers also display splashes of plum-red patina. A satiny and unblemished near-Gem. The strike shows minor blending on the eagle's leg and nearby fletchings. Census: 19 in 64 (1 in 64+), 8 finer (3/15). NGC ID# 23SV, PCGS# 5408

**1846 Quarter, MS64+  
Nicely Repunched Date**



**4108 1846 MS64+ NGC. Briggs 2-D.** The date is repunched south, obvious beneath the crossbar of the 4 and the knob of the 6. Although not especially rare, the variety would appear to merit inclusion in *Cherrypickers*. Both borders display lengthy die cracks. A lustrous, lightly toned, and fully struck near-Gem. Minimally abraded aside from a single thin vertical line left of the date. NGC ID# 23SW, PCGS# 5409

**4109 1852-O VF20 NGC. CAC.** This important issue had a mintage of only 96,000 coins with production limited due to the increasing price of silver in the marketplace. Silver deposits at the time were minimal, while large quantities of gold arrived at the coinage facilities. This lightly circulated piece has pewter high points with pale blue toning in the fields. Census: 2 in 20, 15 finer (3/15). *From The Virginia Cabinet.* NGC ID# 23T9, PCGS# 5420

**1853 No Arrows Quarter, VF20  
FS-301, Recut Date**



**4110 1853/53 No Arrows, Briggs 1-A, FS-301, VF20 NGC. CAC.** The 44,200 quarters struck in 1853 prior to the weight reduction show recutting on the 53 in the date. This low-mintage issue is scarce in all grades, especially when compared to the 15.2 million P-mint quarters struck in the same year with the Arrows and Rays design. The issue also suffered a high attrition rate. Problem-free slate-gray surfaces display even wear over the high points, but LIBERTY is bold and significant design detail remains on each side. Even in this grade there are just 35 examples finer at NGC (3/15). *From The Virginia Cabinet.* PCGS# 395930 Base PCGS# 5421

**1853 Arrows and Rays Quarter, MS64  
Minimally Abraded Surfaces**



**4111 1853 Arrows and Rays MS64 PCGS. CAC.** The popularity of the 1853 Arrows and Rays quarter as a one-year type drives strong collector demand for Mint State examples. This Choice representative displays satiny luster with iridescent lavender and mint-gold hues over each side. Several obverse stars are weak, but the central devices are well brought up. PCGS has certified only 25 numerically finer representatives (3/15). NGC ID# 23U4, PCGS# 5426

**1854 Arrows Quarter, MS65  
A Type Coin Condition Rarity**



**4112 1854 Arrows MS65 NGC.** A two-year type, the 1854 and 1855 With Arrows quarters are rarely seen in top grades, despite a total production of 17 million coins. In MS65, NGC has only certified 12 pieces with another 12 finer (2/15).

This Gem specimen has frosty silver luster with bold design features and entirely untuned surfaces. A few trivial marks require magnification. This impressive piece is destined for a top-level specialized collection or type set.

*Ex: Summer FUN Signature (Heritage, 7/2011), lot 3488.* NGC ID# 23U6, PCGS# 5432

**1854-O Arrows Quarter, MS64  
Untoned, Frosty and Lustrous**



**4113 1854-O Arrows MS64 PCGS. Briggs 1-C.** Small areas of die rust and a cluster of die rust chips between the eagle's left wing tip and the edge help identify the Briggs 1-C die pair. The obverse is sharply struck for the issue, with nearly complete star centers and no sign of the die cracks that occur later in its usage. The reverse is equally sharp and without cracks. Despite a mintage of nearly 1.5 million pieces, few Choice or finer Mint State coins exist. This piece offers substantial appeal for the collector who prefers an attractive, untuned example. Population: 12 in 64, 2 finer (2/15). NGC ID# 23U7, PCGS# 5433



**1857-O Quarter, Choice Mint State  
Under-the-Radar Condition Rarity**



- 4114 1857-O MS64 PCGS.** From blue-gray to slate, this O-mint quarter's patina has aged gracefully and still lets a measure of the original shine through. Well-struck for the date, if a touch soft on a few stars and Liberty's head. Reed marks hidden in Liberty's upper drapery contribute to the grade. Population: 6 in 64, 0 finer (3/15). NGC ID# 23TF, PCGS# 5443

**1860-S Seated Quarter, Fine 15  
Significant No Motto Key**



- 4115 1860-S Fine 15 PCGS. Briggs 1-A.** Struck to the extant of just 56,000 coins, the 1860-S ranks as a major key issue in the Seated quarter series. PCGS records only 65 grading events in all grades, with just six coins seen above the VF grade level and only a single piece in Mint State. This is a collectible Fine 15 coin, showing a clear LIBERTY and nearly enough feather detail to qualify for a VF designation. Smooth nickel-gray surfaces yield a hint of deeper golden color in the recesses, delivering pleasing eye appeal for the grade. Population: 7 in 15, 22 finer (2/15). NGC ID# 23TS, PCGS# 5453

**1860-S Quarter, XF Details  
Key San Francisco Issue**



- 4116 1860-S — Damage — PCGS Genuine. XF Details. Briggs 1-A.** In 1860, the San Francisco Mint concentrated on double eagle and half dollar production. Other denominations were coined in limited number. The 1860-S quarter has a mintage of only 56,000 pieces, and all went into circulation. The present example displays even, light wear and has microgranular slate-gray surfaces. The "damage" is only a moderate distraction, and consists of clusters of small marks on the field near the eagle's head. NGC ID# 23TS, PCGS# 5453

- 4117 1861-S VF25 PCGS. CAC.** With a mintage of only 96,000 coins the 1861-S quarter is a scarce issue in the Seated series. This delightful example has pleasing surfaces with deep gray-brown toning on both sides. Population: 8 in 25, 31 finer (2/15). Ex: *Stamford Coinfest Signature (Heritage, 10/2010), lot 3587.* NGC ID# 23TU, PCGS# 5455

- 4118 1866 Motto VF35 NGC.** From a mintage of just 16,800 pieces, the 1866 Seated Liberty quarter with the motto IN GOD WE TRUST is a scarce issue in all grades. This Choice VF specimen shows some even wear on the design elements but all the letters in LIBERTY remain bold. Census: 1 in 35, 34 finer (3/15). NGC ID# 23UB, PCGS# 5468

- 4119 1867 AU53 NGC.** Shades of greenish-gold and lavender-gray toning blanket the surfaces of this low-mintage issue. The design elements show just a touch of wear and traces of mint luster shine through the patina. Census: 1 in 53, 18 finer (3/15). NGC ID# 23UD, PCGS# 5470

**1871 Quarter, MS65 Prooflike  
Beautifully Reflective**



- 4120 1871 MS65 Prooflike NGC.** This Gem 1871 quarter boasts beautifully reflective fields and frosty surfaces that are well within the context of the Prooflike designation. The strike is bold but not quite absolute, and the already-high eye appeal is furthered by the lovely ring of copper-lilac toning encircling each side. The 1871 quarter issue was a low 118,200 circulation strikes — even though that was the largest P-mint production since the end of the Civil War. NGC reports four MS65 of this issue and one MS66 finer, but this is the sole Prooflike in any grade (3/15). PCGS# 85478 Base PCGS# 5478

**1871-CC Quarter, VG Details  
Key Carson City Date**



- 4121 1871-CC — Damage — PCGS Genuine. VG Details.** Numerous scrapes on the reverse are likely the damage that PCGS is referring to, although we also note some planchet porosity on both sides and some old marks on the eagle's neck and upper shield area. Given this key Seated quarter issue's mintage — barely into the five-figure range — and minuscule survival rate, this piece will find a number of willing bidders despite the distractions. The mintmark is still relatively well-preserved.

**1872-S Quarter, Fine 15  
Elusive San Francisco Key**



- 4122 1872-S Fine 15 NGC.** A mintage of just 83,000 coins contributes to the scarcity of the 1872-S quarter in all grades and its prohibitive rarity in Mint State. This is a collectible mid-grade example, showing uniform lavender-gray surfaces with satisfactory detail for the grade. Census: 2 in 15, 14 finer (2/15). NGC ID# 23UT, PCGS# 5483

**1873 Open 3, No Arrows Quarter, MS64  
Frosty Silver-White Surfaces**



- 4123 1873 Open 3 MS64 NGC. CAC.** The untuned, frosty silver-white surfaces on this near-Gem 1873 Open 3, No Arrows quarter appear to be only a few stray marks — mostly in the fields — away from an even finer grade. The design elements are well-struck on both sides, and a couple of dark toning flecks on the obverse are not overt. Census: 8 in 64, 3 finer (3/15). NGC ID# 23UV, PCGS# 5485

**1876-CC Quarter, MS65  
Small CC, Type Two Reverse**



- 4124 1876-CC MS65 NGC. Briggs 9-I. Type II Reverse. Small CC.** Only a trace of gold toning visits this flashy and well struck Gem. Refreshingly unabraded, and highly desirable. Numerous slender die cracks across both peripheries provide further specialist interest. Census: 19 in 65 (1 in 65 ★), 14 finer (3/15). NGC ID# 23V3, PCGS# 5502

**1877 Quarter Dollar  
Frosted Premium Gem**



- 4125 1877 MS66 PCGS. Briggs 4-E.** Peach-gold, lilac, and sky-blue toning provides a colorful pastel palette on both sides of this lustrous and attractive Premium Gem quarter. The mintage approached 11 million pieces — a huge mintage for a quarter by any measure. It is likely, however, that many were melted to strike silver dollars in 1878. This example is lightly toned and extremely frosty. The strike is bold except at Liberty's head, where the upper hair strands show some loss of detail. A few tiny marks are scattered here and there, including a small scrape beneath 18 of the date. Attractive and lustrous. NGC ID# 23V5, PCGS# 5504

**1877 Seated Liberty Quarter, MS68  
None Finer at NGC**



- 4126 1877 MS68 NGC. Briggs 2-C.** A marvelous Seated Liberty quarter that shows the clash marks and peripheral die breaks that identify the rare Briggs 2-C dies discovered by Larry Briggs in 1977. This coin was struck before the large cud in the horizontal shield lines formed. The design elements are well-detailed and the flawless, lustrous surfaces are lightly toned in shades of golden-tan and lavender-gray. Census: 9 in 68, 0 finer (3/15). NGC ID# 23V5, PCGS# 5504

- 4127 1877-CC MS65 NGC. Briggs-Unlisted. Ex: Hilt Collection.** The reverse is a match to Briggs' reverse A, but the obverse does not have the recut date numerals that are diagnostic of obverse 1. Both sides are notably semiprooflike in the fields, with mild die rust over the central motifs. Tinges of sky-blue in the peripheries accent warm sun-gold hues overall, and the corresponding eye appeal is exceptional. Census: 42 in 65 (1 in 65+), 20 finer (3/15). From *The Liberty USA Collection, Part 2*. NGC ID# 23V6, PCGS# 5505



**1877-CC Quarter, MS66  
Rich Original Toning**



- 4128 1877-CC MS66 NGC. Briggs 8-H.** Ex: Newman. Large CC. Autumn-brown, ocean-blue, lavender, dove-gray, and ruby-red encompass this high grade quarter, with the deepest shades on the reverse. An intricately struck Carson City type coin that boasts a mark-free appearance. Census: 14 in 66 (2 in 66+), 6 finer (2/15). NGC ID# 23V6, PCGS# 5505

**1877-CC Quarter, MS66+  
Large Close CC**



- 4129 1877-CC MS66+ PCGS. CAC. Briggs 10-J.** Large CC. Medium sea-green and cream-gray toning graces this coruscating and fully struck Premium Gem. Devoid of contact, and ideal for the connoisseur of quality. Briggs 10-J is distinctive for its horizontal die scratch (as made) in the dentils beneath the 87 in the date. Population: 17 in 66 (5 in 66+), 6 finer (3/15). NGC ID# 23V6, PCGS# 5505

- 4130 1877-S S Over Horizontal S, FS-501, MS64 PCGS. CAC. Briggs 4-D.** Dappled golden-brown, jade-green, and stone-gray embrace this satiny and well struck Choice quarter. The mintmark was initially entered horizontally, but the blunder was noticed. The mintmark was entered again, this time correctly, leaving the left curve from the initial impression. PCGS# 145562 Base PCGS# 5506

- 4131 1878-CC MS62 PCGS. Briggs 1-A.** A heavy die line stretching along Liberty's thigh and piercing the waist confirms the die variety. This piece is well-struck, with original mint luster illuminating areas of olive and aquamarine toning that accent the pale champagne glaze over each side. Abrasions are minimal, largely limited to the central devices, leaving the fields fairly clean. A collectible Mint State example of this popular Carson City issue. NGC ID# 23V9, PCGS# 5509

**1878-CC Quarter, MS65  
Richly Patinated, Frosty Devices**



- 4132 1878-CC MS65 NGC.** Quarter dollar production was not a priority at the Carson City Mint in 1878, though a respectable mintage of 996,000 coins was accomplished. Instead, the facility was focused on minting the new Morgan dollars as mandated by the recently enacted Bland-Allison Act. Few examples survive as well-preserved as this boldly struck Gem. Each side shows olive and violet-gray patina with a layer of frost over the devices. A few small reeding marks in the obverse fields preclude an even higher grade. Census: 22 in 65, 9 finer (2/15). NGC ID# 23V9, PCGS# 5509

- 4133 1882 MS65 PCGS.** Mintages of minor silver coins dwindled in the 1880s as the Philadelphia Mint and its branches were busy producing silver dollars to fulfill the Bland-Allison Act. Only 15,200 quarters were minted in 1882, and survivors are elusive in all grades. This Gem is fully brilliant and untuned with reflective fields, and sharp, lustrous devices. Population: 18 in 65, 44 finer (3/15). NGC ID# 23VE, PCGS# 5514

**1883 Quarter, MS66+  
Low-Mintage Date**



- 4134 1883 MS66+ PCGS. CAC.** In 1883, ongoing large-scale production of silver dollars again resulted in low mintages of quarters. The business coinage was 14,400 pieces, and 1,039 proofs were issued. A number of high grade coins were acquired by well-connected dealers, but the present example is particularly nice. It is fully struck and thoroughly lustrous with a blush of gold, ice-blue, and lilac toning on the eagle's left (facing) wing. Population: 19 in 66 (1 in 66+), 3 finer (2/15). NGC ID# 23VE, PCGS# 5515

**1887 Quarter, MS66+  
Low Mintage, Great Eye Appeal**



- 4135 1887 MS66+ NGC. CAC.** A horizontal die scratch on the lower portion of Liberty's shield confirms this is one of just 10,000 circulation strikes. Luminous luster glows beneath surfaces that are beautifully toned in ice-blue, sea-green, and violet hues. The motifs are well-struck with typically flat stars and olive leaves. This is one of the lowest-mintage dates in the series, a fact that was not lost on contemporary collectors. Many coins were set aside, but few can match the quality of this Plus-designated Premium Gem. Census: 14 in 66 (1 in 66+), 9 finer (3/15).  
From *The Virginia Cabinet*. NGC ID# 23VK, PCGS# 5519

**1889 Quarter, Stunning MS65  
With Gold CAC Label**



- 4136 1889 MS65 PCGS. Gold CAC.** Certified in an old PCGS small-size holder with the gold CAC label, this 1889 quarter is a coin that boasts stunning eye appeal. Pastel blue at the rims moves inward to violet, lilac, and amber before yielding to untuned central areas, and the strike is sharp throughout. A few stray contact marks are well within the context of a higher grade, our opinion as well as CAC's. NGC ID# 23VM, PCGS# 5522
- 4137 1890 MS64 PCGS.** A navy-blue and apple-green obverse is paired with a wheat-gold and aquamarine reverse. Well struck and lustrous. Last of the low mintage Philadelphia issues, with a production of just 80,000 pieces. Certified in a green label holder. Population: 45 in 64, 81 finer (2/15). NGC ID# 23VP, PCGS# 5523
- 4138 1890 MS65 PCGS.** An impressive frosty Gem, this 1890 Seated quarter exhibits mostly brilliant silver surfaces with splashes of pale gold toning on each side. Population: 34 in 65, 47 finer (3/15). NGC ID# 23VP, PCGS# 5523
- 4139 1891 MS66 NGC.** Occasional wisps of cobalt-blue, orange, and lavender make appearances on the lustrous surfaces of this Premium Gem. Sharply struck and impeccably preserved. Census: 50 in 66 (1 in 66 ★), 14 finer (3/15). NGC ID# 23VR, PCGS# 5524

**PROOF SEATED QUARTERS**

**1857 Seated Quarter, Scarce PR64  
Seldom Seen Finer**



- 4140 1857 PR64 PCGS.** A couple of small ticks on Liberty's left (facing) arm account for the grade on this near-Gem proof, seldom seen in finer grades than here. The 1857 Seated quarter proof issue is legitimately quite scarce, if not perhaps the great rarity it has been sometimes touted to be. This well-struck example is one of 10 in this numeric grade at PCGS, and three are finer (2/15). NGC ID# 23WJ, PCGS# 5553

**1857 Quarter, Near-Gem  
Blue-Toned Reflective Proof**



- 4141 1857 PR64 PCGS.** This glossy proof shows minimal contrast across the deeply mirrored fields and devices, with attractive, ocean-blue toning on both sides. Gold and magenta accents appear at the margins and on the central motifs. Struck in the year prior to "official" reported mintages for proofs by the Mint, PCGS estimates 75 to 100 proofs are known in all grades, while the *Guide Book* no longer provides an estimate of the proof mintage for 1857. We believe between 100 and 150 pieces were struck. This near-Gem is problem-free and a great selection for the collector of early toned proofs. A few Mint-caused roller marks angle across the eagle, well-hidden in the plumage. Population: 10 in 64, 3 finer (3/15). NGC ID# 23WJ, PCGS# 5553

**1857 Seated Quarter, PR64+ Cameo  
Powerfully Struck and Contrasted**



- 4142 1857 PR64+ Cameo PCGS. CAC.** Copper-gold patina predominates on this early near-Gem proof Seated quarter, accented with blushes of pale mint green and lilac near the borders. The needle-sharp proof strike is blatant on both sides, and only under a loupe do a few minor signs of contact on Liberty appear that constitute the grade. Sufficient field-device contrast is evident, despite the light patina, for a Cameo designation. This early Mint rarity survives today to an extent of only 15-20 pieces. Population: 2 in 64 (1 in 64+) Cameo, 1 finer (3/15). PCGS# 85553



**1858 Seated Quarter, PR66**  
**Among the Last of the Early Proofs**



- 4143 1858 PR66 NGC. Briggs 5-E.** This piece represents the first year proofs were openly offered by the Mint to the public, although research by John Dannreuther suggests they were sold at face value. The *Guide Book* reports a mintage of 300 coins, although Briggs suggests a mintage of 80 proofs, and Walter Breen claims that between 60-75 coins were struck. Based on these figures and the certified population data, a reasonable estimate would be that between 80 and 200 proofs were produced.

Premium Gems such as the present coin are extremely rare. A ring of blue-green color progresses to purple-pink and apricot-orange interiors over the obverse, while the reverse displays golden-brown and cerulean-blue peripheries with largely untuned centers. Heavy frost covers the eagle, which appears suspended over pleasingly mirrored fields. As one would expect, the stars show full centrils, and Liberty's hair is sharply detailed. A few typical lint marks appear, and only a minute pit on the gown is noteworthy. A total of six coins have been certified in PR66, five at NGC and one at PCGS (at least one of the six appearances is a duplicate). A single PR67 specimen at NGC is finer (2/15). NGC ID# 23WK, PCGS# 5554

**1859 Seated Liberty Quarter, PR64+ Cameo**  
**Second Year of Commercial Proof Offerings**



- 4144 1859 PR64+ Cameo PCGS. CAC. Briggs 1-A.** This high-end Choice example exhibits razor-sharp definition on all design elements and deeply reflective fields that create intense cameo contrast with the frosty devices. The well-preserved surfaces are essentially brilliant and eye appeal is tremendous. Population: 5 in 64 (1 in 64+) Cameo, 11 finer (3/15). PCGS# 85555

**1859 Quarter, PR65 Deep Cameo**  
**Exceptional White-on-Black Contrast**



- 4145 1859 PR65 Deep Cameo PCGS. Type One Obverse. Type Two Reverse.** A brilliant Gem with exemplary frost across the motifs, stars, and legends. The glassy fields display minute lint marks (as coined) but post-strike contact is limited to three minuscule ticks on the field beneath the cap. As of (3/15), PCGS has certified only two examples as Deep Cameo with none finer. NGC has yet to certify any Ultra Cameo specimens. PCGS# 95555

- 4146 1863 PR64 NGC.** Most high-grade silver coins that survive from the Civil War era are proofs that were acquired and saved by collectors, such as the original owner of the Virginia Cabinet coins, who began his collection in the late 19th century. This Choice proof is deeply toned in golden-brown and blue with subdued proof surfaces. Census: 45 in 64, 24 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 23WR, PCGS# 5559

**1865 Seated Quarter, PR66**  
**Splendidly Toned and Nicely Mirrored**



- 4147 1865 PR66 PCGS. CAC.** A splendidly patinated No Motto Seated quarter, this Premium Gem proof exhibits golden-brown centers that cede to plum-red and navy-blue borders. The resulting eye appeal is affirmed by the green CAC approval sticker. Fully struck, as one would expect of a proof, and nicely mirrored with undisturbed surfaces. A scant 500 proofs were manufactured, and a number from unsold sets were likely melted by the Mint. Certified in a green label holder. Population: 8 in 66, 3 finer (2/15). NGC ID# 23WT, PCGS# 5561

**1868 Quarter, PR67**  
**Sole Finest at NGC or PCGS**



- 4148 1868 PR67 NGC. Briggs 2-B.** Spectacularly toned in rainbow shades of cobalt-blue to greenish-gold with royal blue and reddish-gold centers, this impressive Superb Gem proof quarter possesses eye-stopping color. The design elements are sharply detailed and the deeply reflective fields shine through the toning. A few faint lines are evident beneath the gorgeous patina, but they are microscopic in nature and the eye appeal is simply astounding. A die lump on the shield scroll at the B of LIBERTY is characteristic of the die pair, an unusual artifact to find on a proof. The 1 in the date is triple-punched north. From a modest mintage of 600 pieces, this is the highest-graded non-cameo at either service. Census: 1 in 67, 0 finer (2/15). NGC ID# 23WZ, PCGS# 5567

- 4149 1870 PR64 PCGS.** A delightful Choice proof that displays amber and iridescent toning, this example has deeply mirrored fields and sharply defined devices with underlying contrast, although the toning prevents a Cameo designation. Population: 36 in 64, 15 finer (3/15). NGC ID# 23X3, PCGS# 5569

- 4150 1872 PR63 Cameo PCGS. CAC.** A fully brilliant and intricately struck Select specimen with pleasing surfaces for the designated grade. A small strike-through (as coined) is noted near star 5. The luster is midway between flashy and satiny. PCGS# 85571

- 4151 1873 No Arrows PR65 PCGS. CAC.** A stunning Gem of the No Arrows type struck early in the year, this piece has light gold and violet toning over portions of the obverse and reverse surfaces with obvious cameo contrast. Population: 13 in 65, 6 finer (3/15). NGC ID# 23X6, PCGS# 5572

**1873 Arrows Quarter, PR64**  
**First of Two Years for the Type**



- 4152 1873 Arrows PR64 PCGS.** The two-year-only Arrows, With Motto quarter design is popular with type collectors as well as series enthusiasts. This first-year Choice Proof has rich blue-gray and gold patina, richer on the obverse. Marvelously detailed and a coin with great charm for the grade. Population: 33 in 64, 18 finer (3/15). NGC ID# 23XR, PCGS# 5574

- 4153 1875 PR65 PCGS. Briggs 5-F.** The proof 1875 Seated quarter is a fairly challenging issue, particularly in Gem or finer grades. This piece is sharply struck with deeply reflective fields that showcase royal-blue, mint-gold, and amber hues. Moderate cameo contrast is present on the obverse and the surfaces are free of distracting marks. Population: 10 in 65, 4 finer (3/15).  
*Ex: New York Signature (Heritage, 3/2012), lot 7646.* NGC ID# 23X7, PCGS# 5576

**1876 Quarter, PR66 Deep Cameo**  
**Eye-Catching Registry Set Contender**



- 4154 1876 PR66 Deep Cameo PCGS. CAC.** Type Two Reverse. The more common variant showing the post-1859 hub design, identified by the convex eagle eye. Entirely untoned and starkly contrasted, each side of this Deep Cameo Premium Gem proof features seemingly endless depth in the fields that surround thickly frosted relief elements. Broad square rims and a needle-sharp strike are typical of a proof, and the aesthetic appeal is undeniable. From a reported mintage of 1,150 examples, there are none finer at either service. Population: 5 in 66 Deep Cameo, 0 finer (2/15). PCGS# 95577

- 4155 1878 PR64 Cameo PCGS.** Intense peripheral gold and blue toning hugs the borders of this otherwise brilliant Choice Cameo proof with exceptional eye appeal. Population: 18 in 64 Cameo, 2 finer (3/15). PCGS# 85579

**1879 Seated Liberty Quarter, PR67**  
**None Numerically Finer at NGC**



- 4156 1879 PR67 NGC. Briggs 2-B.** Mint records indicate a generous proof mintage of 1,100 Seated Liberty quarters was distributed in 1879, but Larry Briggs believes many of those "proofs" were from other dates or business-strike issues. This impressive Superb Gem is sharply detailed, with reflective fields and well-preserved surfaces, under shades of cerulean-blue and champagne-gold toning. Census: 10 in 67 (1 in 67 ★), 0 finer (3/15). NGC ID# 23XB, PCGS# 5580



**1880 Seated Liberty Quarter, PR68  
Pristine Surfaces, Spectacular Toning**



- 4157 1880 PR68 NGC. Briggs 2-B.** A generous mintage of 1,335 proof Seated Liberty quarters was accomplished in 1880, to accompany a small business-strike production of 13,600 examples. Two different dies were used to strike the proof mintage, and this coin exhibits the Type 1 Reverse, identified by the short cut in the left shield lines. The Type 1 Reverse was also used to strike business-strike examples.

This magnificent PR68 specimen offers sharply detailed design elements and flawless, deeply mirrored fields, under vivid shades of greenish-gold and cerulean-blue toning. The surfaces are impeccably preserved and eye appeal is extraordinary. Census: 5 in 68 (1 in 68+), 0 finer (3/15). NGC ID# 23XC, PCGS# 5581

**1883 Quarter, PR66  
Captivating Multihued Patina**



- 4158 1883 PR66 PCGS. Briggs 1-A.** Spectacular, vivid colors highlight the deeply mirrored fields of this Premium Gem proof in shades of violet, orange-gold, mint-green, and royal-blue. The strike is well-executed and only a few faint hairlines, well-hidden by the rich patina, preclude an even finer grade. A tiny planchet lamination is noted on the reverse between the olive leaves and the rim. Population: 25 in 66 (2 in 66+), 10 finer (3/15). NGC ID# 23XE, PCGS# 5584

**1883 Quarter, Golden-Toned PR66 Cameo  
Well-Contrasted and Nicely Preserved**



- 4159 1883 PR66 Cameo PCGS.** A light overlay of golden toning complements nicely contrasted surfaces on this Premium Gem Cameo proof 1883 Seated quarter, a high-grade survivor from the original production of 1,039 proof coins and 14,400 strikes for circulation. The strike is well-brought up on all the star radials, although the top of Liberty's gown is a tad soft. An appealing example of this late-series date, not easily improved upon. No mentionable contact mars the fabric. Population: 9 in 66 Cameo, 5 finer (3/15). PCGS# 85584

- 4160 1884 PR65 Cameo PCGS.** An outstanding Gem Cameo proof, this example displays excellent contrast between the lustrous devices and fully mirrored fields, with rich gold and blue toning on each side. Population: 11 in 65 Cameo, 21 finer (3/15). PCGS# 85585

- 4161 1885 PR65 Cameo NGC. Briggs 3-B. Ex: Hilt Collection.** Warm lavender-gold toning yields areas of sky-blue on each side of this Gem Cameo proof, while the strike is sharp and the surfaces are free of mentionable distractions. Softly frosted design elements deliver pleasing contrast with the deeply mirrored fields. Census: 17 in 65 Cameo (2 in 65 ★ Cameo), 25 finer (3/15).

*From The Liberty USA Collection, Part 2. PCGS# 85586*

**1886 Seated Quarter, PR67  
Nearly Flawless Key Date Alternative**



- 4162 1886 PR67 NGC. CAC.** The 1886 enjoys the second-lowest circulation-strike mintage (5,000 coins) in the entire Seated Liberty series, and the limited supply is insufficient to satisfy demand. Proofs (886 pieces struck) often serve as more accessible alternatives. This immaculate Superb Gem is nearly flawless. The only apparent marks are two minuscule ticks on Liberty's cheek, and they are imperceptible without magnification. Splendid blue and lavender patina colors each side. The eye appeal is outstanding. Census: 14 in 67, 6 finer (3/15).

*From The Virginia Cabinet. NGC ID# 23XJ, PCGS# 5587*

- 4163 1887 PR66 Cameo NGC.** This Premium Gem Cameo proof is fully brilliant and untuned with exceptional mirrored fields that provide a nice background for the lustrous white devices. Census: 7 in 66 Cameo (1 in 66+ Cameo), 5 finer (3/15). PCGS# 85588

- 4164 1889 PR66 PCGS.** This brilliant Premium Gem proof has little evidence of toning on either side with bold and lustrous devices over mirrored fields. Both sides exhibit light field-to-device contrast that was apparently insufficient for a Cameo designation. Population: 12 in 66, 4 finer (3/15). NGC ID# 23XM, PCGS# 5590

**1889 Seated Quarter, PR66 Cameo  
Nicely Contrasted Surfaces**



- 4165 1889 PR66 Cameo PCGS.** A light patina of rose and gold accents each side of this sharply struck Premium Gem proof, and there is sufficient device frost and field reflectivity to garner a Cameo designation. The 1889 circulation-strike issue was the last of the terribly low emissions in the series, at 12,000 pieces, before the mintages began to recover in 1890. A mighty attractive coin. Population: 10 in 66 (1 in 66+) Cameo, 4 finer (2/15). PCGS# 85590

- 4166 1890 PR64 PCGS.** Both sides of this Choice proof exhibit grayish-violet and steel-blue toning that masks the mirrored fields and lustrous devices. NGC ID# 23XN, PCGS# 5591

1890 Quarter, PR66  
First Generation Holder



- 4167 1890 PR66 PCGS.** A brilliant and crisply struck Premium Gem that boasts icy motifs and prominently reflective fields. Unquestionably worthy of a Cameo designation, but the coin is housed in a first generation holder. PCGS did not certify Seated proofs as Cameo until 2001. A couple of small spots on the left obverse are all that prevent a finer grade. NGC ID# 23XN, PCGS# 5591

1890 Seated Liberty Quarter, PR66  
Only 590 Pieces Struck



- 4168 1890 PR66 NGC. CAC. Briggs 3-C.** From a small proof mintage of just 590 pieces, this delightful Premium Gem displays well-detailed design elements and deeply reflective fields under attractive shades of cerulean-blue and pale gold toning. The virtually pristine surfaces add to the outstanding eye appeal. Census: 20 in 66 (1 in 66+), 18 finer (3/15). NGC ID# 23XN, PCGS# 5591

1891 Quarter, PR68 ★  
Dramatic Multicolor Patina



- 4169 1891 PR68 ★ NGC.** Cherry-red and jade-green dominate the obverse, while the reverse exhibits ocean-blue borders and lavender-red centers. A pinpoint-sharp strike and hairline-free fields further confirm the lofty third party grade. The fields are flashy, but a Cameo designation is absent due to the rich and attractive patina. A gorgeous and unimprovable specimen that would be the cornerstone of many advanced collections of silver proof type sets. A scant 600 proofs were coined for the final year of the long-lived Seated type. Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 808. NGC ID# 23XP, PCGS# 5592

BARBER QUARTERS

1893 Barber Quarter, MS66  
Outstanding Preservation



- 4170 1893 MS66 PCGS. CAC.** Dove-gray, forest-green, and almond-gold toning endows this fully struck and lustrous high grade quarter. The 1893 is an available issue in most grades, but in the present essentially immaculate condition, it becomes decidedly desirable. Housed in an old green label holder. Population: 12 in 66 (2 in 66+), 1 finer (2/15).  
Ex: Bay Area Collection (Heritage, 3/2003), lot 5724; FUN Signature (Heritage, 1/2005), lot 4103, which realized \$4,887.50. NGC ID# 23XW, PCGS# 5604

- 4171 1895-O MS64 PCGS. CAC.** Well struck, lustrous, and lightly marked, the reverse is brilliant, while the obverse exhibits deep multicolored toning variations. Population: 44 in 64 (2 in 64+), 14 finer (2/15). NGC ID# 23Y5, PCGS# 5611

- 4172 1895-S MS64+ NGC.** This high-end Choice Barber quarter exhibits sharply detailed design elements and lustrous surfaces that show only minor signs of contact. Both sides are visited by attractive shades of greenish-gold, lavender, ice-blue, and amber toning. Census: 19 in 64 (1 in 64+), 11 finer (3/15). NGC ID# 23Y6, PCGS# 5612

- 4173 1895-S MS64 NGC. CAC.** The San Francisco Mint produced 1.7 million Barber quarters in 1895, and much of that mintage entered circulation. Higher grade Mint State pieces such as this example from the Virginia Cabinet are elusive. Both sides exhibit frosty silver luster beneath dappled blue and iridescent toning on the obverse, and mostly delicate gold on the reverse. Census: 19 in 64 (1 in 64+), 11 finer (3/15).  
From The Virginia Cabinet. NGC ID# 23Y6, PCGS# 5612

1896-O Quarter, MS66  
Among the Finest Certified



- 4174 1896-O MS66 NGC.** A remarkably lustrous, well-struck example of this condition-challenged early New Orleans issue. The silver surfaces are vibrant and frosty, encircled by a scattering of gunmetal-blue and russet shades at the borders. Faint champagne-gold color covers the centers. The eye appeal is spectacular, and a tiny, solitary pinprick on Liberty's cheek does not distract. PCGS and NGC have certified just one example each in numerically higher grades (both MS67) and the total population in MS66 is just 8 pieces by the two services combined (3/15). NGC ID# 23Y8, PCGS# 5614



**1899-O Barber Quarter**  
**Conditionally Rare Premium Gem**



- 4175 1899-O MS66 NGC.** A hint of lemon-gold on the high rims frames the brilliant-white surfaces of this New Orleans issue. Undervalued in high Mint State, the 1899-O is comparably rare in Premium Gem condition to the more highly valued 1896-S and 1896-O dates. Frosty cartwheel luster gleams from all angles, and the strike is full. There are no marks or abrasions needing mention. Census: 3 in 66, 1 finer (3/15). NGC ID# 23YH, PCGS# 5623

**1900-S Barber Quarter, MS66**  
**Rare So Fine**



- 4176 1900-S MS66 NGC.** Low Mintmark, Leaning Left. Type Two Obverse, Type Two Reverse. The 1.85 million piece mintage seems generous, but high-grade examples are much scarcer than the mintage implies. This Premium Gem quarter displays pearlescent-silver centers with orange and russet-gold accents at the margins. The devices show a sharp strike, with nearly full details on the talons and the eagle's plumage. The shield corners are bold. Census: 4 in 66, 3 finer (3/15). NGC ID# 23YM, PCGS# 5627

- 4177 1902 MS64 NGC.** This Choice Mint State type coin is boldly struck, with notable sharpness seen on the eagle's talons and the upper-right corner of the shield. Both sides display vibrant, satiny luster with just a hint of golden toning overall. A few minute ticks on Liberty's cheek limit the grade, but do not distract. NGC ID# 23YS, PCGS# 5631

- 4178 1902-O MS63 PCGS. CAC.** This is a well-defined and appealing Select example of this underrated O-mint issue. Both sides are mostly silver with a few splashes of deeper olive-gold color at the margins. Population: 13 in 63, 38 finer (2/15).  
Ex: *FUN Signature* (Heritage, 1/2011), lot 3468. NGC ID# 23YT, PCGS# 5632

- 4179 1903 MS65 PCGS.** Naturally toned in pleasing shades of lavender-gray and golden-brown, this attractive Gem offers well-detailed design elements and vibrant mint luster that shines through the patina. Population: 16 in 65 (1 in 65+), 5 finer (3/15). NGC ID# 23YV, PCGS# 5634

**1903-O Barber Quarter, MS65**  
**Lavishly Toned**



- 4180 1903-O MS65 PCGS.** The 1903-O is an incontestable condition rarity. David Lawrence ranked the issue as an R.6 in MS64 and above in his *Complete Guide to Barber Quarters* (1994). Intermingled shades of olive-green, blue, purple, and orange attest to the originality of this Gem quarter. Strike softness occurs primarily on the lower portion of the eagle and the obverse stars, while Liberty's hair is nicely detailed. Well-hidden marks are only visible upon close examination. Population: 15 in 65, 7 finer (2/15). NGC ID# 23YW, PCGS# 5635

- 4181 1903-S MS65 PCGS.** This crisply struck Gem is draped in dusky tan-gold and cream-gray toning. Satiny luster traverses surfaces unabraded save for subtle contact on Liberty's jaw and the lower portion of the shield. The lower mintage 1903-S, with just more than 1 million pieces struck, is scarce and sought-after in grades of Fine or better. Certified in a green label holder. Population: 15 in 65, 12 finer (3/15).  
Ex: *Long Beach Signature* (Heritage, 6/2005), lot 6017; *FUN Signature* (Heritage, 1/2009), lot 2508; *Long Beach Signature* (Heritage, 5/2009), lot 650. NGC ID# 23YX, PCGS# 5636

- 4182 1905 MS65 PCGS.** An attractive Gem Barber quarter, with razor-sharp definition on all design elements and well-preserved lustrous surfaces under shades of greenish-gold, lavender, and gray toning. Population: 22 in 65 (2 in 65+), 16 finer (3/15). NGC ID# 23Z2, PCGS# 5639

- 4183 1905-S MS64 NGC.** The lustrous surfaces of this attractive Choice specimen show only a few scattered minor contact marks and the design elements are sharply detailed, aside from a touch of the usual softness on the arrow fletching and shield point. Eye appeal is quite strong. Census: 19 in 64, 14 finer (3/15). NGC ID# 23Z4, PCGS# 5641

- 4184 1906-D MS65 PCGS.** A spectacular Gem, with sharply detailed design elements and pristine brilliant surfaces that radiate vibrant mint luster from both sides. Eye appeal is tremendous. Population: 21 in 65 (2 in 65+), 10 finer (3/15). NGC ID# 23Z6, PCGS# 5643

**1907 Barber Quarter, MS68**  
**Single-Finest Certified**



- 4185 1907 MS68 NGC.** A few highlights of lavender-gray and golden-tan toning enhance the well-preserved surfaces of this spectacular MS68 example, with sharply detailed design elements and vibrant mint luster underneath. As the single finest certified example of this popular date, this coin will be a prize for any Registry Set enthusiast. Census: 1 in 68, 0 finer (3/15). NGC ID# 23Z8, PCGS# 5645

**1907-O Barber Quarter, MS66  
Outstanding Branch Mint Example**



- 4186 1907-O MS66 PCGS. CAC.** The obverse of this attractive Premium Gem is sharply detailed and the reverse shows just a touch of the usual softness on the shield stripes and eagle's claw. The well-preserved surfaces radiate satiny mint luster under shades of greenish-gold, lavender, and blue toning. Population: 14 in 66 (2 in 66+), 5 finer (3/15). NGC ID# 23ZA, PCGS# 5647

**1908 Barber Quarter, MS67  
One of the Finest at Both Services**



- 4187 1908 MS67 NGC. CAC.** The 1908 claims an unremarkable mintage exceeding 4.2 million coins, and attention is usually directed toward its low-mintage S-mint counterpart. This top-graded Superb Gem, however, is sure to catch the eyes of discerning Registry Set collectors. Delicately toned in golden-gray and pale blue hues, the vibrant surfaces are devoid of any readily detectable imperfections. Minor strike incompleteness occurs over the left obverse stars, talons, and arrow fletchings, but the overall appeal is unaffected. Census: 4 in 67, 0 finer (3/15).  
*From The Virginia Cabinet.* NGC ID# 23ZC, PCGS# 5649

- 4188 1908-D MS65 NGC.** The 1908-D Barber quarter is much more difficult to locate in high grade than its mintage of more than 5.7 million pieces would suggest. This impressive Gem offers well-detailed design elements and well-preserved lustrous surfaces that show a few highlights of greenish-gold toning. Census: 20 in 65 (1 in 65 ★), 8 finer (3/15). NGC ID# 23ZD, PCGS# 5650

**1908-O Barber Quarter, MS66  
Only One Numerically Finer at PCGS**



- 4189 1908-O MS66 PCGS.** This attractive Premium Gem exhibits a sharper-than-average strike for a branch mint issue, with just a touch of the usual softness on the central reverse. The well-preserved surfaces radiate frosty mint luster under shades of greenish-gold, gray, and lavender toning. Population: 13 in 66 (2 in 66+), 1 finer (3/15). NGC ID# 23ZE, PCGS# 5651

**1908-S Barber Quarter, MS65  
Sharp San Francisco Issue**



- 4190 1908-S MS65 NGC.** High Centered Mintmark. Flashy mint luster surges over the unmarked, well-produced surfaces of this collector-favorite San Francisco issue. Although it is seldom available in Gem or finer conditions, the date is known for outstanding eye appeal and a sharp strike. This example certainly fills the bill, with attractive copper-gold toning and dazzling, frosty surfaces. Slight blending at the right shield corner and at the right (facing) talon is minor, as the coin is exceedingly bold in all other areas. A slight mint-made flaw above the 1 in the date at the bust edge is visible with a glass but of no consequence. Census: 13 in 65, 9 finer (3/15). NGC ID# 23ZF, PCGS# 5652

- 4191 1909-S MS64 NGC.** A few hints of pale gold and lavender toning enhance the well-preserved surfaces of this attractive Choice example, with well-detailed design elements and vibrant mint luster throughout. Census: 26 in 64 (1 in 64+), 25 finer (3/15). NGC ID# 23ZK, PCGS# 5656

**1909-S Barber Quarter, MS66+  
Frosty Patina**



- 4192 1909-S MS66+ PCGS. CAC.** The luminous surfaces of this Plus-graded Premium Gem come alive when tilted in-hand, revealing highlights of gold and sky-blue in the recesses amid deeper olive and lavender-gray toning elsewhere. The eagle's right (facing) talons are a trifle soft, but the shield is crisp and the obverse is well-defined overall. A lack mentionable abrasions further heightens the eye appeal. Population: 15 in 66 (1 in 66+), 2 finer (2/15). NGC ID# 23ZK, PCGS# 5656

- 4193 1911-S MS64 PCGS. CAC.** Delicate touches of apricot and gold visit the margins, while the centers are pale gray with softly swirling luster. An elegant near-Gem from an issue of fewer than a million pieces. Population: 27 in 64 (1 in 64+), 86 finer (2/15).  
*Ex: Chicago Signature (Heritage, 8/2011), lot 3830.* NGC ID# 23ZR, PCGS# 5661

- 4194 1912-S MS64 NGC.** The 1912-S Barber quarter is a low-mintage issue, seldom encountered in high grade. This attractive Choice example displays well-detailed design elements and lustrous surfaces with few signs of contact. One thin amber toning streak bisects the obverse. Census: 19 in 64, 21 finer (3/15). NGC ID# 23ZT, PCGS# 5663

- 4195 1912-S MS64 PCGS. CAC.** Gold and peach overtones grace the satiny surfaces of this Choice 1912-S quarter. The few tiny ticks that determine the technical grade are hardly distracting. This issue is a slightly better date in high grades, due in part to its mintage of only 708,000 coins. Population: 29 in 64, 33 finer (2/15).  
*Ex: Baltimore Signature (Heritage, 3/2009), lot 1127; FUN Signature (Heritage, 1/2010), lot 1136.* NGC ID# 23ZT, PCGS# 5663



- 4196 1913-S VG10 PCGS.** The 1913-S Barber quarter claims a series-low mintage of just 40,000 pieces, and collectors prize examples of this issue in all grades and conditions. The date and legends are completely legible on this well-worn VG10 specimen, and the pleasing gray and blue-steel surfaces are problem-free. NGC ID# 23ZW, PCGS# 5666

**1913-S Quarter, Problem-Free Fine 12  
Lowest Mintage in the Series**



- 4197 1913-S Fine 12 NGC.** There are three major key dates in the Barber quarter series — the 1896-S, the 1901-S, and the 1913-S. The latter issue claims a meager mintage of 40,000 coins, representing the lowest production total in the series. Most pieces circulated extensively in the western part of the country, and examples are generally found in Good to Very Good condition. This problem-free representative features light-gray centers with darker steel-gray peripheries and auburn accents. All letters in LIBERTY and the reverse motto are discernable. NGC ID# 23ZW, PCGS# 5666

**1913-S Quarter, XF Details  
Lowest-Mintage Issue**



- 4198 1913-S — Cleaning — PCGS Genuine. XF.** Similar to the 1916-D Mercury dime, the rare 1913-S is usually encountered in Fair to Fine grades. The present example has only moderate wear, but the pearl-gray surfaces are minutely granular. A loupe reveals wispy pincatches near the mintmark and the eagle's right (facing) wing. The mintmark location is correct, and another diagnostic is provided by the rising die crack from the 3 in the date to the bust tip. NGC ID# 23ZW, PCGS# 5666

**1914-S Barber Quarter, AU58  
Elusive, Low-Mintage Issue**



- 4199 1914-S AU58 PCGS.** At 264,000 pieces, the 1914-S quarter dollar has the same mintage as the famous 1916-D Mercury dime, though the 1914-S quarter is of course far more affordable. This still-lustrous near-Mint representative remains radiant with just a touch of blue in the otherwise pale silver fields. Population: 8 in 58, 59 finer (3/15). NGC ID# 23ZZ, PCGS# 5669

- 4200 1915 MS64 PCGS.** A pleasing late-series type coin, this Choice 1915 Barber quarter displays satiny surfaces with just a hint of pale golden color that deepens slightly toward the borders. The upper-right corner of the shield is soft, as usual, but the strike is otherwise satisfactory. NGC ID# 2422, PCGS# 5670

- 4201 1915 MS65+ NGC.** Radiant, satiny luster and sharp motifs contribute to the exceptional eye appeal of this Plus-graded Gem type coin, although soft toning in shades of amber, gold, olive, and nickel-gray further heighten the appeal. Only a few tiny ticks on the cheek preclude a finer numeric grade. Census: 61 in 65 (1 in 65+), 10 finer (2/15). NGC ID# 2422, PCGS# 5670

- 4202 1915-S MS65 NGC.** From a small business-strike mintage of 704,000 pieces, this attractive Gem displays well-preserved brilliant surfaces that radiate vibrant mint luster on both sides. The design elements are sharply detailed and eye appeal is terrific. Census: 16 in 65 (1 in 65+), 11 finer (3/15). NGC ID# 2424, PCGS# 5672

- 4203 1916-D MS66 PCGS.** An impressive Premium Gem from the final tear of the Barber design, this coin offers well-detailed design elements and vibrant mint luster under shades of greenish-gold and lavender-gray toning. PCGS has graded 15 numerically finer examples (3/15). NGC ID# 2426, PCGS# 5674

- 4204 1916-D MS66 NGC. CAC.** A spectacular Premium Gem, this final-year Denver Mint Barber quarter exhibits frosty mint luster and bold design motifs beneath delicate toning, within a rich peripheral gold frame. Census: 67 in 66 (3 in 66+, 6 in 66 ★), 14 finer (3/15). *From The Virginia Cabinet.* NGC ID# 2426, PCGS# 5674

**1916-D Barber Quarter, Colorful MS67  
Dazzling Luster**



- 4205 1916-D MS67 PCGS.** Premium Gem 1916-D Barber quarters can be acquired with a degree of effort, but collectors seeking MS67 specimens face a major challenge; the two major services have graded a mere 27 pieces.

Dazzling luster radiates from remarkably well preserved surfaces that display deep electric-blue, crimson, and orange-gold peripheral toning. The design features are sharply defined, including all of the shield lines. Only the right (facing) claw and adjacent arrow feathers are a tad soft, as typically seen on this issue. Population: 15 in 67, 0 finer (3/15). NGC ID# 2426, PCGS# 5674

## PROOF BARBER QUARTERS

### 1892 Barber Quarter, PR68 Ultra Cameo First-Year Registry Set Candidate



- 4206 1892 PR68 Ultra Cameo NGC.** A generous mintage of 1,245 proof Barber quarters was achieved in 1892 and this marvelous PR68 example is one of the finest survivors. The design elements exhibit razor-sharp definition throughout and the frosty devices stand out in dramatic cameo contrast with the deeply mirrored fields. The surfaces are impeccably preserved and a few hints of pale gold toning enhance the incredible eye appeal. Census: 7 in 68 Ultra Cameo (1 in 68 ★ Ultra Cameo), 1 finer (3/15). PCGS# 95678

### 1893 Barber Quarter, PR67 Attractive Reverse Toning



- 4207 1893 PR67 PCGS. CAC.** A nominal mintage of 792 proof Barber quarters was accomplished in 1893, the second year of the design. This spectacular Superb Gem exhibits sharply detailed design elements and deeply mirrored fields throughout. The reverse is blanketed in attractive shades of violet toning, while the obverse remains essentially brilliant. Population: 17 in 67, 4 finer (3/15). NGC ID# 2428, PCGS# 5679

### 1893 Quarter, PR67 Cameo Perfect for a High-End Type Set



- 4208 1893 PR67 Cameo PCGS.** Charles Barber's design is coated in a thick layer of mint frost, contrasting markedly against watery, reflective, and essentially pristine fields. The Mint manufactured 792 quarter dollar proofs in 1893. Non-Cameo examples are readily available through Superb Gem condition, but comparably graded Cameo coins prove more challenging. The only "flaw" present is Mint-produced, a shallow linear depression that runs diagonally across the nose and cheek of Liberty — some sort of debris was obviously struck into the planchet at the time of manufacture. This brilliant, remarkably preserved Cameo proof would fit nicely into a high-end type set. Population: 14 in 67 Cameo, 6 finer (2/15). PCGS# 85679

- 4209 1897 PR66 Cameo PCGS.** A brilliant and beautiful Premium Gem. The strike is razor-sharp, and perceptible imperfections are relegated to a tiny strike-through above the R in QUARTER, and a brief hair-thin line above Liberty's nose. A scant 731 proofs were produced. PCGS# 85683

- 4210 1898 PR66 PCGS.** Vivid shades of ice-blue, lavender-gray, and sea-green toning blanket the virtually pristine surfaces of this sharply detailed proof Barber quarter. The fields are deeply mirrored under the patina. Population: 22 in 66, 23 finer (2/15). NGC ID# 242D, PCGS# 5684

### 1898 Quarter, PR66 Ultra Cameo Overt Originality



- 4211 1898 PR66 Ultra Cameo NGC.** A speckling of blue and russet-toning embellishes the frosted elements of this richly contrasted, mirrored proof quarter. Lemon-gold toning blankets the reflective surfaces and provides a lightly-hued base for the deeper toning accents. The 1898 proof issue is represented by a large number of high-end, high-contrast proofs — the Mint finally perfected the technique for producing deeply mirrored fields against thickly frosted devices, making the late 1890s proofs among the most sought-after among all proof issues. This example is overtly original and pleasing for those who prefer some (but not too much) toning over the fully struck surfaces. Census: 6 in 66 Ultra Cameo, 42 finer (2/15). PCGS# 95684

- 4212 1901 PR66 PCGS.** A mixed patina of strawberry-red, champagne-gold, and blue graces the obverse of this sharply detailed Premium Gem, while the reverse shows only a few wisps of color. The fields are deeply reflective, even through the toning. From a mintage of 813 pieces. Population: 20 in 66, 10 finer (3/15). NGC ID# 242G, PCGS# 5687

- 4213 1902 PR65 NGC.** The obverse is brilliant, and the reverse displays wheat-gold fields. Both the portrait and eagle exhibit unbroken cameo frost, although the NGC holder omits any such designation. Intricately struck and attractive. NGC ID# 242H, PCGS# 5688

- 4214 1902 PR66 PCGS.** Deep cobalt-blue, violet, and amber-gold toning is seen over the right obverse margin, and to a lesser extent around the extreme outer reverse periphery. The design elements are boldly rendered and there is subtle field-motif contrast observed on each side. Population: 22 in 66 (3 in 66+), 6 finer (3/15). NGC ID# 242H, PCGS# 5688

- 4215 1904 PR65 NGC.** From a small proof mintage of 670 pieces, this impressive Gem exhibits sharply detailed design elements and reflective fields, under shades of greenish-gold and violet toning. Census: 60 in 65 (2 in 65+), 78 finer (3/15). NGC ID# 242K, PCGS# 5690

- 4216 1904 PR66 NGC. CAC.** Impressive proof surfaces are visible through the speckled gold and iridescent toning of this Premium Gem proof. Atypical field-to-device contrast is evident upon close inspection. Census: 39 in 66 (1 in 66+, 1 in 66 ★), 39 finer (3/15). From The Virginia Cabinet. NGC ID# 242K, PCGS# 5690



**1905 Barber Quarter, PR66  
Bold Multicolor Surfaces**



- 4217 1905 PR66 PCGS. CAC.** The vivid, swirling colors on this Premium Gem proof Barber quarter seem to leap off the surfaces toward the viewer. The obverse showcases magnificent sun-gold, violet, pine-green, and ocean-blue hues, while the reverse displays more consistent champagne-gold color with peripheral accents of blue and amber. The strike is bold and close study with a lens fails to reveal any distracting hairlines in the deeply reflective fields. Population: 31 in 66 (1 in 66+), 13 finer (3/15). NGC ID# 242L, PCGS# 5691

**1905 Quarter, PR67  
Outstanding Eye Appeal**



- 4218 1905 PR67 PCGS.** This is one of 727 proof Barber quarters minted in 1905. Vivid shades of lilac, cerulean-blue, and champagne-gold toning enhance the pristine surfaces of this delightful Superb Gem. The design elements are sharply detailed, as expected for a proof, and the deeply reflective fields shine through the patina. Eye appeal is outstanding. Population: 11 in 67, 2 finer (2/15). NGC ID# 242L, PCGS# 5691

**1905 Quarter, Lightly Toned PR67**



- 4219 1905 PR67 NGC.** This is a boldly struck, delicately preserved Superb Gem proof that displays modest cameo contrast when tilted at the correct angle. Deeply mirrored fields show only a few stray hairlines, and the peripheral regions exhibit warm sun-gold toning. An excellent proof type coin. Census: 23 in 67 (1 in 67+), 3 finer (3/15). NGC ID# 242L, PCGS# 5691
- 4220 1906 PR66 PCGS.** Icy motifs rise in full definition over glassy honey-gold, rose-red, and jade-green fields. No detractors are readily apparent. An exemplary specimen from the low proof mintage of 675 pieces. NGC ID# 242M, PCGS# 5692

**Superb Gem Proof 1908 Quarter**



- 4221 1908 PR67 NGC.** The fields offer medium mirrors surrounding frosted central devices, although not quite enough contrast for the cameo designation. A primarily white proof, fully struck, with the technical merits of a Superb Gem. Hints of blue and lilac are fleeting but visible at the correct angle. Just 545 proofs were struck for the issue. Census: 23 in 67 (3 in 67 ★), 6 finer (2/15). NGC ID# 242P, PCGS# 5694

**1908 Barber Quarter, PR67  
Colorfully Toned**



- 4222 1908 PR67 PCGS.** This Superb Gem proof showcases rich, colorful patina in shades of green, blue, purple, and orange. There is a strong degree of reflectivity in the fields, though minimal field-device contrast is typical of the era. This is a carefully preserved and highly appealing Barber quarter from a mintage of only 545 proofs. Population: 16 in 67 (1 in 67+), 6 finer (2/15). NGC ID# 242P, PCGS# 5694
- 4223 1910 PR64 Cameo PCGS.** Specks of white toning are noted on the obverse of this brilliant Choice Cameo proof. Both sides are fully and deeply mirrored with frosty devices. Population: 27 in 64 Cameo, 48 finer (3/15). PCGS# 85696
- 4224 1911 PR66 Cameo NGC.** A few hints of ice-blue and lavender toning add to the outstanding eye appeal of this sharply detailed Premium Gem. The frosty design elements contrast boldly with the deeply reflective fields. Census: 15 in 66 Cameo (1 in 66+ Cameo), 23 finer (3/15). PCGS# 85697

**1914 Barber Quarter, PR67+  
High-End Example, Fantastic Quality**



- 4225 1914 PR67+ NGC.** A meager proof mintage of just 380 pieces is the lowest in the series. This exceptional Superb Gem proof is originally patinated with speckled blue toning at the borders merging into ivory centers for impressive, distinctive eye appeal. Deeply reflective mirrors show no distractions of any kind. The obverse portrait is frosted for bold contrast, moreso than the reverse motifs, which are a bit more brilliant but equally pristine. The strike is razor-sharp throughout as expected for a proof in this high grade, the sole piece with the NGC Plus designation. Census: 17 in 67 (1 in 67+, 2 in 67 ★), 10 finer (3/15). NGC ID# 242W, PCGS# 5700

**STANDING LIBERTY QUARTERS**

- 4226 1916 Fair 2 ANACS.** Well-worn 1916 quarters can be distinguished from their 1917 Type One successors by the closed drapery fold west of Liberty's foot. A stone-gray representative of the first-year key date. No marks are noticeable except for an obverse rim ding at 8 o'clock. NGC ID# 242Y, PCGS# 5704

**1916 Standing Liberty Quarter  
AU Sharpness**



- 4227 1916 — Cleaning — PCGS Genuine. AU Details.** This still-appealing 1916 offers the budget-conscious Standing Liberty quarter collector a slightly more affordable, well-detailed example of this sought-after first-year key. The surfaces show evidence of light cleaning, but have since acquired uniform steel-gray toning, and the design elements exhibit just a touch of actual wear, with the finer details uncompromised. The date numerals are bold. NGC ID# 242Y, PCGS# 5704

- 4228 1917 Type One MS65 Full Head PCGS. CAC.** Just a tinge of pale champagne toning accents the vibrant, satiny luster that illuminates each side of this Gem Type One quarter. The strike is notably sharp, with particular notice given to the outer edge of the shield which is full and raised across the bust. Only a few minute ticks preclude an even finer numerical grade. NGC ID# 242Z, PCGS# 5707

- 4229 1917 Type One MS66 Full Head PCGS.** A boldly impressed example of the popular Type One type issue, silver on the interiors with strong orange and umber peripheral toning. Great eye appeal for the patina enthusiast. NGC ID# 242Z, PCGS# 5707

- 4230 1917 Type One MS66+ Full Head PCGS.** A high-end Premium Gem representative of this popular short-lived design, with razor-sharp definition on all design elements, including Liberty's head. The flawless surfaces radiate vibrant mint luster under delicate shades of pale gold toning. NGC ID# 242Z, PCGS# 5707

- 4231 1917 Type One MS66 Full Head PCGS. CAC.** A frosty Premium Gem, this quarter has exceptional design definition throughout, including a full head, complete shield, and bold bald eagle. Only a faint trace of champagne toning is visible over otherwise brilliant silver surfaces. Ideal for the type enthusiast.  
Ex: *Houston Signature* (Heritage, 12/2009), lot 599; *Central States Signature* (Heritage, 4/2011), lot 3564. NGC ID# 242Z, PCGS# 5707

- 4232 1917 Type One MS66+ Full Head PCGS. CAC.** Unusually frosty luster delivers a faint golden hue over much of each side, but yields to deep blue and royal-purple color around the extreme outer peripheries. The design elements boldly brought up, and only a few minute ticks preclude a full MS67 grade. An appealing and original example of this popular Type One issue. NGC ID# 242Z, PCGS# 5707

**1917 Type One Quarter, MS67 Full Head  
Tack-Sharp Throughout**



- 4233 1917 Type One MS67 Full Head NGC.** The Type One 1917 Standing Liberty quarter is well-known for being consistently sharp, but this Superb Gem example is particularly noteworthy. Liberty's hair curls, the obverse star centers, and the eagle's feathers are sharper than is typically considered acceptable for a Full Head coin, and the outer edge of the shield is raised and complete across the high point of the bust. Lightly iridescent ice-blue and champagne patina blankets both sides, through which frosty luster shines with undiminished intensity. A faint graze near Liberty's left (facing) shoulder is the only discernable surface flaw. Census: 68 in 67 (3 in 67+ Full Head, 3 in 67 ★)  
Ex: *Dallas Signature* (Heritage, 12/2005), lot 687. NGC ID# 242Z, PCGS# 5707

**1917 Standing Liberty Quarter, MS67 Full Head  
Short-Lived Type One Design**



- 4234 1917 Type One MS67 Full Head NGC.** Boldly struck, not just on Liberty's head but on all of the design elements over each side, including the rivets on the outer shield, the horizontal and vertical lines on the inner shield, and the eagle's breast feathers. The frosty surfaces yield a light golden-gray appearance, and are devoid of significant contact marks. Census: 68 in 67 (3 in 67+ Full Head, 3 in 67 ★). NGC ID# 242Z, PCGS# 5707

- 4235 1917-D Type One MS66 Full Head PCGS.** A sharply detailed Premium Gem example of the short-lived Type One design, with Full Head definition and vibrant mint luster throughout. The virtually pristine surfaces show a few hints of pale gold toning. PCGS has graded 22 numerically finer examples (2/15). NGC ID# 2432, PCGS# 5709



**4236 1917-D Type One MS66 Full Head NGC.** A lustrous and essentially stone-white example. The strike is crisp and there are no evident detractors; ideal for the high quality collection. The sole Denver issue of this briefly issued subtype. NGC ID# 2432, PCGS# 5709

**4237 1917-S Type One MS65 Full Head NGC.** This piece is boldly struck, with a pale golden hue warming the mildly granular luster that is characteristic of many Type One examples. Light contact on the highest points of the design elements limits the grade, but does not impede the eye appeal. NGC ID# 2433, PCGS# 5711

---

**1917-S Type One Quarter, MS66 Full Head  
Radiant, Brilliant Surfaces**



**4238 1917-S Type One MS66 Full Head NGC.** The mint luster on this Premium Gem Full Head Type One quarter glows with frost-white luminescence, beautifully showcasing the carefully preserved surfaces. The design elements, particularly the obverse stars and shield, are boldly rendered, completing the immense eye appeal. The San Francisco is the most challenging of the three Type One 1917 issues to locate in high-grade Full Head. Census: 70 in 66 (1 in 66+ Full Head, 1 in 66 ★) NGC ID# 2433, PCGS# 5711

---

**1917-S Quarter, MS66 Full Head  
Type Two, Light Gold Patina**



**4239 1917-S Type Two MS66 Full Head PCGS.** Light lemon-gold and lilac toning adorns this lustrous and exceptionally preserved example. The strike is generally sharp, although the two shield rivets near the waist exhibit incompleteness. A common issue in well circulated grades, but rarely encountered with the present eye appeal. Population: 16 in 66 Full Head, 8 finer (2/15). NGC ID# 2436, PCGS# 5719

---

**1917-S Type Two Quarter, MS66 Full Head  
Seldom Seen This Fine**



**4240 1917-S Type Two MS66 Full Head PCGS.** This is a remarkably well-struck example of the most conditionally challenging of the three 1917 Type Two Standing Liberty quarters. Liberty's head detail is complete and the shield lines and rivets exhibit above-average definition. Just a touch of light golden toning warms the satiny, well-preserved surfaces. Population: 16 in 66 Full Head, 8 finer (3/15). NGC ID# 2436, PCGS# 5719

---

**1918 Standing Liberty Quarter, MS67  
Untoned, Ideal Registry Contender**



**4241 1918 MS67 PCGS.** Survivors of comparable technical quality are very rare despite a mintage exceeding 14 million coins. This fully brilliant Superb Gem is expectedly devoid of any noticeable blemishes given the high numeric grade. Vibrant mint luster rolls over each side. The shield lines, rivets, and leading edge of the eagle's left (facing) wing are all strongly defined, though Liberty's portrait detail falls just shy of a Full Head designation. The date is a touch soft. A Condition Census example. Population: 3 in 67, 0 finer (3/15). NGC ID# 2437, PCGS# 5720

**1918 Quarter, MS68  
Among the Few Finest Known**



**4242 1918 MS68 NGC.** Without a doubt, this magnificent coin is in the highest numerical grade ever assigned to an example of this date, regardless of strike designation. It is also nearly a candidate for the Full Head designation, as the details are about 80% complete, lacking only a trifle at the temple, as usual. Both sides have brilliant, frosty luster with subtle champagne and gold toning that shows up when tilted beneath a soft light. The shield lines and rivets are well brought up and the date is clear; the eagle's feathers show considerable sharpness, particular on the leading edge of the left (facing) wing, which is frequently soft. A lovely coin for the connoisseur who appreciates the finest that numismatics has to offer. NGC and PCGS combined, there are only three 1918 quarters known at the MS68 level, including two non-Full Head coins at NGC and a single Full Head example at PCGS; the NGC report for this grade has remained constant for nearly a decade (2/15). NGC ID# 2437, PCGS# 5720

**4243 1918 MS65 Full Head NGC. CAC.** A lovely Gem with frosty silver luster, this sharply detailed piece exhibits a bold strike with full head and shield details. A hint of gold toning resides on each side of this original beauty. Census: 43 in 65 Full Head, 35 finer (3/15). From *The Virginia Cabinet*. NGC ID# 2437, PCGS# 5721

**1918 Quarter, Lightly Toned MS66 Full Head**



**4244 1918 MS66 Full Head PCGS. CAC.** The 1918 is one of the more plentiful issues in Full Head (relatively speaking), but pieces achieving the Premium Gem grade level are scarce, and finer coins are genuinely rare. Small, scattered splashes of toning are present over both sides of this Premium Gem, primarily on the obverse, including shades of bluish-gray and light russet toning. Attractively lustrous, with a pleasing full head and above-average detail overall. One of 16 stickered in this grade at CAC. Population: 42 in 66 (1 in 66+) Full Head, 12 finer (3/15). NGC ID# 2437, PCGS# 5721

**1918-D Standing Liberty Quarter, MS65 Full Head  
Noted Strike Rarity in the Series**



**4245 1918-D MS65 Full Head PCGS.** The 1918-D (7.4 million coins struck) is a noted strike rarity in the series, and this attractive Gem does show some of the typical softness on Liberty's torso and the eagle's feathers. However, the Full Head definition is unquestionable. The well-preserved and lustrous surfaces feature pleasing highlights of champagne-gold toning and predictably few marks for the grade. Population: 54 in 65 (2 in 65+) Full Head, 20 finer (2/15). NGC ID# 2438, PCGS# 5723

**1918/7-S Quarter, VF25  
Scarce Overdate**



**4246 1918/7-S FS-101 VF25 PCGS.** A predominantly stone-gray representative with glimpses of deep brown near the rims. The diagonal of the 7 underdigit is readily apparent within the 8. Liberty displays moderate wear but the front wing shows ample plumage. Infrequent minor marks on the upper reverse are of little import. PCGS# 395949 Base PCGS# 5726

**4247 1919MS65 Full Head NGC. CAC.** An extraordinary Gem, this 1919 quarter has a bold strike with frosty silver luster beneath pastel gold, turquoise, and blue toning on each side. Although rather plentiful at this grade level, the 1919 quarter is rare in higher grades. From *The Virginia Cabinet*. NGC ID# 243B, PCGS# 5729

**1919-S Standing Liberty Quarter, MS65  
All-Brilliant and Strongly Defined**



**4248 1919-S MS65 PCGS.** Ex: Michael F. Hayes. This blazing Gem is from the Michael F. Hayes Registry Set, currently ranked sixth all-time behind the Louis Eliasberg set. The "owner's comments" section notes: "Extremely strong strike for the date." The faintest trace of softness on the upper obverse is all that prevents a Full Head designation. Both sides are remarkably preserved and entirely untuned. An excellent representative in all respects. Population: 38 in 65 (1 in 65+), 12 finer (2/15). Ex: *Pre-Long Beach Sale (Goldberg Auctions, 9/2003)*, lot 377. NGC ID# 243D, PCGS# 5732



**4249 1920 MS65 Full Head NGC.** Sharply detailed in most areas, with Full Head definition and just a touch of softness on a few shield rivets, this attractive Gem displays vibrant mint luster and only minor signs of contact. Census: 58 in 65 Full Head, 21 finer (2/15). NGC ID# 243E, PCGS# 5735

**4250 1920 MS65 Full Head PCGS Secure.** A sharp Full Head and strong shield rivets confirm the bold strike of this Gem 1920 representative, although the date numerals exhibit some of the usual flatness that is characteristic of pre-1925 Type Two issues. The preservation is pleasing and just a hint of light golden color accents the frosty surfaces. Lightly clashed on each side. PCGS records 33 numerically finer Full Head examples (2/15). NGC ID# 243E, PCGS# 5735

#### 1920 Quarter, MS66 Full Head Unusually Sharp Strike



**4251 1920 MS66 Full Head PCGS.** Fully toned lilac-gray and golden-russet with slightly deeper shades toward the rims. This unabraded and lustrous Premium Gem has a full strike on the shield rivets and waist, unusual for the type. Encapsulated in a first generation holder. Population: 28 in 66 (2 in 66+) Full Head, 5 finer (3/15). Ex: FUN Signature (Heritage, 1/2010), lot 2664. NGC ID# 243E, PCGS# 5735

#### 1920 Quarter, MS66+ Full Head Bold Head and Shield



**4252 1920 MS66+ Full Head PCGS. CAC.** As anticipated for a high-end example of this well-struck Philadelphia issue, this Plus-graded 1920 Standing Liberty quarter showcases sharp shield lines and rivets, a bold date, and crisp head detail, along with well-delineated eagle's feathers. Liberty's temple, which is frequently weak on this issue, is strong, and the overall surface preservation is excellent. Just a touch of iridescent champagne toning warms each side. Population: 28 in 66 (2 in 66+) Full Head, 5 finer (3/15). NGC ID# 243E, PCGS# 5735

**4253 1920-D MS64 NGC.** Light straw-gold toning graces the borders of this thoroughly lustrous and carefully preserved near-Gem. Liberty's toes and the date are fully struck, but the center of Liberty's head shows incompleteness. NGC ID# 243F, PCGS# 5736

#### 1920-D Quarter, MS64 Full Head Better Branch Mint Issue



**4254 1920-D MS64 Full Head PCGS.** The 1920-D is a significant semikey in the Standing Liberty quarter series, and is particularly challenging to locate in Full Head grades. This Choice example shows frosty luster beneath a thin blanket of light golden toning. A couple shield rivets, as well as the eagle's breast feathers and the top portions of the date numerals are weak, as usual, but the definition is above-average on Liberty's head and the central gown lines. Population: 39 in 64 (2 in 64+) Full Head, 47 finer (3/15). NGC ID# 243F, PCGS# 5737

#### 1920-D Quarter, MS64 Full Head Remarkably Sharp Throughout



**4255 1920-D MS64 Full Head PCGS.** This is a refreshingly well-struck example of this typically weak Denver issue. Liberty's head, the shield rivets, and the central gown lines are remarkably well-defined, with the only mentionable softness seen on the upper portion of the date. Satiny luster yields a suggestion of pale champagne color, and the surfaces show only minimal abrasions. Population: 39 in 64 (2 in 64+) Full Head, 47 finer (3/15). NGC ID# 243F, PCGS# 5737

#### 1920-S Quarter, MS64 Full Head Sharply Struck for the Date



**4256 1920-S MS64 Full Head PCGS.** The 1920-S is among the more accessible dates in the series in low grades, but high-end Full Head examples are scarce. Struck from a later state of the dies, this near-Gem displays bold definition on Liberty's hair. The date is sharp aside from softness on the 1, and the eagle's feathers are well-detailed. All shield lines and certain rivets exhibit typical incompleteness. The untoned and pleasingly frosted surfaces show a few small ticks on Liberty's torso and three reeding marks on the eagle's wing. NGC ID# 243G, PCGS# 5739

- 4257 1921 AU58 PCGS.** A clear date and complete shield rivets are the hallmarks of this near-Mint key-date quarter. Substantial luster illuminates light golden and ice-blue toning over each side, and only slight friction is noted over the high points. NGC ID# 243H, PCGS# 5740

**1921 Standing Liberty Quarter, MS64  
Very Scarce Full Head Example**



- 4258 1921 MS64 Full Head PCGS.** An attractive Choice example of this popular key issue, with sharply detailed design elements, including full definition on Liberties head. The lightly marked lustrous surfaces show delicate shades of greenish-gold and lavender toning. Population: 73 in 64 Full Head, 71 finer (3/15). NGC ID# 243H, PCGS# 5741

**1921 Quarter, MS64 Full Head  
An Elusive Issue**



- 4259 1921 MS64 Full Head NGC.** With fewer than 2 million pieces struck and many of them poorly so, the 1921 quarter is challenging in near-Gem Full Head and better grades. This piece has largely silver interiors and dots of olive and gunmetal-gray along the borders. Satin luster shows few significant disturbances. Census: 47 in 64 Full Head, 29 finer (3/15). NGC ID# 243H, PCGS# 5741
- 4260 1923 MS67 NGC.** Crisply struck devices and shimmering brilliant luster with a hint of gold toning over portions of each side highlight this Superb Gem Standard Liberty quarter. An extremely attractive example of this popular type. Census: 52 in 67 (2 in 67+, 1 in 67 ★), 0 finer (3/15). NGC ID# 243J, PCGS# 5742

**1923 Quarter, MS66 Full Head  
Lightly Toned With Vibrant Luster**



- 4261 1923 MS66 Full Head PCGS.** Hermon A. MacNeil's Standing Liberty design is strongly detailed on this Premium Gem. Full Head coins from this issue are challenging in any grade but especially so at this impressive level. The rivets and shield lines are bold, and only the eagle's breast feathers exhibit a touch of incompleteness. Golden and violet-gray toning lightly covers the mostly brilliant surfaces, with luminous underlying luster. From a mintage of 9.7 million coins, PCGS reports just 34 examples in MS66 Full Head with five numerically finer submissions (2/15). NGC ID# 243J, PCGS# 5743

**1923 Quarter, MS66 Full Head  
Delicate Golden Toning**



- 4262 1923 MS66 Full Head PCGS. CAC.** Showcasing vibrant mint luster, this Premium Gem 1923 quarter has pleasing pale-yellow coloration that delicately blankets both the obverse and reverse surfaces. As one would expect from the Full Head designation, the overall detail is spectacular with seldom seen definition on the finer design elements. Interestingly, a linear, horizontal lamination is well-disguised and lies entirely within the body of the eagle. Population: 34 in 66 (4 in 66+) Full Head, 5 finer (3/15). Ex: *Pittsburgh Signature* (Heritage, 8/2004), lot 6053; *FUN Signature* (Heritage, 1/2011), lot 4649. NGC ID# 243J, PCGS# 5743

- 4263 1923-S XF40 ANACS.** A deeply toned example, showing splashes of lavender, gold, and cobalt-blue toning over both sides. The date and mintmark are clear, and the design elements show grade-consistent rub on the high points. A slightly more affordable example of this key San Francisco issue. NGC ID# 243K, PCGS# 5744

- 4264 1923-S — Obverse Improperly Cleaned — NGC Details. Unc.** Ex: Hilt Collection. Light cleaning is discernable along Liberty's figure on the obverse, but the remainder of each side is vibrantly lustrous with just a hint of light golden color. The strike is exceptional, showcasing notable sharpness on the date numerals, stars, eagle's feathers, shield, and Liberty's head which is very nearly full. An ideal opportunity for the budget-conscious collector to acquire a handsome example of this key San Francisco issue. From *The Liberty USA Collection, Part 2*. NGC ID# 243K, PCGS# 5744



**1923-S Quarter, MS66  
Elusive Branch Mint Key**



- 4265 1923-S MS66 PCGS. CAC.** This lustrous Premium Gem example displays above-average sharpness on the shield and eagle's feathers, although Liberty's head is a little too soft at the temple to warrant a Full Head designation. The obverse shows tinges of apricot-gold toning over pale champagne surfaces, while the reverse is largely the former color. A few minute ticks are evident upon close examination, but nothing is out of line for the grade. Population: 33 in 66 (1 in 66+), 5 finer (3/15). NGC ID# 243K, PCGS# 5744

**1923-S Quarter, MS67  
Among the Finest Non-Full Head**



- 4266 1923-S MS67 NGC.** This coin is one of the most carefully preserved survivors of the key-date 1923-S quarter whose smooth, scintillating surfaces are comfortably at home at the Superb Gem grade level. Swirling cartwheel visual effects are evident from the frosty textured finish. The strike, while a little soft over Liberty's head, the shield, and the eagle's breast, is appreciably sharp in all other areas. A dusting of golden-gray iridescence overlays both sides and yields to light, mottled, russet tinged shadings in a few areas. Census: 4 in 67, 0 finer (3/15).  
Ex: Long Beach Signature (Heritage, 6/2001), lot 8236; FUN Signature (Heritage, 1/2003), lot 6897. NGC ID# 243K, PCGS# 5744

**1923-S Quarter, MS66 Full Head  
Satin Surfaces**



- 4267 1923-S MS66 Full Head NGC.** Touches of pale gold and amber color accent largely brilliant, satiny surfaces on this key San Francisco representative. Liberty's hairline is a trifle soft over the ear hole, but the definition is acceptable for a Full Head designation from NGC. The date is bold and the overall appeal is pleasing. The 1923-S is widely sought in all grades, although Full Head representatives are the most coveted by series enthusiasts. Census: 27 in 66 Full Head, 7 finer (3/15). NGC ID# 243K, PCGS# 5745

- 4268 1924 MS65+ Full Head NGC. CAC.** In addition to full head details, this lovely Gem has bold shield details, including all of the rivets. Frosty luster shines through the light champagne toning, with deeper gold near the borders. Census: 51 in 65 (1 in 65+) Full Head, 37 finer (3/15).  
From The Virginia Cabinet. NGC ID# 243L, PCGS# 5747

**1924 Quarter, MS66 Full Head  
Light Border Toning**



- 4269 1924 MS66 Full Head PCGS.** Butter-gold toning adorns the borders of this lustrous and impressively preserved Premium Gem. The peripheral strike is intricate although a couple of shield rivets are incompletely brought up. Certified in a green label holder. Population: 44 in 66 (6 in 66+) Full Head, 11 finer (3/15). NGC ID# 243L, PCGS# 5747

- 4270 1924-D MS64 Full Head PCGS.** Hints of gold and amber toning highlight the lustrous surfaces of this sharply detailed Choice example, with the important Full Head designation. The well-preserved surfaces are blanketed by shades of golden-brown and amber toning. Population: 84 in 64 Full Head, 69 finer (2/15). NGC ID# 243M, PCGS# 5749

**1924-D Quarter, MS65 Full Head  
Elusive Date in the Series**



- 4271 1924-D MS65 Full Head NGC.** A crisply struck Gem, almost entirely brilliant with the faintest trace of golden color on each side. Struck from an intermediate die state with the tops of the digits weakened from the die crack that runs through the date. This issue is elusive in higher Full Head grades and was even more so until the Museum of Connecticut History holdings were released in 1995. Census: 32 in 65 Full Head, 10 finer (2/15).  
Ex: Central States Bullet (Heritage, 5/2003), lot 944; FUN Signature (Heritage, 1/2007), lot 4199. NGC ID# 243M, PCGS# 5749

---

**1924-S Standing Liberty Quarter, MS67  
Only One Example Finer at NGC**



**4272 1924-S MS67 NGC.** The 1924-S is a relatively low-mintage date in the series (2.8 million coins struck). Like other San Francisco issues, examples typically come weakly struck. This Superb Gem is well-detailed overall with high-point softness on Liberty's head, the shield, rivets, and eagle's feathers. Shimmering mint frost blankets the fully brilliant surfaces of this spectacular Registry Set candidate. Marks are practically non-existent. Census: 4 in 67 (1 in 67+), 1 finer (2/15). NGC ID# 243N, PCGS# 5750

**4273 1925 MS66 Full Head NGC.** A delightful Premium Gem with a bold strike, this example has speckled deep orange on the obverse, with smooth russet and pale green toning over portions of brilliant silver on the reverse. Census: 39 in 66 (2 in 66+) Full Head, 14 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 243P, PCGS# 5753

**4274 1925 MS66 Full Head PCGS.** A full head and nearly full shield details will heighten the demand for this brilliant Premium Gem. The surfaces are frosty and highly lustrous without toning on either side. Population: 63 in 66 (1 in 66+) Full Head, 9 finer (3/15). NGC ID# 243P, PCGS# 5753

---

**1925 Quarter, MS67 Full Head  
Among the Finest at Both Services**



**4275 1925 MS67 Full Head NGC.** The Mint struck over 12.2 million quarters with the new Recessed Date design in 1925, and the issue is available up to Premium Gem condition with Full Head definition. Superb Gems such as this, however, are prized rarities. Liberty's head is razor-sharp, and all the rivets are clear. The shield lines and feathers show slight softness. Frosty luster adorns brilliant, immaculate surfaces. Housed in an NGC 8 holder, used for only four weeks between August and September 2000. Census: 14 in 67 (2 in 67+) Full Head, 0 finer (2/15). NGC ID# 243P, PCGS# 5753

---

**1926 Quarter, MS67+  
Conditionally Rare**



**4276 1926 MS67+ NGC.** Without a doubt, this high-end Superb Gem stands above almost every other known survivor of the conditionally elusive 1926 quarter. NGC has seen only three non-Full Head coins in MS67 (this piece alone at this level with a Plus designation), and lists only two MS68 pieces numerically finer; the finest non-Full Head coins at PCGS are two MS67 examples (3/15). This lovely piece exhibits satiny golden and sky-blue luster with small hints of olive, amber, and russet around the extreme outer peripheries. The strike is above-average for a non-Full Head coin, and the preservation is excellent. NGC ID# 243R, PCGS# 5754

---

**1926-S Quarter, MS66  
Among the Finest Non-Full Head at PCGS**



**4277 1926-S MS66 PCGS.** The 1926-S Standing Liberty quarter is a challenging issue in the upper Mint State grades, even without Full Head detail. This Premium Gem representative is tied for the finest non-Full Head certified at PCGS, showcasing appropriately superior surface preservation with small hints of amber, violet, and blue toning evident throughout upon close examination. The typical soft points on Liberty's head, the shield, and the eagle's feathers persist as such, but the definition is much better than that which is typically seen on Denver issues of this same year. Population: 19 in 66, 0 finer (3/15). NGC ID# 243T, PCGS# 5758

---

**1927-S Quarter, AU58  
Seldom Seen, Popular Grade**



**4278 1927-S AU58 NGC.** The 1927-S is a famous late-series key, elusive at any Mint State level. This nearly Uncirculated representative offers the budget-conscious collector a still-appealing, slightly more affordable alternative. Both sides display original surfaces, with uniformly mottled lavender-gray and light golden toning that masks slight high-point friction seen upon close examination. Hints of luster remain in the protected regions. Liberty's head shows the usual softness. NGC ID# 243W, PCGS# 5764



**1927-S Quarter, MS63  
Famous San Francisco Key**



**4279 1927-S MS63 PCGS.** Mint State examples of the 1927-S quarter are difficult to come by, and for most collectors are prohibitively rare and expensive with Full Head detail. This Select non-Full Head example offers the more cost-conscious enthusiast with an appealing, mid-grade Mint State example that shows satiny mint luster beneath a blanket of pale lavender-gray toning. The central elements are weakly defined, a distinct characteristic of almost all examples of this major strike rarity. Both sides also show the typically seen clash marks in the field above the eagle and in the recess around Liberty's legs. NGC ID# 243W, PCGS# 5764

**4280 1928 MS65 Full Head NGC.** A satiny Gem with sharp details including a nearly complete shield, this example has dusky gold and iridescent toning. Census: 47 in 65 Full Head, 28 finer (3/15). From *The Virginia Cabinet*. NGC ID# 243X, PCGS# 5767

**1928-D Quarter, MS65 Full Head  
Underappreciated in Full Head**



**4281 1928-D MS65 Full Head NGC.** The 1928-D Standing Liberty quarter is much scarcer in Full Head grades than most novice's realize, seen in this category only marginally more often than the widely heralded 1926-D and S. This Gem representative displays adequate head detail, with better-than-average definition on the shield rivets and eagle's feathers. Both sides display brilliant, frosty luster with only a few minor grazes on the high points of the design. Census: 23 in 65 Full Head, 11 finer (3/15). NGC ID# 243Y, PCGS# 5769

**1928-S Quarter, MS67 Full Head  
Outstanding Eye Appeal**



**4282 1928-S MS67 Full Head NGC.** Small S. A magnificently preserved Superb Gem that boasts potent luster and occasional hints of peach and ice-blue patina. The strike is sharp except on the usual pair of shield rivets. From late-in-life dies with an orange-peel texture across the fields and wall. Census: 39 in 67 (1 in 67+ Full Head, 2 in 67 ★) NGC ID# 243Z, PCGS# 5771

**4283 1929 MS66+ Full Head PCGS. CAC.** This boldly defined 1929 Standing Liberty quarter exhibits bold head and shield details with frosty silver luster that lacks toning on either side. PCGS has only certified seven finer examples of this issue (3/15). NGC ID# 2442, PCGS# 5773

**4284 1930-S MS67 PCGS. CAC.** A few specks of lavender accent warm champagne-gold surfaces on each side of this intensely lustrous Superb Gem. Liberty's head and a few shield rivets are touch soft, as usual, but the strike is otherwise pleasing for the issue and the preservation is outstanding. An exceptionally eye-appealing coin that will fit nicely into a high-end Standing Liberty quarter collection. Population: 21 in 67 (1 in 67+), 0 finer (2/15). NGC ID# 2446, PCGS# 5780

**1930-S Standing Liberty Quarter, MS68  
Sole Finest at NGC and PCGS Combined**



**4285 1930-S MS68 NGC.** The major grading services have certified thousands of 1930-S quarters in the last three decades, yet this MS68 example remains the sole finest coin without a Full Head designation at NGC and PCGS combined (2/15). Pale-rose patina graces mostly untuned, softly frosted surfaces that show marginal golden-russet accents. The strike is incomplete on the highest points of the design. Essentially flawless, as expected.

Ex: *Franklinton Collection, Part II (Stack's, 1/2008)*, lot 398; *Rarities Sale (Bowers and Merena, 4/2008)*, lot 320. NGC ID# 2446, PCGS# 5780

**WASHINGTON QUARTERS**

**4286 1932 MS66+ PCGS. CAC.** The 1932 Washington quarter is a popular first-year type coin with a mintage exceeding 5 million pieces. It is available through Premium Gem, though MS66+ examples such as the present coin are scarce. Both sides are awash in frosty luster and light-blue patina with whispers of russet and violet at the margins. The design features are well struck, and there are no marks worthy of mention. The tremendous eye appeal is aptly recognized by CAC. NGC ID# 2447, PCGS# 5790

**4287 1932-D MS64 NGC.** Radiant, satiny luster is the hallmark of this Choice key-date quarter, exhibiting just a suggestion of light golden color overall. The strike is bold and grade-limiting abrasions are at a minimum. The mintmark appears filled. NGC has seen only 25 numerically finer representatives (2/15). NGC ID# 2448, PCGS# 5791

**4288 1932-D MS64 PCGS.** Antique-gold, green, and blue hues enrich this near-Gem with softly swirling luster. A first-year Washington quarter key, the 1932-D is available for a price in MS64 but scarce any better. NGC ID# 2448, PCGS# 5791

**4289 1932-D MS64 NGC.** Brilliant aside from a hint of rose toning on the obverse rim and Washington's shoulder. A lustrous and lightly marked near-Gem of the most desirable business issue of the series. NGC ID# 2448, PCGS# 5791

**4290 1932-D MS64 PCGS. CAC.** An attractive Choice example of the key date in the Washington quarter series, with sharply detailed design elements and well-preserved lustrous surfaces under shades of golden-tan toning. NGC ID# 2448, PCGS# 5791

**1932-S Quarter, MS65**  
**Lowest Mintage in the Series**



**4291 1932-S MS65 PCGS.** One of the must-have key dates in the Washington quarter series, the 1932-S was struck to the extent of just 408,000 coins. The low mintage is the smallest in the set. Demand for the issue is ever-strong, but high-grade examples such as this frosty Gem are in short supply. Mostly brilliant surfaces display areas of mottled crimson toning on the obverse, while the same coloration frames largely untuned centers on the reverse. Well-struck with slight softness on the obverse motto. PCGS reports only four numerically finer examples (2/15). NGC ID# 2449, PCGS# 5792

**4292 1932-S MS65 NGC.** While not quite as scarce in Gem grades as its Denver-issued counterpart, the 1932-S quarter is nonetheless elusive in MS65, and rare any finer. This example boasts vibrant, satiny mint bloom over each side, with small russet accents seen around the borders. The strike is sharp and the surfaces fail to reveal any noticeable flaws under close examination. Census: 71 in 65 (1 in 65 ★), 6 finer (3/15). NGC ID# 2449, PCGS# 5792

**4293 1934 Light Motto, FS-401, MS67 PCGS.** Ice-blue and caramel-gold adorn this lustrous and virtually immaculate Superb Gem. Outstanding quality for this scarce *Guide Book* and *Cherry-pickers'* variety. Population: 22 in 67 (3 in 67+), 0 finer (2/15). PCGS# 146000 Base PCGS# 5794

**1934 FS-401 Quarter, MS67**  
**Scarce Light Motto Variety**



**4294 1934 Light Motto, FS-401, MS67 PCGS. CAC.** The scarce *Guide Book* variety that retains the initial year's weakly defined IN GOD WE TRUST. A majority of the date is the Medium Motto variety. The present lustrous Light Motto Superb Gem displays faint olive-green toning and displays only incidental marks. Population: 23 in 67 (3 in 67+), 0 finer (3/15). PCGS# 146000 Base PCGS# 5794

**1934 Heavy Motto Quarter, Brilliant MS67**  
**Among the Finest Examples at PCGS**



**4295 1934 Heavy Motto MS67 PCGS Secure.** Three distinct hub types were used in 1934 with light, medium, and heavy mottos respectively. Breen's *Encyclopedia* estimated that 3.4 million Heavy Motto coins were struck, but David Lange argued in his 2003 article in *The Numismatist*: "I believe the third hub is rarer than his figures suggest." This appeal of this all-brilliant Superb Gem is irrefutable. Frosty luster cartwheels over pristine surfaces with well-defined motifs. A few unimportant ticks on the reverse define the grade. Population: 10 in 67 (3 in 67+), 0 finer (3/15). PCGS# 85794

**1934-D Washington Quarter, MS67**  
**Popular Medium Motto Variant**



**4296 1934-D Medium Motto MS67 PCGS.** The middle peak of the W in WE is lower than the outside members, identifying the popular Medium Motto type. This attractive Superb Gem displays sharply detailed design elements and lustrous impeccably preserved surfaces, with speckled sea-green toning on the obverse. Population: 7 in 67, 0 finer (3/15). NGC ID# 244C, PCGS# 5796

**4297 1935-S MS67 PCGS. CAC.** An exceptional Superb Gem, this S-Mint quarter exhibits soft, frosty silver luster with a sliver of deep gold along the obverse border. Population: 36 in 67, 0 finer (3/15). NGC ID# 244E, PCGS# 5799

**4298 1936-D MS66 PCGS Secure.** This is the third key-date in the Washington quarter series behind the 1932-D and S issues. This Premium Gem is deeply toned in golden-brown with considerable iridescence. PCGS has only certified 15 finer examples (3/15). NGC ID# 244H, PCGS# 5801



**1936-D Quarter, Silver-White MS67  
Important Semikey in Top Grade**



- 4299 1936-D MS67 NGC.** The 1936-D Washington quarter is among the most important semikeys in this series along with the 1934-D, and a Superb Gem example such as this piece should be hotly contested. A mere touch of patina accents the otherwise-silver-white surfaces, which show no mentionable marks and bold eye appeal. Tied for the numerically finest at either leading service. Census: 11 in 67 (1 in 67+), 0 finer (2/15). NGC ID# 244H, PCGS# 5801

**1936-D Quarter, MS67  
Registry Set Essential**



- 4300 1936-D MS67 NGC.** The Registry Set enthusiast will want to pay close attention to this superb 1936-D quarter when it crosses the block, as it is one of only 11 MS67 examples at NGC (one in MS67+), with none numerically finer (3/15). Both sides show crisp detail and seemingly flawless, satiny luster. A soft touch of gold near the lower-left obverse border is the only trace of color on this eye-catching coin. NGC ID# 244H, PCGS# 5801

**1937 Quarter, MS64  
Doubled Die Obverse**



- 4301 1937 Doubled Die Obverse, FS-101, MS64 PCGS.** This *Guide Book* variety is one of the most sought-after in the series, showing prominent die doubling on the date and IN GOD WE TRUST. The present example is boldly struck, with minimal abrasions for the grade. Satiny luster illuminates pale lavender-gold, and powder-blue hues on each side. Population: 7 in 64 (1 in 64+), 4 finer (3/15). PCGS# 145291 Base PCGS# 95803

**1937-D Quarter, MS67+  
None Graded Finer**



- 4302 1937-D MS67+ NGC. CAC.** Neither NGC nor PCGS has certified an MS68 or better example of the 1937-D quarter (3/15), making this near-brilliant MS67+ example all the more important. Well-defined and appealing, it comes with a CAC label as further testimony to its impressive preservation. Census: 27 in 67 (2 in 67+, 2 in 67 ★), 0 finer (3/15). NGC ID# 244L, PCGS# 5804

- 4303 1939 MS68 NGC.** A virtually perfect Washington quarter, with sharply detailed design elements and vibrant mint luster on both sides. The impeccably preserved surfaces are brilliant and attractive. Census: 5 in 68, 0 finer (3/15). NGC ID# 244R, PCGS# 5808

**1941-S Quarter, MS67+  
One of the Finest Examples at PCGS**



- 4304 1941-S MS67+ PCGS. CAC.** The visual appeal of this Superb Gem quarter is unsurpassed. Dappled shades of purple, orange, and yellow toning hug the left and upper obverse rims. The remaining surfaces, including the entire reverse, are completely brilliant. Thick, frosty luster swirls over each side, supplementing the aesthetic quality. Sharply struck. Population: 61 in 67 (3 in 67+), 0 finer (2/15). NGC ID# 244Z, PCGS# 5816

**1942-D FS-101 Quarter, MS63  
Doubled Die Obverse**



- 4305 1942-D Doubled Die Obverse, FS-101, MS63 PCGS.** All obverse legends exhibit extraordinarily thick letters on this important *Guide Book* doubled die variety. Dappled mahogany-brown and lavender toning accompanies protected areas. The well struck and satiny surfaces appear unabraded aside from a light vertical line on Washington's cheek. PCGS# 145011 Base PCGS# 95818

**1943-S Doubled Die Obverse Quarter, MS66  
FS-101, Guide Book Variety**



- 4306 1943-S Doubled Die Obverse, FS-101, MS66 PCGS.** A long-recognized doubled die variety in the Washington quarter series, and one that always attracts attention from series specialists. This brilliantly lustrous Premium Gem is silver-white with a mere hint of pale gold toning. The doubling is especially visible on the motto, LIBERTY, and the 19 of the date. The mintmark is filled. A few vertical, thin lines in front of Washington's chin are the only marks to mention on this sharp and appealing example of the doubled die. PCGS# 145154 Base PCGS# 5823

**1950-S Quarter, MS67+  
Thickly Frosted With Great Eye Appeal**



- 4307 1950-S MS67+ PCGS. CAC.** The San Francisco Mint accomplished a mintage of 10.2 million quarters in 1950 after failing to produce the denomination in 1949. The issue is available through Superb Gem condition, but examples boasting a Plus designation from PCGS and a CAC approval sticker are in the distinct minority. Frosty luster rolls over brilliant surfaces that showcase light orange and olive accents on the reverse. The devices are typically struck for the issue, and marks are virtually absent. Population: 95 in 67 (9 in 67+), 0 finer (3/15). NGC ID# 245V, PCGS# 5844
- 4308 1950-S/D FS-601 MS66 NGC.** Caramel-gold toning adorns the fields, but the portrait high points are stone-gray and the obverse margin exhibits jade-green and golden-brown freckles. An exceptionally preserved example of this obvious overmintmark. The curve, stand, and serifs of the D emerge beneath a loupe. Census: 14 in 66, 7 finer (3/15). PCGS# 145639 Base PCGS# 5845
- 4309 1953-D MS67 PCGS. CAC.** Vivid shades of sea-green, gray, and magenta toning blanket the obverse of this spectacular Superb Gem, while the reverse remains mostly brilliant. The design elements are well-detailed and the surfaces are impeccably preserved. Population: 27 in 67, 0 finer (3/15). NGC ID# 2465, PCGS# 5853

**1955 Quarter, Toned MS67+  
Tied for Finest at PCGS**



- 4310 1955 MS67+ PCGS. CAC.** The upper obverse is untuned while bands of pastel iridescence subsume the lower obverse. The reverse shows scattered areas of mint and rose, along with an interesting die crack from the tip of the left olive branch. Top-notch preservation prevails throughout both sides, making this piece among the few finest survivors of the issue. A Registry Set essential. Population: 31 in 67 (2 in 67+), 0 finer (2/15). NGC ID# 2469, PCGS# 5858

**1958-D Quarter, Beautifully Toned MS68  
The Sole Finest at PCGS**



- 4311 1958-D MS68 PCGS.** The Registry Set collector's dream coin, this magnificent 1958-D Washington quarter ranks as the sole finest at PCGS (3/15). Boldly struck, the coin displays a two-faced appearance — the obverse is vividly color in deep forest-green, orange-gold, crimson, and nickel-gray, while the reverse shows softer shades of lavender, sky-blue, and green-gold. An incredible coin of unsurpassed quality. NGC ID# 246G, PCGS# 5865

**1959 Quarter, MS67  
Tied for Finest Graded**



- 4312 1959 MS67 PCGS. Type A Reverse.** Rich orange-red and apple-green toning is chiefly confined to the right borders. Lustrous and virtually immaculate. The strike is precise at the centers although peripheral letters show slight incompleteness. Population: 12 in 67, none finer (3/15). NGC ID# 246H, PCGS# 5866



**1959 Quarter, MS67**  
**Lustrous Registry Coin**



**4313 1959 MS67 PCGS.** Tightly concentric rainbow bands surround the peripheries, leaving the central regions with just a suggestion of light golden color. The strike is sharp and a single, small mark on Washington's neck is the only surface imperfection of note. This piece is tied with just 11 others as the finest at PCGS (3/15). NGC ID# 246H, PCGS# 5866

**4314 1960 MS67 PCGS.** A wonderful Superb Gem with considerable silver brilliance and satin luster accented by a frame of peripheral gold toning. This example is tied for the finest certified. Population: 15 in 67, 0 finer (3/15). NGC ID# 246K, PCGS# 5868

**4315 1963-D MS67 PCGS.** The obverse of this beautiful Superb Gem exhibits rainbow toning with splashes of brilliant silver, while the reverse is fully brilliant and untuned. Population: 17 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 246T, PCGS# 5875

**1963-D Washington Quarter, MS67**  
**Delicately Toned, Among the Finest Certified**



**4316 1963-D MS67 PCGS. CAC.** Although more than 135 million quarters were manufactured at the Denver Mint in 1963, only a small handful survive in this rarified grade. This is also one of just four Superb Gems boasting a CAC approval sticker. Both sides are impeccably preserved with splashes of orange color over delicate pastel-blue surfaces. Sharply struck and incredibly attractive. Population: 17 in 67 (1 in 67+), 0 finer (2/15). NGC ID# 246T, PCGS# 5875

**1982-P Quarter, MS68**  
**Sole Finest at PCGS**



**4317 1982-P MS68 PCGS.** Consider this: Out of more than 500 million Washington quarters struck at the Philadelphia Mint in 1982, only a single coin — the one offered here — has been awarded an MS68 grade by PCGS. Radiant pearl-gray surfaces are fully struck and effectively flawless with occasional powder-blue and tan accents. This is a phenomenal opportunity for Registry enthusiasts that should generate plenty of excitement when it crosses the block. Population: 1 in 68, 0 finer (3/15). NGC ID# 247U, PCGS# 5912

**PROOF WASHINGTON QUARTERS**

**4318 1936 PR66 PCGS.** Delicate gold toning appears on both sides of this pleasing Premium Gem proof. This is the first year of the "modern era" of proof coins after a two decade intermission. PCGS has only certified eight finer examples (3/15). NGC ID# 27HN, PCGS# 5975

**1936 Quarter, PR67**  
**Tied for Finest Certified**



**4319 1936 PR67 NGC.** This first (and scarcest) proof Washington quarter issue is typically without contrast and fully mirrored on the devices as well as throughout the fields. The present lightly patinated example fits the mold, with an absence of mint frost and rim-to-rim reflective surfaces. A faint blush of russet toning does little to hide the silver-mirrored flash, but confirms the originality of this Superb Gem proof. Census: 25 in 67 (1 in 67 ★), 0 finer (3/15). NGC ID# 27HN, PCGS# 5975

**4320 1937 PR67 PCGS. CAC.** A spectacular Superb Gem proof from a mintage of 5,542 pieces, with sharply detailed design elements and flawless reflective surfaces under shades of greenish-gold toning. PCGS has graded three numerically finer examples (2/15). NGC ID# 27HP, PCGS# 5976

---

**1937 Washington Quarter, Splendid PR68**



**4321 1937 PR68 NGC.** Rich, splendid multicolor patina appears over surfaces that display the expected sharp strike and a notable lack of contact on this Superb Gem proof Washington quarter, the second year among the proof strikes. NGC reports a total of 14 piece in PR68, including two with the Star designation, and a single PR69 is finer (2/15). NGC ID# 27HP, PCGS# 5976

**4322 1939 PR68 NGC.** An exceptionally well-preserved proof, one of 8,795 pieces produced and the lowest proof mintage of the series. Fully struck throughout (especially on Washington's portrait), the surfaces are immaculate and lightly iridescent. Neither PCGS nor NGC has seen a numerically finer proof. Census: 16 in 68, 0 finer (2/15). NGC ID# 27HS, PCGS# 5978

---

**1940 Quarter, PR68  
Tied for Finest at Either Service**



**4323 1940 PR68 NGC. CAC.** This almost perfectly preserved proof is tied with 29 others as the finest at NGC; PCGS shows just two coins in this grade, also with none numerically finer (3/15). This coin shows lovely iridescent color throughout each side, deepening slightly around the obverse borders. The strike is bold and there are no discernable contact marks. NGC ID# 27HT, PCGS# 5979

---

**1952 Quarter, PR67 Deep Cameo  
Tied for Finest at PCGS**



**4324 1952 PR67 Deep Cameo PCGS.** Proof mintages increased exponentially throughout the 1950s as the coin collecting community expanded. Output reached a substantial 81,980 coins in 1952, but even that mintage seems small relative to the 1.1 million proofs struck in 1959. The number of surviving PR67 Deep Cameo coins is even more impressive, with just four examples reported at PCGS and none finer (3/15). This brilliant representative features frosty motifs with expectedly full definition over deeply reflective and virtually pristine fields. An unimprovable example. NGC ID# 248X, PCGS# 95984

**4325 1968-S PR69 Deep Cameo PCGS.** This immaculate early clad quarter is deeply contrasted and free of mentionable distractions, one of a small number to achieve this ultimate grade at PCGS. A Registry Set essential. NGC ID# 2495, PCGS# 96000

---

**1974-S Quarter, PR70 Deep Cameo  
Gorgeous Contrasted Proof**



**4326 1974-S PR70 Deep Cameo PCGS.** The fields are liquid perfection and the frosted elements are without fault. PCGS has graded thirteen such coins, a baker's dozen of flawless specimens but one is seldom served up for those seeking the best. Population: 13 in 70 Deep Cameo, (3/15). NGC ID# 27JE, PCGS# 96006

---

*End of Session Two*





*W. A. Brinton*

# SESSION THREE

## EARLY HALF DOLLARS

**1794 Flowing Hair Half Dollar, Good 4  
O-101a, Above-Average for the Grade**



- 4327** 1794 O-101a, R.4, Good 4 NGC. The date is weak at the base but fully readable, and all other elements are sharp for the assigned grade. Silver-gray surfaces show only minor marks softened by the considerable wear. Struck from a late state of the reverse die, confirmed by die cracks through the F in OF through the upper laurel leaves to the final S in STATES. Any 1794 Flowing Hair half generates collector interest, and this smoothly worn piece will be no exception. PCGS# 39201 Base PCGS# 6051

**1794 Half Dollar, Good 6  
O-101a, Sharp Legends**



- 4328** 1794 O-101a, R.4, Good 6 NGC. A stone-gray first year half dollar with hints of chestnut toning on the fields and a glimpse of ice-blue patina at the margins. Inconsequential adjustment marks, as made, are present near the eagle's tail. All letters and stars are distinct. The 1794 silver dollar is out of reach for most collectors, but its smaller half dollar counterpart is comparatively affordable. Ex: *Orlando FUN Signature (Heritage, 1/2013)*, lot 4244. PCGS# 39201 Base PCGS# 6051

- 4329** 1794 — Obverse Graffiti — O-102, High R.6, NGC Details. VG. Ex: Hilt Collection. A total mintage of 23,464 half dollars was struck in 1794 from 11 die pairs, with the O-102 variety rated a High R.6 scarcity in all grades. This example is net-graded by NGC for graffiti, indicated by several faint pinscratches that are seen mainly on the right obverse field and portrait. Otherwise, the coin has a light, natural-gray toning and the appeal of a well-circulated coin. The date is worn but visible, and the eagle's wings retain about half of their feather detail. The rims are complete on both sides except at the lowermost obverse. From *The Liberty USA Collection, Part 2*.

**1794 Flowing Hair Half, Fine 12  
O-104, Nice Detail and Eye Appeal**



- 4330** 1794 O-104, R.5, Fine 12 NGC. Ex: Hilt Collection. Other than the O-101 and O-101a varieties, the O-104 and O-105 die pairs are the next most-available 1794 halves, although they are scarce and in strong demand. This attractive O-104 example displays olive-gold highlights across smooth gray surfaces. Bold rims surround both sides and the remaining detail on the motifs is suggestive of the next higher grade. Mentionable marks are limited to a small rim nick below the date and a minor planchet void beneath Liberty's chin near the neck. From *The Liberty USA Collection, Part 2*. PCGS# 39204 Base PCGS# 6051

**1794 O-104a Half Dollar, VG8  
Elusive Late Die State**



- 4331** 1794 O-104a, R.6, VG8 NGC. Ex: Hilt Collection. Although the bisecting obverse crack between stars 3 and 11 is only faintly visible on this example, the bold reverse rim break above ER in AMERICA confirms the late die state. The date and borders are particularly strong on this VG example. Hints of orange-gold shine through the warm-gray toning. The surfaces show a few areas of light granularity but only minor abrasions for the grade. From *The Liberty USA Collection, Part 2*. PCGS# 39205 Base PCGS# 6051



**1794 O-105 Half, Fine Details  
Star 2 Attached to Lowest Curl**



- 4332** 1794 O-105, R.5 — **Repaired** — NGC Details. **Fine.** Ex: Hilt Collection. A repair beneath TY of LIBERTY appears to be an attempt to minimize a planchet streak, although numerous areas of smoothing and some associated porosity are visible across the central obverse and reverse. Otherwise, the coin is well-detailed with a reasonable amount of appeal considering the handwork. Deeper gunmetal-gray tones provide a welcome amount of natural color at the margins and the date is sharp. The O-105 variety is perhaps the third-most available die pair for the 1794 issue.  
*From The Liberty USA Collection, Part 2.*

- 4333** 1795 — **Obverse Scratched** — 2 Leaves, O-102, R.4, NGC Details. **VG.** Ex: Hilt Collection. Light scratches between L and I of LIBERTY and a heavier scrape across star 1 to the hair account for the net grade. Dove-gray toning covers the surfaces plus a dark speckling of charcoal-gray at the rims. Strong detail remains for the assigned grade, and the only other distraction is a small clip or gouge on the reverse rim at 1 o'clock.  
*From The Liberty USA Collection, Part 2.*

**1795 Flowing Hair Half, VF30  
Scarce O-103a, Late Reverse Die State**



- 4334** 1795 2 Leaves, O-103a, R.5, VF30 NGC. Ex: Hilt Collection. A heavy, two-pronged die break and cud at AME of AMERICA defines the late state of the reverse die for this interesting variety. An additional bold die crack travels past the I in UNITED, where it splits left and right of the eagle's left (facing) wing. The obverse of O-103a often shows weakening of the stars opposite the reverse die break, yet they remain strong on this example. Some light adjustment marks are visible with a glass in Liberty's hair and at the rim near stars 11 and 12. Some flattening of the rim is visible above stars 7 and 8.  
*From The Liberty USA Collection, Part 2.* PCGS# 39218 Base PCGS# 6052

**1795 Half Dollar, Choice Fine  
Two Leaves, O-104**



- 4335** 1795 2 Leaves, O-104, R.4, **Fine** 15 PCGS. Peach-red toning outlines the letters and stars, while the portrait and fields are steel-blue. The central obverse displays minor mint-made adjustment marks, but post-strike abrasions are minor for the Choice Fine grade. Identifiers for the scarce but collectible O-104 include a repunched M in AMERICA and a die lump beneath the final star.  
PCGS# 39219 Base PCGS# 6052

- 4336** 1795 — **Repaired** — 2 Leaves, O-104, R.4, NGC Details. **VF.** Ex: Hilt Collection. Mint luster remains at the margins and across the fields of this lightly toned, fawn-gold Flowing Hair half. An area beneath TY of LIBERTY shows evidence of a repair, and the surrounding field has been smoothed from Liberty's hairline to the tip of the nose. There are, however, no further distractions or evidence of surface improvement on either side. The coin displays considerable appeal despite the unfortunate workmanship.  
*From The Liberty USA Collection, Part 2.*

- 4337** 1795 2 Leaves, O-105, **High R.3, VG10** NGC. A charming Flowing Hair type coin. Cream-gray high points contrast with autumn-gold and powder-blue fields. Mentionable marks are confined to a pair of light intersecting lines on the upper right obverse field. PCGS# 39220 Base PCGS# 6052

- 4338** 1795 — **Improperly Cleaned** — 2 Leaves, O-105, **High R.3, NGC Details. Fine.** Ex: Hilt Collection. The technical grade of this O-105 half approaches the VF level if not for an old cleaning. Deep-gray obverse toning with steel-gray shades on the portrait, stars, and reverse devices disguise the subtle improvements. A few light die cracks are seen on both sides. Despite the net grade, this is a reasonable example of the variety and a coin with bold rims, no significant hairlines or other evidence of harsh handling, and many positive attributes.  
*From The Liberty USA Collection, Part 2.*

- 4339** 1795 — **Reverse Damage** — 2 Leaves, O-105a, R.4, NGC Details. **VF.** Ex: Hilt Collection. The lightly toned, silver-gray surfaces show amber-gold glimpses of mint luster across the problem-free obverse. The reverse surfaces match the obverse, with exception of a solitary short gouge beneath the eagle's head that accounts for the net grade. A perceptive bidder will do well with this coin, because despite the solitary, small area of damage, the rest of the coin is attractive and without additional problems.  
*From The Liberty USA Collection, Part 2.*

**1795 O-106 Half Dollar, Good 6  
Solid, Problem-Free Example**



**4340 1795 2 Leaves, O-106, R.6, Good 6 PCGS.** A severe die crack spans the reverse between the I of AMERICA and the A of STATES, splitting the eagle at the neck. Honest wear covers both sides, yet most of the motifs are visible and golden highlights gleam from protected areas of the coin. While the temptation is to call this variety a space filler until a better example can be found, the population shows such a strategy may result in a considerably long wait. Just nine coins are graded numerically finer by PCGS and NGC combined. Population: 1 in 6, 3 finer (3/15). PCGS# 39222 Base PCGS# 6052

**4341 1795 — Plugged — 2 Leaves, O-106, R.6, NGC Details. VG.** Ex: Hilt Collection. An R.6 die pair and a rare, highly sought variety. Many advanced collections are missing this die marriage, although it can be found for a price. This example was plugged at one time, apparently to repair a small hole between the B and E of LIBERTY and on the opposite side between U and N of UNITED. Some minimal smoothing surrounds the repair. The O-106 variety is known for a massive die break that splits the reverse from the I of AMERICA, across the right wing and neck, above the eagle's left wing, and through the A in STATES. This example is naturally toned with silver-lilac surfaces and blue accents. The repair, while significant, is perhaps less objectionable at this grade level, given the rarity of the O-106 variety. *From The Liberty USA Collection, Part 2.*

**4342 1795 — Scratches — 2 Leaves, O-107a, R.5, NGC Details. Fine.** Ex: Hilt Collection. A number of pinscratches visit both sides of this scarce late die state Flowing Hair half, but they are most numerous on the reverse. The O-107a variety is known for its stem-to-stern die crack, boldly running from outside the first A of AMERICA entirely across the eagle and the rest of the reverse, through the T of UNITED, to the edge. Patchy bluish-gray toning helps hide the scratches, which are concentrated at the margins and, for the most part, avoid the main motifs. *From The Liberty USA Collection, Part 2.*

**4343 1795 — Improperly Cleaned — 2 Leaves, O-108, R.4, NGC Details. VF.** Ex: Hilt Collection. Both cleaned and polished, this coin is overly bright and smooth on the high points of the design. The fields are less bothered, but they are cleaned and show a few minor abrasions. The O-108 variety is known for multiple defect marks from the milling through star 1 to the lowermost curl — these defects are Mint-made. The coin's surface issues are another matter, where the motifs are reflective from buffing. *From The Liberty USA Collection, Part 2.*

**1795 O-109 Half Dollar, VF30  
Pleasing for Type or Variety**



**4344 1795 2 Leaves, O-109, R.4, VF30 NGC.** Ex: Hilt Collection. The Overton-109 variety shares the same obverse with O-108, but without the die defect lines through star 1 to the curl. In fact, neither the obverse nor the reverse have any outstanding distinguishing features, making the O-109 variety tricky to identify. This example is thickly toned battleship-gray, with pleasing glimpses of golden luster in the hair strands and around the peripheral devices. The surfaces are virtually unmarked and high-end for the assigned grade. *From The Liberty USA Collection, Part 2.* PCGS# 39227 Base PCGS# 6052

**1795 Half Dollar, VF20  
O-110, Two Leaves Reverse  
Problem-Free Type Coin**



**4345 1795 2 Leaves, O-110, R.3, VF20 PCGS. CAC.** Deep cobalt-blue and sea-green toning embraces the fields. The high points are cream-gray, and portions of the eagle are lavender. The surfaces are minimally abraded and display prominent clash marks. The tail and both wings exhibit partial plumage, and the curls behind Liberty's neck are nicely defined. PCGS# 39228 Base PCGS# 6052

**1795 Half, VF35  
O-110, Pleasing and Sharp**



**4346 1795 2 Leaves, O-110, R.3, VF35 NGC.** Ex: Hilt Collection. The 9 of the date is noticeably recut, as is star 5 at the outer star points. Several bold die lines are visible in the curls above star 2 to confirm the O-110 obverse. A leaf is centered below the F in OF to identify the reverse, which also shows a bold center dot at the right wing junction. This example offers Choice VF definition on the elements, with attractive, mildly iridescent silver-gray surfaces. An excellent selection for the Flowing Hair type or for the series specialist. *From The Liberty USA Collection, Part 2.* PCGS# 39228 Base PCGS# 6052



**1795 Flowing Hair Half, VF25  
O-110a, Notable Parallel Die Cracks**



- 4347** 1795 2 Leaves, O-110a, R.4, VF25 NGC. Ex: Hilt Collection. The Flowing Hair series is filled with varieties and die states that display memorable die cracks, but the Overton-110a variety is among the most distinctive. A pair of parallel cracks curve to the edge of the upper-right quadrant, with bilevel sinking of the die resulting in descending shelflike surfaces. Star 9 and part of star 10 sit on the lowest level, and usually show less wear than the adjacent stars. Deep old-silver color fills the fields of this original half, with somewhat lighter shades on most of the devices. A few small rim marks are noted at 7 o'clock on the obverse, and to a lesser extent on the opposing reverse rim. This scarce R.4 variety is decently struck and always a collector favorite.

From *The Liberty USA Collection, Part 2*. PCGS# 39229 Base PCGS# 6052

- 4348** 1795/1795 3 Leaves, O-111, High R.4, Fair 2 PCGS. The sole Three Leaves die marriage. The obverse is deep silver gray, the reverse has cream devices and a medium brown field. The portrait is outlined, and four stars and about half of LIBERTY is evident. The reverse is sharper, although a few peripheral letters partly blend into the rim.

Ex: *FUN Signature (Heritage, 1/2007)*, lot 4315, which realized \$1,725. PCGS# 39245 Base PCGS# 6053

- 4349** 1795/1795 3 Leaves, O-111, High R.4 — Obverse Graffiti — NGC Details. VG. The very scarce Three Leaves variety. Deep blue-green toning bathes the obverse. The reverse has gunmetal-gray motifs, an apricot-gold field, and a forest-green border. The numerals "12" are lightly pinscratched on the left obverse field, and the letter K is more prominently pinscratched on the field near the profile.

From *The Virginia Cabinet*. PCGS# 39245 Base PCGS# 6053

**1795/1795 O-112 Half Dollar, AU Details  
Famous Doubled Date Variety**



- 4350** 1795/1795 — Repaired — 2 Leaves, O-112, R.4, NGC Details. AU. Ex: Hilt Collection. An unfortunate attempt to remove a scratch in the left obverse field results in the net grade of this otherwise attractive and original-looking half dollar. Loss of the natural patina in that area and the resultant hairlines are visible. While the doubled date is similar to the O-111 Three Leaves variety, O-112 is paired with a Two Leaves reverse. Overton-112 is also notable for a bold die crack that runs from the top edge between E and R of LIBERTY, descending downward through the entire portrait and ending near the 9 of the date. B and E are broadly recut, and die clashing is visible near the portrait into the right field. The reverse appears wholly original and appealing, also with evidence of die clashing. This early half is sharply detailed and retains considerable appeal despite the obverse repair work.

From *The Liberty USA Collection, Part 2*.

**1795 Half Dollar, Fine 12  
O-113a, 'STETES' Reverse  
A Punched Over E**



- 4351** 1795 2 Leaves, A Over E in STATES, O-113a, R.4, Fine 12 NGC. Ex: Hilt Collection. Slate-gray color covers both sides of this pleasing half dollar, with golden accents visible especially on the reverse. The rims are full on both sides. Popular for the A/E diecutter's error, the O-113a variety shows a clear E beneath the A of STATES, originally entered as STETES on the working die. A few tiny marks exist they but do not distract, and a few light adjustment marks at the right reverse rim are nearly eliminated by wear.

From *The Liberty USA Collection, Part 2*. PCGS# 39254 Base PCGS# 6052

**1795 O-113a Half Dollar, VF25  
A Over E in STATES**



- 4352** 1795 2 Leaves, A Over E in STATES, O-113a, R.4, VF25 NGC. Ex: Hilt Collection. The A over E in STATES is one of the more interesting engraver blunders in the series, and it also provides easy identification of the reverse for this late die state O-113a variety. The obverse is equally simple to identify, with a rough, diagnostic die break and lump between 5 and star 15. Because the obverse is shared with the very rare O-114 variety, the A over E "STETES" reverse helps prevent confusion. This example is attractive and well preserved. The golden-gray surfaces show gunmetal-blue accents and traces of mint luster. Sharp detail remains on the central motifs and at the margins. The late state of the dies is confirmed by a faint die crack at the top of the letters of LIBERTY.

From *The Liberty USA Collection, Part 2*. PCGS# 39254 Base PCGS# 6052

**1795 Flowing Hair Half, Fine Details  
Rare O-114 Variety**



**4353** 1795 — Reverse Planchet Flaw — 2 Leaves, O-114, R.6, NGC Details. Fine. Ex: Hilt Collection. The obverse is the same as O-113 with a die break and large lump between 5 and star 15. The reverse is unique to O-114, with berries 7 left, 9 right, and no berry on the outside between UNITED and STATES — the only such reverse. The Condition Census for the variety shows one high-grade Uncirculated example and the rest in low circulated grades (64, 25, 20, 15, 12), making this variety challenging in any grade. The current coin shows a streaky, rough planchet flaw plus numerous scrapes and small digs. Despite the problems, the surfaces are slightly reflective beneath olive-gold toning. The variety is seldom seen, seldom available, and missing from most collections. *From The Liberty USA Collection, Part 2.*

**4354** 1795 — Obverse Repaired — 2 Leaves, O-115, R.5, NGC Details. Fine. Ex: Hilt Collection. The O-115 obverse (shared with O-116) is identified by star 1 piercing the curl, and star 2 touching the second curl. Glossy from cleaning and with several areas of repair, this piece has acquired a silver-gray patina on the obverse and a deeper steel-gray color on the reverse with golden highlights. A rim-to-rim “X” existed at one time on the obverse, through the T of LIBERTY across the portrait to the bottom edge below the 7 in the date, and a second leg through star 6 to between stars 12 and 13. Light repair work was performed to hide most of the defect. *From The Liberty USA Collection, Part 2.*

**4355** 1795 — Reverse Scratched — 2 Leaves, O-117a, R.4, NGC Details. VF. Ex: Hilt Collection. Numerous scratches exist above the eagle and through the eagle's plumage result in the net grade for this otherwise nicely detailed Flowing Hair half. Struck from a late state of the obverse die, several die cracks around the date and a bold die line on the right side of Y in LIBERTY help define the O-117a variety. The most significant crack travels from the edge between the 5 and star 15, through the bust to the hair beneath Liberty's ear. On the reverse, CA in AMERICA is recut. An area of slate-gray toning surrounds the portrait, with lighter iridescent tones elsewhere across the surfaces. *From The Liberty USA Collection, Part 2.*

**1795 O-119 Half Dollar, VF25  
Pleasing Collector Coin**



**4356** 1795 2 Leaves, O-119, R.4, VF25 NGC. A die lump above the final star and a die scratch near the E in AMERICA attribute the Overton marriage. Powder-blue high points contrast with wheat-gold fields. Inspection beneath a loupe shows only trivial contact. The reverse periphery exhibits faint adjustment marks, as coined. Ex: Gary Sturtridge Collection (*Heritage*, 11/2007), lot 60582. PCGS# 39236 Base PCGS# 6052

**1795 O-119 Half Dollar, VF30  
Die Defect Lump Near Bust Point**



**4357** 1795 2 Leaves, O-119, R.4, VF30 NGC. Ex: Hilt Collection. The obverse die is quickly identified by a small, elongated lump above the bust point and star 15. On the reverse, a leaf touches the bottom left serif of I in UNITED, and a bold die defect line connects the right wing tip to the top of E in AMERICA. Al Overton believed the obverse of O-119 existed paired with the reverse of O-117 to make variety O-118, but no examples have been confirmed. That makes O-119 the sole use of both the obverse and reverse dies unless a new discovery is made. This coin is lightly abraded with some minimal granularity. Sharp details remain on the portrait and eagle, with deep, olive-gray toning throughout. *From The Liberty USA Collection, Part 2.* PCGS# 39236 Base PCGS# 6052

**4358** 1795 2 Leaves, Y Over Star, O-121a, R.4, Good 6 PCGS. CAC. O-121 is easily identified by remnants of an errant star in the recesses around the Y in LIBERTY. This late die state variant shows an impressive, heavy die crack from lower obverse rim, between the 9 and 5 in the date, into the bust. Examples of either the early or late die state are scarce in all grades. This well-circulated example offers the collector with an undeniably original example in a moderately affordable grade. Deep gunmetal-gray patina exhibits shades of olive, gold, and bluish color in the recesses and has problem-free surfaces. The obverse rim grows weak from 1 to 5 o'clock, but the central devices are sharply outlined. PCGS# 39257 Base PCGS# 6052

**1795 O-123a Flowing Hair Half, Fine Details  
Fewer than a Dozen Pieces Exist**



**4359** 1795 — Obverse Repaired — 2 Leaves, O-123a, Low R.7, NGC Details. Fine. Ex: Hilt Collection. The Overton-123 variety exists in extremely small numbers, with fewer than 12 pieces thought to exist in all grades and die states. This example is struck from a late state of the dies, with the diagnostic reverse die crack above ES of STATES forming a cud that covers the top half of S. The coin is net-graded for obverse repair, apparently for tooling around the portrait and right obverse field, perhaps to remove graffiti. Deep dove-gray toning covers both sides, with slight reddish-gold undertones at the central devices. Strong, full rims remain. *From The Liberty USA Collection, Part 2.*



**1795 O-124 Half Dollar, Fine 12  
Smooth and Attractive**



- 4360 1795 2 Leaves, O-124, R.5, Fine 12 NGC.** Ex: Hilt Collection. Red and blue undertones shine through the medium-gray toning of this smoothly worn early half. The position of stars 1 and 15 help define the O-124 die pair, with star 1 piercing the bottom curl and star 15 solidly touching the underside of the bust truncation. About 15% of the wing feathers are visible on the eagle, and the rims are complete despite the considerable wear. An attractive example of this scarce, R.5 variety.  
*From The Liberty USA Collection, Part 2.* PCGS# 39240 Base PCGS# 6052

- 4361 1795 2 Leaves, O-125, High R.4, VG8 NGC.** Ex: Hilt Collection. Sharing the same obverse with O-124, the O-125 variety is distinct for the berry positions of nine berries left, 8 berries right, with three berries all in a row on the inside of the laurel branch beneath the right (facing) wing. The leaf below the N of UNITED is recut. Mottled silver and olive-gold toning cover the surfaces, with some weakness at the date and nearby obverse rim. A planchet flaw at star 14 is partially hidden by the lower right holder tab.  
*From The Liberty USA Collection, Part 2.* PCGS# 39241 Base PCGS# 6052

- 4362 1795 2 Leaves, O-125, High R.4, VG10 PCGS.** A straw-gold and powder-blue example of the introductory Flowing Hair type. All legends are readable although the base of the date is faint. The obverse displays a few small gray spots but neither side has any consequential abrasions. PCGS# 39241 Base PCGS# 6052

**1795 O-125 Half Dollar, VF25  
Two Leaves Reverse**



- 4363 1795 2 Leaves, O-125, High R.4, VF25 PCGS.** Ocean-blue and wheat-gold alternate across this scarcer variety Flowing Hair half. Evenly defined and attractive. No marks merit passing mention aside from a thin line through the E in STATES. On O-125, the portrait was entered low and touches both the first and last star. PCGS# 39241 Base PCGS# 6052

- 4364 1795 2 Leaves, Small Head, O-126, R.4, VG8 NGC.** Ex: Hilt Collection. Always popular as the most available Small Head variety, this smoothly worn O-126 example retains sharp definition on the portrait for the assigned grade. Some feather detail remains on the eagle. Deep blue obverse toning complements tan-gold shades at the margins and on the portrait. The reverse is entirely brownish-silver with orange-gold accents. The most noticeable mark is an oblong dig above the 9 in the date, and some loss of dentilation exists on the reverse rim.  
*From The Liberty USA Collection, Part 2.* PCGS# 39247 Base PCGS# 6054

- 4365 1795 — Stained — 2 Leaves, Small Head, O-126a, R.4, NGC Details.** VF. Ex: Hilt Collection. A faint diagonal die crack runs through the E of UNITED to identify the late die state of this O-126a Small Head half dollar. The fields and devices are remarkably mark-free for the net VF grade, and nice hair detail remains on the portrait. Deep ebony-blue toning covers the obverse and most of the reverse, prompting the “Stained” designation. Sharp feather definition on the eagle remains.  
*From The Liberty USA Collection, Part 2.*

- 4366 1795 — Damaged — 2 Leaves, Small Head, O-127, High R.6, NGC Details.** VG. Ex: Hilt Collection. Perhaps better-known as the “Narrow Head” half, the O-127 variety is one of three Small Head die pairs that are always on the want lists of series collectors. Even advanced sets seldom have an example of all three (O-126, O-127, and O-128 are the Small Head Overtons) and the O-127 is usually the stopper. A High R.6 variety, fewer than 30 pieces are thought to exist in all grades. This example shows damage from several small planchet flaws and fissures on the reverse, as well as a few small digs on the obverse. The coin was at one time cleaned and retoned to a reddish-silver coloration. Still, it is a rare piece that offers considerable detail for the net grade on both sides of the coin. Seldom offered in any condition, and sure to find many eager bidders.  
*From The Liberty USA Collection, Part 2.*

- 4367 1795 2 Leaves, Small Head, O-128, High R.5, Good 6 PCGS.** The Small Head subtype is relegated to three die marriages, O-126 through O-128. O-126 is seen considerably more often than the rare O-128. The present deep walnut-brown representative is smooth aside from a small rim mark over the I in AMERICA. The surfaces are microgranular, and the upper portion of Liberty’s hair displays wispy hairlines. All letters and stars are bold. PCGS# 39251 Base PCGS# 6054

**1795 O-128 Small Head Half, VG8  
Scarce Variety, Appealing Example**



- 4368 1795 2 Leaves, Small Head, O-128, High R.5, VG8 NGC.** Ex: Hilt Collection. Although there are three Small Head die pairs, all of the portraits are of different design, as well as differing in the position of the stars, date, and other variable elements. The O-128 Small Head shows a slightly fuller profile than the O-126 variety, and the bust truncation is significantly different than the O-127 Narrow Head. This coin is a delightful “circulation cameo” example of the O-128, with deep charcoal-gray fields and lighter slate-gray motifs. Smooth wear is most evident on the central reverse, where the eagle is a bit weak and a few diagonal adjustment marks remain. The obverse is nicely defined for the grade.  
*From The Liberty USA Collection, Part 2.* PCGS# 39251 Base PCGS# 6054

**1795 Half Dollar, Fine 12  
O-129, S Over D Blunder**



- 4369 1795 2 Leaves, Second S Over D, O-129, R.4, Fine 12 PCGS.** Deep forest-green and wheat-gold toning embraces this nicely detailed Flowing Hair half. Minor adjustment marks are noted near UNITED, and moderate abrasions are present on Liberty's neck. The absent-minded die engraver followed the letters TE in STATES with a D, confusing the sequence with UNITED. A similar blunder occurred on a 1795 half eagle reverse die, used to coin BD-5 and BD-6. PCGS# 39259 Base PCGS# 6052

**1795 Half Dollar, VF35  
O-129, 8 Berries Left, 9 Berries Right  
S Over D in (STATE)S**



- 4370 1795 2 Leaves, Second S Over D, O-129, R.4, VF35 NGC.** Ex: Hilt Collection. Amazingly, Overton-129 is the only reverse with eight berries on the left laurel branch, and nine berries on the right branch. All other varieties have a different configuration. The O-129 die pair rivals O-113 for the most egregious die cutter error, because both varieties were first entered with an incorrect letter in STATES. Here, the blunder shows the second S over an erroneous D. Bold hair detail confirms the Choice VF grade on the well-struck obverse. The eagle is bold, too, although some random adjustment marks and evidence of die clashing are visible. *From The Liberty USA Collection, Part 2.* PCGS# 39259 Base PCGS# 6052

- 4371 1795 2 Leaves, O-130, Low R.5, Fine 12 NGC.** Ex: Hilt Collection. A few light lines from circulation and a tiny rim nick at 6 o'clock on the reverse are the only marks to mention on this smoothly attractive, moderately worn Flowing Hair half. Sharing the same obverse die as the O-129 and O-131 varieties, the O-130 is the scarcest of the three, with the sole use of a reverse die that features seven berries left, ten berries right on the laurel wreath — the only such reverse among 1795 half dollars. The obverse appears to be a few points finer than the reverse of this appealing old-silver gray, collector-grade half. *From The Liberty USA Collection, Part 2.* PCGS# 39242 Base PCGS# 6052

**1795 O-130 Half Dollar, VF30**



- 4372 1795 2 Leaves, O-130, Low R.5, VF30 PCGS.** The sole Overton marriage of the date with a 7 x 10 berry arrangement on the wreath. O-130 is very scarce relative to O-110 and O-113. This gunmetal and cream-gray midgrade example offers ample hair detail and shows only unimportant abrasions. Minor adjustment marks, as issued, are noted near AMERICA. PCGS# 39242 Base PCGS# 6052

- 4373 1795 — Repaired — 2 Leaves, O-131, High R.4, NGC Details. VF.** Ex: Hilt Collection. Liberty's mouth appears to be slightly open on this die marriage, perhaps in dismay over the repair work on this otherwise well-defined half. Light smoothing in the right obverse field, as well as noticeable tooling on and around the eagle, account for the net NGC grade. Silver-gray toning is lighter on the obverse, while the reverse shows somewhat deeper patination. Loss of central detail on the eagle is noted as one result of the handiwork on this coin.

*From The Liberty USA Collection, Part 2.*

- 4374 1801 — Improperly Cleaned — O-101, R.3, NGC Details. Fine.** Ex: Hilt Collection. Two die pairs are known for the 1801 Draped Bust issue. Overton-101 is somewhat more available, while the Overton-102 variety is scarce. The first A in AMERICA is the identifying factor — it does not touch the wing feathers for O-101, while the base of the A is embedded in the feathers for O-102. This O-101 example was once lightly cleaned but now displays a pleasant, stone-gray patina. Sharp details remain for the grade except for a few of the field stars above the eagle. Marks are minor and minimized by wear.

*From The Liberty USA Collection, Part 2.*

**1801 O-101 Half Dollar, VF25  
Early, Better Bust Date**



- 4375 1801 O-101, R.3, VF25 PCGS.** Die lumps near the arrowheads and between the ER in AMERICA make O-101 attributable with the unaided eye. But then again, there is only one other 1801 die variety, and it is very scarce. This attractive cream-gray Overton-101 example is only lightly abraded despite a narrow mark on Liberty's neck. All letters in E PLURIBUS UNUM are sharp. PCGS# 39267 Base PCGS# 6064



**1801 Half Dollar, Fine 12  
Rare Overton-102**



- 4376** 1801 O-102, High R.4, Fine 12 NGC. CAC. O-102 is the significantly rarer of the two 1801 marriages. O-102 is identified by the absence of die lumps on the reverse periphery. This lightly abraded example is attractively patinated honey-gold, fire-red, and cobalt-blue. Most letters in E PLURIBUS UNUM are at least partially present.  
From *The Virginia Cabinet*. PCGS# 39268 Base PCGS# 6064

**1802 Draped Bust Half, VF20  
O-101, Attractively Toned**



- 4377** 1802 O-101, R.3, VF20 NGC. Ex: Hilt Collection. Moderate circulation defines the grade of this attractive early Bust half, which displays considerable golden highlights in combination with gunmetal-blue toning. Nice detail remains on Liberty's hair, although the eagle shows comparatively more wear and defines the grade. A few light marks dot the obverse. The reverse is nearly unabraded with one or two light scrapes. A low mintage of 29,890 makes the issue a collector favorite in all grades. Census: 5 in 20, 71 finer (3/15).  
From *The Liberty USA Collection, Part 2*. PCGS# 39269 Base PCGS# 6065

**1802 Half Dollar, VF25  
O-101, Sole Dies**



- 4378** 1802 O-101, R.3, VF25 NGC. Rich ocean-blue margins encompass the pearl-gray and straw-gold centers. The obverse border is minutely granular, and the reverse periphery displays light adjustment marks, as issued. A scarce date within the Draped Bust half dollar series, and one of the two scarcest issues of the Heraldic Eagle design, along with the 1801.  
Ex: *Hoosier Discovery Collection (Heritage, 5/2007)*, lot 629, which realized \$4,312.50. PCGS# 39269 Base PCGS# 6065

- 4379** 1803 Large 3, Large Reverse Stars, O-103, R.3, XF45 NGC. Ex: Hilt Collection. The Large 3 varieties show a vertical square serif on top of the crossbar — a quick way to differentiate the Large 3 from the Small 3, which has no top serif. This example displays bright silver surfaces with some deeper silver-gray toning on the high points of the portrait and the eagle, where light wear is apparent. The virtually untuned fields show many small abrasions, but no heavy hits. A pair of small digs near stars 1 and 12 are the most significant marks. More than 188,000 half dollars were struck dated 1803, but it is likely most were actually produced in 1804.  
From *The Liberty USA Collection, Part 2*. PCGS# 39273 Base PCGS# 6066

**1803 O-103 Half Dollar, AU53  
Large 3, Large Reverse Stars**



- 4380** 1803 Large 3, Large Reverse Stars, O-103, R.3, AU53 NGC. O-103 is the sole die marriage to combine a Large 3 obverse and a Large Stars reverse. The present partially lustrous example is lavishly toned sea-green, wheat-gold, and fire-red. The reverse appears unabraded, but we note wispy field marks near the shoulder curl and a slender mark below Liberty's ear.  
From *The Virginia Cabinet*. PCGS# 39273 Base PCGS# 6066

- 4381** 1803 Small 3, Large Reverse Stars, O-104, R.3, VF25 NGC. CAC. Cobalt-blue, cherry-red, and olive-green embrace this colorful Draped Bust half. Small marks are present but have little import. O-104 is the sole Small 3 variety, and is scarce relative to its Large 3 counterpart.  
From *The Virginia Cabinet*. PCGS# 39274 Base PCGS# 6067

- 4382** 1805/4 O-102, R.3, VF20 NGC. CAC. Rich blue-green, lavender, and straw-gold encompass this lightly marked and evenly worn half dollar. The 4 underdigit is obvious, and the curls behind the neck and shoulder are well defined.  
From *The Virginia Cabinet*. PCGS# 39292 Base PCGS# 6070

- 4383** 1805 O-112, R.2, VF35 NGC. Ex: Hilt Collection. Attractive, old-silver color creates a two-toned appeal, with the high points of the motifs a lighter shade of silver than the richly patinated fields. Stars 1 and 13 nearly touch the curls and bust, diagnostic of the variety. The only mentionable marks are Mint-caused die clashing opposite Liberty's neck and shoulder. An original, pleasing example of the issue, sharp and Choice for the VF grade.  
From *The Liberty USA Collection, Part 2*. PCGS# 39286 Base PCGS# 6069

- 4384** 1805 O-112, R.2, VF35 PCGS. Chestnut-gold, sea-green, and powder-blue toning adorn this evenly circulated Draped Bust half. Relevant contact is limited to a small mark near obverse star 5. The arc-shaped crack through each S in STATES is characteristic of O-112. PCGS# 39286 Base PCGS# 6069

**1806/5 O-101 Draped Bust Half, AU53  
Knobbed Top 6 Over 5, Large Stars**



- 4385** 1806/5 O-101, R.3, AU53 NGC. Ex: Hilt Collection. A faint die crack crosses the tops of the letters ITE in UNITED, but no cud has formed, confirming the earlier die state of the variety. Thick stone-gray patina blankets both sides of this richly patinated half, with deeper charcoal-gray at the margins. Bold details remain on Liberty's hair with minimal wear. The eagle also displays sharp detail, although some of the field stars are weak. The only notable abrasions are a pair of digs between STATES and OF on the reverse. Glimpses of reddish-gold luster remain in a few protected areas. Census: 7 in 53, 13 finer (2/15).  
*From The Liberty USA Collection, Part 2.* PCGS# 39296 Base PCGS# 6077

**1806/5 Half Dollar, VF30  
Very Rare Terminal O-104b**



- 4386** 1806/5 O-104b, R.7, VF30 NGC. CAC. The very rare terminal die state with a sizeable cud over the U, and half of the N, in UNITED. The obverse die also appears ready to fail, with a retained break at star 11 and a broad crack continuing to the rim at 5:30. A problem-free midgrade half dollar that offers iridescent blue-green, stone-gray, and tan-brown toning.  
*From The Virginia Cabinet.* PCGS# 39303 Base PCGS# 6077

**1806 Half Dollar, AU53  
Large Stars, Knob 6, O-105**



- 4387** 1806 Knob 6, Large Stars, O-105, R.2, AU53 NGC. A die crack is present through several left-side stars as in O-105a, but the crack is very faint. Rich golden-brown, plum, apple-green, and cream-gray colors bathe this glossy and partly lustrous example. The strike is blunt on the cloud pair beneath OF, as usual for the type, but the major devices have strong details overall.  
*Ex: Long Beach Signature (Heritage, 2/2005), lot 6930; FUN Signature (Heritage, 1/2006), lot 2629; Long Beach Signature (Heritage, 6/2010), lot 731.* PCGS# 39304 Base PCGS# 6074

**1806 Half Dollar, Choice AU  
Knob 6, Large Stars, O-105a**



- 4388** 1806 Knob 6, Large Stars, O-105a, R.2, AU55 PCGS. Luster illuminates the borders, curls, and eagle. A nearly brilliant Choice AU example with distributed small field marks and the usual blending of impression on the bust tip and the cloud beneath OF. A later die state with light cracks across much of the obverse periphery. PCGS# 39305 Base PCGS# 6074

**1806 Half Dollar, O-106, AU58  
Scarce Knob 6, Small Stars Type**



- 4389** 1806 Knob 6, Small Stars O-106, R.4 AU58 NGC. The 8 in the date is recut, and the 6 has a taller and more open top than do most of the Knobbed 6 varieties. A center dot shows in the hair curls below the ear, and a faint die crack runs through LIBERTY to star 11. AME are solidly joined at their bases. The silver-gray centers cede to a hint of copper-gray at the rims, with light field chatter evincing circulation, but little actual wear is visible. Well struck, save for the expected softness at the center of Liberty's breast and correspondingly on the reverse field stars and clouds, where incompleteness is seen through star 6, to the O above. A glass reveals wispy hair-thin lines on both sides. PCGS# 39306 Base PCGS# 6075
- 4390** 1806 6 Over Inverted 6, O-111a, R.4, VF25 NGC. A sizeable cud over the E in UNITED confirms the very scarce Overton subvariety. The 6 in the date was initially entered inverted, a blunder that forced the engraver to enter the digit a second time, correctly. Toned deep navy-blue and lime-green. A lens reveals numerous hair-thin marks across Liberty's neck.  
*From The Virginia Cabinet.* PCGS# 39337 Base PCGS# 6078
- 4391** 1806 Pointed 6, Stem, O-115, R.1, VF35 PCGS. Deep forest-green, lavender, and cobalt-blue toning embraces well defined and unblemished surfaces. A problem-free collector coin of the popular Draped Bust series. PCGS# 39317 Base PCGS# 6071



---

**1806 O-115 Half Dollar, AU53**

**Pointed 6, Stem  
Pleasing Surfaces**



- 4392** 1806 Pointed 6, Stem, O-115, R.1, AU53 PCGS. The die state is in between O-115 and O-115a, since a crack is present above STATES but does not extend through UNITED. Deep cream-gray and autumn-brown centers cede to rich forest-green and plum-mauve margins. Glimpses of luster illuminate the unblemished surfaces. The strike shows incompleteness near the eagle's head. PCGS# 39317 Base PCGS# 6071
- 

**1806 Half Dollar, MS61**

**Pointed 6, Stem  
Late Die State O-118a**



- 4393** 1806 Pointed 6, Stem, O-118a, R.3, MS61 ANACS. Deep autumn-brown and gunmetal-gray embrace this coruscating and refreshingly unabraded Bust half dollar. The strike is precise except on the hair ribbon and the left (facing) wing near the shield. The latest die state that we have seen for this marriage, with bold obverse clash marks, and innumerable cracks and small breaks on the reverse. A desirable example certain to please the specialist. PCGS# 39322 Base PCGS# 6071
- 

- 4394** 1807 Draped Bust, O-105, R.1, XF45 NGC. Ex: Hilt Collection. An almond-gold example with well defined and lightly abraded surfaces. Designated by NGC as O-105a, but no break is present between the ED in UNITED, and selected other aspects of that advanced state are absent here. Light cracks at the L in LIBERTY and the 18 in the date confirm an intermediate die state. *From The Liberty USA Collection, Part 2.* PCGS# 39343 Base PCGS# 6079
- 

**BUST HALF DOLLARS**

- 4395** 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, XF40 PCGS. This almond-gold and slate-gray representative displays luster throughout the legends and stars. Close evaluation reveals unobtrusive field marks. A popular *Guide Book* blunder; the engraver began the denomination as a quarter, then recognized the error and entered a 5 over the 2. PCGS# 39356 Base PCGS# 6086

- 4396** 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, XF40 PCGS. CAC. This first-year Capped Bust half has charcoal-gray fields and pearl-white high points. Relevant marks are confined to a pair of faded thin field lines near Liberty's nose. From a later die state with peripheral elements drawn toward the rims. PCGS# 39356 Base PCGS# 6086
- 

- 4397** 1808/7 O-101, R.1, AU50 PCGS. Electric-blue and plum-red endow the margins of this lightly circulated and overdated half dollar. Marks are trivial aside from a hair-thin vertical line beneath the left scroll end. PCGS# 39378 Base PCGS# 6091
- 

**1808/7 O-101 Half, MS63**



- 4398** 1808/7 O-101, R.1, MS63 NGC. Intense orange-gold, violet-blue centers are framed by deep aquamarine borders. A satiny and nicely struck overdated Bust half. The usual late die state with clash marks and lengthy cracks. Unobtrusive marks are generally limited to a couple of hair-thin lines on the left obverse field. *From The Virginia Cabinet.* PCGS# 39378 Base PCGS# 6091
- 

- 4399** 1809 Normal Edge, O-106, R.3, MS62 NGC. Rich peach-gold and cobalt-blue toning invigorates the borders of this coruscating and well struck Capped Bust half. Abrasions are confined to a small mark behind the cap. Exceptionally attractive for the designated grade. PCGS# 39395 Base PCGS# 6092

- 4400** 1809 XXX Edge, O-108a, R.5, XF45 NGC. CAC. A rare die combination, distinguished by a radial crack through star 4 and a dull die lump between 50 and C. This sea-green and wheat-gold example displays noticeable luster despite moderate wear on the curls. Marks are inconsequential aside from a minor obverse edge knock at 8 o'clock. PCGS# 39381 Base PCGS# 6093

- 4401** 1809 III Edge, O-109, R.4, AU55 NGC. Beautiful ocean-blue, olive-green, and peach-gold endow this lightly circulated Bust half dollar. Moderate marks are noted on the lower left obverse field. A scarce Overton subvariety, O-109 lacks the heavy die crack through the center of AMERICA seen on O-109a and O-109b. PCGS# 39386 Base PCGS# 6094
- 

**1810 O-102 Half Dollar, AU58**



- 4402** 1810 O-102, R.1, AU58 PCGS. CAC. The T in UNITED is repunched, the best identifier for the present Overton marriage. This briefly circulated half dollar has gunmetal-gray high points. The borders and other protected areas display pumpkin-gold. Smooth aside from a thin mark from the inner point of star 1 toward the neck. PCGS# 39406 Base PCGS# 6095
- 

- 4403** 1810 O-108a, R.3, AU55 PCGS. Several lengthy reverse die cracks lock in the attribution. A partly lustrous silver-gray and straw-gold representative. Marks are confined to a slender line on the field above Liberty's chest and a small obverse rim ding at 1 o'clock. PCGS# 39417 Base PCGS# 6095

- 4404** 1810 O-110, R.2, AU58 NGC. Stone-gray fields and centers are framed by tan-brown borders. A problem-free half dollar with pleasing, lightly circulated surfaces. An Overton-unlisted late die state without reverse dentils. PCGS# 39420 Base PCGS# 6095
-

**1811/10 O-101 Half, Near-Mint  
Partially Lustrous, Lightly Toned**



**4405** 1811/10 O-101, R.1, AU58 NGC. Delicate straw-gold and ice-blue toning visits this satiny and momentarily circulated half dollar. Marks are minimal for the grade, although we note a small obverse rim ding at 6:30. The strike is crisp except on the left-side stars. A less conspicuous overdate, particularly in the present advanced die state. PCGS# 39421 Base PCGS# 6099

**4406** 1811 Small 8, O-105a, R.2, AU55 PCGS. The lengthy crack across the reverse periphery confirms the Overton variety. A stone-gray and olive-brown representative. Abrasions are absent and the toning is original. A few specks of aqua residue are noted in design crevices. PCGS# 39428 Base PCGS# 6097

**4407** 1811 Small 8, O-106, R.3, AU53 PCGS. Mint-made parallel die lines above the eagle's left shoulder help attribute this lovely Capped Bust half dollar. The borders are lustrous and display glimpses of peach patina. Marks are confined to a faint field line near star 2. PCGS# 39429 Base PCGS# 6097

**1812 O-105a Half Dollar, MS64  
Large 8, Smooth Fields**



**4408** 1812 Large 8, O-105a, R.2, MS64 PCGS. A series of peripheral obverse die cracks allow prompt attribution. Jade-green and plum-toning endows this lustrous and nicely struck Choice Bust half dollar. The fields are beautifully preserved, and the portrait shows only a few small marks. A desirable addition to the advanced collection. PCGS# 39450 Base PCGS# 6100

**1812 Large 8 Half Dollar, MS63  
O-110, Early Die State**



**4409** 1812 Large 8, O-110, R.1, MS63 NGC. The die state is early, as the coin lacks the crack through UNITED STAT, but the dies are not perfect since there are three sets of clash marks beneath the scroll. This is a lustrous Select half dollar toned in rich shades of orange-gold, dove-gray, lavender, and cobalt-blue. Boldly struck and carefully preserved. PCGS# 39457 Base PCGS# 6100

**4410** 1814/3 O-101a, R.2, XF45 PCGS. An intermediate die state without a crack near UNITED. The obverse displays several prominent cracks. Steel-gray, autumn-brown, and forest-green encompass this clashed and minimally abraded example. Luster illuminates protected areas. PCGS# 39488 Base PCGS# 6106

**1814 Half Dollar, O-104a, MS63  
Luminous Surfaces**



**4411** 1814 O-104a, R.2, MS63 PCGS. This is the more frequently seen late die state variant of the O-104 die pairing, with both sides noticeably cracked. This example displays satiny mint luster with shades of dusky champagne and olive-gray toning that also yield a few small areas of amber and russet in the peripheral recesses. The eagle's left (facing) wing weathers, as well as a few obverse stars, are not fully defined, but the strike is otherwise pleasing. No major abrasions are present. PCGS# 39479 Base PCGS# 6105

**4412** 1814 O-107, R.2, AU55 PCGS. Cream-gray and golden-brown toning blankets this lightly worn and unblemished Capped Bust half. Prominently clashed but devoid of cracks. A band of luster illuminates the borders. PCGS# 39484 Base PCGS# 6105

**1815/2 Half Dollar, VF30  
O-101, Collector-Grade Overdate**



**4413** 1815/2 O-101, R.2, VF30 NGC. Ex: Hilt Collection. The entire mintage of 47,150 half dollars was delivered on January 10, 1816 — one day before the Mint caught fire and burned. The Mint had to close, and no more half dollars were minted until 1817. A short remnant of the underdigit 2 remains above the curl of the primary 5 on this mid-grade example. The old-silver patina shows deeper blue-gray tones at the margins, perhaps from storage at one time on a coin board or in an early album. The surfaces display die clashing but no significant marks, and only moderate wear tempers the strike. The issue is scarce and always the target of series specialists, especially in collector grades. From *The Liberty USA Collection, Part 2*. PCGS# 39491 Base PCGS# 6108



**1815/2 O-101a Bust Half, VF35**  
**Ideal Example of the Grade**



- 4414** 1815/2 O-101a, R.3, VF35 PCGS. CAC. A thick, warm lilac-gray patina covers the obverse of this Choice VF half. The reverse reveals complementary toning — a bit darker at the margins — and both sides convey unquestioned originality. Sharp detail remains on the motifs despite 25 points of wear. Glimpses of golden mint luster peak out from around the stars and central devices, all qualities that are difficult to find on this exceedingly popular and low-mintage, overdated variety. The remnants of an underdigit 2 are bold beneath the 5. An ideal collector-grade example of the late die state variety with a strong die crack through 50 C. to the arrowheads and AMERICA. PCGS# 39492 Base PCGS# 6108

**1817 Bust Half, AU58**  
**O-112, High Wide 7**



- 4415** 1817 O-112, R.2, AU58 PCGS. CAC. The position of the 7 is diagnostic of the variety, where it is wide and high of 181 in the date. The die pair is confirmed by a series of faint vertical lines in front of Liberty's neck from the jawline to the upper chest. Considerable red-gold luster remains across the surfaces on both sides of this attractive near-Mint half. Forest-green and coppery-red hues blanket the obverse, with olive and pinkish-silver shades on the reverse. Sharply struck with only light rub on Liberty's cheek, the eye appeal exceeds that of many Mint State coins. A thin, shallow pinscratch on the reverse hides on the reverse but must be mentioned, from the N of UNITED across the scroll. PCGS# 39506 Base PCGS# 6109
- 4416** 1818/7 Small 8, O-102, R.2, AU53 PCGS. Lime-green and golden-brown toning visits both sides, but is more prominent on the reverse. Luster emerges from design recesses of the lightly to moderately abraded surfaces. PCGS# 39536 Base PCGS# 6114

**1818 O-107 Half Dollar, MS63**  
**Rich Multicolor Toning**



- 4417** 1818 O-107, R.1, MS63 PCGS. Die lines inside the TY in LIBERTY, and two times from the top of the eagle's head, are Glenn Peterson's attribution markers for O-107. This well struck and richly patinated example exhibits forest-green, golden-brown, and steel-blue toning. Minor marks near the chin determine the grade. PCGS# 39523 Base PCGS# 6113

**1818 O-107 Half Dollar, MS64**  
**Lustrous and Unmarked**



- 4418** 1818 O-107, R.1, MS64 PCGS. CAC. A coruscating cream-gray half dollar with hints of autumn-brown toning across the margins. Exceptionally free from marks, although each side has a few small charcoal freckles. The available O-107 is frequently attributed by the diagonal line inside the base of the T in LIBERTY. PCGS# 39523 Base PCGS# 6113

**1818 O-108 Half Dollar, MS63**



- 4419** 1818 O-108, R.1, MS63 NGC. Cherry-red, lime-green, peach-gold, and stone-gray embrace this coruscating and unblemished Select half dollar. Some O-108 halves are strongly clashed, and others are without any clash marks. The present piece is in the latter, unclashed category, even though the stars are drawn to the edge, indicative of a late die state. Al Overton paid close attention to cracks, but mostly ignored clashes, while compiling his classic reference. *From The Virginia Cabinet.* PCGS# 39524 Base PCGS# 6113

**1819/8 Bust Half, MS64+  
Small 9, O-101  
Condition Census Quality**



- 4420** 1819/8 Small 9, O-101, R.1, MS64+ NGC. CAC. Golden-brown, cobalt-blue, and ruby-red toning visits both peripheries. Well struck and lustrous. The Autumn 2014 Herrman revision lists several pieces as MS64 with none finer. An intermediate and undesignated die state without a crack through O C, the arrowheads, and the ICA in AMERICA. A crack is present across UNITED ST, the leaf tips, and 50.  
*From The Virginia Cabinet. PCGS# 39555 Base PCGS# 6118*

**1819/8 O-106 Half Dollar, MS64  
Large 9, Vibrant Patina**



- 4421** 1819/8 Large 9, O-106, R.4, MS64 PCGS. Several 1819/8 die marriages are known, but O-106 differs from its peers in that the underdigit remnant, near the ball of the 9, resembles the letter "L." Sea-green and peach-gold endow this highly lustrous Choice half dollar. Close inspection reveals a few patches of moderate marks.  
PCGS# 39562 Base PCGS# 6119
- 4422** 1819 O-111, R.2, MS61 NGC. Cartwheel luster illuminates this primarily stone-gray half dollar. Hints of walnut-brown and steel-blue accompany the lower half of the eagle. Lightly abraded, and the strike shows softness only on the right-side stars. PCGS# 39549 Base PCGS# 6117
- 4423** 1819 O-114, R.3, AU58 NGC. CAC. Dusky walnut-brown, apple-green, and honey-gold toning embraces this lightly circulated half dollar. The borders teem with luster, and careful examination reveals only unobtrusive minor marks near Liberty's ear and chin.  
*From The Virginia Cabinet. PCGS# 39553 Base PCGS# 6117*
- 4424** 1820/19 Curl Base 2, O-102, R.1, AU53 PCGS. Bright luster fills the borders, curls, and eagle. The caramel-gold and olive-green surfaces are smooth except for a thin mark beneath the right (facing) wing. O-102 is the only Curl Base 2 overdated die marriage, and is essential for a complete set of *Guide Book* Bust half varieties. PCGS# 39574 Base PCGS# 6126
- 4425** 1820/19 Curl Base 2, O-102, R.1, AU55 NGC. Deep gunmetal-blue and tan-brown toning blankets this original and lightly abraded representative. The high points exhibit a hint of wear, and the strike shows incompleteness on the eagle's claws and the left-side stars.  
*From The Virginia Cabinet. PCGS# 39574 Base PCGS# 6126*

**1820 Half, Borderline Uncirculated  
Square Base 2, Knob, O-105**



- 4426** 1820 Square Base 2, Large Date, Knob, O-105, R.1, AU58 NGC. CAC. Ample luminous luster emerges from the dusky gunmetal-gray surfaces. Marks are minimal and the eye appeal is original. The strike is sharp except for the D in UNITED, which is opposite the bust tip. O-105 is one of only two Square Base, Knob 2 1820 marriages.  
*From The Virginia Cabinet. PCGS# 39567 Base PCGS# 6122*

**1822 Half Dollar, O-109, MS63  
Effulgent Mint Luster**



- 4427** 1822 O-109, R.2, MS63 PCGS. The inner point of star 7 is imbedded in Liberty's cap on this moderately available variety. This Select example shows just a blush of light golden toning over vibrant, satiny mint luster. A few of the left-hand stars are not fully defined, but the strike is otherwise sharp. Light, scattered grazes in the luster limit the grade, but do not impede the eye appeal.  
PCGS# 39596 Base PCGS# 6129

**1823 Bust Half Dollar, AU53  
'Ugly' 3, O-110a**



- 4428** 1823 Ugly 3, O-110a, R.3, AU53 PCGS. About midway through the coinage of O-110, the engraver crudely strengthened the 3 in the date, creating the scarce "Ugly 3" *Guide Book* variety. An untuned and attractive example without consequential contact. A fairly late die state that shows the left half of the eventual semicircular crack from the eagle's head to the reverse exergue. PCGS# 39623 Base PCGS# 6134



**1825 Half Dollar, MS63  
Scarce O-103 Marriage  
Condition Census Quality**



**4429** 1825 O-103, Low R.4, MS63 PCGS. CAC. Rich sea-green and wheat-gold toning endows this well struck half dollar. A few wispy field marks are noted behind Liberty's cap. The profile is lightly strike doubled. A Condition Census example of this very scarce die marriage. O-103 can be attributed by the engraver's slip near the left corner of the shield. The 5 in the date is right-aligned with the shoulder curl. Housed in a green label holder. PCGS# 39649 Base PCGS# 6142

**4430** 1826 O-102, R.1, AU58 PCGS. A straw-gold Borderline Uncirculated type coin. The fields are boldly clashed but devoid of evident abrasions. Luster dominates the margins and motifs. The grade is limited only by light friction on the drapery and the top of the eagle's head. PCGS# 39668 Base PCGS# 6143

**4431** 1826 O-102, R.1, MS62 PCGS. Rich chestnut-brown toning graces this coruscating and crisply struck half dollar. No marks are noticeable and the eye appeal is attractive. A strong loupe reveals infrequent specks of aqua residue. PCGS# 39668 Base PCGS# 6143

**4432** 1826 O-111, R.2, MS61 PCGS. Potent luster sweeps this minimally marked and highly attractive Bust half. The delicate gold toning is more prevalent on the reverse. Well struck except for a few left-side stars. Housed in a first generation holder. PCGS# 39680 Base PCGS# 6143

**1826 Half Dollar, O-111, MS64  
Outstanding Quality for the Grade**



**4433** 1826 O-111, R.2, MS64 PCGS. This piece is in a very late stage of this earlier die state variety; the late-state crack through the top of the cap is present, but the reverse crack along the bottom of MERICA, the chief diagnostic of O-111a, has not yet formed. The coin is remarkably sharp, even around most of the obverse stars, with vibrant luster shining through a rich overlay of lavender-gray, champagne, and aquamarine hues. Close examination with a lens is needed to detect a few faint disruptions in the luster that preclude a finer grade, as to the naked eye this coin appears a full grade point finer. PCGS# 39680 Base PCGS# 6143

**4434** 1826 O-120a, R.4, MS62 PCGS. CAC. A network of die cracks through the denomination and UNITED STAT on the reverse identifies the late die state of the O-120 variety. The design elements are sharply detailed and the lightly marked surfaces are lustrous, under shades of bluish-gray and golden-brown toning. Housed in a green label holder. PCGS# 39695 Base PCGS# 6143

**1827/6 O-102 Half Dollar, MS64+  
Popular Capped Bust Overdate**



**4435** 1827/6 O-102, R.1, MS64+ PCGS. The loop of a 6 is conspicuous to the right of the 7 in the date. The obverse displays only peripheral traces of orange toning, but the reverse offers medium caramel-gold patina. The lustrous surfaces are smooth aside from wispy contact on Liberty's face. The right-side stars are soft but the remainder of the strike is bold. PCGS# 39752 Base PCGS# 6147

**4436** 1827 Square Base 2, O-136, R.4, MS61 NGC. An attractive Mint State representative, with sharply detailed design elements and vibrant mint luster on both sides. The brilliant surfaces show a few clash marks but signs of contact are minimal for the grade. Census for the variety: 1 in 61, 0 finer (3/15). PCGS# 39735 Base PCGS# 6144

**4437** 1828 Curl Base 2, No Knob, O-102, R.2, AU58 PCGS. CAC. A brilliant and partly lustrous Borderline Uncirculated Bust type coin. Devoid of noticeable marks, and the strike is sharp aside from a few stars and the first S in STATES. PCGS# 39755 Base PCGS# 6148

**1828 O-109 Half Dollar, MS64  
Large 8s, Square Base 2**



**4438** 1828 Square Base 2, Large 8s, O-109, R.3, MS64 NGC. The 8s in the date are recut, and a die crack encircles a majority of the reverse border. An attractively toned example of this moderately scarce variety. Orange-gold and fire-red margins surround sea-green centers. The strike is precise except on a few left-side stars. Marks are absent aside from a glossy area of the right obverse field. PCGS# 39763 Base PCGS# 6150

**1828 O-110 Half Dollar, MS64  
Square 2, Small 8, Large Letters**



**4439** 1828 Square Base 2, Small 8s, Large Letters, O-110, R.2, MS64 PCGS. CAC. Apple-green, dove-gray, and russet-brown toning endow this lustrous Choice half dollar. Marks are confined to a minor cluster above the eagle's head. The strike is good, although a few stars and the base of the eagle are incomplete. PCGS# 39764 Base PCGS# 6151

**4440** 1828 Square Base 2, Small 8s, Large Letters, O-115, R.2, AU58 PCGS. Deep golden-brown, steel-gray, and navy-blue toning blankets this briefly circulated but pleasing half dollar. A loupe reveals only negligible contact. O-115 is frequently attributed by a couple of delicate die lines between the left scroll end and nearby wing. PCGS# 39769 Base PCGS# 6151

**1829 Half Dollar, O-108a, MS62  
High-End for the Grade**



**4441** 1829 Small Letters, O-108a, R.3, MS62 NGC. CAC. The top of the 5 in 50 is recut and the second A in AMERICA is filled. This Uncirculated Capped Bust half is undeniably high-end for the grade. Sharply struck and carefully preserved, beautiful multicolor toning embraces each side, and luster radiates throughout. PCGS# 39788 Base PCGS# 6154

**4442** 1830 Small O, O-104, R.3, MS63 PCGS. CAC. Rich apple-green and golden-brown toning graces this lustrous and impressively unabraded Select Capped Bust half. Most of the star centers are incomplete, but the strike is otherwise intricate. Certified in an old green label holder.  
Ex: *Houston Signature* (Heritage, 12/2010), lot 3659. PCGS# 39813 Base PCGS# 6156

**1830 O-115 Bust Half, MS64+  
Clean Fields, Rich Patina**



**4443** 1830 Small O, O-115, R.2, MS64+ PCGS. CAC. Ex: Newman. Beautiful sea-green, canary-gold, and cherry-red toning endows the margins of this nicely struck half dollar. The fields and devices are steel-gray and tan-brown. The lustrous surfaces are smooth except for minor contact on Liberty's jaw. Although plentiful in middle circulated grades, O-115 is highly elusive in the present quality.  
Ex: Col. Green, Eric P. Newman. PCGS# 39826 Base PCGS# 6156

**1831 O-108 Half Dollar, MS65  
Unabraded and Lustrous**



**4444** 1831 O-108, R.1, MS65 PCGS. CAC. A curved line below the Y in LIBERTY is Glenn Peterson's pick-up point for O-108. This lustrous and well preserved Gem is beautifully toned. It features peach-gold and steel-blue centers framed by peripheral bands of plum-red and navy-blue. The strike is good, although a few design elements are incompletely impressed.  
Ex: *Color Collection* (Heritage, 7/2012), lot 3693, which realized \$13,225. PCGS# 39844 Base PCGS# 6159

**4445** 1831 O-110, R.2, MS62 NGC. The A in STATES tilts left relative to adjacent letters, the look-up point for O-110. Chestnut-brown toning visits the margins, while the centers are olive-gray. We note a few delicate diagonal obverse hairlines, and a cluster of faint thin marks near 50 C. PCGS# 39846 Base PCGS# 6159

**4446** 1832 Small Letters, O-118, R.1, AU58 PCGS. Blended forest-green, autumn-brown, and lilac toning endows this lustrous and minimally abraded half dollar. The curls display only a hint of wear. The strike is sharp except on the upper left stars. PCGS# 39877 Base PCGS# 6160



**1833 O-101 Half Dollar, MS65  
Green Label Holder**



- 4447** 1833 O-101, R.1, MS65 PCGS. CAC. Orange-gold, apple-green, and lilac-red endow this lustrous and unmarked Gem. The strike is bold except on the right-side stars. Likely not the finest hour of work by the die engraver, given that the 8 in the date is entered high, as is the N in UNITED, the E in STATES and the 5 in 50 C. Certified in a green label holder.  
*Ex: Richard Genaitis Collection (Heritage, 10/2001), lot 6613. PCGS# 39887 Base PCGS# 6163*

**1833 O-108 Half Dollar, MS64  
Exquisite Concentric Toning**



- 4448** 1833 O-108, R.1, MS64 NGC. Splendidly toned with golden-gray centers and a wide peripheral band of navy-blue and rose-red. This crisply struck Choice half dollar has good luster and is unabraded save for a brief vertical mark on the chin. A desirable example of this available Overton marriage. PCGS# 39896 Base PCGS# 6163

**1834 Large Date, Large Letters Half Dollar  
O-103, Beautifully Toned MS65+**



- 4449** 1834 Large Date, Large Letters, O-103, R.2, MS65+ NGC. The 1 in the date is higher than the other digits, and the upper tail feather pierces the upper leaves and extends to the olive stem. Violet patina dominates each side of this radiant Gem with iridescent green, blue, and golden-orange accents. The attractive toning overlays lustrous, carefully preserved surfaces. Liberty's hair curls are sharply detailed, as are the eagle's feathers. The strike is notably strong on the olive leaves, talons, and arrows. Census for the variety: 2 in 65 (1 in 65+), 0 finer (3/15).  
*From The Virginia Cabinet. PCGS# 39907 Base PCGS# 6164*

**1834 O-106 Half Dollar, MS64  
Large Date, Small Letters**



- 4450** 1834 Large Date, Small Letters, O-106, R.1, MS64 PCGS. Light wheat-gold and olive-green toning graces this lustrous and exceptionally unabraded Choice Capped Bust half. The high relief stars are incompletely defined, but the remainder of the designs are well struck. 22 different die marriages are known for the 1834 half, and only O-122 poses a great challenge for the variety collector. PCGS# 39910 Base PCGS# 6165

**1834 O-106 Half Dollar, MS64  
Large Date, Small Letters**



- 4451** 1834 Large Date, Small Letters, O-106, R.1, MS64 NGC. Dusky tan-brown toning is predominant, although protected areas exhibit aquamarine and rose-red. Satiny and unabraded. The strike is generally good, although a few stars and the 50 are lightly brought up. O-106 is distinguished by recutting on the 4 in the date and the M in AMERICA. PCGS# 39910 Base PCGS# 6165

- 4452** 1834 Small Date, Small Letters, O-109, R.1, MS63 NGC. Lovely golden-brown and ocean-blue toning adorns this lightly marked Capped Bust type coin. The strike is crisp except on the upper right stars. Luster dominates the motifs and peripheries. PCGS# 39913 Base PCGS# 6166

- 4453** 1834 Small Date, Small Letters, O-109, R.1, MS63 PCGS. Star 10 is repunched and horizontal die lines appear between the vertical shield stripes. A splendid and satiny Select half dollar draped in rich aquamarine, mauve, and tan-brown toning. Certified in an old green label holder.  
*Ex: FUN Signature (Heritage, 1/2012), lot 3537, which realized \$1,897.50. PCGS# 39913 Base PCGS# 6166*

- 4454** 1834 Small Date, Small Letters, O-114, R.1, MS62+ NGC. The date is repunched, and so are stars 2, 3, and 4. The drapery clasp has a double outline. A satiny gunmetal-gray, autumn-brown, and olive-gold Capped Bust type coin. No marks are consequential, but the strike shows occasional high point blending. PCGS# 39918 Base PCGS# 6166

---

**1834 O-116 Half Dollar, MS65****Small Date, Small Letters**

- 4455** 1834 Small Date, Small Letters, O-116, R.1, MS65 NGC. Overton-116 is promptly identified by the irregular slender die defects west of Liberty's bust tip. In his attribution guide to the series, Dr. Glenn Peterson refers to the defects as a "thin worm." Originally patinated golden-brown and gunmetal-gray. The surfaces are smooth and satiny. Some of the stars are indistinct, but the remainder of the strike is crisp. PCGS# 39921 Base PCGS# 6166

- 4456** 1836 Lettered Edge MS62 PCGS. O-106a, R.3. Most of the stars are a little flat, but the last four are sharp, and the reverse has a raised edge with beaded segments, identifying the O-106 variety. A couple of long reverse die cracks identifies the later die state. This well-detailed lustrous example is lightly marked, with attractive golden-brown toning. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169

- 4457** 1836 Lettered Edge, O-107, R.4, MS62 NGC. A predominantly cream-gray representative that features rich mahogany-brown and sea-green toning across the obverse margin. Satiny and unblemished with minor incompleteness of strike on the high points. PCGS# 39944 Base PCGS# 6169

---

**1836/1336 Half Dollar, Near-Gem  
O-108, Blundered Date**

- 4458** 1836/1336 Lettered Edge, O-108, R.1, MS64 PCGS. A splendidly toned near-Gem. The obverse has a peach-gold portrait and field, while the margin is blue-green. The reverse displays variegated lavender, slate, and cobalt-blue. Patience and a loupe are required to find the minor imperfections. An intermediate die state close to O-108a, but die cracks connect only the 183 and stars 9 through 11. PCGS# 39956 Base PCGS# 39955

---

**REEDED EDGE HALF DOLLARS****1836 Reeded Edge Half, GR-1, XF****Historic and Low Mintage Issue**

- 4459** 1836 Reeded Edge, GR-1, R.2, XF40 PCGS. Discussing the 1836 Reeded Edge halves, Andrew Pollock, III, wrote: "Although Davis, Adams-Woodin, and Judd included them as part of the pattern series, many others have considered them to be a regular-issue, struck for circulation, possibly in 1837, using planchets of the fineness specified by the Act of January 18, 1837." This example has smooth surfaces with deep steel-gray on both sides, and splashes of lighter silver on the highpoints of the design. Ex: *Long Beach Signature* (Heritage, 9/2008), lot 2151, which realized \$3,220. PCGS# 531046 Base PCGS# 6175

---

**1836 GR-1 Reeded Edge Half****Mint State Details**

- 4460** 1836 Reeded Edge, GR-1, R.2 — Reverse Graffiti — NGC Details. Unc. On the reverse field northwest of the eagle's head, ICHABOD is neatly entered inside of a scroll. The graffiti is entered with pinscratches and shows moderate skill. Perhaps a reference to Ichabod Crane, the protagonist in the Washington Irving classic Halloween tale about the Headless Horseman. Otherwise a well struck and pleasing example that exhibits rich apple-green, golden-brown, and pearl-gray toning. From *The Virginia Cabinet*. PCGS# 531046 Base PCGS# 6175

---

**1837 GR-17 Half Dollar, MS64**

- 4461** 1837 GR-17, R.1, MS64 PCGS. CAC. Deep ocean-blue and golden-brown toning encompasses this satiny Choice Bust half. The major devices are well struck, although UNITED STATES OF shows incompleteness. Undisturbed aside from a few faint hair-thin lines on the left obverse field. A conditionally challenging two-year type. PCGS# 531063 Base PCGS# 6176



**1838 GR-2 Half Dollar, MS64  
Multicolor Patina**



- 4462** 1838 GR-2, R.3, MS64 PCGS. GR-2 is best attributed by the minute die lump between the bases of the UN in UNITED. The present beautifully toned near-Gem ranks high within Dick Graham's Condition Census for the variety. Ocean-blue, rose-red, and sun-gold alternate across satiny surfaces. One field hairlined noted near the chin. The strike is sharp at the centers although the borders are incompletely impressed. PCGS# 531081 Base PCGS# 6177

**1838 GR-4 Half Dollar, MS64+  
Short-Lived Subtype**



- 4463** 1838 GR-4, R.1, MS64+ NGC. Ex: Hilt Collection. Autumn-brown and ocean-blue peripheries encompass brilliant fields and devices. Lustrous and intricately struck with exemplary preservation. A two-year design subtype. GR-4 is attributed by the extension of several vertical shield lines into the horizontal lines.  
*From The Liberty USA Collection, Part 2.* PCGS# 531084 Base PCGS# 6177
- 4464** 1838 GR-10, R.3, MS61 NGC. Dusky dove-gray, autumn-brown, and lilac-red toning encompasses this scarcer variety example. No marks are noticeable aside from a slight obverse rim nick at 11 o'clock. The left curve of the upper half of the second 8 is repunched. The GR-10 attribution is confirmed by a short die line from the diagonal of the N in UNITED. PCGS# 531091 Base PCGS# 6177
- 4465** 1838 GR-12, R.4, MS61 NGC. A scarce die marriage readily attributed by a heavy crack between the AL in HALF. Richly blended walnut-brown and sea-green toning encompasses this moderately abraded example. The strike is bold aside from a few star centers. PCGS# 531093 Base PCGS# 6177

**SEATED HALF DOLLARS**

**1839 No Drapery Seated Half, MS61  
Great Quality for This One-Year Type**



- 4466** 1839 No Drapery MS61 NGC. The Liberty Seated half dollar design began with an obverse which showed no drapery hanging off the elbow of the arm holding the pole and cap. This obverse did not last the year, and No Drapery pieces form a small minority wedged into the timeline between the Reeded Edge coins before it and the With Drapery series after. This is a glossy and semireflective MS61 example of the No Drapery type, strongly detailed with deep blue, violet, and rose patina over each side. While a handful of wispy abrasions and small marks affect the surfaces, there are fewer such flaws than one might expect for the MS61 designation. Census: 6 in 61, 18 finer (2/15).  
*Ex: Chicago Signature (Heritage, 8/2011), lot 7160.* NGC ID# 24GK, PCGS# 6230

- 4467** 1840-(O) Reverse of 1838, Medium Letters XF45 NGC. CAC. WB-101, Die Pair 4, R.3. Initially, no one noticed something was missing when an 1839 reverse die was repurposed in 1840 at the New Orleans Mint. Seated halves struck from the die had no mintmark. The omission gives the variety extra popularity with collectors — both for its missing mintmark and for its Bust-style reverse. The reverse is heavily cracked, and it is perhaps even more amazing that the reverse die was used one more time as part of Die Pair 12 for the issue. This Choice XF example is deeply patinated with steel-blue and gray-gold toning. The coin is sharply struck except on a few of the stars, with any marks well-disguised beneath the rich toning.  
*From The Virginia Cabinet.* NGC ID# 24GP, PCGS# 6233
- 4468** 1841-O MS62 NGC. WB-101, Die Pair 6, R.4. Large O Mintmark. Attractive steel-blue, teal, and silver-rose shades cover both sides of this sharply struck early New Orleans issue. The scarce die pair is identified by the date positioned to the left, and faint die cracks through the M of AMERICA plus a radial crack through F of HALF to the arrow fletchings. Census: 9 in 62, 17 finer (3/15). NGC ID# 24GS, PCGS# 6237 Base PCGS# 6237

**1842 Seated Half, MS62+ ★**  
**WB-101, Scarce Large Letters Variety**



- 4469** 1842 Small Date, Rev of 1842 MS62+ ★ NGC. WB-101. The Small Date logotype is much scarcer than the Medium Date, whether it is paired with Reverse of 1842 (Large Letters) or the very rare Small Letters Reverse of 1839. This Mint State example is very close to the Select level, with a bit too much “chatter” in the fields but extraordinary eye appeal and a razor-sharp strike. Crescents of electric-blue and amber-gold toning enhance both sides, with silver luster prominent over the fields that retain prooflikeness at the margins and around the central motifs. This is the sole example earning both the NGC Plus and Star designations. Census: 14 in 62 (1 in 62+★), 25 finer (3/15).  
 From *The Virginia Cabinet*. PCGS# 6240 Base PCGS# 6240

**1842-O Medium Date Seated Half, MS63**  
**WB-102, Reverse of 1842**



- 4470** 1842-O Medium Date, Rev 1842 MS63 PCGS. CAC. WB-102, Die Pair 12, R.3. A pleasing mix of golden-gray toning and silver luster shows vivid blue accents at the obverse rim and reddish highlights on the reverse. The coin is sharply struck, with fully formed star centers and strong details on the portrait and eagle. While the Medium Date halves are not as scarce as the rare Small Date varieties, they are underrated (as are most Seated halves) in Mint State grades. Just a dozen pieces are certified than this Select Uncirculated example by both services combined. PCGS Population: 7 in 63, 7 finer (2/15). NGC ID# 24GW, PCGS# 6242 Base PCGS# 6242

- 4471** 1843-O MS61 Prooflike NGC. WB-102, Die Pair 14, R.3. Mid Die State. This is a lovely example with sharp design details and excellent eye appeal. The fields on both sides are prooflike, and the devices are lustrous with silvery white color. The fields are moderately abraded, thus accounting for the grade, however the overall eye appeal is excellent. Nice contrast exists between the fields and the heavily frosted devices. From the Dick Osburn Collection.  
 Ex: *Palm Beach Signature (Heritage, 3/2005)*, lot 5730. NGC ID# 24GY, PCGS# 6244 Base PCGS# 6244

- 4472** 1844-O MS62 NGC. Similar to WB-105, Die Pair 21, R.3. The mintage of more than 2 million pieces required 22 known die pairs, resulting in some surprising and dramatic varieties. The obverse of this example is similar to WB-105, but not exactly the same. It was assigned Die Pair 21 in the most recent Bugert monograph. Sharply struck, a die line from the dentils to star 10 combines with the date positioned to the right, identifying the obverse. The reverse shows many die cracks through the legends. Blue, lemon-yellow, and golden-tan toning covers the surfaces with strong mint luster showing through. Census: 14 in 62, 17 finer (3/15). NGC ID# 24H2, PCGS# 6246 Base PCGS# 6246

**1846-O Tall Date Half, AU58**  
**WB-106, Lustrous and Attractive**



- 4473** 1846-O Tall Date, WB-106, Die Pair 23, R.4, AU58 PCGS. Ex: Dick Osburn Collection. The terms Tall Date and Large Date are interchangeable for Seated halves, called Tall Date by PCGS, NGC, and the *Guide Book*, and called Large Date by Wiley-Bugert. A total of six die pairs were employed by the New Orleans Mint to strike the Tall Date varieties, but the die life was short for most of the reverse dies, resulting in the relative scarcity and higher values for Tall Date halves. The current coin is very close to full Mint State, with little discernable wear and nearly full mint luster. The strike is without weakness except at a few of the star centers. The short-lived reverse die shows multiple severe die cracks and cuds throughout UNITED and STATES. Another bold crack travels from the edge through S and E of (STAT)ES, through the eagle's beak, then into the high point of the left (facing) wing. It is certain this example ranks high among the finest known of the Tall Date type. Population: 2 in 58, 2 finer (3/15). NGC ID# 24H9, PCGS# 6256 Base PCGS# 6256

**1847/(6) Seated Half, AU Details**  
**Late Die State, Die Doubling at Shield**  
**FS-301, WB-102**



- 4474** 1847/(6) — Cleaning — WB-102, FS-301, Late Die State, PCGS Genuine. AU Details. The late die state of the rare 1847/6 overdated Seated half shows scant (or no) evidence of the underdigit 6, but the die pair is confirmed by clear die doubling of LIBERTY, the shield border, and gown folds. Earlier die states show the remnants of a misplaced 6 below and to the left of the primary 7 in the date, as well as less prominent doubling of the 1 and 4. While the doubled digits disappeared with die wear, the strong die doubling remains and is sought by Seated half specialists in all grades. This example was once cleaned, with the resultant hairlines still visible, but they are muted by orange-gold and sky-blue toning, deepest at the margins. Strong detail and considerable appeal remains. From the Dick Osburn Collection. PCGS# 537379 Base PCGS# 6258



**1848-O Seated Half, MS63**  
**WB-101 Early Die State, Nice Luster**



**4475** 1848-O MS63 NGC. WB-101, Die Pair 26, R.4. A discovery coin of sorts, struck from an early state of the dies. Most of the devices are sharp, with exception of a few star centers on the obverse and slight weakness at the eagle's left (facing) talon. The obverse matches the Wiley-Bugert Die Pair 26, although in an earlier state than pictured in the reference, with full foot support and no die cracks. The reverse die a match for Reverse "L," which in our opinion is an earlier die state of the reverse from Die Pair 26 (Reverse "O"). A lustrous and attractive Select Uncirculated coin, quite scarce in this condition. The fields and devices are satiny and smooth, with light lilac and peach-gold patina. Remarkably free of any significant marks. Census: 9 in 63, 7 finer (2/15). NGC ID# 24HD, PCGS# 6261 Base PCGS# 6261

**4476** 1850 AU55 NGC. WB-101. Boldly struck with substantial original luster still in evidence. This scarce Philadelphia issue has a low mintage of only 227,000 pieces, so survivors are few, especially in Choice AU and Mint State grades. Coppery-gold toning blankets both sides, with considerable flash beneath the attractive, reddish-brown shades. A sharp coin from the Dick Osburn Collection. Census: 13 in 55, 56 finer (3/15). Ex: FUN Signature (Heritage, 1/2005), lot 7261. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

**1850 Seated Half, Appealing MS64+**



**4477** 1850 MS64+ NGC. This lovely Seated half is just shy of the Gem grade but is mighty close, showing a combination of well-struck surfaces that show few abrasions and appealing rose- and blue-tinged patina on both sides. The 1850 Seated half dollars were struck to the extent of 227,000 pieces, and few survive today anywhere near as nice as this example. Census: 9 in 64 (1 in 64+), 1 finer (3/15). From The Virginia Cabinet. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

**4478** 1850-O MS62 PCGS. WB-101, Die Pair 12, R.3. Glimpses of russet-brown and powder-blue toning visit the borders of this lightly marked and satiny New Orleans half dollar. Nicely struck and conditionally challenging. Certified in an old green label holder. NGC ID# 24HH, PCGS# 6265 Base PCGS# 6265

**1851-O Half Dollar, MS64+**  
**Nicely Preserved, Sharply Struck**



**4479** 1851-O MS64+ NGC. WB-101, Die Pair 1, R.4. Untoned silvery areas alternate with rose and greenish-blue patina on this nicely preserved and sharply struck 1851-O Seated half. Die lines in the shield and unfinished areas under the olive leaves aid in attributing this transitional (with 1850-O Reverse K) die pair. A beautiful example of the issue. Census: 5 in 64 (1 in 64+), 7 finer (3/15). From The Virginia Cabinet. NGC ID# 24HK, PCGS# 6267 Base PCGS# 6267

**1853 Arrows and Rays Half, MS64**  
**Scarce Any Finer**



**4480** 1853 Arrows and Rays MS64 NGC. CAC. WB-101. This is a notably appealing Choice Mint State example of the slightly more available issue in the ever-popular one-year Arrows and Rays type. The design elements are sharply brought up and both sides display frosty mint luster with just a hint of light golden color. Noticeable clash marks are present on both sides, although a small reed mark on Liberty's thigh is the only abrasion of note. NGC has seen only 26 numerically finer examples (2/15). NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275

**4481** 1853-O Arrows and Rays AU50 PCGS. CAC. WB-101, Die Pair 19, R.6. The large, thin-topped mintmark is without rays on the inside, and bold horizontal die lines pierce the drapery of this rare die marriage. An ivory-gold sheen enlivens faint blue and tan accents over the lightly marked surfaces. Plentiful mint luster remains. A one-year type with the reverse Rays, which stressed the dies and were eliminated posthaste on the 1854 half dollars. An attractive and lively example of this often-dull New Orleans issue, with decent strike and CAC endorsement. From the Dick Osburn Collection. NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276

**4482** 1854-O Arrows MS63 PCGS. WB-101, Die Pair 3, R.1. Two short radial die cracks help identify the variety — one beneath star 1 from the edge to the rock, and another between stars 10 and 11 from the rim into the midpoint of the right obverse field. The rock support is partially bridged to the edge. The coin shows an early state of the dies, without the rim cud that later develops beneath F and D of HALF DOL. Faint die cracks at the bottom of the denomination branch left and right. This is a deeply toned Select Uncirculated coin, immersed in gunmetal blue and olive-brown tones with splashes of bright silver interrupting the toning. Very few marks are discernible amid the patina or on the boldly struck motifs. Soft mint luster remains. NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

**1854-O Arrows Half, MS64**  
**WB-101, Well-Preserved Originality**



**4483 1854-O Arrows MS64 PCGS. CAC. WB-101, Die Pair 34, R.3.** Housed in a first-generation holder, this naturally patinated near-Gem half was produced from the 34th of 58 die pairs identified in Bill Bugert's comprehensive 2013 monograph. More than 5.2 million pieces were struck in 1854 by the New Orleans Mint, so it is possible more die pairs remain to be discovered. The mintmark is nearly centered between the feather tip and the F of HALF, narrowing the number of possible die combinations considerably. Russet-red toning accents surround the devices of this pearlescent-silver example. The strike is sharp on Liberty's head, but less so on the star centers and on the eagle's left leg. NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

**4484 1856-S XF40 PCGS. WB-101, Die Pair 5, R.4.** The second full year of operations at the San Francisco facility saw an increase in half dollar production to 211,000 pieces, which were sorely needed in the local economy. This moderately worn example retains nice detail for the XF grade. Evenly distributed silver-gray patina covers both sides, enhanced by glimpses of prooflike surface and remaining mint luster. Two tiny marks must be mentioned beneath star 8 — one a tiny dig of little consequence, and the other a circular punchmark perhaps made by a jeweler's beading tool or similar device. Population: 11 in 40, 49 finer (2/15). NGC ID# 24HR, PCGS# 6289 Base PCGS# 6289

**4485 1857 MS64 PCGS. CAC. WB-101.** Both sides of this near-Gem reveal faint toning, in intermingled hues of gold, peach, and silver-blue, with matte luster adding to the eye appeal. Portions of the design elements exhibit weakness, primarily at the peripheries. Although the issue is common in circulated grades, relatively few survivors are in Mint State condition, as indicated by the data from the major grading services. Population: 23 in 64, 9 finer (3/15). NGC ID# 24HS, PCGS# 6290 Base PCGS# 6290

**1857-O Half Dollar, MS64**  
**Seldom Encountered So Fine**



**4486 1857-O MS64 NGC. WB-101, Die Pair 7, R.3.** Ex: Eric P. Newman Collection. This Normal Date half dollar had a mintage of 818,000 pieces, but examples are very scarce in Uncirculated grades, especially in MS64 or finer. Only one other piece has been certified MS64 by NGC, with just one MS65 coin numerically finer (3/15). This example shows unusually sharp definition for an O-mint. Both obverse and reverse display dappled multicolored patina. Census: 2 in 64, 1 finer (3/15). NGC ID# 24HT, PCGS# 6291 Base PCGS# 6291

**1860-S Half Dollar, MS64+**  
**Boldly Clashed Dies, Sole Finest Certified**  
**Rare Early Die State**



**4487 1860-S MS64+ NGC. WB-102, Die Pair 2, R.3.** Medium S mintmark. This is an example of the early die state of the WB-102 die marriage, a "rare" state per Bill Bugert's *A Register of Liberty Seated Half Dollar Varieties*, the first volume, pertaining to S-mint issues. Most of the drapery under the elbow is present (in later states it is mostly absent), and bold clashing shows in the fields from the design of the eagle on the reverse, notably the wing in the right obverse field. Liberty's foot support is strong, and the piece appears struck through die grease on the obverse shield at the bottom and E of LIBERTY. Recutting shows on most of the stars. The reverse displays bold clashing from the obverse die. This near-Gem exhibits few signs of post-Mint contact, and the attractive surfaces are untuned in the centers, contrasting against cinnamon and rose patina near the margins on each side. The excellent preservation makes this piece currently the finest certified example known by a slim margin. Census: 6 in 64 (1 in 64+), 0 finer (3/15). NGC ID# 24J6, PCGS# 6301 Base PCGS# 6301

**4488 1861 MS64 NGC. WB-101.** With nearly 2.9 million pieces struck, undoubtedly many unrecorded die marriages exist for this Philadelphia date. This example shows a lengthy faint die crack surrounding the top of the reverse legend (UNI)TED STATES OF AMERICA, ending at the arrowheads. Original toning of gunbarrel-blue and wheat-gold with a few orange accents cover the smooth, frosted surfaces. High, bold rims surround the sharply struck elements. Only a few light abrasions are seen, none of any note. Census: 60 in 64 (1 in 64 ★), 30 finer (3/15). NGC ID# 24J7, PCGS# 6302 Base PCGS# 6302

**1861 Seated Half, Needle-Sharp MS65**



**4489 1861 MS65 PCGS. CAC.** Sea-green color clings to the obverse border, while rich dove-gray patina graces the center. The reverse displays rich russet-gold and battleship-gray colors. Satiny luster rolls across the surfaces, which are undisturbed aside from a few faint grazes in the lower-left obverse field. This magnificently preserved Gem displays a needle-sharp strike and exceptional eye appeal. A splendid No Motto type coin from an important year in American history. Population: 22 in 65 (1 in 65+), 16 finer (3/15). CAC shows only seven submissions in this grade and 10 finer. Ex: *Long Beach Signature* (Heritage, 9/2003), lot 7070; *FUN Signature* (Heritage, 1/2004), lot 6629. NGC ID# 24J7, PCGS# 6302 Base PCGS# 6302



**4490 1861-O AU53 PCGS. WB-103/WB-104, W-14, R.4.** From the Dick Osburn Collection. A popular C.S.A. variety, identifiable by the distinctive die crack that runs from the edge upward, bisecting the date between the 8 and 6. The "speared olive bud" on the reverse confirms the die pair. Flashy gold luster enlivens the gray and cerulean-blue toning, which is deepest at the rims. A well-struck, attractive, and minimally marked coin for the grade, struck under Confederate authority. NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**4491 1861-O AU58 PCGS. WB-104, W-15, R.2.** From the Dick Osburn Collection. A near-Mint example of this Confederate die pair, one of seven total die marriages used by the Confederacy in 1861 to strike nearly 1 million coins. This was the final die pair identified by Randy Wiley in his study published by the *Gobrecht Journal* in 2005 and 2006. The surfaces of this example are semiprooflike with pleasing gold luster and lightly mottled lilac-gray toning. Sharply struck, with a small abrasion on the neck but no serious marks. NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**4492 1861-O MS63 NGC. CAC. WB-101, W-09, R.2.** This Seated half has links to both sides of the Civil War, pairing an obverse first used by the Confederate authority with a reverse initially employed when under federal (Union) control. Somehow, the piece survived in Select Uncirculated condition, with lustrous original surfaces and tremendous eye appeal. Blue toning at the margins surrounds amber-gold centers, suggesting storage in an early coin board or Wayne Raymond album. A few minor ticks are scattered about, and the well-used reverse die shows many cracks at the legend, but the overall quality is outstanding for the issue. Appropriately CAC endorsed. Census: 37 in 63, 42 finer (3/15).

From *The Virginia Cabinet*. NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**1861-O Seated Half Dollar, MS64  
Scarce Die Pair, Struck Under U.S. Authority**



**4493 1861-O MS64 PCGS. WB-101, W-01, R.5.** Mid Die State. From the Dick Osburn Collection. A small quantity of O-Mint half dollars were struck under U.S. authority early in 1861, before handover of the facility to the State of Louisiana. Later, coins were minted under the authority of the Confederate States of America. The present near-Gem was struck by the New Orleans Mint while under Union control. The lustrous and unmarked surfaces are primarily frosty silver-white, although gunmetal and tan freckles congregate in protected areas. Any 1861 halves struck under U.S. federal authority are rare, particularly in higher grades. Population (all varieties): 31 in 64 (1 in 64+), 14 finer (3/15). NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**1861-O Seated Half, AU58  
C.S.A. Obverse, FS-401, WB-102**



**4494 1861-O C.S.A. Obverse, FS-401, WB-102, W-11, R.3, AU58 PCGS.** From the Dick Osburn Collection. Although not the scarcest Confederate half die pairing, without question this is the most desired C.S.A. variety. The coin was struck from the same obverse die used to strike the four genuine, original Confederate half dollars paired with the Confederate States of America reverse showing the Shield of the Confederacy. Here, the obverse is mated with a "normal" reverse, the eagle boldly haloed and the Large O mintmark positioned high and slightly to the left.

The diagnostic C.S.A. die crack runs from the dentil to the right of star 7 to the bridge of Liberty's nose and beyond. This is a lovely example, near Mint State (or perhaps finer) with essentially full luster and attractive russet, deep-gray, and lilac toning. The strike is full except at the centers of a few stars. Only tiny marks are distributed across the smooth surfaces, with a nick on the left (facing) shoulder visible but small. Few examples of this variety are known in a higher grade or with greater eye appeal. PCGS# 39968 Base PCGS# 39968

## CONFEDERATE STATES OF AMERICA



**1861 Scott Restrike C.S.A. Half Dollar, MS61**  
From the Same Obverse and Reverse Dies  
Used to Strike the Originals  
Ex: Dick Osburn Collection

**4495 1861 Scott Restrike MS61 PCGS.** Ex: Dick Osburn Collection. The interesting J.W. Scott half dollar restrikes were prepared using the original half dollar reverse die of the Confederacy, depicting a shield and seven stars (representing the seven seceding states) and a Liberty Cap above the entwined stalks of cotton and sugar cane to the sides of the shield.

Scott obtained 500 1861-dated federal half dollars and planed off the federal reverse, using them as planchets for recreations of the famous original Confederate halves, of which only four pieces were struck before the project was abandoned by the Confederacy.

Today, the four original Confederate halves are numismatic legends. As luck would have it, a few of the Scott restrikes happened to employ the same obverse die that was used to strike the original Confederate half dollars. The die is recognized by a well-known "C.S.A. die crack" that travels from the dentils near star 7 to the bridge of Liberty's nose, then through the cheek and chin to the shoulder below. This same crack appears on the four original Confederate halves, confirming they were struck from the same obverse die.

The present coin is a beautiful example of the Scott Restrike, and the diagnostic C.S.A. die crack is visible at Liberty's nose. At last count, *just four restrikes are known to exist that employ this obverse*. The Osburn example is among the finest of those. Flashy gold luster remains throughout both sides beneath lightly mottled orange, yellow, and lilac-silver toning. The obverse — as always — is visibly flattened by the restrike process, where the pressure of fully imprinting the Confederate reverse caused compression of the obverse high points.

Indeed, if not for this flattening, restrikes utilizing the obverse die would be essentially identical to the original Confederate half dollars except for weight. Restrikes featuring both original dies command a strong premium over other Scott restrikes, which are scarce and valuable in their own right, with no more than 150 pieces believed to survive.

Ex: *Rarities Night Auction (Stack's Bowers, 8/2011)*, lot 7078. PCGS# 340402

**1861 C.S.A. Scott Token, PR64**  
Struck in White Metal  
Ex: Eliasberg



**4496 1861 Scott Token PR64 NGC. Breen-8003.** An untoned and silver-white example of the popular J.W. Scott white metal token, struck circa 1879, utilizing the original C.S.A. half dollar die paired with Scott's store card-style promotional message. As always, the Confederate side shows areas of die rust. The same Confederate reverse die (Scott considered it the obverse) was also used to strike 500 planed-off federal half dollars dated 1861. Scott purchased the Confederate die from Ebenezer Locke Mason, Jr., who had acquired it from Dr. B.F. Taylor, the former Chief Coiner of the New Orleans Mint. Interestingly, the Confederate die held up better than Scott's personal die when striking the token, as the store card side is cracked all through the legend. This example is particularly attractive and fully prooflike (in fact, it is called a proof by NGC) in Choice near-Gem condition. It is the Eliasberg example, later from the fine collection of Dick Osburn.

Ex: *The Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997)*, lot 3013. PCGS# 340403



## SEATED HALF DOLLARS

- 4497** 1862-S MS62 PCGS. WB-101, Die Pair 5, R.2. Large S. Type One Reverse. A lustrous apricot-gold and olive-green representative. Liberty's waist displays faint vertical roller marks (as made) but post-strike abrasions are inconsequential. The strike is crisp except on the uppermost stars. A desirable example of this conditionally rare issue. NGC ID# 24JA, PCGS# 6308 Base PCGS# 6308

### 1866 Motto Half Dollar, MS66 WB-102, Misplaced Date



- 4498** 1866 Motto, MPD, FS-302, WB-102, MS66 PCGS. CAC. The upper loop of a misplaced 6 protrudes from the denticles below the second primary. This intriguing *Cherrypickers'* variety is identifiable and obtainable in low grades, but is rarely seen in Mint State. This Premium Gem example exhibits frosty luster beneath dusky champagne-gray, gold, and pale sea-green toning. The strike is well-executed and we do not find any troublesome abrasions. A small speck is noted on the reverse below the T in UNITED. Population, all varieties included: 2 in 66, 2 finer (3/15). PCGS# 413730 Base PCGS# 6319

### 1870-CC Half Dollar, XF40 Challenging in All Grades



- 4499** 1870-CC XF40 PCGS. WB-101, Die Pair 5, R.6. The 1870-CC Seated half dollar is scarce in all grades, thus it is not too surprising that this die pairing is an R.6 variety; the most plentiful variety for this issue is listed as R.5 in Bill Bugert's *A Registry of Liberty Seated Half Dollar Varieties*. This lightly circulated example shows pleasing detail for the grade, with uniform battleship-gray patina. A highly appealing example of this challenging Carson City issue. Population: 14 in 40, 22 finer (3/15). NGC ID# 24K2, PCGS# 6328 Base PCGS# 6328

### 1872-CC WB-101 Seated Half, AU50 Rare This Nice



- 4500** 1872-CC WB-101, Die Pair 1, R.4, AU50 PCGS. An excellent example from the Dick Osburn Collection, and a Carson City issue that is seldom available any finer. Gold and lilac shades reveal considerable remaining mint luster on both sides of the coin. The fields display a degree of semiprooflike flash and very few abrasions for the grade. Both Liberty's portrait and the eagle retain evidence of a strong strike. Seasoned collectors will verify how challenging nice examples of the 1872-CC can be, although its rarity is somewhat overshadowed by the more renowned 1870-CC issue. Expect intense competition when this one crosses the block. Population: 5 in 50, 23 finer (3/15). PCGS# 572203 Base PCGS# 6334

### 1873 Seated Liberty Half Dollar, VF30 Rare No Arrows, Open 3 Variant



- 4501** 1873 No Arrows, Open 3 VF30 PCGS. The mintage of 1873 No Arrows half dollars with an Open 3 in the date is unknown, but undoubtedly small, as the coins were struck in the short time frame between the remodeling of the 3 punch (which looked too much like an 8 in the Closed 3 variety) and the weight change that was indicated by the addition of arrows at the date. This pleasing VF specimen shows some wear on the design elements, but all letters in LIBERTY remain bold and the surfaces are lightly abraded. Population: 4 in 30, 13 finer (3/15). NGC ID# 24KB, PCGS# 6337 Base PCGS# 6337

- 4502** 1873 Arrows MS63 PCGS. CAC. WB-106. Large Arrowheads. Peach-gold toning graces this nicely struck and satiny two-year type coin. The fields are lightly marked, and the eye appeal is superior for the designated grade. Population: 34 in 63, 49 finer (2/15). NGC ID# 24L7, PCGS# 6343 Base PCGS# 6343

- 4503** 1873-CC Arrows XF40 PCGS. WB-103, Die Pair 6, Low R.4. Large CC, mintmark level. Always a favorite Carson City half, not only for its relative availability, but for its Old West roots. Strong detail remains on the devices of this silver-gray example, with hints of gold patina at the margins and in recessed areas of the motifs. Marks from the rigors of circulation are well-hidden by the attractive, medium-gray toning that merges to deeper shades at the edges. NGC ID# 24L8, PCGS# 6344 Base PCGS# 6344

- 4504** 1874 Arrows MS63 PCGS. Untoned silver-white surfaces show good eye appeal with a decent strike on this popular type-coin issue. The obverse displays some light peripheral die cracks and clash marks in the right field. A nice type coin. NGC ID# 24LA, PCGS# 6346 Base PCGS# 6346

### 1874 Arrows Half Dollar, Sharp MS64



- 4505 1874 Arrows MS64 PCGS.** The near-Gem grade is a great compromise between quality and price for this issue for many collectors, as it will keep them out of possibly having to go into high-four-figure or low-five-figure territory to obtain a Gem or finer coin. (Take a look at the three incredible examples depicted on PCGS CoinFacts for PCGS #6346 in MS65, MS66, and MS67.) Light rose and gray patina prevail on most of each side, although there is a small patch of dark toning near the upper reverse rim. Sharply struck surfaces show a stray tick or two. Much more elusive in finer Mint State grades. Population: 80 in 64 (1 in 64+), 21 finer (3/15). NGC ID# 24LA, PCGS# 6346 Base PCGS# 6346

### 1874-CC WB-102 Seated Half, XF40 Rare Die Pair, Reverse Die Damage



- 4506 1874-CC Arrows XF40 NGC. CAC. WB-102, Die Pair 3a, R.6.** A scarce Carson City issue in any condition or variety, this pleasing silver-gray example earns CAC endorsement for problem-free surfaces and nice eye appeal. Sky-blue accents at the margins and traces of golden luster remain within the full rims and dentilation. There are no serious distractions, with a light reeding mark beneath star 8 the only mentionable abrasion. Sharp detail remains on the devices, which are struck from a rare die pair and die state. The date is far right, and the reverse shows the "cowlick" die defect at the eagle's head and two areas of railroad track die damage at the TES of STATES. This piece is among the finest known of the 3a die pair. *From The Virginia Cabinet.* NGC ID# 24LB, PCGS# 6347 Base PCGS# 6347

- 4507 1876 MS64 NGC. WB-101.** The lightly marked surfaces of this well-detailed Choice example are visited by shades of silver, gray, and pale gold toning, with strong mint luster underneath. Census: 36 in 64, 17 finer (3/15). NGC ID# 24KG, PCGS# 6352 Base PCGS# 6352

- 4508 1877-S MS62 PCGS. WB-102, Die Pair 14, R.4.** The few minor marks that populate the otherwise smooth, frosted surfaces of this attractive Seated half suggest a weak strike might account for the grade, but in fact the strike is sharp including the star centers and eagle's talons. Crescents of light, russet-red toning confirm the originality of the otherwise frosty-white surfaces. Cartwheel mint luster completes the appeal. Extremely nice for the grade, from the Dick Osburn Collection. NGC ID# 24KM, PCGS# 6357 Base PCGS# 6357

### 1877-S Half Dollar, Semiprooflike MS65



- 4509 1877-S MS65 NGC. WB-101, Die Pair 1, R.3.** The 1877-S Seated half is an available date, ideal for type representation, but Gem or finer examples remain elusive. This MS65 coin displays sharp definition on Liberty's head and the surrounding stars, as well as on the eagle's talons and the arrow fletchings. Just a hint of light golden toning accents otherwise brilliant, satiny surfaces. Census: 33 in 65 (2 in 65+, 1 in 65 ★), 23 finer (3/15). NGC ID# 24KM, PCGS# 6357 Base PCGS# 6357

### 1877-S WB-104 Seated Half, Sharp MS65



- 4510 1877-S MS65 PCGS. CAC. WB-104, Die Pair 16, R.4.** The huge production of 5.3 million pieces was the last large mintage of Seated halves by the San Francisco Mint, which turned nearly its entire attention to making Trade dollars and Morgan silver dollars in 1878. Despite the large quantity struck, few Gem or finer 1877-S half dollars exist. This example shows iridescent hues beneath a lilac-gray patina, with blue and orange-gold accents. A fully struck coin, CAC endorsed. Population: 34 in 65 (1 in 65+), 21 finer (3/15). NGC ID# 24KM, PCGS# 6357 Base PCGS# 6357

### 1878-CC Seated Half, AU53 Key Issue, Final Carson City Half Dollar



- 4511 1878-CC AU53 PCGS. WB-101, Die Pair 1, R.4.** Perhaps a bit overshadowed by the earlier Carson City dates in the series, the underrated 1878-CC is rare in AU or finer condition. Just 62,000 pieces were struck, most of which circulated widely in the West. The Bland-Allison Act ramped up production of silver dollars, and little effort was made to strike half dollars at either branch mint. Thick purple-brown toning covers both sides, with large amounts of orange-gold luster beaming through the thick patina. A mark on Liberty's cheek is noted, but few other abrasions exist elsewhere on either side. This is a sharply struck coin with slight wear — doubly desirable example as the last of the Carson City half dollars. Rare and original, from the Dick Osburn Collection. Population: 4 in 53, 18 finer (3/15). NGC ID# 24KP, PCGS# 6359 Base PCGS# 6359



**4512 1879 MS63 PCGS. WB-102.** Type Two Reverse. A faint glint of golden toning occupies the margins and the high points of the frosted devices, surrounded by untuned, reflective silver fields that are nearly prooflike. A sharply struck, nicely contrasted piece, with only minor light abrasions for the Select Uncirculated grade. From the Dick Osburn Collection. NGC ID# 24KS, PCGS# 6361 Base PCGS# 6361

**4513 1880 MS64 PCGS. CAC. WB-102.** An attractive, densely iridescent piece showing gray-tan toning and olive-green peripheral coloration. Several prooflike areas break through, especially on the reverse, where approximately half of the surface areas are ice-blue and glassy, in a mottled arrangement. Boldly struck and abrasion-free on both sides. Population: 26 in 64, 42 finer (3/15). NGC ID# 24KT, PCGS# 6362 Base PCGS# 6362

### 1881 Seated Half, MS66 Only 10,000 Coins Struck



**4514 1881 MS66 PCGS. WB-102.** The Bland-Allison Act of 1878 mandated that silver bullion be used to coin vast quantities of Morgan dollars, and half dollar output was minimal from 1879 to 1890. Only 10,000 Seated halves were struck in 1881, but many of the low-mintage coins were preserved in mint condition by mindful collectors. Violet-gray patina reveals green and blue hues when held under an appropriate light source. The devices are typically sharp, particularly on Liberty's head and sandal, and marks are hidden beneath the toning. Population: 12 in 66, 3 finer (2/15). NGC ID# 24KU, PCGS# 6363 Base PCGS# 6363

**4515 1891 MS64 NGC. WB-101.** The 1891 Seated Liberty half dollar is a better date from a mintage of 200,000 pieces. This attractive Choice specimen offers well-detailed design elements, with prominent clash marks under the eagle's wing, and lustrous lightly toned surfaces. Census: 38 in 64 (1 in 64+), 30 finer (3/15). NGC ID# 24L6, PCGS# 6373 Base PCGS# 6373

## PROOF SEATED HALF DOLLARS

### 1859 Seated Liberty Half Dollar, PR65 Attractive Multicolor Toning



**4516 1859 PR65 NGC. WB-101.** Mint records indicate 800 proof Seated Liberty half dollars were struck in 1859, but it is doubtful that so many coins were actually distributed. This impressive Gem displays sharply detailed design elements and reflective fields under shades of greenish-gold and powder-blue toning. Census: 21 in 65, 9 finer (3/15). NGC ID# 27TJ, PCGS# 6413

### 1863 Seated Half, PR64 Cameo Exceptional Field-Device Contrast



**4517 1863 PR64 Cameo PCGS. CAC. Ex:** Col. Green, Eric P. Newman. M.L. Beistle recognized two variants in the proofs from 1863. One has an open 3 in the date, the other closed. This difference might be attributed to die polishing were it not for the differing placement of the date in the exergue. The present well struck Choice proof has the date placed centrally, rather than closer to the base. The devices are thickly frosted on each side, and present strong contrast against the deeply reflective fields. Most of each side is brilliant, and the bright interiors are framed by dusky brown and deep blue patina around the rims. PCGS# 86417

### 1864 Half Dollar, Choice Proof Solid Obverse Contrast



**4518 1864 PR64 NGC.** The obverse of this Choice proof is well-contrasted with frosted champagne-toned devices surrounded by medium-gray fields that turn russet at the borders, while the reverse has similar color with less contrast. A sharply struck piece that is housed in a prior-generation holder. Census: 57 in 64 (1 in 64+), 20 finer (3/15). NGC ID# 27TR, PCGS# 6418

### 1865 Seated Half, PR65 Cameo Final Obtainable No Motto Proof Issue



**4519 1865 PR65 Cameo PCGS.** A fully struck Gem Cameo, this 1865 proof half dollar displays deeply reflective fields with rich golden-gray and gunmetal-blue toning that lightens somewhat over the relief elements. Any faint, grade-limiting hairlines are well-hidden by the rich patina, leaving this piece with a high degree of eye appeal. The 1865 proof had a limited mintage of only 500 pieces and, aside from the unique 1866 piece, is the final No Motto proof issue in the series. Survivors are fairly plentiful in Choice and lower grades, but the date becomes genuinely rare at the Gem level. Population: 11 in 65 (1 in 65+) Cameo, 9 finer (3/15). PCGS# 86419

---

**1867 Seated Half, Sharp PR65**



- 4520 1867 PR65 NGC.** Rose and copper-gold patina intermingles with some light charcoal on this appealing Gem proof 1867 Seated dollar, one of the higher-graded survivors from the proof production of 625 pieces. The strike is uniformly sharp throughout and contact marks are at a minimum, mostly confined to one tick on Liberty's knee. Census: 28 in 65 (1 in 65+), 7 finer (3/15). NGC ID# 27U2, PCGS# 6425

---

**1868 Half Dollar, PR66  
Beautiful Rainbow Toning**



- 4521 1868 PR66 PCGS. WB-101.** Proof half dollar production amounted to just 600 pieces in 1868, with few examples surviving in Gem and finer grades. This Premium Gem is tied with just two others as the finest non-Cameo at PCGS (3/15). The strike is razor-sharp on Liberty's head and figure, the stars, and the eagle's talons, areas that are sometimes weak, even on proof issues. The obverse displays noticeable cameo contrast, with a pale champagne center and deeper rainbow hues around the periphery. The reverse is more deeply toned, with multicolor hues overall that preclude a Cameo designation. NGC ID# 27U3, PCGS# 6426

---

**1872 Seated Liberty Half, PR65 Cameo  
Vivid Toning and Contrast**



- 4522 1872 PR65 Cameo NGC. WB-101.** A spectacular Gem, with pinpoint definition on the frosty design elements and deeply mirrored fields that provide remarkable cameo contrast when the coin is tilted in the light. The well-preserved surfaces are visited by vivid shades of greenish-gold and cobalt-blue toning. Census: 7 in 65 Cameo (1 in 65 ★ Cameo), 7 finer (3/15). PCGS# 86430

---

**1873 No Arrows Half, PR65 Deep Cameo  
Closed 3, Iridescent Rim Patina**



- 4523 1873 No Arrows, Closed 3 PR65 Deep Cameo PCGS.** The best of both worlds combine in this lovely No Arrows Gem proof half dollar: beautiful iridescent rim patina and profound contrast between the fields and devices, with untuned centers and thick mint frost. Virtually all of the proof 1873 No Arrows halves are of the Closed 3 variety (one Open 3 is known), but few match the stunning eye appeal and sharp strike of this charmer. This is one of only four examples of this issue at PCGS to receive the Deep Cameo designation, including two PR64, this PR65, and one PR66 finer (3/15). PCGS# 96431

---

**1873 Arrows Half Dollar, PR64 Cameo  
Excellent Field-Device Contrast**



- 4524 1873 Arrows PR64 Cameo NGC.** The incomplete elbow drapery is characteristic of the 1873 Arrows proofs, all struck with the Open 3 style and to the extent of only 550 pieces, per "Mr. 1873" Harry X Boesel's research. This untuned silver-white near-Gem shows excellent contrast via frosted devices and reflective fields. A few dots of toning show on the reverse. Census: 5 in 64 Cameo, 13 finer (3/15). PCGS# 86434

---

**1876 Half Dollar, PR66 Cameo  
Beautifully Toned, Deeply Mirrored**



- 4525 1876 PR66 Cameo PCGS. CAC.** The availability of this proof issue is primarily restricted to non-Cameo grades, as contrasted pieces are seldom seen. The current example is deeply toned, but the devices are frosty enough that the level of contrast is certainly noticeable. Both sides display blended hues of lavender, royal-blue, mint-green, and lemon-gold. The strike is sharp and any grade-limiting hairlines are fully masked by the rich patina. Population: 6 in 66 (1 in 66+) Cameo, 1 finer (10/14). PCGS# 86437 Base PCGS# 86437



**1877 Half Dollar, PR63+ Cameo**  
Just 510 Proofs Struck



**4526 1877 PR63+ Cameo PCGS.** This pleasing Select example offers areas of light golden patina over largely brilliant surfaces. Deep reflectivity in the fields and frosty relief elements combine to produce eye-catching cameo contrast. Minor contact marks are scattered over each side, but none of them are overly distracting. Proof half dollar output fell from 1,150 examples in 1876 to just 510 pieces in 1877 — a decline of more than 50%. The mintage is one of the lowest in the series. Population: 6 in 63 (1 in 63+) Cameo, 18 finer (3/15). PCGS# 86438

**4527 1879 PR64 PCGS. WB-101.** Consistent blue-gray toning blankets the obverse, while the reverse shows lighter lavender hues in the margins and brilliant silver in the center. The strike is boldly executed and close inspection with a lens reveals only a few faint hairlines, well-hidden by the patina. NGC ID# 27UE, PCGS# 6440

**4528 1880 PR63 PCGS.** Frosty motifs and flashy fields appear to merit a Cameo designation, though the green label holder precludes any such assessment. Brilliant and well struck. A subtle spot on the lower right obverse field determines the grade. NGC ID# 27UE, PCGS# 6441

**4529 1880 PR64 PCGS. WB-102.** This suitably struck near-Gem features light golden-gray toning, and the reverse is remarkably smooth. The obverse field has only a few faint horizontal hairlines. The left (facing) wing shows the die lump in the feathers that identifies the WB-102 variety, which is known in both proof and business-strike formats. Population: 88 in 64 (1 in 64+), 54 finer (2/15). NGC ID# 27UF, PCGS# 6441

**1882 Seated Half, PR65**  
Lovely Later-Date Coin



**4530 1882 PR65 PCGS.** Rich antique-copper, lavender-lilac, and dove-gray patina yields to iridescent apricot-orange and electric-blue at certain angles to the light. Sharply struck with original eye appeal, a Gem in all senses. Population: 31 in 65, 21 finer (3/15).  
Ex: Long Beach Signature (Heritage, 9/2002), lot 6874; FUN Signature (Heritage, 1/2009), lot 2909. NGC ID# 27UH, PCGS# 6443

**1882 Half Dollar, PR66**  
Spectacular Multihued Toning



**4531 1882 PR66 PCGS. CAC. WB-102.** The proof die pair, with the upper loops of a misplaced 88 evident in the denticles below the date. This proof issue is of notable importance to date collectors, due to the elusiveness of high-grade circulation strikes which had a scant mintage of only 4,400 pieces. The presently offered Premium Gem possesses deeply reflective fields beneath vivid toning in shades of mint-gold, violet, blue, and coppery-orange. The strike is sharp and any faint, grade-limiting hairlines are well-hidden by the rich patina. Population: 19 in 66, 2 finer (2/15). NGC ID# 27UH, PCGS# 6443

**1882 Half Dollar, Reflective PR66 Cameo**



**4532 1882 PR66 Cameo PCGS.** If it were not for the moderate ring of cinnamon-gold patina, this well-preserved Premium Gem proof 1882 half dollar might be near a Deep Cameo designation. The fields are deeply reflective and the devices thickly frosted. A single straight, diagonal mark is seen running through Liberty's torso from the left breast to right of the shield. Population: 7 in 66 (2 in 66+) Cameo, 4 finer (3/15). PCGS# 86443

**4533 1883 PR63 PCGS. WB-101.** Crisply struck with respectable reflectivity beneath hazy golden-gray patina and blue-brown toning that appears at the rims. Light hairlines are noted in the obverse fields, and minor contact marks appear on the shield, not out of line for the grade.

Ex: Long Beach Signature (Heritage, 6/2006), lot 1704; FUN Signature (Heritage, 1/2007), lot 4542. NGC ID# 27UJ, PCGS# 6444

**4534 1886 PR64 NGC. WB-101.** Vivid, concentric rings of cobalt-blue, lavender, and golden-brown patina occupy the luminous surfaces of this glittering, deep-mirrored proof. This is a sharply struck piece with excellent eye appeal that is kept from full Gem by only a few unobtrusive field handling marks. A nicely frosted proof from the Dick Osburn Collection.

Ex: Long Beach Signature (Heritage, 2/2009), lot 1368. NGC ID# 27UM, PCGS# 6447

**1887 Seated Half Dollar, PR66**  
**Fabulously Toned, Low Total-Mintage Issue**



**4535 1887 PR66 PCGS.** This fabulously toned Premium Gem proof displays attractive peach-orange and magenta iridescence centrally that progresses to blue-green hues at the margins. The surfaces show expected razor-sharp motifs and minimal signs of contact. Surviving proofs from a mintage of 710 pieces are often sought-after as alternatives to the limited number of high-grade circulation strikes (only 5,000 coins manufactured). Population: 11 in 66 (1 in 66+), 2 finer (2/15). NGC ID# 27UN, PCGS# 6448

**4536 1887 PR64 Cameo NGC.** WB-101. Subtle golden hues accent the deeply mirrored fields on this Choice proof, while the satiny devices offer pleasing cameo contrast. The top of Liberty's head and the adjacent stars are a trifle soft, as typical. Census: 11 in 64 Cameo, 28 finer (3/15). PCGS# 86448

**1888 Seated Liberty Half Dollar, PR65**  
**832 Examples Struck**



**4537 1888 PR65 NGC.** WB-101. Only 832 proof Seated Liberty half dollars were struck in 1888. This impressive Gem is sharply detailed in most areas, with just a touch of softness on the eagle's claw. The well-preserved surfaces are enhanced by shades of golden-brown and cerulean-blue toning, with deeply reflective fields underneath. Census: 21 in 65, 20 finer (3/15). NGC ID# 27UP, PCGS# 6449

**4538 1888 PR63 Cameo PCGS Secure.** Hints of greenish-gold and cerulean-blue toning enhance the outstanding eye appeal of this attractive Select example, with sharply detailed frosty design elements that contrast boldly with the reflective fields. Population: 9 in 63 (1 in 63+) Cameo, 32 finer (2/15). PCGS# 86449

**1890 Seated Liberty Half, PR66 Deep Cameo**  
**Exceptional Field-Device Contrast**



**4539 1890 PR66 Deep Cameo PCGS.** WB-101. A delightful Premium Gem from a small proof mintage of 590 pieces, this coin exhibits sharply detailed design elements with a rich coat of mint frost and deeply reflective fields that provide exceptional cameo contrast. The well-preserved surfaces show hints of greenish-gold and cerulean-blue toning at the peripheries. Population: 2 in 66 Deep Cameo, 2 finer (3/15). PCGS# 96451

**1891 Half Dollar, PR65**  
**Vibrant Golden-Brown Toning**



**4540 1891 PR65 PCGS.** CAC. Rich golden-brown and cherry-red blend throughout this proof Gem, aside from glimpses of navy-blue along the right obverse periphery. Flashy, well struck, and undisturbed. HALF DOL and the fletchings are lightly die doubled. Housed in an old green label holder. One of only 600 proofs issued. NGC ID# 27UT, PCGS# 6452

**BARBER HALF DOLLARS**

**4541 1892 MS64 NGC.** An attractive Choice example of this popular first-year type issue, with sharply detailed design elements and vibrant mint luster throughout. Hints of lavender, blue, and greenish-gold toning enhance the outstanding eye appeal. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

**4542 1892 MS64 NGC.** This is a boldly struck first-year type coin, with satiny luster shining through deep olive-brown and golden toning. A few minor grazes on the cheek are the only mentionable abrasions. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461



**1892 Barber Half, MS66  
Comprehensive Toning**



**4543 1892 MS66 NGC.** Mahogany-brown and forest-green compete for territory across this satiny and fully struck first-year Barber type coin. The fields appear immaculate and the portrait displays only trivial contact. Although an available issue, examples of the present quality are always in demand. Census: 36 in 66 (1 in 66+, 2 in 66 ★), 9 finer (2/15). NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

**4544 1892-O MS63 NGC.** Golden-brown and blue-green borders encompass brilliant centers. A well preserved and mildly prooflike semikey New Orleans half dollar. Held back in grade by an average strike and a small strike-through (as coined) on the field near the chin. Encased in a former generation holder. NGC ID# 24LG, PCGS# 6462

**4545 1892-S MS63 PCGS.** A pleasing Select example from the first year of the Barber design, this piece displays sharply detailed design elements and lightly marked surfaces, with satiny mint luster under shades of lavender, gray, and greenish-gold toning. Population: 28 in 63, 50 finer (3/15). NGC ID# 24LJ, PCGS# 6464

**1892-S Barber Half Dollar, MS66  
First-Year Branch Mint Issue**



**4546 1892-S MS66 NGC.** The well-preserved surfaces of this attractive Premium Gem are lightly toned in shades of greenish-gold, ice-blue, and lavender-gray, with vibrant mint luster on both sides. The design elements are well-detailed and overall visual appeal is quite strong. Census: 1 in 66, 2 finer (3/15). NGC ID# 24LJ, PCGS# 6464

**4547 1893 MS64 PCGS Secure.** A few hints of champagne-gold and violet toning enhance the outstanding eye appeal of this attractive Choice specimen, with sharply detailed design elements and well-preserved lustrous surfaces. Population: 36 in 64 (2 in 64+), 28 finer (2/15). NGC ID# 24LK, PCGS# 6465

**1894 Barber Half Dollar, MS65  
Razor-Sharp Strike**



**4548 1894 MS65 PCGS.** Toned in mottled shades of olive and violet-gray, this Gem Barber half dollar displays a nearly full strike. Notably, the talons and arrow fletchings are completely defined, and the only indication of incompleteness occurs on the eagle's tail feathers. The 1894 (1.1 million coins struck) is available through Choice condition. Gems are very scarce, and even well-resourced collectors will require patience to procure a finer example. Population: 21 in 65 (1 in 65+), 14 finer (2/15). NGC ID# 24LN, PCGS# 6468

**1895 Barber Half, Sharply Struck MS65**



**4549 1895 MS65 NGC.** Even that pesky right-top shield corner is well-struck on this needle-sharp Gem 1895 Barber half. The lightly toned reverse contrasts with a moderately toned obverse, and if the luster were a bit livelier, we believe this coin could have achieved an even finer grade. This is nonetheless an extremely attractive example of the issue. Census: 11 in 65, 4 finer (3/15). *From The Virginia Cabinet.* NGC ID# 24LS, PCGS# 6471

**4550 1896-O XF40 PCGS.** The 1896-O is a slightly better date with a mintage of only 924,000 coins. This XF example displays pleasing detail for the grade, with mottle olive-brown and deep lavender-gray toning overall, the lighter colors mostly residing on the relief elements. Population: 22 in 40, 55 finer (3/15). NGC ID# 24LW, PCGS# 6475

**4551 1896-O XF40 NGC. CAC.** Delicate blue toning accents the golden-brown surfaces of this wholly original, scarce-date Barber half dollar. Census: 2 in 40, 31 finer (3/15). *From The Virginia Cabinet.* NGC ID# 24LW, PCGS# 6475

**4552 1896-S AU55 PCGS.** A Choice AU example of this better date Barber half, with just a trace of high-point wear on the design elements and lightly abraded surfaces with traces of original mint luster. Population: 11 in 55, 66 finer (3/15). NGC ID# 24LX, PCGS# 6476

**4553 1898-O AU50 PCGS.** The 1898-O Barber half dollar is a slightly better date in high grades with a mintage of only 874,000 coins. This AU representative offers the budget-conscious collector with a well-detailed, affordable entry into this challenging issue. Steel-gray high points fade to deep gunmetal-blue toning in the recesses. NGC ID# 24M4, PCGS# 6481

**4554 1898-O AU55 PCGS.** Hints of luster remain in the recesses of this Choice AU example. Bright quick-silver color captures much of the obverse, while the reverse is a little more toned in dusky gunmetal-gray hues. A pleasing, well-detailed example of this better New Orleans issue. Population: 7 in 55, 66 finer (3/15). NGC ID# 24M4, PCGS# 6481

- 4555 1898-O AU58 PCGS.** An attractive near-Mint example of this low-mintage issue, with just a trace of high-point wear on the design elements. A touch of the usual softness is apparent on the shield point and adjacent portion of the eagle's wing, but the surfaces are lightly abraded and lustrous, with hints of gold, blue, and amber toning. Population: 10 in 58 (1 in 58+), 56 finer (2/15). NGC ID# 24M4, PCGS# 6481

**1899-O Barber Half Dollar, Brilliant MS64  
Sharply Struck New Orleans Coin**



- 4556 1899-O MS64 PCGS Secure.** Both the strike and luster on this Choice Barber half dollar are significantly better than one would typically expect of an O-mint coin. The devices are unequivocally bold with minor softness confined to the eagle's arrow fletchings, right (facing) leg, and the innermost portion of the right wing. Shimmering luster rolls over the fully brilliant surfaces. Almost certainly deserving of a higher grade if not for a horizontal mark on Liberty's cheek. Population: 23 in 64 (1 in 64+), 15 finer (2/15). NGC ID# 24M7, PCGS# 6484

**1900 Barber Half Dollar, MS66  
Visually Appealing Condition Rarity**



- 4557 1900 MS66 NGC. CAC.** A high-end type collection or Registry Set would be an ideal destination for this impeccable Premium Gem. The Mint struck over 4.7 million half dollars in 1900, and the issue only becomes challenging in this rarified grade. The impression is strong overall with a trace of softness limited to Liberty's headband. The eagle's feathers, talons, and arrow fletchings are well-defined. Orange and pale-blue color paint the obverse, while the reverse shows darker blue and green toning. Frosty and well-preserved. Census: 7 in 66, 1 finer (3/15). *From The Virginia Cabinet.* NGC ID# 24M9, PCGS# 6486

- 4558 1901-O AU55 PCGS.** A challenging issue in high grades, the 1901-O half dollar had a limited mintage of little more than 1.1 million coins. This Choice AU example shows deep gunmetal-gray toning with lighter golden-gray color in the obverse recesses. The central reverse shows moderate striking weakness, not unusual for the issue. Population: 7 in 55, 47 finer (3/15). NGC ID# 24MD, PCGS# 6490

- 4559 1901-O AU55 PCGS.** Remnants of mint luster highlight the recesses on each side of this Choice AU representative amid soft shades of light golden toning. Slight friction over the high points of the design precludes a full Mint State grade, but does not impede the striking sharpness. Population: 7 in 55, 47 finer (3/15). NGC ID# 24MD, PCGS# 6490

**1901-O Better-Date Half Dollar, MS63**



- 4560 1901-O MS63 PCGS.** Most of the obverse stars show radials that are full or nearly so, but the reverse shows notable strike softness at the upper-right shield corner, the wing nearby, and below the shield. A few contact marks appear on the obverse, none terribly overt. Good eye appeal remains on the lightly toned surfaces of this better-date O-mint Barber half, an issue seldom seen in finer grades and notably elusive in Gem condition. Population: 10 in 63, 16 finer (3/15). NGC ID# 24MD, PCGS# 6490

- 4561 1901-S XF40 PCGS.** The 1901-S is a slightly better date, with a mintage of just more than 847,000 coins. This lightly circulated example shows pleasing detail for the grade, with consistent steel-gray patina that shows soft gold and pale blue hues in the recesses, particularly on the reverse. NGC ID# 24ME, PCGS# 6491

- 4562 1901-S AU53 PCGS.** This is a sharply detailed AU example of this slightly better San Francisco issue, with faint remnants of luster in the peripheral recesses. Mottled golden-gray patina yields deeper olive and gunmetal-gray overtones, particularly on the high points of the design where slight friction precludes a Mint State grade. Population: 6 in 53, 49 finer (3/15). NGC ID# 24ME, PCGS# 6491

**1902 Half Dollar, MS65  
Richly Toned**



- 4563 1902 MS65 PCGS.** Despite a mintage of more than 4.9 million pieces, the 1902 half dollar was little-saved and Gems are condition rarities. This MS65 example is deeply toned blue-to-violet overall with a small window of near-silver in the middle of the lustrous obverse and a few deeper shades in the reverse fields. Population: 17 in 65, 6 finer (3/15). NGC ID# 24MF, PCGS# 6492



**1902-O Barber Half Dollar, MS63  
Challenging Issue in High Grade**



- 4564 1902-O MS63 PCGS.** The 1902-O Barber half dollar was not a well-produced issue and most examples seen are softly struck, with insipid mint luster. This attractive Select example is well-detailed for the issue, with a touch of the usual softness on the central reverse, and the lightly marked surfaces are toned in shades of magenta, greenish-gold, and gray. Population: 14 in 63, 22 finer (3/15). NGC ID# 24MG, PCGS# 6493

**1902-O Barber Half Dollar, MS63  
Eye-Appealing Strike Rarity**



- 4565 1902-O MS63 NGC. CAC.** Originality and eye appeal are the defining attributes of this Select O-mint Barber half dollar. The 1902-O is a well-known strike rarity, and David Lawrence (1991) notes: "Well struck coins are worth a premium ..." Liberty's forecurl shows excellent definition, as do stars 1 through 10. Only the central portion of the eagle displays slight incompleteness, while the remaining reverse motifs are crisply rendered. Multicolor toning is more prominent on the reverse, but underlying luster is radiant throughout. Census: 20 in 63, 25 finer (2/15). NGC ID# 24MG, PCGS# 6493

**1902-O Half Dollar, Original MS64  
Exceptionally Bold Strike**



- 4566 1902-O MS64 PCGS Secure. CAC.** The quality of this shimmering near-Gem Barber half has been rightfully recognized by CAC, but its high degree of technical and visual appeal is immediately apparent with or without the approval sticker. The motifs are boldly impressed — a particularly elusive and sought-after attribute for this New Orleans issue — with trivial incompleteness on the upper right portion of the eagle's shield. Minor marks are scattered over lightly toned surfaces. Population: 15 in 64, 7 finer (2/15). NGC ID# 24MG, PCGS# 6493

- 4567 1902-S AU55 PCGS. CAC.** As with most S-mint issues from the turn of the century, the 1902-S Barber half dollar was circulated widely, and few examples were saved by collectors. Satin luster and golden-gray surfaces with hints of rose appear on this Choice AU representative. Population: 10 in 55, 52 finer (3/15). NGC ID# 24MH, PCGS# 6494

- 4568 1903-O MS64 NGC.** Considerable luster remains under the light wash of amber, rose, and smoky-quartz patina on this attractive near-Gem 1903-O Barber half. Some minor slide marks and contact on the cheek account for the grade, but much eye appeal is present, and the strike is decent overall, save for the usual problematic area on the reverse. Census: 35 in 64 (1 in 64+), 13 finer (3/15). *From The Virginia Cabinet.* NGC ID# 24MK, PCGS# 6496

- 4569 1903-O MS64 PCGS. CAC.** Satiny luster illuminates just a touch of pale champagne toning on each side of this Choice Mint State representative. The eagle's right (facing) talons and shoulder, as well as a few obverse stars, are softly struck, as usual, but the eye appeal is not overly affected. Light grazes on Liberty's cheek are all that preclude a Gem grade assessment. Population: 44 in 64 (3 in 64+), 14 finer (2/15). NGC ID# 24MK, PCGS# 6496

- 4570 1903-S AU58 PCGS.** Gold-tinted silver color complements frosty surfaces that show just a hint of high-point rub and scattered minor marks consistent with the grade. Well-struck, save for the right side of the eagle on the reverse. Population: 11 in 58, 64 finer (3/15). NGC ID# 24ML, PCGS# 6497

**1904-S Half Dollar, VF35  
Better Date in the Series**



- 4571 1904-S VF35 NGC. CAC.** This semikey Barber half dollar served its intended purpose in circulation for a time before being set aside and left untouched to acquire the beautiful olive-gray patina displayed on each side. The devices show an expected amount of high-point friction, but some definition remains on Liberty's hair and the eagle's plumage. David Lawrence listed the 1904-S (553,038 coins minted) as an R.5 in Very Fine condition. Census: 6 in 35, 45 finer (2/15). NGC ID# 24MP, PCGS# 6500

**1905-O Half Dollar, MS65  
Lustrous and Appealing, Strong Strike**



- 4572 1905-O MS65 PCGS.** The 1905-O half is a low-mintage issue that ranks among the more difficult New Orleans dates in the series at the Uncirculated level. Only the 1892-O issue has a lower mintage among the O-Mint Barber halves. Sharply struck for the issue with decent (but not full) details at the shield corners, eagle wings, and talons, this beautifully frosted Gem is particularly lustrous and shows delicate golden accents in the peripheral areas. Population: 13 in 65 (1 in 65+), 10 finer (3/15). *Ex: Long Beach Signature (Heritage, 6/2002), lot 7283; Long Beach Signature (Heritage, 2/2008), lot 686; Dallas Signature (Heritage, 10/2008), lot 955.* NGC ID# 24MS, PCGS# 6502

**1906 Barber Half Dollar, MS66**  
**The Sole Finest Example at NGC**



- 4573 1906 MS66 NGC.** Dappled russet toning covers most of the obverse, while the reverse is largely brilliant with splashes of crimson patina. This Premium Gem is fully defined on the obverse stars, Liberty's hair curls, and the headband. The eagle's feathers, talons, and arrow fletchings are sharply struck as well. Only the date exhibits a hint of softness. Unimportant flecks occur over each side, but they do not affect the desirability of this Condition Census piece. This is the sole finest example at NGC (3/15).  
*From The Virginia Cabinet. NGC ID# 24MU, PCGS# 6504*

**1907-O Half Dollar, MS66**  
**Exceptionally Strike for Issue**  
**Ex: Eliasberg, Hugon**



- 4574 1907-O MS66 PCGS. CAC.** Ex: Eliasberg. Regarding the 1907-O, David Lawrence wrote, "probably the worst struck coin in the Barber half dollar series." The present high grade example is an exception to that statement, since the fletchings display full detail. Rich golden-brown, apple-green, rose-red, and stone-gray toning graces exemplary surfaces. Delicate grazes near the chin preclude perfection. The Eliasberg catalog stated, "far finer than any other we have ever handled." Population: 6 in 66 (1 in 66+), 2 finer (3/15).  
*Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2112; John C. Hugon Collection (Heritage, 1/2005), lot 4247, which realized \$8,050. NGC ID# 24N2, PCGS# 6510*

**1907-S Half Dollar, Untoned MS64**  
**Softly Frosted Condition Rarity**



- 4575 1907-S MS64 PCGS Secure.** David Lawrence wrote in his *Complete Guide to Barber Halves* (1991): "Comes well struck with nice luster. This is the scarcest late date of the series in MS." David Akers further noted that although the issue had long been considered an underrated issue, "the 1907-S has come to be appreciated for its rarity ..." This untoned near-Gem is strongly defined throughout the obverse and most of the reverse with a trace of softness on the right (facing) wing and leg feathers. A softly frosted condition rarity. Population: 10 in 64, 16 finer (2/15). NGC ID# 24N3, PCGS# 6511

**1907-S Barber Half Dollar, MS65**  
**Rare Issue in High Grade**



- 4576 1907-S MS65 PCGS.** This impressive Gem exhibits well-detailed design elements, with just a touch of the usual softness on the eagle's claw and shield point, and unblemished lustrous surfaces, with highlights of greenish-gold toning. Eye appeal is outstanding. Population: 9 in 65, 7 finer (3/15). NGC ID# 24N3, PCGS# 6511

**1907-S Half Dollar, Sharply Struck MS65**  
**Mint State Sleeper Date**



- 4577 1907-S MS65 PCGS.** The 1907-S is a rare and vastly underrated issue among post-1900 Barber halves. Writing in 1991, David Lawrence rated it as the scarcest late date in Mint State, and very little has changed since then. In Gem condition, PCGS has certified just seven Gem coins with seven finer pieces (3/15) — a figure that has barely moved since we last sold this piece nearly nine years ago. The coin displays bright, lustrous surfaces that are sharply defined overall. A hint of lilac-gray toning is seen on both sides, but most would consider the coin untoned. A rare opportunity for the Registry Set collector or for the Barber half specialist.  
*Ex: Palm Beach Signature (Heritage, 3/2005), lot 5805; Dallas Signature (Heritage, 11/2006), lot 873. NGC ID# 24N3, PCGS# 6511*



- 4578 1908-D MS64 PCGS. CAC.** The silver-gray surfaces have delicate peach-orange accents at the upper obverse rim. Well struck with a few light marks on the cheek that limit the grade. Population: 66 in 64 (2 in 64+), 42 finer (2/15). NGC ID# 24N5, PCGS# 6513

**1908-D Barber Half, MS66  
Vibrant Toning and Luster**



- 4579 1908-D MS66 PCGS. CAC.** A candidate for an advanced collection of beautifully toned Barber halves. The central obverse and the entire reverse are pearlescent with pastel-hued silver luster, while the outer reaches of the obverse are visited by vibrant orange and deep-blue shades. The strike is bold as expected for this Denver issue, adding to the irresistible eye appeal. Population: 12 in 66 (2 in 66+), 4 finer (3/15). NGC ID# 24N5, PCGS# 6513

- 4580 1908-O MS64 PCGS Secure.** An attractive Choice specimen with sharply detailed design elements and well-preserved surfaces that radiate vibrant mint luster. A few hints of golden-tan toning add to the outstanding eye appeal. Population: 72 in 64, 71 finer (2/15). NGC ID# 24N6, PCGS# 6514

- 4581 1908-O MS64 PCGS. CAC.** This is a remarkably sharp example for a New Orleans issue, with notable boldness on the eagle's talons and right (facing) shoulder. The surfaces yield frosty, gold-tinted luster and are devoid of any major abrasions. Finer pieces are only infrequently seen. NGC ID# 24N6, PCGS# 6514

- 4582 1909 MS64 PCGS.** The 1909 Barber half is an available date, ideal for type purposes. This Choice example displays satiny luster with just a hint of light golden toning. Trivial softness is noted on the eagle's right (facing) shoulder, as usual, but the strike is above-average overall. NGC ID# 24N8, PCGS# 6516

- 4583 1909 MS64 PCGS. CAC.** Well-struck with satiny mint luster and a peripheral ring of olive-gold color on each side. A Choice Uncirculated example with well-preserved surfaces and outstanding eye appeal. Ex: *Long Beach Signature* (Heritage, 6/2005), lot 6374. NGC ID# 24N8, PCGS# 6516

**1909-S Half Dollar, MS65  
FS-501, Inverted Mintmark**



- 4584 1909-S Inverted Mintmark, FS-501, MS65 PCGS Secure.** *Cherry pickers'* writes, "The S mintmark was punched into the die in an inverted orientation. The base of a correct S is slightly wider than the top." A lovely golden-brown and jade-green Gem with pleasing preservation and a good strike. Ex: *Dallas Signature* (Heritage, 11/2005), lot 2669, which realized \$3,105. PCGS# 390501 Base PCGS# 6518

- 4585 1910 MS64 PCGS. CAC.** The 1910 is a scarcer P-Mint issue in the Barber half dollar series, with a mintage of only 418,000 coins. This Choice Mint State piece has frosty luster with ivory surfaces and excellent design definition. Scattered marks prevent a higher grade. Population: 38 in 64 (1 in 64+), 30 finer (2/15). Ex: *Philadelphia Signature* (Heritage, 8/2012), lot 3478. NGC ID# 24NB, PCGS# 6519

**1910-S Barber Half Dollar, MS66  
Few Certified Finer**



- 4586 1910-S MS66 PCGS.** The Barber half series is eminently collectible for most enthusiasts, but challenging in surprising ways. There are no great rarities, but there are many stubbornly scarce issues at different grade levels. In some ways, an XF set is equally elusive as a Gem or finer collection (excluding price considerations). Those who attempt a Gem set will meet a worthy challenge in the 1910-S. Few Gems exist for the growing number of collectors. This example is lustrous and attractive, with orange-gold toning at the margins and light-gold, frosty centers. Sharply struck. Population: 16 in 66 (2 in 66+), 4 finer (3/15). NGC ID# 24NC, PCGS# 6520

**1911 Barber Half, MS66  
Lustrous and Moderately Toned**



- 4587 1911 MS66 PCGS.** Abundant luster gleams from near-pristine surfaces showing moderate patina in shades of rose, ice-blue, gold, and slate on each side. The high points are noticeably free of singular contact, and the strike is only minimally deficient in the usually seen area of the right shield corner. A great-looking example of the issue of 1.4 million coins and an excellent type coin. Population: 13 in 66, 0 finer (3/15). NGC ID# 24ND, PCGS# 6521

- 4588 1911-D MS65 NGC.** The highly lustrous surfaces of this D-mint Gem half dollar are visited by dapples of russet and electric-blue at the margins, and a well-directed strike leaves strong definition on the design elements, save for minor softness in the upper-right corner of the shield. A couple grade-consistent marks are noted on the cheek. Census: 15 in 65, 6 finer (2/15).

Ex: *FUN Signature* (Heritage, 6/2008), lot 1068. NGC ID# 24NE, PCGS# 6522

- 4589 1911-D MS65 PCGS.** Only 695,080 Barber half dollars were struck at the Denver Mint in 1911. This attractive Gem offers well-detailed design elements and lustrous, well-preserved surfaces under shades of golden-brown and lavender-gray toning. Population: 22 in 65, 12 finer (3/15). NGC ID# 24NE, PCGS# 6522

- 4590 1911-D MS65 NGC.** A pleasing type coin, this Gem 1911-D Barber half showcases beautiful semiprooflike fields with sharp, frosty devices rising above. Preservation is impeccable, and both sides show consistent champagne and ice-blue color. Census: 15 in 65, 6 finer (3/15). NGC ID# 24NE, PCGS# 6522

**4591 1911-S MS62 PCGS. CAC.** Like many Barber half dollar issues, the 1911-S is plentiful in well-worn grades but surprisingly scarce in Mint State. The present fully struck example has good luster and an absence of apparent abrasions. The upper obverse displays light lilac toning. Certified in a green label holder. NGC ID# 24NF, PCGS# 6523 Base PCGS# 6523

**4592 1912 MS64 NGC. CAC.** The 1912 Barber half dollar is a scarce P-Mint issue, although it resides in the shadows of those issues minted during the following three years. This Choice Mint State piece has frosty luster with delicate reddish-gold toning. Census: 81 in 64 (7 in 64+), 15 finer (2/15). NGC ID# 24NG, PCGS# 6524

#### 1912-S Half Dollar, Frosty MS64+ Minimally Marked Surfaces



**4593 1912-S MS64+ PCGS. CAC.** Crisply impressed on the headband, hair curls, and wing feathers, this high-end Choice Barber half dollar is a joy to behold. Glistening mint frost covers fully brilliant surfaces on the obverse and mostly brilliant reverse surfaces with areas of charcoal and lilac-gray patina. Each side is exceedingly clean. A tiny fleck on Liberty's lower lip and a reeding mark in the right obverse field are the only noticeable imperfections. Population: 62 in 64 (5 in 64+), 30 finer (3/15). NGC ID# 24NJ, PCGS# 6526

#### 1914 Barber Half Dollar, MS65 Still Only One Finer Certified at NGC



**4594 1914 MS65 NGC.** From a small mintage of 124,300 pieces, the 1914 Barber half dollar is an elusive date in all grades. This delightful Gem displays well-detailed design elements and vibrant satiny mint luster, with ample eye appeal. A few hints of golden-tan toning accent the mostly brilliant surfaces. The NGC population in Gem or finer condition has not changed in the past three years. Census: 10 in 65, 1 finer (3/15). NGC ID# 24NN, PCGS# 6530

**4595 1914-S MS64 PCGS Secure. CAC.** Pale champagne and ice-blue hues intermingle over each side of this Choice 1914-S Barber half, while the reverse also exhibits a few minute specks of russet and olive color. The strike is a trifle soft over the eagle's right (facing) talons and feathers, as usual. Population: 40 in 64, 23 finer (2/15). NGC ID# 24NP, PCGS# 6531

#### 1914-S Barber Half Dollar, MS66 Near-Brilliant Registry Set Coin



**4596 1914-S MS66 PCGS.** Although overshadowed by the low-mintage 1914-P, the 1914-S Barber half is rare in its own right when found in the Premium Gem condition of this exceptional coin. Destined for the finest half dollar or Registry Set collection, this example displays shimmering luster over essentially all-brilliant surfaces. Almond-gold accents are the only hint of color. The motifs are fully struck. A tiny field mark near star 9 and another on the eagle's tail are the only mentionable abrasions of any kind. Population: 8 in 66 (1 in 66+), 0 finer (2/15). NGC ID# 24NP, PCGS# 6531

#### 1915 Barber Half, Deeply Toned MS65 Late Low-Mintage Series Issue



**4597 1915 MS65 PCGS.** Deep plum-red, apricot, and olive-brown toning blankets this satiny and crisply struck Gem. Curiously, the three lowest-mintage Barber half issues were all struck at Philadelphia during the final three years of the type, including the 1915 at 138,000 business strikes. Population: 17 in 65 (1 in 65+), 4 finer (3/15). Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1163; ANA Signature (Heritage, 3/2008), lot 716. NGC ID# 24NR, PCGS# 6532

### PROOF BARBER HALF DOLLARS

#### 1892 Barber Half, PR67 Cameo Minor Die Doubled Reverse



**4598 1892 PR67 Cameo PCGS.** The icy portrait and eagle provide blatant contrast with the glassy fields. This crisply struck Super Gem is brilliant except for a mere whisper of gold patina. The reverse is lightly die doubled, similar to FS-801, with the spread most noticeable on the peripheral letters. PCGS# 86539



**1894 Barber Half Dollar, PR66  
Well-Preserved, Lightly Toned**



- 4599 1894 PR66 NGC.** Razor-sharp definition is evident on all design elements of this spectacular Premium Gem, and the frosty devices provide noticeable (if unacknowledged) cameo contrast with the deeply mirrored fields. The well-preserved surfaces show delicate highlights of pale gold toning. Census: 28 in 66 (2 in 66+), 24 finer (3/15). NGC ID# 24NW, PCGS# 6541

**1894 Barber Half, Vivid PR66 Cameo**



- 4600 1894 PR66 Cameo PCGS.** Deep mirrors and sharp, satiny devices beautifully showcase vivid multicolor toning on both sides of this Premium Gem Cameo proof. Violet, aquamarine, and sun-gold bands surround the margins, complementing lighter champagne-gold color in the centers. The devices, despite the intense color, show sufficient mint frost and contrast against the fields to warrant a Cameo designation. Population: 18 in 66 (2 in 66+) Cameo, 5 finer (2/15). PCGS# 86541

**1896 Barber Half Dollar, PR66  
Rare Cameo Example**



- 4601 1896 PR66 Cameo NGC.** Deep mirror fields set off the lightly frosted motifs, the overall appearance assuming a white-on-black effect when the coin is viewed from directly above. The design elements are boldly impressed, save for a touch of the typical minor weakness in the upper right corner of the shield. Under close scrutiny, some wispy hairlines are intermingled among die polish lines. Census: 13 in 66 Cameo (1 in 66+ Cameo, 1 in 66 ★ Cameo), 15 finer (3/15). PCGS# 86543

- 4602 1900 PR64 PCGS. CAC.** Ex: Teich Family Collection. This lovely Choice proof has a hint of cameo contrast with delicate champagne toning over the mirrored surfaces. The design elements are notably sharp, particularly the eagle's talons and the obverse stars. NGC ID# 24P4, PCGS# 6547

**1902 Half Dollar, PR66 Cameo  
Contrast Through Patina**



- 4603 1902 PR66 Cameo PCGS.** The moderately toned obverse shows clear contrast between the silver-frost of the portrait and the blue-gray mirrors around. Though the reverse has deeper patina, violet and ocean-blue with rose overtones, it too retains considerable contrast. Population: 9 in 66 (1 in 66+) Cameo, 5 finer (3/15). PCGS# 86549

**1902 Half Dollar, Rim-Toned PR66 Cameo**



- 4604 1902 PR66 Cameo NGC.** Rim toning in lovely hues of sky-blue, copper-gold, and lilac complement interiors with some untuned silver-white areas. This gorgeous Premium Gem Cameo proof is relatively unmarked but shows strike weakness on the right shield corner. The obverse and other details are nice and sharp. Census: 3 in 66 Cameo, 1 finer (3/15). PCGS# 86549

**1904 Barber Half Dollar, PR66+  
Moderately Contrasted**



- 4605 1904 PR66+ NGC. CAC.** This issue claims a mintage of 670 proofs. Overall, it ranks ninth out of 24 dates in the series in terms of relative rarity. In PR65 and finer, the 1904 jumps to third place in the rankings. Areas of full brilliance intermingle with splashes of blue, orange, purple, and russet toning. The untuned regions exhibit moderate cameo contrast, particularly on the reverse. Well-preserved and highly attractive. Census: 34 in 66 (1 in 66+, 1 in 66+★), 17 finer (3/15).  
From *The Virginia Cabinet*. NGC ID# 24P8, PCGS# 6551

- 4606 1906 PR65 NGC.** Gleaming deep-mirrored fields and fully rendered, satiny devices deliver exceptional eye appeal with just a few wisps of light golden color throughout. A few stray lines in the fields are not apparent to the unaided eye. NGC ID# 24PA, PCGS# 6553

**1906 Barber Half, Sharp PR66**



- 4607 1906 PR66 PCGS.** The needle-sharp proof strike and attractive patina in shades of rose and pale blue with scattered untuned silver areas make this Premium Gem a standout coin. This midseries proof issue amounted to 675 coins, but most survive today around the PR64 grade level. A pristine PR66 such as the present piece is exceptional, not easily improved upon. Population: 21 in 66, 12 finer (3/15). NGC ID# 24PA, PCGS# 6553

**1906 Half Dollar, PR66 Cameo  
Rare With Strong Field-Device Contrast**



- 4608 1906 PR66 Cameo PCGS.** Proofs manufactured between 1902 and 1915 typically feature a brilliant finish without mirrorlike fields, and examples with marked cameo contrast are coveted rarities. For example, just 7.5% of the 277 1906 Barber half proofs certified at PCGS have been awarded a Cameo designation. This attractive Premium Gem offers all-brilliant surfaces with deep mirroring in the fields and a thick coating of frost over the design elements. From a mintage of 675 proofs. Population: 7 in 66 (1 in 66+) Cameo, 3 finer (3/15). PCGS# 86553

**1908 Barber Half, PR65  
Watery-Smooth Surfaces**



- 4609 1908 PR65 NGC. CAC.** A delightful golden hue covers both sides of this undeniably appealing proof. The 1908 date is a low-mintage issue in proof format, with just 525 pieces were struck. The present example is remarkably well-preserved and attractive — deeply mirrored throughout the fields, and lightly frosted on the motifs. Higher-graded proofs exist, but few will surpass the visual heights of this glittering Gem. Census: 24 in 65, 49 finer (3/15). NGC ID# 24PC, PCGS# 6555

**1908 Barber Half Dollar, PR66 Cameo  
Unusually Sharp Contrast**



- 4610 1908 PR66 Cameo PCGS.** Cameo contrast is seldom seen on post-1902 proof issues. This delightful Premium Gem exhibits sharply defined design elements with unusually frosty texture that contrasts boldly with the deeply reflective fields. Flawless brilliant surfaces add to the outstanding eye appeal. Population: 8 in 66 Cameo, 2 finer (3/15). PCGS# 86555

**1910 Barber Half, Untoned PR66**



- 4611 1910 PR66 PCGS.** The full proof strike encompasses all areas of each side of this silver-white Premium Gem proof, showing little trace of color beyond a dab on the reverse. The star radials and all areas of the reverse are nice and crisp, as is the profile of Liberty. Few marks of any import mar the beautiful effect. Population: 14 in 66, 14 finer (3/15). NGC ID# 24PE, PCGS# 6557

- 4612 1910 PR64 Cameo PCGS.** The sharply detailed design elements of this attractive Choice specimen have a frosty texture that is seldom encountered on proofs of this era, creating bold cameo contrast with the deeply reflective brilliant fields. Population: 13 in 64 Cameo, 19 finer (2/15). PCGS# 86557

**1910 Barber Half Dollar, PR66  
Rare Cameo Example**



- 4613 1910 PR66 Cameo PCGS.** This spectacular Premium Gem exhibits richly frosted design elements with razor-sharp definition throughout, and deeply mirrored fields that create a memorable cameo effect. The brilliant surfaces are free of mentionable distractions and eye appeal is terrific. Population: 9 in 66 Cameo, 4 finer (3/15). PCGS# 86557

- 4614 1911 PR64 NGC.** Only 543 proof Barber half dollars were struck in 1911. This sharply detailed Choice example offers well-preserved surfaces with deeply reflective fields and highlights of greenish-gold and violet toning. Census: 63 in 64, 81 finer (2/15). NGC ID# 24PF, PCGS# 6558



- 4615 1913 PR64 PCGS.** A strong gold-to-gray overtone graces this late-date proof Barber half, while a few small splashes of teal and lavender are also present. Reflectivity remains beneath the patina, particularly on the reverse, and the strike is crisp throughout. From a mintage of only 627 pieces. Population: 65 in 64 (1 in 64+), 57 finer (2/15). NGC ID# 24PH, PCGS# 6560

**1913 Barber Half, Seldom-Seen PR66 Cameo Full Proof Strike**



- 4616 1913 PR66 Cameo PCGS.** The 1913 Philadelphia proof half dollars saw an unremarkable mintage figure of 627 pieces, but the circulation strikes were only made in the total of 188,000 coins, making the proofs in high grade doubly desirable. This Premium Gem proof boasts a nice full strike on both sides — even on the difficult upper-right border and right wing — and the reflective surfaces are lustrous, untuned in the centers with a light reddish tinge near the margins throughout. Frosted devices offer sufficient contrast for a well-deserved Cameo designation. Population: 5 in 66 Cameo, 5 finer (3/15). PCGS# 86560

**WALKING LIBERTY HALF DOLLARS**

**1916 Walking Liberty Half Dollar, MS67 Exceptional First-Year Type Coin**



- 4617 1916 MS67 NGC.** The 1916 Walking Liberty half dollar claims a low mintage of 608,000 pieces. Fortunately, contemporary collectors saved a number of high-quality examples of this first-year type coin for future generations. This magnificent Superb Gem is one of the finest survivors, with sharply detailed design elements and impeccably preserved brilliant surfaces that radiate vibrant mint luster. Eye appeal is incredible. Census: 11 in 67 (1 in 67 ★), 1 finer (3/15). NGC ID# 24PL, PCGS# 6566

**1916 Walking Liberty Half Dollar, MS67 Gorgeous First-Year Type or Registry Coin**



- 4618 1916 MS67 NGC. CAC.** Plumes of fiery orange patina rise up from the lower obverse borders through Liberty's extended arm and the Y in LIBERTY. Pale-blue and lilac hues coalesce over the remaining obverse surfaces. On the reverse, sky-blue centers cede to lilac-toned peripheries with orange and green accents. The surfaces feature shimmering luster and, as expected for the grade, few marks of note. Sharply detailed with a touch of softness on the skirt lines, typical of this first-year issue. Fantastic appeal. Census: 11 in 67 (1 in 67 ★), 1 finer (3/15). From *The Virginia Cabinet*. NGC ID# 24PL, PCGS# 6566

**1916-D Half Dollar, MS66 Sought-After First-Year Branch Mint Issue**



- 4619 1916-D MS66 PCGS.** This first-year branch mint issue had a mintage of just more than 1 million pieces, but extant representatives are scarce in MS66, and rarely seen finer. This piece is well-preserved, with satiny luster that exhibits shades of lavender-gray, champagne, olive and russet, with the deeper colors most prominent around the margins. The forward edge of the eagle's rear leg is weakly struck, as usual, but Liberty's head and branch hand are well brought up. Population: 64 in 66 (1 in 66+), 3 finer (3/15). NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567
- 4620 1916-S AU55 PCGS.** Substantial satiny luster remains in the recesses of this Choice AU first-year Walker, while the figure of Liberty and the central eagle's feathers show slight wear. Appealing for the grade, with just a touch of light champagne color. NGC ID# 24PN, PCGS# 6568
- 4621 1916-S AU55 PCGS.** Untoned surfaces exhibit substantial remaining mint luster in the recesses and reveal just minor friction over the high points of the design. A remarkably appealing coin for the grade, ideal for the collector on a budget. NGC ID# 24PN, PCGS# 6568
- 4622 1916-S — Improperly Cleaned — NGC Details. Unc.** Delicate butter-gold toning visits the centers, while the borders exhibit forest-green and tan-brown freckles. The coruscating surfaces display only trivial hairlines. Among the lowest mintage issues in the series. NGC ID# 24PN, PCGS# 6568

**1916-S Walking Liberty Half, MS64  
Glowing, Well-Preserved Surfaces**



**4623 1916-S MS64 PCGS. CAC.** Thick, matte-like luster rolls over each side of this immensely eye-appealing Choice Mint State example. Close scrutiny with a lens is needed to detect any grade-limiting abrasions, and a touch of light golden color adds a degree of warmth to the smooth surfaces. Liberty's branch hand and the central eagle's feathers are a trifle soft, as usual, though the strike is otherwise pleasing, with broad rims and crisp peripheral elements. NGC ID# 24PN, PCGS# 6568

**4624 1917 MS64 PCGS.** Exquisite lavender-red, forest-green, and orange-gold patina encompasses both sides. The richer colors are closer to the border, consistent with long-term storage in an old-time coin album. Lustrous and nicely struck. NGC ID# 24PP, PCGS# 6569

**4625 1917 MS65 PCGS. CAC.** An impressive second-year example with gleaming satiny mint luster and lightly speckled charcoal-russet patina near the peripheries and into the fields on both sides. A well-preserved Gem with nearly full strike definition including Liberty's branch hand and head. NGC ID# 24PP, PCGS# 6569

**4626 1917-D Obverse MS64 PCGS.** Consistent olive-gold and amber-gray toning enlivens the peripheries on this Choice Obverse Mintmark representative, while the centers show lighter hues of the same over pale champagne luster. A well-struck and equally well-preserved example with outstanding eye appeal for the grade. Seldom encountered finer. NGC ID# 24PR, PCGS# 6570

**4627 1917-D Obverse MS64 PCGS.** Just a suggestion of pale champagne color is visible over each side of this Choice Obverse Mintmark representative. Trivial softness is seen on the branch hand and the eagle's rear leg, as usual, but the strike is otherwise pleasing. A small mint-made planchet lamination is seen under the eagle's facing armpit. NGC ID# 24PR, PCGS# 6570

**4628 1917-D Obverse MS64 PCGS. CAC.** Luminous, satiny mint luster glows beneath uniform olive-gold patina on each side of this Choice Obverse Mintmark representative, with areas of deeper russet color also seen in the peripheral recesses. Liberty's branch hand is a trifle soft, but the strike is otherwise pleasing and there are few discernable abrasions. NGC ID# 24PR, PCGS# 6570

**4629 1917-D Obverse MS64 PCGS. CAC.** A thin overlay of pale champagne toning yields occasional hints of light lavender, with illuminating mint frost underlying the patina on each side. Partial thumb separation is evident on Liberty's branch hand and we find only trivial surface ticks upon close examination. Finer representatives are scarcely seen. NGC ID# 24PR, PCGS# 6570

**1917-D Reverse Half Dollar, MS64  
Richly Toned, Scarcer Variety**



**4630 1917-D Reverse MS64 PCGS.** Purple-gray hues blanket the surfaces, while satiny luster glows beneath the toning. Small marks are scattered over each side, but they are difficult to discern without a loupe. Liberty's head is sharply detailed, and the branch hand displays clear thumb separation. The skirt lines and eagle's leg are typically defined. The higher-mintage Reverse mintmark coins were saved to a lesser degree by contemporary collectors and prove more challenging today than their Obverse mintmark counterparts. NGC ID# 24PS, PCGS# 6571

**1917-D Half Dollar, MS64  
Reverse Mintmark, Scarcely Seen Finer**



**4631 1917-D Reverse MS64 NGC.** The mintage of the 1917-D Reverse is over 1.1 million coins higher than the 1917-D Obverse, yet this issue is scarcer in Mint State. Clearly, collectors had more interest in saving the lower-mintage pieces struck earlier in the year. Liberty's head and branch hand are well-detailed, while the skirt lines and eagle's leg exhibit moderate blending. Undistracting ticks are peppered over mostly brilliant surfaces overlaid with light golden toning. NGC ID# 24PS, PCGS# 6571

**4632 1917-S Reverse MS63+ PCGS.** Luminous surfaces yield highlights of lavender and ice-blue throughout golden-gray toning overall, with areas of deeper russet color also seen in the peripheral recesses. The strike is well-executed and there are minimal abrasions for the grade. NGC ID# 24PU, PCGS# 6573

**4633 1917-S Reverse MS64 PCGS.** The later Reverse Mintmark variant. This Choice Mint State example displays glowing champagne-gray toning overall, with a faint overlay of lightly peppered russet color. Liberty's head and branch hand are slightly soft, as usual on this early San Francisco issue. NGC ID# 24PU, PCGS# 6573



**1917-S Half Dollar, MS65  
Reverse Mintmark, Old Holder**



**4634 1917-S Reverse MS65 PCGS.** The 1917-S Medium chestnut-gold toning congregates near the borders of this lustrous and minimally abraded Gem. The strike is somewhat soft on Liberty's head and branch hand, characteristic of most San Francisco issues. The novelty of Weinman's design, introduced the previous year, had faded by 1917, and few high grade examples were saved by West Coast collectors. Encapsulated in a green label holder. Population: 50 in 65, 10 finer (3/15). NGC ID# 24PU, PCGS# 6573

**4635 1918 MS63 PCGS.** This frosty and highly lustrous early Walker has a hint of golden toning and displays an above average strike. Minor obverse field marks are all that limit the grade. NGC ID# 24PV, PCGS# 6574

**4636 1918-D AU58 PCGS. CAC.** Trivial friction over the high points of the central design elements leaves substantial mint luster in the peripheral recesses. The reverse and central obverse show pale golden-gray toning, while the obverse borders exhibit deeper olive and amber hues. NGC ID# 24PW, PCGS# 6575

**1919-D Half Dollar, AU55  
Some Remaining Luster**



**4637 1919-D AU55 PCGS.** Actual wear is almost nonexistent on this golden-gray Choice AU 1919-D half, as most of the central design weakness is due instead to deficient striking sharpness, a typical characteristic of this semikey Denver issue. Substantial luster remains in the recesses, and the smooth surfaces yield pleasing eye appeal. NGC ID# 24PZ, PCGS# 6578

**1919-D Half Dollar, MS62  
Better Branch Mint Issue**



**4638 1919-D MS62 PCGS. CAC.** The 1919-D Walking Liberty half dollar experienced extensive circulation, and is a notable semikey in Mint State. This piece shows the usual striking deficiency on Liberty's head and thigh, but the eye appeal is balanced by a lack of major abrasions and the soft, satiny luster that glows beneath a veil of pale golden-gray toning. NGC ID# 24PZ, PCGS# 6578

**4639 1920 MS64+ PCGS.** Dusky shades of lavender-gray toning, with a few hints of golden-brown, blanket the well-preserved surfaces of this high-end Choice specimen. The design elements are much sharper than usually seen on an early series Walker. NGC ID# 24R3, PCGS# 6580

**4640 1920-D AU58 PCGS.** Just a trace of high-point wear is evident on the well-detailed design elements of this attractive near-Mint specimen. The surfaces show only minor signs of contact and radiate vibrant mint luster. NGC ID# 24R4, PCGS# 6581

**4641 1920-S MS61 NGC.** Satiny luster illuminates dusky lavender-gray toning over each side of this lower-grade Mint State example. The forward edge of the eagle's rear leg and Liberty's branch hand are slightly soft, as usual, but the definition is otherwise pleasing. No major abrasions are present. NGC ID# 24R5, PCGS# 6582

**4642 1921 VF35 NGC.** Consistent tan-gray patina blankets both sides of this mid-grade representative. Light wear is present, but the central devices retain pleasing detail for the grade. The 1921 Walker is one of the major key dates in the series, boasting a low mintage of only 246,000 pieces. NGC ID# 24R6, PCGS# 6583

**4643 1921-D — Improperly Cleaned — NGC Details. XF.** The moderately glossy surfaces display golden-brown, powder-blue, and slate toning. Marks are minimal. Wear is apparent on the eagle's breast and Liberty's central skirt lines. The lowest mintage issue of the widely collected series. NGC ID# 24R7, PCGS# 6584

**4644 1923-S AU53 PCGS.** The 1923-S is scarcer in high grade than is generally realized by non-specialists. This AU example displays soft golden-gray color with hints of luster in the recesses. Much of the central weakness on the obverse is due to deficient striking rather than wear. NGC ID# 24R9, PCGS# 6586

**1923-S Half Dollar, Lightly Toned MS63  
Conditionally Scarce Issue**



- 4645 1923-S MS63 PCGS.** Golden-gray and lavender hues blend over each side with vibrant, softly frosted luster emanating from beneath the light patina. Liberty's head is well-detailed, while the strike shows softness on the branch hand, eagle's breast, and leg feathers. Minimally marked with a spot of darker toning between TY in LIBERTY. The San Francisco Mint was the sole facility to produce half dollars in 1923, and the issue is recognized as a conditionally scarce date in the series. NGC ID# 24R9, PCGS# 6586

- 4646 1927-S MS63 PCGS.** The 1927-S Walking Liberty half becomes increasingly elusive in grades finer than MS63. This Select example is moderately well-defined for the date with partial thumb separation on Liberty's branch hand, and satiny surfaces that yield bright, untuned luster. NGC ID# 24RA, PCGS# 6587

**1927-S Half Dollar, MS64  
Satiny Silver Luster**



- 4647 1927-S MS64 NGC.** A silver-white coin, brilliantly lustrous, and undiminished by a slight dappling of powder-gray patina. The issue is always weakly struck at the centers, yet this example is sharper than many with a bold head and above-average gown lines. The branch hand is flat, yet the usual weakness on the eagle's trailing leg is offset by the exceptional reverse luster. As the sole date representative for 1927, this issue is always sought by series and date collectors. NGC ID# 24RA, PCGS# 6587

**1927-S Half Dollar, Untoned MS64  
Bold and Semiprooflike**



- 4648 1927-S MS64 PCGS.** This near-Gem 1927-S Walking Liberty half is remarkably well struck for the issue, showing central design elements that are just shy of fully struck. Both sides are brilliant and the fields are heavily striated, giving the coin an appealing semiprooflike sheen. Specialists in the series should take special note of this example.  
Ex: *Long Beach Signature* (Heritage, 9/2003), lot 7212. NGC ID# 24RA, PCGS# 6587

- 4649 1929-D MS64 PCGS.** The 1929-D Walker is a popular issue, boasting a limited mintage of just more than 1 million coins. This Choice example shows satiny luster shining through warm sun-gold toning over each side. Partial thumb separation is present, although the central eagle's feathers are slightly soft. A few minor grazes on Liberty's leg define the grade. NGC ID# 24RC, PCGS# 6589

- 4650 1929-D MS65 NGC.** A delightful Gem, with sharply detailed design elements and well-preserved brilliant surfaces that radiate vibrant mint luster on both sides. Census: 88 in 65 (3 in 65+), 15 finer (2/15). NGC ID# 24RC, PCGS# 6589

**1929-D Half Dollar, MS66  
Only One Coin Numerically Finer**



- 4651 1929-D MS66 PCGS.** The 1929-D Walker had a mintage of just more than 1 million coins, and is conditionally scarce in Premium Gem condition. This piece shows above-average design definition, particularly on Liberty's branch hand, with satiny luster that illuminates the well-preserved surfaces. A blush of iridescent champagne toning graces each side, while the obverse also exhibits semitransparent army-green overtones. Population: 72 in 66 (2 in 66+), 1 finer (3/15). NGC ID# 24RC, PCGS# 6589

**1929-D Walking Liberty Half Dollar, MS66  
Just a Single Finer Submission at PCGS**



- 4652 1929-D MS66 PCGS. CAC.** One of the defining hallmarks of this Premium Gem Walker is the near-absence of mentionable marks or abrasions. The fields on both sides are effectively blemish-free, while minute ticks are well-hidden among the skirt lines and feathers. Liberty's head and branch hand, and the eagle's leg and breast show typical incompleteness, but the other motifs are sharp. Radiant luster enlivens fully brilliant surfaces, heightening the coin's broad appeal. From a low mintage of just over 1 million pieces, PCGS reports only one numerically finer coin (2/15). NGC ID# 24RC, PCGS# 6589



---

**1933-S Half Dollar, Frosty MS66**



**4653 1933-S MS66 PCGS.** After three years without any circulating half dollars, the 1933-S began a run of half dollars that continued through the end of the series in 1947. A strong strike is evident on this Premium Gem, the striking details typical of the 1933-S, but atypical of most S-Mint Walkers. This frosty Mint State piece has brilliant silver luster and wispy champagne toning. Population: 94 in 66 (6 in 66+), 11 finer (3/15).

*Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4007. NGC ID# 24RE, PCGS# 6591*

**4654 1934-D MS66 PCGS.** Seldom seen in Premium Gem condition, the 1934-D Walking Liberty half becomes a major condition rarity any finer. This MS66 example displays a hint of pale golden toning over frosty, well-preserved surfaces. Liberty's head is softly struck, but the branch hand is sharp. PCGS shows only four numerically finer representatives (2/15). NGC ID# 24RG, PCGS# 6593

**4655 1935 MS67 NGC.** Brilliant, frosty luster accentuates the impeccable preservation of this Superb Gem 1935 half dollar. Partial thumb separation is evident on Liberty's branch hand, and the overall eye appeal is excellent. Census: 38 in 67 (7 in 67+, 1 in 67 ★), 0 finer (3/15). NGC ID# 24RJ, PCGS# 6595

---

**1935-S Half Dollar, Frosty MS66**



**4656 1935-S MS66 PCGS. CAC.** The surfaces on this Premium Gem 1935-S half dollar are largely frosty silver-white, although tinges of rose appear here and there, along with scattered cinnamon patina more prominent near the borders. Ample luster and a bold strike are evident. A thin vertical die crack appears in the eagle's midsection. An extremely attractive example of this issue, one that would be difficult to upgrade. PCGS reports only three numerically finer (3/15). NGC ID# 24RL, PCGS# 6597

---

**1935-S Walking Liberty Half, MS67  
Prime Condition Rarity**



**4657 1935-S MS67 NGC.** A Superb Gem representative of this popular branch mint issue, with well-detailed design elements and vibrant mint luster on both sides. The brilliant surfaces are impeccably preserved and overall eye appeal is tremendous. The 1935-S Walking Liberty half dollar is conditionally rare at the MS67 level. Census: 5 in 67, 0 finer (3/15). NGC ID# 24RL, PCGS# 6597

**4658 1936-D MS66+ PCGS. CAC.** This Plus-graded Premium Gem is sharply struck, particularly on Liberty's branch hand and the eagle's rear leg. Hints of ice-blue and champagne color accent the frosty, mint-fresh surfaces, and we find no obtrusive abrasions. PCGS has seen only 33 numerically finer representatives (2/15). NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

**4659 1937-D MS66+ PCGS.** The 1937-D is a better date in the Middle series, and this high-end Premium Gem displays well-detailed design elements and brightly lustrous surfaces with no mentionable distractions. PCGS has graded 52 numerically finer examples (3/15). NGC ID# 24RS, PCGS# 6602

**4660 1937-D MS66 NGC. CAC.** A few hints of pale gold and pink toning visit the well-preserved surfaces of this impressive Premium Gem, with vibrant mint luster and well-detailed design elements. NGC has graded 38 numerically finer examples (3/15). NGC ID# 24RS, PCGS# 6602

---

**1937-D Walking Liberty Half, MS67+  
Finest Certified at PCGS**



**4661 1937-D MS67+ PCGS. CAC.** A high-end Superb Gem with a better-than-average strike that shows just a touch of the typical softness on Liberty's hand and the eagle's leg. The impeccably preserved surfaces are essentially brilliant, with vibrant mint luster and outstanding eye appeal. This coin is the single-finest certified at PCGS by virtue of its plus designation. Population: 52 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 24RS, PCGS# 6602

---

**1938 Walking Liberty Half, MS67  
Excellent Registry Set Candidate**



- 4662 1938 MS67 PCGS. CAC.** This spectacular Superb Gem specimen exhibits sharply detailed design elements, including clear separation between Liberty's thumb and fingers. The well-preserved brilliant surfaces radiate vibrant mint luster and eye appeal is outstanding. Population: 83 in 67 (1 in 67+), 1 finer (3/15). NGC ID# 24RU, PCGS# 6604

**1938-D Walking Liberty Half Dollar, MS66+  
Low-Mintage Better Date**



- 4663 1938-D MS66+ PCGS.** From a low mintage of 491,600 pieces, this high-end Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hand and the eagle's leg. The well-preserved lustrous surfaces are visited by delicate shades of greenish-gold toning. PCGS has graded 40 numerically finer examples (3/15). NGC ID# 24RV, PCGS# 6605
- 4664 1939-D MS67 PCGS. CAC.** This delightful Superb Gem exhibits well-detailed design elements and impeccably preserved surfaces with vibrant mint luster on both sides. The mostly brilliant surfaces display a crescent of vivid greenish-gold and amber toning on the lower obverse. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607
- 4665 1939-S MS67 PCGS.** Mint-fresh, frosty luster is the chief attribute of this brilliant, heavily frosted Superb Gem, although well-defined motifs also contribute to the eye appeal. A few light grazes along Liberty's leg are the only grade-limiting factor. None are certified numerically finer at PCGS or NGC (2/15). NGC ID# 24RY, PCGS# 6608
- 4666 1939-S MS67+ NGC.** The 1939-S Walker is a challenging issue in MS67, and finer pieces are almost unknown. This Plus-designated representative showcases intense, frosty luster with just a touch of warm golden color. The central design elements show above-average definition for the issue. A long, vertical die break behind the eagle's head should not be mistaken for a scratch. NGC shows just a single numerically finer coin, PCGS none (3/15). NGC ID# 24RY, PCGS# 6608
- 4667 1939-S MS67 NGC. CAC.** Thick, frosty mint luster is the hallmark of this brilliant Superb Gem example, although well-struck devices also contribute to the immense eye appeal. The only discernable abrasions are a few faint grazes along the high points of Liberty's thigh. No examples are certified numerically finer at NGC or PCGS (2/15). NGC ID# 24RY, PCGS# 6608
- 4668 1939-S MS67 PCGS. CAC.** A wisp of green-gold obverse toning denies full brilliance, but the lustrous surfaces are unabraded save for unobtrusive contact on the eagle's front leg. Neither service has certified any examples as MS68 or finer (2/15). NGC ID# 24RY, PCGS# 6608

**1940 Half Dollar, Well-Preserved MS68**



- 4669 1940 MS68 NGC.** The unusual but attractive obverse toning, predominantly copper-orange, complements a rectangle of untuned silver-white, clearly caused by something that covered that area for years when the natural toning process was occurring. The reverse is untuned. Both sides show a notable lack of marks amid frosty luster. The 1940 Walking Liberty half is seldom seen so fine. Census: 16 in 68 (2 in 68 ★), 1 finer (2/15). NGC ID# 24RZ, PCGS# 6609
- 4670 1940-S MS66 PCGS. CAC.** This attractive Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hand and the eagle's leg. The well-preserved surfaces display satiny mint luster and traces of greenish-gold toning at the rims. NGC ID# 24S2, PCGS# 6610
- 4671 1940-S MS66 PCGS. CAC.** Mint-fresh, frosty luster captivates the eye as it cartwheels around each side of this beautifully preserved Premium Gem example. Trivial striking weakness seen on Liberty's branch hand and the eagle's rear leg is not unusual for the issue. PCGS has seen only 12 numerically finer representatives (3/15). NGC ID# 24S2, PCGS# 6610
- 4672 1940-S MS66+ PCGS. CAC.** Penetrating mint luster and satin-smooth surfaces characterize this high-end Premium Gem half. The San Francisco Mint struggled with strike quality for the issue, although this piece is better-produced than most. The branch hand and eagle's trailing leg lack completeness, but overall the strike is bold for the issue. A slight ivory-gold patina embellishes the sharp silver sheen. The Plus designation plus CAC endorsement are of particular importance to this coin, because PCGS has certified just 12 numerically finer examples (2/15). NGC ID# 24S2, PCGS# 6610
- 4673 1941 MS67+ PCGS. CAC.** Champagne patina, with small areas of orange, mint-green, and olive-green, covers both sides of this high-end Superb Gem, while Liberty's head and branch hand exhibit incredibly sharp definition. Only 19 coins are numerically finer at PCGS (3/15). NGC ID# 24S3, PCGS# 6611

**1941 Walking Liberty Half Dollar, MS68  
Fully Struck, Essentially Flawless**



- 4674 1941 MS68 NGC.** This outstanding MS68 Walking Liberty half dollar has strong potential to serve either as a near-flawless type representative or as a Registry coin of unsurpassed technical quality. Fully struck with coruscating luster, both sides showcase delicate, even golden patina. Just the smallest ticks are well concealed within the skirt lines are only visible with magnification. Census: 26 in 68 (3 in 68 ★), 0 finer (2/15). NGC ID# 24S3, PCGS# 6611



**4675 1941-S MS65+ PCGS. CAC.** Heavily frosted luster is devoid of major abrasions as it illuminates both sides from beneath a thin veil of warm golden toning. Liberty's branch hand and the eagle's central feathers show minor softness, as can be expected for this San Francisco issue. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

**4676 1941-S MS65+ PCGS. CAC.** Just the slightest hints of pale champagne and ice-blue color grace the heavily frosted surfaces of this Plus-graded Gem 1941-S Walker. The usual softness is present on Liberty's branch hand and the eagle's central feather detail, but the overall eye appeal is nonetheless pleasing. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

**4677 1941-S MS66 NGC.** A spectacular Premium Gem, with well-detailed design elements that show a trace of the usual softness on Liberty's hand and the eagle's leg. The well-preserved brilliant surfaces radiate vibrant mint luster. NGC has graded 21 numerically finer examples (3/15). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

**4678 1941-S MS66+ PCGS.** The Plus designation denotes the superior surface quality of this satiny Premium Gem Walking Liberty half, while inspection beneath a good light reveals just a hint of golden color. PCGS has seen just nine numerically finer representatives (3/15). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

---

**1942 Walking Liberty Half, MS67+  
Lustrous and Delicately Toned**



**4679 1942 MS67+ PCGS. CAC.** This delightful high-end Superb Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The surfaces are free of mentionable distractions and some highlights of pale gold toning accent the outstanding eye appeal. PCGS has graded six numerically finer examples (3/15). NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

---

**1942 Half Dollar, Ice-White MS67+  
Among the Few Finest Survivors**



**4680 1942 MS67+ PCGS. CAC.** Thick, unbroken mint frost washes in waves over the impeccable surfaces of this ice-white Superb Gem 1942 half dollar, among the few finest survivors of the large production exceeding 47.8 million coins. Marks are at a bare minimum, even in the exposed areas of the right obverse field and the lower gown high points. A wonderful confluence of factors came together to create this stunning type coin, among them a bold strike from new dies and excellent long-term preservation. Population: 13 in 67+, 6 finer (3/15). NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

---

**1943 Half Dollar, MS68  
Tied for Finest Certified**



**4681 1943 MS68 NGC.** The 1943 Walking Liberty half is a plentiful date through MS67, but its availability plummets at the MS68 level. This piece is tied with just 15 others as the finest certified at NGC, and is rivaled at PCGS by just six other numerically equal representatives (3/15). Both sides display satiny luster shining through warm lemon-gold toning. The preservation is exceptional, and Liberty's hand shows partial thumb separation. NGC ID# 24S9, PCGS# 6618

---

**1943-S Half Dollar, MS67  
Pristine Appearance**



**4682 1943-S MS67 PCGS. CAC. FS-101. Trumpet Tail S.** Delicate gold and ice-blue toning visits this lustrous and essentially pristine Superb Gem. The strike is sharp on the head but shows softness on the branch hand and middle skirt lines. Like most 1943-S half dollars, the obverse is nicely die doubled, evident on the rays, motto, and the bottom of the dress. Population: 38 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 24SB, PCGS# 6620

---

**1945 Walking Liberty Half, MS67+  
Exceptional Luster and Eye Appeal**



**4683 1945 MS67+ PCGS. CAC.** This high-end Superb Gem is sharply detailed in most areas, but a touch of the typical softness shows on Liberty's wreath hand. The virtually pristine surfaces radiate vibrant mint luster and are visited by attractive shades of greenish-gold toning. PCGS has graded no numerically finer examples (3/15). NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

---

**1945 Walking Liberty Half Dollar, MS67+  
Nice Luster and Toning**



- 4684 1945 MS67+ PCGS. CAC.** This high-end Superb Gem offers well-detailed design elements that show just a touch of the usual softness on the eagle's leg. Vibrant satiny mint luster is evident under highlights of lavender, magenta, and greenish-gold toning. PCGS has graded no numerically finer examples (3/15). NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

---

**1945-S Half Dollar, MS67  
Outstanding Preservation**



- 4685 1945-S MS67 PCGS. Knob S. Arcs of apple-green, orange, violet, and navy-blue embrace the right margins of this lustrous and pristine Superb Gem.** The strike shows the usual San Francisco incompleteness on the branch hand, but the head and skirt lines show above average definition. Population: 28 in 67, 0 finer (3/15). NGC ID# 24SH, PCGS# 6626

---

**1945-S Half Dollar, Lightly Toned MS67  
Sharply Struck and Elusive**



- 4686 1945-S MS67 PCGS. CAC.** This frosty Superb Gem 1945-S Walking Liberty half dollar is untoned in the centers but bounded by a light, pale pastel rim of ice-blue and amber-rose near the borders on each side, a beautiful effect. But this coin's top-notch preservation is even more important, with the device high points, and even the oft-abraded right obverse field, free of significant abrasions. Liberty sports a partial split thumb, and the strike elsewhere is sharp. Among the finest survivors of this tricky issue, and endorsed by CAC, where it is one of 12 in this grade. Population: 28 in 67, 0 finer (3/15). NGC ID# 24SH, PCGS# 6626

- 4687 1946 MS67 NGC.** Impeccably preserved surfaces, with vibrant satiny mint luster and attractive shades of greenish-gold toning are the most apparent visual aspects of this sharply detailed Superb Gem. Eye appeal is terrific. Census: 45 in 67 (1 in 67+, 1 in 67 ★), 1 finer (3/15). NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

---

**1946 Walking Liberty Half, MS67+  
Tied for Finest at PCGS**



- 4688 1946 MS67+ PCGS. CAC.** A high-end Superb Gem specimen, with a better-than-average strike that shows definite separation between Liberty's thumb and fingers. The impeccably preserved surfaces radiate vibrant mint luster and show a few hints of greenish-gold toning. Population: 56 in 67 (4 in 67+), 0 finer (3/15). NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

- 4689 1946-D MS67 PCGS.** This frosty Superb Gem has brilliant and fully lustrous surfaces with ivory coloration, showing peripheral dusky gold accents. An outstanding example for the advanced collector. Population: 68 in 67 (1 in 67+), 0 finer (2/15). NGC ID# 24SK, PCGS# 6628

- 4690 1946-D MS67 PCGS.** Scarce at the MS67 grade level, the 1946-D Walking Liberty half is unknown numerically finer. This outstanding representative displays beautifully preserved, frosty luster beneath a blanket of warm golden toning. Partial thumb separation is visible on Liberty's branch hand. Population: 70 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 24SK, PCGS# 6628

---

**1946-S Half Dollar, MS67  
Green and Golden-Brown Borders**



- 4691 1946-S MS67 PCGS. Trumpet Tail S.** Beautiful sea-green and autumn-brown toning endows the borders and frames brilliant centers. A lustrous Superb Gem of the final S-mint issue. The strike is crisp on the skirt lines and Liberty's head, although the branch hand is incomplete. Pristine save for minor grazes on the right obverse field. Population: 60 in 67 (3 in 67+), 0 finer (3/15). NGC ID# 24SL, PCGS# 6629

- 4692 1947-D MS67 NGC.** A challenging Denver issue from late in the series and this example is particularly smooth, frosted, and lustrous. Pale champagne-gold toning blankets both sides, with occasional reddish-gold accents. Coruscating mint luster dominates each side of the coin. Sharply struck for the issue, with only minimal weakness at the branch hand. The eagle is bold. Just one piece is numerically finer at PCGS and NGC combined. NGC Census: 59 in 67 (1 in 67+, 7 in 67 ★), 1 finer (2/15). NGC ID# 24SN, PCGS# 6631



**1947-D Half Dollar, MS67  
None Finer at PCGS**



- 4693 1947-D MS67 PCGS.** The lustrous, mostly brilliant surfaces of this Superb Gem display splashes of intermittent copper-orange toning. Liberty's head and branch hand are sharply struck, although the eagle's plumage shows a slightly softer impression. This is a well cared for example without any noticeable impairments. Population: 23 in 67, 0 finer (2/15). NGC ID# 24SN, PCGS# 6631

**PROOF WALKING LIBERTY  
HALF DOLLARS**

- 4694 1937 PR67 NGC.** A well-struck, deeply mirrored proof, this Superb Gem exhibits beautifully preserved surfaces with just a hint of light golden toning. NGC records only 27 numerically finer representatives (3/15). NGC ID# 27V5, PCGS# 6637
- 4695 1938 PR67 PCGS.** Bright, deeply reflective surfaces reveal just a hint of pale golden color when tilted beneath a light. The strike is bold, and close examination fails to reveal any contact marks or distracting hairlines. PCGS has seen just 13 numerically finer representatives (3/15). NGC ID# 27V6, PCGS# 6638
- 4696 1938 PR67 NGC. CAC.** This beautifully preserved Superb Gem proof Walking Liberty half exhibits boldly rendered design elements set against deeply reflective fields. Uniform champagne-gold toning adds a degree of warmth to each side, further heightening the visual appeal. NGC shows 60 numerically finer representatives (3/15). *From The Virginia Cabinet.* NGC ID# 27V6, PCGS# 6638

**1938 Walking Liberty Half, PR68  
Vivid Peripheral Color**



- 4697 1938 PR68 NGC. CAC.** This stellar Superb Gem proof is among the finest 1938 Walkers certified by either leading service. The bold, satiny design elements are set against glassy fields that are free of contact marks or discernable hairlines. The right-hand peripheries show vivid lemon-gold, lilac, and sky-blue toning, while the remainder of each side exhibits lighter tan-gold color. Census: 60 in 68 (7 in 68 ★), 0 finer (3/15). NGC ID# 27V6, PCGS# 6638

**1940 Half Dollar, Rim-Toned PR68**



- 4698 1940 PR68 PCGS. CAC.** The slightly toned (mostly silver-white) centers yield at the extreme margins on each side to deep iridescent patina. The full proof strike produces a uniformly powerful impression (in both senses). This piece is among 35 PR68 examples at PCGS, two of them PR68+, but the CAC designation further distinguishes this piece from many others (2/15). NGC ID# 27V8, PCGS# 6640

- 4699 1941 PR67+ NGC. CAC.** Deep olive-gold and apricot peripheral toning surrounds lighter champagne and mint-gold hues in the centers of this reflective and boldly struck Superb Gem proof. The Plus designation confirms the outstanding preservation. NGC ID# 24SP, PCGS# 6641

**1941 No AW Half, PR68+ ★  
Colorful Border Toning**



- 4700 1941 PR68+ ★ NGC. CAC. No AW.** A trifecta of special attributes (a plus grade, a Star designation, and a CAC seal) draw attention to the present intricately struck half dollar. Iridescent peripheral bands of cherry-red, lemon-gold, and jade-green surround minimally toned centers. As seen on most proof 1941 halves, the AW monogram is absent, inadvertently lapped from the reverse die during its preparation. Census: 82 in 68 (19 in 68 ★, 1 in 68+ ★), 1 finer (3/15). NGC ID# 24SP, PCGS# 6641

**FRANKLIN HALF DOLLARS**

- 4701 1949-D MS66 Full Bell Lines PCGS.** Mint State Full Bell Lines 1949-D Franklin half dollars are readily available through the Gem level of preservation, after which the population drops precipitously. The two major services combined have graded only 61 Premium Gems and none finer. Occasional freckles of russet and olive run over the obverse of this piece, while the color palette becomes more extensive on the reverse. Sharply struck and nicely preserved. Population: 52 in 66 (4 in 66+) Full Bell Lines, 0 finer (3/15). NGC ID# 24SU, PCGS# 86654

- 4702 1950-D MS66 Full Bell Lines PCGS. CAC.** An excellent Registry Set candidate, among the finest certified with Full Bell Lines definition. Both sides display frosty mint luster with consistent champagne-gray toning overall. A few small ticks on the Liberty Bell are the only grade-limiting factors observed. Population: 71 in 66 (7 in 66+) Full Bell Lines, 0 finer (3/15). NGC ID# 24SX, PCGS# 86657 Base PCGS# 86657

**4703 1951-D MS66+ Full Bell Lines PCGS. CAC.** Splashes of olive-green encircle the peripheries of this otherwise ice-blue and champagne Registry Set contender. The strike is impressively sharp and we find no mentionable abrasions. Only a single numerically finer Full Bell Lines example is certified (2/15). NGC ID# 24SZ, PCGS# 86659

**4704 1951-S MS66+ Full Bell Lines PCGS. CAC.** Sea-green and golden-brown dominate this lustrous and minimally abraded half dollar. The strike is sharp and the eye appeal is exemplary. Population: 120 in 66 (5 in 66+) Full Bell Lines, 3 finer (2/15). NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660

**1952-S Half, MS66+ Full Bell Lines  
Iridescent Multicolor Patina**



**4705 1952-S MS66+ Full Bell Lines PCGS.** Remarkable pumpkin-gold, rose-red, and aquamarine patina consumes this lustrous and minimally marked half dollar. The present piece almost certainly rested in a double mint set for many years to develop its original and attractive multicolor toning. Population: 50 in 66 (6 in 66+) Full Bell Lines, 2 finer (2/15). NGC ID# 24T5, PCGS# 86663

**1952-S Franklin Half Dollar, MS66  
Very Scarce Full Bell Lines Example**



**4706 1952-S MS66 Full Bell Lines PCGS. CAC.** An attractive Premium Gem representative, with well-detailed design elements, including Full Bell Lines. The impeccably preserved brilliant surfaces radiate vibrant mint luster on both sides. Eye appeal is outstanding. Population: 51 in 66 (6 in 66+) Full Bell Lines, 2 finer (3/15). NGC ID# 24T5, PCGS# 86663

**4707 1953 MS66 Full Bell Lines PCGS.** This brilliant Premium Gem exhibits sharp design definition and frosty, well-preserved surfaces. An important opportunity for the Registry Set collector to acquire this conditionally elusive Philadelphia issue in the finest numerical grade obtainable at PCGS. Population: 46 in 66 (3 in 66+) Full Bell Lines, 0 finer (3/15). NGC ID# 24T6, PCGS# 86664 Base PCGS# 86664

**4708 1954-D MS66+ Full Bell Lines PCGS. CAC.** This high-end Premium Gem is spectacularly toned in shades of magenta, gray, and sea-green, with most of the color on the obverse. The design elements are well-detailed, with Full Bell Lines and vibrant mint luster under the toning. PCGS has graded three numerically finer examples (3/15). NGC ID# 24TA, PCGS# 86668 Base PCGS# 86668

**1956 Half, MS67 Full Bell Lines  
Desirable Mint Set Toning**



**4709 1956 MS67 Full Bell Lines PCGS. CAC.** Impressive lilac, ice-blue, sun-gold, and peach toning consumes both sides of this lustrous and well preserved Superb Gem. Likely formerly part of a double mint set, with the exemplary toning formed over decades from exposure to the paper and cardboard holder. Population: 18 in 67 (1 in 67+) Full Bell Lines, 0 finer (2/15). NGC ID# 24TD, PCGS# 86671 Base PCGS# 86671

**4710 1959 MS66 Full Bell Lines NGC.** Type One Reverse. Light honey-gold toning graces the right obverse border, but the remainder of this lustrous Premium Gem remains brilliant. The strike is crisp and no detractors are consequential. Census: 16 in 66 (1 in 66+) Full Bell Lines, 1 finer (3/15). NGC ID# 24TJ, PCGS# 86676

**4711 1959 MS66 Full Bell Lines PCGS.** Type One Reverse. Narrow bands of rich golden-brown, fire-red, jade-green, lemon-gold, and powder-blue adorn portions of the peripheries. Lustrous and boldly struck. Marks are mostly confined to minor contact on the right obverse field. NGC ID# 24TJ, PCGS# 86676

**4712 1959 MS66 Full Bell Lines PCGS.** The 1959 Franklin half becomes elusive in Premium Gem condition with Full Bell Lines, and these pieces are in high demand among Registry Set competitors. This example displays sharp motifs set against satiny fields that show just a touch of reflectivity on the obverse. Both sides show lightly mottled olive-gold and russet toning, with a few bluish-green tinges also visible on the reverse. Population: 46 in 66 (3 in 66+) Full Bell Lines, 0 finer (3/15). NGC ID# 24TJ, PCGS# 86676

**4713 1962 MS65 Full Bell Lines PCGS.** Sharp detail and semiprooflike surfaces are the hallmarks of this Gem 1962 Franklin half. The central obverse and entire reverse show brilliant luster, while the obverse peripheries exhibit deeper amber, gold, and russet toning. PCGS has seen only six numerically finer examples within the Full Bell Lines category (3/15). NGC ID# 24TR, PCGS# 86682

**4714 1962-D MS65+ Full Bell Lines PCGS. CAC.** Delicate golden patina visits this lustrous and well struck Gem. Marks are uncommonly absent despite a pair of unimportant obverse field grazes. Myriad die polish lines are noted on the obverse field, uncommon for the series. NGC ID# 24TS, PCGS# 86683



## PROOF FRANKLIN HALF DOLLARS

### 1950 Franklin Half Dollar, PR67 None Numerically Finer at PCGS



- 4715** 1950 PR67 PCGS. A delightful Superb Gem representative of the first proof Franklin half dollar issue, with sharply detailed design elements and deeply reflective surfaces on both sides. A few hints of pale gold toning are evident at certain angles but the coin appears fully brilliant when viewed straight-on. Population: 46 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 27VA, PCGS# 6691

### 1950 Franklin Half Dollar, PR67 First Franklin Proof Issue



- 4716** 1950 PR67 PCGS. CAC. The Mint resumed coinage of proof sets in 1950, but the proof Franklin half dollars were not up to the high standards of later years. This attractive Superb Gem is a welcome exception to the rule, with impeccably preserved brilliant surfaces and full definition on the bell lines. Even this remarkable specimen shows evidence of over-extended die usage, as the surfaces display a blend of vibrant mint luster and prooflike reflectivity, rather than the deep mirrors usually seen on proof issues. Population: 46 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 27VA, PCGS# 6691

### 1952 Franklin Half Dollar, PR67+ Cameo Only Two Finer Examples at PCGS



- 4717** 1952 PR67+ Cameo PCGS. CAC. The sharply detailed, richly frosted design elements of this high-end Superb Gem create marvelous cameo contrast with the deeply mirrored fields. The surfaces are free of visible imperfections and show a few highlights of pale gold toning at certain angles. Overall visual appeal is most impressive. Population: 40 in 67 (2 in 67+) Cameo, 2 finer (3/15). NGC ID# 27VC, PCGS# 86693

- 4718** 1954 PR67 Deep Cameo PCGS. CAC. Superb in every respect, this intensely mirrored and impressively preserved proof is virtually devoid of any toning or imperfections. There are no quarrels with the strike, either, for it is as bold as any might be for the issue. The 1954 Deep Cameo proof is very scarce in such condition, with just five numerically finer pieces at PCGS. Population: 38 in 67 (2 in 67+) Deep Cameo, 5 finer (2/15). PCGS# 96695

### 1961 Franklin Half Dollar, PR68+ Deep Cameo Only One Finer Coin at PCGS



- 4719** 1961 PR68+ Deep Cameo PCGS. CAC. The 1961 proof Franklin half dollar is very scarce with Deep Cameo surfaces, much more difficult to locate than the substantial proof mintage of more than 3 million pieces would suggest. This magnificent PR68+ example exhibits razor-sharp definition on the frosty design elements, which stand out dramatically against the deeply mirrored fields. The brilliant surfaces are impeccably preserved and eye appeal is extraordinary. Population: 85 in 68 (1 in 68+) Deep Cameo, 1 finer (3/15). NGC ID# 24TZ, PCGS# 96702

### 1961 FS-801 Half Dollar, PR67 Doubled Die Reverse



- 4720** 1961 Doubled Die Reverse, FS-801, PR67 NGC. A fully brilliant and immaculate specimen of this dramatic doubled die variety. Though *Cherrypickers'* lists two other DDR varieties for the proof date, both minor, it is FS-801 that dominates the front cover of the Fifth Edition Volume II. Census: 25 in 67, 1 finer as 67 Ultra Cameo (2/15). PCGS# 145292 Base PCGS# 6689

**1961 Half Dollar, PR66 Cameo  
Doubled Die Reverse, FS-801  
Rare With White-on-Black Contrast**



- 4721** 1961 Doubled Die Reverse, FS-801, PR66 Cameo PCGS. CAC. The reverse exhibits remarkable die doubling, especially prominent on E PLURIBUS UNUM and UNITED. This scarce proof variety is usually encountered without substantial cameo contrast, but the present lot is an exception, and was perhaps one of the first pieces struck after the dies were freshly installed. The grade is limited solely by minuscule tan spots near the E in AMERICA and the TY in LIBERTY. Population: 2 in 66 Cameo, 1 finer (3/15). PCGS# 86689

**KENNEDY HALF DOLLAR**

- 4722** 1964 MS67+ PCGS. Type One Reverse. 1964 half dollars were struck in prodigious quantity, to help satisfy the demand from mourners of the late President. Many were melted circa-1980 when silver prices peaked. Few are as close to pristine as the present Superb Gem, which displays exquisite orange-gold and aquamarine peripheral patina. Population: 36 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 24U2, PCGS# 6706 Base PCGS# 6706

**SMS KENNEDY HALF DOLLAR**

- 4723** 1966 SMS MS67 Ultra Cameo NGC. Bold field-device contrast is accentuated by razor-sharp detail and just a touch of warm golden toning. Close examination reveals only a couple microscopic ticks on the relief elements, not out of line for the grade. Census: 52 in 67 Ultra Cameo, 11 finer (3/15). NGC ID# 24WH, PCGS# 96846

**PROOF KENNEDY HALF DOLLARS**

**1974-S Kennedy Half, PR70 Deep Cameo  
Rare Appearance in This Grade**



- 4724** 1974-S PR70 Deep Cameo PCGS. PCGS has seen only 30 such examples (3/15). Several early clad issues in the Kennedy series are elusive in this unimprovable grade. Those that exist are normally difficult to pry free from firmly-held collections. This brilliant, fabulously contrasted example is entirely untuned and pristine. NGC ID# 27WN, PCGS# 96810

**1976-S Clad Bicentennial Half  
PR70 Deep Cameo**



- 4725** 1976-S Clad PR70 Deep Cameo PCGS. A technically perfect and visually unsurpassed Deep Cameo proof, this Bicentennial Kennedy half dollar boasts tack-sharp motifs set against fields that display seemingly infinite depth of mirroring. A stellar Registry Set contender with few peers in this highest-possible grade. Population: 51 in 70 Deep Cameo, (2/15). NGC ID# 27WP, PCGS# 96811

**EARLY DOLLARS**

**1795 Flowing Hair Dollar, XF Details  
B-9, BB-13, Late Die State**



- 4726** 1795— Improperly Cleaned — Flowing Hair, Two Leaves, B-9, BB-13, R.4, NGC Details. XF. Ex: Hilt Collection. Bowers Die State II (called rare in the Bowers reference). Bold die clashing on the obverse and reverse define the later state of the dies, with an inverted pair of wings clashed on the obverse, framing the portrait of Liberty. This is a sharply defined coin despite 15 points of wear. Deep, mottled multicolor toning is likely a result of the improper cleaning noted by NGC. The BB-13 is a Head of '94 variety with Two Leaves beneath each wing, and 17 berries located nine left, 8 right in an arrangement most similar to that used on the 1794 dollar. High, deeply denticled rims surround both sides of this example, which shows a small area of planchet flaking to the right of the date.  
*From The Liberty USA Collection, Part 2.*



**1795 Flowing Hair Dollar, Fine 15  
Scarce and Popular B-4, BB-14 Variety  
Two Leaves, Hidden Star**



- 4727** 1795 Flowing Hair, Two Leaves, B-4, BB-14, R.4, Fine 15 NGC. Ex: Hilt Collection. Bowers Die State I. A collector favorite, always in demand for the 15th star "hidden" beneath the bust truncation, where Liberty cannot see it — the only Flowing Hair variety with this star alignment. The coin is a deeply toned battleship-gray with lighter shades on the obverse devices. Scattered marks and some light granularity are present, but the hair detail is strong for the grade and the rims are strong. There is some minor roughness on the obverse rim at 12 o'clock. The reverse shows more wear than the obverse, yet some wing detail remains. The reverse rims are worn but intact. Perhaps the most desirable Two Leaves type, this scarce early dollar would not be out of place in a VF set.  
*From The Liberty USA Collection, Part 2.* PCGS# 39981 Base PCGS# 6853

- 4728** 1795 — Improperly Cleaned — Flowing Hair, Two Leaves, B-2, BB-20, R.3, NGC Details. VF. Ex: Hilt Collection. Bowers Die State II. Deep pewter-gray patina covers both sides of this smooth but lightly cleaned early dollar. While not an overly scarce variety, the BB-20 is seldom seen in higher circulated grades and even VF "details" coins are scarce. This example retains considerable eye appeal despite the cleaning.  
*From The Liberty USA Collection, Part 2.*

**1795 Flowing Hair Dollar, XF45  
B-2, BB-20, Two Leaves**



- 4729** 1795 Flowing Hair, Two Leaves, B-2, BB-20, R.3, XF45 NGC. Chestnut-gold and cream-gray encompass this Choice XF early dollar. Pockets of luster illuminate protected areas, although Liberty's cheek and the eagle's breast display wear. The reverse displays only trivial contact. The obverse field shows a number of minor marks, including a cluster above the date. PCGS# 39985 Base PCGS# 6853

- 4730** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2 — Repaired — NGC Details. Fine. Ex: Hilt Collection. This brilliant Flowing Hair dollar has been polished. The right obverse field is repaired near the chin and above the date. An affordable example of the popular introductory two-year type.  
*From The Liberty USA Collection, Part 2.* PCGS# 39986 Base PCGS# 6853

**1795 Flowing Hair Dollar, VF30  
Two Leaves, B-1, BB-21**



- 4731** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF30 NGC. The usual die state without clash marks near the profile. Intermediate ocean-blue and rose-gold toning adorns both sides. A charming midgrade Flowing Hair type coin. Marks are minimal despite a tiny dig on the field near Liberty's neck. The obverse border displays faint adjustment marks, as coined.  
*From The Virginia Cabinet.* PCGS# 39986 Base PCGS# 6853

**1795 Flowing Hair Dollar, VF Details  
Scarce B-13, BB-24 Variety**



- 4732** 1795 — Improperly Cleaned — Flowing Hair, Two Leaves, B-13, BB-24, R.5, NGC Details. VF. Ex: Hilt Collection. Bowers Die State I. A streak of bright silver interrupts the overall silver-gray patina on the obverse, perhaps prompting the net grade designation by NGC. There are no signs of harsh cleaning or overt surface alteration. Several light adjustment marks are scattered on the reverse and they are visible with a glass (particularly at the left margin), but these Mint-related planchet marks are hidden in the patina and do not measurably detract from the coin. BB-24 is a scarce R.5 variety, described by the Bowers reference to have 100 to 150 survivors in all grades (although Bolender knew of only three examples).  
*From The Liberty USA Collection, Part 2.*

- 4733** 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3 — Scratch — PCGS Genuine. VG Details. Tan-brown, gunmetal-blue, and cream-gray toning encompass this scarcer variety Flowing Hair dollar. All legends are bold. Moderate marks are noted on the left obverse field, and the reverse has a minor rim ding at 6:30. PCGS# 39975 Base PCGS# 6852

**1795 Flowing Hair Dollar, VF20  
B-6, BB-25, Three Leaves**



- 4734** 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, VF20 PCGS. Die State III, as usual. This is an appealing mid-grade example of this moderately available three leaves variety. The strike is evenly executed, with the result that the border denticles are complete around both sides, despite slight weakness in areas as is characteristic of the variety. Liberty's hair curls and the eagle's feathers are indistinct, not uncommon for circulated examples of BB-25, which is known for minor weakness in the centers. Both sides show consistent pewter-gray color, delivering pleasant eye appeal. PCGS# 39975 Base PCGS# 6852

**1795 Flowing Hair Dollar, VF35  
Three Leaves, B-6, BB-25**



- 4735** 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, VF35 NGC. Autumn-brown and steel-blue toning blankets this nicely defined Flowing Hair dollar. Field marks are surprisingly few, though a pair of hair-thin marks are noted near the F in OF. Slight rim dings are evident at 9 o'clock on the obverse and at 6 and 11 o'clock on the reverse. PCGS# 39975 Base PCGS# 6852

**1795 Flowing Hair Dollar, VF35  
Three Leaves, B-6, BB-25**



- 4736** 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, VF35 PCGS. Deep forest-green and gunmetal-gray toning encompasses this charming Choice VF early dollar. The reverse periphery exhibits minor adjustment marks, but post-strike contact is inconsequential for the designated grade. Bolender-6 is encountered decidedly less often than either B-5 or B-1. PCGS# 39975 Base PCGS# 6852

**1795 Flowing Hair Silver Dollar, XF Details  
Scarce B-6, BB-25 Variety**



- 4737** 1795 — Improperly Cleaned — Flowing Hair, Three Leaves, B-6, BB-25, R.3, NGC Details. XF. Ex: Hilt Collection. Bowers Die State III. The dies were lapped, shortening the curls on Liberty's flowing tresses, and removing clash marks from the obverse field. There are four leaves beneath the first S of STATES, while earlier die states show only three. Although NGC discerned an old cleaning, the evidence is well hidden beneath a natural-looking silver-gray and lilac patina that covers both sides. Traces of silver luster remain. The motifs retain sharp definition representative of the XF level. Two small rim nicks do little to diminish the visual appeal of this early dollar, struck from a scarce die pair that produced coins seldom seen above the XF grade. *From The Liberty USA Collection, Part 2.*

- 4738** 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6 — Plugged, Whizzed — NGC Details. VF. Ex: Hilt Collection. Bowers Die State I. A stone-gray representative of this rare Flowing Hair die marriage. The B in LIBERTY and the right stem of the wreath are re-engraved where a hole has been plugged. The obverse is hairlined and the reverse is microgranular. The portrait exhibits delicate pinscratches. *From The Liberty USA Collection, Part 2.*

**1795 Flowing Hair Dollar, VF30  
Three Leaves, B-5, BB-27**



- 4739** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF30 PCGS. The "bar" or thin die line behind the uppermost neck curl is the unmistakable marker for Bolender-5. This pleasing stone-gray representative shows moderate wear on Liberty's curls but traces of luster remain within the wings. Devoid of any consequential abrasions. PCGS# 39977 Base PCGS# 6852



**1795 B-5, BB-27 Dollar, VF35**  
**Three Leaves Reverse, Head of 1795**



- 4740** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF35 NGC. Ex: Hilt Collection. Bowers Die State II. The die crack at the ribbon point is short and barely visible. An attractive example of this most-available die pair, with Choice VF surfaces and a surprising amount of mint luster remaining. As frequently seen, the centers are not fully brought up, showing lack of detail on the hair and on eagle's breast. The blending is a combination of wear and weak strike due to the die state. Attractive golden-brown toning with slight iridescence and perfect rims make this attractive early dollar a great example of the Three Leaves type.  
 From *The Liberty USA Collection, Part 2*. PCGS# 39977 Base PCGS# 6852

**1795 Flowing Hair Dollar, Fine 12**  
**Silver Plug, B-5, BB-27**



- 4741** 1795 Flowing Hair, Three Leaves, Silver Plug, B-5, BB-27, Fine 12 NGC. At the U.S. Mint in 1795, the weight of silver dollar planchets had to meet narrow standards. Flans that were slightly too heavy were filed prior to the strike. Slightly underweight planchets were brought up to expected weight through the addition a small silver plug, centered on top of the planchet just prior to the strike. Although designated as such by NGC, we are unable to locate the silver plug on the present piece. The glossy walnut-brown and cream-gray surfaces show few noticeable marks aside from occasional small nicks on the reverse rim. PCGS# 412442 Base PCGS# 6854

**1795 Draped Bust Dollar, VF35**  
**B-14, BB-51, Off-Center**



- 4742** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF35 PCGS. Die State I. BB-51, characterized by the off-center bust, is one of only two 1795-dated Draped Bust varieties. This piece is evenly struck, with original patina that shows deep olive-brown and gray hues in the recesses and transitions to lighter tan-gray color over the relief elements. Substantial detail remains for the grade. We note remnants of mint-made adjustment marks along the right obverse border and on the high points of the portrait. PCGS# 39996 Base PCGS# 96858

**1795 B-14, BB-51 Draped Bust Dollar, XF45**  
**Off-Center Bust, Light Toning**



- 4743** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, XF45 NGC. Bowers Die State I, struck from perfect dies. Faint silver-gray toning shows golden-red highlights and vestiges of mint luster behind the minimal patina. A glass reveals some light adjustment marks within Liberty's hair strands and across the neck, with the longest ones exiting the coin at RTY of LIBERTY. The fields are nearly unmarked with only a few small, inconsequential abrasions. The Off-Center bust variant is slightly less-available than the Centered bust variety, and they represent the only two die pairs for the 1795 Draped Bust type.  
 From *The Collection of Edwin J. Mantooth Bowers*. PCGS# 39996 Base PCGS# 96858

**1795 B-15, BB-52 Dollar, XF45**  
**Centered Draped Bust**



- 4744** 1795 Draped Bust, Centered, B-15, BB-52, R.2, XF45 PCGS. Bowers Die State VI. A splendidly detailed representative with lightly abraded and moderately bright surfaces. A hint of tan toning graces the high points, and luster shimmers from the curls, plumage, and other design crevices. A late die state with rust in the obverse field above Liberty's chest. PCGS# 39995 Base PCGS# 6858

**1796 Large Letters Dollar, Fine 12  
Small Date, B-4, BB-61**



- 4745** 1796 Small Date, Large Letters, B-4, BB-61, R.3, Fine 12 NGC. Bowers Die State I. A deep gunmetal-gray representative of the scarce Large Letters variety. Lightly abraded overall despite wispy vertical slide marks on the portrait and a few faded hair-thin field marks near the hair ribbon. The eagle's left (facing) wing retains partial plumage definition. PCGS# 40000 Base PCGS# 6860

**1796 Large Letters Dollar, VF30  
Small Date, B-4, BB-61**



- 4746** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF30 PCGS. Bowers-Borckardt Die State III. Deep tan-brown and steel-blue toning blankets this midgrade Small Eagle dollar. Both wings display partial plumage detail. Unblemished aside a faint diagonal line on the cheek and scattered minor marks on the right obverse field. Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 913, which realized \$4,887.50. PCGS# 40000 Base PCGS# 6860

**1796 Silver Dollar, VF30  
Richly Original B-4, BB-61 Example  
Small Date, Large Letters**



- 4747** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF30 PCGS. CAC. Bowers-Borckardt Die State II. Dark steel-gray toning embraces this midgrade Small Eagle dollar. A few tiny edge flaws (as made) are distributed, but there are no consequential marks. Liberty's curls and the eagle's wings display some inner detail. Bolender-4 is the only collectible Small Date, Large Letters die variety, since the B-6, BB-64 alternative is Rarity-8 with just three known examples. PCGS# 40000 Base PCGS# 6860

**1796 Large Date Dollar, VF35  
Small Letters, B-5, BB-65**



- 4748** 1796 Large Date, Small Letters, B-5, BB-65, R.2, VF35 NGC. CAC. Bowers Die State II. The sole Large Date 1796 variety, readily attributed by the repunched ball of the 6 in the date, and the die break adjacent to the I in AMERICA. Medium olive-green and caramel-gold toning embraces this moderately circulated representative. Both sides exhibit occasional minor marks, none of which merit singular description. PCGS# 40002 Base PCGS# 6861

- 4749** 1796 Large Date, Small Letters, B-5, BB-65, R.2 — Plugged, Graffiti Repair — NGC Details. XF. Bowers Die State II. Crudely plugged at 6:30 and opposite at 11:30, with several dentils and the second T in STATES re-engraved. The right obverse field was smoothed in an attempt to remove lightly pinscratched initials. The lower reverse displays faint adjustment marks, as made. Iridescently toned ocean-blue and caramel-gold. From The Virginia Cabinet.

**1796 Large Date Dollar, XF45  
Small Letters, B-5, BB-65**



- 4750** 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF45 NGC. Ex: Hilt Collection. Bowers Die State IV. The sizeable die break between the IC in AMERICA is the pick-up point for B-5, the sole Large Date variety. An attractive stone-gray representative with plentiful pockets of luster and no detrimental post-strike abrasions. The obverse exhibits moderate adjustment marks, as coined. From The Liberty USA Collection, Part 2. PCGS# 40002 Base PCGS# 6861

- 4751** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Repaired — NGC Details. Fine. Bowers Die State III. Portions of the portrait are smoothed, most conspicuously on Liberty's neck and chest. A stone-gray representative of the only die marriage with a 10x6 obverse star arrangement. PCGS# 40004 Base PCGS# 6865

- 4752** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Rim Filing — NGC Details. VF. Bowers Die State III. The obverse rim is unobtrusively filed near 3 o'clock, and the reverse rim has two small dings at 2:30 and 5 o'clock. The borders display occasional slender abrasions, and the reverse margin shows mint-made adjustment marks near UNITED and beneath the right (facing) wing. Nonetheless, this cream-gray example would please many early dollar collectors.



**1797 10x6 Stars Dollar, VF25  
Large Letters, B-3, BB-71**



- 4753** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 NGC. Probably Bowers Die State III, but inconclusive due to a lamination (as made) at the CA in AMERICA. Splendid blue-green, tan-brown, and lavender toning encompasses this appealing Small Eagle type coin. Liberty's cheek and the eagle's breast display expected wear. Free from any consequential marks.  
From *The Virginia Cabinet*. PCGS# 40004 Base PCGS# 6865

**1798 Small Eagle Dollar, XF40  
15 Stars, B-2, BB-81**



- 4754** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, XF40 NGC. Bowers Die State II. B-2 is the only Small Eagle, 15 Stars variety, and thus secures its own *Guide Book* listing. The moderately scarce marriage can be attributed at arm's length. An impressive XF example with dusky russet-brown and gunmetal-blue toning. No marks are remotely of relevance, and traces of luster lurk within design recesses.  
From *The Virginia Cabinet*. PCGS# 40007 Base PCGS# 6868

- 4755** 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4, VF25 PCGS. A predominantly stone-gray representative with glimpses of charcoal toning on the reverse. Detractions are minimal, and chiefly confined to a pair of faint marks on the right obverse field and a small rim ding on the reverse at 7 o'clock. PCGS# 40010 Base PCGS# 6874

- 4756** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, VF30 NGC. Ex: Hilt Collection. Bowers Die State indeterminate. A crack of Die State IV, near the I in AMERICA, is present, but a crack of Die State III, near 7 o'clock on the obverse, is absent. An attractive cream-gray representative despite a few faded minor field marks near the profile and the right shield corner. A small bright area is noted beneath the hair ribbon.  
From *The Liberty USA Collection, Part 2*. PCGS# 40011 Base PCGS# 6876

- 4757** 1798 Large Eagle, Pointed 9, Wide Date, B-20, BB-102, R.5, VF30 NGC. Bowers Die State III. The broad vertical break on the right reverse field attributes the very scarce BB-102. This midgrade example has stone-gray high points and deeper steel-gray fields and borders. The obverse exhibits minor mint-made adjustment marks but there are no post-strike distractions.  
From *The Liberty USA Collection, Part 2*. PCGS# 40019 Base PCGS# 6877

**1798 B-23, BB-105 Bust Dollar, XF40  
Natural Silver-Gray Patina**



- 4758** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3 XF40 NGC. Bowers Die State II. A bridge of sorts spans the short distance between the 8 of the date and the bottom of the bust, the closeness a result of the wide date, and the most notable diagnostic of the BB-105 variety. Pleasant iridescence reveals subtle glimpses of mint luster in a few isolated areas beneath the silver-gray toning. The variety seldom comes sharp due to central weakness of strike, but this example is reasonably bold for the XF grade. There are no major marks, although a few minor nicks along the rim are noted. Two short stripes of deeper toning at 8 o'clock on the obverse hallmark the piece. PCGS# 40022 Base PCGS# 6877

- 4759** 1798 Large Eagle, Pointed 9, 10 Arrows, B-21, BB-107, R.5 — Improperly Cleaned — NGC Details. XF. The very scarce yet readily attributable variety with a "tadpole" die break above the date. This example shows only light wear and retains hints of luster in design recesses. The borders display faint golden toning. The surfaces are hairlined and microgranular. PCGS# 40024 Base PCGS# 6876

- 4760** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108 — Improperly Cleaned — NGC Details. VF. Bowers-Borckardt Die State II. The left side of the drapery is worn smooth, along with many letters in E PLURIBUS UNUM, but much interior design detail remains intact on the wings, shield, and bust. The light gray surfaces are lightly abraded and show signs of a light cleaning long ago. PCGS# 40025 Base PCGS# 6876

**1798 B-13, BB-108 Dollar, Choice XF  
Heraldic Eagle, 10 Arrows**



- 4761** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, XF45 NGC. Ex: Hilt Collection. Bowers Die State II. Caramel-gold and steel-blue embrace this richly detailed early dollar. A few faded moderate marks are noted near the base of Liberty's neck and northwest of the eagle's beak. The left obverse field has a small bright area beneath the ribbon.  
From *The Liberty USA Collection, Part 2*. PCGS# 40025 Base PCGS# 6876

**1798 Heraldic Eagle Dollar, XF40  
Pointed 9, B-15, BB-112**



- 4762** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, XF40 PCGS. CAC. Bowers Die State III. Deep golden-brown, gunmetal-blue, plum-red, and olive-green patina envelops this scarce early dollar. A few of the stars over UNUM lack a full impression, but the strike is otherwise bold. The late die state is confirmed by the spindly points on star 13 from die lapping and a nearly vertical die crack from the left shield corner to the ribbon on the reverse. The coin is free from adjustment marks, though a few hair-thin lines are noted near the bust tip. Housed in a green label holder, and endorsed by CAC. PCGS# 40029 Base PCGS# 6877

**1798 Heraldic Eagle Dollar, VF35  
Very Scarce B-26, BB-114**



- 4763** 1798 Large Eagle, Pointed 9, Close Date, B-26, BB-114, R.5, VF35 NGC. Ex: Hilt Collection. Bowers Die State V. A much better Bolender variety, attributable by the heavy radial crack through the lower tip of the eagle's branch. Deep gunmetal toning encompasses all but the stone-gray high points. Marks are unimportant except for a faint diagonal mark above the eagle's head. From *The Liberty USA Collection, Part 2*. PCGS# 40031 Base PCGS# 6873
- 4764** 1798 Large Eagle, Pointed 9, Close Date, B-31, BB-115, R.4 — Improperly Cleaned — NGC Details. VF. Bowers Die State I. A steel-gray and slate example of this scarce Bolender marriage. The left obverse exhibits horizontal hairlines and small obverse rim knock are noted near 6 o'clock and 11:30. A curved thin field line near the profile is of lesser import. PCGS# 40032 Base PCGS# 6873

**1798 Heraldic Eagle Dollar, XF40  
Pointed 9, B-30, BB-116**



- 4765** 1798 Large Eagle, Pointed 9, Close Date, B-30, BB-116, R.5, XF40 NGC. Bowers Die State II. Deep powder-blue, walnut-brown, and lavender toning envelops this minimally marked early silver dollar. Liberty's forehead and shoulder display moderate wear, but luster glimmers from the curls, clouds, and letters. A very scarce Bolender variety attributable by the descending die crack through the TED in UNITED. PCGS# 40033 Base PCGS# 6873

- 4766** 1798 Large Eagle, Pointed 9, Wide Date, B-12, BB-120, R.4 — Damaged — NGC Details. VG. Bowers Die State II. A pearl-gray representative with bold peripheral legends. The portrait displays a series of minute punches that form a diagonal line above the ear. A few hair-thin marks are also present, and both sides are hairlined. A better Bolender marriage. From *The Liberty USA Collection, Part 2*. PCGS# 40037 Base PCGS# 6877

- 4767** 1798 Large Eagle, Pointed 9, Wide Date, B-12, BB-120, R.4 — Obverse Graffiti, Cleaned — NGC Details. XF. Bowers Die State III. The left obverse field displays a curly pinscratched initial. The right obverse field shows a name entered in pinscratched cursive letters. Horizontal hairlines cross the obverse. Golden-brown and sea-green toning fills the obverse border. The reverse exhibits deep cobalt-blue and dove-gray patina. From *The Virginia Cabinet*. PCGS# 40037 Base PCGS# 6877

**1798 Large Eagle Dollar, XF Details  
Pointed 9, B-14, BB-122**



- 4768** 1798 Large Eagle, Pointed 9, B-14, BB-122, R.3 — Improperly Cleaned — NGC Details. XF. Ex: Hilt Collection. Bowers Die State IV. A sharply defined stone-gray silver dollar. The wings, curls, and legends display luster, and the high points show only light wear. The reverse has a straight microgranular streak between the U in UNITED and the O in OF, and the upper left obverse is microgranular between star 4 and the E in LIBERTY. From *The Liberty USA Collection, Part 2*.

- 4769** 1798 Large Eagle, Pointed 9, B-24, BB-124, R.2, VF20 PCGS. CAC. Die State V, with several cracks throughout the lower-right obverse. Both sides show pale olive-gray color overall, with a few areas of lighter tan-gray on the relief elements. The reverse margin is weakly defined around 1 o'clock, but the design elements are otherwise well brought up, with no evidence of adjustment marks. A pleasing coin for the grade. PCGS# 40041 Base PCGS# 6873



- 4770** 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, VF25 NGC. Bowers Die State IV. A late die state with the fields buckled near the left borders. UNITED and stars 5 and 7 are weakly brought up, as made. A small edge flaw at 6 o'clock on the reverse is also as coined. The gunmetal-gray surfaces are free from visible marks except for a thin line from the base of the shield to the horizontal stripes. PCGS# 40042 Base PCGS# 6873

**1799/8 B-3, BB-141 Dollar, XF40  
15 Stars Reverse**



- 4771** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, XF40 NGC. Ex: Hilt Collection. Bowers Die State IV. Among the best known die varieties of early dollars, BB-141 pairs the overdated 1799/8 obverse with the blundered 15-star reverse. The engraver miscounted and attempted to conceal the error by expanding the clouds to cover two stars. Star points nonetheless emerge from those two clouds. The present well defined example displays deep steel-blue toning and is free from mentionable marks.  
From *The Liberty USA Collection, Part 2*. PCGS# 40064 Base PCGS# 6883

**1799 7x6 Stars Dollar, Choice AU  
Better B-19, BB-155 Marriage**



- 4772** 1799 7x6 Stars, B-19, BB-155, R.4, AU55 NGC. Bowers Die State IV, a "rare die state" identified by a horizontal crack from obverse star 2 and a radial crack to the D in UNITED. Bowers' *Encyclopedia* describes BB-155 as "one of the key rarities of the year." The present well defined gunmetal-gray, wheat-gold, and powder-blue Heraldic Eagle dollar displays noticeable luster and is only lightly abraded for the type. PCGS# 40047 Base PCGS# 6878
- 4773** 1799 7x6 Stars, B-5, BB-157, R.2, VG10 NGC. Bowers Die State III. Caramel-gold and steel-blue embrace this pleasing Bust dollar collector coin. The wings exhibit noticeable plumage detail, and Liberty's shoulder curl also shows some inner definition. Free from remotely mentionable marks. PCGS# 40049 Base PCGS# 6878
- 4774** 1799 8x5 Stars, B-23, BB-159, R.3, VF25 PCGS. Die State III, cracked and clashed. BB-159 is a slightly scarcer variety, with an 8x5 obverse star orientation. This mid-grade example shows a bold strike and substantial detail for the grade, while the surfaces yield thick, glossy patina in faintly iridescent olive-gray color. PCGS# 40063 Base PCGS# 6881
- 4775** 1799 8x5 Stars, B-23, BB-159, R.3, VF30 NGC. CAC. Bowers Die State I. Ocean-blue and olive-gold enrich this nicely defined and slightly glossy early dollar. A few slender marks on each side do not merit further elaboration. Luster emerges from the stars and letters. The sole 8x5 Stars marriage.  
From *The Virginia Cabinet*. PCGS# 40063 Base PCGS# 6881

**1799 Dollar, AU Sharpness  
7x6 Stars, B-11, BB-161**



- 4776** 1799 7x6 Stars, B-11, BB-161, R.3 — Improperly Cleaned — NGC Details. AU. Bowers Die State "IV." A small die break beneath the beak adds to the reverse die's travails described in the earlier, listed die states. At least four sets of "wave" clash marks are present above the date. This delightful steel-gray, jade-green, and tan-gold early dollar displays partial luster and is free from detrimental abrasions. Only unobtrusively cleaned.  
From *The Virginia Cabinet*. PCGS# 40052 Base PCGS# 6878
- 4777** 1799 7x6 Stars, B-10, BB-163, R.2, VF30 PCGS. Bowers Die State II. Dusky walnut-brown centers are framed by darker russet margins. E PLURIBUS UNUM is sharp, as are the wings and curls. Minor obverse rim dings are present at 4 and 10 o'clock, but the fields and devices are void of relevant marks. A pleasing example of this enormously popular early silver type.  
Ex: *Denver Signature (Heritage, 8/2006)*, lot 3673. PCGS# 40054 Base PCGS# 6878
- 4778** 1799 7x6 Stars, B-17, BB-164, R.2, VF25 NGC. Bowers Die State III. Deep gunmetal-gray toning blankets this lightly abraded and nicely detailed Heraldic Eagle type coin. E PLURIBUS UNUM is mostly readable, and the wings and hair show substantial definition. PCGS# 40055 Base PCGS# 6878
- 4779** 1799 7x6 Stars, B-17, BB-164, R.2 — Removed From Jewelry — NGC Details. XF. Bowers Die State III. The present chestnut-gold and cream-gray early dollar is nicer than implied by the NGC designation. A large X is lightly pincratched near the hair ribbon, the reverse displays several small digs, the right obverse field displays distributed minor abrasions, and a small smoothed area is present above the eagle's branch. PCGS# 40055 Base PCGS# 6878
- 4780** 1799 7x6 Stars, B-8, BB-165, R.3 — Improperly Cleaned — NGC Details. XF. Bowers Die State II. Ocean-blue and golden-brown toning embrace this slightly glossy but well defined early dollar. No abrasions are remotely consequential. B-8 can be identified by the narrow horizontal die break near the second S in STATES. PCGS# 40056 Base PCGS# 6878
- 1799 Silver Dollar, AU53+  
7x6 Stars, B-8, BB-165**



- 4781** 1799 7x6 Stars, B-8, BB-165, R.3, AU53+ PCGS Secure. Bowers Die State II. A charming early silver dollar. Substantial luster emerges from design elements, and the apricot-gold and stone-gray toning is appealing. Minor field marks near the chin and shoulder curl are of no import. A nice strike despite moderate blending on the stars above the eagle's head. PCGS# 40056 Base PCGS# 6878

**4782** 1799 7x6 Stars, B-9, BB-166, R.1, Fine 12 NGC. Bowers Die State V. Rich cream-gray and powder-blue toning blankets this Draped Bust type coin. Evenly worn and attractive. Only lightly abraded for the designated grade.  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 40057 Base PCGS# 6878*

**4783** 1799 7x6 Stars, B-9, BB-166, R.1 — Improperly Cleaned — NGC Details. VF. Bowers Die State III. The fields and high points are stone-gray, while protected regions exhibit russet and gunmetal patina. This evenly microgranular Heraldic Eagle dollar has a small obverse rim nick at 4 o'clock and a moderate field mark near the profile. PCGS# 40057 Base PCGS# 6878

**1799 7x6 Stars Dollar, Choice VF  
 'Apostrophe' B-9, BB-166 Variety**



**4784** 1799 7x6 Stars, B-9, BB-166, R.1, VF35 PCGS. Bowers Die State V. The distinctive "Apostrophe" variety, named after the die break near the second S in STATES. Deep steel-gray toning blankets nicely detailed and problem-free surfaces. The first U in PLURIBUS is faint, but the remainder of the legend is clear. PCGS# 40057 Base PCGS# 6878

**4785** 1799 7x6 Stars, B-9, BB-166, R.1 — Improperly Cleaned — NGC Details. XF. Ex: Hilt Collection. Bowers Die State II. Wheat-gold and steel-gray blend throughout this well defined and lightly abraded Heraldic Eagle type coin. Both sides display delicate hairlines, but many collectors would nonetheless cherish ownership.  
*From The Liberty USA Collection, Part 2. PCGS# 40057 Base PCGS# 6878*

**1800 Silver Dollar, XF40  
 Rare B-2, BB-182 Variety**



**4786** 1800 B-2, BB-182, R.6, XF40 NGC. Ex: Hilt Collection. Bowers Die State II. Deep golden-brown and dove-gray toning blankets this rare variety early dollar. The R in LIBERTY is repunched, as is the first T in STATES. Likely among the sharpest examples of B-2. Marks are minor aside from a couple of faded thin lines between the chin and star 13.  
*From The Liberty USA Collection, Part 2. PCGS# 40068 Base PCGS# 6887*

**4787** 1800 B-12, BB-184, R.3 — Improperly Cleaned — NGC Details. XF. Bowers Die State II. A stone-gray example with considerable design definition. Rotation beneath a light reveals patches of hairlines, and a narrow area of granularity crosses the portrait beneath the neck. Marks are confined to an obverse rim nick at 8 o'clock. PCGS# 40070 Base PCGS# 6887

**1800 Silver Dollar, VF25  
 Rare B-5, BB-189 Variety**



**4788** 1800 B-5, BB-189, R.5, VF25 NGC. Die State I. Die dot inside lower part of R; die dot left of second T in STATES. The obverse and reverse die flaws are present on all known examples, thus they provide immediate and positive attribution. Like so many 1800 dollars, this is an elusive variety. This date provides collectors with an excellent challenge. There are 16 known varieties for the date, including two R.6 varieties, two others that are R.5, and several that are R.4. Thus, 10 out of 16 die combinations are considered scarce or rare, yet there are no impossible rarities to prevent the goal of a complete variety set. The present B-5 is an early die state with perfect obverse and reverse dies. Medium gray-brown color on both sides with splashes of gunmetal-blue on the obverse. Each side shows only minuscule blemishes.  
*Ex: Warren Miller; Jim McGuigan (4/2003); William Luebke Collection (Heritage, 1/2007), lot 5027. PCGS# 40075 Base PCGS# 6887*

**4789** 1800 B-13, BB-193, R.4 — Improperly Cleaned — NGC Details. VF. Bowers-Borckardt Die State III. Wear shows on the left side of the drapery and some hair strands, but most interior detail remains intact. The surfaces are lightly abraded, but the rim is bruised in several places. The surfaces have a dull gray affect, indicative of a light cleaning in years past. PCGS# 40077 Base PCGS# 6887

**4790** 1800 B-13, BB-193, R.4, VF25 NGC. Bowers Die State II. Impressively defined for the VF25 level. A mildly granular example with powder-blue, golden-tan, and stone-gray toning. The rim near STATES is deep charcoal-gray, and a planchet flaw is noted near Liberty's mouth.  
*Ex: Orlando FUN Signature (Heritage, 1/2009), lot 4297, which realized \$2,070. PCGS# 40077 Base PCGS# 6887*

**4791** 1800 Dotted Date, B-14, BB-194, R.3 — Improperly Cleaned — NGC Details. VF. Bowers Die State III. The distinctive variety with many small to large die lumps near the first 0 in the date. The present glossy representative lacks mentionable marks and displays rich blue-green, autumn-brown, lilac, and stone-gray toning.  
*From The Virginia Cabinet. PCGS# 40078 Base PCGS# 6889*

**4792** 1801 B-1, BB-211, R.3, Fine 15 NGC. Bowers Die State I. An attractive stone-gray early dollar with few detractors, although we note minor granularity near the eagle's branch and a small obverse rim ding at 5 o'clock. PCGS# 40083 Base PCGS# 6893

**4793** 1801 B-1, BB-211, R.3, VF20 NGC. Bowers Die State IV. Chestnut-gold and aquamarine shades encompass this deeply patinated early dollar. Close inspection reveals distributed wispy marks along with a pair of thin lines on the right obverse field. PCGS# 40083 Base PCGS# 6893



**1801 B-1, BB-211 Dollar, VF35  
Problem-Free Surfaces**



**4794** 1801 B-1, BB-211, R.3, VF35 NGC. Bowers Die State IV. Caramel-gold, olive-gray, and lilac toning enriches this well defined and minimally abraded Choice VF dollar. The borders and other protected areas exhibit pockets of bright luster. The scarce B-1 is often attributed by a descending die crack through the STA in STATES. PCGS# 40083 Base PCGS# 6893

**4795** 1801 B-4, BB-214, R.4, VG8 NGC. Bowers Die State III with a faint crack apparent at 1 o'clock on the reverse. Rich forest-green and walnut-brown embrace much of this better variety early dollar, but the high points are pearl-gray. Abrasions are minor except for a rim mark near the T in UNITED and a small scrape near the right border of the shield. PCGS# 40086 Base PCGS# 6893

**4796** 1801 B-4, BB-214, R.4 — Improperly Cleaned — NGC Details. VF. Bowers Die State III. Light to medium golden-brown and lilac patina invigorates the peripheries of this moderately glossy but lightly abraded Large Eagle dollar. Liberty's forehead and shoulder display wear, but traces of luster linger in protected regions. PCGS# 40086 Base PCGS# 6893

**1802/1 Dollar, Very Fine  
Narrow Date, B-4, BB-232**



**4797** 1802/1 Narrow Date, B-4, BB-232, R.3, VF20 NGC. CAC. Bowers Die State II. A luminous sea-green and chestnut-gold example of the popular overdate variety. All letters in E PLURIBUS UNUM are crisp. The obverse shows moderately greater wear but partial hair detail remains. A few thin marks near Liberty's chin and neck merit passing mention.  
*From The Virginia Cabinet. PCGS# 40092 Base PCGS# 6898*

**1802/1 Silver Dollar, XF45  
Wide Date, B-2, BB-233**



**4798** 1802/1 Wide Date, B-2, BB-233, R.4, XF45 PCGS. CAC. An obvious overdate with most of the underdigit 1 visible. Original steel-gray and caramel-gold toning embraces this attractive early dollar. No marks are apparent except for a brief thin line behind the eagle's head. Liberty's cheek and shoulder display wear commensurate with the grade. PCGS# 40093 Base PCGS# 6899

**4799** 1802 Narrow Date, B-6, BB-241, R.1, VF25 NGC. Bowers Die State III. A cream-gray representative with almond-gold and ice-blue undertones. The evenly worn surfaces are only lightly abraded aside from a minor obverse rim ding at 4:30 and a thin mark above the eagle. PCGS# 40088 Base PCGS# 6895

**4800** 1802 Narrow Date, B-6, BB-241, R.1 — Improperly Cleaned — NGC Details. XF. Bowers Die State III. Golden-brown and ocean-blue patina embraces this moderately circulated but richly detailed example. Abrasions are inconsequential aside from a small roundish mark beneath Liberty's jaw.  
*From The Liberty USA Collection, Part 2.*

**1802 Bust Dollar, Choice XF  
Narrow Date, B-6, BB-241**



**4801** 1802 Narrow Date, B-6, BB-241, R.1, XF45 NGC. Bowers Die State III. Numerous glints of chestnut-gold luster emerge from the otherwise dove-gray surfaces. This Heraldic Eagle type coin has minimally abraded fields and only a few minor marks on the portrait. Wear is chiefly relegated to the eagle's breast and the high points of Liberty's curls. PCGS# 40088 Base PCGS# 6895

**1802 Wide Date Dollar, Choice VF  
Rare B-5, BB-242**



- 4802** 1802 Wide Date, B-5, BB-242, R.5, VF35 NGC. An underappreciated *Guide Book* entry, the non-overdate Wide Date (B-5) is much rarer than the B-6 Narrow Date. The present example provides aquamarine, caramel-gold, and lilac fields. The high points are stone-gray. Study beneath a lens fails to locate any mentionable abrasions.  
From *The Virginia Cabinet*. PCGS# 40089 Base PCGS# 6896

**1803 B-6, BB-255 Dollar, XF40  
Large 3, Problem-Free Type Coin**



- 4803** 1803 Large 3, B-6, BB-255, R.2, XF40 NGC. Bowers Die State II. Dappled walnut-brown and stone-gray embrace this originally toned Heraldic Eagle type coin. The problem-free surfaces display numerous remnants of luster. Although higher graded examples are obtainable, the present piece will satisfy many collectors of this challenging series. PCGS# 40101 Base PCGS# 6901

**1803 Dollar, Sharp XF45  
B-6, BB-255, Large 3**



- 4804** 1803 Large 3, B-6, BB-255, R.2, XF45 NGC. CAC. Die State II. BB-255 is the most plentiful 1803 Draped Bust dollar variety overall, but it becomes notably elusive in the finer circulated grades and Mint State coins are seldom seen. This Choice XF example displays bold design elements that show just minor wear over the high points. Deep original toning in shades of gunmetal-blue, and olive-gray blanket each side, giving the coin a notable old-time patina that is especially appealing to the collector seeking an undeniably original coin. Faint remnants of adjustment marks are evident along the extreme outer left-hand periphery, but do not intrude into the fields. PCGS# 40101 Base PCGS# 6901

**GOBRECHT DOLLAR**

**1836 Gobrecht Dollar, XF Details  
Judd-60, Die Alignment I**



- 4805** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Repaired — ANACS. XF Details, Net PR12. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). There is no trace of the die clash above the eagle's wing (although this may not be apparent on a coin with this degree of wear), placing this among the first group of dollars struck in the final week of 1836. The fields appear to have been smoothed to lessen the effects of several field marks or planchet flaws. The central devices are well-defined and the surfaces are light gray with deeper gray accents around the peripheries and within the devices. PCGS# 11225

**SEATED DOLLARS**

- 4806** 1840 AU53 NGC. Ex: Hilt Collection. The highly sought first-year issue in the Seated Liberty type. This AU representative shows a trace of friction over the high points of the devices, but the sharp strike is unimpeded. Deep, original toning in shades of olive-gray, golden-brown, and pale lavender does not quite fully block out traces of luster that remain in the recesses.  
From *The Liberty USA Collection, Part 2*. NGC ID# 24YA, PCGS# 6926
- 4807** 1841 AU50 NGC. Ex: Hilt Collection. This bright, steel-silver representative displays significant semiprooflike mirroring in the fields, with just a touch of friction over the high points of the satiny devices. The 1841 is one of the more obtainable No Motto issues, ideal for type purposes.  
From *The Liberty USA Collection, Part 2*. NGC ID# 24YB, PCGS# 6927
- 4808** 1841 AU55 PCGS. This Choice AU No Motto type coin shows just a brush of friction over the high points of the design, with subtle remnants of semiprooflike mirroring in the fields. Warm golden-gray toning complements smooth surfaces on each side, and the only mentionable abrasion is a small reed mark on Liberty's cheek. NGC ID# 24YB, PCGS# 6927

**1842 Seated Dollar, Sharp MS63  
Excellent Type Coin**



- 4809** 1842 MS63 NGC. CAC. This early Seated dollar example would make an excellent type coin, displaying moderately toned surfaces with a nice, original appearance in hues of olive, rose, and amber. A few scattered marks are mostly distant from the prime focal points, and the strike is well-executed overall. Census: 13 in 63 (1 in 63 ★), 18 finer (3/15).  
From *The Virginia Cabinet*. NGC ID# 24YC, PCGS# 6928



**4810 1843 AU50 PCGS. CAC.** The 1843 Seated dollar is a popular issue for type purposes, but finding an example with original patina can be a challenge. This AU representative displays deep gunmetal-blue and golden-gray toning, with substantial detail remaining despite brief circulation. An eye-appealing coin for the collector who appreciates old-time color. NGC ID# 24YD, PCGS# 6929

**4811 1843 AU58 PCGS.** Areas of semiprooflike mirroring capture the viewer's eye on each side of this near-Mint No Motto type coin. Bright surfaces and well-detailed devices show just a touch of light golden color, with light, scattered abrasions, as expected for the grade. NGC ID# 24YD, PCGS# 6929

**4812 1843 MS61 NGC.** This attractive Mint State specimen offers well-detailed design elements and lightly marked surfaces that show a few traces of pale gold and pink toning. Census: 23 in 61, 34 finer (3/15). NGC ID# 24YD, PCGS# 6929

### 1843 Seated Dollar, MS63 Richly Toned



**4813 1843 MS63 PCGS. CAC.** A marvelous Select Seated dollar, mellowed with age but no less beautiful for it. Rich gray toning takes on distinct blue-to-green elements at the margins. Though softly struck in places such as Liberty's head, this coin's details are always rounded, never flat with wear. An old shallow scrape at Liberty's waist contributes to the grade. Population: 16 in 63, 5 finer (3/15). NGC ID# 24YD, PCGS# 6929

**4814 1844 AU55 NGC.** Medium dappled golden-brown and ice-blue toning embraces this briefly circulated example. Only 20,000 pieces were struck. Characteristic of all business strike 1844 dollars, Liberty's shield is nicely die doubled, and the reverse field displays fine die lines near the eagle's shoulders. From *The Virginia Cabinet*. NGC ID# 24YE, PCGS# 6930

### 1844 No Motto Dollar, MS62 Only 20,000 Pieces Struck



**4815 1844 MS62 NGC. Ex: Hilt Collection.** The 1844 has a low mintage of 20,000 pieces, all from a single die pair. The obverse exhibits die doubling on LIBERTY and the shield, and the reverse has myriad die lines beneath the wings, across the shield, and above the eagle's left (facing) shoulder. Rich golden-brown and olive-green toning encompasses this satiny and nicely struck No Motto dollar. Scattered minor field marks are of little import. Census: 8 in 62, 3 finer (2/15). From *The Liberty USA Collection, Part 2*. NGC ID# 24YE, PCGS# 6930

**4816 1845 XF45 NGC. CAC.** The 1845 Seated dollar is slightly more challenging in high grades, than the immediately preceding type coins. This Choice XF example displays mottled original patina with intermingled olive, gold, and nickel-gray toning. Light wear leaves a pleasing level of detail on the central devices. From *The Virginia Cabinet*. NGC ID# 24YE, PCGS# 6931

**4817 1846 AU53 PCGS. CAC.** Medium golden-brown toning adorns this lightly circulated and moderately abraded No Motto dollar. The strike is bold and the eye appeal is attractive, with remnants of luster residing in the recesses. Certified in a green label holder. NGC ID# 24YG, PCGS# 6932

**4818 1846 AU55+ NGC. Ex: Hilt Collection.** Remnants of luster reside in the fields on each side of this Plus-graded Choice AU representative, illuminating the untuned surfaces. The strike is well-executed and we note only trivial friction over the high points of the devices. From *The Liberty USA Collection, Part 2*. NGC ID# 24YG, PCGS# 6932

### 1846 Seated Liberty Dollar, MS62 Elusive Issue in High Grade



**4819 1846 MS62 PCGS.** The 1846 Seated Liberty dollar is not too difficult to locate in circulated grades, but Mint State examples are elusive. This attractive MS62 specimen offers well-detailed design elements and lightly marked surfaces under shades of silver-gray, golden-brown, and amber toning. Population: 22 in 62, 37 finer (3/15). NGC ID# 24YG, PCGS# 6932

### 1846 Silver Dollar, MS63 Sharp and Original



**4820 1846 MS63 PCGS. CAC.** Reflective surfaces are muted by the thick, medium-gray toning that glows with orange and blue highlights fueled by substantial mint luster. The strike is bold but not full, with slight blending of Liberty's hair strands, the eagle's leg feathers, and the talon details. No repunching is visible on the date, unlike many of the issue. An attractive Select Uncirculated example, challenging in this grade and quite scarce any finer. Population: 14 in 63, 23 finer (3/15). NGC ID# 24YG, PCGS# 6932

**4821 1846-O AU55 NGC.** Just a trace of wear shows on the high points of the design elements and the lightly abraded surfaces show a mix of satiny mint luster and prooflike reflectivity on both sides. Census: 21 in 55, 48 finer (3/15). NGC ID# 24YH, PCGS# 6933

---

**1847 Seated Dollar, Toned MS63**



- 4822 1847 MS63 NGC.** Deep violet, rose, and blue patina appears on both sides of this Select 1847 Seated dollar, a well-struck survivor of the moderate issue exceeding 140,000 coins. A scrape on Liberty's rock above the 7 in the date is among the few mentionable signs of contact, along with some smaller marks on Liberty's left (facing) arm. A far finer survivor of this issue than usually seen. Census: 22 in 63, 10 finer (3/15).  
From *The Virginia Cabinet*. NGC ID# 24YJ, PCGS# 6934

---

**1848 Seated Dollar, Sharp AU55  
Low-Mintage Issue of 15,000 Pieces**



- 4823 1848 AU55 NGC.** Deep mauve patina with bluish accents covers this Choice AU 1848 Seated dollar. A few scattered ticks are no more than expected. The 1848 Seated dollar was struck to the extent of only 15,000 pieces, making it extremely popular with collectors. This piece shows a sharp strike, typical of the issue. Census: 19 in 55, 27 finer (3/15).  
From *The Virginia Cabinet*. NGC ID# 24YK, PCGS# 6935

- 4824 1849 AU55 NGC.** The 1849 Seated dollar is a less often seen date, particularly with original color. This deeply toned Choice AU example exhibits uniform olive-gold and deep lavender-gray hues, with substantial sharpness remaining in the finer design elements. Ideal for the collector who appreciates natural coloration. NGC ID# 24YL, PCGS# 6936

- 4825 1849 AU55 NGC.** Deep blue and burgundy patina covers each side of this lightly circulated Seated dollar, showing a few scattered marks consistent with the grade. The few larger abrasions are mostly on the reverse, and the strike is bold overall.  
From *The Virginia Cabinet*. NGC ID# 24YL, PCGS# 6936

- 4826 1850 — Improperly Cleaned — NGC Details. AU.** A much better date with a mintage of only 7,500 pieces. The present well-defined powder-blue and almond-gold example is free from individually noticeable marks, but the surfaces are mildly glossy from a wipe. NGC ID# 24YM, PCGS# 6937

---

**1850 Seated Dollar, Choice AU  
Only 7,500 Circulation Strikes**



- 4827 1850 AU55 NGC.** Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* (1993) posits that the low production of 7,500 Seated dollars in 1850 likely reflects the Treasury's desire to promote the new gold dollar over the unpopular silver coins. This Choice AU example features uniform violet-gray and blue-green toning over each side. The fields display a moderate degree of semiprooflikeness that is subdued by the rich patina. Lightly abraded and well-struck with minimal friction over the high points.  
From *The Virginia Cabinet*. NGC ID# 24YM, PCGS# 6937

- 4828 1855 VF20 PCGS.** The 1855 is a scarcer No Motto Seated dollar issue, popularized by its low mintage of only 26,000 coins. This mid-grade circulation cameo shows deep gunmetal-gray patina in the recesses, with lighter nickel-gray hues over much of the relief elements. A smooth, eye-appealing, and problem-free coin. NGC ID# 24YU, PCGS# 6943

---

**1856 Seated Dollar, Toned AU50  
Seldom-Seen Issue**



- 4829 1856 AU50 NGC.** The influx of gold from California during the 1850s significantly increased the price of silver relative to the yellow metal such that the intrinsic value of a silver dollar exceeded its face value. Coins were widely hoarded, exported, and melted, but few were used in commerce. This lightly circulated example, from a low mintage of 63,500 pieces, features purple and ice-blue patina. The exposed areas show slight rub, and the strike is typically soft on the upper obverse and the eagle's leg. A die crack runs through the lower reverse legends.  
From *The Virginia Cabinet*. NGC ID# 24YV, PCGS# 6944



**1856 Seated Dollar, MS62**  
**Rarely Offered in Uncirculated Condition**



- 4830 1856 MS62 PCGS.** The 1856 Seated dollar is a seldom-seen issue (only 63,500 pieces struck), and Mint State representatives are decidedly rare. This piece shows satiny luster beneath golden-gray patina on each side with unusually few abrasions for the grade. The central devices display moderate weakness, particularly on the upper portion of Liberty and the surrounding stars and on the eagle's left (facing) leg; an interesting characteristic, typical for the issue, and likely contributing to the lower grade assessment. Population: 7 in 62, 9 finer (2/15). NGC ID# 24YV, PCGS# 6944

**1857 Seated Dollar, Elusive MS62**



- 4831 1857 MS62 NGC.** An attractive blend of blue, rose, and untuned silver areas alternate throughout the surfaces of this well-struck 1857 Seated dollar. The issue was struck to the extent of 94,000 circulation strikes, but Mint State examples are elusive. This piece shows considerable luster remaining and good eye appeal, despite the few minor ticks on Liberty that account for the grade. Census: 13 in 62 (1 in 62+), 30 finer (3/15).  
*From The Virginia Cabinet.* NGC ID# 24YW, PCGS# 6945

- 4832 1859-O MS60 NGC.** Splashes of gold and steel toning appear over frosty silver luster on this Mint State New Orleans dollar. The 1859-O and 1860-O dollars are the two common O-mint issues in the Seated dollar series. The other two issues, 1846-O and 1850-O, are considerably scarcer. NGC ID# 24YY, PCGS# 6947

**1859-O Seated Dollar, Original MS64**



- 4833 1859-O MS64 PCGS.** Light gold and olive patina enhances the lustrous surfaces of this near-Gem Seated dollar. So many of the 1859-O and 1860-O Seated dollars show a "scrubbed white" appearance that this is a refreshingly original-appearing piece. A few light, distributed marks are in concert with the grade, but there is much commendable luster, good preservation, and bold eye appeal present. Population: 27 in 64 (1 in 64+), 2 finer (3/15). NGC ID# 24YY, PCGS# 6947

- 4834 1860-O MS61 NGC.** This atypical 1860-O Seated Liberty dollar has brilliant, semi-prooflike surfaces and trivial marks on each side. The history of the Virginia Cabinet proves that this piece pre-dates the early 1960s Treasury release coins.  
*From The Virginia Cabinet.* NGC ID# 24Z3, PCGS# 6950

- 4835 1861 XF40 PCGS.** While the mintage of 77,500 pieces should indicate a general availability of the 1861 dollar in circulated grades, unfortunately it is not a reliable indicator. Some pieces were exported, others may have been melted, while the vast majority were simply circulated into uncollectible states or eventually lost. This is an evenly worn example that has silver-gray surfaces with just a tinge of tan on each side. A reeding mark above the D in DOL. is the only abrasion of any note.  
*Ex: FUN Signature (Heritage, 1/2011), lot 3984.* NGC ID# 24Z4, PCGS# 6951

- 4836 1861 — Questionable Color — PCGS Genuine. AU Details.** Concentric obverse toning in shades of blue, green, violet, and peach-orange seems too good to be true. The reverse shows a more uniform layer of golden-brown and plum coloration. This AU example is sharply detailed, minimally marked, and attractive in spite of the Details designation. NGC ID# 24Z4, PCGS# 6951

- 4837 1862 — Improperly Cleaned — NGC Details. AU.** The 1862 had a meager business production of 11,540 pieces, and surprisingly few were saved. The present dove-gray representative displays minimal wear and lacks noticeable marks, but the surfaces exhibit many delicate hairlines. NGC ID# 24Z5, PCGS# 6952

- 4838 1863 — Improperly Cleaned — NGC Details. XF.** Since silver coins were hoarded from circulation during the Civil War, it is unsurprising that the 1863 silver dollar has a meager mintage of 27,200 pieces. This moderately circulated stone-gray, straw-gold, and ice-blue example is mildly glossy and displays parallel hairlines. The field near the right (facing) claw is pinscratched. NGC ID# 24Z6, PCGS# 6953

- 4839 1866 Motto AU55 NGC.** As the first-year Motto issue, the 1866 date is always in demand. Just 48,900 pieces were struck. This survivor shows more than its share of abrasions across both sides, with numerous chatter marks from coin-to-coin contact and hair-thin lines visible with or without a glass. Mint luster remains at the margins with a hint of reddish-gold toning. Census: 11 in 55, 46 finer (2/15). NGC ID# 24Z9, PCGS# 6959

**1866 Seated Liberty Dollar, MS63**  
**First Year With Motto**



- 4840 1866 Motto MS63 PCGS.** Only 48,900 Seated Liberty dollars were struck in 1866, the first issue incorporating the motto IN GOD WE TRUST on the reverse above the eagle, and Mint State survivors are seldom seen. This sharp Select representative displays substantial semiprooflike reflectivity in the fields, with satiny devices and deep toning that blankets both sides in blended shades of aqua, lavender-gray, and olive-gold. An incredibly appealing coin. Population: 10 in 63, 26 finer (3/15). NGC ID# 24Z9, PCGS# 6959

- 4841 1870 AU55 PCGS.** Ex: Dick Osburn Collection. Primarily untoned silver surfaces display a slight golden hue at the margins. Lightly abraded but still lustrous across the surfaces, this Philadelphia dollar shows glimpses of prooflike surface remaining around the devices — especially so on the reverse. Sharp detail remains on the central motifs. Marks are limited to a few shallow bagmarks and lines distributed across the obverse fields, and a few light marks around the eagle on the sharp reverse. NGC ID# 24ZD, PCGS# 6963

**1870 Seated Silver Dollar, MS62  
Elusive in Mint State**



- 4842 1870 MS62 PCGS.** A hint of almond-gold toning visits the eagle's shield and the scroll above, but essentially this Mint State dollar is silver-white and untoned. Sharply struck and lustrous, only a few small marks and stray field lines account for the assigned grade. It is likely most of the 415,000-piece mintage entered circulation in 1873 or shortly thereafter, when silver dollars were no longer worth more than their face value as bullion. Although readily available in circulated grades, few pieces were saved in Uncirculated condition, as evidenced by a PCGS population that numbers just over 100 pieces in all Mint State grades combined. Population: 25 in 62, 45 finer (2/15). NGC ID# 24ZD, PCGS# 6963

**1870 Seated Dollar, MS62  
Elusive in Uncirculated Condition**



- 4843 1870 MS62 NGC.** Many of the 415,000 P-mint Seated dollars struck in 1870 experienced domestic circulation, and the issue is one of the most available dates in circulated grades. However, few mint condition examples were set aside, and those that survive are decidedly scarce. This strongly defined dollar features primarily violet-gray toning over the obverse, while the reverse is coated in a layer of gunmetal-blue and purple patina. Small abrasions are scattered throughout, but none are overly distracting. Census: 14 in 62 (1 in 62+), 36 finer (2/15). NGC ID# 24ZD, PCGS# 6963

**1870-CC Seated Dollar, Lightly Toned AU53  
Low-Mintage Series Issue**



- 4844 1870-CC AU53 NGC. Variety 2-E.** Like the key 1893-S Morgan dollars in another series, the average 1870-CC Seated dollar — struck in the tiny amount of about 12,000 coins, and vastly rarer than the 1893-S — is also found in Very Fine condition. This AU53 examples boasts excellent preservation overall and good eye appeal on lightly toned surfaces. Census: 18 in 53, 63 finer (3/15). From *The Virginia Cabinet*. NGC ID# 24ZE, PCGS# 6964

**1871 Seated Dollar, Attractive MS63+  
Beautiful Patina and CAC Approval**



- 4845 1871 MS63+ NGC. CAC.** Beautiful blue and magenta patina invigorates both sides of this nicely preserved late-series Seated dollar, showing some untuned silver-white area remaining in the central obverse. The sharp strike complements a relative paucity of abrasions, although some reeding marks appears on Liberty midsection and scattered smaller abrasions occur elsewhere. An extremely attractive example for type-set or date-set purposes. One of only seven in MS63 at CAC. Census: 41 in 63 (1 in 63+), 45 finer (3/15). From *The Virginia Cabinet*. NGC ID# 24ZG, PCGS# 6966

- 4846 1872-CC VF30 PCGS.** From a mintage of just 3,125 pieces, the 1872-CC Seated Liberty dollar is a sought-after key date and collectors prize examples in all grades and conditions. This pleasing VF30 specimen shows some wear on the high points of the design elements, but LIBERTY remains strong. The surfaces are lightly abraded and traces of original mint luster cling to the devices. NGC ID# 24ZK, PCGS# 6969



**1873 Seated Dollar, MS63**  
**Last Year of the Design**



- 4847 1873 MS63 NGC.** The 1873 Seated dollar was struck only for a brief window until the "Crime of '73" went into effect. This Select survivor has satin luster with a medium-gray base and generous rose and blue overtones. Well detailed overall, though the stars show softness. Census: 17 in 63, 27 finer (3/15). NGC ID# 24ZM, PCGS# 6971

**PROOF SEATED DOLLARS**

**1859 Seated Liberty Dollar, PR62**  
**800 Minted, Many Melted, Sharp Survivor**



- 4848 1859 PR62 PCGS.** Beautiful wide, high rims surround mirrored gun barrel-blue surfaces of this scarce proof silver dollar. The Mint offered proofs at face value for the final year in 1859, and struck a large quantity in anticipation of collector demand — 800 pieces, to be exact. Not all sold, however, and an unknown number of remaining proofs were melted at the end of the year (David Bowers suggests 350 pieces were returned to bullion). This sharply struck proof found a willing buyer, however, and we believe it will do so again in the current sale. The coin is crisply produced and richly patinated, with some cloudiness in the fields as the only grade-limiting factor. NGC ID# 252D, PCGS# 7002

**1861 Seated Liberty Dollar, PR63 Cameo**  
**Challenging Civil War Era Issue**



- 4849 1861 PR63 Cameo PCGS.** Mint records indicate 1,000 proof Seated Liberty dollars were struck in 1861, but probably no more than 350 of those pieces were actually distributed. This attractive Select specimen offers sharply detailed frosty design elements that provide noticeable cameo contrast with the reflective fields. Population: 8 in 63 (1 in 63+) Cameo, 17 finer (3/15). PCGS# 87004

**1863 Seated Dollar, PR62**  
**Amazing Multicolor Toning**



- 4850 1863 PR62 PCGS.** The Philadelphia Mint struck 460 Seated dollar proofs in 1863 plus a small mintage of 27,200 coins for circulation. The proofs are more frequently encountered than their business strike counterparts in high grades, but there are still only around 200 to 300 proofs extant across the grade spectrum. This wonderfully and thoroughly toned representative exhibits variegated shades of yellow, green, blue, and purple patina. Small contact marks are well-hidden beneath the toning, and they do not inhibit the strong eye appeal. NGC ID# 252H, PCGS# 7006

**1863 Dollar, PR64+**  
**Only 460 Proofs Struck**



- 4851 1863 PR64+ NGC. CAC.** The coining department delivered 100 Seated dollar proofs on March 5, 1863 followed by 160 proofs on March 8 and 200 additional proofs on May 26 for a total mintage of 460 pieces. Broad, square rims and full strike definition are indicative of a proof. A thick blanket of purple and blue patina envelops each side, heightening the eye appeal and masking any small marks or blemishes. The obverse is remarkably clean for the grade. A high-end No Motto representative. Census: 32 in 64 (1 in 64+), 26 finer (3/15).  
*From The Virginia Cabinet.* NGC ID# 252H, PCGS# 7006

**1864 Seated Liberty Dollar, PR61**  
**Only 470 Proofs Struck**



- 4852 1864 PR61 NGC. Ex: Hilt Collection.** Delicate shades of greenish-gold and lavender toning grace the surfaces of this attractive PR61 specimen. The design elements are sharply detailed and the fields are brightly reflective, with a scattering of minor grade-consistent hairlines and contact marks. Only 470 proofs were minted.  
*From The Liberty USA Collection, Part 2.* NGC ID# 252J, PCGS# 7007

**1864 Seated Dollar, PR64  
Low Total-Mintage Issue**



- 4853 1864 PR64 NGC.** The Bowers *Encyclopedia* describes three obverse dies used to strike just 470 proofs in 1864. This near-Gem features the first obverse mentioned in that reference, with the shield point far left of the 1 in date and the right base of the 4 nearly over the right edge of the denticle. Each side exhibits olive-gray toning with tinges of lavender and blue. A small lint mark is noted above the eagle's right (facing) wingtip. NGC reports 27 numerically finer submissions (3/15).  
From *The Virginia Cabinet*. NGC ID# 252J, PCGS# 7007

- 4854 1865 — Artificial Toning — NGC Details. Proof.** This Civil War Seated dollar is well defined and satiny. The fields exhibit distributed incidental marks beneath iridescent swirls of powder-blue, orange-gold, and rose-red patina. NGC ID# 252K, PCGS# 7008

**1865 Seated Liberty Dollar, PR63  
Elusive Cameo Example**



- 4855 1865 PR63 Cameo NGC.** Ex: Hilt Collection. The design elements of this attractive Select proof are sharply detailed throughout and the mirrored fields contrast boldly with the frosty devices. Shades of pale gold toning blanket the surfaces of both sides and a few minor contact marks and hairlines do not seriously detract from the strong overall eye appeal. Census: 18 in 63 Cameo (1 in 63 ★ Cameo), 28 finer (2/15).  
From *The Liberty USA Collection, Part 2*. PCGS# 87008

**1865 Seated Liberty Dollar, PR63  
Rare Deep Cameo Example**



- 4856 1865 PR63 Deep Cameo PCGS.** A meager mintage of 500 proof Seated Liberty dollars was struck in 1865. This impressive Select example displays sharply detailed design elements and deeply reflective fields that contrast profoundly with the frosty devices. A few minor hairlines are evident on both sides but they do little to detract from the outstanding eye appeal. Population: 4 in 63 Deep Cameo, 9 finer (3/15). PCGS# 97008

**1867 Seated Liberty Dollar, PR62  
Only 625 Examples Struck**



- 4857 1867 PR62 NGC.** Ex: Hilt Collection. A small mintage of 625 proof Seated Liberty dollars was accomplished in 1867. This impressive MS62 example displays sharply detailed design elements and reflective fields under attractive shades of champagne-gold toning. A scattering of minor hairlines and contact marks explains the grade.  
From *The Liberty USA Collection, Part 2*. NGC ID# 252N, PCGS# 7015

**1868 Seated Dollar, PR63 Deep Cameo**



- 4858 1868 PR63 Deep Cameo PCGS.** No more than a trace of patina appears on surfaces that are basically untuned silver-white but optimally contrasted, showing deep reflectivity in the fields against thick mint frost. A few minor hairlines show in the fields and diagonal die striations remain on the device high points, but mentionable contact is difficult to find. Only 600 proofs were struck of this issue, and this piece may pose an attractive entry point for some forthright bidder. Population: 4 in 63 Deep Cameo, 6 finer (3/15). PCGS# 97016
- 4859 1870 — Repaired — PCGS Genuine. Proof, Unc Details.** Although the 1870 proof mintage of Seated dollars was 1,000 pieces, as much as half of the mintage remained unsold at the end of the year and were melted. The present well struck specimen has a smoothed right obverse field, where a slender mark remains faintly evident. The rest of the coin has a medium golden-brown toning and a uniformly microgranular appearance. NGC ID# 252S, PCGS# 7018



---

### 1871 Seated Dollar, Toned PR64



- 4860 1871 PR64 PCGS.** Deep plum and rose patina appears on each side of this near-Gem proof 1871 Seated dollar, the color a bit more intense on the obverse. Struck two years before the series' end, the 1871 Seated dollars saw a large mintage of circulation strikes — nearly 1.1 million — but only 960 proofs were coined. This example is well-struck and shows few signs of contact, although a small graze appears between stars 3 and 4. A Gem proof of this date would prove quite elusive. Population: 49 in 64 (1 in 64+), 19 finer (3/15). NGC ID# 252T, PCGS# 7019

---

### 1873 Closed 3 Seated Dollar, PR63 Cameo



- 4861 1873 PR63 Cameo NGC.** A few light contact marks on Liberty's legs and midriff account for the grade on this contrasted silver-white Select proof, sharply struck and appealing nonetheless. The scattered rust marks, showing here on Liberty's neck and torso, are a constant on this Closed 3 proof issue. The reverse is relatively unmarked. Census: 9 in 63 Cameo, 24 finer (3/15). PCGS# 87021

---

## TRADE DOLLARS

- 4862 1873 MS61 NGC.** A collectible Mint State example of this first Trade dollar issue, this piece displays well-struck motifs, with satiny luster that is largely devoid of toning. Light, scattered abrasions contribute to the grade, but none are singularly obtrusive. NGC ID# 252W, PCGS# 7031

---

### 1873-CC Trade Dollar, Attractive AU58



- 4863 1873-CC AU58 PCGS.** The 1873-CC Trade dollar mintage of nearly 125,000 coins at the beginning of its series contrasts markedly against the 2,300 examples of the 1873-CC Seated dollars at the end of their series. This silver-gray example of the Trade dollar issue, with the popular CC mintmark, shows nicely struck surfaces with just a whisper of wear and a few minor marks. An attractive example of one of the elusive, low-mintage Carson City issues in this series. Population: 32 in 58 (1 in 58+), 42 finer (3/15). NGC ID# 252X, PCGS# 7032

---

### 1873-CC Trade Dollar, AU58 Rare FS-301 Misplaced Date Variety



- 4864 1873-CC Misplaced Date, FS-301, AU58 ANACS.** The remnants of a 7 appear in the denticles below the date, centered between 8 and 7. *Cherry-pickers'* call this variety "very prominent," and we agree. This rose-gray Trade dollar is only lightly circulated, showing some diagonal planchet striations in the lower-left quadrant of the obverse. The strike is quite soft on the upper obverse at the topmost stars and the head of Liberty, as well as on the reverse on portions of the top and bottom peripheries. PCGS# 145814 Base PCGS# 7032

---

### 1875-S Trade Dollar, MS65



- 4865 1875-S MS65 PCGS.** Type One Reverse. Large S. Dusky almond-gold toning drapes this lustrous and beautifully preserved Gem silver type coin. Liberty's hair and nearby stars are incompletely struck and retain faint roller marks, but the remainder of the design is crisp. Population: 27 in 65, 9 finer (3/15). NGC ID# 2536, PCGS# 7039

- 4866 1876 Type One Obverse, Type Two Reverse, MS63 NGC.** CAC. Dusky walnut-brown and dove-gray toning embraces this satiny and well struck Centennial-year Trade dollar. Abrasions are virtually absent, although the right obverse field shows hairlines. Encapsulated in a former generation holder. PCGS# 40111 Base PCGS# 7041

---

### 1876-S Trade Dollar, MS64 Excellent for Type Purposes



- 4867 1876-S Type One Obverse, Type One Reverse, MS64 PCGS.** CAC. Large S. Most 1876-S Trade dollars fall into the Type One Obverse and Reverse category, particularly in Mint State. As a date, this issue is moderately available in grades through MS64, but its rarity in finer numeric levels puts increased pressure on upper-end Choice examples. This CAC-endorsed representative is well-struck, with satiny luster shining through dusky lavender-gray toning. A few light, scattered abrasions contribute to the grade. PCGS has certified only six numerically finer representatives (3/15). PCGS# 40114 Base PCGS# 7043

**4868 1876-S Type One Obverse, Type Two Reverse, MS62 NGC.** Minute S. Rotation beneath a light reveals deep autumn-gold and powder-blue shades. Lightly abraded for the MS62 level, though the reverse displays parallel roller marks, as coined. The strike is good save for softness on Liberty's hair and the right-side stars. PCGS# 40115 Base PCGS# 7043

**4869 1876-S Type One Obverse, Type Two Reverse, MS62 PCGS.** Minute S. The 1876-S is one of the more often seen issues from the Trade dollar series, often encountered in type collectors' cabinets. This piece displays satiny luster with just a suggestion of light golden color and minimal abrasions for the grade. Liberty's head and the surrounding stars are pleasantly well-defined. PCGS# 40115 Base PCGS# 7043

#### 1877-S Trade Dollar, Seldom-Seen MS65



**4870 1877-S MS65 NGC.** Large S. The enormous mintage of nearly 10 million pieces for the 1877-S Trade dollar issue and more than 4 million for the 1878-S can be viewed in hindsight as the last great gasps of this interesting silver dollar series. Gems such as the present 1877-S nonetheless appear far less often than expected, as these coins circulated extensively. This lightly toned example boasts a bold strike and surfaces unimpaired by mentionable marks, a great example for type purposes or for a high-grade set. Census: 28 in 65, 6 finer (3/15). NGC ID# 253E, PCGS# 7046

#### 1877-S Trade Dollar, MS65 Lightly Die Doubled Obverse



**4871 1877-S MS65 PCGS.** The Large S mintmark is lightly repunched, evident on the serifs. Orange-gold, gunmetal-gray, and forest-green encompass the obverse of this lustrous Gem. The reverse exhibits ocean-blue, lavender, and golden-brown. A well struck type coin without any singularly relevant marks. The obverse is lightly die doubled, apparent on the right border of the scroll and the nearby leaves. NGC ID# 253E, PCGS# 7046

#### 1878-S Trade Dollar, Pastel-Toned MS64 Sharply Struck



**4872 1878-S MS64 PCGS.** An appealing mosaic of pastel jade, rose, gold, aqua, and smoke occupies both sides of this near-Gem 1878-S Trade dollar, an excellent example for type purposes of this high-mintage issue exceeding 4.1 million circulation strikes. Few abrasions of any import mar the high eye appeal on surfaces that are quite sharply struck. PCGS reports 52 numerically finer (3/15). NGC ID# 253G, PCGS# 7048

### PROOF TRADE DOLLARS

#### 1873 Trade Dollar, PR64 Coveted First-Year Proof Issue



**4873 1873 PR64 PCGS.** The *Guide Book* reports a mintage of 865 proofs for this first-year issue, but Bowers (1993) indicates that the true mintage may be only 600 pieces based on monthly proof production figures from 1873 to 1883 cited in the 1887 *Mint Director's Report*. This Choice proof shows rose-violet patina with blue and orange accents intermittently. A few wispy slide marks in the left obverse field limit the grade, despite being well-concealed by the lavish toning. Population: 28 in 64, 7 finer (2/15). Ex: Houston Signature (Heritage, 11/2007), lot 60795. NGC ID# 27YJ, PCGS# 7053

#### 1873 Trade Dollar, Sharp PR64 Cameo First Year of the Type



**4874 1873 PR64 Cameo NGC.** Ex: Pacific Rim Collection. The surfaces on this untoned near-Gem proof provide excellent silver-on-black contrast when the coin is tilted just so, well within the Cameo designation. The proof strike is quite sharp, and no contact marks are seen. The usually given proof mintage of 865 pieces comes from "Mr. 1873," Harry X Boosel, in his monograph *1873-1873*. First-year-of-type collectors would do well to pay attention to this attractive coin. Census: 14 in 64 Cameo, 4 finer (3/15). PCGS# 87053



**1874 Trade Dollar, PR64 Cameo  
Well-Frosted Devices**



- 4875 1874 PR64 Cameo NGC.** This second-year proof Trade dollar is clearly above-average with well-frosted devices. Reflective fields around are partly toned green-gold and show a few areas of planchet roughness that do not affect the technical grade. Census: 20 in 64 Cameo (2 in 64+ Cameo), 12 finer (3/15). PCGS# 87054

**1875 Trade Dollar, PR63 Cameo  
Brilliant, Type One Reverse**



- 4876 1875 PR63 Cameo PCGS. CAC.** Type One Reverse. The variety is slightly scarcer in proof format than its 1875 Type Two counterpart. A charming specimen that has icy high points and untoned, reflective fields. The strike shows incompleteness only the eagle's right (facing) leg. The lacquered surfaces are unmarked aside from faint circular lines near the obverse rim. PCGS# 87055

**1876 Trade Dollar, PR63 Cameo**



- 4877 1876 PR63 Cameo PCGS.** Type One Obverse. Type Two Reverse. Lightly variegated almond-gold toning visits the obverse. The reverse displays scattered wisps of steel-gray patina. Mirrored fields contrast with evenly frosted devices. The strike is crisp except for blending on the right (facing) claw. The grade is determined by obverse hairlines and a slender horizontal mark through Liberty's waist. PCGS# 87056

**1876 Trade Dollar, PR64 Cameo  
Medium Gold Toning**



- 4878 1876 PR64 Cameo PCGS. CAC.** Type One Obverse, Type Two Reverse. Medium peach-gold toning graces this beautiful Choice proof. The motifs are frosty and the fields are glassy. The strike is crisp, although the right (facing) claw shows minor blending. An impressive specimen, possibly sold from the Mint exhibit at the Centennial Exposition in Philadelphia. PCGS# 87056

**1877 Trade Dollar, PR64 Cameo  
Crisp Contrast**



- 4879 1877 PR64 Cameo PCGS. CAC.** The 1877 proof Trade dollar boasts a tiny mintage of 510 pieces. The issue is known for its deeply mirrored fields and brilliant surfaces, and this coin shows those features to the fullest. Boldly struck, frosty devices contrast with faintly toned, reflective fields to produce a dramatic cameo effect. Population: 19 in 64 (2 in 64+) Cameo, 7 finer (3/15). Ex: *Houston Signature* (Heritage, 12/2010), lot 3832. PCGS# 87057

**1878 Trade Dollar, PR62 Cameo  
Bold White-on-Black Contrast**



- 4880 1878 PR62 Cameo PCGS.** The Philadelphia Mint had not yet minted any circulation strike Trade dollars before Treasury Secretary John Sherman demanded the cessation of coinage. However, a total of 900 proofs were struck between January and May, issued in sets for collectors. Seemingly limitless fields surround thickly frosted devices. Each side is essentially all-brilliant with marginal orange tinges. Light wispy marks occur throughout, and a toning spot adjacent to star 9 will identify this proof in future auction appearances. PCGS# 87058

---

1878 Trade Dollar, Brilliant PR63 Cameo



- 4881** 1878 PR63 Cameo NGC. This is a wonderful cameo example of this date that was limited to proofs only, and a mere 900 at that. The fields on this piece are deeply mirrored, making the significant mint frost even more heavily contrasted. The surfaces are mostly brilliant with a thin ring of russet patina at the margins. The grade is derived from light hairlining and a few scattered contact marks. Census: 19 in 63 Cameo, 52 finer (3/15).  
Ex: Long Beach Signature (Heritage, 9/2011), lot 4141. PCGS# 87058

- 4882** 1879 — Smoothed — Genuine PCGS. Proof, Unc Details. This proof-only Trade dollar has a polished obverse and a whizzed reverse. The obverse displays distributed minor contact marks. Ocean-blue toning visits the obverse and the reverse border. The central reverse exhibits light wheat-gold toning.

---

1879 Trade Dollar, PR63  
Vivid Multicolor Toning



- 4883** 1879 PR63 NGC. Trade dollars were only issued in proof format in 1879. The Philadelphia Mint struck a generous proof mintage of 1,541 coins and none were struck at the branch mints. This attractive Select example exhibits sharply detailed design elements and deeply reflective fields under vivid shades of cerulean-blue, gray, and greenish-gold toning. A few minor hairlines and contact marks explain the grade. NGC ID# 27YR, PCGS# 7059

---

1879 Trade Dollar, Sharp PR65+



- 4884** 1879 PR65+ NGC. Moderately deep patina on each side fails to conceal the considerable luster combined with a potent strike on this Gem proof 1879 Trade dollar. It requires a loupe to observe the sprinkled light ticks that determine the grade, most of them away from the high points. The 1879 issue was the first entry among the proof-only issues that conclude the series. A sharp and attractive representative of the date. Census: 47 in 65 (4 in 65+), 37 finer (3/15).  
From The Virginia Cabinet. NGC ID# 27YR, PCGS# 7059

---

1879 Trade Dollar, PR64 Cameo  
Stunning Field-Device Contrast



- 4885** 1879 PR64 Cameo NGC. Stunning field-motif contrast shows on both sides of this near-Gem proof and the strike details are complete throughout. Smoky grayish-blue patination at the borders contrasts with the essentially untoned centers, enhancing even more the coin's overall eye appeal. Some faint hairlines in the fields barely preclude Gem status. An important proof-only issue.  
Ex: Long Beach Signature (Heritage, 9/2009), lot 973. PCGS# 87059

---

1880 Trade Dollar, Gem Proof  
Multicolor Patination



- 4886** 1880 PR65 NGC. Remarkable ocean-blue, olive-green, peach-gold, and lilac toning embraces this colorful and unmarked proof-only Gem. The eagle's legs are fully struck, although the stars and Liberty's hair show softness. Business production of the type at Philadelphia ended in 1877, but proofs continued to be struck each year through 1885. The final two dates (1884 and 1885) are formidable rarities. NGC ID# 27YS, PCGS# 7060

---

1880 Trade Dollar, PR63 Cameo  
Proof-Only Issue of 1,987 Coins



- 4887** 1880 PR63 Cameo PCGS. Glassy jet-black fields flash and contrast against the frosty devices that seemingly float over them. PCGS has accordingly awarded a Cameo designation. Orange-toned edges frame otherwise brilliant surfaces, and an unsurprisingly pinpoint-sharp strike shows a touch of often-seen incompleteness on the right obverse stars. A series-high mintage of 1,987 pieces attests to the demand for Trade dollars proofs among collectors of the era given the lack of circulation strikes. PCGS# 87060



**1880 Trade Dollar, PR65 Cameo**  
**Popular Proof-Only Issue**



**4888 1880 PR65 Cameo NGC.** A brilliant and well-struck Gem of this popular proof-only issue, showing only a moderate dusting of smoke-gray near the reverse rims and a hint of lilac patination elsewhere. The devices are frosty and contrast well with the deeply mirrored fields. The bold strike has brought up all of the star centrlis, and the vegetation behind Liberty is well delineated. A nice piece, even for the Gem assessment. Census: 23 in 65 Cameo (1 in 65 ★ Cameo), 53 finer (3/15).

*Ex: Dallas Signature (Heritage, 10/2006), lot 2331. PCGS# 87060*

**1881 Trade Dollar, PR64 Cameo**  
**Clearly Contrasted**



**4889 1881 PR64 Cameo PCGS.** CAC. Of the official Trade dollar issues in the proofs-only era, the 1881 has the lowest mintage at 960 pieces. This clearly contrasted Choice example has well-frosted silver devices and faintly toned fields that show milk and olive elements. Population: 34 in 64 (3 in 64+) Cameo, 39 finer (3/15). PCGS# 87061

**1882 Trade Dollar, PR63 Deep Cameo**  
**Stark Field-Device Contrast**



**4890 1882 PR63 Deep Cameo PCGS.** CAC. Just a hint of pale champagne color accents the frost-white field-motif contrast on this Select Deep Cameo proof Trade dollar. The relief elements are boldly rendered and the fields exhibit intense mirroring with only a few faint hairlines discernable upon close examination. A lovely example of this proof-only issue. Population: 16 in 63 (2 in 63+) Deep Cameo, 36 finer (3/15). PCGS# 97062

**1883 Trade Dollar, PR64 ★**  
**Final Collectible Issue in the Series**



**4891 1883 PR64 ★ NGC.** CAC. This proof-only issue (979 coins struck) is the final collectible date in the Trade dollar series. Bowers (1993) notes that a small number of proofs, likely from the December production of 110 pieces, were either spent or melted in early 1884. This amazingly toned and partly reflective example shows an array of colors including purple, blue, green orange, and magenta. The obverse is fully patinated, while the left reverse maintains partial brilliance. Tiny contact marks limit the technical grade but not the eye appeal.

*From The Virginia Cabinet. NGC ID# 27YV, PCGS# 7063*

**1883 Trade Dollar, PR63 Cameo**



**4892 1883 PR63 Cameo NGC.** The well-contrasted silver-white surfaces show little more than a trace of gold patina on some of the frosted device high points. The proof strike is nicely sharp and the fields reflective. Scattered hairlines also show in the fields, and a couple of deep nicks appear near Liberty's knees. The last collectible Trade dollar issue. Census: 17 in 63 Cameo, 70 finer (3/15). PCGS# 87063

**End of Session Three**

# HERITAGE<sup>®</sup>

U.S. COIN AUCTION

APRIL 22-24 & 26, 2015 | CSNS | CHICAGO



## PLATINUM NIGHT







Front Cover Lots 5299, 5301, 5300, 5071, 5228, 5134

Inside Front Cover Lot 5301

Inside Back Cover Lot 5529

Back Cover Lots 5257, 5355, 5404, 5258, 5368, 5419, 5297, 5374, 4961,  
5489, 5546, 5141, 5012, 5428, 5224, 5214, 5334, 5247, 5222, 5529



# Platinum Night

Featuring: The New Orleans Collection • The Music City Collection • The Virginia Cabinet • The Big Sky Collection  
The Jim O'Neal Collection of U.S. Type, Part IV • The Collection of Edwin J. Mantooth Bowers • The Lily Nicole  
Collection • The J.P. Tatum Collection • The Robert Baker Collection • The DeRobertis Brothers Collection  
The Liberty USA Collection, Part 2 • The Collection of Philip M. Peterson, Part II

April, 22-24 & 26, 2015 | Chicago

## Signature® Floor Sessions 1-6

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center  
Utopia Ballroom C

1551 North Thoreau Drive • Schaumburg, IL 60173

Session 1 (see separate catalog)

Wednesday, April 22 • 1:00 PM CT • Lots 3001-3503

Session 2 (see separate catalog)

Wednesday, April 22 • 6:00 PM CT • Lots 3504-4326

Session 3 (see separate catalog)

Thursday, April 23 • 1:00 PM CT • Lots 4327-4892

Session 4 – PLATINUM NIGHT

Thursday, April 23 • 6:00 PM CT • Lots 4900-5547

Session 5 (see separate catalog)

Friday, April 24 • 1:00 PM CT • Lots 5548-5955

Session 6 (see separate catalog)

Friday, April 24 • 6:00 PM CT • Lots 5956-6908

## Signature® Internet Session 7

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 7 (see separate catalog)

Sunday, April 26 • 12:00 PM CT • Lots 7001-9050

## LOT SETTLEMENT AND PICK-UP

Thursday, April 23 • 10:00 AM – 1:00 PM CT

Friday, April 24 • 10:00 AM – 1:00 PM CT

Saturday, April 25 • 9:00 AM – 12:00 PM CT

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 100 lots per hour, but it is not uncommon to sell 75 lots or 125 lots in any given hour.

**This auction is subject to a 17.5% Buyer's Premium.**

IL Auctioneer license: Robert Korver 441001421; Mike Sadler 441001478; Samuel Foose 441001482; Scott Peterson 441001659; Jacob Walker 441001677; Bob Merrill 441001683; Andrea Voss 441001787; Chris Dykstra 441001788; Jennifer Marsh 441001991; Shawn Schiller 441001993; Mike Provenzale 441002022; Brian Nalley 441002055; Paul Minshull 441002067.

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions. IL 444-000370

© 2015 Heritage Numismatic Auctions, Inc.

HERITAGE® is a registered trademark and service mark of Heritage Capital Corporation, registered in the U.S. Patent and Trademark Office.

## PRELIMINARY LOT VIEWING

By appointment only. Please contact Roy Porras at 214-409-1295 or [RoyP@HA.com](mailto:RoyP@HA.com) to schedule an appointment. (All times subject to change)

Heritage Auctions, Dallas • 17th Floor  
3500 Maple Avenue • Dallas, TX 75219

Monday, April 6 – Wednesday, April 15  
9:00 AM – 6:00 PM CT (excluding weekend)

## LOT VIEWING

Renaissance Schaumburg Convention Center  
Nirvana Ballroom AB  
1551 North Thoreau Drive • Schaumburg, IL 60173

Tuesday, April 21 • 10:00 AM – 7:00 PM CT

Wednesday, April 22 – Friday, April 24

8:00 AM – 7:00 PM CT

Saturday, April 25 • 8:00 AM – 12:00 PM CT

View lots & auction results online at [HA.com/1219](http://HA.com/1219)

## BIDDING METHODS:

### HERITAGE Live!® Bidding

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGE Live!® program at [HA.com/Live](http://HA.com/Live)

### Live Floor Bidding

Bid in person during the floor sessions.

### Live Telephone Bidding (floor sessions only)

Phone bidding must be arranged on or before

Tuesday, April 21, by 12:00 PM CT.

Client Service: 866-835-3243.

### Internet Bidding

Internet absentee bidding ends at 10:00 PM CT the evening before each session. [HA.com/1219](http://HA.com/1219)

### Fax Bidding

Fax bids must be received on or before Tuesday, April 21, by 12:00 PM CT. Fax: 214-409-1425

### Mail Bidding

Mail bids must be received on or before Tuesday, April 21.

Phone: 214.528.3500 • 877-HERITAGE (437-4824)

Fax: 214.409.1425

Direct Client Service Line: 866.835.3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

**HERITAGE**  
AUCTIONS 





Steve Ivy  
CEO  
Co-Chairman of the Board



Jim Halperin  
Co-Chairman of the Board



Greg Rohan  
President



Paul Minshull  
Chief Operating Officer



Todd Imhof  
Executive Vice President

# U.S. Coin Specialists



David Mayfield  
Vice President  
Numismatics



Jim Stoutjesdyk  
Vice President  
Numismatics



3500 Maple Avenue • Dallas, Texas 75219  
Phone 214-528-3500 • 877-HERITAGE (437-4824)  
[HA.com/Coins](http://HA.com/Coins)

Consignment Directors: David Mayfield, Mark Borckardt, Win Callender, Chris Dykstra  
Mark Feld, Sam Foose, Jim Jelinski, Bob Marino, Brian Mayfield, Harry Metrano, Sarah Miller  
Al Pinkall, Mike Sadler, LeeAnn Sparkman

Cataloged by: Mark Van Winkle, Chief Cataloger  
Mark Borckardt, Senior Numismatist; David Stone, George Huber, Len Augsburg, John Dale Beety, Brian Koller, John Sculley, Jon Amato, Zeke Wischer, Jacob Lipson

Dear Bidder:

This year's Platinum Night in Chicago promises to be one of the most memorable numismatic events of the year, and what better place than at the Central States Numismatic Society's 76th Annual Convention. Our official CSNS auction represents a "coming together" of old friends and new faces, as well as a gathering of important coins and collections – some which have been long hidden away and are being seen for the first time in decades. Dealers, numismatists, and collectors alike will see this auction as a measure of time-tested strategies versus many exciting new perspectives and possibilities.

We have identified fully 25% more lots that deserve inclusion in Platinum Night than the number of lots seen in last year's record-setting Platinum Night event. These high-profile coins must pass stringent criteria based on market value and scarcity to be included in the Platinum Night evening sessions. The fact that so many lots have qualified speaks volumes about the quality being offered in this year's event.

Many these amazing coins come from the following list of notable Named and Featured Collections. Other lots were included from our valued individual consignors who prefer not to be mentioned by name, but nonetheless contribute greatly to the success of the sale. We sincerely appreciate the participation from all, but these collections deserve special mention:

- The New Orleans Collection
- The Music City Collection
- The Virginia Cabinet
- The Big Sky Collection
- The Jim O'Neal Collection of U.S. Type, Part IV
- The Collection of Edwin J. Mantooth Bowers
- The Lily Nicole Collection
- The J.P. Tatum Collection
- The Robert Baker Collection
- The DeRobertis Brothers Collection
- The Liberty USA Collection, Part 2
- The Collection of Philip M. Peterson, Part II

For those who are unable come to Central States in person, as always we accept bids through HA.com, e-mail, U.S. mail, and fax. Real-time options for remote bidding include telephone bidding and online bids with HERITAGE Live!® – our proprietary, award-winning online platform. If you attend the Schaumburg CSNS in person, we encourage you to stop by our booth on the Bourse, view the Platinum Night lots on-site, and bid from the auction floor.

Good luck! We look forward to an exciting, fast-paced, and enjoyable auction in the Windy City.

Sincerely,



Greg Rohan  
President



Todd Imhof  
Executive Vice-President





## PLATINUM NIGHT



## COLONIALS



### 1776 Continental Dollar, Fine 12 CURRENCY, Pewter, Newman 2-C

**4900** 1776 Continental Dollar, CURRENCY, Pewter Fine 12 NGC. Newman 2-C, Hodder 2-A.3, W-8455, R.4. It is quite interesting that there is virtually no contemporary documentation of the origin of the famous Continental dollars. While Continental Currency paper money was authorized by various Congressional resolutions, there was no mention of a dollar-sized coin. Numismatists speculate that since the July 22, 1776 authorization for paper money omitted the one dollar denomination, the Continental dollar coins were struck around that time. These coins were engraved by Elisha Gallaudet, a New York City silversmith, and some—if not all—were likely struck in that location. However, with the British capture of New York in late summer, there is some speculation that a second minting occurred somewhere in Pennsylvania after the Continental Congress relocated to Philadelphia.

These issues are scarce and highly prized by numismatists. This example has charming pale gray patina and no significant marks. The sundial motif in the center of the obverse is not fully defined, but the peripheral letters are boldly struck. The reverse is particularly nice and all of the colony names are fully readable. A very collectible example of the only coin authorized by the Continental Congress. Listed on page 85 of the 2015 *Guide Book*. Census: 2 in 12, 27 finer (3/15).

*Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3160.  
From The Collection of Edwin J. Mantooth Bowers. PCGS# 794*







**1776 Continental Dollar, MS64  
Newman 2-C CURRENCY Variety  
Double Struck**

**4901** 1776 Continental Dollar, CURRENCY, Pewter — **Double Struck** — MS64 NGC. Newman 2-C, W-8455, R.3. Struck from the corrected obverse die with CURRENCY properly spelled. This is one of the three usually encountered varieties that collectors frequently chose for type collections. The others are the misspelled CURENCY variety and the signed EG FECIT variety. This example has 330 degree die alignment as found on the Newman coin that we sold last November. There is no substantive study of die alignments known to us, although such a survey may prove numismatically valuable.

There is also no detailed Condition Census of Continental dollars known to us, although the present example would rank high if such a roster existed. We have handled one MS65 and a half-dozen MS64 examples of this variety in our past auctions.

This piece has the distinction of a double strike, as noted on the NGC label. Close examination reveals evidence of the double strike within the reverse label containing WE ARE ONE. Once that doubling is located at a 45 degree angle to the final strike, additional evidence of doubling may be viewed.

This Choice Mint State dollar has lovely light pewter-gray surfaces with minuscule, grade-consistent marks. The fields are slightly reflective. Delicate light blue toning appears on the obverse, and bluish-tan is noted on the reverse of this lovely pewter piece. Listed on page 85 of the 2015 *Guide Book*.

*From The Music City Collection. PCGS# 794*



## (1790) Albany Church Penny, Fine Details No D Variety, Two Small Counterstamps

**4902** (1790) — Damage — Albany Church Penny, No D, PCGS Genuine. Fine Details. Breen-1169, W-8495, R.7. The historic Church Penny was issued in early Albany, New York by the First Presbyterian Church of Albany, at a rate of twelve pieces per shilling to provide a means for its members to donate to the collection plate more easily following the copper panic of 1789. Little circulating coinage existed in those days, and most of the few coins that existed were either worn out or counterfeit. Two varieties of the uniface token exist — one with a script “D” above the word CHURCH, and the other without the D. This example is the latter. It is struck from a prepared punch on an unknown host copper, possibly a circulating halfpence.

The PCGS Details grade relates to two tiny counterstamps on the coin, but these interesting punches should hardly be considered damage. One is the numeral 15 in raised letters within a recessed rectangle; the other is a similar punch with the numeral 18. The meaning of these counterstamps is pure conjecture, although it is possible that together they form the date 1815, or they might reflect the number of tokens received in the collection plate. Any number of other reasons is possible, and it appears the counterstamps were applied after the token was well-worn.

The Albany Church Penny is extremely rare in any condition. Reportedly, just 1,000 pieces were made, and fewer than one dozen exists of either variety. Many seasoned collectors of colonial coinage and tokens have never seen one. PCGS# 612



## 1791 Liverpool Halfpenny, AU58 Baker-17, W-10650, R.6

**4903** 1791 Washington Liverpool Halfpenny, Copper AU58 PCGS. CAC. Baker-17, W-10650, R.6. Similar designs appear on the 1791 Liverpool halfpenny and the 1793 Ship halfpenny, although the date and reverse inscription will distinguish between the two varieties. The distinction is important, as only about two dozen Liverpool halfpennies exist, compared to about 200 examples of the Ship halfpenny. This example is smooth mahogany and chestnut-brown, and ranks among the finest survivors, featuring exceptionally smooth and problem-free surfaces. Listed on page 81 of the 2015 *Guide Book*. Population: 3 in 58, 0 finer (3/15). PCGS# 698





### (1781) Betts-615 Libertas Americana Medal MS62, Original Dies, Wonderful Patina

**4904** (1781) Libertas Americana Medal, Copper, MS62 Brown NGC. **Betts-615, Loubat-14.** Struck in bronzed copper. The artistic talents and skilled engraving of Augustin Dupré — combined with the fertile imagination and financial resources of Benjamin Franklin — resulted in a medal of unequalled splendor commemorating American triumphs at the battles of Yorktown and Saratoga. An early sketch of the medal's reverse showed a fierce lion (representing Britain) battling Minerva (dressed in military regalia decorated in the arms of France), yet on the final design the lion appears somewhat less ferocious, with its tail between its legs. One has to wonder if this cunning design alteration was at the behest of the clever Benjamin Franklin himself.

While the Libertas Americana medals are desirable in all grades, quality Uncirculated examples such as the present medal showcase the full splendor of the historic and beautiful design. Dark-to-light brown patina covers the surfaces with deeper shades at the borders, blending to chestnut hues near the high-relief portrait. A single minor mark, shallow and short, is noted in the left obverse field. All of the design details are boldly defined, and wonderful deep-blue accents reside on the highest points. Latest estimates suggest 100 to 125 bronze specimens survive. Voted as the #1 medal (by a wide margin) in the Jaeger and Bowers book, *100 Greatest American Medals and Tokens*, the Libertas Americana medal is listed on page 90 of the 2015 *Guide Book*.

*From The Collection of Edwin J. Mantoath Bowers. PCGS# 151815*



### (1781) Libertas Americana Medal MS64 Brown

#### Betts-615, The 'Greatest American Medal'

**4905** (1781) Libertas Americana Medal, Copper, MS64 Brown NGC. **Betts-615, Loubat-14.** 47.63 mm. 48.41 gm. The exceedingly beautiful and historic Libertas Americana medal was conceived by Benjamin Franklin and struck at the Paris Mint in silver and bronzed copper formats. At least one medal was produced in white metal as well. Two other pieces were struck in gold for the King and Queen of France, and they remain untraced to this day.

The design was that of Augustin Dupré, the leading French medalist and engraver of the time. The allure of the Libertas Americana medal is enhanced by the knowledge that Benjamin Franklin paid for minting the medals from his own pocket. Such an act would seem contrary to the nature of the thrifty Franklin, but he was also the consummate politician and statesman, too. His gift of these medals to French royalty, political dignitaries, and other members of the French upper crust undoubtedly returned his investment many times over in aid and favors both to himself and to the fledgling United States.

Current estimates suggest only 100 to 125 bronze examples survive, although considerably fewer than that number have been certified. This glossy and reflective near-Gem example ranks among the finest. Marks are limited to a tiny dig on the E of AMERICANA, some minor die rust behind Liberty's curls, and a few carbon freckles in the left obverse field.

*From The Collection of Edwin J. Mantoath Bowers. PCGS# 151815*

## (1781) Libertas Americana Medal, MS62 Struck in Silver From the Original Dies Betts-615

**4906 (1781) Libertas Americana Medal, Silver, MS62 NGC. Betts-615.** The concept of the Libertas Americana medal was the brainchild of Benjamin Franklin, whose ideas were influenced by his time in Paris as ambassador and later as Minister to France. In total, Franklin spent nine years in France, where his primary role was to enlist French aid for the United States. Many believe America would not have won the War of Independence without France's military and financial aid.

The Libertas Americana Medal was conceived in 1782. Based on a sketch made by Antoine Gibelin and engraved by Augustin Dupré, the medals were struck at the Paris Mint in 1783 for presentation to French royalty (two pieces in gold for the King and Queen) and silver medals for the ministers. Bronze medals were sent to America for presentation to members of the Congress, with the President of Congress to receive a silver medal.

The obverse depicts the Goddess of Liberty with a Phrygian cap and pole — the symbol of freedom. The obverse date, July 4, 1776, commemorates the Declaration of Independence. On the reverse, France is symbolized as Minerva shielding America (the infant Hercules) from England, represented as a raging lion with its tail between its legs. Hercules strangles two serpents, perhaps suggesting the extinguishing of two "armies" in one war, one with the British surrender at Saratoga on October 17, 1777, and the other represented by the British defeat and surrender at York on October 19, 1781.

The authoritative Adams and Bentley reference estimates about 60 silver medals were dispersed to important individuals (some in America, the rest on the other side of the Atlantic) and approximately 200 bronze impressions were distributed. Most were purchased with Franklin's own money. Of these, only 22 surviving silver medals were traced by Adams and Bentley. The bronze medals survived at a lesser rate, with just 37 confirmed survivors at time of the book's publication in 2007. These figures have been adjusted somewhat in the intervening years, with the 2015 *Guide Book* estimating 24+ medals in silver, and 100-125 pieces known in bronze.

The present example is extraordinarily attractive and well-preserved. A full medallic strike provides sharp details on both sides, with the motifs boldly rendered. Lovely iridescence covers the reflective, essentially prooflike silver surfaces. The old-silver patina projects unquestioned originality, with only a few microscopic, hair-thin lines in evidence and no significant marks. Die rust is minimal for the issue, and there is no overt pitting as seen on strikes from a more advanced state of the dies. Mint luster remains strong beneath the medium toning, and shines through to fully reveal the mirrored fields when held at an advantageous viewing angle.

The opportunity to own a silver Libertas Americana seldom occurs. We have offered a mere handful of these beautiful, historic medals struck in silver over the years. This is a wonderful example, with few pieces known any finer. PCGS# 151000





## HALF CENTS



### 1793 Half Cent, C-1, B-1, VF30 Smooth, Problem-Free Surfaces

**4907** 1793 C-1, B-1, High R.3, VF30 NGC. Ex: Hilt Collection. Manley Die State 2, as usual. The die has weakened around HALF CENT on the reverse, but the rim cud along the top of F AME has not yet formed. Cohen-1 is the first half cent variety struck, and is typically seen in middle to lower circulated grades. Coins of this issue were produced on planchets punched from sheet copper, with a specified weight of 104 grains, although in practice the weight varied slightly from 95 to 111 grains.

This representative is a pleasing example for the grade, with smooth chocolate-brown surfaces that are free of the distracting environmental impairments that typically affect this issue. HALF CENT is weak due to die fatigue, but the remainder of the central devices are well brought up. The border beading is complete around the reverse, and grows only slightly weak from 8 to 10 o'clock on the obverse. Our EAC grade VF20.

*From The Liberty USA Collection, Part 2.* PCGS# 35003 Base PCGS# 1000



### 1793 C-2, B-2 Half Cent, XF45

**4908** 1793 C-2, B-2, R.3, XF45 PCGS. The 1793 C-2 die marriage is scarce, as are all 1793 varieties, and it is perhaps the most challenging of the four varieties in higher grades. This lovely piece has mottled olive, tan, and steel-brown toning with a nicely centered strike and excellent eye appeal. Only a few minor handling marks are evident on each side, consistent with the grade. A thin crescent in the right obverse field actually appears much like an incomplete planchet punch, although prospective bidders may want to arrive at their own conclusion. Our EAC grade VF25.

*Ex: FUN Signature (Heritage, 1/2011), lot 5411.* PCGS# 35006 Base PCGS# 1000



## 1793 Half Cent, Extraordinary AU50 C-2, B-2

**4909** 1793 C-2, B-2, R.3, AU50 NGC. Part of a total mintage of 35,334 pieces in 1793, the C-2 is considered the second rarest variety of the date. The variety is characterized by a long numeral 7 in the date and the position of the letter L above the brow on the obverse, with the reverse fraction crowded between the ribbon ends. An early appearance of this variety was in the Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 1001. The lot description reads, "1793 Large 7 in date; head farther from Liberty and in lower relief than above. Rev. same as last. Uncirculated. Only the slightest touch of cabinet friction on cheek. Beautiful light olive. See plate." The coin sold for \$12.50, a strong price for the time.

The present coin displays glossy-brown surfaces on both sides. The fields are devoid of significant contact marks. All design features are well-defined, including the inner border on each side. The reverse is rotated clockwise about 15 degrees. This specimen exhibits excellent technical quality and aesthetic appeal for an early half cent. Our EAC grade XF40.

Ex: *Central States Signature* (Heritage, 4-5/2009), lot 2013. PCGS# 35006 Base PCGS# 1000



## 1793 Half Cent, C-3, B-3, VF35 Choice Color and Surfaces

**4910** 1793 C-3, B-3, R.3, VF35 NGC. Ex: Hilt Collection. Manley Die State 1, as always. The C-3 die marriage pairs the C-2 reverse with the C-4 obverse; the reverse is mildly rusted in portions of the recesses in this later use, the obverse undamaged in this earlier use. This example is struck on a planchet made from sheet copper, with a couple minor laminations evident at 1 and 4 o'clock on the obverse. The strike is evenly executed, with well-defined design elements that retain pleasing detail for the grade. The smooth, chocolate-brown surfaces are free of environmental impairments, and the corresponding eye appeal is exceptional for an example of this first-year copper issue, which is typically seen with minor to extensive corrosion. Our EAC grade VF20.

From *The Liberty USA Collection, Part 2*. PCGS# 35009 Base PCGS# 1000





**1797 Half Cent, MS62 Brown  
1 Above 1, Cohen-1  
Exceptional Surfaces**

**4911** 1797 1 Above 1, C-1, B-1, R.2, MS62 Brown PCGS. Manley Die State 4.0. A splendid chocolate-brown representative. The satiny surfaces lack the abrasions, spots, and granularity usually encountered on 18th century copper. Sharply struck on the portrait. A late die state with buckling of the obverse die affecting the Y in LIBERTY and the CA in AMERICA. Numerous prominent obverse cracks, including a biplanar field near the profile, provide further interest. Overstruck on a Fuld-2 1794 Talbot, Allum & Lee token, with rigging and a widely spaced NT in CENT apparent on the obverse border between 6:30 and 9 o'clock. Our EAC grade AU55. PCGS# 35101 Base PCGS# 1042

## LARGE CENTS



**1793 Chain Cent, AU Details  
AMERICA Reverse, Sheldon-2**

**4912** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Corroded — ANACS. AU50 Details. With the exception of the extremely rare NC-1, Sheldon-2 is the scarcest Chain cent variety. It is identified by its widely spaced date and AMERICA reverse. The obverse die is shared with the famous AMERI cent, which suggests that S-2 is indeed only the second large cent variety coined.

This is a sharply defined example with only moderate wear on the hair near the ear. Both sides are mostly glossy medium brown, although the upper reverse border has glimpses of granularity, and approximately 40% of the obverse has lavender patina and peripheral flaking. Most of LIBERTY and the portrait are free from any corrosion. Our EAC grade Fine 12.

Ex: ANA Signature (Heritage, 7-8/2008), lot 1499. PCGS# 35435 Base PCGS# 1341



## 1793 S-3, B-4 Cent, AU53 Chain, AMERICA

**4913 1793 Chain, AMERICA, S-3, B-4, Low R.3, AU53 PCGS.** The 1793 Chain cents were the first regular issue coins struck at the Philadelphia Mint in early March of that year. Preparations had been underway since the passage of the Coinage Act of April 1792. Land was secured, a building was constructed, and equipment was purchased to begin operations. An inadequate supply of copper was acquired, consisting of metal in any available form. That supply of raw material had to be refined before any coins could be struck, and even after refinement, impurities remained. Despite the challenges, the Mint produced 36,103 Chain cents over a period of two weeks. The Wreath and Liberty Cap cents, as well as half cents, followed later in the year, resulting in a total production of just over 110,000 copper cents and 35,334 half cents.

All five die pairs of Chain cents are linked to the others. The first obverse die was used for S-1 and S-2, and the second reverse die was used for S-2, S-3, S-4, and NC-1. Obverse die 1 is found perfect, with a small bulge through the date, and with clash marks, all on the S-1 Chain AMERI. variety. The same die was lapped (resurfaced), with the bulge still visible but no clash marks, and later with clash marks, for its use on S-2. The evidence clearly shows that S-1 came first and S-2 second. The second reverse die is found without or with clash marks. Varieties S-2 and NC-1 are found without clash marks, S-3 is found without or with clash marks, and S-4 is found with the reverse die repolished. The evidence suggests the order of S-2, NC-1, S-3, and S-4. The extremely rare NC-1 may have come before or after S-2 but is placed second as S-2 shares the obverse die with S-1.

One of those coins is the present pleasing AU example with smooth medium olive-brown surfaces showing lighter golden toning. A few small spots of tan remain from the impurities mentioned above. A few trivial marks are evident as expected, along with slight verdigris on the reverse that could probably be removed with a little careful coaxing. Prominent clash marks are evident at the lips, chin, neck, and under the bust line on this late die state cent. Additional die roughness includes light reverse flowlines. Our EAC grade XF40. Population: 7 in 53, 26 finer (3/15), for both 1793 Chain AMERICA varieties, S-2 and S-3. PCGS# 35438 Base PCGS# 1341





## 1793 S-3, B-4 Chain Cent, AU53 PCGS From the Halpern and Loring Collections

**4914 1793 Chain, AMERICA, S-3, B-4, Low R.3, AU53 PCGS Secure. CAC.** Large R / AMERICA. Ex: Halpern. The obverse die, appearing only on S-3, has a large R in LIBERTY that leans to the right, suggesting a "Leaning" R nomenclature to some. The reverse die has AMERICA spelled in full, appearing on four of the five known Chain cent varieties (S-2, S-3, S-4, and NC-1).

When Walter Breen prepared the manuscript for *Encyclopedia of Early United States Cents 1793-1814*, he built upon the work of previous students and numbered the early cent varieties in the order he believed they were struck. He took that study a step further and attempted to assign a "mintage figure" for each variety and correlate those figures with original delivery dates, presenting the actual dates for the mintage of each variety. His study seemed logical. However, the limited sample of surviving early cents, especially those of 1793, is insufficient for a statistical study. While an emission sequence is plausible on its own, any further correlation is impossible, in this cataloger's opinion.

Breen Die State III, with heavy obverse clash marks. The reverse field is wavy, especially below UNITED, a result of die resurfacing or, as Breen writes, "grinding away the clash marks." Choice surfaces exhibit chocolate-brown interspersed with light tan that offers traces of frosty luster. Some apparent field roughness is exclusively a result of the late die state, with a small patch of magenta on the reverse. A tiny reverse rim bruise at 2 o'clock is the only blemish. Our description is virtually identical to the Stack's description in 1988:

"Light brown and olive toning, with hints of original color in and around the devices on the reverse. A trifle softly struck at the centers, with a minuscule reverse rim nick. The obverse surfaces as nice and clean as anyone could expect on a large cent of this series. Apparently tied for 6th finest known of this popular variety."

This lovely cent was graded XF45 in the Halpern catalog, and that grade is equally appropriate today. Although the Loring specimen is not enumerated therein, the Bland census of the finest known examples includes five coins that grade MS63 down to AU50 and five others graded XF45, all tied for sixth finest known. Our EAC grade XF45.

Ex: Herman Halpern (*Stack's*, 3/1988), lot 2; McCawley & Grellman (8/1995), lot 134; Denis W. Loring; *Heritage* (1/2012), lot 3018. PCGS# 35438 Base PCGS# 1341



## 1793 S-3, B-4 Chain Cent, AU55 AMERICA Reverse Late Die State

**4915 1793 Chain, AMERICA, S-3, B-4, Low R.3, AU55 PCGS Secure.** The Chain cent was the first regular issue coin produced at the fledgling United States Mint in Philadelphia. The mintage of 36,103 coins occurred in March, following a few 1792 patterns that were probably struck in the recently completed facility the previous December. Sheldon-3 has enjoys the distinction of availability with about the same number known as the other four die varieties combined. That makes this variety the ideal choice for date and type collectors.

Although the Chain cents provide an easy illustration of an emission sequence, the 1793 Wreath and Liberty Cap cents, along with most later dates, are more complicated. Perhaps the most complicated aspect, one that is seldom considered, is the possibility that more than one coin press was used for production of a single issue. If all 1793 Chain cents, for example, were struck on a single press, as they probably were, the emission sequence is readily apparent. However, suppose that one press was used to coin S-1 (Dies 1-A) and a second press was used to coin NC-1 (Dies 2-B) and then S-3 (Dies 3-B), all at the same time. Then the first press was taken out of service and that obverse die was put into use in the second press, creating S-2 (Dies 1-B), followed by more S-3 coins and eventually the S-4 (Dies 4-B) coins. If a second press was used, the emission sequence will be impossible to determine with accuracy, and any correlation with delivery figures is impossible.

This Choice AU Chain cent has splashes of reddish-tan patina on mottled olive and blue-steel surfaces. Both sides are smooth and pleasing, and the central obverse detail is sharper than expected for the grade. Tiny rim nicks at 6 and 9 o'clock on the obverse fail to diminish the importance of this example. The reverse exhibits a short diagonal mark from the left base of the N in UNITED to the chain. Smaller trivial marks appear on each side, consistent with light circulation. This late die state cent as a halo of die wear around Liberty's head, with prominent clash marks from the upper lip to below the bust. Flowlines and other roughness from die wear are prominent on the reverse.

The present example is apparently a new specimen that remains unlocated in the current published Condition Census records compiled by Del Bland and Bill Noyes. Our EAC grade XF45.

*From The J.P. Tatum Collection. PCGS# 35438 Base PCGS# 1341*





### 1793 S-6, B-7 Wreath Cent, AU50 The Sprung Die

**4916** 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3, AU50 PCGS Secure. CAC. Ex: Loring Collection. The centering is slightly imperfect, although the beaded border on each side is completely visible. The surfaces display an attractive blend of olive-brown and steel patina with a few splashes of deep mahogany. Scattered handling marks on each side are consistent with the grade.

Breen Die State IV. The bulge is prominent through the left obverse field and hair to the jaw, and a crack is evident along the bulge, continuing into the right field from the lower lip. A faint crack described in the next die state is present, but the cataloger now believes that crack is actually a flaw present to some degree on all examples of the Sprung Die variety.

Bill Noyes grades this piece XF40, with the sharpness five points finer, and lists it in a ninth place tie in his condition census. Del Bland lists seven XF40 pieces as tied for 10th best in his roster. Six of those seven pieces have not been seen for more than a quarter-century. We agree with the EAC grade of XF40.

*From The J.P. Tatum Collection. PCGS# 35450 Base PCGS# 1347*

## 1793 S-9, B-12 Vine and Bars

### Wreath Cent, AU58

#### Among the Dozen Finest Specimens

**4917 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, AU58 PCGS. CAC.** Horizontal Stem / Kidney Bow. The horizontal stem on the obverse is unmistakable. The reverse has the ribbon bow shaped somewhat like a kidney, and the combination of those two features makes attribution a snap.

With a supply of copper available for coinage in 1793, the material had to be converted into planchets of proper diameter and weight for coinage. The process presented possibly unforeseen problems. The supply of copper included scrap, sheets, and ingots. The scrap copper had to be refined and cast into ingots. Sheet copper had to be verified for purity and refined if necessary. Rolling the ingots into planchet strip was a major hurdle, since the original horse-powered rolling mills were poorly constructed. A major concern was preserving the poor-quality rollers for later use preparing gold and silver strip.

The first set of rollers was purchased from John Bringham in November 1792, while another set was purchased from John Harper in 1794. Sholley writes: "Apparently, neither set of rollers was well made, and coinage had to be suspended at least twice, once in 1793 and again in 1796, while they were repaired." Rolling the copper to the approximate thickness was followed by the critical process of "drawing," which essentially fine-tuned the copper strip to the exact planchet thickness.

The rolling process caused the copper strip to be "work-hardened," making the material too hard for planchet production. Annealing was a process of heating the metal until red-hot, then rapidly cooling it, the process softening the material so that it could be manipulated. That process caused heavy tarnishing, so the strip had to be cleaned using aqua fortis, essentially a dilute nitric acid.

Finally, the strip was ready for planchet cutting. While the Mint literally employed horse power to operate the rolling press, planchet cutting was handled manually. The planchet press looked nearly identical to the screw press used for coinage, and in fact, an actual coinage press was probably employed. According to Sholley, "Prior to the late spring of 1794, the cutting press may have been one of the presses used for striking coinage." Once the planchets were punched from the strip, they were again annealed to soften the material for coinage.

This S-9 representative is in Breen Die State I, with no die cracks or clash marks evident on either side. This early die state is seldom seen. When Superior offered this coin in 1998, the firm assigned a sharpness grade of AU50 and a net grade of XF45:

"Extremely Fine 45. Sharpness About Uncirculated 50. Light brown with lustrous surfaces and much remaining mint frost. A few minute marks in hair above Liberty's ear. A minor toning spot in field to right of hair strand K10. A few other spots of darker toning on the reverse as well as a couple minor lamination lines at O in OF and below M of AMERICA. Perfectly centered with a bold strike. Removed from a PCGS holder graded About Uncirculated 58."

In a word, the Loring specimen is extraordinary. A few minuscule handling marks appear on the devices. However, the reflective chestnut and steel-brown surfaces offer smooth fields that are nearly flawless. A few small fissures remain from the original planchet stock, and a small mark on the T of CENT will serve as a provenance characteristic. In this cataloger's opinion, this piece is in the top dozen known examples. Our EAC grade AU50.

*Ex: Douglas F. Bird; Superior (2/1998), lot 782; Denis W. Loring; The Denis W. Loring Collection of 1793 Large Cents / FUN Signature (Heritage, 1/2012), lot 3025. PCGS# 35459 Base PCGS# 1347*







### 1793 S-13, B-20 Cent, VF20 First Year of the Liberty Cap Cents

**4918** 1793 Liberty Cap, S-13, B-20, Low R.4, VF20 PCGS. On this higher graded example it is easy to discern the inherent beauty of the design, engraving, and die cutting of the S-13 cent. This variety is the most plentiful of the '93 Caps and is an ideal choice for the collector seeking a single representative. Walter Breen estimated that at least 7,000 examples were struck, over half the entire mintage of 1793 Liberty Cap large cents. All 11,056 Liberty Cap cents were delivered from the coiner on September 18, 1793, just a week after designer Joseph Wright passed away. It is possible that Wright never actually saw an example of his new cent design before he succumbed to the annual yellow fever epidemic that swept Philadelphia in the fall of 1793.

The surfaces are deep brown and olive with underlying traces of reddish coloration apparent over the devices. Each side shows light porosity, scattered small planchet flakes, and several light scratches (apparent only with a magnifier). The only rim bumps we see are located on the reverse at 3 and 4 o'clock. This 1793 Cap cent is far finer than the typical '93 Liberty Cap cent surviving today. Our EAC grade Fine 15.

*Ex: Denis W. Loring (4/2000); Wes Rasmussen (Heritage, 1/2005), lot 3016; Troy Wiseman Collection (Heritage, 9/2006), lot 129. PCGS# 35489 Base PCGS# 1359*



### 1793 Liberty Cap Cent, Fine 15 The S-14 Bisecting Crack

**4919** 1793 Liberty Cap, S-14, B-17, Low R.5, Fine 15 NGC. A prominent vertical die crack appears on the obverse of all known examples of the S-14, and is named the Bisecting Crack variety in honor of that die crack that is visible regardless of the grade. Pleasing olive-brown surfaces exhibit splashes of faded maroon patina under light granularity that is evenly distributed over both sides. This is an attractive, well-centered example despite a few minuscule surface marks, and it ranks among the top couple dozen survivors of the variety. Our EAC grade VG8. PCGS# 35492 Base PCGS# 1359



## 1793 S-16, B-19 Cent, VF35 High Condition Census Possibly the Finest Known

**4920 1793 Liberty Cap, S-16, B-19, R.6, VF35 PCGS Secure.** The Philadelphia Mint coined 11,056 Liberty Cap large cents in September 1793, from the designs by Joseph Wright. Four obverse dies and two reverse dies were utilized to coin six varieties, providing a significant challenge for collectors. The S-13 die pair is seen more often than all the others, combined. Nearly 200 of the 300 known 1793 Liberty Cap cents are identified as S-13. Next is the S-14 Bisecting Crack variety, with about 60 known. The remaining varieties, including the present S-16, are rated R.6 or higher.

Del Bland identifies the finest known as VF25, a coin that was discovered at a Mediterranean flea market. Second best is the ANS coin that Bland grades Fine 12, and third finest is the Dr. French coin that grades VG10. Five coins graded VG8 or VG7 round out the S-16 Condition Census.

The glossy surfaces exhibit alternating diagonal bands of tan and steel, commonly called woodgrain toning, that is especially evident on the obverse. Both sides are exceptional with a thin line of planchet lamination at the lower right obverse. The sharpness appears slightly finer than the Mediterranean flea market coin, and the surfaces are nearly equal as well. The strike is imperfectly centered, although all border beads are present on both sides. This piece can easily be rated above average or Choice, and it is virtually equal to the current finest known, or perhaps slightly finer. Our EAC grade VF25. PCGS# 35498 Base PCGS# 1359





**1795 S-76b Cent, MS63 Brown  
Remarkable Plain Edge Example**

**4921** 1795 Plain Edge, S-76b, B-4b, R.1, MS63 Brown NGC. The Plain Edge cents were minted late in the year, or early in 1796, following George Washington's declaration to lower the weight of the copper cents as a cost-saving measure due to increasing copper prices. The S-76b, with the placement of ONE CENT high in the wreath, is thought to be the first of the new lower weight cents struck on or after December 27, 1795. This variety is also the most plentiful of those coins, with several Mint State examples known. The present piece is a remarkable specimen, struck slightly off-center, with bold design definition and smooth chocolate brown surfaces. Our EAC grade AU55. Census: 6 in 63 Brown, 6 finer (2/15), for all 1795 Plain Edge varieties and color designations. PCGS# 35723 Base PCGS# 1380



**1799 Cent, S-189, Fine 12  
Key Draped Bust Date**

**4922** 1799 S-189, B-3, R.2, Fine 12 PCGS. An evenly detailed representative with sharp legends and considerable definition on Liberty's curls. Only infrequent small marks are present. The lightly granular surfaces display hints of rose-red uncharacteristic of the Fine grade. The central reverse exhibits subtle olive-green toning. Traces of powdery residue are noted in the crevices of LIBERTY and AMERICA. The 1799 is the key date of the Draped Bust series, seen less often (especially in better circulated grades) than the 1804. The dull mint-made die lump beneath the E in ONE is a diagnostic for S-189. Encapsulated in an old green label holder. Our EAC grade VG7. PCGS# 36140 Base PCGS# 1443

## PROOF LARGE CENT



**1823/2 N-1 Cent, MS61 Brown  
Condition Census**

**4923** 1823/2 N-1, R.2, MS61 Brown NGC. Both varieties of 1823 large cents are condition rarities that are elusive in Mint State grades. This is the only Mint State 1823/2 N-1 that NGC has certified, along with a similar grade 1823 N-2, and another that is graded MS64 Brown. PCGS graded five 1823 Normal Date cents in Mint State, alongside a single MS62 Brown example of the overdate.

When all grades are considered, the overdate is a trifle more plentiful, but it is much rarer in Mint State grades. This satiny golden-brown example has splashes of lighter tan along the peripheries, with smooth surfaces that show only trivial marks, including a single noticeable pedigree marker above Liberty's head. Our EAC grade AU55. PCGS# 36760 Base PCGS# 1630



**1841 N-1 Cent, PR64 Red  
Proof-Only Die Marriage**

**4924** 1841 N-1, R.5, PR64 Red PCGS. The 1841 N-1 cent is a proof-only variety with an estimated population of 40 to 50 coins in a wide range of grades from PR60 to PR66. Only a few of those are designated as Red proofs. Just five of the 47 examples that PCGS and NGC have certified carry the Red color designation. This lovely example has light orange mint color, exhibiting nicely mirrored fields that frame the lustrous devices. A few small toning spots identify the provenance. Our EAC grade PR64. Population: 2 in 64 Red, 0 finer (3/15).

*Ex: Norman Stack Type Collection; Bowers and Merena (8/1999), lot 30. PCGS# 1954*



## PROOF FLYING EAGLE CENT



### 1856 Flying Eagle Cent, Snow-9, PR64 Full Design Definition

**4925** 1856 Snow-9 PR64 PCGS. Snow-9 is most easily attributable by the faint die line above the I in UNITED and in the fore part of the wing, as well as the tiny die gouge on the lower reverse ribbon. Estimates of the number struck of this variety could be as high as 2,000 pieces, but significantly fewer are believed known today. The surfaces of this Choice example are nicely mirrored for this type with a smoky overlay of gray-burgundy patina and significant underlying mint red. Well-defined, the surfaces display just a few minor specks of carbon on each side.

*Ex: Palm Beach Signature (Heritage, 12/2004), lot 5154.*

*From The DeRobertis Brothers Collection. PCGS# 147890 Base PCGS# 2037*

## INDIAN CENTS



### 1877 Cent, Colorful MS66 Red and Brown Sharp and Delightful Example

**4926** 1877 MS66 Red and Brown NGC. Snow-2. Eagle Eye Photo Seal, card included. This is a fantastic-looking example of this hands-down key date in the Indian cent series. The surfaces are beautifully matched, showing concentric old-style album toning on each side that runs from reddish-orange near the rims to magenta, violet, and deep steel-blue in the centers. This piece boasts an extremely sharp strike, even on the feather tips, and there are simply no mentionable abrasions. The diagonal clash mark above O(NE) is bold, and an interesting wispy-but-long die crack runs through the last 7 in the date, with another much-shorter crack running left from the bottom-left serif of the 1 in the date. This piece would certainly form the capstone of many a nice Indian Head cent collection. Census: 7 in 66 Red and Brown, 0 finer (3/15). NGC ID# 2284, PCGS# 2128



## 1899 Indian Cent, MS67 Red Conditionally Rare Type Coin

**4927 1899 MS67 Red PCGS.** Singularly attractive, by virtue of swirling luster and exquisite sea-green and coppery-gold coloration, this Superb Gem example is also impeccably preserved. The design details are sharply struck throughout, even on the frequently stubborn feather tips of Liberty's headdress. Few Indian cents from any issue can boast the lofty technical merit or the stunning visual appeal of this remarkable coin. In fact, PCGS and NGC combined have encapsulated only 19 other examples at the MS67 numerical level, with just three coins numerically finer; population: 11 in 67 (2 in 67+) Red, 2 finer (3/15). Housed in a green label holder.

*Ex: ANA Signature (Heritage, 7/2008), lot 1537. NGC ID# 228U, PCGS# 2204*





## PROOF INDIAN CENT



## 1864 Bronze Cent, PR64 Red Cameo Snow-PR1, L on Ribbon Variety Extremely Rare Sole Cameo Certified

**4928 1864 L On Ribbon PR64 Red Cameo PCGS. Snow-PR1.** There are three die varieties known for the proof 1864 L on Ribbon bronze cents, with a combined population of only about 20 coins. However, for many years it was thought that just one die pair existed for genuine pieces (PR-2). It was not until 1984 that respected numismatic researcher Walter Breen publicly confirmed the existence of PR-1. The "discovery" coin was auctioned in Bowers and Merena's January 1988 sale of the Lloyd M. Higgins, M.D. Collection, where it realized a then-impressive \$44,000. The only known example of the third variety, PR-3, was authenticated by Richard Snow in 1997.

PR-1 and PR-3 are believed to be originals struck in 1864, while the PR-2 coins, using a tail die that is seen on later-year proofs, are considered restrikes coined circa 1868. PR-1 is seen significantly less often than PR-2. Our roster, drawn from a close study of the census data in Snow's authoritative reference *The Flying Eagle and Indian Cent Attribution Guide*, third edition, includes six individual coins, along with several additional appearances which likely indicate both additional coins and early appearances of confirmed specimens. Snow estimates about eight or nine different pieces exist, although few have appeared at auction in recent years.

This full Red Choice Cameo, remarkably, does not seem to match any of the previously known examples of the PR-1 variety, although comparisons become increasingly difficult with the older catalog listings which typically have poor-quality images. The coin has the distinction of being the *only* full Red example in the Census, and by extension the only Cameo, as well. The obverse displays stark field-motif contrast with coppery-pink frost on the relief elements and mirrored peach-gold color in the fields, while the reverse is more consistently toned with rose-gold and candy-orange hues. The strike is full and the surfaces are free of mentionable marks or hairlines, save for a carbon speck between headdress feathers 2 and 3 (from the top) which will serve well as a future pedigree identifier. This piece ranks as one of only two coins, all varieties included, certified in the full Red Cameo category at PCGS, the other being a Gem PR-2 representative (3/15).

### Roster of Proof 1864 L on Ribbon Bronze Cents (PR-1)

- 1. PR66 Red and Brown PCGS.** Marks (Bowers and Ruddy, 11/1972), lot 164; Austin Collection (Bowers and Ruddy, 5-6/1974), lot 285; Dr. Curtis R. Paxman Collection (Bowers and Ruddy, 11/1974), lot 215; Dr. Stanley Spurgeon Collection.
- 2. PR66 Brown PCGS.** Fern E. Wagner Trust; West Palm Beach Signature (Heritage, 6/2008), lot 210; Baltimore Auction (Bowers and Merena, 3/2009), lot 173; New York Collection / Long Beach Signature (Heritage, 9/2013), lot 6233.
- 3. PR65 Red and Brown PCGS.** Rarities Sale (Bowers and Merena, 1/1999), lot 1031; Legend Numismatics.
- 4. PR65 Red and Brown PCGS.** Philadelphia Signature (Heritage, 8/2012), lot 5033; Q. David Bowers Proof Indian Cent Collection.
- 5. PR64 Red Cameo PCGS.** Likely the same as A, B, C, or D below. The present coin.
- 6. PR63 Red and Brown PCGS.** Robert Shultz; Lloyd M. Higgins, M.D. Collection (Bowers and Merena, 1/1988), lot 99. This was the first PR-1 example attributed.

### Additional Appearances

- A. PR63.** Auction Sale (New England, 11/1979), lot 74.
- B. Brilliant Proof.** R.L. Miles, Jr. Collection, Part II (Stack's, 4/1969), lot 234.
- C. Brilliant Proof.** Massachusetts Historical Society (Stack's, 3/1973), lot 379; Public Auction Sale (Stack's, 3/1982), lot 620.
- D. Brilliant Proof.** Anderson-DuPont, Part II (Stack's, 11/1954), lot 1177. PCGS# 82281

4929 No lot.

## LINCOLN CENTS



**1909-S VDB Cent, MS66 Red  
Long-Time Series Favorite**

**4930 1909-S VDB MS66 Red PCGS.** Many numismatists will remember their youth as beginning collectors, filling in penny boards with Lincoln cents from circulation, always keeping a sharp eye and an eager will to find those elusive dates that always seemed to be just around the corner. Perhaps no issue was as much sought-after as the 1909-S VDB. This attraction to the biggest key date in the series has only increased with time, surpassing the lowly circulated pieces to the high-end Mint State grades where technical quality becomes a significant consideration in a purchase.

This Premium Gem full Red example is among the finest obtainable by most collectors, as the handful of numerically finer pieces known are often out of reach, not only in rarity but also in price. This piece exhibits glowing orange-gold luster with sharp motifs and delicately preserved, satiny luster. Close inspection finds only a few truly insignificant specks, not discernible to the unaided eye. PCGS has seen only 11 numerically finer Red submissions, and NGC just one (3/15). NGC ID# 22B2, PCGS# 2428



**1914-D Cent, MS65 Red and Brown  
Spot-Free Gem Key Date**

**4931 1914-D MS65 Red and Brown PCGS. CAC.** This is simply a splendid example of the key-date 1914-D Lincoln cent in Gem Red and Brown condition as graded by PCGS, a coin guaranteed to make the hearts of the legions of series aficionados race a touch faster. The surfaces display a lot of typical-for-the-issue brick-red color with touches of sandy tan thrown in, and there are simply no mentionable spots or other distractions. The strike is quite well brought up for the issue (also typical), showing good detailing in the hair and beard. A bit of softness appears at E PL on the reverse, and a few scattered ticks on the lower coat are consistent with the Gem grade. There are five mintmark positions identified for this issue, and this one, that most often seen, is the highest and leftmost of the five, with the mintmark straight, appearing on 25%-30% of all survivors. Population: 48 in 65 (1 in 65+) Red and Brown, 0 finer (2/15). This CAC-approved coin is one of only 12 in this grade at PCGS and NGC combined. NGC ID# 22BH, PCGS# 2472





### 1914-D Cent, MS65 Red Extremely Rare Any Finer

**4932 1914-D MS65 Red PCGS. CAC.** The 1909-S VDB is by far the most sought-after issue in the Lincoln cent series, but there are several other issues which are significantly scarcer in full Red condition, especially in Gem or finer grades. The 1914-D is one of the more notable examples of this phenomenon, as it is also a widely recognized key date in all grades. Full Red Gem examples are only infrequently seen, and anything finer is prohibitively rare. This MS65 coin displays soft, satiny luster, with minimal signs of carbon and warm amber-orange color. Close study with a lens reveals some of the usual die fatigue in the fields, particularly on the reverse, but the design sharpness is uninhibited. Population: 65 in 65 (3 in 65+) Red, 3 finer (3/15). NGC ID# 22BH, PCGS# 2473



**1926-S Lincoln Cent, MS65 Red**  
**Major Series Condition Rarity**  
**Tied for Finest Certified**

**4933 1926-S MS65 Red PCGS.** The rarity of the 1926-S Lincoln cent in Gem full Red condition is such that even the most patient and well-funded collectors may never have an opportunity to acquire an example. Even the #1 All-Time Finest PCGS Registry Set of Lincoln cents did not contain a representative of this issue in MS65 Red. This is a direct reflection of the 1926-S cent's status as the absolute *rarest* issue in the series in Gem full Red condition, being even significantly rarer as such than the 1955 doubled die variety, which is well-known as a major series condition rarity. The 1922 No D cent is unknown as a Red Gem, but it is more accurately a variety, and not an individual issue, much like the 1955 doubled die.

For years, the leading services' certified population reports showed only two MS65 Red examples of the 1926-S, one each at PCGS and NGC. This piece is a fairly recent addition to Condition Census, but is *absolutely* deserving so. Both sides glow with satiny coppery-gold luster that yields wisps of lilac and pale rose when tilted in-hand. We note a few faint specks on the reverse, but these are hardly detracting and the surfaces are largely free of abrasions. The strike is the hallmark of this coin, showing better peripheral definition than is typically seen on this issue, much of which was struck with heavily worn or eroded dies. A true Gem that will impress the Lincoln cent connoisseur.

To compare this piece to MS64 Red or MS65 Red and Brown coins would be unfair, as in Gem Red condition it stands in a class by itself. We last offered the other PCGS example in this grade as lot 189 in our December 2008 Houston Signature sale, where it realized \$106,375. We consider the present piece to be visually comparable to the that coin and also of undeniably equal technical merit.

The Lincoln cent series is one of the most heavily collected and popular in American numismatics, and demand for high-grade examples of every date has multiplied with the dawn of Registry Sets. The rarity of the 1926-S in the lofty Gem Red level is unrivaled, and the importance of the present coin to the advanced Registry Set competitor is seemingly unequalled. Population: 2 in 65 Red, 0 finer (2/15). NGC ID# 22CL, PCGS# 2575



## PROOF LINCOLN CENTS



### 1955 Doubled Die Obverse Cent, MS65 Red Rare Combination of Grade and Color

**4934** 1955 Doubled Die Obverse, FS-101, MS65 Red NGC. The 1955 Doubled Die is a very scarce issue with full red color, and one of the premier condition rarities in the entire Lincoln cent series. It is also perhaps the most famous error coin in U.S. numismatics. The 1955 Doubled Die cent was widely advertised on the backs of comic books and matchbooks, circa the late 1950s, and just about everyone with even a passing fancy in coin collecting is aware of this issue's existence. Most are XF or AU, and are usually seen with some degree of discoloration, as many were found in cigarette packs as change, and were subsequently handled by non-collectors.

The currently offered coin displays flaming red surfaces that show no trace of brown, and there are only the faintest specks of carbon evident on either side. A tiny pinscratch in the right obverse field, below the chin and above the date, and another in the hair detail above Lincoln's ear, are the only minor surface detractors. Truly a no-questions Gem, and probably one of the better examples to be certified at the MS65 Red grade level, by either of the major services. Census: 4 in 65 Red, 1 finer (2/15).

Ex: *Central States Signature* (Heritage, 5/2005), lot 5636. PCGS# 37912 Base PCGS# 2827



### 1909 VDB Cent, PR64 Red and Brown Lovely First-Year Matte Proof

**4935** 1909 VDB PR64 Red and Brown PCGS. The 1909 VDB was the first matte proof issue of the Lincoln cent type. Production amounted to 1,194 pieces, per Mint records, but it is uncertain if all were actually distributed. Coinage of the later non-VDB variant amounted to 2,618 pieces. As might be expected, the 1909 VDB matte proof is many times scarcer overall than the 1909, and is particularly rare with any degree of original mint red. "Original" is the key word here, as most of the bright examples known are actually the product of a light dip. This Choice example is refreshingly original, with glowing coppery-orange hues in the protected regions amid deeper burgundy and auburn-brown overtones on the open surfaces. The strike is crisp and the rims are broad and squared. No detracting marks are observed. Population: 32 in 64 Red and Brown, 39 finer (3/15). NGC ID# 22KR, PCGS# 3301

4936 No lot.



## 1950 Lincoln Cent, PR67 Red Deep Cameo Tied for the Finest Certified

**4937 1950 PR67 Red Deep Cameo PCGS.** Following an intermission that began during World War II, proof coinage production resumed in 1950. That first year saw few Cameo or Deep Cameo proofs minted of any denomination. This flawless and beautiful Lincoln cent features fiery orange mint color with deeply mirrored fields and exceptional contrast between those fields and the frosty, highly lustrous, and sharply defined design motifs. A single lint mark inside the obverse border at 3:30 prevents a higher grade, despite its mint origin. Population: 2 in 67 Deep Cameo, 0 finer (3/15). NGC ID# 22LA, PCGS# 93359

## PROOF TWO CENT PIECES



## 1864 Small Motto Two Cent, PR65 Brown Sole Gem Brown Proof at PCGS Rare So Fine

**4938 1864 Small Motto PR65 Brown PCGS.** We know that the Philadelphia Mint produced approximately 100 proof two cent pieces in July 1864, but we do not know the percentage breakdown between Large Motto and Small Motto coins in that delivery. Breen (1988) states that all 100+ two cent pieces issued with the 1864 proof sets could have been Large Motto examples, which means that a few proof Small Motto specimens were made at a later time and sold individually. The author also accepts the possibility that the Small Motto coins could have formed a limited percentage of the aforementioned 100-coin proof mintage. Regardless of which, if either, of these theories is correct, the rarity of the present example is unquestionable.

The present Gem proof is richly and originally toned in mahogany-brown with streaks of pale tan in the center and upper-right obverse. A cornucopia of golden-blue, orange-red, and salmon-pink undertones are a little more uniform on the reverse. The fields are highly reflective, and razor-sharp strike detail is evident at first glance. This coin would form the centerpiece of any specialized collection of 19th century proof coinage. This coin is the sole Brown Gem proof Small Motto at PCGS, and that service shows only seven submissions in all colors and contrast levels in PR65 or finer grades (3/15).

*Ex: Rarities Sale (Bowers and Merena, 8/2001), lot 56, where it realized \$31,050 and was plated on the first page of that catalog; Troy Wiseman Collection / Long Beach Signature (Heritage, 9/2006), lot 626, brought \$37,375.*

*From The DeRobertis Brothers Collection. NGC ID# 274S, PCGS# 3624*





### 1866 Two Cent Piece, PR66 Cameo Elusive Contrasted Proof

**4939 1866 PR66 Cameo PCGS. CAC.** Although PCGS has certified more than 3,600 proof two-cent pieces, only 41 submissions have earned the Cameo designation, and none are graded Deep Cameo (3/15). Those dramatic figures indicate the rarity of contrasted proofs, such as this piece. Just seven of 248 proof 1866 two-cent pieces have been awarded that designation.

This example is amazing with fully brilliant orange mint luster, sharp design motifs, deeply mirrored fields, and lustrous devices. The surfaces are exceptional, with only a few minuscule spots visible under a glass. Here is an extremely important opportunity for the advanced collector. Population: 3 in 66 Cameo, 0 finer (3/15). PCGS# 83632

### 1873 Open 3 Two Cent Piece, PR66 Red Among the Finest Certified

**4940 1873 Open 3 PR66 Red PCGS.** The reconstructed mintage figures for the proof-only 1873 two cent piece are 600 examples of the Closed 3 variety, and 500 for the Open 3. Many researchers suggest that the Open 3 coins were actually struck a few years after 1873, as the logotype is similar to what was in use during that period, although concrete evidence has not been offered. The currently offered Premium Gem proof displays deep amber-red color over the semireflective fields and sharp design elements. There are no contact marks or detracting hairlines, although a few tiny specks are observed upon close examination. The 3 in the date is unmistakably of the Open logotype. Population: 6 in 66 Red, 0 finer (3/15). NGC ID# 2754, PCGS# 3656

## PROOF THREE CENT SILVER



### 1855 Three Cent Silver, PR66 Cameo Rare, Among the Finest Known

**4941 1855 PR66 Cameo PCGS.** The proof 1855 three cent silver is a distinct rarity in all grades. The mintage figure was unrecorded, as was the case with all proof issues prior to 1858, and the number of pieces believed known today is likely fewer than 50 coins. PCGS has seen only 16 submissions of this issue in all grades, with just three coins qualifying for a Cameo designation; these include a PR64 Cameo, the presently offered PR66 Cameo, and a PR66+ Cameo. NGC shows 24 grading events, with no Cameos; neither service has graded any examples numerically finer than the PR66 level (3/15).

This is a deeply toned example with soft rainbow hues in the peripheries blending to deeper blue, violet, and gold in the central regions. The strike is bold and the frosty devices exhibit considerable contrast with the mirrored fields, despite the rich patina. A lovely example of this rare issue, among the finest known. PCGS# 83702



### 1863/2 Three Cent Silver, PR66 Cameo Elusive *Guide Book* Variety

**4942 1863/2 PR66 Cameo PCGS. CAC.** This is an interesting, seldom seen variety of the proof 1863 three cent silver, with what appears to be an underlying 2 evident beneath the primary 3 in the date. This variety is listed in the *Guide Book* and recognized by PCGS, even if absent from the *Cherrypickers'* reference. PCGS has attributed only 48 examples in all grades, with just 15 pieces in the Cameo category. This Premium Gem representative displays sharp, frosty design elements set against deep, glassy fields that showcase blended rose-gold and aquamarine toning. Close examination with a lens confirms a tack-sharp strike, with no distracting marks or hairlines. Population: 6 in 66 (3 in 66+) Cameo, 1 finer (3/15). PCGS# 83713



## PROOF THREE CENT NICKEL

---



### 1869 Three Cent Silver Intensely Mirrored Superb Gem

**4943** 1869 PR67 PCGS. CAC. Incredible mirrored surfaces show no flaws either by naked eye or strong glass, and light mint frost on the raised elements have but one or two minuscule grazes. Slate-gray and blue toning burrows deeply behind the reflective, glassy sheen, with occasional glimpses of teal-gold at the rims. A Superb Gem in every regard, it seems amazing such quality is so easily put forth by such a small coin. There are no mentionable distractions, and the CAC endorsement almost seems superfluous. No numerically finer examples are shown by either service. Population: 3 in 67, 0 finer (3/15). NGC ID# 22ZR, PCGS# 3719



### 1866 Three Cent Nickel, PR67 Deep Cameo Ultimate Contrast, Tied for Finest at PCGS

**4944** 1866 PR67 Deep Cameo PCGS. Pristine surfaces front and back and a lack of mentionable toning allows the viewer to appreciate the immense contrast between the jet-black, mirrored fields and lavishly frosted, ice-white device high points. The surfaces are remarkably free of contact, intensifying the high-contrast effect. The 6s in the date, the 8, and the tops of some of the peripheral letters show a bit of frost-filling that is typical. PCGS reports only three Superb Gems in the Deep Cameo level and there are, in fact, none numerically finer at PCGS regardless of contrast level (3/15). PCGS# 93762

## SHIELD NICKEL



**1880 Shield Nickel, MS64  
Rare as a Circulation Strike**

**4945 1880 MS64 PCGS.** The 1880 Shield nickel is the premier key date in the series, boasting a mintage of just 16,000 pieces. Besides the difficulty of locating a pleasing Mint State representative, collectors are also faced with the challenge of differentiating the rare circulation strikes from the more available but similar in appearance proofs of the same date. The die characteristics of the two different formats are not a black-and-white matter, as the two 1880 obverse dies were used for both proofs and circulation strikes. One reverse die, identified by recutting on the first S in STATES and a small island of metal below the T in the same word, is believed to have produced only circulation issues, although the absence of these diagnostics does not necessarily mean the coin is not a circulation strike. The present piece is not from the reverse die that shows the unquestioned circulation strike diagnostics, but the fields are only semiprooflike, with soft luster evident when tilted beneath a light. Moreover, the wreath leaves are not fully brought up, which is typically indicative of a circulation issue, not a proof, and PCGS adds its seal of approval on the attribution. Both sides are well-preserved and exhibit pale golden toning. An appealing coin in every respect. Population: 7 in 64, 9 finer (3/15). NGC ID# 276E, PCGS# 3810

## LIBERTY NICKELS



**1883 With Cents Liberty Nickel, MS67  
Among the Few Finest Certified**

**4946 1883 With Cents MS67 PCGS. CAC.** The 1883 Liberty nickel was heavily saved at the time of issue as collectors were driven by the novelty of the new design. However, most enthusiasts retained examples of the earlier No Cents variety, making the later With Cents variant significantly scarcer in high grades today, despite a significantly more substantial mintage (5.4 million versus 16 million pieces). The With Cents 1883 nickel becomes conditionally scarce at the Premium Gem grade level, and only a handful of Superb Gems are known. This MS67 coin is tied with just two others as the finest at PCGS (3/15). Both sides show vibrant, satiny luster with just a blush of light golden color overall. The design elements are better defined than usual, and no mentionable abrasions are present. NGC ID# 22PH, PCGS# 3844





### 1885 Liberty Nickel, Attractive MS66 Perennial Favorite Key Date

**4947 1885 MS66 PCGS.** The always-popular key-date Liberty nickel, represented by this attractive, largely untuned Premium Gem PCGS example. The strike is full on all star radials and on Liberty's hair, coronet, and floral crown, and on the reverse, the lower-left ear of corn shows considerable detail, if not quite to the kernel-counting level. Some light die cracks show around the reverse periphery. Two marks — one a shallow depression on Liberty's chin, the other a small indent behind her mouth — are the only mentionable flaws on this nicely preserved coin. Population: 27 in 66 (2 in 66+), 3 finer (3/15). NGC ID# 2773, PCGS# 3846



### 1886 Liberty Nickel, Top-Notch MS66 Notable Condition Rarity

**4948 1886 MS66 PCGS. CAC.** Although the 1885 gets the lion's share of attention in the series, the 1886 Liberty nickel is also a low-mintage issue that is conditionally quite rare in the higher reaches of Mint State. This MS66 PCGS example boasts surfaces that are basically untuned save for a pale hint of color. The strike is uniformly needle-sharp on the obverse, although some weakness appears on the lower-left wreath area, typical for the series. Some peripheral die cracks appear on each side. Brilliant luster and top-notch eye appeal are blatant on this piece. Population: 8 in 66 (1 in 66+), 0 finer (3/15). NGC ID# 22PK, PCGS# 3847



## 1887 Liberty Nickel, MS67 A Top-Graded Example

**4949 1887 MS67 PCGS.** This amazing Superb Gem truly represents the best of the best. It is the finest example we have offered dating back to the inception of our Permanent Auction Archives in 1993. It is also finer than the examples held in the top three all-time finest Registry Sets. Despite a mintage in excess of 15.2 million coins, this piece is tied for finest with just one other MS67 representative at PCGS. The finest submissions at NGC are reported in MS66 (3/15).

Essentially immaculate, moderately granular surfaces offer lavender and peach-orange hues with swirling cartwheel luster over each side. The strike is razor-sharp with softness confined to stars 7 and 8. A tiny nick on Liberty's cheek, barely visible without a loupe, and another small mark well-hidden in the hair curls are the only imperfections limiting an even higher grade. This is a not-to-be-missed opportunity that should generate spirited bidding from Registry specialists. NGC ID# 22PL, PCGS# 3848

## 1901 Liberty Nickel, MS67 Tied for the Finest Certified

**4950 1901 MS67 PCGS. CAC.** Struck in the closing year of the second Philadelphia Mint facility, this amazing Superb Gem survives from a large mintage of more than 26 million coins. However, examples as fine as this one are rarely encountered. PCGS and NGC have graded just five similar examples, with none finer at either service. This piece has amazing frosty mint luster and a bold strike that includes a full ear of corn at the lower left part of the wreath. The brilliant light nickel-gray surfaces exhibit delicate champagne toning. Population: 3 in 67, 0 finer (3/15). NGC ID# 277C, PCGS# 3862





**1912-S Nickel, MS66**  
**One of the Finest at PCGS**

**4951 1912-S MS66 PCGS.** Pale-gold, mint-green, and ice-blue patina complements the glowing luster and excellent preservation that characterize this Premium Gem 1912-S nickel — the last great key in this widely collected series (only 238,000 coins struck). PCGS shows just 21 examples submitted in this top grade, and the service has never seen either an MS66+ or an MS67 finer (3/15). The surfaces show the usually glossy appearance and are well-struck on the obverse stars and most of the hair, although the left ear of corn is weak as usual, showing minimal kernels. The mintmark is well-defined, as is the right ear of corn. NGC ID# 277R, PCGS# 3875

## BUFFALO NICKELS



**1918-S Buffalo Nickel, MS65**  
**Only Two Coins Numerically Finer**

**4952 1918-S MS65 PCGS.** The 1918-S Buffalo nickel is a notable condition rarity in Gem or finer condition, and is even more challenging at these levels with well-struck devices. This MS65 example displays well-above-average definition for the issue, particularly on the bison's head and shoulder. The obverse is in an extreme late die state: a heavy die crack extends inward from the rim at 9 o'clock, there are extensive flow lines in the recesses, and bold clash marks are evident all around the portrait, most importantly showing a sharp impression of PLURIB below the Indian's chin giving the impression of whiskers. The reverse shows minor die fatigue in the recesses, but not to the extent of the obverse. Surface abrasions are scant, and each side displays lovely iridescent pastel color over vibrant, silvery luster. Population: 37 in 65 (3 in 65+), 1 finer (3/15). NGC ID# 22RK, PCGS# 3940



## 1927-S Buffalo Nickel, MS65 Memorable Multihued Toning

**4953 1927-S MS65 PCGS Secure.** With a mintage in excess of 3.4 million coins, the 1927-S Buffalo nickel does not attract significant attention in circulated grades, and Mint State coins are available through the MS64 level. In Gem condition, however, this issue becomes conditionally rare, and finer pieces are exceedingly so. The present representative is a delightful piece not only for its technical preservation, but also for its above-average striking definition and absolutely eye-catching multicolor toning that envelops each side. The centers show blended lavender and powder-blue hues, while the peripheries yield more vivid rainbow colors. Close examination with a loupe fails to reveal any distracting abrasions. Population: 31 in 65 (2 in 65+), 1 finer (3/15). NGC ID# 22SA, PCGS# 3962



## 1931-S Nickel, MS67 Unsurpassed Technical Merit

**4954 1931-S MS67 PCGS.** With a mintage of only 1.2 million coins, the 1931-S is recognized as a slightly better date in circulated grades, but remains available in Mint State through the Gem level. Premium Gems, however, are scarce, and Superb Gems, such as the present piece, are major rarities. PCGS has seen only four coins in MS67, with none numerically finer; NGC contributes only three pieces in this grade, also with none numerically finer (3/15). This stellar coin exhibits beautiful, luminous surfaces that yield warm champagne-gold, lavender, and lilac hues. The bison's shoulder and the hair above the Indian's braid are a trifle soft, but the overall eye appeal is fully deserving of the lofty MS67 grade level. Truly among the finest 1931-S nickels known. NGC ID# 22SK, PCGS# 3971





### 1937-D Three-Legged Buffalo, MS66 Beautiful Multicolor Toning Tied for Finest at PCGS

**4955 1937-D Three-Legged, FS-901, MS66 PCGS Secure.** The 1937-D Three-Legged Buffalo nickel is arguably the most sought-after issue in the series, due to rarity, but because of intrigue and excitement. It's popularity is comparable to that of the 1909-S VDB cent, the 1955 doubled die obverse cent, the 1916-D Mercury dime, and the 1916 Standing Liberty quarter. In each case, the issue is not particularly rare in the absolute sense, but the demand for it is largely unsurpassed just the same. As time has proven, the intrigue of these issues only increases, as reflected by their seemingly ever-climbing values.

The 1937-D Three-Legged Buffalo nickel was produced by a single reverse die that was overpolished at the mint, likely in an attempt to efface clash marks or other such surface imperfections. As can be seen from many of the branch mint issues from the previous decade, die clashing was a regular occurrence. The number of Three-Legged Buffalos struck is unknown, but it is conceivable that the affected die was used as normal for the duration of its life, as evidenced by the number of such coins known today.

Most survivors grade in the middle to upper circulated range, with a glut of coins represented in the AU levels; these "sliders" likely represent a majority of the barely circulated examples pulled from circulation in 1937 and 1938, when the variety was discovered and collectors began to actively search for examples. Mint State coins are moderately available if one is not too picky concerning quality, but the certified population declines in MS65, and finer pieces are genuinely rare. Moreover, for Registry Set collectors and advanced specialists, these high-end pieces are of irreplaceable importance.

This Premium Gem example is one of just seven so-graded coins at PCGS, with none numerically finer (3/15). The luminous, delicately toned surfaces yield warm champagne-gold hues in the centers, with deeper rainbow bands around the peripheries. Moderate die fatigue is evident in the recesses, as usual, though the design sharpness is largely unaffected — only trivial weakness is discernable on the bison's shoulder and the hair immediately above the Indian's braid. A magnificent example of one of the most sought-after issues of the 20th century. PCGS# 38475 Base PCGS# 3982

## PROOF BUFFALO NICKELS



### 1914 Buffalo Nickel, Unimprovable PR68

**4956 1914 PR68 NGC.** This PR68 matte proof 1914 Buffalo nickel is, by any measure, among the few finest survivors of this issue. PCGS reports 11 in this numeric grade and NGC 10 with none finer, but accounting for likely duplications, we suspect that 15 or so different examples at both services combined survive at this grade level. The issue is, despite its obvious rarity, nonetheless a tad more available in the highest proof grades than its 1915 and 1916 counterparts, making it a clear target for type and date collectors. Light rose and pale lilac patina graces each side of this pristine and fully struck coin, one whose surfaces are virtually unimprovable. NGC ID# 278T, PCGS# 3991



### 1937 Buffalo Nickel, PR68 Only One Coin Numerically Finer

**4957 1937 PR68 PCGS.** Proof 1937 Buffalo nickels are not typically considered rarities, but cross over into the lofty PR68 grade level, and they are just that. This magnificent coin is one of only 20 so-graded examples at PCGS, where there is just one PR69 coin numerically finer (3/15). This issue was struck to the extent of 5,769 pieces, all of the so-called brilliant finish as was used prior to the Mint's experiments with the unpopular sandblast finish in from 1907 to 1916. This mirrored finish improved sales of proofs in the following years, and is still in use today on modern proofs. This piece displays sharp, satiny design elements set against deeply reflective fields with just a hint of light golden color overall. A singularly impressive proof Buffalo. NGC ID# 278Z, PCGS# 3996



## HALF DISMES

---



### 1792 Half Disme, Judd-7, VG Details First Silver Coin Struck for Circulation

**4958 1792 Half Disme, Judd-7, Pollock-7, R.4 — Damaged — NGC Details. VG.** The 1792 half dime holds a unique place in U.S. coinage. It was a silver issue struck for circulation, but not at the First Philadelphia Mint, which did not open until 1793. Instead, it was coined in the basement of John Harper, a sawmaker who lived a short distance from the fledgling Mint. Numismatic legend has it that the obverse bust depicts First Lady Martha Washington, and that her silverware was the source of the bullion for the issue. It is more likely that the portrait is merely symbolic of Liberty, and that the bullion came from Spanish-American silver coin owned by George Washington, who referred to the issue in his November 6, 1792, State of the Union address. Approximately 1,500 pieces were struck, and survivors are coveted in all grades. The present silver-gray specimen has only a few small marks, but the surfaces are wavy and show uneven wear. The date is bold, as is the lower portrait, and the left reverse and right obverse. PCGS# 11020



## 1792 Judd-7 Half Disme, XF40 First U.S. Circulation Issue

**4959 1792 Half Disme, Judd-7, Pollock-7, R.4 XF40 NGC.** Although it is known that these coins were not produced within the physical Mint building that was soon under construction, the 1792 half dime was the first U.S. coinage issue produced after the Mint Act of April 1792 was passed in Congress.

Unlike today, the Mint in 1792 operated under the authority of the State Department, with its supervision vested in Secretary of State Thomas Jefferson. Two entries in Jefferson's household account book confirm the mintage of 1792 half dimes, as well as the date or dates they were struck. Jefferson recorded that he delivered 75 dollars to the mint on July 11, to be coined, and two days later he recorded that he received 1,500 half dimes "of the new coinage."

There are certain gaps in our knowledge about these coins. Did Jefferson supply his own silver, or was he acting on behalf of someone else? Tradition suggests the President Washington supplied the silver. If so, it is reasonable to suggest that Jefferson was Washington's representative in the transaction. Were the coins minted in "Harper's cellar" as tradition tells us? Although this is uncertain, it is likely as records of payments to John Harper appear in the earliest Mint accounts for his services to the Mint.

This example from the Virginia Cabinet is one of the survivors from the 1,500 coin mintage. The high points exhibit light pewter-gray, with mottled and highly original iridescent patina. The strike is adequate, and the surfaces are exceptional.

*From The Virginia Cabinet. PCGS# 11020*





### 1792 Half Disme, Judd-7, AU Details Iconic First Mint Issue

**4960 1792 Half Disme, Judd-7, Pollock-7 — Obverse Damage — NGC Details. AU.** Ex: Hilt Collection. The 1792 half disme was the first issue struck under the authority of the Mint Act of 1792. Because the coinage was urgently needed and the mint building was not ready for operations, the coins were actually struck in the cellar of Philadelphia sawmaker John Harper, located at the corner of Sixth and Cherry Streets. The striking was recorded in Thomas Jefferson's account book on July 13, 1792, where he mentioned 1,500 half dismes were delivered that day. President George Washington noted "there has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them" in his fourth annual address on November 6, 1792. The 1792 half disme has been avidly collected since the earliest days of the hobby and collectors prize examples in all grades and conditions.

The present coin is a still-attractive example of this iconic issue, despite a noticeable dent in the upper-left obverse field. The obverse design elements are sharply rendered and show just a trace of actual wear and the surface is lightly abraded, aside from the noted dent. Traces of mint luster shine through pleasing shades of blue, lavender, and gray toning. The reverse is similar, although not quite as sharply detailed as the obverse. The overall presentation remains quite attractive.

*From The Liberty USA Collection, Part 2.*







## 1792 Half Disme, Judd-7, MS64 America's First Regular Issue Coin The Eliasberg Example

**4961 1792 Half Disme, Judd-7, Pollock-7, R.4, MS64 PCGS.** All coins of 1792 are national treasures, and the 1792 half disme represents the best opportunity for a collector to hold in their own hands a coin traced directly to an American President. Thomas Jefferson received the coins from the Mint on July 13, 1792, and, in his account book of the same day, recorded the receipt of "1,500 half dismes of the new coinage." Over the next few days, as Jefferson began to distribute the coins, the account book records an unusual number of transactions denominated in half dismes. Children and servants are frequently mentioned as recipients, an ironic situation, as the least members of society received bright, Uncirculated coins without the slightest notion that these would someday be extraordinary jewels.

### Early American Numismatic Treasures and the Founding Fathers

There are few similar instances in American numismatics where such a visceral connection with a Founding Father can be made. Benjamin Franklin handled the *Libertas Americana* medals produced in Paris in 1783, and David Rittenhouse deposited the bullion used to strike the 1794 silver dollars. All three of these issues are today highly prized, and balance nicely the measures needed to ensure simultaneous scarcity, availability, and popularity. A census of 1794 dollars based on research by Jack Collins and Martin Logies identified 125 distinct specimens. John Adams and Anne Bentley, in *Comitia America and Related Medals*, estimated an original mintage of 257 *Libertas* medals. This number was based on payments made by Franklin in 1783, which in some cases did not specify the exact breakdown between the silver and copper pieces. In any case, probably half or more of these survive. The half disme is today represented by about 250 specimens.

The population profiles of each of these foundational treasures are indicative of their reception at the time of issue. The *Libertas Americana* medal was personally distributed by Franklin to European and American dignitaries. Adams and Bentley counted 41 letters of acknowledgement to Franklin, and noted that "Franklin was too frugal to waste his masterpiece on the insignificant." It is no surprise that the medal was highly valued and survives in significant proportion, with almost all examples grading Extremely Fine or higher. The 1794 dollars, on the other hand, were a workhorse of commerce and are well-distributed across the grading spectrum. A small number of very high-grade specimens exist, most notably the SP66 PCGS piece currently held by Legend Numismatics. From the original mintage of 1,758 pieces, Logies identified 125 examples, or a 7.1% survival rate. Of the 125 known pieces, Logies identified eight Uncirculated examples, or 6.4% of the surviving population.

### Survival Rates of the 1792 Half Disme

The 1792 half disme has a somewhat different profile from that of the 1794 silver dollar. Although they have not been traced to the same extent, the survival rate appears to be much higher. The current estimate of 250 coins indicates a survival rate of 16.7% of the original mintage, more than twice that of the 1794 dollar. The grading profile is similarly revealing. At the 2013 World's Fair of Money, researcher Pete Smith presented data on 144 distinctly different specimens and identified 27 pieces, or 18.8%, that grade MS60 or higher. Clearly, the 1792 half disme was saved in higher proportion, and today the coin is well-represented in all levels of condition.

Several factors assured the survival of 1792 half dismes as a souvenir. Jefferson personally handled many of the coins in normal commerce, and, as the lustrous coins passed from hand to hand, they were perhaps accompanied by Jefferson describing some of the struggles of the new Mint, or explaining the difficulty in working through the political process leading to the Mint Act of April 2, 1792. Then too, they were small coins. Five cents represented less than an hour of work for an average laborer. A silver dollar was more likely an entire day's pay, and, in the days before widespread coin collecting, setting aside a 1794 dollar as a souvenir would have been considered impractical for an ordinary American. Finally, 1792 half dismes were possibly distributed by George Washington as well. Adam Eckfeldt, the Chief Coiner from 1814 to 1839, related to the Philadelphia antiquarian John McAllister in 1844 that George Washington passed out these coins "as presents." The chain of transmittal from Jefferson to Washington is unclear, but what is certain is that the half dismes were recognized as special at the time of their striking and were preserved as such. Whether received from Jefferson, or Washington, any recipient surely recognized the gravitas of the giver, and this could have only led to greater attempts to preserve these specimens of the first Mint.

### 19th Century Perceptions: Pattern vs. Regular Issue

While the half dismes were saved in large proportion as souvenirs of the nation's first coinage, numismatists in the 19th century came to regard these as patterns rather than regular issue coins. Washington's annual address in 1792 is the most important source. The section on coinage was authored by Jefferson on October 15 and delivered by Washington on November 6. "There has also been a small beginning in the coinage of half dimes," Washington stated, "the want of small coins in circulation calling the first attention to them." These coins were clearly intended to circulate.

Nevertheless, Mint Director James Ross Snowden, in his 1860 *Mint Manual*, presented the coin as a pattern. While acknowledging the Washington address, Snowden claimed that the half disme "partakes of an experimental character," and was further concerned that the half dismes had not been officially delivered by a Chief Coiner. He was technically correct, for while Henry Voigt was employed as acting Chief Coiner beginning in June 1792, he did not receive the official appointment until January 1793. But this is superseded by Washington's letter to Mint Director Rittenhouse on July 9, 1792, which explicitly authorized the half disme coinage that Jefferson received on July 13. If Washington himself could not authorize regular coinage, who could?



Snowden seems to have rethought the situation in his 1861 work *A Description of the Medals of Washington*. In relating early Mint history, Snowden states of the half dimes that “they were of the legal weight and fineness, and evidently intended for circulation.” But later in the same book, ambiguity creeps in. Snowden writes “... a small amount of half dimes was issued, but they were not, it is believed, of the regular coinage as we have stated in an early part of this work.” While Snowden waffled, two important writers agreed with the pattern classification. Sylvester S. Crosby’s *The Early Coins of America* (1875) called the half dime a pattern, and Robert Coulton Davis, who authored the first comprehensive listing of the pattern series in the *Coin Collector’s Journal* in 1885, agreed. Harold P. Newlin, in *A Classification of Early Half-Dimes of the United States* (1883), politely argued against pattern status, “without desiring to place myself in direct opposition to this accepted opinion,” and the debate has been active ever since. The current *Guide Book* falls firmly into the pattern camp, while the Judd pattern reference states the half dime “is most assuredly a coin made for general circulation.” The cataloger of the Louis E. Eliasberg, Sr. collection noted in 1996 that “we have elected to place this listing with the early half dimes, perhaps following tradition in this regard, as pioneer half dime scholar Harold P. Newlin eloquently suggested in 1883 ... .”

Regardless of whether one considers the 1792 half dime a pattern or a regular issue, it remains a tangible connection to the earliest days of the Mint, and embodies all the mystery and mythology associated with that era. The engraver of the coin is not known with certainty, and the popular legend that Washington personally supplied the bullion for coinage is at best based on oral history first transcribed in the 1840s, and at worst directly contradicted by Jefferson’s account book as quoted above. What is certain is that Washington, Jefferson, and Rittenhouse were all closely associated with the production of the half dime, and there is no question that Jefferson personally handled many of the pieces. The current example captures not only this history, but when combined with the high level of preservation and the subsequent pedigree, the occasion is particularly memorable.

### The Distinguished Eliasberg Example

The present coin, from the Louis E. Eliasberg, Sr. collection, has the distinction of being the first 1792 half dime for which a color photograph exists. Following the completion of the Eliasberg, Sr. collection in 1950, with the acquisition of the 1873-CC No Arrows dime, Eliasberg began inviting the media to examine the cabinet. The April 27, 1953 issue of *Life* magazine featured a three-page color spread of the Eliasberg collection, including most of the American rarities. The first page alone displayed an 1804 dollar, a 1913 Liberty nickel, the unique 1870-S three dollar gold piece, and an 1894-S dime. The half dime is also present, and, while the photography does not approach modern standards, the toning within the obverse lettering serves to plate-match the present coin with the *Life* magazine image. As coin collecting blossomed in the 1960s, popular treatments of numismatics made good copy, and *Look* magazine likewise featured the Eliasberg Collection on December 29, 1964. The Baltimore newspapers took similar interest in their hometown collector and reported on the Eliasberg Collection on multiple occasions.

### Physical Appearance

Liberty faces left and is a near mirror image of the Birch cent of the same year, leading many to ascribe a common engraver to both coins. As with the 1792 Birch cent, a curl extends around Liberty’s head and reveals itself at the base of the neck. Both sides are medium gray with lilac highlights especially seen at the peripheries. Liberty’s central curls are a touch soft, and there are adjustments marks, as made, in the center. The die state is advanced, with a reverse crack running downward from M in AMERICA to E in DISME. There is a rectangular defect in the die at the left foot of A in HALF. The eagle’s legs, as well as the letters L and M show evidence of die polishing. Unpublished research by Pete Smith indicates that the highest-graded specimens are more often found in advanced die states, and the present coin is typical in that regard. This lustrous example, from the famed Eliasberg Collection, is the complete package, combining historicity, pedigree, and high technical grade. Population: 8 in 64, 5 finer (2/15).

Ex: Richard B. Winsor Collection (*Samuel and Henry Chapman*, 12/1895), lot 733; J. M. Clapp; Clapp estate (1942) to Louis E. Eliasberg, Sr.; Eliasberg Collection (*Bowers and Merena*, 5/1996), lot 883, realized \$38,500.

From The Music City Collection. PCGS# 11020

## EARLY HALF DIMES

**1794 V-2, LM-2 Half Dime****MS65 PCGS Secure****Sharp First-Year Type Coin****Just One Numerically Finer at PCGS**

**4962 1794 V-2, LM-2, R.5, MS65 PCGS Secure.** In its second full year of operation, the U.S. Mint finally started striking a few silver pieces, but its efforts were limited to half dimes, half dollars, and silver dollars. It is believed that all of the 1794-dated half dimes were in the delivery of March 30, 1795, in the amount of 7,756 coins, which may have contained a few 1795-dated examples as well. Note that the reported mintage of 1795 half dimes is an amount more than 10 times as large, or 78,660 pieces.

There are four die marriages known for the 1794 half dimes, struck from three obverses and three reverses. All are scarce and difficult to locate in Mint State, not to mention when in the present Gem condition of this V-2, LM-2 pairing. At R.5, it is the second rarest of the four die pairings known and we believe it is tied for the finest known of the variety. The date is slightly less wide than the rare V-1, LM-1 variety, where the digits were too widely spaced, but the difference is subtle and, in fact, this coin previously was identified as a V-1, LM-1, which shares the same reverse die. The upright of the T in UNITED is recut on the reverse. The most easily discernible diagnostic, however, is the two berries inside the wreath under the eagle's left (facing) wing, with no outer berries.

Robert Scot's Flowing Hair half dime is similar in overall design to his half dollar and silver dollar of the same year. Many Mint State 1794 and 1795 half dimes derive from the Wadsworth-Rea hoard, but those pieces are generally of inferior quality compared to this exceptional coin. Rich olive, gray, and rose-colored toning appears over each side, with strong underlying mint luster. No abrasions are apparent on either side. The only technical flaw is a bit of irregular striking definition on the central devices, a characteristic of the die pair. This marvelous Gem is housed in a PCGS Secure holder. Population (all varieties): 9 in 65 (1 in 65+), 1 finer (2/15).

*Ex: ANA Signature (Heritage, 7/2005), lot 10145; ANA Signature (Heritage, 3/2011), lot 3297 which realized \$63,250. PCGS# 38582 Base PCGS# 4250*





## 1794 Flowing Hair Half Dime, MS65 V-3, LM-3, The Eliasberg Coin

**4963 1794 V-3, LM-3, R.4, MS65 PCGS. CAC.** Ex: Eliasberg. The 1996 Eliasberg Sale offered three memorable, high-grade 1794 half dimes that have served as benchmarks for collectors over the years. This exceptional coin is one of them. Two of the three coins were deemed “presentation pieces” by Walter Breen, and again, this coin is one of them. Now, nearly 20 years since that sale, the presentation-piece status is no longer universally accepted, yet the coins themselves remain an unquestioned standard for quality, and are highly valued for their provenance.

The present coin is the V-3, LM-3 variety, slightly less available than the LM-4 die marriage, but more often seen than either the LM-1 or the LM-2 die pairs. The date position helps identify the variety, with the 1 close to the right center of the lowermost curl, its right upright edge centered over a dentil. The digits 794 get progressively closer to the dentils, with the 4 nearly touching one at its right base. The 4 is noticeably repunched south. The reverse confirms the die pair by two inner berries and one outer berry beneath the left wing.

The coin is struck from the second use of the obverse die, with a major die crack from the rim across the lowermost point of star 6, through the hair, emerging below the E of LIBERTY and to the rim. The variety is the sole use of the reverse die — which also cracked — with a die break from the R of AMERICA through the inner leaves to the eagle’s tail, where it joins a second crack running vertically from the rim into the tail.

Despite the rudimentary conditions at the new Mint and the cracked dies, the coin is sharply struck. The hair strands are particularly bold on Liberty’s flowing tresses. The eagle displays considerable detail on its rounded breast. The fields are clearly prooflike when viewed at an angle on both sides of the coin, a fact Breen confirmed in his *Encyclopedia of Proof Coins*: “V-3 (Newlin 4). Close date, the 1 4 very close to hair and bust, berry almost touches I of UNITED. Eliasberg’s is a presentation piece, similarly struck to last.”

The Eliasberg catalog was a bit circumspect about the “presentation piece” attribution, but not about the surfaces of the coin: “Fully prooflike pale gold with vivid blue, green, and russet toning. A tiny planchet lamination is visible in the right obverse field between the base of Y and Liberty’s forehead. No adjustment marks are to be found.”

Mint luster shines through the aged patina with pleasing reflectivity. The small, cigar-shaped planchet void described above serves as a marker to confirm the pedigree of this remarkable coin, rather than as any kind of distraction. Few 1794 half dimes exceed this half dime in quality, and none surpass its pedigree — a connoisseur’s coin, destined only for the finest cabinet. Population: 9 in 65 (1 in 65+), 1 finer (2/15). PCGS# 38583 Base PCGS# 4250



## 1795 Flowing Hair Half Dime, MS63 Extremely Rare V-10, LM-2 Die Marriage Believed to be the Finest Known

**4964** 1795 V-10, LM-2, R.7, MS63 NGC. Ex: Hilt Collection. LM-2 is the rarest of the 10 1795 Flowing Hair half dime varieties, with fewer than a dozen representatives believed known. Walter Breen cited Valentine's notes on this variety in his *Supplement*, but stated that he had never seen an example himself; he suggested that LM-2, if extant, was extremely rare, an assessment that has only been upheld by modern research.

This is the only use of this obverse die, which is readily identified by several thin die lines protruding from Liberty's hair curls toward the cheek bone; star 1 is closely nestled between the first two hair curls, the inner points touching the hair strands. A heavy die crack quickly develops from the rim near star 5, through the hair curls, to the rim above the R in LIBERTY, proving terminal for the die and likely resulting in its quick retirement and the corresponding rarity of coins struck from this die marriage. The reverse is seen here in its second and final use, having been previously used for the slightly more available LM-1 (V-1) die pairing.

The present example of LM-2 is a magnificent coin, believed to be the finest known of the variety. Russell Logan and John McCloskey specifically reference this coin in *Federal Half Dimes 1792 - 1837*, citing its appearance in Stack's October 1960 sale of the Milton A. Holmes Collection. It was described in that catalog as "Uncirculated, with some proof surface. Blue and iridescent toning," and realized \$280.00, a significant sum for the period.

Both sides display sharp borders and well-defined centers, with just a hint of softness on the high point of the eagle's breast, as usual. Areas of semiprooflike reflectivity highlight the fields where shades of ocean-blue, lilac, and lavender-gold surround the margins. A few insignificant abrasions confirm the grade, and the obverse exhibits the characteristic heavy die crack through the top of the portrait.

NGC has attributed only five examples of this extremely rare variety, including two in VF, two in MS61, and this MS63 coin; PCGS has not attributed any examples, although a few may be certified without attribution (2/15). The importance of this coin as the finest-known example of the rarest 1795 half dime variety is unsurpassed. We encourage the early half dime variety specialist to look long and hard at this exceptional rarity and the incredible opportunity which it presents.

Ex: Milton A. Holmes Collection (Stack's, 10/1960), lot 2576.

From The Liberty USA Collection, Part 2. PCGS# 38586 Base PCGS# 4251





**1795 V-4, LM-10 Flowing Hair  
Half Dime, MS65  
Attractively Toned, Original Example**

**4965 1795 V-4, LM-10, R.3, MS65 PCGS. CAC.** It is a shame that today's collectors could not be polled when the Mint decided to "improve" the designs for circulating silver coinage. The Flowing Hair design was quickly abandoned, and it was soon replaced by the Draped Bust motif — first on silver dollars in 1795, and then on all denominations of silver coinage starting in 1796. The current popularity of Flowing Hair coinage was not shared by either the public or the Mint officials of the day.

Thankfully, the short-lived Flowing Hair type would be much more challenging for half dimes in Mint State if not for the LM-8 and LM-10 varieties. They are more readily available in Uncirculated condition than any of the other eight die pairs used to strike the 1795 issue. This example of the LM-10 variety shows an early die state, without the cud that forms at TY of LIBERTY, although the requisite die crack between Y and star 9 exists. Strong die clashing shows throughout the obverse fields, also suggestive of an early die state before die was lapped.

Considerable eye appeal is the main attribute of this attractive, richly toned coin. Shades of ocean-blue, sea-green, and rose-gold bathe both sides. A sharp strike is a bit compromised by the usual weakness at the eagle's left (facing) wing and breast feathers, although the plumage is more complete on this piece than on many other high-grade specimens. A glass reveals several adjustment marks on Liberty's portrait, where crisscrossing file lines are most apparent on the chin and at the hair curl tips.

Mint luster is glows softly beneath the patina, where the surface quality is undisturbed by any evidence of handling or post-mint marks. The coin offers tremendous visual appeal for an advanced type or series set. Population: 11 in 65 (1 in 65+), 12 finer (2/15). PCGS# 38594 Base PCGS# 4251



**1796 V-1, LM-1 Half Dime, MS61  
LIKERTY Die State**

**4966** 1796 LIKERTY, V-1, LM-1, R.3, MS61 PCGS. The top and bottom of the B in LIBERTY are both weak but complete on this intermediate die state example. Later die states have the B open at the top and bottom, yielding the LIKERTY variety name, as the B resembles a K. This was not an engraving error, but the result of changing die states. The present piece ranks among the finer known examples, showing sharp design elements and prominent obverse clash marks. The surfaces are fully lustrous beneath delicate champagne toning. Population: 1 in 61, 14 finer (3/15). PCGS# 38596 Base PCGS# 94254



**1797 Half Dime, XF40  
Rare V-1, LM-4 Variety  
Exceptional Quality for the Grade**

**4967** 1797 13 Stars, V-1, LM-4, R.5, XF40 NGC. Ex: Hilt Collection. LM-4 is arguably the rarest of the four 1797 half dime varieties, rivaled only by the LM-3 die marriage. Moreover, most examples are well-circulated, with significant wear or other impairments. High-grade examples are extremely rare, making this XF representative an important opportunity for the early half dime variety student. The strike is even and boldly executed, and the level of detail over Liberty's hair curls and the eagle's body is unusually high, even for the XF grade level. Pale gunmetal-gray patina blankets the recesses, yielding to lighter tan-gray hues over the relief elements. An exceptional, eye-appealing coin for the grade, with the only discernable imperfection being a tiny rim bump at 1 o'clock on the reverse.

Early half dimes overall are sometimes encountered, but the rare varieties are seldom seen in any condition. An opportunity such as this LM-4 representative presents should not be allowed to pass by. NGC has attributed only six pieces, including one in Fine, this XF piece, two AU55 coins, and two AU58 examples (2/15).

*From The Liberty USA Collection, Part 2.* PCGS# 38600 Base PCGS# 4260





### 1800 Half Dime, V-1, LM-1, MS63 Attractive, Lightly Toned Example

**4968** 1800 V-1, LM-1, R.3, MS63 PCGS Secure. CAC. Ex: Simpson. Liberty's hair strands stand out boldly on this Select Uncirculated example, with a pleasing amount of iridescence adding appeal to the smooth surfaces. A total of four die pairs are known for the date and all are scarce, although this V-1 example is moderately more available than the others.

The coin is lightly die clashed on the obverse above the date, and on the reverse among the field stars as are many of the issue. The portrait of Liberty is brilliant silver-white, framed by lightly reflective, orange-gold fields. The reverse displays a slightly deeper orange-gold patina, with a hint of blue at the rims. Well struck on Liberty's portrait, although this example shows blending on the bust drapery as well as at the corresponding field stars and clouds on the opposite side of the coin. A tiny rim flaw is easy to miss above star 7, but it does not distract. This example comes from the collection of Robert Simpson, identified on the holder with CAC endorsement. PCGS# 38601 Base PCGS# 4264



### 1802 V-1, LM-1 Half Dime, Fine Details Elusive Key Date Issue

**4969** 1802 V-1, LM-1 — Bent — PCGS Genuine. Fine Details. V-1, LM-1, R.5. The 1802 half dime is acknowledged as the key date to the series, and examples rarely appear in the marketplace, regardless of the grade. The recorded annual production of 3,060 coins during the year is almost certainly the true mintage of pieces dated 1802. Perhaps 3% of those coins survive today.

This nicely centered example has a bold date and attractive obverse, with the bending more obvious on the reverse. However, it is an attractive example that is well-suited to represent the issue in nearly any collection.

*From The Liberty USA Collection, Part 2.* PCGS# 38607 Base PCGS# 4268

## BUST HALF DIME



**1833 V-5, LM-7 Half Dime, MS67  
Tied for the Finest Certified**

**4970** 1833 V-5, LM-7 MS67 PCGS. CAC. The 1833 coinage were the first issues of the brand new second Philadelphia Mint building that was under construction since the cornerstone was laid on July 4, 1829. The second facility continued to operate until October 1901. This impressive Superb Gem exhibits brilliant luster beneath vibrant sea-green and amber toning. The design elements are boldly defined. A fine die crack vertically bisects the obverse, requiring a glass to see clearly. Population: 11 in 67 (1 in 67+), 0 finer (3/15), for all die varieties. PCGS# 38698 Base PCGS# 4280





## PROOF BUST HALF DIME



### 1830 Half Dime, PR64 Cameo Untoned V-5, LM-9.1 Example One of Six Proofs Known

**4971 1830 PR64 Cameo NGC. V-5, LM-9.1.** Proof 1830 half dimes are extremely rare. We know of only five certified proof examples:

- 1. PR66 Star NGC.** An example recently discovered in Europe; Noblesse Oblige Collection / Long Beach Signature (Heritage, 9/2013), lot 6301; Gardner Collection (Heritage, 6/2014), lot 30184. V-10, LM-1.1 variety.
- 2. PR66 NGC/PR65 Cameo PCGS.** Long Beach Connoisseur Collection (Bowers and Merena, 8/1999), lot 79; Benson Collection, Part II (Goldberg, 2/2002), lot 350; FUN Signature (Heritage, 1/2007), lot 848; Greensboro Collection, Part VI / New York Signature (Heritage, 2/2014), lot 5074. *This piece has now apparently been crossed into a PCGS holder, per CoinFacts.* V-5, LM-9.1.
- 3. PR65 PCGS.** Eliasberg Collection (Bowers and Merena, 5/1996), lot 912; Houston Signature (Heritage, 12/2008), lot 1039, brought \$50,025. V-5, LM-9.1.
- 4. PR64 Cameo NGC. The present example.** Prior provenance unknown. V-5, LM-9.1.
- 5. PR64 NGC.** Unknown variety.



Another example of the V-5, LM-9.1 is in the Smithsonian, per Walter Breen, making six verified proofs in all. Ron Guth wrote on PCGS CoinFacts that "Breen (1989) listed Proof examples of three different 1830 Half Dime varieties: LM-1, LM-3, and LM-9. Logan and McCloskey (1998) cite four auction records for the LM-9.1 variety (including the Eliasberg coin) but claim to have never seen Proof examples of LM-1 and LM-3." This was, of course, before the discovery of the ex: Noblesse Oblige-Eugene Gardner LM-1.1 example, Number 1 above, which was reportedly held in the family of a European nobleman for many years since it was obtained in the mid-19th century.

The present untuned near-Gem proof is well within Cameo territory, showing deeply mirrored, glittering, silver-white fields that set up marvelous contrast against the frosted grayish devices on front and back. The reverse die state is typical, showing some filling in both S's and the left interior of M(ERICA). A tiny, dotlike planchet flaw occurs just above the 3, and a few faint hairlines appear in the left obverse field. As the few proof 1830 half dimes known appear to be in strong hands, interested bidders should act accordingly, as other bidding opportunities may lie only in the distant future. NGC ID# 27CL, PCGS# 4301

## SEATED HALF DIMES



**1853-O Half Dime, MS65+  
Sole Finest No Arrows Example  
Ex: Eliasberg**

**4972 1853-O No Arrows MS65+ PCGS. CAC.** Ex: Eliasberg. The New Orleans Mint struck only 160,000 half dimes in 1853 before the weight was changed and arrows were added to either side of the date. Examples of this earlier issue experienced extensive circulation, and the No Arrows 1853 is widely regarded as key date today, especially in high grades. This Plus-graded Gem representative was previously housed in the legendary Eliasberg Collection, and was described in that 1996 Bowers and Merena catalog as:

*"The finest we have ever seen of this, a well known rarity in any grade, and a major rarity even in AU. This piece is absolutely unforgettable and will forever remain as one of the highlights in the present offering."*

This magnificent coin still ranks as the sole finest 1853 No Arrows half dime, even if only by the margin of the Plus designation. Delicately preserved, glowing luster illuminates lovely champagne-gray and ocean-blue toning on each side. The upper-left portion of the wreath, bowknot, and lower half of the date are weakly defined, as usual on this issue, but the strike is otherwise pleasing. A truly spectacular example of this scarce date, and a must-have for any serious Seated half dime collector.

*Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 988. NGC ID# 233N, PCGS# 4352*



**1853 Arrows Half Dime, Frosty MS67  
Impeccable Quality**

**4973 1853 Arrows MS67 PCGS.** Blushes of rose appear on the frosty surfaces of this impeccable Superb Gem 1853 Arrows half dime, a coin tied for the finest certified with about 30 submissions at both services combined. Rich mint luster emanates from both sides, and the strike is remarkably bold, creating full radials on each star and full details on Liberty's bodice and gown. The dies are boldly clashed, the effect more noticeable on the reverse where a die line connects the tops of T and O in STATES OF, the clash from the bottom of Liberty's rock. Top-notch eye appeal is present. Population: 9 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 233Y, PCGS# 4356





**1855 Arrows Seated Half Dime, MS68  
Sole Finest Example at Either Service  
Unsurpassed Quality for the Type**

**4974** 1855 Arrows MS68 NGC. CAC. The mint luster and eye appeal of this stunning half dime are nothing short of astonishing. The coin conveys the impression of full mint brilliance, yet it displays a subtle patina that freckles the obverse in sea-green and blue hues — strongest in a narrow crescent across the date and the rock base. The reverse shows raspberry-red and blue accents at the margins, speckling into the centers without disturbing the frosty silver luster.

While the visual impression is incomparable, the central strike is remarkably full for the issue. As always, the coin shows some peripheral weakness at the dentils and star centers amid microscopic roller marks that are always evident on the highest-graded pieces. The striations help capture the light and contribute to the forceful mint luster, a sure sign of the freshness of the dies used to strike this unequalled Superb Gem. Certainly, this is a coin destined for the finest type or series collection, a final-year representative of the three-year Arrows design. Neither PCGS nor NGC has seen a finer example, nor has either service certified one that is its equal. Census: 1 in 68, 0 finer (2/15). NGC ID# 2344, PCGS# 4360

**EARLY DIMES**



**1796 Dime, AU50  
Rare JR-3 Die Marriage  
Excellent Color and Detail**

**4975** 1796 JR-3, R.5, AU50 NGC. Ex: Hilt Collection. JR-3 is one of the rarest 1796 dime varieties, and is especially challenging in high grades; a few Mint State pieces are known, but are prohibitively rare. This AU representative is in an intermediate die state, heavily cracked on the reverse near the first T in STATES, but not to the extent seen on later stages of this marriage. The strike is boldly executed, with remarkably strong definition along the upper obverse and lower reverse periphery, which is often weak on this issue. The central elements retain sharp details, with areas of gold and olive highlighting iridescent lavender-gray patina overall. A small planchet cut at 7 o'clock on the reverse is characteristic of many examples of this issue, caused by a piece of metal adhering to the die face; this mint-made striking anomaly should not be mistaken for post-mint damage.

*From The Liberty USA Collection, Part 2.* PCGS# 38744 Base PCGS# 4461



**1796 Dime, MS65**  
**JR-4, Outstanding Prooflike Surfaces**  
**Ex: Eliasberg**

**4976** 1796 JR-4, R.4, MS65 NGC. Ex: Eliasberg, where this coin was described as “fully prooflike and possibly a presentation piece.” The prooflike surfaces remain, with frosted devices set against mirrored fields, and translucent golden toning at the margins. If not a special strike, the coin is undoubtedly produced from fresh dies with extra care. The portrait of Liberty and the Small Eagle are fully detailed and boldly brought up. In fact, this coin has one of the sharpest renditions of the Small Eagle and its supporting legs, talons, clouds, and surrounding wreath we have seen. Struck on an over-weight planchet, light adjustment marks are visible with a glass on the reverse margin at AMERICA.

The strike is not as bold on the peripheries, where slight misalignment of the dies results in minor weakness at the right-hand stars and dentils between stars 9 and 13. Likewise, the reverse is not fully struck up at the opposing margin at the edge, where the adjusted planchet shows the parallel file marks.

Other memorable JR-4 dimes include the former Garrett coin, sold by Bowers and Ruddy Galleries in 1980 — a toned coin, also of Gem quality. Both the current coin and the Garrett specimen show the 6 in the date with bold recutting, the secondary 6 positioned well below the primary digit with the curl and ball of the underdigit lightly effaced. This feature is not mentioned in *Early United States Dimes 1796 - 1837* and may be visible only on the high-grade examples of the variety.

The Seated dime reference further suggests that only 10% of all 1796 dimes are the JR-4 variety. If so, the current population reports combining all varieties need to be viewed with that estimate in mind, suggesting this outstanding dime is one of two pieces at the top end of the Condition Census for the JR-4 variety. Census (all varieties): 9 in 65, 10 finer (2/15).

Ex: The Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1039.

From The New Orleans Collection. PCGS# 38745 Base PCGS# 4461





### 1796 JR-6 Draped Bust Dime, MS63 High-Quality Early Type Coin

**4977** 1796 JR-6, R.3, MS63 NGC. LIBERTY is widely spaced, with no letters touching the next — diagnostic of the JR-6 variety and the only 1796 dime with that characteristic. A memorable display of die cracks visits both sides of the coin, most impressively on the obverse, where a bold crack through the date earned the variety the “hyphenated date” misnomer.

Despite the tenuous state of the dies, this coin is remarkably well-struck. Liberty’s hair strands flow in delineated lines and the bust drapery is sharp. The eagle’s head shows slight weakness, but the feathering on the breast is strong for the Select Uncirculated grade. Coppery-gold luster shines through rose and forest-green toning that bespeaks originality and high quality. Marks are limited to a few stray ticks on the surfaces that retain a good deal of reflectivity. The rims and dentils are bold and unmarked. Census: 34 in 63 (1 in 63+), 38 finer (2/15). PCGS# 38747 Base PCGS# 4461



### 1797 Dime, 16 Stars, JR-1, AU55 Late Die State Example

**4978** 1797 16 Stars, JR-1, R.4, AU55 NGC. Ex: Hilt Collection. JR-1 is easily distinguished by the presence of 16 stars on the obverse, arranged nine left and seven right, compared to 13 on JR-2. Both varieties share a common reverse die. JR-1 is the slightly more plentiful of the two, but is nonetheless rare above the XF grade level, and is prohibitively so in Mint State.

The JR-1 obverse quickly cracked horizontally across the top of the date, which the current AU coins shows in an advanced state. Despite this, the strike is remarkably sharp, with the only high-point weakness due more to slight wear than to striking deficiency. Iridescent steel-gray patina blankets both sides, yielding hints of lavender and gold when tilted beneath a light. An ideal coin for the die state enthusiast.

*From The Liberty USA Collection, Part 2.* PCGS# 38748 Base PCGS# 4462



**1797 Dime, 13 Stars, JR-2, XF40**  
**Stellar Old-Time Patina**

**4979** 1797 13 Stars, JR-2, R.4, XF40 NGC. Ex: Hilt Collection. The color on this coin is blatantly original, exhibiting deep olive-gray patina over much of each side but yielding to lighter tan-gray over the obverse relief elements. Close study with a lens reveals a bold strike that shows just slight wear over the high points of the design. The borders are crisp and the eye appeal is simply superb for the collector who appreciates that old-world look.

JR-2 is, by a small margin, the scarcer of the two 1797 dime varieties, and becomes particularly elusive in XF and finer condition; a few Mint State pieces are known, but are prohibitively rare. This piece presents the date or variety collector with collectible, yet, high-end JR-2 representative.

*From The Liberty USA Collection, Part 2.* PCGS# 38749 Base PCGS# 4463



**1800 Dime, JR-2, AU58**  
**Seldom Seen This Fine**

**4980** 1800 JR-2, R.5, AU58 NGC. Ex: Hilt Collection. JR-2 is the rarer of the two 1800 dime varieties, being particularly elusive in XF and finer grades. The obverse die is shared with JR-1, while the reverse is also seen on the JR-1 1801 die pairing.

The present JR-2 representative displays iridescent lavender-gray patina with areas of deeper olive and gold color in the recesses on each side. The central definition is bold, although the border denticles grow slightly soft around the upper-right periphery, a common characteristic of genuine examples.

The 1800 issue in general is somewhat scarcer than is often realized, appearing at auction less frequently than most other dates in the Draped Bust type. It may be a long time before a JR-2 representative of comparable quality is again offered publicly.

*From The Liberty USA Collection, Part 2.* PCGS# 38755 Base PCGS# 4470





### 1804 Dime, Fine 12 Rare JR-2 Die Pair, 14 Stars Reverse

**4981 1804 14 Stars Reverse, JR-2, R.5, Fine 12 NGC.** Ex: Hilt Collection. The 1804 is perhaps the single most elusive date in the Draped Bust dime type, and JR-2 is the rarer of the two die varieties. Most known examples are well-circulated, and high-grade pieces are extreme rarities. This is the second use of both dies, the obverse having been previously employed for JR-1 and the reverse for the 1804 BD-2 quarter eagle production. The cross use of tail dies between the dime and quarter eagles during this period was common practice, as the two denominations shared the same reverse design and were roughly equal in diameter.

This mid-grade representative shows strong central detail for the grade, but grows a little weak around the extreme outer peripheries, as usual. Consistent lavender-gray toning blankets each side, and the surfaces are smooth and problem-free. A collectible example, suitable for either date or variety representation.

*From The Liberty USA Collection, Part 2. PCGS# 38767 Base PCGS# 4475*



## 1805 Dime, JR-2, MS65 Beautifully Toned 4 Berries Example

**4982 1805 4 Berries, JR-2, R.2, MS65 PCGS. CAC.** As a date, the 1805 Draped Bust dime is one of the most frequently seen issues of the type in high grades, and is often encountered in type specialists' cabinets. A single obverse die was paired with two different reverse dies to strike the entirety of the 1805-dated dime production. Mint records report deliveries of 67,540 and 53,240 coins in the third and fourth quarters, respectively, although it is possible that a small amount of the pieces delivered in the third quarter were actually struck with 1804-dated dies, and that some of the first pieces struck in 1807 were coined with one of the 1805 die pairs. During this period, the Mint cared little if a die was outdated, as the primary focus was to draw as much life from each one as possible. In the early days of the Mint, when most of the secondary design elements were entered into the dies by hand, it would take an engraver a solid day to prepare just a single die. Multiply this by the number of dies needed for coinage of all denominations throughout the course of the year, and it becomes clear how important it was for the Mint to cut corners wherever possible.

Modern researchers typically differentiate the two 1805 dime reverse dies by the number of berries on the olive branch, although there are other differences, as well. The JR-2 reverse exhibits the field stars in a triangular pattern, different from the arc pattern on the JR-1 reverse and notably similar to that seen on older, pre-1801 reverses. The style of the A punch is also different than on JR-1, being of the earlier style used during the same time as the triangular star arrangement. The authors of *Early United States Dimes 1796 - 1837* suggest that perhaps the JR-2 reverse was actually prepared prior to 1801, but was unneeded for production before 1805, due to the limited number of dimes struck during the interim (just 108,680 coins in all). A definitive answer may never be known.

The JR-2 die pairing accounts for most Mint State 1805 dimes known, although it is still conditionally rare in Gem and finer grades. This example displays satiny, golden-gray centers surrounded by original hues of olive, amber, violet, and sun-gold. The coin shows above-average sharpness for the issue, with only mild incompleteness on the central reverse and the left-hand obverse stars. Both sides are clashed and lightly cracked, as usual. The variety or type specialist will be hard-pressed to locate a visually finer piece. Population: 13 in 65, 9 finer (2/15). PCGS# 38769 Base PCGS# 4477





**1807 JR-1 Dime, MS66  
Lustrous and Beautifully Toned  
Tied for Finest at PCGS**

**4983 1807 JR-1, R.2, MS66 PCGS. CAC.** Considering the toll it took to mint more than 110,000 1807 dimes from a single die pair (when the average die life was just 11,000 coins), it is nothing short of astonishing that a dime of this quality exists. The obverse held up despite numerous areas of die clashing. The reverse die was even more remarkable, having struck quarter eagles in 1805, 1806, and 1807 before switching over to dimes. Because the Mint was conserving resources with the knowledge that John Reich's new design was in the wings, a blind eye was turned to things like die erosion, clashing, and loss of detail.

That said, no one can deny the eye appeal of this Premium Gem dime. Layers of sea-green and gold patina overlay silver centers with occasional coppery-red overtones. Liberty's portrait is sharp, including the hair strands, ribbons, and drapery folds. The heraldic eagle is bold at the center. Marginal weakness at the stars, reverse legend, and the outermost wing tips was unavoidable, yet no worse for the die wear than any other 1807 dime. Flashy mint luster dominates the visual perception of this virtually unimprovable example of the issue. Population: 3 in 66, 0 finer (2/15). PCGS# 38770 Base PCGS# 4480

## BUST DIMES



**1830/29 Capped Bust Dime, MS67  
JR-4, FS-301, Tied for Finest Known**

**4984 1830/29 JR-4, R.2, MS67 PCGS Secure. FS-301.** One of the two overdates from 1830 (the other is JR-5), this variety is characterized by the second T in STATES being lower at the base than either A or E; and the first A in AMERICA is recut. An earlier state of this obverse die, without die cracks or a later rim cud over three denticles above the cap. Most observers would call this gorgeous Superb Gem fully brilliant, but a trace amount of tan color is technically present along the left borders. The strike is razor-sharp on the shield, dentils, and stars, while slight softness (as made) is noted on the reverse, including the eagle's head and neck, right (facing) talons, arrow heads, and fletchings.

A number of Mint State Capped Bust dimes do not demonstrate unbroken cartwheel luster in the fields; however, on the present example the luster is both intense and fully penetrating. Thorough examination under a loupe fails to locate even the faintest contact on the reverse, and the obverse is nearly as perfect, and has only a trivial indication or two of contact. On this exemplary piece, the 29 under-digits are noticeable, the lower right edge of the 2 extends east of the 3, and the right edge of the ball of the 9 is detected on the lower left of the 0. Die steel was too precious a commodity in 1830 to waste a die because it bore an obsolete date, and Mint policy at that time (and as late as the 1901/0-S half eagle) was to simply correct the offending digits in the die. The 1830/29 is scarce in all Mint State grades, and is extremely rare above the MS65 level. PCGS has certified just two examples of this 1830/29 variety at the MS67 level, with none finer — in fact, the next finest at PCGS are a pair of MS64 coins (2/15). PCGS# 38847 Base PCGS# 4519



## 1830/29 Dime, JR-5, MS67 ★ Well-Struck With Exceptional Appeal

**4985 1830/29 JR-5, R.2, MS67 ★ NGC.** This is an example of the 1830/29 overdate, showing recutting on the right-lower loops of the 8 and 3 and atop the 0. The 0 is completely under the lowest curl. Stars 12 and 13 are close, and star 7 point to the top of the forecurl. The reverse shows the scroll beginning just left of the upright of the D in UNITED and ending at the midpoint of the M in AMERICA. This pristine Superb Gem shows the often-seen die crack rising from the rim through the 0 in the date. The surfaces are well-struck throughout, displaying untuned centers contrasting with amber, copper, and cobalt-blue rim patina. A gorgeous early dime with NGC's Star award for exceptional eye appeal. NGC reports two 1830/29 pieces in MS67 but this is the lone example with the Star lagniappe. PCGS# 38848 Base PCGS# 4519





## PROOF BUST DICES



### 1821 JR-9 Dime, PR66 The Finest Proof 1821 Dime

**4986** 1821 JR-9, R.7 as a Proof, PR66 PCGS. CAC. Two 1821 dime varieties, the JR-7 Large Date and the JR-9 Small Date, have been described as proofs in past literature. Walter Breen reported proofs of both varieties, while the authors of *Early United States Dimes 1796-1837*, reported proofs of just the JR-9. Today, it seems that the limited population of seven proofs include both varieties, as noted in our roster below.

The famous Louis E. Eliasberg, Sr. Collection included an 1821 JR-7 Large Date dime that was graded MS64 Prooflike, and reappeared in the Bowers and Merena sale of August 1999 as PR62 NGC. The same collection had an example of the present variety, JR-9, that was graded PR66 and later certified as PR65 PCGS. Another example appeared in the 1980 sale of the Garrett Collection. The present piece is graded PR66 PCGS, and is certainly the finest existing 1821 proof dime from a limited population. The Floyd T. Starr Collection had two examples described as proofs. Our roster includes the following:

1. **PR66 PCGS.** JR-9. Empire Sale (Stack's, 11/1957), lot 750; Floyd T. Starr (Stack's, 10/1992), lot 352. The present piece.
2. **PR65 PCGS.** JR-9. Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1068; Bowers and Merena (4/2005), lot 399.
3. **PR65 NGC.** JR-7. Turtle Rock Collection (Superior, 2/2008), lot 489.
4. **Choice Proof.** JR-9. Harold P. Newlin; T. Harrison Garrett; Garrett Collection; Johns Hopkins University (Bowers and Ruddy, 10/1980), lot 1585.
5. **Choice Proof.** JR-9. Bowers and Ruddy (privately, 2/1976); Stack's (privately, 7/1984); Allen F. Lovejoy (Stack's, 10/1990), lot 59; Stack's (10/1997), lot 451.
6. **Choice Proof.** JR-7. Barney Bluestone (6/25/1946); Floyd T. Starr (Stack's, 10/1992), lot 351.
7. **PR62 NGC.** JR-7. Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1067; Long Beach Connoisseur Collection (Bowers and Merena, 8/1999), lot 90.

The Premium Gem offered here is exquisite, with fully mirrored fields and sharply detailed, lustrous devices that impart slight contrast. The pristine champagne surfaces have deeper gold and iridescent splashes on both sides. Both sides exhibit crisp junctions between the fields and devices. An exceptional example for the connoisseur of our early silver coinage.

NGC ID# 237J, PCGS# 4539

## SEATED DIMES



### 1830/29 JR-4 Dime, PR60 Possibly Only Five or Six Proofs Exist

**4987** 1830/29 PR60 ANACS. FS-301, JR-4, High R.7 as a proof. PCGS estimates only three to five 1830 proof dimes of all varieties exist, and lists three pieces, while NGC also reports three proofs certified. Those figures probably include some duplicate submissions, yet here is an additional example, housed in an early generation ANACS holder. JR-4 is one of two varieties reporting proofs for 1830 — and the only overdated proof dies. JR-6 is the other die pair known for an extremely low number of proofs, but it is not the overdate. This is just the second JR-4 proof 1830 dime we have handled since our permanent Auction Archives was started in 1993.

Plain recutting shows on the lower-right loops of both the 8 and 3, and the top of an underdigit 9 is barely visible above the 0. On the reverse, TA is close, the last T is low, with A and E of AMER(ICA) recut. The obverse is toned a deep bluish-brown, and frosted to the extent that little proof flash remains. The reverse is more lively but also deeply patinated in shades of gunmetal-blue and orange-gold, with mirrored fields when viewed at the proper angle. The JR-4 variety is High R.7 as a proof, and seldom offered. NGC ID# 237N, PCGS# 4549



### 1838-O No Stars Seated Dime, MS65+ Finest at PCGS, Exceptional Color and Quality

**4988** 1838-O No Stars MS65+ PCGS. CAC. Fortin-101, R.3. This is without question one of the most appealing 1838-O No Stars dimes we have ever handled, and a serious candidate for the finest-known of this scarce New Orleans issue. Unfailingly popular with type collectors as the capstone of the two-year type, it is viewed as the purest representation of Christian Gobrecht's vision for the design based on sketches by William Kneass, Thomas Sully, and Titian Peale.

The present coin is frosty and lustrous — handsomely so on the obverse, and outrageously so on the reverse. Iridescent shades of orange, lemon-yellow, lilac, and ruby-red visit the silver-gray surfaces in a distinguished way surrounding the portrait, and in vivid coruscating bands of color on the reverse. The devices are sharp for the usually incomplete New Orleans strike, with Liberty showing only minor weakness at the highest points. A small rim cud at 2 o'clock is diagnostic for the Fortin-101 variety. The reverse shows a faint die crack at the U of UNITED, that continues along the base of the letters. As most often seen, the mintmark is repunched. Clearly a must-have coin for the most advanced Seated dime collector or Registry Set type specialist — the sole Gem example with the Plus designation at PCGS. Population: 5 in 65 (1 in 65+), 0 finer (2/15). NGC ID# 237T, PCGS# 4564





### 1864 Seated Dime, Beautifully Toned MS67 Tied With One Other for Finest

**4989** 1864 MS67 PCGS. Fortin-102a, R.5. The 1864 Seated dime is a better date in all grades, a direct result of its scant 11,000-coin mintage. Most of the few surviving Uncirculated examples seen by PCGS and NGC are fairly well-distributed with just a few coins in each grade from MS62 to MS66. The finest known are a pair of superb MS67 coins at PCGS, with no rivals in this grade at NGC (3/15). The present example is a delightfully eye-appealing piece with substantial semiprooflike mirroring in the fields and sharp, frosty relief elements. Vivid splashes of amber and aqua-blue toning accent the warm champagne-gold surfaces, heightening the already impressive visual appeal imparted by the seemingly perfect preservation. Unsurpassed quality. NGC ID# 239M, PCGS# 4639

### 1872-CC Dime, XF45 Important Condition Rarity

**4990** 1872-CC XF45 PCGS. CAC. a single die variety is known for all survivors from the mintage of 35,480 dimes at Carson City in 1872. Gerry Fortin notes at Seateddimevarieties.com that "the 1872-CC dime becomes extremely rare" in grades of XF or better. A faint die crack appears through the mintmark on this example, as on most 1872-CC dimes, and it is always present on 1873-CC and 1874-CC dimes that were all struck from the same reverse die. This wonderful pewter-gray example has delicate peripheral gold toning on both sides with faint, inconsequential hairlines. Population: 14 in 45, 3 finer (3/15). NGC ID# 23A8, PCGS# 4657

## PROOF SEATED DIME



### 1855 Arrows Dime, PR67 ★ Cameo Tied for Finest Certified of the Issue

**4991 1855 Arrows PR67 ★ Cameo NGC.** This is the third time we have handled this Superb Gem Cameo proof with the NGC Star designation for exceptional eye appeal. Only about 12 to 15 proof 1855 dimes are known, including this piece and a similarly graded example formerly in the Kaufman Collection (Central States Signature, Heritage, 4/2008, lot 2395). Our auction records comprise more than 40 appearances for the issue, starting in the early 20th century and continuing to the present day, mostly for coins grading PR60 to PR64.

As for most pre-1858 proof coins, there is no reported mint-age figure for the 1855 Arrows dimes, but our pedigree research during this coin's previous appearance indicated that about 12 to 15 survivors was the outside limit; we could account for only 10 pieces, including that in the Smithsonian Institution.

This brilliant Superb Gem is an absolutely stunning proof 1855 With Arrows dime, showing a splash of blue, russet, and violet at the upper obverse, and similar peripheral toning around the entire reverse. The obverse has faint striae slanting up to the left, crossed by other striae up to the right. A few insignificant planchet flakes, lint marks, and faint hairlines are present on each side. Nearly full details are evident, with star 13 a tad weak, and the upper right berry inside the branch mostly flat.

The date, arrows, and several stars are boldly doubled, as Breen described in his *Proof Encyclopedia*: "Double date, first punched too far to right, then corrected; parts of all eight digits discernible." Census: 2 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (2/15).

Ex: Central States Signature (Heritage, 4/2008), lot 2266, which realized \$74,750. PCGS# 84744





## BARBER DIMES



### 1894-O Dime, Magnificent MS66 Infrequently Seen at This Level

**4992 1894-O MS66 PCGS.** Ex: Lily Nicole Collection. The 1894-O is a key-date issue in the Barber dime series in Mint condition. David Lawrence gives it an R.6 rarity rating in MS64 and above. PCGS reports 20 coins in near-Gem and finer (a number of which are likely resubmissions) and NGC shows six examples in this range.

Pleasing luster endows both sides of this magnificent Premium Gem and each exhibits sharply struck design elements. Nicely preserved surfaces display soft russet and grayish-violet, along with occasional freckles of tan. This is an important opportunity for the Barber dime specialist as high-grade 1894-O examples are infrequently seen. Population: 6 in 66, 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23DU, PCGS# 4804*





## 1895-O Barber Dime, MS66+ Major Series Key The Sole Finest Certified

**4993 1895-O MS66+ PCGS. CAC.** Ex: Lily Nicole Collection. The Barber dime series is more easily completed than are the quarters and halves, as there are few issues that could be termed “stoppers.” Aside from the 1894-S, which was not a regular production issue, the only other major key is the 1895-O. This issue had a limited mintage of just 440,000 pieces, and also experienced a significantly higher attrition rate than did other low-mintage dates from this period. The scant production was largely a result of reduced commercial demand for new dimes, brought about by an economic depression in the mid-1890s. Those pieces that were struck, circulated extensively in the South. As a result, the 1895-O dime’s availability is remarkably similar to that of the 1927-S quarter: it is obtainable in the lower circulated grades, but becomes scarce in the XF to AU range and is a major series rarity in Mint State.

The certified population of Mint State survivors is limited; PCGS and NGC combined has seen only 64 submissions in all Uncirculated grades, including an unknown number of resubmissions. The present example ranks as the sole finest; it is one of just three coins encapsulated as MS66 by PCGS and NGC combined (two at PCGS and one at NGC), and is the only such piece awarded a Plus designation (2/15). The design elements are razor-sharp, unusually so for a New Orleans issue, and are illuminated by thick, frosty mint luster. Blended aquamarine, mint-gold, and pale rose toning spread over both sides, while portions of the fields also exhibit a faint dappling of olive color. A truly stellar example of the one of the biggest keys in the Barber dime series.

*Ex: Denver Signature (Heritage, 8/2006), lot 5146.*

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23DW, PCGS# 4807*







### 1896-O Dime, Lustrous MS66 Difficult in Mint Condition

**4994 1896-O MS66 PCGS.** Ex: Lily Nicole Collection. The 1896-O, from a mintage of a little more than 600,000 pieces, is one of the scarcer coins in the Barber dime series in Mint condition. The issue is especially rare in Gem and finer grades, for which PCGS and NGC report a combined 25 examples.

The obverse of this Premium Gem offering displays freckles of golden-brown around the periphery while the reverse takes on deeper shades of this color palette, especially in the center where it is joined by a splash of electric-blue and lavender. Lustrous surfaces exhibit well-defined design elements. A few trivial reverse marks do not distract. Population: 6 in 66 (1 in 66+), 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23DZ, PCGS# 4810*



### 1897-O Dime, Conditionally Rare MS67+ Above-Average Strike

**4995 1897-O MS67+ PCGS. CAC.** Ex: Lily Nicole Collection. The 1897-O has one of the lower production figures for the Barber dime series (666,000 pieces). That said, Mint State examples can be located with a degree of searching, especially through near-Gem. Superb Gems, on the other hand, are condition rarities. PCGS and NGC show a combined seven coins in MS67, including this solitary MS67+.

A melange of soft violet-gray, sky-blue, beige-orange, and gold patination drapes the lustrous surfaces. The design features are well-struck, better so than often seen on this issue, and impeccable preservation is evident over each side. Population: 5 in 67 (1 in 67+), 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. PCGS# 4813*



## 1899-O Dime, Rare MS67 One of Four Known in This Grade

**4996 1899-O MS67 PCGS.** Ex: Lily Nicole Collection. The 1899-O Barber dime is surprisingly scarce considering the mintage exceeds 2.6 million pieces. David Lawrence (1991) assigns a high R.5 rarity rating to mint condition coins. PCGS and NGC have seen about 110 examples in Uncirculated condition, and a mere four submissions grade MS67, that of the present offering.

A subtle blend of reddish-brown and gold around the borders frames the silver-gray centers. The design elements are sharply defined, though the right reverse bow is a tad soft, as often seen. Neither side reveals mentionable contact marks. Population: 2 in 67, 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EA, PCGS# 4819*

## 1901-S Dime, Intensely Lustrous MS67+ A Low-Mintage Issue Rare in Mint State

**4997 1901-S MS67+ PCGS. CAC.** Ex: Lily Nicole Collection. The 1901-S claims one of the lowest mintages in the Barber dime series (a little over 593,000 pieces), and is one of the rarest issues in Mint State. In fact, only 86 Uncirculated examples have been graded by PCGS and NGC, mainly through near-Gem. A mere six pieces are MS67 or finer.

Intense luster emanates from the surfaces of this high-end Superb Gem that displays russet toning at the borders that frames almost untuned centers. Sharply struck design features and impeccable preservation round out the coin's stunning eye appeal. A couple of fine die cracks are visible on the obverse. Population: 5 in 67 (1 in 67+), 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EH, PCGS# 4826*





### 1906-D Barber Dime, Colorful MS67 Among the Finest Certified

**4998 1906-D MS67 PCGS. CAC.** The 1906-D Barber dime represents the first issue of the series for the Denver Mint, which opened in the same year and managed to strike a respectable 4 million-plus examples. The date is not at the forefront of rarities within the series, but it is conditionally rare at the Superb Gem level. In fact, this is one of only three MS67 representatives at PCGS, and there are none finer at either service (2/15). Beautiful gold, aqua-blue, and jade-green patina in the fields complements devices overlaid with pinkish hues. Bold luster emanates through the toning, rounding out the excellent eye appeal. The relief elements are boldly struck, and the surfaces are essentially mark-free. Housed in an old green label holder.

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23EY, PCGS# 4839*



### 1906-S Dime, Conditionally Rare MS67

**4999 1906-S MS67 PCGS.** Ex: Lily Nicole Collection. While most 1906-S dimes entered the channels of commerce shortly after striking, the issue is one of the more available of San Francisco coins in Mint condition, at least through near-Gem. The 1906-S is an important condition rarity in MS67, however. PCGS and NGC report only five specimens in this grade and none finer.

Whispers of russet patina visit the highly lustrous surfaces, accented with hints of soft bluish-gray. The design elements are sharply impressed and both sides have been nicely preserved. These attributes combine to yield pleasing overall eye appeal. Population: 3 in 67, 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23F2, PCGS# 4841*



## 1907-D Dime, Toned MS67 Difficult in All Grades

**5000 1907-D MS67 PCGS. CAC.** Ex: Lily Nicole Collection. The 1907-D is much more difficult to locate than its generous production exceeding 4 million pieces might indicate. Indeed, PCGS and NGC combined report a mere 200 examples in all levels of preservation. David Lawrence (1991) cites a 1907 account alleging that four wagonloads of dimes leaving the Denver Mint were lost in the Black Canyon.

Superb Gem examples such as the current offering are extremely rare. The two grading services have seen just four MS67s and one coin finer. Peripheral cobalt-blue, lavender, and gold-orange toning frames the soft rose-violet centers. The devices are sharply struck and both sides have been well cared for. Population: 3 in 67 (1 in 67+), 0 finer (2/15).

*From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23F4, PCGS# 4843*



## 1913-S Dime, Bright MS67+ A Significant Condition Rarity

**5001 1913-S MS67+ PCGS.** Ex: Lily Nicole Collection. The 1913-S has the second lowest mintage (510,000 pieces) among regular-issue Barber dime business strikes behind the 1895-O. Nevertheless, it is relatively available in Mint condition (though certainly not common) because it was saved in high numbers at the time of issue. The two major services report nearly 200 Uncirculated examples, mostly through MS65.

Superb Gem coins such as this high-end piece are significant condition rarities. Bright luster radiates from the silver-white surfaces that reveal just a modicum of color, and sharp definition is apparent on the design features. Impeccable preservation rounds out the gorgeous overall eye appeal. We mention a minute mark on Liberty's cheekbone and two others at the bottoms of the N in ONE solely for identification purposes. Population: 4 in 67 (2 in 67+), 0 finer (2/15). *From the Current #1 PCGS Registry Set of Barber Dimes, Circulation Strikes.*

*From The Lily Nicole Collection. NGC ID# 23FS, PCGS# 4864*



## MERCURY DIMES



**1916-D Mercury Dime, MS62  
Sharp Full Bands**

**5002** **1916-D MS62 Full Bands NGC.** Coinage of the new Mercury dime commenced in 1916 much sooner than did that of its Standing Liberty quarter counterpart, but production at Denver was nonetheless limited to just 264,000 coins, most of which later experienced extensive circulation. A quick glance at the certified population figures confirms that the overwhelming majority of surviving examples are only in VF or lower grades, with a glut of well-circulated coins in the AG and Good levels. Seldom is a Mint State Full Bands example offered outside of a public auction, and such coins always draw strong bidder attention when crossing the auction block. This MS62 example showcases bold design definition, with satiny luster illuminating blended golden-gray, lavender, and pale amber hues. Fewer abrasions are present than are expected for the grade. NGC ID# 23GY, PCGS# 4907



**1920-S Dime, MS66 Full Bands  
Prohibitively Rare in Higher Grades**

**5003** **1920-S MS66 Full Bands PCGS.** Over 13.8 million dimes were struck at the San Francisco Mint in 1920, but examples are scarcely seen with Full Bands in Uncirculated grades through MS64. Gems are rare, and only a handful of Premium Gems are reported at the leading grading services. The last digit in the date is usually indistinct, but it is needle-sharp on this thickly frosted and strongly defined example. Additionally, the horizontal bands on the fasces show complete separation. Fiery orange and olive-green toning overlays most of the surface area, effectively concealing the few inconsequential ticks precluding an even higher grade assessment. Population: 9 in 66 (1 in 66+) Full Bands, 3 finer (2/15). NGC ID# 23HD, PCGS# 4933





## 1921-D Dime, MS66 Full Bands Among the Finest at PCGS

**5004 1921-D MS66 Full Bands PCGS. CAC.** Beyond the 1916-D, the 1921 and 1921-D are the next significant key dates in the Mercury dime series. Both are elusive in the finer Mint State grades, but the Denver issue is the slightly rarer in Gem or finer condition with Full Bands definition. This Premium Gem representative displays satiny luster with just a touch of ice-blue and iridescent champagne color that is revealed when tilted beneath a light. Both the horizontal and diagonal bands on the fasces are sharply brought up, and the border legends are strong. A couple faint grazes on Liberty's cheek appear to be all that preclude an even finer grade from PCGS. Population: 21 in 66 (3 in 66+) Full Bands, 0 finer (3/15). NGC ID# 23HF, PCGS# 4937



## 1925-D Dime, MS67 Full Bands Intense Luster and Eye Appeal

**5005 1925-D MS67 Full Bands PCGS.** The 1925-D Mercury dime is not known for being a consistently well-struck date; production quality at the Denver Mint during the mid-1920s was unusually low, and it was during this time that many famous strike rarities were coined, among them the 1925-D and 1926-D nickels and the 1926-D quarter. The 1925-D dime is not quite as poorly struck overall as are the aforementioned issues, but it is anything but common in high grades with Full Bands definition.

This Superb Gem example is a delight to hold, exhibiting thickly frosted luster and seemingly perfect preservation. The reverse is brilliant, while the obverse displays a blush of champagne toning in the center that deepens to amber and russet-blue around the peripheries. The extreme outer edges of the peripheral legends are weakly defined, but the central bands on the reverse are nonetheless fully struck. PCGS and NGC combined record just eight Full Bands representatives in this grade (four at each service), with none numerically finer (2/15). NGC ID# 23HN, PCGS# 4951



## TWENTY CENT PIECES



### 1942/1-D Dime, MS66 Full Bands A Memorable Overdate Representative

**5006 1942/1-D FS-101, MS66 Full Bands PCGS.** In a July 31, 1991 article for *Coin World* entitled "Collector finds 1942-D variety by chance," William T. Gibbs recounts how the earliest reports of the 1942/1-D overdate dime were met with considerable disbelief. Delma K. Romines, whom Gibbs identifies as the original discoverer of the 1942/1-D overdate, could not secure authentication for his specimen before military duty usurped his time for collecting. In addition, what Gibbs describes as the first publication of the overdate, the 1963 second edition of Frank G. Spadone's *Major Variety & Oddity Guide*, might have raised more questions than it answered:

"Page 53 of Spadone's second edition features closeup photographs of the dates of the Philadelphia overdate and its previously unknown cousin from Denver. Crisp, clear photographic reproduction being somewhat less easily obtainable in 1963 than today, many photos in Spadone's second edition appear to be heavily retouched, including the two overdate dimes; thus, the photographic evidence was inconclusive for some."

By 1966, however, many authorities had warmed to the Denver overdate, and the hunt was on. By that time, however, most of the D-mint pieces had become worn, leaving Mint State coins the exception, not the norm. This Premium Gem, sharply struck with full bands on the reverse, is one of just 16 coins so graded by PCGS (three in MS66+ Full Bands) with none numerically finer (2/15). Impressively lustrous surfaces are pale silver-blue with a satiny texture. Beautifully preserved with the overdate as clear as it comes.

Ex: *Long Beach Signature* (Heritage, 5/2009), lot 577. PCGS# 145476 Base PCGS# 5041



### 1875-CC Twenty Cent, MS65 Soft, Glowing Luster

**5007 1875-CC MS65 PCGS. CAC. BF-3, R.4.** The 1875-CC is widely popular as the only one of the two Carson City twenty cent issues that is readily obtainable. Nonetheless, Gem examples are seldom seen, and anything finer is extremely rare. For the collector holding out for a high-end example, this MS65 coin offers a wealth of eye appeal and technical merit. Both sides show pale golden-gray patina, but with more vivid sun-gold hues in the recesses that deliver a halo effect around the devices when tilted beneath a light. Small areas of blue and violet are also present, and the underlying surfaces are devoid of detracting abrasions. The upper portion of the eagle's left (facing) wing, as well as the corresponding portion of the obverse rock base are not fully struck, as usual, but the eye appeal is only minimally affected. Population: 22 in 65, 8 finer (3/15). NGC ID# 23R6, PCGS# 5297



## 1875-CC Twenty Cent Piece, MS66+ The Sole Finest at PCGS

**5008 1875-CC MS66+ PCGS. CAC. BF-2, R.1.** The idea of the twenty cent denomination was not new in 1875, having been earlier proposed by Thomas Jefferson in 1783, but rejected in favor of the quarter which was closer to the intrinsic value of the Spanish two reales piece (or "two bits"). However, in 1875, authorization for the denomination was finally passed by Congress under several considerations, one being the pretense that the denomination would aid Western commerce in making small change after the recent discontinuance of the silver half dime. In practice, the twenty cent denomination's usefulness was fairly plain, but its demise ultimately came as a result of public dislike of its close similarity in size and design to the higher-value quarter, with which it was frequently confused to the disadvantage of both merchants and consumers alike.

In the brief two years in which the twenty cent denomination was coined for circulation, the three operating mints managed to produce individual issues with a full range of rarity, including a readily available common date (1875-S), a major rarity (1876-CC), and several condition rarities (1875, 1875-CC, and 1876). With the 1876-CC being almost unobtainable, the task of assembling a complete date and mintmark set of this short series is out of reach for most collectors, who in turn find satisfaction in obtaining just one example of each date (including the proof issues of 1877 and 1878), or in acquiring a single, high-grade type representative. For either scenario, the 1875-S is the obvious choice, but as Lane Brunner and John Frost write in *Double Dimes*, "Many type collectors who ... don't want to settle for the more-common 1875-S, will find an 1875-CC an appealing alternative ..."

This representative stands as the single finest 1875-CC example at PCGS, being the only one of eight MS66 coins awarded a Plus designation (3/15). The frosty surfaces yield exceptional preservation with peripheral amber-gold and aquamarine hues framing soft champagne toning over the central regions. The coin might have received a full MS67 grade, were it not for moderate striking weakness on the upper-left portion of the eagle and the corresponding part of the obverse shield and rock, an often seen characteristic on this issue. Nonetheless, the eye appeal is undeniable and the technical quality is unequalled at PCGS. Rarely does a collector have an opportunity to acquire a Carson City twenty cent piece of this caliber, regardless of price. NGC ID# 23R6, PCGS# 5297



## PROOF TWENTY CENT PIECE



### 1877 Twenty Cent, PR66 Conditionally Rare Cameo

**5009** 1877 PR66 Cameo PCGS. The 1877 twenty cent piece was struck only in proof format, with a total mintage of just 510 pieces. A number of examples survive in various grades, but the vast majority are fully brilliant, with little or no field motif contrast. As a result, Cameo-designated pieces are scarce, and Deep Cameos are prohibitively rare. This Premium Gem Cameo boasts stark field-device contrast with just a touch of light golden toning over the mirrored fields and razor-sharp, frosty relief elements. A small, mint-made planchet void is seen in the field near Liberty's left (facing) shoulder, and a few faint hairlines are all that preclude an even finer grade from PCGS. Population: 3 in 66 Cameo, 1 finer (3/15). PCGS# 85305

## EARLY QUARTERS



### 1796 Quarter, Problem-Free XF40 B-2, High 6 Variety

**5010** 1796 B-2, R.3, XF40 NGC. The authors of *Early Quarter Dollars of the United States Mint 1796-1838*, Rory R. Rea, Dr. Glenn Peterson, Bradley S. Karoleff, and John J. Kovach Jr., define the many numismatic market segments that compete for any appearance of a 1796 Draped Bust quarter:

"The quarter dollar of 1796 is avidly pursued by collectors for a number of reasons. The progenitor of the denomination, the 1796 quarter dollar is sought by type, date, series, and Redbook variety collectors — all of whom must compete for a coin with a total mintage of 6,146.

"Due to its rarity and desirability, the appearance of any 1796 quarter in an auction — no matter the coin's condition — is a 'marquee event,' with the coin typically given a detailed description and photographic illustration."

For the collector of 18th century type coins, this is indeed a "marquee event." The surfaces on this piece are problem-free; indeed, almost abrasion-free. Each side is evenly worn and light gray overall with slightly pinkish-gray accents over the high points. Each side is also perfectly centered, showing full dentils. PCGS# 38920 Base PCGS# 5310



## 1796 Quarter, B-2, AU58 Inaugural One-Year Type Widely Sought in All Grades

**5011 1796 B-2, R.3, AU58 NGC.** Ex: Hilt Collection. Coinage at the United States Mint in 1796 was largely limited to copper denominations (primarily the cent), and those silver denominations requested by private depositors (mostly dollars). Quarter production saw its inaugural coinage in 1796, but the number of pieces struck was limited to just 6,146 coins, a direct reflection of the large numbers of intrinsically equal Spanish two reales pieces which dominated the economy from the colonial period. Moreover, the denomination would not be coined again until 1804.

Two die pairs were employed for production, consisting of a single reverse die paired to two different obverses. B-2 is by far the more often seen of the two, readily identified by the close proximity of the 6 in the date to the bust — it is noticeably more distant on B-1. The generally accepted die pair sequence is B-2, then B-1, per die state evidence of the common reverse.

The present B-2 representative is in a very late stage of Steve Tompkins Die State 2/1, with the obverse lapped and showing a thin, radial crack from the E in LIBERTY down into the hair curls. The reverse is just beginning to crack at OF. Both sides exhibit distinct semiprooflike mirroring, an often seen characteristic on higher-grade examples of both varieties, with just a trace of friction evident over the highest points of the design. The eagle's head and the adjacent wreath leaves are weakly defined, as usual, but the strike is otherwise well-executed. Uniform sun-gold toning adds a degree of warmth to each side.

The 1796 is arguably the most sought-after single issue in the entire span of quarter dollar coinage at the United States Mint. It claims the ever-heralded status as the first issue of the denomination struck for regular production, and it also ranks as an important one-year Small Eagle type. Small quantities of high-grade pieces survive for the well-funded collector, but the low production total necessarily limits the overall availability of this issue, which heightens its value among competing collectors. The present piece will prove a stellar addition to a high-end early quarter collection.

*From The Liberty USA Collection, Part 2.* PCGS# 38920 Base PCGS# 5310





## 1796 Quarter, Lovely MS64 B-2 or 'High 6' Variety

**5012 1796 B-2, R.3, MS64 NGC.** Collectors will find much to admire in this near-Gem 1796 Draped Bust, Small Eagle quarter, an important representative of this classic first-year-of-type issue. Beautiful rose, gold, and burnt-orange patina occupies the centers, contrasting against the pale blue peripheral color on each side. The details of Liberty's hair curls on the obverse are nicely brought up, save for minor weakness around the ear area. The eagle's wing feathers on the reverse and the leaves of the wreath are sharp overall; there is notable weakness, however, on the eagle's head, neck, and central breast and the topmost leaves, as is typical for this variety.

This piece represents the B-2 or "High 6" die variety, more available overall than the B-1 "Low 6" die pairing. (In any case, we know of few collectors who actually attempt to acquire high-grade Mint State examples of both varieties.)

The dies exhibit what Steve Tompkins, in *Early United States Quarters 1896-1838*, defines as Die State II, showing die lapping that has mostly effaced the bottom portion of the second-lowest curl of Liberty's hair. There are as yet no signs of the later extensive cracks that would appear around BERTY and the right-side stars. One thin, straight die line runs vertically through Liberty's hair behind the ear. A trio of small marks on Liberty's cheek are inoffensive and scarcely seen without magnification, but they appear to preclude a Gem grade.

The 1796 quarters see heavy collector demand due to the unusual circumstances of their issuance: Only 6,146 pieces were reported struck in this first year of the new denomination. By the time the next quarters were struck, dated 1804, the U.S. Mint had evolved to the Draped Bust, Heraldic Eagle design. As the four-author *Early Quarter Dollars of the United States Mint* put it, "The progenitor of the denomination, the 1796 quarter dollar is sought by type, date, series, and Redbook variety collectors — all of whom much compete for a coin with a total mintage of 6,146."

The present lovely near-Gem 1796 quarter occupies about a #10 spot in the Condition Census for this crucial date, along with a handful of other pieces in the same grade — a memorable and important offering. For the date, NGC and PCGS combined report 16 submissions in MS64 with 15 finer (2/15).

*From The Music City Collection.* PCGS# 38920 Base PCGS# 5310



**1804 Quarter, B-1, VF35**  
**Popular Draped Bust Issue**

**5013 1804 B-1, R.3, VF35 PCGS.** Tompkins Die State 3/2. B-1 is the more often seen of the two 1804 quarter varieties, readily identified by the presence of a small linear die chip in the field between stars 8 and 9. As a date, the 1804 is rivaled in popularity only by the 1796, and in terms of absolute rarity, it is the scarcest regular issue in the Draped Bust type. This example shows pleasing detail for the grade, with strong borders and well-defined centers. Highlights of silvery-gray color appear periodically across the lavender-gray and amber-olive surfaces. Heavily clashed on each side, with a couple old, hair-thin scratches in the right obverse field, well-hidden by the rich patina. PCGS# 38921 Base PCGS# 5312



**1806/5 Quarter, B-1, MS61**  
**Deep, Multihued Patina**

**5014 1806/5 B-1, R.2, MS61 NGC.** Tompkins Die State 2/3. This popular *Guide Book* variety shows a bold overdate, with an underlying 5 evident in and to the left of the primary 6. This die was previously employed for the 1805 B-4 marriage, after which it was overdated and used for 1806 coinage. This variety commands a premium over its regular date counterpart not only for the dramatic overdate, but also for its rarity in Mint State. This example shows soft luster with highlights of sun-gold, amber, and aquamarine seen amid deep lavender-gray toning over each side. The high points of Liberty's hair curls as well as the eagle's left (facing) talons are slightly soft, but the strike is otherwise pleasing. Grade-contributing abrasions are at a minimum. PCGS# 38938 Base PCGS# 5315





### 1806 Draped Bust Quarter, MS62 B-2 Variety, Rare Early Die State

**5015 1806 B-2, R.2, MS62 NGC.** An impressive mintage of 206,124 Draped Bust quarters was struck in 1806, with 10 die varieties known for the date. The imperfect T in LIBERTY and the position of C in the denomination touching the eagle's tail and the final A in AMERICA identifies this coin as the popular B-2 variety. The B-2 is not a rare variety in itself, but most examples seen are from late die states, with crumbling rims that become die cuds in the latest stages. This coin is from a very rare early die state that shows full dentilation on the reverse.

The present coin is an attractive MS62 example with lustrous, slightly reflective surfaces that show pleasing shades of greenish-gold, powder-blue, and lavender toning. The design elements are sharply detailed in most areas, with fine definition on the eagle's wings and clouds, but the centers show a touch of softness and some faint planchet adjustment marks. A few minor signs of contact are evident, but the overall presentation is most attractive. Census: 13 in 62, 23 finer (3/15). PCGS# 38928 Base PCGS# 5314



### 1806 B-2 Quarter, Late Die State, MS64 Condition Census Example

**5016 1806 B-2, R.2, MS64 PCGS.** Tompkins Die States 3/5. On the obverse the T in LIBERTY lacks its lower left corner on the upright, and star 13 touches the bust. On the reverse the C in the denomination touches the last A and virtually touches the tail feathers. AME are all joined at their bases, with the A below M.

The obverse is shared with the B-3 die pairing. In this late state of the reverse die, a crack runs up through the left side of the 2 in the denomination, all the way up through the eagle and back to the rim at 12:15. Other cracks appear, and the rim is crumbling above F and ME, which led to the eventual retirement of the die. This near-Gem example boasts terrific mint luster that bursts through the medium-density golden-gray patina. The strike is good around the margins, but soft in the centers on both sides. There are few marks, and certainly none worthy of mention. Population, all varieties included: 11 in 64 (1 in 64+), 3 finer (2/15).

Ex: *Central States Signature* (Heritage, 4/2010), lot 2078. PCGS# 38928 Base PCGS# 5314

## BUST QUARTERS



### 1828 Quarter, B-1, MS64+ Vibrant Surfaces, Sharp Motifs

**5017 1828 B-1, R.1, MS64+ PCGS. CAC.** Tompkins Die State 1/2. B-1 is the most plentiful of the four 1828 quarter varieties, frequently encountered in date and type sets. However, in Mint State grades, die variety is of little significance, as the 1828 quarter is scarce at all levels and rare in Choice or finer condition. This exceptional Plus-designated representative displays remarkably sharp detail throughout most design elements, including the stars, border denticles, and the central eagle; the only mentionable striking weakness is noted on the banner around the U in PLURIBUS. Satiny luster highlights the minimally disturbed surfaces and reveals tinges of gold, olive, and aquamarine color in the peripheral recesses, with warm champagne and pale amber hues over the interiors. Population, all varieties included: 9 in 64 (1 in 64+), 5 finer (3/15). PCGS# 38976 Base PCGS# 5342



### 1831 Quarter, MS64 Prooflike B-4, Small Letters

**5018 1831 Small Letters, B-4, R.1, MS64 Prooflike NGC.** This first-year issue of the new smaller diameter Capped Bust quarter had a fairly substantial mintage of 398,000 coins. Of the seven different die pairs used, B-4 is the most often represented in the modern marketplace. Nonetheless, the availability of all varieties declines significantly in the upper Mint State grades, and any 1831 quarter grading finer than MS64 is a rarity. This is a truly exceptional Choice example that showcases distinct prooflike mirroring in the fields and razor-sharp detail throughout the relief elements. When held at the proper angle beneath a light, the surfaces reveal softly blended rose-gold, olive, and gunmetal-gray toning, with only a few light ticks throughout to limit the grade.

In early listings a coin with as much technical merit as this representative might have been offered as a proof, especially since there are several proofs known from this die pair, although NGC attributes this piece simply as one of the most eye-appealing circulation strikes known at the Choice grade level. Tied with just three others for the finest of just six Prooflike coins at NGC (3/15). PCGS# 38983 Base PCGS# 5348





**1833 B-1 Quarter Dollar, MS65**  
**Among the Finer-Known of the Variety**  
**Plate Coin in *Early Quarter***  
***Dollars and Browning***

**5019 1833 B-1, R.2, MS65 NGC.** Ex: "Col." E.H.R. Green. In 1833 only 156,000 quarters were minted, the smallest yearly total for the Reduced Diameter subtype from 1831 to 1838. A new master hub was used for the obverse on all 1833 quarters. One obverse and two reverses were used to strike only two die marriages for the year.

This obverse die was used for both die marriages dated 1833, B-1 and B-2. Star 7 points to the lower edge of the upper curl above Liberty's forehead. The left side of the second 3 in the date is even with the left side of the curl above.

The reverse die was used to strike four die marriages, three in 1831 and one in 1832. The two reverse dies employed in 1833 can be differentiated as follows: the reverse die used for 1833 B-1 has three-line stripes (three pale gules) in the shield and a period after the C in 25C; there are two-line stripes (two pale gules) on the 1833 B-2 reverse and no period after the C.

This specimen was struck from *Early Quarter Dollars* Die State a, showing die rust on the reverse between the last A in AMERICA and the highest arrowhead.

This Gem B-1 example from the Newman Collection is among the finer-graded circulation strikes of this variety. It is the plate coin in *Early Quarter Dollars of the United States Mint and Browning* and is from the Browning Collection.

The obverse is toned mostly in a nice medium gold with blue toning about the rims. The reverse is medium silver with gold at the periphery. The strike is sharp overall, as most of the star centers show save for stars 1-3, and the eagle feathers on the reverse are quite well-detailed.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society. PCGS# 38989 Base PCGS# 5352

## SEATED QUARTERS



### 1839 No Drapery Quarter, Glowing MS66+ Sole Finest Certified of the Issue

**5020 1839 No Drapery MS66+ PCGS. CAC. Briggs 2-B.** The No Drapery Seated quarter type was struck for only three years — at Philadelphia in 1838 and 1839, and in New Orleans for part of 1840. The goal was to produce a United States Mint product that would depart from the aridity of previous designs on grounds of aesthetic appeal and artistic merit. The Seated Liberty motif, as adapted by Christian Gobrecht from drawings prepared by artist Thomas Sully, proved to be a welcome improvement over the earlier William Kneass designs, but Mint Director Robert M. Patterson soon saw room for further improvement. In 1839, Patterson secured the services of sculptor Robert B. Hughes to mildly remodel Gobrecht's Liberty. Hughes' modifications, first seen on the working dies of 1840, were thought to have increased the artistic merit of the portrait, most noticeably by adding a flare of drapery to the space near Liberty's right (facing) elbow. This With Drapery type was coined in one form or another for the next half century.

Modern collectors find superior artistic qualities in both designs, with many actually preferring the older No Drapery motif, partly due to its slightly more slender rendering of Liberty's figure. Of the three No Drapery issues, the 1838 and 1839 are the most often chosen for type purposes, as they are typically better struck than the similar New Orleans product of 1840. Of the two Philadelphia issues, the 1839 boasts the highest mintage (more than 491,000 coins), but is actually the scarcer coin in Mint State. Pieces grading MS61 to MS64 inclusive can be located with patience, but the certified population plummets dramatically at the Gem grade level, creating a significant challenge for the collector who must simply have nothing but the best.

This Plus-designated Premium Gem is a remarkable example of both the issue and the No Drapery type. Encapsulated by PCGS as MS66+ with a green CAC label confirming the high quality, it is the sole finest certified 1839 quarter, even if only by the margin of the Plus designation. There are two other MS66 coins reported at PCGS, but neither has received the Plus grade that sets this piece apart, and only a single MS65 coin trails; NGC contributes just one other MS66 piece (2/15). This makes of total of *no more than five Gem or better 1839 No Drapery quarters certified*, with the current coin being long-recognized as the sole finest.

Glowing luster proceeds from each side, highlighting the alternating areas of silver-white, lavender-gray, and copper-gold color that create intense eye appeal. Well-struck surfaces are noticeably free of even the smallest impairments. A few obverse stars are a trifle soft, but the remaining design elements are generally well brought up, further contributing to the visual quality. This high-end Premium Gem should certainly perform quite well at auction, given both its technical and aesthetic credentials as one of the finest No Drapery type coins available to collectors. NGC ID# 23SF, PCGS# 5392





### 1854 Arrows Quarter, Frosty MS66+ Eye-Appealing Type Coin

**5021 1854 Arrows MS66+ PCGS. CAC.** Sprinkles of cinnamon patina and pale ice-blue at the rims contrast with the prevailing frosty ice-white color palette on this high-end Premium Gem 1854 Arrows quarter. The only marks are a small skittering of ticks in the upper-left field and two equally undistracting marks on Liberty's right (facing) calf, but to even mention these minuscule abrasions is to overemphasize them. The strike is fairly sharp throughout the obverse but fades a tad at the lower reverse, where some of the peripheral lettering and the eagle's claws are a bit on the soft side. Generous luster prevails throughout, and the eye appeal is uniformly high. Population: 7 in 66 (1 in 66+), 5 finer (3/15). NGC ID# 23U6, PCGS# 5432

### 1855 Arrows Quarter, MS66 Underrated Condition Rarity

**5022 1855 Arrows MS66 PCGS.** The 1855 Seated quarter's mintage of more than 2.8 million coins is deceiving in regards to its high-grade survival rate; the issue is seldom seen in any Mint State grade, and pieces grading finer than MS64 are underappreciated rarities. This Premium Gem representative is tied with just three others at the top of the PCGS population chart, delivering grade-appropriate eye appeal through outstanding preservation and delicate rose-gold toning. Satiny luster illuminates sharp definition on most design elements, with only trivial incompleteness evident on a few of the right-hand obverse stars. NGC ID# 23U8, PCGS# 5435



## 1857 Quarter, Toned MS67 Tremendous Eye Appeal

**5023 1857 MS67 PCGS. CAC.** The 1857 Seated Liberty quarter claims a large mintage of nearly 10 million pieces and the date is not difficult to locate in high grade, making it a popular choice for type collectors. That said, the population thins out considerably at the MS67 numerical level where this coin is one of only 28 known examples with a mere three coins numerically finer.

Vivid shades of cerulean-blue, lavender-gray, golden-orange, and sea-green toning are the outstanding visual attributes of this spectacular specimen. The design elements are well-detailed and vibrant mint luster shines through the toning, enhancing the tremendous eye appeal. Population: 7 in 67, 1 finer (3/15). NGC ID# 23TE, PCGS# 5442







## 1860-S Quarter, MS61 The Only Mint State Example of This Rarity

**5024 1860-S MS61 PCGS. CAC. Briggs 1-A.** Even though 56,000 quarters were produced of this issue, the story is the same for it as it is for many other S-mint issues from the 1850s through the 1870s, high attrition because of the demand in the West for hard currency severely limited the survival rate of high-grade examples. Many S-mint issues from this period do not have even a single remaining coin in Mint State, and we can only speculate about the circumstances surrounding the preservation of this 1860-S representative. In the November 1990 edition of *The Gobrecht Journal*, Jim Gray pointed out, “the most underappreciated and undervalued of all Seated coins is the 1860-S quarter, particularly in higher grades.”

After nearly 30 years and multiple millions of coins certified by both of the major grading services, this piece still remains the sole 1860-S quarter encapsulated as Mint State. NGC also reports a single MS61 coin, but that listing is a duplication of the present coin. The surfaces are even, light gray with soft, frosted mint luster easily visible beneath the toning. There are a few tiny abrasions on each side, as one would expect from an MS61 coin, the most obvious and easily usable for pedigree purposes being a vertical mark to the left of the date and a similar tick on Liberty’s thigh. Several stars are a trifle soft, but the overall striking quality is satisfactory.

It is noteworthy that the two most prominent collectors of Seated coinage of the past generation have owned this coin: Jim Gray and Eugene H. Gardner. Its status as the finest known of the issue stands unrivaled, and the next owner will find it an important addition to a high-end Seated quarter collection.

*Ex: Public Auction (Stack’s, 9/1989), lot 1126; Jim Gray Collection (Bowers and Merena, 7/2004), lot 2240. NGC ID# 23TS, PCGS# 5453*



## 1868 Seated Quarter, MS66 Elusive Condition Rarity

**5025 1868 MS66 PCGS. CAC.** This is the usual circulation-strike variety of 1868 quarters with the date sloped down to the right, and with diagonal die lines between the vertical shield stripes on both sides. The mintage was limited to 29,400 coins, so the existence of a second die variety is unlikely. The Philadelphia Mint produced limited quantities of gold and silver coins during the reconstruction period following the Civil War, and those coins were needed in a change-starved economy. As a result, high grade coins are extremely rare. The typical survivor grades VF or XF. Only one-third of PCGS certified submissions are graded MS60 or finer, with the emphasis on submitting higher grade coins. This Premium Gem displays slight field reflectivity with brilliant silver luster, bold design motifs, and lovely peripheral gold and blue toning. Population: 2 in 66 (1 in 66+), 0 finer (3/15). NGC ID# 23UF, PCGS# 5472



## 1868-S Quarter, Rare MS65 Incredible Surface Preservation

**5026 1868-S MS65 NGC. Briggs 1-A.** It is amazing to us that this coin survives in such impeccable condition. The 1868-S was produced to the extent of just 96,000 pieces, and the frontier of the 1860s and 1870s was not conducive to the survival of high-grade coins. This stellar Gem may owe its existence to the U.S. Assay Commission, and is now one of only a select few coins known in Mint State. The surfaces are overlaid in pleasing frosty luster with a curious, yet attractive toning scheme that showcases warm champagne-gray patina over which irregular streaks of blue and lavender color have formed. The devices are fully struck, and the surfaces do not reveal any noticeable abrasions, even upon magnified examination. This outstanding piece is the only Gem at NGC, although three MS66 coins are numerically finer; PCGS does not show any in this grade, but lists a single MS67+ coin numerically finer (3/15).

*Ex: FUN Signature (Heritage, 1/2002), lot 6753. NGC ID# 23UG, PCGS# 5473*





### 1875-CC Quarter, MS65 Among the Finest at NGC

**5027** 1875-CC MS65 NGC. Briggs 1-A. Not to be confused with the 1876-CC and 1877-CC which are readily available, the 1875-CC is a scarcer Carson City issue, particularly in Mint State. Only 140,000 pieces were struck, and almost all were distributed into circulation. The typical survivor grades in the XF or lower range; AU examples are scarce and Mint State coins are genuinely rare. This Gem representative exhibits thickly frosted mint luster beneath a blanket of pale olive-gray toning that deepens toward army-green around the peripheries. Several right-hand stars and the upper portion of the figure of Liberty are not fully defined, but the strike is nonetheless pleasing for the issue. A few light grazes on Liberty's legs preclude an even finer grade. Census: 5 in 65 (1 in 65+), 0 finer (3/15). NGC ID# 23UY, PCGS# 5499

### 1878-CC Seated Quarter, MS67 The Sole Finest at PCGS

**5028** 1878-CC MS67 PCGS. Briggs 3-C. The right edge of the 1 is positioned between the 6th and 7th vertical lines in the shield, while the first C in the mintmark is centered above the R in QUAR. Just under 1 million quarters were manufactured at the Carson City Mint in 1878 — a significantly lower total than in previous years. This probably reflected a shift toward production of what were then referred to as “Bland” dollars, widely known as Morgan dollars today. The 1878-CC is a fairly accessible date in lower Mint State grades. Only in Gem condition does the issue become rare. PCGS reports just 10 Premium Gems (two in MS66+), and this is the sole finest example at that service (3/15).

The fields exhibit distinct semiprooflikeness, especially on the reverse. This was caused by heavy die polishing, hence the incompleteness on some of the peripheral letters. The obverse features light rose patina with blue toward the margins, while the reverse is mostly brilliant with just a tinge of golden color at the rims. Thickly frosted and well-struck without mentionable abrasions. NGC ID# 23V9, PCGS# 5509



## 1890 Seated Quarter Stunningly Toned MS68

**5029 1890 MS68 PCGS. CAC.** The 1890 Seated quarter issue, while still a low mintage in absolute terms at 80,000 circulation strikes, represents the beginning of recovery from the minuscule production figures of the late 1870s through 1880s period. It would be 1891 before the P-mint quarters would see “normal” levels, more than 3.9 million pieces coined. This Superb Gem 1890 displays absolutely stunning color, a potent brew of vivid lilac, blue, amber, mint, and orange on each side in varying blends. The strike is sharp on all design elements, and a loupe is needed to see the few tiny marks chiefly on Liberty’s left (facing) arm and in the right field. This is a piece that should be eagerly snapped up by type or series specialists. This piece is the sole example of this date so certified at PCGS, with the CAC green approval sticker in addition (3/15). It is one of only 11 examples in MS68 of all With Motto issues at PCGS. NGC ID# 23VP, PCGS# 5523





## PROOF SEATED QUARTERS

### 1845 Seated Quarter, PR63 One of Only Six Proofs Known

**5030 1845 PR63 PCGS. Briggs 5-E.** The proof 1845 quarter is an extremely rare issue, regardless of grade, produced in limited numbers for inclusion in proof sets in the year of issue. We know of only six examples that survive, one of which is housed in the Smithsonian Institution. Until now, this Select example has been elusive in studies of known survivors, largely unknown to public collector awareness in recent years. The strike is bold, with deeply mirrored fields on each side and just a blush of pale lavender-gold toning overall. A few minor marks in the right obverse field are all that limit the grade. The date is boldly recut, with the underlying numerals evident to the left of the primaries. This diagnostic readily attributes genuine examples of this extremely rare proof issue. The certified population reports list a total of 14 pieces in all grades, a highly inflated number due to resubmissions. Population: 2 in 63, 5 finer (3/15).

#### Roster of 1845 Proof Seated Liberty Quarters:

- 1. PR66 NGC.** Menjou Collection (Numismatic Gallery, 6/1950), lot 715; John J. Pittman (David Akers, 5/1998), lot 1711, as part of a complete 1845 proof set; the Phil Kaufman Collection (Heritage FUN Sale, 1/2008), lot 3030; FUN Signature Auction (Heritage, 1/2009), lot 3765; Chicago Signature (Heritage, 8/2013), lot 5589; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98394.
- 2. PR65 NGC.** William Dickinson Collection (Chapman Brothers, 3/1894) lot 387; J. M. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, April 1997), lot 1437; Phil Kaufman; Rarities Sale (Bowers and Merena, 1/1999), lot 1112.
- 3. PR64 PCGS.** George Earle Collection (Henry Chapman, 6/1912), lot 3088; Ryder Collection; Wayte Raymond; 49th Sale (New Netherlands, 6/1957), lot 1152; Long Beach Signature (Heritage, 2/2012), lot 3489; Central States Signature (Heritage, 4/2014), lot 5582.
- 4. PR64 NGC.** Eric P. Newman / Central States Signature (Heritage, 4/2013), lot 3904.
- 5. PR63 PCGS.** Possibly the same as one of the coins listed below.
- The present coin.**
- 6. Proof.** Smithsonian Institution.

#### Additional Appearances:

- A. Proof.** Harmer Rooke (11/1989).
- B. Brilliant Proof.** Howard R. Newcomb Collection (Morgenthau, 2/1945), lot 614.
- C. Brilliant Proof.** Matthew A. Stickney Collection (Henry Chapman, 6/1907), lot 1174.
- D. Proof.** Matthew A. Stickney Collection (Henry Chapman, 6/1907), lot 1789, as part of an original seven-piece proof set, which realized \$250.00. NGC ID# 23W8, PCGS# 5539





## 1846 Quarter, Toned PR64 Only 13 Pieces Believed Known

**5031 1846 PR64 PCGS. Briggs 4-F.** The proof 1846 Seated quarter is a significant, yet, underrated rarity. The number of pieces struck was minimal, and at least most were originally part of complete silver or silver and minor proof sets. Several complete proof sets were offered intact in various prominent late-19th and early 20th century auctions, including, among others, those of the Mickley, Parmelee, Cleneay, and Stickney Collections. As was the case with most proof sets sold during this period, the coins in these collections were eventually separated and now the individual coins are traded with mild frequency among knowledgeable and well-funded collectors.

The present piece is traced to an October 2000 Stack's sale, but earlier appearances are hidden by a lack of comparable photographic plates in many older catalogs. The coin is tied with several others at the PR64 numerical level, and we know of only three Gems that are technically finer. The surfaces are undeniably from proof dies, yielding glassy reflectivity in the fields and glossy luster over the relief elements. Liberty's head and the adjacent stars are not fully defined, but the remainder of the details are crisp. Deep cobalt-blue interiors fade to brighter mint-gold and aquamarine peripheries, and no surface distractions are observed.

The combined PCGS and NGC populations show 19 examples in all grades, but this figure is inflated by resubmissions. Our roster contains just 13 examples, including one coin in the Smithsonian Institution. Our Permanent Auction Archives show just eight previous appearances of this rare proof issue, composed of just three different coins. The importance of this Choice example, housed in a green label holder, is difficult to overstate. Population: 9 in 64, 0 finer (3/15).

*Ex: 65th Anniversary Sale (Stack's, 10/2000), lot 709. NGC ID# 23W9, PCGS# 5540*



## 1848 Seated Liberty Quarter, PR65+ Only Certified Cameo Example Second-Finest Certified

**5032 1848 PR65+ Cameo PCGS. Briggs 2-C.** The 1848 Seated Liberty quarter is very rare in proof format. David Akers knew of only five examples in 1998 and Larry Briggs suggests only 8-10 pieces survive, struck from two obverse and one reverse die. PCGS CoinFacts estimates the surviving population at just 6-8 specimens in all grades and the two leading grading services have combined to certify a total of six coins between them (3/15). We have compiled a list of all the coins known to us below, seven distinct examples, including two coins in institutional collections, and a number of early appearances that may or may not represent the coins in the main roster.

The present coin is a new addition to the roster, which is updated from the listing in our Long Beach Signature (1/2015). Since the PR66 NGC Eliasberg specimen no longer appears in their Census, this coin is now the second-finest certified example, by virtue of its plus designation. Apparently, it has been off-the-market for decades, as we can find no previous appearance of this piece. It possesses tremendous eye appeal to complement its high technical grade. The design elements exhibit razor-sharp definition throughout and the frosty devices stand out in bold cameo contrast against the deeply reflective fields. The well-preserved surfaces are blanketed in attractive shades of champagne-gold toning, with a few hints of lilac and blue. Combining absolute rarity, outstanding technical grade, and unsurpassed eye appeal, this coin should find a home in the finest collection or Registry Set. Population: 1 in 65+ Cameo, 0 finer (3/15).

### Roster of 1848 Proof Seated Liberty Quarters

**1. PR66 PCGS.** Howard Rounds Newcomb; Newcomb Collection, Part II (Morgenthau, 5/1945), lot 833; John Jay Pittman; Pittman Collection, Part II (David Akers, 5/1998), lot 1314; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98395, realized \$64,625.

**2. PR66 NGC in 2013, no longer listed in the Census.** Louis E. Eliasberg, Sr.; Eliasberg Collection, Part II (Bowers and Merena, 4/1997), lot 1443; Phil Kaufman Collection/Baltimore ANA Signature (Heritage, 7/2008), lot 1818, realized \$63,250; Chicago Signature (Heritage, 8/2013), lot 5590, realized \$55,812.50.

**3. PR65+ Cameo PCGS.** We can find no prior appearance of this coin. **The coin offered here.**

**4. PR65 NGC.** Possibly Wayte Raymond; Sale 33 (New Netherlands, 4/1951), lot 484; Sale 41 (New Netherlands, 9/1953), lot 734; Kagin; ANA Signature (Heritage, 8/1996), lot 7100; Long Beach Signature (Heritage, 1/2015), lot 3102.

**5. Brilliant Proof.** Hillyer Ryder; Wayte Raymond; Sale 49 (New Netherlands, 6/1957), lot 1154; Eugene Gardner; Stadiem-Gardner Collection (Stack's, 2/1965), lot 1642.

**6. Proof.** National Numismatic Collection, Smithsonian Institution.

**7. Proof.** R.C.H. Brock; J.P. Morgan; American Numismatic Society.

### Additional Appearances

**A.** John F. McCoy Sale (W. Elliot Woodward, 5/1864), lot 375, part of a complete silver proof set, sold to Levick for \$50; Fifth Semi-Annual Sale (Woodward, 10/1864), lot 302, sold to Hodge for \$50.

**B. Proof.** Joseph J. Mickley Collection (Woodward, 10/1867), lot 1718, part of a five-piece silver proof set, sold to Lilliendahl for \$57.50.

**C. Proof.** Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1191, the other coins forming a complete silver and minor proof set were offered singly in adjacent lots, sold to H.P. Smith for \$6.50.

**D. Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 840, part of a seven-piece silver and minor proof set.

**E. Proof.** Richard B. Winsor (S.H. & H. Chapman, 12/1895), lot 1069, part of a seven-piece silver and minor proof set.

**F. Proof.** Matthew Stickney Collection (Henry Chapman, 6/1907), lot 1792, part of a seven-piece silver and minor proof set.

**G. Proof.** George Earle Collection (Henry Chapman, 6/1912), lot 3093.

**H. Proof.** A specimen owned by A-Mark in the 1970s, per Walter Breen. PCGS# 85542



## 1852 Seated Quarter, PR65 The Only Proof Available to Collectors Ex: Pittman-Kaufman

**5033 1852 PR65 NGC. Briggs 1-A.** The 1852 proof is not only one of the greatest rarities in the Seated quarter series, but also in the entirety of United States proof coinage. Only two examples are known, one of which has been unattainable housed in the American Numismatic Society since 1908, when it was donated by J.P. Morgan, who had originally acquired it from R.C.H. Brock. The other piece, pedigreed to the legendary Pittman Collection, is the only example of this extreme rarity that is theoretically obtainable, and therefore ranks among the most sought-after single coins in the entire Seated quarter series.

The coin likely originated in the collection of Joseph J. Mickley as part of a six-piece 1852 silver proof set. In W. Elliot Woodward's 1867 sale of Mickley's collection, that set sold intact to William Lilliendahl at \$65.00, and is then believed to have passed (possibly through unknown intermediaries) to Richard B. Winsor, who apparently added a cent and half cent to complete the denominations. The complete eight-piece set was sold intact in the Chapman brothers' 1895 sale of the Winsor Collection, where it was described as "Probably unique."

Following the sale of the Winsor Collection, the individual silver and copper coins in the eight-piece set were broken up. In 1953, John Jay Pittman acquired the quarter privately from B. Max Mehl for \$50.00, hardly a worthy sum for a coin that was and still is, unique in private hands. Later, however, in David Akers' May 1998 sale of the Pittman Collection, the coin was recognized as the incredible rarity that it was, and realized an impressive \$176,000.

In the Pittman catalog, David Akers heralded this piece as "an extraordinary coin with respect to both its extreme rarity and its superb quality." Gorgeous toning in shades of medium intensity reddish-gold and violet, accented with splashes of sky-blue, complement fully struck devices and deliver exceptional eye appeal. The date shows repunching on the 852, a diagnostic of this die pair, and several faint die striations are discernable in the fields upon close examination. A couple of stray, unobtrusive hairlines do not deny the impeccable preservation of the surfaces on each side. Struck mildly off-center toward 12 o'clock on the reverse.

Many proof Seated quarter issues from this period are underappreciated in comparison to their immense rarity, although perhaps none so much as the 1852. It may be a great many years before this only collectible example is again offered publicly. Such an opportunity is almost as rare as the coin itself.

### Roster of 1852 Proof Quarters

**1. PR65 NGC.** Richard B. Winsor Collection (Chapman Brothers, 12/1895), lot 1070, as part of a complete eight-piece proof set, which realized \$115.00; acquired privately by John Jay Pittman from B. Max Mehl (4/1953); John Jay Pittman Collection (David Akers, 5/1998), lot 1321; Pre-FUN Elite (Superior Galleries, 1/2004), lot 286; Phil Kaufman Collection of Early Proof Sets, Part Four / ANA Signature (Heritage, 7-8/2008), lot 1823; Greensboro III / Central States Signature (Heritage, 4/2013), lot 4222; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98396. **The present example.**

**2. Proof.** R.C.H. Brock; J.P. Morgan; American Numismatic Society.

### Additional Appearance

**A. Proof.** Joseph J. Mickley Collection (W. Elliot Woodward, 10/1867), lot 1721, as part of six-piece proof set, to William Lilliendahl at \$65.00. Likely the same as Winsor-Pittman above. PCGS# 5546







### 1854 Arrows Quarter, PR65 None Finer at PCGS

**5034 1854 Arrows PR65 PCGS. CAC. Briggs 6-F.** All 1854 Seated Liberty quarters show arrows at the date to signify a weight change in the denomination that was instituted the year before. The 1853-dated quarters also displayed a glory of rays on the reverse, but that feature was eliminated in 1854 because of striking problems and die breakage. The Arrows design was continued in 1855, then eliminated, creating an extremely popular two year subtype. The mintage figures for proof coins in 1854 were not recorded, but David Akers estimated 30-40 silver and minor proof sets were produced and distributed. Probably no more than 10-15 proof 1854 Seated Liberty quarters survive today in all grades.

This delightful Gem exhibits sharply detailed design elements, with full star radials and fine detail on the eagle's claws. The well-preserved surfaces show reflective fields under vivid shades of cerulean-blue and sea-green toning. Eye appeal is extraordinary. This coin should find a home in the finest collection or Registry Set. Population: 1 in 65, 0 finer (2/15). NGC ID# 23WV, PCGS# 5550

### 1872 Seated Quarter, PR68 One of Three Numerically Finest-Graded

**5035 1872 PR68 NGC.** From a mintage of 950 coins, this exemplary proof specimen is one of the three finest-graded examples (one of which is an NGC PR68 Cameo). The magnificent visual appeal of the piece is its most noteworthy attribute, but the highest degree of technical merit is likewise seen on each side. The untuned silvery-gray central motifs are framed on each side by gorgeous layers of deep champagne, gold-brown, and purple peripheral patina. The surfaces are splendidly preserved and free of even minor flaws. The fields are deeply mirrored and the devices are notably frosted, strongly suggesting cameo contrast. NGC ID# 23X5, PCGS# 5571



## 1891-O Branch Mint Proof Quarter, PR62 Only Two Specimens Known

**5036 1891-O PR62 ANACS.** This branch-mint proof is extremely rare, one of only two specimens known. The New Orleans Mint struck Seated Liberty quarters in 1891 for the first time since 1860, and by the end of 1891 had produced 68,000 business strikes. At least two proofs were also struck, probably to celebrate the resumption of quarter dollars from this branch.

Walter Breen's plate coin for the 1891-O proof quarter in his *Encyclopedia of United States and Colonial Proof Coins* is the specimen that appeared as lot 173 in Lester Merkin's October 4, 1969 sale. An earlier auction appearance of a possibly different 1891-O proof quarter occurred as lot 1144 in Stack's sale of The Empire Collection, November 12-15, 1957, where it brought \$300. Lot 2024 in the 1980 American Numismatic Association Auction (Steve Ivy Numismatic Auctions, Inc., 8/80), realized \$51,000.

Whispers of electric-blue, purple, and russet concentrate at the borders of this PR62 example, and each side reveals a fair amount of field-motif contrast when the coin is tilted under a light source. A well-executed strike leaves no star centril, drapery fold, or feather detail incomplete, and virtual separation is noted between Liberty's foot and sandal. Some light field hairlines and a couple of inoffensive contact marks barely preclude a higher grade. This coin's rarity, historical significance, and popularity among dedicated Seated quarter enthusiasts will elicit a strong bid to secure this ultimate representation of the 1891-O quarter for a prized collection.

Ex: ANA Signature (Heritage, 7-8/2008), lot 1643; Chicago Signature (Heritage, 8/2011), lot 7113. NGC ID# 23XP, PCGS# 5592



## BARBER QUARTER



### 1900-S Quarter, Superb Gem Notable Condition Rarity

**5037** 1900-S MS67 PCGS. CAC. Type One Obverse, Type Two Reverse. The more common variety struck during most of the year, later succeeded by the Type Two obverse and Type Three obverse. This turn-of-the-century issue of fewer than 2 million pieces is a major condition rarity as a Superb Gem with just seven such pieces in the combined certified population and none numerically finer (2/15). Both sides are distinctively toned with a mix of blue-to-gray hues that are dappled at the margins. Uncommonly well-defined, even on the often-challenging talons of the eagle, and minimally marked, a coin of great interest to series enthusiasts. NGC ID# 23YM, PCGS# 5627

## STANDING LIBERTY QUARTERS



### 1916 Standing Liberty Quarter, AU55 Notable Quality for the Grade

**5038** 1916 AU55 PCGS. Only a small run of 52,000 Standing Liberty quarters was struck in 1916, toward the end of December, and little attention was paid to aesthetics; the goal was more to begin official coinage of the new design before the end of the calendar year, and improvements to the troublesome design would be addressed only on the new 1917-dated hubs. As a result, all 1916 representatives are lacking the perfected details seen on the following issues of the bare-breasted type, and most are also lacking in what would be considered vibrant mint luster.

The present Choice AU example is fairly typical in all regards, but the overall quality is exceptional for the grade. Just a wisp of light golden color is illuminated by glossy, luminous surfaces. A trace of friction is detectable over the highest points of the eagle's wing, the shield, and on Liberty's knee, but there is remarkably little loss of detail on the shield lines and rivets, Liberty's head, and the eagle's feathers. The date is bold, and the only mentionable surface flaw is a small nick on Liberty's shin, just below the knee. NGC ID# 242Y, PCGS# 5704



## 1916 Standing Liberty Quarter, AU58 Significant Remaining Luster

**5039 1916 AU58 PCGS. CAC.** For most collectors of Standing Liberty quarters, the 1916 is as at the top of their want list. In lower circulated grades, the chiefly important attributes are a clear date and original coloration, as most examples have been heavily clean or had their dates worn off in circulation. In AU and Mint State grades, the focus changes slightly to include above-average striking sharpness and pleasing luster, two things most examples of this issue lacked when they were struck. This nearly Uncirculated representative exhibits strong remnants of luster in the recesses, and shows only a brush of friction over the high points of the design. The date is bold, and the overall sharpness is about on par with what can be expected from this poorly produced issue. Tinges of deeper olive speckle the pale champagne surfaces, yielding pleasing eye appeal. NGC ID# 242Y, PCGS# 5704



## 1916 Standing Liberty Quarter, MS64 ★ Challenging First-Year Key

**5040 1916 MS64 ★ NGC.** For a series that was produced for only 14 years, the Standing Liberty quarter has more than its fair share of conditional and absolute rarities. Chief among these is the 1916, boasting by far the lowest mintage of the series (52,000 coins) and being among the most challenging dates to find well-struck. The issue is also a one-year subtype in the minds of many series students, who recognize the numerous small design differences that it shares with its 1917 counterparts.

All examples were coined in one press run in December 1916, more as a token mintage than an actual necessity, to avoid the short-fall of not getting the new designs into production before the end of the year. The dies were from an earlier hub that lacked many of the sharpened details and other design modifications that were being implemented on the 1917-dated hubs, producing the inherently weak strikes for which the 1916 issue is widely known.

This piece is well-defined for the date, with minimally disturbed surfaces and just a hint of light golden toning over silvery-white surfaces. The luster is finely granular under close examination, not uncommon for this issue. The overall eye appeal is apparent in the assigned NGC Star designation. NGC has seen only 32 numerically finer non-Full Head examples (3/15). NGC ID# 242Y, PCGS# 5704





## 1916 Standing Liberty Quarter Full Head Near-Gem Example

**5041 1916 MS64 Full Head PCGS. CAC.** After the experiences of 1909, when the release of the Lincoln cent led to speculation and shortages, Mint officials understandably showed concern when production of Standing Liberty quarters in 1916 amounted to just 52,000 pieces. To keep the coins from being hoarded, they were withheld from circulation that year and were later released alongside the first of the 1917 Type One quarters in early January of that year. Few collectors initially realized the difference between the two issues, and many mistakenly saved the 1917-dated pieces as first-year-of-issue representatives. High-grade Full Head examples of the 1916 issue are understandably elusive, and are the subject of intense interest at auction. This example displays soft golden toning on each side, ranging from antique shadings at the borders to pale gold-gray at the frosty centers. Liberty's head detail is subtle but evident under magnification.

*Ex: Central States Signature (Heritage, 4/2011), lot 5133. NGC ID# 242Y, PCGS# 5705*



**MISS LIBERTY OF THE LIBERTY QUARTER**  
Doris Düscher. Physical Culturist, writer, actress, modeling for the symbolic figure on the Liberty Quarter, in the studio of the famed sculptor Herman MacNeil, 35 years ago. Read her inspiring story on page 4.

## 1916 Standing Liberty Quarter MS66 Full Head Intense, Mint-Fresh Luster

**5042 1916 MS66 Full Head NGC.** The rarity of the 1916 Standing Liberty quarter is largely due to neglect on the part of the Mint, whose singular focus for much of the year was devoted to the new Mercury dime and Walking Liberty half dollar issues. By the time those designs were tweaked and tweaked again, the Standing Liberty quarter design was in danger of not being released at all in 1916, since various Mint officials still had a list of adjustments that they wanted to make to the hubs before regular production could be commenced. To avoid a failure to launch the new design as planned, the decision was made in December to use the existing dies (which lacked the officials' proposed changes) to hastily produce just a token quantity of P-mint 1916-dated pieces of the new type. Numismatic researcher and historian, Roger Burdette, writes in *Renaissance of American Coinage 1916-1921*:

"Most of the changes various officials wanted were made to the new quarter, but applied to hubs dated 1917 by either [George T.] Morgan or [Charles] Barber [Mint assistant engraver and chief engraver, respectively]. The obverse was completely redesigned and the mint's reverse was strengthened, this creating a second variety of the new coin before it had been officially issued."

The 1916-dated coins were officially released alongside the first 1917-dated pieces in early January, with the two issues differing in several respects as to their respective variations of the Standing Liberty design. Most prominently, the 1916 is much softer overall than is the 1917, readily apparent in the obverse stars and shield lines which are indistinct on the earlier issue but sharp on the later. Moreover, on the 1916, Liberty's head crowds the upper border of the coin, creating what appears to be a split in the reed and bead pattern that circumnavigates the periphery, while on the 1917 issue, the border pattern is intact. The 1916 gown is wider at the extreme bottom left (facing) of the coin, appearing to touch both the outside of Liberty's foot and the sideboard of the gate through which she strides, and her toe overlaps the top of the pedestal, where it does not on the 1917. Minute differences are also discernable in olive leaves, Liberty's hair style, and the drapery from her outstretched arm.

Students of the Standing Liberty series often identify the 1916 and 1917 Type One issues as two distinct types, a distinction that puts even greater pressure on high-grade examples of the earlier issue, which are already prized rarities. This representative is a notable coin within the MS66 Full Head grade, not only for its impeccably well-preserved, original surfaces but also for the intense mint-fresh luster that enlivens both sides to a degree that is downright rare on the 1916 issue. Liberty's head shows the appropriate detail and a few minute ticks on the obverse around Liberty's outstretched arm are almost inconsequential in the shadow of this coin's captivating cartwheel effect. Lovely pastel hues are illuminated on each side in shades of lavender-blue, pale olive-gold, and lilac. A truly stand-out coin among the finer-known examples of this coveted series key. Census: 20 in 66 Full Head, 3 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 242Y, PCGS# 5705







### 1918/7-S Quarter, AU58 Long-Recognized Key Variety

**5043 1918/7-S FS-101 AU58 PCGS.** When the 1918/7-S overdate was discovered in the mid 1930s, it quickly became one of the most sought-after issues in the series, rivaling even the long-recognized key 1916, and the conditionally rare 1927-S. The number of pieces to be found in circulation was minimal, a product of both a low estimated production total and the deteriorating effect of regular wear on the exposed date numerals which quickly disappeared, and the only Mint State coins to be had were those that had survived by chance, often as a result of being mistaken for regular 1918-S examples.

Today, the typical overdate representative grades only in the middle to lower circulated grades; AU examples are scarce, and Mint State coins are major rarities, with or without Full Head detail. This near-Mint piece displays bold date numerals and satiny, golden-gray surfaces that yield hints of luster in the protected regions. Liberty's head, the shield rivets, and the eagle's feathers are weakly struck, as usual for this poorly produced issue. PCGS# 395949 Base PCGS# 5726

### 1918/7-S Quarter, MS63 Unusually Well-Struck

**5044 1918/7-S FS-101 MS63 PCGS.** The dies employed for the 1918/7-S Standing Liberty quarter had a limited lifespan, being subject to heavy clashing and then extensive polishing to efface the worst of the results. Die fatigue in the peripheries, particularly on the head die, became evident quickly. The strength of the design details was also not helped by the rehubbing process. As a result, only a small number of overdate quarters were struck with these dies, and such coins slipped into circulation unnoticed for several years. By the time collectors recognized this variety in the late 1930s, most examples were either well-circulated or were completely lost to attrition.

This Mint State example is a scarce exception. Blended champagne and lavender hues blanket satiny luster on each side, while the surfaces are free of major abrasions. Liberty's head and a couple shield rivets are predictably soft, but the stars, date, and shield lines are all unusually well-defined. Clash marks show in the recesses on either side of Liberty's legs, a diagnostic of genuine pieces. Population: 23 in 63, 26 finer (2/15). PCGS# 395949 Base PCGS# 5726



## 1918/7-S Standing Liberty Quarter, MS64 Highly Lustrous Example of This Key Issue

**5045 1918/7-S FS-101 MS64 PCGS.** The scarcity of the 1918/7-S quarter in Mint State is far and away greater than that of any other issue in the series. The exact mintage of the overdate is unknown, but estimates range from as many as 7,500 to as few as 2,000 pieces. The coins circulated extensively in the Western U.S., and by the time the variety was discovered by the numismatic world in the late 1930s, most examples were either well-worn or completely lost to circulation. The unprotected date on the early Type Two design wore away quickly in circulation, and was thus a significant hindrance on the survival rate of many pre-1925 quarters, with the overdate being perhaps the most severe case. Estimates suggest that fewer than 100 Uncirculated examples of the 1918/7-S are extant, Full Head and non-Full Head pieces combined, and this figure may be somewhat inflated by resubmissions. This piece is among the finest three dozen or so pieces known of this rare hubbing error. The brilliant surfaces exude bright, shimmering mint frost that is virtually unaffected by abrasions. Liberty's head detail is just a bit short of complete, lacking only detailing around the ear. PCGS# 395949 Base PCGS# 5726



## 1919 Quarter, MS67 Full Head Sharp Throughout

**5046 1919 MS67 Full Head PCGS. CAC.** Pre-1925 Type Two Philadelphia issues are typically better struck in the central regions than are those produced during the latter part of the series, and this is especially true of the 1919. This date is frequently seen with sharp shield lines and rivets and crisp detail on the eagle's feathers, but a challenge does arise in locating a Full Head piece with bold date numerals, as these areas are often soft, even on otherwise well-struck examples. This Superb Gem Full Head representative is a magnificent coin, boasting sharp head and date definition along with complete shield rivets and well-delineated eagle's feathers. Both sides exhibit frosty luster beneath a blush of iridescent champagne toning. Population: 26 in 67 (1 in 67+) Full Head, 2 finer (3/15). NGC ID# 243B, PCGS# 5729





### 1921 Quarter, MS66 Full Head Only Two Coins Numerically Finer at PCGS

**5047 1921 MS66 Full Head PCGS. CAC.** The 1921 quarter is a key issue in all grades and designations, but it becomes notably rare in the upper Mint State Full Head grades. The strike on this beauty is remarkable, with adequate head details and a bold shield that shows full rivets as well as horizontal and vertical lines. The stars are well brought up and the eagle's feathers are sharp. The date numerals, the usual weak spot on this issue, are not bold, but are sharply outlined. Both sides are fully lustrous and display just a suggestion of light golden color. An exceptional specimen for the Standing Liberty quarter connoisseur. Population: 18 in 66 (1 in 66+) Full Head, 2 finer (2/15). NGC ID# 243H, PCGS# 5741

### 1923 Quarter, MS67 Full Head Tied for Finest at PCGS

**5048 1923 MS67 Full Head PCGS.** The 1923 Standing Liberty quarter is well-known as a challenging issue to locate with Full Head detail, as the temple is frequently just a little too weak to qualify; nonetheless, when found, Full Head examples of this date can exhibit exceptional sharpness, particularly on the shield lines and rivets, the eagle's feathers, and the chain mail. This Superb Gem Full Head representative is a marvel to behold, showcasing bold definition on all of the aforementioned areas, but also exhibiting bold date numerals, which are often flat, particularly the 1. Hints of champagne accent frosty ice-blue toning over each side, and the eye appeal is seemingly unsurpassable. PCGS has awarded just five Full Head coins an MS67 grade, with none numerically finer (3/15). NGC ID# 243J, PCGS# 5743



## 1923-S Standing Liberty Quarter MS67 Full Head, None Graded Finer

**5049 1923-S MS67 Full Head PCGS.** The 1923-S Standing Liberty quarter issue is one that commands respect from series collectors even in the lowly grade of Good 4, where the *Guide Book* lists it as by far the priciest issue except for the 1918/7-S overdate. As one ascends the ladder of circulated grades, notable condition rarities such as the 1921, 1926-S, 1927-D, and the 1927-S (especially) assume increasing importance. But in the highest Mint State grades with Full Head designation, several of the D- and S-mint issues of the 1920s are among the most difficult of the entire series, some unknown in MS67 Full Head, the grade of the present 1923-S PCGS-graded piece. PCGS reports only seven Full Head examples at this grade level, including one MS67+. By contrast, the finest Full Head examples at PCGS of the 1927-S are three in MS66 (3/15). The 1926-S is similarly unknown at PCGS any finer than MS66 Full Head.

The present piece would provide a great addition to any fine Registry Set or collection. The lightly toned surfaces show excellent preservation, and the bold strike goes far beyond the head to all details, although a couple of shield rivets are weak. Generous luster and thick mint frost round out the broad eye appeal. The last example we offered in this grade was the North Shore Collection piece in our Long Beach Signature (Heritage, 9/2012), lot 3933, which brought \$23,500. NGC ID# 243K, PCGS# 5745



## 1927-S Quarter, MS66 Undisputed Type Two Series Key

**5050 1927-S MS66 PCGS.** Among regular Type Two Standing Liberty quarter issues, the 1927-S is the undisputed key, thanks to a mintage of just 396,000 pieces. While the date is relatively accessible with high or moderate levels of wear, Mint State coins are elusive regardless of where they fall in the spectrum. This is a Premium Gem representative, flashy silver with pink and purple toning that deepens to claret in crescents among the lower and left borders. A trifle softly struck on Liberty's head and the shield, but otherwise an impressive example. Population: 32 in 66, 4 finer (2/15).

Ex: *Central States Signature* (Heritage, 4/2011), lot 5135. NGC ID# 243W, PCGS# 5764



## PROOF WASHINGTON QUARTER



**1937 Washington Quarter, PR68**  
**Clear Condition Rarity**

**5051** 1937 PR68 PCGS. While the first proof Washington quarters, struck in 1936, are the most famous of their series, the second-year issue of 1937 presents significant challenges as well. With a net mintage of only 5,542 pieces, high-grade examples are challenging and grades above PR67 are prohibitively rare. This PR68 coin is one of only three so certified by PCGS with none numerically finer at that service (2/15). Both sides show rich, colorful patina, sea-green along much of the outer margins with vivid blue and gunmetal hues on the interior. The bright reflectivity shines throughout the fields. NGC ID# 27HP, PCGS# 5976

## EARLY HALF DOLLARS



**1794 Flowing Hair Half, VF20**  
**O-101, Sharply Defined Elements**

**5052** 1794 O-101, R.4, VF20 NGC. Ex: Hilt Collection. The master dies for the Flowing Hair half dollars consisted of just the bust on the obverse and the eagle on the reverse. Working dies were made by hand with punches and graving tools to create the date, stars, and lettering on the obverse, and the laurel branches, leaves, berries, and legend on the reverse. Because the average working die only produced 4,000 (or less), a total of six obverse dies and seven reverse dies were needed to produce 23,464 half dollars dated 1794.

The Overton-101 variety is the most available 1794 variety by far, but it is scarce both in terms of surviving examples and by demand. This coin shows strong definition on all of the devices and an attractive, medium-gray patina. Golden highlights occupy the recesses. A few light adjustment marks are seen at the upper-left reverse, and several small marks are scattered across the surfaces, visible with a glass.

*From The Liberty USA Collection, Part 2.* PCGS# 39200 Base PCGS# 6051



## 1794 O-101a Half, VF25 Late Die State, Excellent Surfaces

**5053** 1794 O-101a, R.4, VF25 NGC. Ex: Hilt Collection. Two die cracks on the reverse — one left, the other right — determine the late die state variety O-101a. Both mid and late die states show the crack between D and S of UNITED STATES at the left, while only the later die state shows the right-hand crack through F in OF turning upward toward the outer berry, then continuing across the nearby leaves to the last S in STATES.

A few adjustment marks are visible at the upper right margin of the reverse, but they are minor and for the most part seen only under magnification. The fields are remarkably unabraded for this early type. The rims are bold and fully denticled. The elements show above-average detail, and the slate-gray surfaces are lighter on the motifs for a pleasant two-tone effect. This is an exceedingly nice coin for the assigned grade, sure to inspire considerable interest from type and series collectors alike.

*From The Liberty USA Collection, Part 2. PCGS# 39201 Base PCGS# 6051*



## 1794 Flowing Hair Half, VF30 Scarce O-103 Variety, Lightly Toned

**5054** 1794 O-103, High R.5, VF30 NGC. Ex: Hilt Collection. Considerable mint luster remains across both the obverse and reverse of this lightly toned first-year half. A translucent hue of orange and tan-gold toning visits the silver surfaces, which show an assortment of small marks and hair-thin lines, but nothing heavy or distracting. Star 7 is weak, and to a lesser extent star 8 through LIBERTY are influenced by a broad die break that covers the top obverse margin, suggesting a late state of the dies.

The O-103 variety is rated a High R.5, which covers a broad range of 30 to 80 survivors, although in our experience the true number of existing O-103 coins is much closer to 30 than 80. The most recent Parsley reference shows no Mint State coins, with a Condition Census of 58,55,30,30,25. Steve Herrman's Census suggests the same progression, placing this coin as a viable contender for Condition Census honors.

*From The Liberty USA Collection, Part 2. PCGS# 39203 Base PCGS# 6051*





### 1794 O-105a Half, Fine 12 Classic Example of the Die Break

**5055** 1794 O-105a, R.5, Fine 12 NGC. Ex: Hilt Collection. Robert Hilt collected Flowing Hair halves primarily as examples of the different die pairs and die states, which were less understood and often undefined when they were acquired. He must have loved this coin. It is a classic example of Overton O-105a, with a bisecting die crack from the edge through the first T of STATES to the opposite edge between E and R of AMERICA. Sinking of the die where the crack crosses the eagle causes the upper portion of the eagle to be flat and smooth.

Die sinking aside, this example is well-produced, sharply detailed, and attractive. Natural warm-gray toning is a bit deeper at the margins. Few marks of any kind are seen on either side of the coin — in fact, only Mint-related flaws are seen. Steve Herrman suggests an R.6 rating for this die state.

*From The Liberty USA Collection, Part 2.* PCGS# 39207 Base PCGS# 6051



### 1794 O-106 Half Dollar, Fine 15 Rare Die Pair, Early Die State

**5056** 1794 O-106, Low R.6, Fine 15 NGC. Ex: Hilt Collection. The O-106 variety shares the same obverse die as O-105, a new die pair resulting from the reverse die reaching its demise when striking O-105a. The stalwart reverse used to strike O-101 was pressed into service, and while the hard-used reverse held up, the obverse die eventually cracked (creating variety O-106a) and it was used no more.

The silver surfaces of this example show many small marks and thin lines beneath a freckling of olive-gray toning, which is deeper on the reverse than the obverse. Bright silver remains on the high points and around most of the devices. Orange-gold highlights surround the eagle, suggesting some remaining mint luster. Considerable hair detail remains on Liberty and the eagle wings show half of their feathers.

*From The Liberty USA Collection, Part 2.* PCGS# 39208 Base PCGS# 6051



**1794 Flowing Hair Half Dollar, VG10  
Rare O-107 Variety  
Less Than 20 Examples Known All Grades**

**5057** 1794 O-107, R.6, VG10 NGC. Ex: Hilt Collection. The R.6 rating does not tell the full story for this rare O-107 variety. From less than 20 known examples, clearly more than half of the survivors are impaired in one way or another. The Condition Census tops out with a single VF25 example. The variety is important as the sole use of the obverse die, where the point of star 1 is embedded in the lowermost curl but does not go through. It is paired with an early die state of the same reverse used to strike O-101, but there are no reverse die cracks, suggesting the O-107 die pair may have preceded O-101 in the emission sequence.

An excellent coin for further study, the attractive surfaces show a sharp date and plentiful detail for the VG level. The rims and dentils are complete on both sides. A golden tinge enhances the silver-gray surfaces, which show a pleasant deepening of color at the margins. Two tiny rim nicks a pair of faint adjustment marks on the eagle are the only notable abrasions.

*From The Liberty USA Collection, Part 2. PCGS# 39209 Base PCGS# 6051*



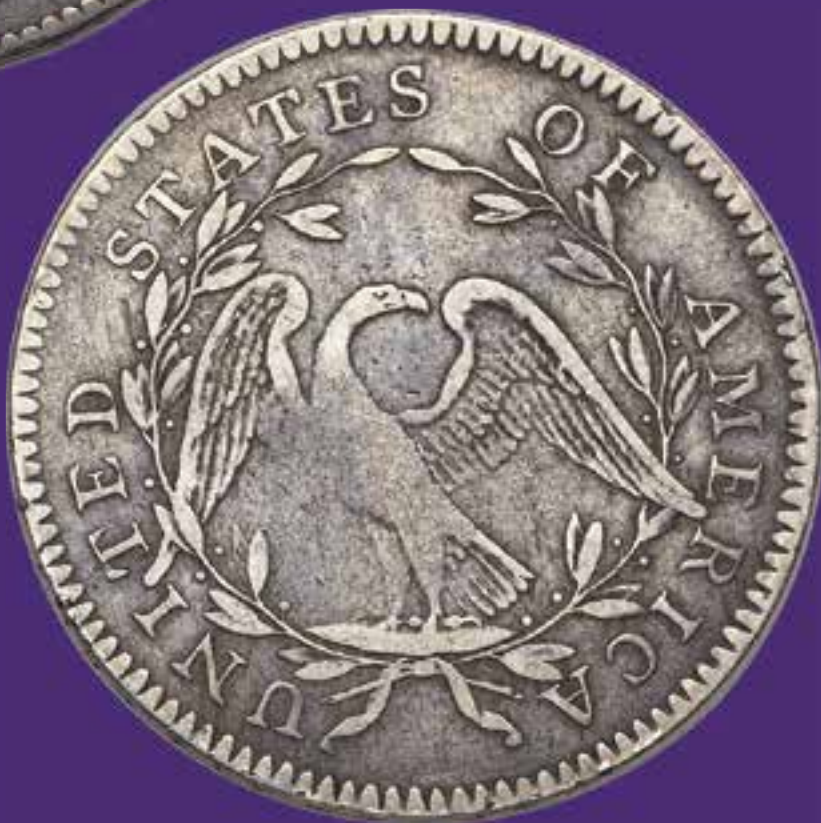
**1794 O-108 Flowing Hair Half Dollar  
XF Sharpness Throughout  
Just 7 to 9 Pieces Known**

**5058** 1794 O-108, R.7 — Improperly Cleaned — NGC Details. **XF.** Ex: Hilt Collection. In spite of the cleaning that is apparent when viewed with a glass, the in-hand appearance of this coin retains considerable appeal, and regardless of the variety it would attract attention for the 1794 date. It is, however, the extremely rare O-108 variety, in a state of preservation that exceeds all other known examples for sharpness. The diagnostics for the die pair are clear, with neither star 1 nor star 2 touching a curl defining the obverse die. The reverse die is the same one used to strike O-101, O-106, and O-107 — a valuable clue to the true emission sequence of 1794 halves.

The coin shows light, tan-gold toning with traces of blue at the obverse margin. The reverse displays reddish-gold and russet shades. A generous amount of silver mint luster remains despite the cleaning. Marks from handling and circulation are minor in the context of the assigned grade. A single rim nick at 9 o'clock on the obverse is the most visible mark. This surprising and important 1794 O-108 example is sure to generate strong interest from early half dollar enthusiasts.

*From The Liberty USA Collection, Part 2.*





## Unique 1794 O-109 Half Dollar, VF25 Obverse Overton Plate Early Die State

**5059 1794 O-109, R.8, VF25 NGC.** Ex: Hilt Collection. Overton Plate Coin. The obverse of this unique half dollar makes no other appearances in the series, and is the plate coin for the third, fourth, and fifth editions of the Overton reference. The obverse is also plated in *Die Varieties of Early United States Coins* by Robert P. Hilt, II. The reverse of the present coin, which is shared with Overton-105, does not appear in any edition of the Overton reference, nor in the Hilt reference.

The obverse die is unique to the O-109 die marriage. There are six obverse dies for the 1794 half dollars. Four of the six have the lowest curl joined to star 1, and two dies have the lowest curl joined to star 2. Those two dies are Obverse 3 of O-105, 106, and 111, with the lowest star on the right pointing above the bust tip, and Obverse 6 of O-109, with that star pointing below the bust tip. The combination of obverse die features is sufficient to identify O-109.

Both dies appear perfect, with no die cracks, clash marks, sinking, or lapping. That observation alters the presumed emission sequence, as the Overton reference illustrates a late die state of the reverse die from a different coin. It would be easy to assume that the O-109 reverse is a late state from that illustration, but that is not the case.

Two separate emissions exist for the 11 die marriages known for 1794. One group includes O-103, 104, and 110, all from obverse die 2. The second group consists of a connected sequence of the other eight varieties, coined from various combinations of five obverse dies and four reverse dies. A possible sequence for the long group is: O-111, 109, 105, 107, 108, 106, 101, and 102, although some variables are uncertain due to the low grade of surviving examples. Die state evidence suggests that the short group was coined in the Overton number order, 103, 104, and 110, and it likely preceded the long group.

Robert P. Hilt, who discovered this variety from the present coin that has remained in his collection for several decades, wrote a pamphlet in the late 1970s titled: *The United States of America's Rarest and Most Valuable Coin*. In his article, Hilt proposed an emission sequence very similar to that suggested above, although O-110 and O-111 were unknown at the time. He placed the short group first, and suggested the following: 103, 104, 109, 105, 106, 107, 108, 101, and 102. The cataloger's sequence and the Hilt sequence differ only in the placement of O-106, either before or after 107 and 108. The analysis in the Hilt pamphlet shows that he was a serious numismatic student.

Smooth light gray surfaces on both sides exhibit delicate bluish patina, with lighter gray devices. The strike is nicely centered with full obverse and reverse borders. A faint depression below the bust line and another at the top of the date are not clash marks, but rather creases that occurred at a later date. Both are minor imperfections that have no effect on the appearance nor importance of this half dollar.

The 1794 O-109 half dollar is unique in silver, although two copper impressions from the die pair are known, and are cataloged as Judd-17. The two copper examples are in museums, one in the Smithsonian Institution, and the other in Vienna's Kunsthistorisches Museum. Both are illustrated at USPatterns.com.

Hilt cherry-picked this coin sometime in the late 1970s, but we have no knowledge of the earlier ownership. The present sale is the first time the 1794 O-109 has been offered for public bidding competition.

*From The Liberty USA Collection, Part 2. PCGS# 39211*





### 1795 O-101 Flowing Hair Half, Fine 12 Extremely Rare Overton Variety Sharp Eye Appeal

**5060** 1795 2 Leaves, O-101, R.7, Fine 12 NGC. Ex: Hilt Collection. At last count, there were nine known examples of this rare Overton die pair, and it is seldom offered in any condition. Most advanced variety collections are lacking the O-101, confirming its position as one of the important rarities in the early half dollar series. The finest-known example is the Meyer/Brown/Brilliant coin, XF45 PCGS, which traded hands by private treaty in 2008 — the same year we offered a VF20 NGC piece at the ANA in Baltimore, and a different Fine 15 PCGS O-101 at the FUN show in Orlando, which realized \$32,200. Since that watershed year, however, there are no appearances of the variety at auction we can confirm.

The present coin comes from the Robert Hilt Collection, who studied the 1795 die pairs in depth. It was recently encapsulated as Fine 12 NGC. The obverse is identified by the position of the lowest hair curl, about equally spaced between four star points of stars 1 and 2. The reverse displays 10 berries in the left branch, and nine berries in the right branch, including four berries beneath the right (facing) wing. The two lowest outside berries are both difficult to see. The lowest berry is a mere lump on the branch stem below the C in AMERICA. For many years the reverse was described as having just eight berries to the right until James Brilliant noticed the tiny ninth berry beneath the C.

The current coin ranks high among the survivors both in condition and in eye appeal. A smooth, glowing blue and golden patina covers both sides. A small planchet flaw at 9 o'clock pedigrees the piece, and some minor granularity around stars 12 through 15 does little to disturb the considerable appeal. With so few representatives of the variety known, the Hilt piece not only exceeds most examples available to collectors, it may in fact be the only available example in the foreseeable future.

*From The Liberty USA Collection, Part 2.* PCGS# 39214 Base PCGS# 6052



## 1795 O-103 Half Dollar, AU50 Likely Condition Census Example

**5061** 1795 2 Leaves, O-103, R.5, AU50 NGC. Ex: Hilt Collection. No Mint State examples of the scarce O-103 variety are known, with a pair of AU58 coins tied for the upper end of the Condition Census according to the most recent Parsley reference, which reads 58,58,50,45,40. Steve Herrman's Census shows several AU58 appearances, but they are multiple sales of the same coins and this AU50 example is solidly in the top five for the variety.

The roundness of the eagle's breast, flanked by strong feather detail on the wings and a bold head combine with substantial hair definition on the portrait to confirm the About Uncirculated grade. Silver luster appears as irregular accents around the devices. The overall toning is a deep taupe-gray, with glimpses of gold here and there. Many small nicks and abrasions dot the obverse fields when viewed under magnification. Two closely spaced, short scrapes are seen above the first S in STATES. Other small marks are hidden in the variegated toning. Several faint die cracks among the legends are typical of the variety.

*From The Liberty USA Collection, Part 2. PCGS# 39217 Base PCGS# 6052*



## 1795/1795 3 Leaves Flowing Hair Half Fine 12 O-111, 3 Leaves Beneath Each Wing Date Dramatically Doubled

**5062** 1795/1795 3 Leaves, O-111, High R.4, Fine 12 NGC. Ex: Hilt Collection. While every aspect of the O-111 variety is interesting to examine, it is hard to choose which feature is more dramatic and desirable. This is the only Flowing Hair half with three leaves under each wing, making it unique as a variety and the sole choice for completeness of the type. The date is broadly doubled to the south (a characteristic shared with the Overton-112 variety), to the extent that parts of the figures reach into the dentils. Finally, the reverse is severely cracked with a heavy die break through the eagle's body, across the left wing, and to the milling near the S in STATES. Sinking of the die allows the lower portion of the reverse to show little wear in comparison to the rest of the coin regardless of grade. This example shows smooth wear over silver-gray surfaces. The rims are full. Unquestionably one of the most desired types in all of numismatics, the O-111 is a necessity for many collectors and its value normally exceeds both its numeric grade and its perceived availability.

*From The Liberty USA Collection, Part 2. PCGS# 39245 Base PCGS# 6053*





### 1795 Flowing Hair Half Dollar, AU53 Two Leaves, O-116

**5063** 1795 2 Leaves, O-116, R.4, AU53 PCGS. O-116 is a fairly scarce variety, featuring the second and final use of this obverse and the only use of this reverse. The obverse is heavily clashed, with a bold impression of UNITED visible in the recesses amid LIBERTY. The reverse shows the 7x9 berry arrangement. This example is well-detailed, with dusky pewter-gray patina that shows a few areas of deeper olive-gray color. The reverse shows extensive crisscrossing adjustment marks, as made, to a greater extent than is often seen. The obverse rim shows several small bumps, believed to be a product of the edge lettering having been applied post-strike, rather than before. An interesting coin that displays many of the striking anomalies with which the early Mint struggled. PCGS# 39232 Base PCGS# 6052



### 1795 Flowing Hair Half, Fine 15 Rare, Unimpaired O-120 Variety Perhaps A Dozen Known Examples Exist

**5064** 1795 2 Leaves, O-120, Low R.7, Fine 15 NGC. Ex: Hilt Collection. The Overton-120 variety ranks among the rarest die pairs of the 1795 Flowing Hair series. Estimates of surviving examples range from 12 to 14 coins, and of these nearly half are impaired in one way or another. The O-120 shares the reverse die with several other varieties, but its obverse is the sole use of the die. The point of star 2 nearly touches the end of the second curl, while star 1 pierces the first curl, which wraps around the star point in a slender strand. Star 15 is farther and higher from the bust point than other obverses.

A die crack travels upward to the bust outline from the edge through 7 in the date to confirm the variety. This example possesses deep-gray fields with lighter silver-gray devices. A few faint lines, small marks, and a short series of tiny digs beneath the bust exist, but the overall impression of smooth fields and minimally marked motifs prevails. Substantial detail remains in Liberty's lower hair strands. The rims are full on both sides, but sharper on the obverse. Slight weakness above the eagle's head is noted, but the feather definition on the wings is suitable for the assigned grade. This is an essentially problem-free representative of the O-120 die pair, and of considerable importance to half dollar variety specialists.

*From The Liberty USA Collection, Part 2.* PCGS# 39237 Base PCGS# 6052



## 1795 Two Leaves Half, MS63+ O-129, Famous S over D Reverse Probably the Finest Known

**5065** 1795 2 Leaves, Second S Over D, O-129, R.4, MS63+ PCGS. CAC. In our opinion, this important half dollar variety deserves its own listing in the *Guide Book*, rather than a mere footnote at the bottom of the page. The variety is distinctive, and it is plentiful in lower grades so that any collector can own one with only a little patience. However, Mint State examples are extremely rare. This example is likely the finest example known from the dies.

According to Stephen J. Herrman's Autumn 2014 revision of *Auction & Mail Bid Prices Realized for Bust Half Dollars*, only three example have been offered recently in grades above XF:

1. **MS61 NGC.** Heritage (8/2004), lot 6157.
2. **AU58 NGC.** American Numismatic Rarities (8/2004), lot 417.
3. **AU55 NGC.** Bowers and Merena (6/2008), lot 818; Heritage (3/2009), lot 1903.



This Select Mint State example is extraordinary for its satiny silver luster residing beneath pewter-gray toning with accents of light gold and cobalt-blue. Trivial surface marks are only evident with a glass, and the central design motifs are boldly rendered. Prominent adjustment marks along the border are most obvious along the left side of the reverse, especially at ITED ST. Those adjustment marks cause noticeable weakness of the stars at the upper left obverse, dramatically weakening stars 4 through 7 and the outer border next to those stars. The adjustment marks and associated weakness are strictly a result of the minting process and have no affect on the grade of this extremely important and likely finest known half dollar. PCGS# 39259 Base PCGS# 6052





### 1795 2 Leaves Half, O-131, AU58 Low-Condition Census Example

**5066** 1795 2 Leaves, O-131, High R.4, AU58 NGC. The berries on the reverse are arranged seven left, nine right on the wreath (two on the inside, one on the outside under the right wing), and a leaf tip solidly touches the M in AMERICA on this die marriage. Star 1 pierces an open curl and the 5 is distant from 179 with a flared-up flag at the top. This lightly circulated example displays still-generous mint luster over lightly toned surfaces with silver centers remaining. A peripheral die crack runs through much of the lower reverse. There are few marks visible on either side, and certainly none that are overly distracting. This piece is likely tied for the lower end of the Condition Census with a small handful of other AU58 examples. The last AU58 NGC example of this variety was in our ANA Signature (Heritage, 7/2008), lot 1664, which realized \$19,550. PCGS# 39243 Base PCGS# 6052



## 1796 15 Stars Half Dollar, Original Fine 12 O-101, An Ideal Mid-Grade Type Coin

**5067 1796 15 Stars, O-101, R.5, Fine 12 NGC.** Light to medium gray surfaces display soft bluish undertones, along with silver accents in some of the protected areas, especially at Liberty's ear and the hair about the neck and shoulder. The design elements exhibit considerable detail, including approximately one-third of Liberty's hair strands and clarity of the ear and other facial features. In fact, this coin's obverse may have legitimate claims to Very Fine classification. The reverse detail is also relatively strong for a coin that has experienced moderate circulation, evidenced by separation of the eagle's torso from the wings and left (facing) leg, and the complete outlining of the laurel and palm leaves and clouds. The usually seen die crack from the rim at 5:00 to the bust and then through the last three stars is absent on this piece, indicating that it is among the first 1796 half dollars to be struck. Indeed, it is one of only seven early die state examples of the 75 specimens of the 1796 15 Stars variety (O-101) that we have thus far identified. Moreover, neither side reveals the adjustment marks or planchet defects that are often seen on early half dollars. Trivial marks in the lower-right obverse will help to identify the coin.

The present offering is a new discovery of a Draped Bust Small Eagle half dollar since the December 2012 release of the Heritage-published reference *The Draped Bust Half Dollars of 1796-1797*. This moderately circulated piece will fit comfortably in a mid- to high-grade collection of U.S. type coinage, and as such is expected to generate spirited bidding.

*From The Virginia Cabinet.* PCGS# 39261 Base PCGS# 6057





### 1796 15 Stars Half Dollar, O-101 Problem-Free VF30

**5068 1796 15 Stars, O-101, R.5, VF30 NGC. Amato-132.** The Draped Bust Small Eagle half dollar, bearing the dates 1796 or 1797, is one of the three keys to a collection of U.S. type coinage, the other two being the 1796 No Stars and 1808 quarter eagles. NGC reports 18 examples of the 1796 15 Stars half dollar variety, four of which are in the Very Fine 20 to 35 grade category and 10 finer. PCGS shows 58 examples of the 15 Stars variety, 21 of which grade Very Fine 20 to 35 and 15 pieces finer (2/15).

The present VF30 offering displays golden-gray patination accented with whispers of deeper bluish-gray and soft rose. The design elements exhibit strong definition, including considerable detail on Liberty's hair and the eagle's wing and tail feathers. The devices are nicely centered on the planchet and the dentilation is sharp over both sides. The surfaces are remarkably clean for a coin having seen moderate circulation, and neither side reveals adjustment marks. Indeed, we are hard pressed to locate pedigree markers, though a minute mark midway between star 7 and Liberty's head will aid in this purpose, as will a light diagonal toning streak in the middle of Liberty's portrait. The diagnostic crack visible on most 1796 15 Stars examples extends from the obverse rim at 5 o'clock through the drapery to stars 15, 14, and 13 to the rim at 3 o'clock.

This is a very pleasing higher-end mid-grade example of this numismatic rarity, and as such is sure to elicit spirited bidding. Moderately circulated, problem-free Small Eagle halves are not seen all that often at auction. The advanced type or date/variety collector will not want to miss out on this infrequent opportunity.

*Ex: Premium Numismatics, Inc. fixed price list (4/2004); American Numismatic Rarities fixed price list (Spring/Summer 2004); The Joseph C. Thomas Collection / Central States Signature (Heritage, 4/2009), lot 2388; Northeast Numismatics, Inc. fixed price list (5/2009); Scotsman Auction Co. (7/2010), lot 529. PCGS# 39261 Base PCGS# 6057*



## 1796 15 Stars Half Dollar, Sharply Struck O-101, XF Details A High-Demand Type Coin

**5069 1796 15 Stars, O-101, R.5, XF Details, PCGS Genuine. Amato-123.** The PCGS number ending in .GN suggests an unknown reason why PCGS deemed this coin not gradable. In our opinion the coin has XF details and has been cleaned and retoned. Both sides display a uniform medium to dark gray patina. The cleaning was relatively light and nonabrasive, as inspection with a loupe reveals no significant hairlines.

The design elements exhibit sharp definition, especially Liberty's hair, hair ribbon, and drapery. Only the tops of the letters TY in LIBERTY reveal minor weakness. Nearly all of the plumage is visible on the eagle's wings, as is that on its tail. The peripheral lettering and fraction are strong; only the last two letters in AMERICA are weak. Both sides exhibit virtually complete dentilation, an attribute often lacking on Draped Bust Small Eagle half dollars.

The surfaces on both sides are remarkably free of significant contact marks or other blemishes. Indeed, what few we do see are mentioned solely for identification purposes. These include a moderate mark between the rim and the upper-left part of star 3, a horizontal mark below Liberty's lip, parallel marks on each palm leaf below the right side of the last S in STATES, and a diagonal pinscratch from the rim across the top of the C in AMERICA to the last A.

All in all, this is a coin worthy of a serious bid. Its rather nice color and design sharpness will make it a welcome addition to a high-grade type or date/variety collection. Its "impairments" are nowhere as serious as those often encountered on many other 1796-1797 half dollars that reveal plugs, whizzed surfaces, strengthening of design elements, deep scratches, graffiti, or noticeable rim bruises. A few light, as-made adjustment marks are visible in the lower-right reverse quadrant.

*Ex: The Midwest Summer Sale (Scotsman Auction Co., 7/2007), lot 560; ANA Signature (Heritage, 7/2008), lot 1666; Long Beach Signature (Heritage, 9/2011), lot 3963; Central States Signature (Heritage, 4/2012), lot 5113. PCGS# 39261 Base PCGS# 6057*





**1797 Half Dollar, O-101a, Original XF45  
A Terminal or Near-Terminal Die State  
Ideal for Date/Variety or Type Purposes**

**5070 1797 O-101a, R.5, XF45 NGC.** The appearance of a Draped Bust half dollar with the Small Eagle reverse at auction elicits considerable excitement, regardless of its grade. The present Choice XF offering, representing an original example of this classic piece of Americana, is just such a coin. Natural, soft sky-blue peripheral toning frames a subtle mix of violet, lavender, gold, russet, and gray patination in the central areas. Liberty's hair detail, facial features, and drapery are sharp as are the eagle's wing feathers and most of its talons. Both sides are devoid of mentionable contact marks, and the adjustment marks often seen on early American silver and gold coinage are completely absent. Neither side reveals cleaning or other surface alteration, testifying to the coin's originality. A minute rim bruise opposite star 15, a faint diagonal pinscratch between star 9 and Liberty's lower forehead, and two more in the field between the eagle's neck and the upper curve of its right (facing) wing are mentioned only to aid future catalogers and researchers identify the coin's provenance. In this regard, we are presently unable to cite a previous auction or fixed-price appearance for this coin, indicating that it must have been off the market for some time. Along the same line, this piece is not listed in the Heritage-published *The Draped Bust Half Dollars of 1796-1797: Numismatic Background and Census*.

The reverse of the present 1797 O-101a specimen was in its terminal or near-terminal die state. This is evidenced by the crack through the bottoms of ST in STATES that connects the one from the rim at 10:30 through the wreath to the eagle's neck to that from the rim at 9:30 to the left (facing) wing. As such, this piece is an excellent choice for a high-grade date/variety collection as well as for type purposes. NGC reports three of its 51 1797 half dollar submissions in XF45 and nine finer (3/15). PCGS# 39265 Base PCGS# 6060









## 1797 Half Dollar, O-101a, Gorgeous MS64 Well-Struck, Remarkably Clean Surfaces From the Byron Reed Collection

**5071 1797 O-101a, R.5, MS64 PCGS Secure. CAC. Amato-401.** The Draped Bust Small Eagle half dollars of 1796-1797 are classic numismatic rarities. The minuscule production of just 3,918 pieces underscores the importance of this two-year design type, making it elusive and desirable in all levels of preservation.

### Draped Bust Small Eagle Half Dollar Varieties

Three obverse and two reverse dies were employed to coin Draped Bust Small Eagle half dollars. The 1796 issue with 15 obverse stars (O-101), 16 obverse stars (O-102), and the initial 1797 obverse striking (O-101) were all paired with a single reverse die. That die eventually became extensively cracked (1797-101a die state) and was replaced. Coins struck from the new reverse die used in conjunction with the previous 1797 obverse die are classified by Overton as 1797 O-102. The old and new reverse dies are differentiated by a slight variation in the placement of the laurel and palm leaves on the wreath in relation to the peripheral lettering.

### Certified Mint State 1796-1797 Half Dollars

As might be expected, mint condition Draped Bust Small Eagle half dollars are relatively few, and their possession represents a significant numismatic accomplishment. The population reports are a starting point to help determine the number of Uncirculated 1796-1797 half dollars that have survived to the present day. PCGS and NGC combined report 24 submissions that grade Mint State (Tables 1 and 2), some of which are likely resubmitted coins, especially those in the near-Gem to Premium Gem range.

| Table 1 — Mint State 1796-1797 Half Dollars, PCGS (2/15) |      |      |      |      |      |      |       |
|--|------|------|------|------|------|------|-------|
|  | MS61 | MS62 | MS63 | MS64 | MS65 | MS66 | Total |
| 1796 15 Stars  | 0    | 1    | 1    | 1    | 0    | 0    | 3     |
| 1796 16 Stars  | 0    | 1    | 0    | 1    | 0    | 1    | 3     |
| 1797   | 0    | 1(+) | 1    | 1    | 1(+) | 1    | 5     |
| Total  | 0    | 3    | 2    | 3    | 1    | 2    | 11    |

| Table 2 — Mint State 1796-1797 Half Dollars, NGC (2/15) |      |      |      |      |      |      |       |
|---|------|------|------|------|------|------|-------|
|   | MS61 | MS62 | MS63 | MS64 | MS65 | MS66 | Total |
| 1796 15 Stars   | 1    | 1    | 3    | 1    | 0    | 0    | 6     |
| 1796 16 Stars   | 0    | 0    | 1    | 0    | 2    | 0    | 3     |
| 1797  | 1    | 0    | 0    | 1    | 0    | 2    | 4     |
| Total   | 2    | 1    | 4    | 2    | 2    | 2    | 13    |

### Toward a Census of 1796-1797 Half Dollars

Our ongoing research on this important two-year design type seeks to compile a census of Draped Bust Small Eagle half dollars in all levels of preservation. The data in Table 3 present the Mint State examples that have been documented thus far. The number following each coin is the Amato serial number in the project.

| Table 3 — Census of Mint State Draped Bust Small Eagle Half Dollars |                    |                   |                                   |                |
|---|--------------------|-------------------|-----------------------------------|----------------|
| 1796 15 Stars   | 1796 16 Stars      | 1797 O-101        | 1797 O-101a                       | 1797 O-102     |
| SP66 Uncert.(101)   | SP66 Uncert. (200) | BU Uncert. (300)  | MS65+ PCGS Secure.                | MS61 NGC (500) |
| SP65 PCGS (100)   | MS64 PCGS (201)    | Unc Uncert. (301) | CAC (400)                         |                |
| MS64 NGC (102)  | MS63 NGC (201a)    |                   | Gem BU Uncert. (403)              |                |
| MS63 PCGS (103)   | MS63 Uncert. (202) |                   | MS64 PCGS Secure.                 |                |
| MS63 NGC (104)  |                    |                   | CAC (401) <b>The Present Coin</b> |                |
| MS63 NGC (105)  |                    |                   | MS63 PCGS (402)                   |                |
| MS62 NGC (107)  |                    |                   | MS60 Uncert. (404)                |                |
| MS62 NGC (108a)   |                    |                   |                                   |                |
| BU Uncert. (106)  |                    |                   |                                   |                |
| Unc Uncert (108)  |                    |                   |                                   |                |



The findings in Table 3 have been derived from analyzing photographs and descriptions of 1796-1797 half dollars that have appeared in more than 600 American numismatic auction catalogs and 60 or so dealer fixed price lists. Additionally, the websites of numismatic auction houses and major coin dealers are monitored on a regular basis in order to identify new discovery coins.

Photographic plate matching affirms that 20 of the 22 Uncirculated Small Eagle half dollars listed in Table 3 are certain to be distinct, separate examples. However, the poor photo quality of Amato-108, a 1796 15 Stars Unc coin and Amato-301, a 1797 O-101 Unc piece, prevents knowing for certain whether these two uncertified specimens duplicate some other high-grade piece (MS, AU, or XF) in the study.

### The Byron Reed Pedigree

The near-Gem PCGS Secure, CAC 1797 O-101a example being offered in this sale is from the Byron Reed Collection. The last auction appearance of this piece occurred in the October 8 and 9, 1996 sale conducted in New York by Spink America/Christie's, in which a portion of Reed's American coins and manuscripts were "Sold by the City of Omaha to Benefit the Western Heritage Museum." The following information on Reed's entrepreneurial, civic, and numismatic exploits is derived from the Spink America/Christie's catalog.

Byron Reed was born in Darien, Genesee County, New York on March 12, 1829. While still a youngster his family moved to the Wisconsin Territory, and at age 20 he left home for Ohio where he worked on the telegraph, for which he introduced several innovations. At 26 years of age Reed moved to Kansas where he worked as a clandestine correspondent for the abolitionist New York Tribune. This occupation resulted in getting him run out of town. He finally settled in Omaha, Nebraska in 1856, where he set up a real estate business.

Reed acquired large amounts of what was then considered "worthless prairie land," and thirty years later became the largest landowner in Omaha. His business was said to be "larger than any bank in Nebraska." He also embarked on a ten-year career in city government which culminated in President of the city council.

In mid-life Reed started collecting coins and manuscripts. In addition to his magnificent 1797 half dollar, a 1796 16 Stars half dollar, a 1796 quarter dollar, and numerous other superb silver, gold, and copper coins were featured in the Spink America/Christie's sale catalog. In the final year of his life (1891), Reed traveled to New York where he bought an 1804 dollar in an auction conducted by Bangs and Co. In the same year, his pre-eminence in numismatics was recognized when President Benjamin Harrison invited him to sit on the annual Assay Commission. At his death, Reed's collection was considered "one of the five or six best in America."

Reed's legacy continues in the field of numismatics. A part of his coin collection is still owned by the City of Omaha. One such piece, a 1796 15 Stars half dollar, is included as Amato-162a in the Heritage-published *The Draped Bust Half Dollars of 1796-1797: Numismatic Background and Census*.

### Physical Description

Both sides of this gorgeous near-Gem example display mirrorlike fields and lightly frosted motifs, each of which possesses shades of soft sky-blue, rose, violet, and gold-orange patination. The design elements exhibit bold definition, including the individual strands of Liberty's hair, the eye lid, eye brow and pupil, and the central detail of most of the stars. Only stars 9 through 13 are a tad soft in the center, a usual characteristic of the two 1797 varieties. The reverse devices are likewise sharp, including the feather detail on the eagle's wings and tail. Even the breast and legs show a modicum of feather detail, which is very unusual, even on many Mint State 1796-1797 halves. Finally, the veins in most of the laurel and palm leaves are well-defined. The design features are perfectly centered on the planchet and the dentilation is very strong over both sides. The surfaces are nicely preserved. A minute mark (lint mark?) between Liberty's nose and star 11 and another one or two just left of the eagle's head are inconsequential. A few light vertically oriented, mint-caused adjustment marks are visible on Liberty's portrait. It is important to realize that these do not detract in the least from the design detail.

The 1797 O-101a die state is interesting in general, and of particular interest on the present offering. Only Uncirculated examples display the network of reverse die cracks that occur on this die state; many, if not most of these cracks are worn off on circulated coins, even on XF and AU specimens. On the current Mint State piece, close inspection reveals the presence of the crack through the top of ES in STATES that extends into the field. This is significant because this crack is the very first to appear on the initial reverse die used to coin Draped Bust Small Eagle half dollars, and its appearance occurred when the present reverse was paired with the 1796 15 Stars obverse, not later as suggested by previous numismatic researchers.

The second crack to develop on this reverse also shows clearly. It travels from the rim through the right side of O in OF through the palm wreath to the eagle's wing. It also first developed when this reverse was paired with the 1796 15 Stars obverse, not with the 1796 16 Stars obverse per Overton or the 1797 O-101 obverse per Beistle. Some other cracks are not present, suggesting that the reverse of this particular coin has not yet reached its terminal stage. This is further evidenced by the lack of the crack through the bottom of ST in STATES that will eventually intersect the crack from the rim at 9:30, indicating the terminal die state.

To summarize, the present coin exudes great technical quality and aesthetic appeal, affirmed by the CAC endorsement. In the opinion of this cataloger (JPA), PCGS may well have been conservative in its numerical grading of this coin. This example will be prized by both type and variety collectors. Specifically, it will be the centerpiece of an advanced type collection of U.S. coins, or a must-have coin for a Bust half dollar variety collection. Either way it will be a stand-out piece in a resplendent numismatic collection.

### Provenance

*The Byron Reed Collection (Spink America/Christie's, 10/1996), lot 25.*

PCGS# 39265 Base PCGS# 6060



## 1802 Half Dollar, O-101, High-End AU55 Sole Variety for the Year

**5072 1802 O-101, R.3, AU55 PCGS. CAC.** Only a single die variety is known for this low-mintage issue (the only such occurrence of the Draped Bust type), of which just 29,890 pieces were struck. This date has historically been elusive, and it remains challenging overall and rare in high grades. “High grades” for this issue are somewhat lower than for many other dates of this type, as the typical representative grades only in the VG to VF range; XF examples are notably scarce and AU pieces are rare across the spectrum. Three Mint State coins have been certified, the finest a pair of MS62 pieces at PCGS.

The present Choice AU piece is among the finest examples of this date that are usually obtainable, showing sharp detail and well-struck motifs. The recesses show fiery sun-gold toning with the occasional glint of original luster that illuminates the patina. Deeper pewter-gray tones cover the remainder of each side. An immensely appealing, high-end example of this scarce issue. Between the “date” and the “variety,” which are the same thing in this single-variety year, this piece is one of two in AU55 at PCGS, surpassed only by the two aforementioned MS62 examples (3/15). PCGS# 39269 Base PCGS# 6065







**1806 Pointed 6, Stem Half, O-115, MS65  
Exceptional Quality  
Ideal for Type Representation**

**5073 1806 Pointed 6, Stem, O-115, R.1, MS65 PCGS. CAC.** The Draped Bust half dollar is most widely collected by type, for which a single, well-struck, high-grade representative is often the coin of choice. However, while lightly to heavily circulated examples are readily available, Mint State coins are scarce, regardless of variety or date, and are major rarities as fine as the Gem grade level.

O-115 is one of more than a dozen die marriages that comprise the Pointed 6, Stem Through Claw *Guide Book* variety. Other than a late die state variant of this same die pairing (O-115a), O-115 is the only use of this reverse die, although the obverse was previously employed for O-114 and its late die state variant, O-114a. The O-115 obverse is readily identified by bold recutting on the TY in LIBERTY, and the reverse is differentiated from that of O-114 by minor variations in the positions of the peripheral lettering in relation to the olive branch and clouds. O-115 is fairly plentiful in the absolute sense, but, as is well-known by early type specialists, finding an example as fine as the Gem grade level is quite difficult.

This exceptional representative is remarkably well-struck, with particular sharpness noted on the stars (obverse and reverse), shield, and central hair curls, all of which greatly benefit from a bold, even impression of the dies. The central regions show dusky lavender-gray toning, with satiny underlying luster, while the peripheral recesses are illuminated with gleaming mint-gold, amber, and aquamarine toning that attractively frames the sharp centers and accents the strong borders. No significant abrasions are present, and the overall eye appeal is excellent. An ideal type coin with few peers. Population, all Pointed 6, Stem varieties included: 8 in 65 (2 in 65+), 4 finer (3/15). PCGS# 39317 Base PCGS# 6071



**1806 Pointed 6, With Stem  
Half Dollar, MS65 ★  
O-116, Remarkable Condition Rarity**

**5074 1806 Pointed 6, Stem, O-116, R.3, MS65 ★ NGC.** Easily recognizable by the strong semicircular die crack running from beneath the bust truncation, beneath the date, through the left stars to the base of LIBERTY, with the TY of LIBERTY widely recut, and confirmed by a stemless berry below the final A of AMERICA on the reverse. Sharing the same obverse with O-115 and O-115 a, as well as O-117, it is amazing the obverse die survived through so many uses. The reverse of O-116 shows notable die cracks of its own running peripherally through the legend, and later met its demise after pairing with two other obverses to create the extremely rare O-128 and O-129 varieties.

A well-centered strike on both sides assure that all of the obverse and reverse border details are sharp. Only a few of the hair curls and the lower-most ribbon end at the center of the obverse are imperfectly defined, as are a few feathers in the left (facing) wing, but all remaining design elements on both sides are intricately detailed. The field stars are sharp. Both sides display vibrant cartwheel luster. The surfaces are softly iridescent with light-gold and lilac highlights, complemented by satiny silver luster at the centers, gradually changing to light gold, russet, and pale blue near the borders on each side. A small line of darker toning extends through the U of UNITED and the arrows to the left edge of the shield, possibly a grease streak that was present on the planchet before the coin was struck.

This is an infrequent auction appearance of a Gem 1806 half dollar in our sales dating back to 1993. The current (2/15) *Census Report* lists eight 1806 Pointed 6, With Stem half dollars (all varieties) in MS65 and two coins in MS66, but the present piece is the only one of those 10 coins to receive the NGC Star designation. For the O-116 variety, it is listed second in the most recent Stephen Herrman Condition Census for Die Varieties (Autumn 2014) behind the MS65 PCGS coin we sold as lot 2541 of our FUN Signature sale of January, 2010, which realized \$92,000.

*Ex: Baltimore Auction (Bowers & Merena, 2/2008), lot 608; CSNS Signature (Heritage, 4/2009), lot 2399. PCGS# 39319 Base PCGS# 6071*





## BUST HALF DOLLARS



### 1807 Capped Bust 50 Over 20 Half, MS64 Large Stars, O-112, Condition Census Coin

**5075** 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, MS64 NGC. The diecutter for this early Capped Bust entry must have thought he was working on a quarter die, as he punched in a 2 before catching the error and correcting it to a 5, much to the delight of thousands of subsequent variety specialists. The O-112 shows both series on the bottom of the 1 in the date and is the only accessible 50/20 variety, as the O-111 and O-111a/111b "Bearded Goddess" dies are all rare to very rare. This near-Gem boasts deep blue and rose-gold patina amid bold luster and excellent eye appeal. One small planchet flaw or mark shows at Liberty's jawline, just above the center dot. The die crack from the rear of the cap is typical. This lovely coin is likely tied for third place in the Condition Census, as NGC and PCGS combined show five in this grade with only two finer — one MS65 at each service (3/15).

From *The Virginia Cabinet*. PCGS# 39356 Base PCGS# 6086



### 1808 O-109a Bust Half, MS66 Ranked Second-Finest for the Variety

**5076** 1808 O-109a, R.3, MS66 NGC. Struck from a late state of the dies. On the obverse, a crack runs from the rim between stars 1 and 2, arcing to touch a star tip of each one, and onward into the upper bust. Another crack parallels the rim below the bust tip, with a break from the rim to the bottom of 18 in the date. Another bold crack connects the rim with star 6 and thence to Liberty's forehead. The diagnostic crack for O-109a is the bold crack from the lower rim through the left side of the 0 in the date. Die clashing from the scroll appears just above the date, with the reversed E in the motto clearly readable.

The reverse is shared with the O-108 variety. Although unmentioned in Overton, the Peterson reference mentions a small raised line from the eagle's left (facing) wing that pierces the shield corner and runs up into the neck. Numerous other die cracks on the reverse are evidence of die fatigue, as is the loss of fine detail evident on the reverse of this coin. Virtually all of the dentilation on the reverse is also missing, another characteristic of the late die stages. This Premium Gem piece is silver-white, extremely frosty and lustrous, with no discernible toning. It is tied for second-finest known in the Condition Census for the O-109a variety, as listed on Stephen Herrman's Fall 2014 Revision. The finest, an amazing MS67 PCGS coin in our FUN Signature Auction (1/2009, lot 3842), brought \$46,000.

Ex: *October Signature* (Heritage, 10/2009), lot 634. PCGS# 39375 Base PCGS# 6090



**1817 Half Dollar, O-103, MS64+  
The 181.7 Variety**

**5077** 1817 181.7, O-103, R.2, MS64+ NGC. O-103 is a moderately available variety, readily identified by a broken right foot on the I in AMERICA and a distinct dot between the second 1 and 7 in the date. The dot disappears in the late die state variant of this die marriage, O-103a. This high-end near-Gem example displays dusky lavender-gray toning over the central regions, with deeper aquamarine and pale gold hues around the peripheries. The eagle's neck feathers and the central shield stripes are slightly weak, but the strike is otherwise pleasing. Close examination fails to reveal any noteworthy abrasions.

*From The Virginia Cabinet. PCGS# 39510 Base PCGS# 6110*



**1823 Half Dollar, MS66  
O-101a, 'Patched 3'**

**5078** 1823 Patched 3, O-101a, R.3, MS66 NGC. The so-called "Patched 3" variety, O-101a is the late die state variant of O-101, which shows the 3 in the date "broken" in the middle with the upper and lower loops barely connected. An attempt to strengthen the joint is seen on O-101a as a small lump in the outside crotch of the two loops, thus the moniker "Patched 3". This is a delightfully well-preserved example, with well-struck devices and satiny surfaces that yield dusky golden-gray toning over each side and a few deeper sea-green tinges of color around the extreme outer peripheries. All varieties included, NGC has certified only four 1823 halves at the MS66 grade level (one in MS66 ★, one in MS66 Prooflike), with just two MS67 coins numerically finer (3/15).

*From The Virginia Cabinet. PCGS# 39621 Base PCGS# 6133*





### 1829 O-114 Bust Half, MS65 Finest Known of This Scarce Variety

**5079** 1829 Small Letters, O-114, R.3, MS65 PCGS. Both Stephen Herrman's *Auction Prices Realized* list (Autumn, 2014 edition) and the 2013 Parsley reference show a pair of MS64 coins at the top of the Condition Census for Overton-114, yet here is a coin that is a notch finer in full Gem condition. Previously, the finest O-114 half to appear in one of our auctions was the former Queller coin, which certified as MS64 NGC, and that was more than 12 years ago.

The O-114 is scarce (rated R.3), and in our experience it is perhaps more challenging than that. The variety is most often identified by two "filled A's" in AMERICA — as shown on this coin — but early die states may lack this feature. A more reliable diagnostic for the die pair are shield stripes that pierce the crossbar in multiple locations while showing unusual, V-shaped gaps at the top of gules 4, 5, and 6. The C in the denomination is large and close to the stem. The flag on the 5 is short and curls upward at the tip.

Sharply struck, the present coin displays a pleasant silver-gray patina (more silver than gray) with lilac and rose-red accents. There are no marks or distractions of any significance to be seen on the softly lustrous, frosted surfaces. PCGS# 39799 Base PCGS# 6154



### 1834 Bust Half, MS66 O-109, Small Date, Small Letters

**5080** 1834 Small Date, Small Letters, O-109, R.1, MS66 NGC. CAC. Stars 8, 9, and 10 all show noticeable recutting, and a small tine from the bust drapery points beneath star 1. Although this Small Date, Small Letters variety is readily available in all conditions, few examples are likely to exceed the wholesome eye appeal and original surfaces of the current Premium Gem. Dappled orange, blue, and lilac-gray toning enhances the silver luster that shines brightly beneath the attractive patina. The strike is razor-sharp, with full details brought up from the dentils to the highest central elements. Every star is bold with fully formed centers, and properly spaced away from the bold rims. This appealing, beautifully preserved coin is every bit the equal of any Condition Census example for the O-109 variety. Endorsed by CAC. PCGS# 39913 Base PCGS# 6166



## 1834 O-116 Half Dollar, MS65 Small Date, Small Letters

**5081** 1834 Small Date, Small Letters, O-116, R.1, MS65 PCGS. O-116 is one of many varieties that comprise the Small Date, Small Letters type, and is often among those encountered in Mint State. A small spike on the bottom of the upper olive leaves on the reverse aids in speedy identification. Medium caramel-gold and steel-blue toning encompasses this lustrous and nearly abrasion-free Gem. The borders show occasional lightness of impression but the centers are sharply brought up. As a date, the 1834 is readily collectible in VF, but examples of the present quality are highly elusive. Population: 9 in 65, 1 finer (6/13). PCGS# 39921 Base PCGS# 6166





## REEDED EDGE HALF DOLLARS



### 1837 GR-17 Half Dollar, MS67 Modified Reeded Edge Design

**5082** 1837 GR-17, R.2 MS67 NGC. CAC. The Capped Bust design that was in production from 1807 to 1836 with a lettered edge was modified in that final year to accommodate the innovation of steam-powered coinage that was introduced at the Philadelphia Mint in 1836. The modified designs, including two different presentations of the denomination, continued in production for just four years until the Seated Liberty design was implemented in 1839. The differences are sufficient to consider the Capped Bust, Reeded Edge coins a distinct type. In *A Registry of die Varieties of Reeded Edge Half Dollars 1836-1839*, Dick Graham writes: "The differences between the series appear to overwhelm the ability of the shared characteristics to unite them."

The short-lived Capped Bust, Reeded Edge series saw a significant mintage of nearly 9 million coins for the four years. Unsurprisingly, that production resulted in a substantial number of die varieties, in excess of 55 according to Graham's reference. Most of today's survivors are apt to be in lower Mint State grades. High-grade examples of the 1837 Reeded Edge half dollar are elusive, with only five pieces assigned a grade of MS67 at NGC and PCGS, combined. In fact, only seven examples are NGC and PCGS graded MS67 for the entire type issued from 1836 to 1839.

This Superb Gem features a bold strike, save for weakness at the first four stars. The brilliant surfaces display frosty mint luster and wispy champagne toning, but both sides are essentially untoned. The present offering represents an important opportunity for the connoisseur of 19th century silver type coins. Census: 3 in 67, 0 finer (3/15). PCGS# 531063 Base PCGS# 6176

## SEATED HALF DOLLARS



**1837 Reeded Edge Half, MS65  
GR-18, Late Die State**

**5083** 1837 GR-18, R.1 MS65 NGC. Struck from a late state of the dies, as described in Dick Graham's *Registry of Reeded Half Dollars*, with numerous obverse die cracks including a long one that runs from the rim through the B in the headband, temple curls, cheek, chin, and into the top-center of the chest. Other cracks frame the date, while two more stretch radially from the edge through stars 8 and 11. The reverse shows a diagnostic crack through N of CENTS to the I of UNITED. A prominent die break and chip affects seven crossbars in the lower left shield, although the bars remain nearly intact and the chip is less advanced than some specimens.

This coin was struck during the second year of the new Reeded Edge half — minted by steam power, rather than by “blood power,” — a term used by Mint Director Patterson. According to Robert Julian in his article “Coins of Evolution” in the October 1998 issue of *Coins* magazine:

“The coins of 1837 have some interesting characteristics. Even though the steam coinage was clearly working, there were some minor technical problems involved with ejecting the coins from the closed collar. For this reason there was some experimentation with collar size, resulting in coins of slightly different diameter for this year.”

Julian's comment is an interesting and little-known fact about these pivotal half dollars. New generation holders at PCGS and NGC will allow confirmation of his observation.

The surfaces of the current coin are highly lustrous and glow brightly beneath the overlay of golden-gray toning that covers each side. The strike is full on the central devices, and there are no noticeable abrasions on either side of this splendid Gem. Reverse dentilation is weak, as expected for the variety. Census (all varieties): 46 in 65, 12 finer (2/15). PCGS# 531065 Base PCGS# 6176



**1839 No Drapery Seated Half, WB-101  
Scarce, Near-Gem Example**

**5084** 1839 No Drapery MS64 PCGS. An original coin, not just for the natural patina and surfaces, but also for the design itself, since this is how Chief Engraver Christian Gobrecht intended the obverse motif to be produced, with no drapery from Liberty's elbow and star 1 close to the rock, a distance equal to the space between star 7 and Liberty's head. Later in the year, Robert Ball Hughes made modifications to the design, adding three folds of drapery to the elbow and making the rock smaller to allow more space for the stars.

Aesthetically, many prefer the Gobrecht design. This example is a nice representative, with steely-blue toning at the margins framing rose, lilac, and silver-gray centers. A bold strike provides strong detail on Liberty and the eagle, although stars 4 through 7 lack their centers. Liberty's foot is weak at the toes and at the rock support. The obverse is softly lustrous, while the reverse is especially sharp and frosty, with bright, satiny luster. No die cracks appear on the reverse — an unusual trait for this variety. Population: 13 in 64, 3 finer (3/15). NGC ID# 24GK, PCGS# 6230





## 1853-O Arrows and Rays Seated Half, MS65 Sole Finest Certified at PCGS WB-101, So-Called AMERICA Reverse

**5085** 1853-O Arrows and Rays MS65 PCGS. CAC. WB-101, Die Pair 8, R.3. The new Arrows and Rays design proved troublesome for both the Philadelphia and New Orleans Mints, with the Rays causing undue die stress and limiting the life of the dies. As a result, the design became a one-year type and highly prized by collectors. The Rays were removed from the subsequent 1854 and 1855 issues.

However, the Arrows remained. They symbolized a reduction in the amount of silver in each coin, bringing the intrinsic value into a more correct ratio with the value of gold as stipulated by the Mint Act of 1853. Almost immediately after implementing the new standard, silver half dimes through half dollars flooded commerce with an ample supply of circulating small change and the great coinage shortage of the 1850s was temporarily alleviated.

Myriad die cracks encircle both the obverse and reverse of this Arrows and Rays example, creating the half dollar's version of the "AMERICA" reverse (apologies to the early dollar collectors, who may have preferred to keep the AMERICA nickname to themselves). On a Seated half, the name refers to a prominent die crack that runs from the edge to the underside of the eagle's right (facing) wing, outside of the final A in AMERICA. In theory, the crack resembles an "I," adding an extra letter to the legend; in actuality, it simply looks like a die crack with a small cud, one of many major breaks visible throughout the legends of this interesting die pair.

The obverse is less heavily broken but displays a long, arcing die crack from Liberty's ankle through stars 13 to 9, through the cap, and across Liberty's hair and ear to the cheek. A second crack runs from star 8 to the back of the head. The rock support beneath Liberty is cracked from the foot support across the base, through the ribbon, and into the left field.

Despite the near-terminal dies, this lustrous Gem is sharply struck with full details on Liberty's head, within the star centers, and on all the reverse elements. The fields are unmarked by post-strike abrasions, with satin-smooth and somewhat reflective surfaces bathed in silver-lilac toning. Orange-gold highlights surround the stars and legends.

Such eye appeal and technical quality is seldom seen for the issue. The present coin is the sole Gem recognized by PCGS with none finer, and its quality is confirmed by the CAC green label. There is no finer example for the advanced Seated half specialist or high-grade type collector. Population: 1 in 65, 0 finer (2/15). NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276



## 1855-S Arrows Half Dollar, MS64 WB-101, Lustrous and Attractive CAC Gold Label

**5086 1855-S Arrows MS64 PCGS, WB-101, Die Pair 3, R.5 (High R.7 in Mint State).** The low, first-year of mintage of just 129,950 pieces at the San Francisco Mint destined this issue to become a key date in the series under any circumstances. The fact that the entire mintage was released into the coinage-starved channels of commerce in the West meant most 1855-S half dollars circulated long and hard.

Adding to the scarcity is the possibility that many coins may have been used in the China trade — several chopmarked pieces are known, as documented by Donald Helfer in *The Gobrecht Journal* #57 (July 1993). Moreover, the price of silver was high in relation to gold and, no doubt, many pieces were simply melted for bullion. Numismatic consideration of mintmarks was scant among early collectors, and there were plenty of the Philadelphia and New Orleans coins dated 1855 to go around.

Today, there are painfully few Mint State examples to meet the ever-increasing collector demand. To our knowledge, just four certified Uncirculated pieces exist. PCGS has certified just this single Uncirculated representative, and it is unquestionably the second-finest example known. The finest is the incomparable Pryor coin graded MS67 NGC, which last appeared as part of Dick Osburn's collection in the Stack's Bowers sale of August, 2011. NGC reports two other Mint State coins (one in MS62, the other in MS63) but it should be noted that neither of these coins have appeared so-graded in the past 20 years of auction records (2/15).

This extraordinary, golden-toned near-Gem is eminently lustrous and boldly struck. The coin is frosty and appears mint-fresh with only a few wispy abrasions for the assigned grade, and it displays undeniable eye appeal. Reddish-gold, lilac, and sky-blue shades intermingle amid the bright mint luster. Weakness in the reverse shield lines is diagnostic of the issue and variety, but other than minor high-point incompleteness on Liberty's knee, all other motifs are fully brought up and exceedingly sharp.

While no one can predict with certainty when a certain coin will appear at auction or for how long it will be tucked away in a major collection, the rarity of Mint State 1855-S half dollars is such that every appearance is a significant event, and one that may not be repeated for generations.

*Ex: Bowers and Merena (6/1988), lot 165; Lee and Shaffer Collections (Superior, 9/1988), lot 4458; Boys Town (Superior, 5/1990), lot 3807; Kennywood (American Numismatic Rarities, 1/2005), lot 560; Eugene H. Gardner Collection (Heritage, 10/2014), lot 98496. NGC ID# 24JR, PCGS# 6284 Base PCGS# 6284*





### 1861 Seated Half, Rim-Toned MS66+ Tied for Finest at PCGS

**5087 1861 MS66+ PCGS. CAC.** Beautiful satiny mint luster complements surfaces that are silver-white in the center before ceding to soft, pastel lilac, lavender, and ice-blue near the rims on each side. The strike is quite well-impressed, showing bold to full centers on each side and good definition on Liberty's gown lines, head, face, and the rock as well as all reverse details. A pair of reeding marks show on Liberty's lower right leg but are not overt. A subtle peripheral die crack on the reverse connects a pair of olive leaves and the bottoms of HALF DOL. Despite the large mintage for the 1861 half dollars exceeding 2.8 million coins, examples in Gem or Premium Gem grades are quite elusive. PCGS shows 21 in MS65 (one MS65+) and 16 MS66, with this piece being one of two in MS66+ and none finer (2/15). NGC ID# 24J7, PCGS# 6302 Base PCGS# 6302

## CONFEDERATE STATES OF AMERICA



### 1861 Confederate Half Dollar, MS63 Scott Restrike

**5088 1861 Scott Restrike MS63 NGC. CAC.** John Walter Scott obtained the Confederate half dollar die and devised a plan to restrike examples so that collectors had an affordable option to acquire the variety. He obtained 500 1861-O half dollars and planed down the reverse, restriking the coins with the Confederate die. The result was a slight flattening of the Seated Liberty obverse. Since Scott began with circulated coins that graded XF or AU, all examples show wear on the seated figure. The Confederate design appears here in full detail, with frosty silver luster and exceptional eye appeal. This ranks among the finer examples known today. Census: 11 in 63, 17 finer (3/15).

*From The Virginia Cabinet. PCGS# 340402*

## SEATED HALF DOLLARS



### 1870-CC Seated Half, XF40 WB-101, Natural Gray Patina

**5089** 1870-CC XF40 PCGS. WB-101, Die Pair 4, R.6. All denominations are rare for the first year of production at the Carson City mint. In fact, half dollars are the most plentiful of all the mintages for the year (54,617 pieces struck) with the Mint issuing just 92,087 pieces combined for the six denominations coined there in 1870 (silver dollars, half dollars, quarters, double eagles, eagles, and half eagles).

Only minor circulation marks remain on the surfaces of this lightly worn example. The fields remain slightly glossy and a natural, golden-gray patina is just about perfect for a coin in the XF grade. LIBERTY is bold with all letters visible including the high point E. The date position and the large mintmark with the CCs slanting up confirm the R.6 die pair, although all die marriages are R.5 or higher for this key date. Population: 14 in 40, 22 finer (3/15). NGC ID# 24K2, PCGS# 6328 Base PCGS# 6328



### 1870-CC Seated Half, XF45 Famous Carson City Rarity, WB-101

**5090** 1870-CC XF45 NGC. WB-101, Die Pair 4, R.6. Of the estimated 200 surviving 1870-CC half dollars, a high percentage have problems of one sort or another, leaving a population of Choice XF coins or finer limited to no more than 30 or so eagerly sought, tightly held examples. Five die pairs were used to produce an original mintage of 54,617 pieces. The varieties vary by mintmark placement, drapery vs. no drapery, and date position.

Struck from Die Pair 4 with an up-slanting, Large CC mintmark (2nd C high), this example shows the date positioned to the left and folds of drapery are beneath the elbow. Toned a dramatic battle-ship-gray with light-gray highlights on the high points and around the stars and legends, there is no doubt about the originality of the surfaces or the attractiveness of the distinctive toning. Golden luster lurks beneath the rich patina. Liberty's leg and breast show wear, but the star centers remain sharp and Liberty's head retains nice detail. LIBERTY is bold with all letters not just visible, but sharp. The eagle displays nearly full plumage and talons. The rims are without fault, and there just a few scattered, small digs but no heavy marks to mention. A perfect coin for a high-end circulated set, and one that is at home in any advanced Seated half collection. Census: 9 in 45, 12 finer (3/15). NGC ID# 24K2, PCGS# 6328 Base PCGS# 6328





### 1879 Half Dollar, Toned MS67 Eye-Catching Luminescence

**5091 1879 MS67 NGC. WB-102.** The 1879 Seated half dollar is the first of the low-mintage Philadelphia issues from the tail-end of the series. Only 4,800 pieces were struck, although enough Mint State representatives were saved at the time of issue that the date is moderately collectible today. This outstanding MS67 coin is one of only a small number of pieces that are worthy of the Superb Gem grade level. Both sides display an attractive combination of vibrant luster and semiprooflike mirroring, with blended mint-gold, ocean-blue, and lavender-gold hues blanketing each side. The strike is sharp, and a few small marks on Liberty's legs are the only surface abrasions of note. Census: 11 in 67 (3 in 67 ★), 1 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 24KS, PCGS# 6361 Base PCGS# 6361

### 1884 Seated Liberty Half Dollar Superb Gem Business Strike

**5092 1884 MS67 PCGS. CAC. WB-102, R.2.** The 4 in the date is minutely recut. With one of the lowest mintages in the late-date series (4,400 coins), the 1884 is also one of the most available dates in high grades. Few coins will match the eye appeal, however, of this Superb Gem. It is a visually stunning coin, sharply struck and technically superior. Mostly prooflike surfaces reside beneath the ample, colorful toning. Concentric rings of lime-green, electric-blue, and warm-gold cover the unmarked surfaces. Lightly frosted motifs confirm a bold strike. Population: 7 in 67 (1 in 67+), 1 finer (3/15).

*Ex: Bowers and Merena (11/2010), lot 2078.* NGC ID# 24KX, PCGS# 6366 Base PCGS# 6366

## PROOF SEATED HALF DOLLARS



**1845 Seated Half Dollar, PR63+  
The Eliasberg Example  
One of Six Confirmed Survivors**

**5093** 1845 PR63+ PCGS Secure. CAC. WB-101, High R.7 as a **Proof**. David Akers wrote in cataloging the 1998 Pittman Collection example of the 1845 proof Seated half dollar that it “is one of the great Liberty Seated Proof rarities of the 1840’s. It is the rarest silver denomination of this year and it is also one of the two rarest Proof Half dollars of the decade along with the 1840. All 1845 silver denominations, except the Silver Dollar, were struck in Proof only for inclusion in the 10-15 Proof sets issued that year.”

Our latest offering of the Gene Gardner Collection PR64 NGC example was accompanied by a roster including six confirmed specimens, including one in the Smithsonian and the recently uncovered Eric Newman Collection example, PR65 NGC.

This piece was graded PR63 PCGS in its American Numismatic Rarities reappearance after the Eliasberg sale, and now it is in a new PCGS Secure holder, slightly upgraded to PR63+ with CAC approval. Accents of gold appear on brilliant mirrored surfaces with the borders toned in cobalt blue. A few light field hairlines and lintmarks, rather than mentionable contact, account for the grade on this sharply struck and very rare proof issue.

Given that the distinctly finer-graded Pittman-Gardner and Newman examples have traded hands quite recently, this Eliasberg coin and two in the numeric PR64 grades (one of them a Cameo at PCGS) are virtually neck-and-neck in the Condition Census; this piece may represent the finest example obtainable for years to come.

*Ex: Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 1929; Phil Kaufman; Bowers and Merena (1/1999), lot 1142; Richmond Collection (David Lawrence, 3/2005), lot 1789; American Numismatic Rarities (6/2006), lot 1487. PCGS# 6389*





### 1850 Seated Half, Rare PR61

**5094 1850 PR61 PCGS. CAC. WB-102**, showing recutting on the lower-right portion of the 0 in the date. Experts disagree about which die marriages of this date might include some prooflike business strikes and/or true proofs, but there is no doubt in our minds about this piece's proof status. This obverse is described in Breen's *Proof Encyclopedia* thusly: "High date, 185 about equidistant from base, the 0 minutely lower; numerals nearly thickness of top of 5 away from base; *base of 0 in date double punched*." Breen identifies two different proof examples (Virgil Brand, R.E. Cox) of this variety, today known as WB-102. David Akers offers a different opinion in the Pittman Collection catalog, stating that only the variety in that collection was a legitimate proof, showing the date slanting upward toward the right. Obviously, many other numismatists disagree with that assessment, as shown most recently by our Gene Gardner Collection WB-102 example certified PR64 PCGS, a coin with a long pedigree traced back to 1954 and offered at public auction at least four times as a proof.

This PR61 PCGS piece displays well-mirrored fields, a full proof strike including high, squared railroad rims, and largely untoned surfaces save for a hint of rose near the borders. Minor field hairlines and a few small contact marks determine the grade. Population: 1 in 61, 2 finer (3/15). PCGS# 6394

## 1855/54 Arrows Half Dollar, PR65 FS-301, WB-102, Rare Proof Issue Ex: Norweb

**5095 1855/54 Arrows, WB-102, FS-301, PR65 PCGS. CAC.** Proof half dollars were struck with both normal dates and overdates in 1855, with perhaps as many as 20 normal proofs produced and approximately 10 of the 1855/54 proof variant. Both the normal and overdated proofs are in strong demand by type collectors and series specialists as the final year of the two-year Arrows Without Rays type.

At least three die pairs were used to strike the proofs, with the different obverses most readily identified by the date position in relation to the shield point. The reverse die appears to be the same on all overdated proofs, identified by an angled die line at the base of the first S in STATES. Horizontal file lines appear in the open spaces between the shield stripes, as noted in the Breen *Encyclopedia of Proof Coins* — a feature that is plainly visible on the current coin.

Remnants of the undertype are most noticeable inside the loop of the final 5 of the date, where the horizontal crossbar of an underdigit 4 is clear. The first 5 in the date shows repunching to the right of the upright and at the ball of the primary 5.

This standout proof comes from the Norweb Collection. It is CAC endorsed and numerically tied for the finest-known overdate proof with the Kaufman and Eliasberg coins, while the present coin is the finest-graded example by PCGS (2/15). The eye appeal is outstanding. Mirrored fields display vibrant blue and violet tones near the margins, merging with rich, sunset-gold centers. Mint frost covers the toned central motifs. A minor gap in the patina surrounds a solitary, pinpoint spot between the N and I of UNITED, creating the marker most often used to confirm the coin's provenance. There are simply no other marks of note on the coin aside from its distinctive, beautiful toning. Slight weakness at Liberty's hair strands and the surrounding star centers typify all proof strikes of this issue to one extent or another.

The most recent roster of notable examples includes the following confirmed 1855/54 proofs. We know of nine distinct specimens:

### Roster of Proof 1855/54 Half Dollars

1. **PR65 Cameo NGC.** Phil Kaufman Collection (Heritage, 4/2008), lot 2398.
2. **PR65 PCGS.** Norweb Collection (Bowers and Merena, 11/1988), lot 3166; Baltimore '93 (Superior, 7/1993), lot 428. **The present coin.**
3. **PR65 NGC.** E.W. Ropes Collection (New York Stamp and Coin Co., 2/1899); J. M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1962; Oliver Collection (Heritage, 8/2011), lot 7175.
4. **PR64 PCGS.** Rarities Sale (Bowers and Merena, 8/1996), lot 137; Dr. Juan XII Suros Collection of United States Overdate Coinage (Superior, 2/1999), lot 200; Pre-Long Beach Sale (Superior, 10/2000), lot 4378; Long Beach Signature (Heritage, 9/2002), lot 6855.
5. **PR64 PCGS.** Sundance Collection (Heritage, 9/2008), lot 2249; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30533.
6. **PR63 PCGS.** Chicago Sale (Superior, 8/1991), lot 516.
7. **PR63 NGC.** Jules Reiver Collection (Heritage, 1/2006), lot 21324; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2486.
8. **PR63 NGC.** Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33487.
9. **PR61 PCGS.** Richard Allen Collection (Heritage, 2/2001), lot 7822. NGC ID# 24LE, PCGS# 6409







### 1857 Seated Half Dollar, PR65 Incredibly Beautiful Colors and Mirrors

**5096 1857 PR65 NGC. CAC.** PCGS estimates 30 to 40 known proof half dollars were issued in 1857, and those that survive routinely make multiple trips to the services searching for a higher rung on the grading ladder. Few can hold a candle to this incredible, target-toned beauty, however. Concentric rings of royal blue, violet, and magenta surround amber-gold centers. Glassy-deep fields embrace the frosted central devices. This wonderful proof has the look of “original proof set” toning, and it obviously was preserved with great care while it evolved into a display of colorful, balanced patina on both sides — so highly coveted by collectors of top-quality, early proofs.

The coin is housed in an earlier NGC holder with the hologram on the outside, dating its encapsulation between 1992 and 1997. The reflectivity of the hologram pales in comparison to the mirrored Gem within. Magnification reveals only a few delicate lines but no contact marks of any kind. The strike is pinpoint-sharp on the obverse, and considerably less-blended on the eagle’s left leg than most proofs of the issue. Gem and finer examples are very rare, and may we say this less-traveled proof might benefit from a fresh look by either service. Census: 4 in 65, 2 finer (2/15).

*From The New Orleans Collection.* NGC ID# 27TG, PCGS# 6411

### 1859 Seated Liberty Half, PR67 Tied for Finest-Graded at PCGS

**5097 1859 PR67 PCGS.** The Mint offered proofs at face value in 1858 and 1859 and produced optimistic quantities during the two years compared to the normal “as ordered” mintages of previous years. 800 proof half dollars were struck for 1859 alone, although many were melted as unsold at the year’s end. As a result, the issue is rare in high grades, and it is seldom seen with the technical quality and eye appeal of this spectacular Superb Gem.

Deeply mirrored fields vibrate with vivid shades of greenish-gold, lavender, and blue toning. A pinpoint strike displays strong definition on all design elements, and the well-preserved surfaces are free of mentionable distractions, creating outstanding eye appeal. The 1859 proof half dollar is very rare in high grade today, and this delightful Superb Gem is one of the finest survivors. It comes from the collection of Eugene H. Gardner, which speaks for its exceptional aesthetic appeal. Population: 2 in 67, 0 finer (2/15). NGC ID# 27TJ, PCGS# 6413



## 1864 Half Dollar, Toned PR66 Subtle Field-Motif Contrast

**5098 1864 PR66 PCGS. CAC. WB-101.** The proof 1864 Seated Liberty half dollar had a small mintage of just 470 pieces, few of which survive in Gem or finer condition. At the PR66 level, PCGS has encapsulated only six non-Cameo pieces, with only a single PR67 coin numerically finer; NGC also shows six coins in this grade (one in PR66 ★), but with two numerically finer (3/15). The present Premium Gem exhibits razor-sharp, satiny devices set against deeply mirrored fields that show blended aquamarine, lavender, and mint-gold toning. Close examination fails to reveal any contact marks or detracting hairlines, and both sides showcase subtle, undesignated field-motif contrast. NGC ID# 27TR, PCGS# 6418







## 1874 Arrows Seated Half, PR67 Amazing Preservation Tied for Finest at PCGS

**5099 1874 Arrows PR67 PCGS. CAC.** All proofs struck in 1874 are the Small Arrows type, as opposed to the 1873 Arrows proofs that featured Long Arrows. Aside from the proofs issued, 1874 Small Arrows halves are rare and seldom seen as circulation strikes. The arrows at the date were added to signify an increase in the net weight from 12.44 gm to 12.5 gm of .900 fine silver, an insignificant adjustment in practical terms, but meaningful in providing an “even number” in metric conversions, a result of the Mint’s experiment to issue a more acceptable universal coinage.

The earliest appearance we have found of this amazing Arrows proof half is the Buddy Ebsen Collection, where it appeared as a “raw” coin, prior to widespread third-party certification (PCGS opened its doors in 1986, followed by NGC a year later). Even then, this proof was described as Brilliant Proof 67 and the cataloger wrote, “An absolute wonder coin! This exquisite absolutely pristine Gem Proof is 100% fully struck with a mixture of satiny and prooflike surfaces... This mark-free gem certainly ranks among the finest of the 700 coins struck.” Hyperbole aside, the description was both prescient and accurate.

Today, the coin shares the spotlight with three other Superb Gem proofs at PCGS, plus three others at NGC including an MS68 coin (2/15). These coins are the royalty of the short two-year type — and while opinions are subjective — we cannot imagine any one of the other top coins exceeding the present coin in either eye appeal or technical quality.

Wonderful iridescent, rainbow hues grace the deeply mirrored margins, while a more intense toning of blue, violet, and lilac-silver cover the central areas on both sides. The surfaces show no hairlines or other signs of handling, and they are truly pristine. The strike is pinpoint sharp on the star centers, Liberty’s portrait, and the eagle’s feathering. Minute blending on the highest hair curls and the eagle’s left talon are trifling. This splendid Superb Gem proof is the PCGS plate coin.

*Ex: Buddy Ebsen Collection (Superior Galleries, 6/1987), lot 1530; Pre-Long Beach Elite Auction (Superior Galleries, 5/2003), lot 2605. NGC ID# 27UV, PCGS# 6435*



**1882 Half Dollar, PR68**  
**Exceptional Patina**  
**WB-102, Misplaced Date**

**5100 1882 PR68 NGC. WB-102.** In 1882, circulation mintages of dimes finally returned to a “normal” level of production, four years after the Bland-Allison Act obligated the Mint to coin prodigious amounts of silver dollars. However, mintages of Seated quarters remained at token quantity until 1888, and Seated half dollar production was also minimal until a modest bump in 1891.

Exquisite sea-green, powder-blue, cherry-red, and straw-gold embrace both sides of this well-struck, flashy Superb Gem 1882 proof half dollar — among the finest certified, and unquestionably also among the most attractively toned. The upper curves of two misplaced date digits emerge from the dentils beneath the spaces between the 18 and the 88 in the date. NGC shows one each PR68, PR68 ★ Cameo, and PR68 Ultra Cameo; PCGS has yet to certify any above the PR67 level (3/15).

Ex: *Good River Collection II (Superior, 8/2006), lot 240. NGC ID# 27UH, PCGS# 6443*



**1882 Half Dollar, PR67 Cameo**  
**Tremendous Eye Appeal, Full Strike**  
**Ex: Newman**

**5101 1882 PR67 Cameo PCGS. CAC.** Ex: Green, Newman. Although the proof mintage totals were unremarkable, the circulation-strike production totals for Seated halves in 1882 and 1884 represented the lowest points of the 1880s, with 4,400 pieces struck in each year. This high-end Superb Gem Cameo proof displays outstanding eye appeal throughout, the product of a full proof strike, excellent contrast between reflective fields and largely silver-white devices, and rims tipped with gold and medium-blue accents. Population: 4 in 67 Cameo, 0 finer (2/15).

Ex: *“Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.50; Eric P. Newman Numismatic Education Society (flip accompanies); Newman II Signature (Heritage, 11/2013), lot 33493. PCGS# 86443*



## PROOF BARBER HALF DOLLARS



### 1886 Half Dollar, Rim-Toned PR67 Cameo

**5102 1886 PR67 Cameo PCGS. CAC.** The 1886 Seated half dollar issue is one of a decade-plus of low mintages for the series in both proof and circulation-strike formats. The 1886 proofs were struck in the easily remembered quantity of 886 pieces, complementing the 5,000 strikes for commerce. This Superb Gem proof features surfaces that are essentially pristine and virtually contact-free, facets that emphasize the bold strike, considerable contrast between fields and devices, and top-notch eye appeal. Glimmers of patina are largely confined to the rims on each side. Population: 3 in 67 Cameo, 0 finer (2/15). This piece is one of two in this grade with the CAC endorsement. PCGS# 86447



### 1903 Barber Half, PR67 Cameo Essentially Faultless Example

**5103 1903 PR67 Cameo PCGS. CAC.** Cameo proofs are extremely scarce for the 1903 date in Superb Gem condition, with just seven pieces known by a combined count from PCGS and NGC. A single proof is certified finer in Cameo (by NGC); remarkably, that coin is also in this sale.

The present example displays a faint suggestion of ivory-gold patina, with frost-white central motifs and gleaming, deep-mirrored fields. There are no wispy lines or other marks visible either in-hand or with a glass. As expected for the grade, the strike is extremely sharp and the eye appeal is superb. Population: 5 in 67 Cameo, 0 finer (3/15). PCGS# 86550



## 1903 Barber Half, PR68 Cameo Sole Finest Cameo Certified

**5104 1903 PR68 Cameo NGC.** Few proof Barber half dollars breach the lofty PR68 grade barrier, regardless of issue, but those that do are in constant demand among advanced specialists and Registry Set collectors alike. NGC has certified only four 1903 proof halves as high as PR68, with none numerically finer; of those, the present piece is the *only* one residing in the Cameo category. PCGS has also certified four proofs at this level, but with none in the Cameo column. Stellar design definition and equally impressive preservation complement fully mirrored fields that display just a hint of amber-gold toning over the reverse. Field-motif contrast is clear and unmistakable. PCGS# 86550



## 1909 Barber Half Dollar, PR68 Only 650 Pieces Struck

**5105 1909 PR68 NGC. CAC.** Only 650 proof Barber half dollars were struck in 1909, making the issue quite elusive in high grades. This magnificent PR68 specimen possesses extraordinary eye appeal to complement its lofty technical grade. The reverse displays pink-champagne and ice-blue patina which deepens dramatically on the obverse to cobalt-blue and russet, with some silvery areas remaining. This piece is fully struck (unusual for the large-format Barber half), fully reflective despite the deep partial toning, and free of mentionable contact. Among the finest at either service. Census: 7 in 68 (1 in 68 ★), 0 finer (3/15).

*Ex: Philadelphia Signature (Heritage, 8/2012), lot 3589. NGC ID# 24PD, PCGS# 6556*





### 1915 Barber Half Dollar, PR67+ Finest Certified at PCGS

**5106** 1915 PR67+ PCGS. CAC. Only 450 proof Barber half dollars were struck in 1915, the second-lowest proof mintage of the series. Proof sets had steadily declined in popularity since the advent of the new gold coinage designs in 1907, with their unpopular matte finish, and the Mint suspended proof coinage after 1915 for a full two decades. The Barber design was replaced the next year, in favor of the elegant Walking Liberty motif.

This high-end Superb Gem exhibits razor-sharp definition on all design elements and the fields are deeply reflective. The impeccably preserved surfaces are blanketed in attractive shades of greenish-gold and cerulean-blue toning. Eye appeal is incredible. Population: 10 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 24PK, PCGS# 6562

## WALKING LIBERTY HALF DOLLARS



### 1917-D Reverse Half, Ice-White MS65 Registry Set Essential

**5107** 1917-D Reverse MS65 PCGS. The frosty surfaces are ice-white with no more than a trace of color and showing essentially pristine preservation. Even the fragile, exposed right obverse field above IN GOD WE TRUST is free of mentionable abrasions. Only trivial ticks appear on the lower gown lines. The bold strike produces a nicely split thumb and good detail on the profile of Liberty's head. The eagle is similarly well-detailed in the reverse. The 1917-D Reverse is every bit as rare in Gem and finer grades as its more-illustrious S-mint counterparts of both types. PCGS reports only five submissions finer, all MS66, making this a Registry Set essential for a good many collectors (3/15). NGC ID# 24PS, PCGS# 6571



## 1919 Walking Liberty Half, MS66 Remarkably Sharp Throughout

**5108 1919 MS66 PCGS.** The 1919 Walker is a less often seen Philadelphia issue from the earliest part of the series. Most Mint State representatives grade only MS64 or lower, and Gem or finer pieces are conditionally scarce. This rare Premium Gem example showcases unusually bold detail on the eagle's rear leg and on Liberty's head and branch hand. A pale glaze of champagne toning warms the satiny, delicately preserved surfaces, granting impressive eye appeal and accentuating the technical quality. Seldom are any Walking Liberty halves from this period found with such a combination of sharpness and aesthetic merit. Population: 22 in 66, 5 finer (3/15). NGC ID# 24PY, PCGS# 6577



## 1919 Walking Liberty Half Resplendent Superb Gem None Finer at PCGS or NGC

**5109 1919 MS67 PCGS. CAC.** While the low mintage of just 962,000 pieces is enticing, the second-rarest Philadelphia issue can be found (for a price) at levels up to MS66, but only on the rarest occasions is it available any finer. This Superb Gem earned its lofty grade many years ago as attested to by its early generation holder, and the outstanding quality still shines forth today. The surfaces display bountiful satiny luster beneath a light, peach-gold patina with a speckling of ruby-red toning at the margins. The strike is every bit as bold as expected for the MS67 level, with sharp central detail for this early issue on Liberty's portrait and the eagle's plumage. A few scattered ticks on the high points are microscopic and do not distract at all from the sharp appeal of this high condition rarity. Housed in an old green label holder with CAC endorsement. Population: 5 in 67, 0 finer — a count that has not changed in the past 13 years (2/15). NGC ID# 24PY, PCGS# 6577





### 1920-S Half Dollar, MS66 Tied for the Finest PCGS Certified

**5110 1920-S MS66 PCGS.** Heritage co-chairman Jim Halperin purchased two rolls of 1920-S half dollars from the late James Bennett Pryor in the 1970s. He recalls that the coins were all frosty brilliant uncirculated examples that would grade MS64 to MS66 today. Those two rolls are the source of many high-grade examples known today, and may be the source of this Premium Gem. The brilliant silver surfaces are frosty and lustrous with a hint of delicate champagne toning. Although weak at the centers, the strike is above average for this conditionally rare San Francisco issue. Population: 7 in 66, 0 finer (3/15). NGC ID# 24R5, PCGS# 6582



### 1921 Walking Liberty Half, MS65 Few Known Numerically Finer

**5111 1921 MS65 PCGS. CAC.** In the Walking Liberty half series, the three 1921 issues are the recognized keys, commanding strong premiums over the common dates even in low circulated grades. In the upper Mint State levels, the Philadelphia issue is the most readily available of the three, but it is still itself scarce. This Gem representative is of special importance, showcasing bold striking definition on Liberty's head and branch hand, as well as on the eagle's rear leg, which is often weak even on otherwise well-struck pieces. Lightly speckled russet and amber toning accent satiny silver-gray luster on each side, and the surface preservation is in keeping with the grade. Population: 57 in 65 (3 in 65+), 4 finer (3/15). NGC ID# 24R6, PCGS# 6583



## 1921-S Walking Liberty Half, MS62 Subtly Lustrous Key Issue

**5112 1921-S MS62 NGC.** Among the 1921-PDS Walking Liberty halves, the 1921-S is the highest-mintage of the trio. It is also the rarest overall. This MS62 NGC-certified example would provide an excellent capstone to many a high-grade set. Subtle luster appears on each side under a light layer of rose patina with pale blue and charcoal accents amid some untuned silvery areas remaining. A few scattered ticks account for the grade, including a couple on Liberty's upper body and one in the right obverse field. Plenty of eye appeal and a enormous collectibility quotient are present. Census: 11 in 62 (1 in 62+), 90 finer (3/15). NGC ID# 24R8, PCGS# 6585

## 1927-S Half Dollar, MS65+ Few Known Finer

**5113 1927-S MS65+ PCGS. CAC.** A 1927-S half dollar in MS64 or lower grades is only marginally elusive, but the issue's availability declines significantly at the Gem grade level, and finer pieces are major series rarities, out of reach for most collectors. This Plus-designated MS65 coin displays frosty, delicately preserved surfaces that illuminate iridescent lavender-gold and champagne toning that deepens to amber, russet, and aquamarine around the borders. Liberty's thigh and branch hand are weakly struck, as usual for this San Francisco issue, but the overall definition is pleasing. An ideal coin for the advanced, quality-conscious Walking Liberty half dollar collector. Population: 82 in 65 (8 in 65+), 6 finer (3/15). NGC ID# 24RA, PCGS# 6587



## PROOF WALKING LIBERTY HALF DOLLAR

---



### 1940-S Walking Liberty Half, MS67 Among the Finest Certified

**5114 1940-S MS67 PCGS.** The 1940-S Walking Liberty half is a plentiful issue in grades through MS66, but its availability declines sharply at the Superb Gem level where it stands out from its peers as a significant condition rarity. This satiny representative displays just a hint of light golden color over bright, well-preserved surfaces. The eagle's rear leg and Liberty's branch hand show some of the usual striking softness that is characteristic of many San Francisco issues from this period, but the overall sharpness is pleasing for the date. Population: 12 in 67 (3 in 67+), 0 finer (3/15). NGC ID# 24S2, PCGS# 6610



### 1936 Half Dollar, Lightly Toned PR67

**5115 1936 PR67 PCGS.** After a two-decade hiatus, the U.S. Mint returned to proof production in 1936. Production was higher than before, though not high in absolute terms; the half dollar, for instance, saw just 3,901 proofs struck. This Superb Gem proof offers largely silver-mirrored fields that contrast appreciably with considerable blue-green patina that is particularly prominent along the margins. Small areas of amber toning also dot the obverse. Excellent eye appeal and a PCGS grade that is essentially unimprovable, for all practical purposes, make this piece a compelling potential acquisition for type purposes. Population: 33 in 67, 1 finer (2/15). NGC ID# 27V4, PCGS# 6636

## FRANKLIN HALF DOLLARS



### 1948 Franklin Half, MS67 Full Bell Lines Vivid Multicolor Patination

**5116 1948 MS67 Full Bell Lines PCGS. CAC.** This spectacular Registry-quality Superb Gem is awash in vivid multicolor patina that includes shades of pine-green, crimson, amber-red, russet, and olive-gold. The bell lines are sharply defined, and close examination with a loupe reveals only a few insignificant surface ticks hidden beneath the rich overlay of toning. PCGS has certified only six 1948 Franklin half dollars in MS67, all awarded a Full Bands designation, with none numerically finer (3/15). This technically and aesthetically superior coin is a must-have for the Registry Set competitor, being numerically equal to the piece represented in the current highest-rated Registry Set. NGC ID# 24SR, PCGS# 86651 Base PCGS# 86651



### 1950 Franklin Half, MS67 Full Bell Lines Superb Registry Set Quality

**5117 1950 MS67 Full Bell Lines PCGS.** This impressively eye-appealing Superb Gem stands apart from its peers with a unique combination of pale lavender and ice-blue pastels across the central regions and deeper gold and amber hues around the peripheries. The technical quality is also noteworthy, with the design elements sharply brought up and only a few minute surface ticks discernable upon close examination. Thick, frosty underlying luster illuminates the patina, completing the overall appeal. This Registry Set essential is tied with just nine others as the finest Full Bells Lines example at PCGS (3/15), and is numerically equal to the piece in the current highest-rated Registry Set. NGC ID# 24SW, PCGS# 86656 Base PCGS# 86656



## PROOF FRANKLIN HALF DOLLAR

---



### 1954 Franklin Half, PR68 Ultra Cameo None Certified Finer at NGC

**5118 1954 PR68 Ultra Cameo NGC.** Mintage of proof sets was increased in 1954 to 233,300 sets. The Mint also switched to a softer polyvinyl packaging during the year, which reduced the occurrence of hairlines, but increased problems with toning on coins stored in the original packaging for a considerable length of time. These factors ensured an adequate supply of attractive specimens for future collectors, but the 1954 has always been elusive with Ultra Cameo surfaces.

The present coin is a spectacular PR68 example, with sharply detailed design elements and deeply mirrored fields. The flawless reflective fields contrast delightfully with the frosty devices to produce a stunning cameo effect. The surfaces are impeccably preserved and completely brilliant, with terrific eye appeal. Census: 11 in 68 Ultra Cameo, 0 finer (3/15). PCGS# 96695



## EARLY DOLLARS



**1794 Flowing Hair Dollar, Fine 12**  
**Rare First U.S. Silver Dollar**  
**B-1, BB-1, Only Dies for the Date**

**5119 1794 B-1, BB-1, R.4, Fine 12 PCGS Secure.** Bowers-Borckardt Die State III. After some protracted legal and financial issues were resolved, involving the exorbitant bonds required before key Mint personnel could work with precious metals, a meager mintage of 1,758 Flowing Hair silver dollars was accomplished in 1794. Actually, a somewhat larger total was originally produced but several hundred coins were found unfit for issue and were melted, to be recoined the following year. It seems the largest coin press the Mint had available in 1794 was incapable of striking such large silver coins in large quantities. In addition, the dies became misaligned after the first few coins were struck, causing almost all 1794 dollars to show incomplete detail on the date and stars on the left, and on the corresponding area on the reverse. The limited mintage of acceptable coins was released into circulation, to be met with mixed reviews in the press. It was decided to delay any more coinage of silver dollars until the following year, when a larger, more powerful screw press could be built.

The 1794 Flowing Hair dollars have been favorites of coin collectors since the earliest days of the hobby. An example was offered in lot 22, no. 4 of the Dr. Lewis Roper Sale (Moses Thomas & Sons, 2/1851), the first large coin auction held in this country. That coin, which was offered together with a half dollar of the same date, reportedly sold to Joseph Mickley for just \$.67. Perhaps the price was not accurately recorded by Richard W. Davids, who annotated his copy of the sale. No such bargains are available today, as even well-worn coins are six-figure items. Recently, the finest known SP66 specimen sold for \$10 million, a record price for any American coin.

The coin offered here displays pleasing silver-gray surfaces with highlights of lavender and blue-steel toning. The usual softness shows on the date and lefthand stars, but all stars and numerals remain visible on close inspection. A number of minor rim bruises are evident, both obverse and reverse, but the surfaces are lightly abraded, with two shallow scratches in the right obverse field the only marks of note. A few planchet adjustment marks are visible through the ES in STATES and another from the eagle's neck to the right (facing) wing. Altogether, this coin is an attractive example of this most important historic issue. Population: 10 in 12, 69 finer (3/15).

*Ex: Pre-Long Beach Sale (Ira and Larry Goldberg, 9/2004), lot 887. PCGS# 39972 Base PCGS# 6851*





## 1794 Flowing Hair Dollar, XF40 America's First Dollar Exceptional Sharp Strike, B-1, BB-1

**5120 1794 B-1, BB-1, R.4, XF40 PCGS Secure.** Henry Voigt, Chief Coiner, had a dilemma when presented with silver bullion for minting the first United States silver dollars in late 1794. The official silver standard of 0.892479 fineness (371.25 grains pure silver per 416 grains total weight) differed from the fineness of silver supplied to him by Mint Director David Rittenhouse. Although the difference was small, strict adherence to the law was required at the Mint — particularly for a bonded employee such as Voigt, whose job and financial security depended on it.

Fortunately, Voigt was spared the final decision to use the supplied silver at a higher-than-legal fineness by the approval from Rittenhouse and assayer Albion Cox, who felt the available .90000+ silver purity at 416 grains per coin standard was less cumbersome for calculations, and that the higher purity would help keep the coins from “tarnishing” too quickly and becoming dark.

The planchets were prepared and coins were struck, despite the lack of Congressional approval for the change in fineness. The higher silver content resulted in a smaller payout to those who supplied bullion, since they were paid for only the number of dollars yielded by the standard calculation of pure silver, and the Mint was using extra silver for each coin.

Not surprisingly, the Mint experienced difficulties both in planchet preparation and striking the coins. Most troubling was the size of the coining press, which was not designed for minting such a large coin. Die alignment issues and repeatedly clashed dies reduced the number of acceptable dollars struck. More than 200 coins were rejected and the final yield of finished dollars was just 1,758 pieces (although some numismatists debate if that is an accurate number).

Public reaction to the new dollars was mixed. The Bolton, Massachusetts *Columbian Centennial* wrote:

“One side bears a *Head*, with flowing tresses, encircled by *Fifteen Stars*, and has the word ‘LIBERTY’ at the top, and the date, 1794, at the bottom. On the reverse, is the *Bald Eagle*, enclosed in an *Olive Branch*, round which are the words ‘*United States of America*.’ The exergue is well milled, indented in which are the words ‘*One Dollar, or unit: Hundred Cents*.’ The *tout ensemble* has a pleasing effect to a connoisseur; but the touches of the graver are too delicate, and there is a want of that boldness of execution which is necessary to durability, and currency. They will be improved upon.”

The present example would be difficult to improve upon for the assigned grade. Medium-gray surfaces show a touch of gloss, and the fields glimmer with olive-gold and steel-blue accents. The rims are relatively high on both sides, providing protection to the motifs during the coin's limited circulation. Strong detail remains on Liberty's hair and on the Small Eagle reverse devices. In hand, the fields appear smooth and attractive throughout.

Faint adjustment marks are visible with a glass on the reverse at the margin and across the eagle's lower extremities; however, the Mint-caused file marks are widely spaced and minimized by wear. Otherwise, a few ticks and small voids can be seen under magnification, with a pair of small abrasions in the obverse field beneath LI of LIBERTY. The portrait displays only minor nicks. A small depression at the eagle's left (facing) wing junction is of Mint origin and of little importance, as is a short fissure at the rim above E in AMERICA.

The strike is especially bold for a 1794 dollar. Perhaps an early strike, the dies were better-aligned when the coin was struck — as a result, the piece displays greater detail than is seen on most of the mintage. The stars are sharp and well-formed left and right, and the date is nearly complete with just slight loss of detail at the base of the 1 and tail of the 7. The reverse legend UNITED STATES OF AMERICA is fully formed and sharp on all the letters except slight weakness at the top of (ST)ATES. The legend is seldom seen this bold, even on coins of a considerably higher grade.

Presently housed in a PCGS XF40 Secure holder, the coin is listed in the Martin A. Logies reference, *The Flowing Hair Silver Dollars of 1794* on page 156. Known as the Oliver E. Futter Specimen, the coin has not been seen at auction for more than 40 years. In its most recent appearance, it appeared as lot 1299 in Kagin's *Sale of the 70's* (11/1973), where it received an exclamatory description:

“The specimen herein offered is from the excessively rare early die state with left stars being fairly sharp and complete! The edge milling is sharp and complete all the way around! Even the date is full and sharp! The reverse edge milling is sharp and is virtually complete all around except for the tiny portion between ‘STATES’ and ‘OF.’ The legend is entirely sharp!! Superb lustrous golden bluish patina! The sharpest struck specimen we can recall cataloging!”

The Logies study suggests 150 1794 dollars survive today in all grades, many of them impaired. Other estimates are as low as 135 known pieces, although the absolute number of survivors is unimportant to collectors who realize that the significance of owning any 1794 dollar is the confirmation of a truly advanced cabinet.

*Ex: Oliver E. Futter (B. Max Mehl, November, 1954), lot 2A; Oliver E. Futter (Stack's, May, 1957), lot 473; Million Dollar Sale, Part I (Harmer, Rooke, 11/1969), lot 1117; Sale of the 70's (Kagin's, 11/1973), lot 1299; to our consignor by private treaty. PCGS# 39972 Base PCGS# 6851*





**1795 Two Leaves Flowing Hair Dollar, XF40  
Rare B-3, B-11 Variety**

**5121** 1795 Flowing Hair, Two Leaves, B-3, BB-11, R.5, XF40 NGC. Ex: Hilt Collection. Head of '94. BB-11 is one of the rarer 1795 Flowing Hair dollar varieties, surviving to the extent of only 50 to 75 coins, per Bowers. Most pieces grade only in the VF range, making this XF example upper-end for the variety; a Mint State piece is prohibitively rare. The obverse die is undamaged in this marriage, and is later employed for BB-12 and BB-13, as well, although this is the only use of this reverse which stands apart as the only 1795 tail die with an 8x8 berry orientation in the wreath.

This example offers moderately appealing olive-gray patina, with a few small areas of deeper russet along the lower-right obverse border. The strike is even and well-centered, with complete, broad denticles on each side; the central motifs are well-defined, showing only light wear over the high points. Overall, this is a pleasing example of this rare variety, worthy of a high-end specialty collection. *From The Liberty USA Collection, Part 2.* PCGS# 39978 Base PCGS# 6853



**1795 Flowing Hair Dollar, Splendid AU58  
Three Leaves, B-7, BB-18  
Ex: Hesselgesser**

**5122** 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, AU58 PCGS Secure. Ex: Hesselgesser. Bowers Die State I, showing two tiny die flaws at the lower-left end of the ribbon the reverse. This is an absolutely splendid early Flowing Hair dollar of the popular Three Leaves subtype on its own, but specialists and others will also recognize its provenance to the remarkable PCGS Registry Sets (retired in 2011) of Dr. Robert Hesselgesser as well. This example of the B-7, BB-18 die pairing shows dove-gray patina with brilliant and nearly complete, frosty luster, and just a hint of color. No mentionable abrasions or adjustment marks mar the fabric of this exceptional classic early dollar. PCGS# 39973 Base PCGS# 6852

## 1795 Flowing Hair Dollar, MS65 ★ B-7, BB-18, Three Leaves, Head of '94 Sensational Quality and Eye Appeal

**5123 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, MS65 ★ NGC.** Late in 1794, Chief Coiner Henry Voight delivered 1,758 silver dollars dated 1794 — the first examples of Chief Engraver Robert Scot's dollar design (in part, adapted from the earlier designs of Engraver Joseph Wright). The earliest dollars were struck on a coining press not intended for coins any larger than half dollars, a circumstance that required the dies to be cut in shallow relief to allow for the equipment limitations. Mint officials immediately determined a larger press was needed for large-scale coining of silver dollars in future years.

The new dollar press was completed in May, 1795, from which Flowing Hair dollars were produced in quantity dated 1795. The exact mintage is open for debate, but the *Guide Book* reports an official quantity of 160,295 dollars with the Flowing Hair design and an additional 42,738 dollars of the newer Draped Bust design. Early dollar collectors eagerly seek both types, but the Flowing Hair design evokes recollections of the crude operations at the early Mint, and the design is emblematic of the earliest federal coinage.

Two portrait styles were used to mint 1795 Flowing Hair dollars — the Head of 1794, and the Head of 1795. Of these, the Head of '94 is truer to the original Scot design and it is preferred by many collectors for that reason.

The present coin is undoubtedly among the top 10 known examples of the Head of '94 varieties, and it likely ranks within the top dozen survivors for the entire Flowing Hair design type as well. Among the 18 Flowing Hair varieties, only about half of the die pairs show examples in any Mint State grade. Gem or finer examples are rare and always in demand.

The B-7, BB-18 variety is transitional, because it features the first head style to be paired with a Three Leaves reverse. The portrait of Liberty shows a rounded bust tip, a "pinch" on the neckline, and no shoulder loop below the left side of the neck, the most visible differences from the modified-portrait "Head of 1795" varieties. On the reverse, the wreath surrounds Three Leaves below each of the eagle's wings with seven berries on each branch, the only Head of '94 variety with 14 berries. This current example is struck from Bowers Die State I, an early state identified by two die lumps at the end of the ribbon on the coin's reverse. In later states, the smaller of the two flaws becomes faint.

Brilliant and lustrous across both sides, the coin displays unlimited eye appeal from blended frosty and satiny luster, with slightly mirrored reflectivity at the margins. The design definition is sharply brought up on the obverse, where the pupil of Liberty's eye is visible and amazing detail exists on the hair curls. The lowest curl consists of multiple individual hair strands — a half dozen or so — almost never seen on coins of lesser grade. Counting upwards, the fourth curl ends in five tiny strands of hair. The reverse is also bold, with the exception of a flat spot on the eagle's breast, a characteristic seen on every higher-grade example of this variety.

Even if the reported mintage of 1795 dollars is lower than the issue's actual production (as believed by many numismatists), few examples have survived — perhaps only 4% to 6% of the calendar year mintage, or 2% to 3% of the estimated total mintage. The survival rate depends on grade, with the high Mint State populations quite small and likely inflated by several resubmissions. There is no question that this coin is one of the few finest Flowing Hair dollars to survive for 220 years. Census: 5 in 65 (2 in 65 ★), 0 finer (2/15).

*Ex: October Sale (Superior Galleries, 10/1990), lot 3714; ANA Signature (Heritage, 8/1996), lot 7950. PCGS# 39973 Base PCGS# 6852*







### 1795 Silver Plug Flowing Hair Dollar Three Leaves, B-7, BB-18, AU Details

**5124** 1795 Flowing Hair, Three Leaves, Silver Plug, B-7, BB-18, R.3 — Improperly Cleaned — NGC Details. AU. Ex: Hilt Collection. Die State I. Head of '94. BB-18 is a fairly plentiful variety in the absolute sense, but few examples are known with the silver plug in the center. The reason some coins were struck with this silver plug is not known for certain, although the generally accepted theory is that some planchets were likely found to be underweight. Minor variances in planchet weight were common at the early Mint, as is seen by the numerous coins known with file adjustment marks to reduce an overweight flan. In the event a planchet was found to be *underweight*, it would typically have to be melted and redone completely, a time-consuming process. It is feasible that some of these underweight planchets were instead increased in weight by the addition of a small silver plug in the center.

This BB-18 representative is lightly cleaned, but has since acquired pale gold and lavender-gray hues over each side. The strike is evenly executed, with light wear over the both points of the devices. The silver plug is not immediately apparent to the naked eye, but its outline is readily seen on both sides with low-power magnification.

*From The Liberty USA Collection, Part 2.* PCGS# 39993 Base PCGS# 6854



### 1795 Flowing Hair Dollar, XF45 Three Leaves, B-5, BB-27

**5125** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF45 PCGS. CAC. Bowers-Borckardt Die State III, cracked from the left wreath stem to the rim. The BB-27 is the most common Three Leaves die variety and a type collector favorite as such, seen here with a mint-made die scratch behind the highest neck curl. Dusky pearl-gray, lilac, and olive-green shadings enrich this well-detailed and luminous Choice XF Flowing Hair dollar. The lower reverse margin offers a glimpse of golden-brown. Generally smooth, though thin marks are noted on the left (facing) wing and above the E in LIBERTY. All in all, a charming example with magnificent eye appeal, a coin not to be missed.

*Ex: Long Beach Signature (Heritage, 5/2008), lot 812; ANA Signature (Heritage, 8/2010), lot 3265.* PCGS# 39977 Base PCGS# 6852



## 1795 B-5, BB-27 Silver Dollar, MS62 Flowing Hair, Three Leaves Reverse

**5126 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, MS62 PCGS Secure.** This is the usual early die state, showing slight obverse die roughness, in addition to a thin line that connects the left stem end to the border. That feature is typically called a die crack, but is more likely a slip of the graver as it seems to be constant through all die states of the B-5, BB-27 marriage.

This die combination is easily the most plentiful of any 1795 variety. Perhaps as many as 3,500 examples survive in all grades, although less than 100 of those are Mint State. In the last 20 years, we have only handled 14 Mint State examples of the variety, and only six that are finer than the present specimen. There is no accurate published Condition Census of early silver dollars aside from 1794, although such a record would be beneficial to collectors, dealers, and auction houses. The Notable Specimens lists in the first and second edition of the Bowers *Silver Dollar Encyclopedia* provide a good starting point.

Delicate adjustment marks appear on the obverse, concentrated at the center, and the adjustments explain the apparent weak strike at the center of the reverse. The adjustment process minutely thins the planchet, reducing the amount of metal available to fill the dies. This satiny Mint State piece is quite attractive with delicate champagne toning over ivory surfaces apparent at the center of each side, all within a lovely frame of blue-steel and iridescent peripheral toning. Population: 6 in 62, 14 finer (2/15), for all 1795 Three Leaves varieties. From The J.P. Tatum Collection. PCGS# 39977 Base PCGS# 6852





**1795 Flowing Hair Dollar, MS64  
Three Leaves Reverse, B-5, BB-27  
First Edition BB Plate Coin**

**5127 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, MS64 PCGS.** Two major reverse types and 19 die varieties are known for the 1795 Flowing Hair dollars. In addition, two die varieties of 1795 Draped Bust silver dollars were coined. The reported mintage during the calendar year was 203,033 silver dollars, although most students of the series believe the actual mintage was much higher, and continued through 1797 or possibly 1798. Since coinage dies at the first Philadelphia Mint often remained in use well beyond the date shown, the actual mintage of 1795-dated silver dollars will likely never be known.

Certain past numismatic scholars, such as Walter Breen, have attempted to determine an exact emission sequence in conjunction with rarity ratings, to decide on the order of striking and the mintage figures for each die variety. In his *Large Cent Encyclopedia*, for example, Breen actually assigned individual production dates to the large cent varieties. However, such a study is impossible using general rarity ratings. It is only possible if an exact number of coins are known for each variety. Even then, the study assumes that all coins of an individual variety were struck on a single coinage press. Introduction of a second press renders any such study useless.

Regardless when it was struck, we know that the B-5, BB-27 dollar, with the diagnostic diagonal bar behind the upper curls, is the most plentiful variety of the 1795 series, and therefore the ideal example of the Flowing Hair design for a type collection. Both sides of this piece show faint clash marks, on the obverse before the nose and at the lower curls, and through the bow on the reverse. A bold “crack” or die line connects the left stem end to the border. The reverse has a faint die crack through the second T in STATES to the terminal leaves and the right (facing) wing. Another crack joins the tops of RICA.

The obverse is sharply detailed and the reverse exhibits above average detail on a variety that invariably has indistinct reverse design details, resulting from the deeply cut portrait of Liberty that took much of the metal flow when the coins were struck. This brilliant near-Gem has bright silver surfaces with unbroken cartwheel radiance on both sides, and faint peripheral champagne toning on the obverse. Faint radial adjustment marks appear from 5 o’clock to 9 o’clock on the obverse, with the opposing reverse border showing weakness. That is the nature of adjustment marks that minutely reduce the thickness of the planchet, resulting in localized weakness. All other design elements on the obverse and reverse are boldly defined. This wonderful dollar is destined for an impressive cabinet of early silver coins.

*Ex: Marvin Matlock Collection (Bowers and Merena, 3/1991), lot 460; Haig Koshkarian Collection (American Numismatic Rarities, 3/2004), lot 94; Joseph O’Connor; Liberty Collection (Heritage, 8/2012), lot 5173.*

*From The Jim O’Neal Collection of U.S. Type, Part IV. PCGS# 39977 Base PCGS# 6852*





### 1795 B-15, BB-52 Dollar, MS63 Centered Bust Variety

**5128 1795 Draped Bust, Centered, B-15, BB-52, R.2, MS63 PCGS. CAC.** The two known 1795 Draped Bust die varieties, the BB-51 Uncentered Bust and the BB-52 Centered Bust, are approximately equal in rarity, although the BB-52 is slightly scarcer. However, both varieties are plentiful in all grades below Mint State. Perhaps a dozen examples of this variety grade better than MS60, where it is considerably scarcer than the other variety.

The obverse has minor die rust in the field, with a prominent triangular die break in Liberty's hair. The reverse has die rust and cracks as described for Die State V in the second edition of the Bowers reference. This example may qualify as an even later die state equal to Bowers State VI or VII, although the author had not seen either of those die states.

This impressive Select Mint State Draped Bust dollar features a bold strike with frosty, untuned silver surfaces and unbroken cart-wheel luster. The pristine surfaces show faint scattered marks are wispy hairlines of no consequence.

For both varieties of 1795 Draped Bust dollars, PCGS has certified eight in MS63, four in MS64, seven in MS65, and two in MS66 (2/15). NGC adds three in MS63, nine in MS64, seven in MS65, four in MS66, and one in MS67. The population is extremely small for a first-year of issue design type. This is an extremely important opportunity for the connoisseur of early silver type coins.

*From The Jim O'Neal Collection of U.S. Type, Part IV. PCGS# 39995 Base PCGS# 6858*



## 1796 Small Date, Large Letters Dollar, AU58 Excellent Eye Appeal, B-4, BB-61

**5129** 1796 Small Date, Large Letters, B-4, BB-61, R.3, AU58 NGC. CAC. Bowers Die State II, showing the forecurl of Liberty with lapping at its base that leaves the two curls connected only at their tops and disconnected from the forehead. The 1796 Small Date, Large Letters subtype is one of three *Guide Book* varieties for the year, although virtually all examples of this style are the B-4, BB-61 die pairing. The other Small Date, Large Letters variety, B-6, BB-64, is exceedingly rare. This near-Mint State example displays top-notch eye appeal on silver-rose surfaces that are essentially distraction-free and showing excellent eye appeal. Census: 3 in 58 (1 in 58+), 1 finer (3/15). PCGS# 40000 Base PCGS# 6860



## 1797 Draped Bust Dollar, AU50 Large Letters, B-3, BB-71

**5130** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, AU50 NGC. Ex: Hilt Collection. Die State III. BB-71 is a fairly plentiful variety in the absolute sense, but its elusiveness in AU and finer grades is largely a result of the high-grade rarity of all 1797 dollar varieties. All varieties included, the 1797 dollar is seldom seen in AU, and is rare in Mint State. This is an appealing, problem-free example of this 10x6 stars die pairing, with hints of luster remaining in the recesses beneath deep patina that blankets each side in amber-gold, olive, and pale aquamarine toning. The strike is well-executed, with strong borders and well-defined central motifs. Faint remnants of adjustment marks are evident over the high points of the obverse portrait, but are not detracting to the unaided eye.

*From The Liberty USA Collection, Part 2.* PCGS# 40004 Base PCGS# 6865





## 1797 10x6 Stars Draped Bust Silver Dollar Outstanding Gem Mint State Example The Smith-Clarke-Ostheimer-Lee Coin

**5131 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, MS65 NGC.** Bowers Die State III. A magnificent coin that is clearly one of the top half dozen known of the 1797 issue — as well as the finest certified example of the 10x6 Star variety. The color is distinctive and a delight to behold, with glorious russet-gold over most of the obverse, balanced by delicate light blue with brighter gold near the rims. The reverse is mottled with vibrant splashes of teal blue and russet through the devices over sharp mint luster, with areas of natural silver-gray in the fields. The strike is a little soft at the centers as is typical for this early date and variety, but the mint frost is complete over these areas. Weakness is noted on Liberty's central curls, on the eagle's breast and thigh, and at the eagle's head, although eye is visible with a loupe. The coin is bathed in mint luster, and this leads anyone to the inescapable conclusion that this coin never circulated and is truly extraordinary for a 1797 Bust dollar. There are no rim bumps, adjustment marks or similar detractors to be seen, and a strong glass will note only a few minor signs of handling or contact on the surfaces of this magnificent coin.

We have offered the coin once before, as part of the renowned Jack Lee Collection III in November, 2005, as lot 2190. At that time, we enlisted the assistance of noted early dollar specialist W. David Perkins to research the coin and send us the following historical notes relevant to the coin's pedigree, which is quoted here:

"This specimen of 1797 B-3 was acquired from Bolender and is ex: The W. G. Baldenhofer Collection. The Baldenhofer pedigree was not included when Breen cataloged this specimen for the September 18, 1968 Lester Merkin sale, Lot 243. The Ostheimers consigned this specimen to Merkin and asked that the Baldenhofer pedigree not be included.

"There were two 1797 B-3 Dollars listed in Uncirculated condition on the Bolender invoice of the Baldenhofer silver dollars! I believe this to be the first of the two listed, simply described as 'Unc. / large date and letters.' The cost to the Ostheimers was \$315. Per the Ostheimer's copy of the September 18, 1968 sale catalog and notes laid in, the Ostheimers estimated that this lot would sell for \$900. Their estimate proved to be 'on the money' as the lot realized exactly \$900.00. Interestingly, Lester Merkin charged a 20% Commission Rate on this lot per the auction settlement invoice. Thus the Ostheimers realized \$720.00 after the commission was deducted from the price realized.

"I believe the other 1797 B-3 Dollar listed on the Bolender invoice is the specimen sold as Lot 843 in Superior Stamp and Coin Company's A.N.A. Auction Sale of August 1975. It was a later die state of 1797 B-3, considered as Rarity-6 (13-30 known) at the time by Bolender and Baldenhofer, per the invoice. According to the inventory of the theft, this 1797 B-3 Dollar was part of a large number of early silver dollars stolen from the Ostheimer's home in 1968. It was later recovered, along with all but two of the early dollars that were taken, the Ostheimers having paid a ransom for the return of the collection. Per the original sale invoice (also in my possession), this 1797 B-3 Dollar was sold privately to Larry Goldberg of Superior Stamp & Coin Co. on September 28, 1969 along with 111 other early silver dollars dated from 1795-1803."

Most recently, the coin was offered by Stack's Bowers in the Rarities Sale of August, 2011, lot 7394. There, it was described as "the surfaces are immaculate in-hand, and magnified scrutiny does little to convince the viewer otherwise." Q. David Bowers offered these reflections: "Here indeed is a super rarity. In my own experience I have had more 1804 silver dollars and 1913 Liberty Head nickels than I have had of truly high-grade 1797 silver dollars across the three different varieties."

The Bowers 2013 *Encyclopedia of United States Silver dollars 1794-1804* lists one other MS65 NGC coin, the Eliasberg specimen, in addition to the present coin at the top of its list of Notable Specimens, although the Eliasberg coin no longer appears on the NGC Census. The finest PCGS has seen is a pair of MS64 coins. A third coin is missing on the list of Notable Specimens but it should be included near the top of the roster — an MS64+ NGC coin, which was offered in our sale of the Eric P. Newman Collection in November, 2013, realizing \$440,635 as lot 33502. Census: 1 in 65, 0 finer (2/15).

*Ex: Elliott Smith Collection; J.C. Morgenthau & Co. (Macallister-Wayte Raymond); T. James Clarke Sale (New Netherlands 48th sale, November 1956), lot 620; Farish Baldenhofer; Milferd H. Bolender (1959, privately); Alfred and Jackie Ostheimer Collection (Lester Merkin, September 1968), lot 243; unknown intermediaries; Joseph O'Connor; Jack Lee Collection III (Heritage, 11/2005), lot 2190; private collector; Rarities Sale (Stack's Bowers, 8/2011), lot 7394. PCGS# 40004 Base PCGS# 6865*





### 1797 9x7 Stars, Small Letters Dollar B-2, BB-72, AU Details

**5132** 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4 — Improperly Cleaned — NGC Details. AU. The very scarce pairing mates a Small Letters reverse with berry under the A in STATES with the popular 9x7 Stars obverse. This is the most elusive of the three varieties known for 1797, and as the rarest die marriage for the year and a popular *Guide Book* variety, the BB-72 is forever in demand from astute collectors, particularly in grades above XF. Sophisticated collectors will look beyond this coin's long-ago cleaning and appreciate its pinkish-gray toning and wealth of pleasing detail. Bowers calls the BB-72 "the best known die variety of the 1796-1797 years combined. Indeed, it may well be the most famous variety after 1794 and before 1804."

Ex: *Central States Signature* (Heritage, 4-5/2010), lot 2151; *ANA Signature* (Heritage, 8/2010), lot 3272. PCGS# 40005 Base PCGS# 6866



### 1798 Large Eagle Bust Dollar, MS61 B-27, BB-113, Late Die State

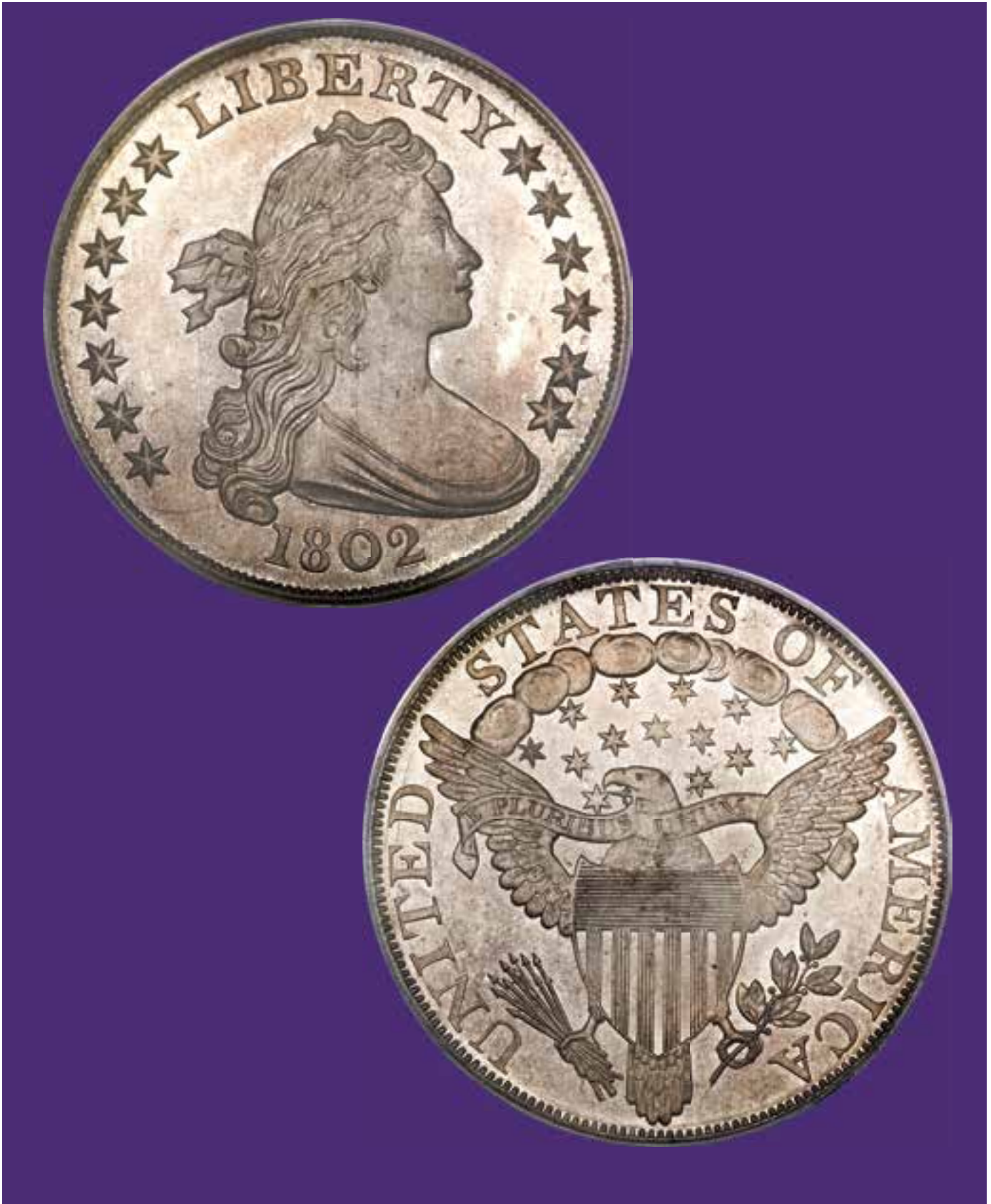
**5133** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, MS61 NGC. This is a Close Date variety, the first of seven uses of the obverse die, with the 8 in the date much too high and leaning to the right. The reverse die was in its fourth and final use when this coin was struck. This MS61 example shows none of the die cracks expected for the die pair, which suggests the dies were lapped, since there are no known examples from a perfect state of the dies.

The reverse die, in particular, was near its demise. Close examination of the reverse shows multiple areas of weakness — particularly among the field stars and the last two clouds, as well as the F in OF. Die erosion is evident at the peripheries. Light golden overtones cover the softly lustrous, silver-gray surfaces of this nice dollar. Full details are seen on Liberty's hair strands and curls, although stars 1 through 7 are flat. The eagle's feather detail on the wings remain sharp despite the die lapping. An attractive, well-centered early dollar in Mint State. PCGS# 40030 Base PCGS# 6873





## PROOF EARLY DOLLAR



**1802 Proof Dollar, B-8, BB-302, PR64**  
**Only Four Examples Known**  
**Ex: Cleneay/Brand/Norweb**

**5134 1802 PR64 PCGS. B-8, BB-302, High R.7. Restrike or Novodel.** The 1802 proof Draped Bust dollars are fabulous rarities with a surviving population of just four examples. They combine the highest available technical quality, terrific eye appeal, and tremendous historic interest. The coin offered here boasts an unbroken pedigree all the way back to 1890, and may well be the discovery coin, first exhibited by Captain John W. Haseltine in 1876. Super-collector Virgil Brand included this piece in his remarkable collection, and it was a highlight of the fabled Norweb gathering, a mark of distinction for any coin.

This example displays attractive light silver-to-gray surfaces, with a blush of hazy gold over the reflective fields. The devices are well-frosted and carefully preserved since the time of issue. Examination of the fields reveals the peculiar deep watery reflectivity that is expected from highly polished dies, offsetting the richly frosted devices. The obverse has a scattering of dull pits which can best be seen with magnification, one near the second star in the field, another above the ribbon end, a few more below Liberty's chin to the 11th star, and a couple on her chest. These pits are minimally distracting and serve as good pedigree markers for this very rare coin. What caused these tiny depressions is unknown, but they were likely on the planchet at the time the coin was struck, as no deformation is seen surrounding them, and they are different in size. This feature was noted as early as the Cleneay Sale (S.H. & H. Chapman, 12/1890), lot 949:

"1802 Perfect date. Brilliant proof. Some pin-head depressions on obv., caused by moisture being on die, probably. Restrike. Extremely rare. Plate IV."

The dies for the 1802 proofs were prepared using the original bust, eagle, star, letter, and date punches used on Draped Bust dollar dies of the 1798-1803 period, although a new 2 punch had to be created, as the original punch was either lost or broken. Whoever engraved the dies fashioned a 2 with a fancy curl on the top, similar to those used on the Capped Bust half dollars of the 1820s. The letter T may also have been replaced, as the T punch used on the Novodel die has a shorter left upper serif and a longer right serif, and this letter punch was unused on earlier Bust dollars. The Novodels were struck with a close collar and show the uniform beaded border that is characteristic of that technology. If proof Bust dollars had been made during the 1798-1803 period, these Novodels would certainly be a very close match, except for the borders.

The edge lettering matches the edge dies used for regular-issue Bust dollars but reportedly appears flattened. If this is the case, then the edge lettering was applied prior to striking, then the collar slightly crushed the edge as the coin expanded into the limits of the collar during the striking process. This close collar machinery was unavailable until the late 1820s. All indications are that the dies for the 1802 were produced in the early 1830s, about the same time as the dies for the Class I 1804 dollars. The 1802 obverse dies were actually produced before the 1804 dies, as evidenced by the top curl of hair on Liberty's bust. On the 1802, this curl extends into a final upward flip, while the curl ends in a short, broken fashion on the 1804. The top curl clearly broke off the bust punch before it was used to create the 1804 obverse, establishing the 1802 obverse as the earlier die.

It is interesting to note that the reverse die actually has a thin crack that extends from the top right of the N of UNITED along the tops of ITED to the upper feather on the eagle's wing. This is quite significant when one considers that only four examples of this 1802-dated proof issue are extant today, and we have no evidence that the original mintage was any larger. It is remarkable that the original die punches were still around in the 1830s or even later to create these dies. Obviously the dies were stretched to their limits to coin these proofs, as the dies were prepared in the early 1830s, but the coins were struck at a much later date.

The weight of these early proofs provides important evidence about their date of production. This coin is reported to weigh 420.0 grains, slightly heavy from the 416-grain standard in 1802, and the weight closely matches that of the other proof examples reported. As the planchets for silver dollars coined after 1837 conformed to a 412.5-grain standard, it would appear that no standard silver dollar planchets could have been used to strike these coins. Q. David Bowers and Mark Borckardt believe this issue was coined after 1873 using Trade dollar planchets, which weighed 420.0 grains, exactly matching the weight of the present coin. Any earlier striking would have required the minters to produce special, nonstandard planchets, a most unlikely occurrence.

These early proofs were first discovered by John W. Haseltine who exhibited a set of 1801, 1802, and 1803 proofs, along with a Class III 1804 dollar, at the sale of the Jewett Collection (Edward Cogan, 1/1876). Haseltine is known to have obtained a number of delicacies from the Philadelphia Mint, and was a favorite conduit for clandestine Mint offerings. Bowers suggests the term Novodel to describe the 1801-1804 proof silver dollar issues, combining two Russian words that translate as "newly made." Borckardt and Bowers discuss these proof Novodels in their *Encyclopedia* and conclude that the 1801-1803 issues were all struck after the Class I 1804 silver dollars, which use the same reverse die but show the die crack at the top of NITED in an earlier state. The Class III 1804 dollars all display a different reverse and were probably struck circa 1858, with edge lettering added in the 1870s.

Without question, these early proof Bust dollars are extremely rare and valuable in their own right, and they have profited from their association with the famous 1804 dollars, which always garner superstar publicity. The 1801-1803 novodels are actually much rarer than their 1804 counterparts, but they have not attained the same level of popularity. If the coins were offered with more frequency, they might one day assume the same level of importance and desirability as their 1804 cousins. In the meantime, this spectacular 1802 proof dollar remains a "sleeper" in the annals of numismatic rarities, and a terrific prize for the discerning collector.



### Roster of 1802 Proof Dollars

**1. PR65 Cameo PCGS.** Captain John W. Haseltine; C.S. Wilcox Collection (S.H. & H. Chapman, 11/1901), lot 323; Virgil Brand (journal number 22666); F.C.C. Boyd "World's Greatest Collection" Sale (Numismatic Gallery, 1/1945), lot 119; 183rd Sale (M.H. Bolender, 2/1952), lot 175; New York Collection; "Groves" Collection (Stack's, 11/1974), lot 443; Four Landmark Collections (Bowers and Merena, 3/1989), lot 1981; January-February Auction (Superior Galleries, 1/1993), lot 615; Rarities Sale (Bowers and Merena, 8/1999), lot 245; Philadelphia Signature (Heritage, 8/2012), lot 5181, realized \$851,875. (Plate coin in Breen's *Proof Encyclopedia* and his *Complete Encyclopedia*.)

**2. PR65 Cameo.** Captain John W. Haseltine; unknown intermediaries; Waldo C. Newcomer; Colonel E.H.R. Green via B. Max Mehl (ca. 1932); Jack Roe Collection (B. Max Mehl, 6/1945), lot 427; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 29; Amon Carter, Sr.; Amon Carter, Jr. (Stack's, 1/1984), lot 239; L.R. French, Jr., via John Nelson Rowe III; French Family Collection (Stack's, 1/1989), lot 13; David Queller; Queller Family Collection (Heritage, 4/2008), lot 2088, realized \$920,000. (Plate coin in Newman and Bressett's *The Fantastic 1804 Dollar*.)

**3. PR64 PCGS.** Captain John W. Haseltine; Thomas Cleneay Sale (S. Hudson Chapman and Henry Chapman, 12/1890), lot 949; Peter Mougey Sale (Thomas Elder, 9/1910), lot 962; John P. Lyman Sale (S. Hudson Chapman, 11/1913), lot 14; H.O. Granberg Sale (B. Max Mehl, 7/1919), lot 30; Virgil Brand (journal number 92339); Armin Brand; B. Max Mehl private treaty sale to Ambassador and Mrs. R. Henry Norweb (1/1937); Norweb Collection (Bowers and Merena, 11/1988), lot 3770; Don Hosier (Superior, 2/1991), lot 1960; Jack Lee Collection III (Heritage, 11/2005), lot 2199; Dallas ANA Signature (Heritage, 10/2012), lot 4594, realized \$411,250, a record price for a non-Cameo example; **the present coin.**

**4. PR64 PCGS.** Dr. G.F.E. Wilharm Collection (B. Max Mehl, 2/1921), lot 592; Virgil M. Brand (journal number 106474); Armin Brand; B.G. Johnson on 2/27/1937; William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 1055; 1942 ANA Convention, sold privately by Abe Kosoff to Michael Higgy; Michael F. Higgy Collection (Abe Kosoff, 9/1943), lot 817; Beverly Hills Stamp & Coin Co. (Max L. Justus FPL, 8/1957); Abe Kosoff; Ken Nichols; Newport Balboa Savings and Loan; Abe Kosoff; unknown intermediaries; Autumn Sale (Stack's, 9/1978), lot 304; Ellis H. Robison Collection (Stack's, 2/1982), lot 1884; Larry Whitlow; Larry Hanks; Auction '84 (Superior, 7/1984), lot 171, unsold; subsequently sold by Larry Hanks to a Pennsylvania collector; Harry Einstein Collection (Bowers & Merena, 6/1986), lot 1734; Worrell Collection (Superior, 9/1993), lot 1301; Seymour Finkelstein Collection (Stack's 10/1995), lot 696; Philip Flanagan Collection (Bowers & Merena, 11/2001), lot 4297.

### Other Appearances

**A.** Captain John W. Haseltine; Coin Sale (Haseltine, 1/1879), lot 283; possibly the coin in number 2 above.

**B.** Captain John W. Haseltine, exhibited as part of a full set of 1801-1804 proof dollars at Cogan's Jewett sale in January 1876. The discovery coin, possibly the coin offered here, see number 3 above.

**C.** Captain John W. Haseltine; Haseltine Sale (Haseltine, 6/1880), lot 982; possibly the coin in number 1 above.

*From The Jim O'Neal Collection of U.S. Type, Part IV. NGC ID# 24XF, PCGS# 6905*

## GOBRECHT DOLLARS



### 1836 Name Below Base Gobrecht Dollar Judd-58, Die Alignment III, PR63

**5135** 1836 Name Below Base, Judd-58 Restrike, Pollock-61, Low R.6, PR63 NGC. Silver. Die Alignment III: Center of Liberty's head opposite N in ONE. The popularity of the Name Below Base Gobrecht dollars is due in large part to Mint Director James Ross Snowden. In 1859 he claimed that "18 Originals" were struck of this issue. This statement has led collectors over the last 150 years to believe two falsehoods. First, only 18 coins were struck. This is clearly not the case, as far more are known. Probably 60 or so pieces are extant today. Second, there is a problem with the term "original." Collectors and dealers have generally believed this term to mean original in the sense of the "onward and upward" Die Alignment 1 coins from 1836. However, there are no such known with Gobrecht's name below the base.

This is a later die state of Die Alignment III, probably struck in the 1858-1859 timeframe, and shows a slightly diminished raised die mark (rust?) between the bottom of the A in STATES. This die mark, as well as the die crack through STATES, is less visible on this later die state from die polishing in that area. Die polishing has also removed much of the die crack through UNITED.

This piece has a magnificent appearance that belies its PR63 grade. The fields are deeply reflective. Each side is covered with an even layer of golden toning with accents of light blue on the reverse. There are no noticeable contact marks on either side of this lovely coin. Housed in an older NGC holder that does not indicate Judd-58 or Name Below Base. PCGS# 11217



### 1836 Gobrecht Dollar, Evenly Worn PR45 Judd-60, Die Alignment I

**5136** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR45 NGC. Ex: Hilt Collection. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite DO in DOLLAR). Just the faintest trace of the diagonal clash mark can be made out above the eagle's wing. Not only is it faint but it is also largely lost amid the numerous contact marks that pepper each side. This, of course, indicates the coin was struck in the last batch of Gobrecht dollars produced in the final week of 1836. Many surviving Gobrecht dollars are dark and problem-ridden, but that is not the case with this piece. The surfaces are brilliant to a large degree with a gradual deepening of rose patina toward the rims. The wear is even over the high points of the design, and as stated there are numerous small to medium-sized contact marks scattered over each side.

From *The Liberty USA Collection, Part 2*. PCGS# 11225





### 1836 Gobrecht Dollar, Judd-60 Richly Toned PR55, Die Alignment I

**5137** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR55 ANACS. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the DO in DOLLAR). Original Issue of 1836 with the eagle flying upward. One of the 600 pieces struck in late December 1836, as evidenced by the faint, straight clash mark above the eagle's wing that points toward the AT of STATES. This clash mark was apparently done between the first and second striking periods in the final week of 1836, as it was absent on the first batch of 400 pieces. This piece shows only slight friction over the high point of the eagle's breast and the hair, head, and breasts of Liberty. Close examination shows the expected number of small contact marks for this grade, but none are large enough to mention. Deep golden-rose and sea-green toning is splashed across each side of this high-grade survivor.

Ex: ANA Signature (Heritage, 8/2010), lot 3279. PCGS# 11225

### 1836 Judd-60 Original Gobrecht Dollar Die Alignment I, Richly Toned PR55

**5138** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR55 PCGS. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the DO in DOLLAR). The straight, diagonal die clash mark is apparent even through the multiple layers of toning on this piece, placing it among the final 600 Originals struck in the last week of December 1836. Rich rose and cobalt-blue toning thoroughly covers each side, serving to subdue the few contact marks scattered across the obverse and reverse. As usual, the fields are shallowly mirrored. It has become more of a longstanding tradition to call 1836 Gobrechts proofs, rather than a reality as we understand the term proof today. These pieces are almost all (except the Korein-47 piece in the ANS) shallowly mirrored, and it is only on the post-1858 restrikes that we begin to see the deeply mirrored fields that we are accustomed to seeing on proofs. There is just a bit of high-point loss of detail from handling. All in all, a nice Original Gobrecht dollar.

From The Collection of Edwin J. Mantooh Bowers. PCGS# 11225



## 1836 Gobrecht Dollar, PR61 Die Alignment II A Controversial and Interesting Gobrecht Issue

**5139** 1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5, PR61 NGC. Silver. Reeded Edge. Die Alignment II (center of Liberty's head opposite ES in STATES). This issue has probably generated more debate among Gobrecht specialists than any other (with the possible exception of the Name Below Base). These pieces are termed "restrikes" but the actual Gobrecht restrikes were produced decades later. These pieces differ from Die Alignment I coins in their medallion alignment. They were produced as actual circulating coinage, and in proof format. But that is where specialists begin to diverge in their opinions. Medallion alignment 1836 coins are known in numerous reverse alignments from DA II to DA IV, and some are even below the horizontal plane in what is sometimes known as DA IV+. It was thought for years that the die came loose and rotated, causing the various striking alignments. The current thinking is that the reverse die was removed and replaced several times, each time in a different position and each position representing a different production run. It is generally accepted (although not by all specialists) that 600 coins were struck in March, 1837. These coins are all distinguished by a faint die clash mark above the eagle's wing.

The surfaces of this piece display swirling, deep iridescent toning with flashy underlying mirrors from the proof finish. The striking details are complete on each side. The only marks of any note are in the lower reverse field, and there is an interesting strike-through, possibly a piece of wire, through ST.

*Ex: Fort Worth Signature (Heritage, 3/2010), lot 1216. PCGS# 11227*







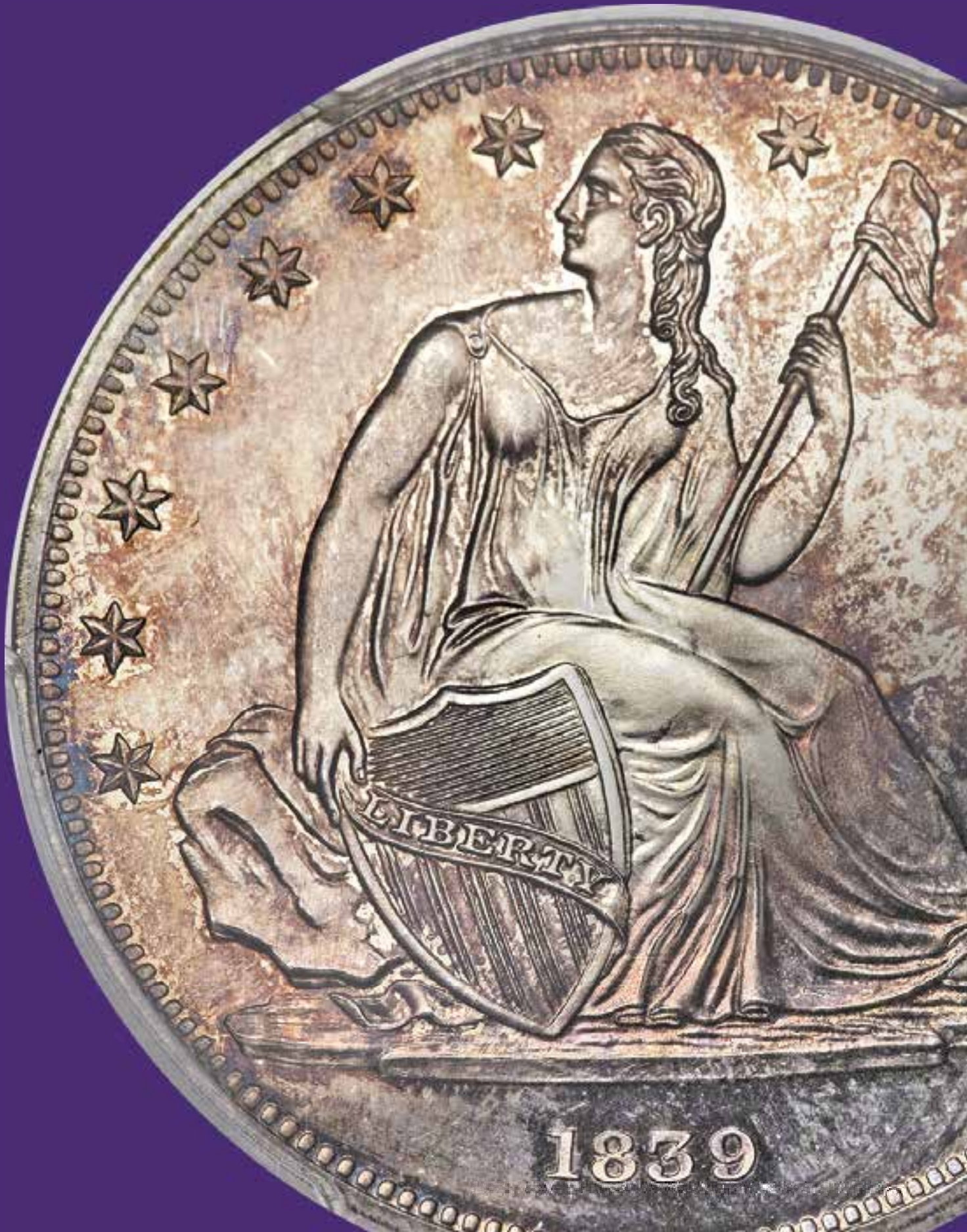
### 1839 Judd-104 Gobrecht Dollar, PR65+ Remarkable Quality

**5140** 1839 Name Omitted, Judd-104 Restrike, Pollock-116, R.3, PR65+ NGC. Silver. Reeded Edge. Die Alignment IV (medal turn, the head Liberty is opposite the F in OF). This is obviously from the later restriking period, but it shows an unusual pattern of micro-cracking on the reverse. The tops of TE are connected, as usual. The tops of MERI are also connected by a very fine die crack, but it also extends to the left of the M. On the bottom of DOLLAR one would expect to find LAR connected, but instead AR have a crack joining them and that same crack extends slightly right of the R but does not extend left to L.

The fields on this piece show remarkable depth of reflectivity. The coin was obviously produced post-1858, as the fields are uniformly deep and there is full die polishing that separates the denticles (on the obverse, but not so on the reverse). The strike is inconsistent, but on this coin it has nothing to do with the coin's proof status. The stars on the left side of the obverse are weak, but those on the right side are exceptionally sharp. The lettering on the left side of the reverse rim is also weak. This indicates the coin was struck from slightly misaligned dies.

The obverse is mostly golden-rose with a trimming of pale blue around the margin. The reverse is generally deeper blue with occasional undertones of rose apparent when closely examined. This is one of the finest 1839 Gobrecht dollars known. Close examination of the surfaces confirms this qualitative assessment. Only 10 total 1839 Gobrechts have been certified PR65 by NGC, and this is the only Plus-certified Gem. A paltry two coins have been graded PR66 (3/15).  
*From The Virginia Cabinet. PCGS# 11446*









## 1839 Judd-105 Gobrecht Dollar, PR64 Cameo Rare, Only Eight Confirmed Examples Unique With Cameo Contrast and Sole CAC Example

**5141 1839 Gobrecht Dollar, Judd-105 Restrike, Pollock-117, Low R.7, PR64 Cameo PCGS. CAC.** Silver. Plain Edge. Die Alignment III (head of Liberty opposite the N in ONE, after a coin turn). The reverse is cracked similar to Judd-104s. Here die cracks are seen through the tops of ITED, cracks begin just left of M and continue through the tops of MERIC, and faint cracks connect the bottoms of LAR. The expected spur on the upper right side of the D in UNITED is also present.

The close relation between Judd-105 and 107 is obvious. They are the same coins with one important difference; one was struck in silver and the other in copper. It would be tempting to state that they were struck at the same time by simply using the same dies but different planchet compositions. Unfortunately, the simple answer does not apply in this case. The copper Gobrechts, Judd-64, 87, and 107, were struck from a reverse die that had a common flaw, a field depression below and to the right of the F in OF from some debris of unknown origin. None of the silver strikings seen to date show this depression. Thus the copper pieces were struck at a different and most likely later period than their silver counterparts. This is the same Starless Reverse hub that was used on all Judd-104-107 dollars.

As pointed out by Gobrecht experts Mike Carboneau and James Gray in an article on the USPatterns.com website "Gobrecht Dollars in the National Coin Collection," the restrike status of the Judd-105 is underscored by the lack of an example in the Smithsonian. This is also true of the Judd-58 (Name Below Base), a coin that would surely have been included in the U.S. Mint Collection if it were an original striking as the collection was begun in 1838. However, all the coins originally placed in the Mint collection were original strikings, not restrikes.

The first auction appearance of a Judd-105 that we have been able to find is in the Linderman Collection (Lyman Low, 6/1887), and Linderman had two examples of this rarity, as well as two examples of Judd-58, Judd-60, and Judd-85. This seems incredible and surprising at first, but one must remember Linderman was a coin collector and was appointed twice as Mint director. His interests as a collector and his duties as Mint director created major conflicts of interest. He is widely known to have ordered numerous restrikes and unusual patterns; some were sold, others he kept. Even an 1804 dollar was in his estate. Most Gobrecht experts (Gray, Carboneau, Dannreuther, and Teichman) believe many of the more unusual Gobrecht mules were struck during one of his two tenures as director. Linderman's restriking activities reached such a point that he was under congressional investigation at the time of his death in 1879. The 1887 auction of Linderman's collection was cancelled and 12 lots of off-metal patterns (no Gobrechts) were confiscated by the Secret Service. The cancellation of this auction caused Low such financial stress that he went to work the following year for Scott Stamp and Coin, and the remaining coins were sold by Scott in 1888.

This is only the fifth appearance of a Judd-105 in our auctions. There are probably 10 to 12 examples known. As one would expect from a later-day restrike made for collectors the coins known are mostly in high grades, the majority range from PR62 to PR66. The roster of known coins that we have been able to construct includes:

1. **PR66 NGC.** Elite Sale (Superior, 11/2006), lot 1533; Simpson Collection.
2. **PR65 PCGS.** Palm Beach Signature Auction (Heritage, 11/2005), lot 2206; Central States Auction (Heritage, 4/2009), lot 2572.
3. **PR65 NGC.** Somerset Collection (Bowers and Merena), lot 1756; Lemus Collection (Heritage, 1/2009), lot 1529.
4. Byron Reed; Omaha City Library, Durham Western Heritage Museum. Probably the same as the second Linderman (A coin) below.
5. **PR65 NGC.** Rarities Night (Stack's Bowers, 8/2013), lot 4355.
6. **PR64 Cameo PCGS.** Linderman Collection (Lyman Low, 6/1887), lot 47; subsequently Linderman Collection (Scott Stamp & Coin, 2/1888), lot 47, possibly this coin because of Low's description "four stars r. a trifle flat in centre. Otherwise a sharp, perfect proof;" R.L. Miles Collection (Stack's, 4/1969), lot 1574; Autumn Sale (Stack's, 9/1978), lot 312; ANA Signature (Heritage, 8/2010), lot 3290; Baltimore Auction (Stack's Bowers, 6/2012), lot 3032, cataloged as a Judd-104. **Unique as a Cameo. The present coin.**
7. **PR63 PCGS.** H.O. Granberg; William Woodin; Waldo Newcomer; F.C.C. Boyd; Col. Curtis Collection, (Kosoff, 2/1950), lot 1032; Adolph Menjou (Numismatic Gallery, 6/1950), lot 2083; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1728; Baldenhofer; Ostheimer; Public Auction Sale (Merkin, 9/1968), lot 334; Newport Collection (Bowers and Ruddy, 1/1975), lot 392; New York ANA Sale (Superior, 8/2002), lot 1104; Dr. Julius Korein; ANS.
8. **Proof.** Dr. C.A. Allenburger; Royal Sale (Mehl, 3/1948), lot 967; William P. Donlon Collection (Kosoff, 11/1956), lot 1060; Charles Jay Collection (Stack's, 10/1967), lot 177; Dines Collection (Stack's, 3/1969), lot 731; ANA Auction Sale (Superior, 8/1975), lot 1045 (per Walter Breen); Montgomery Collection (Bowers and Ruddy, 2/1976), lot 1438; Treglia; Martin Field Collection (Pine Tree, 9/1978), lot 885.

### Earlier Appearances:

- A. Linderman Collection, second example (Lyman Low, 6/1887), lot 48; subsequently Linderman Collection (Scott Stamp & Coin, 2/1888), lot 48.
- B. George Earle Collection (Henry Chapman, 6/1912), lot 2202.
- C. Peter Mougey Collection (Elder, 9/1910), lot 973.
- D. W.W.C. Wilson to Virgil Brand in 1919 (via F.C.C. Boyd), inventory # 90918. Undoubtedly one of the six pieces listed above.
- E. Long Beach Auction (Kagin's, 2/1987), lot 1136, described as having a "very small rim bruise at 3 o'clock."
- F. Hollinbeck-Kagin (6/1967), lot 1765. Possibly the same as the #3 coin above.

This is a solid Gem example that displays deeply mirrored fields on each side, consistent with a late striking period. Each side is primarily golden with a mixture of gray, cobalt-blue, and a few dashes of brilliance. This is a lovely piece with sharply contrasting fields and devices. It is also the **only CAC-certified** Judd-105 Restrike. There are almost no contact marks, certainly none that could be used as identifiers for pedigree tracking.

*From The Jim O'Neal Collection of U.S. Type, Part IV. PCGS# 514392 Base PCGS# 11448*



## SEATED DOLLARS



### 1841 Seated Dollar, MS64+ Seldom Seen in Mint State

**5142 1841 MS64+ PCGS. CAC.** The Seated silver dollar mintages of 1841 and 1842 at 173,000 and 185,000 circulation strikes would remain the series' largest until the generous productions of 1859 and 1860. The 1841 Seated dollar is nearly always found in circulated grades and is quite rare in Mint State, for reasons that are unclear today. Even certified coins, presumably the upper end of all survivors, only average somewhere between Choice XF and AU.

Bowers writes in his *Silver Dollar Encyclopedia* of the issue, "In general, fewer circulated 1841 dollars appear on the market than do those dated 1840, although nearly three times as many 1841s were struck. The explanation for this is not known. ... In Mint State the 1841 is very rare because virtually all coins were placed into circulation (or perhaps there is another explanation; ah, sweet mystery of numismatics!). There is no record that any were saved by the Mint or Treasury."

The present example radiates splendid luster from surfaces that show only a few scattered, trivial marks. The patina ranges from dove-gray and silver-white to some areas of light smoke-charcoal color, these latter perhaps precluding a Gem grade. The strike is impeccable throughout.

This near-Gem PCGS example of the 1841 Seated dollar appears near the top of the Condition Census for this date, tied with (or a duplicate of) another MS64+ at PCGS. Population: 5 in 64 (2 in 64+), 2 finer (3/15). NGC reports six MS64 and a single MS65 finer. NGC ID# 24YB, PCGS# 6927





## 1864 Seated Dollar, MS65+ Tied for the Second Finest Certified

**5143 1864 MS65+ PCGS. CAC.** The High Date obverse has the date above center, identifying circulation strike examples of the 1864 Seated dollar. Proofs have the date vertically centered, and slightly right of center horizontally.

There were four deliveries of 1864 silver dollars during the year, amounting to 30,700 coins. The deliveries were dated January 13 (5,700), April 30 (2,000), May 17 (8,500), and July 29 (14,500). These coins did not circulate, and were hoarded domestically or exported in payment of overseas goods.

Among the 30 PCGS-certified Mint State 1864 Seated dollars are nine graded MS65 and one graded MS66. The nine MS65 examples include two certified as MS65+. When the Plus-designation is considered, this example is tied for the second finest that PCGS has examined. NGC has seen eight submissions graded MS65, none with additional designations (2/15).

In all grades, we have handled 118 Seated dollars of 1864, including 10 graded MS65. Those 10 coins represent about five or six different examples. This is only the fourth time that we have offered a PCGS certified MS65 example of this conditionally rare Seated dollar issue. The previous appearances were in 1993, 2007, and 2009. Here is an extremely important opportunity for the connoisseur.

This sharply detailed Gem exhibits satiny silver luster and delicate splashes of champagne toning on both sides. The highly appealing surfaces display reflective fields and satiny devices. A few scattered field marks may aid identification of this piece in past and future auction offerings.

*From The Jim O'Neal Collection of U.S. Type, Part IV.* NGC ID# 24Z7, PCGS# 6954





**1871 Seated Dollar, MS65  
Tied for Second Finest at PCGS  
Misplaced Date, FS-301**

**5144 1871 Misplaced Date, FS-301, MS65 PCGS. CAC.** Throughout the history of Seated Liberty silver dollars, only 1871 (1,073,800) and 1872 (1,105,500) had mintages that crossed the million-coin mark. Those two issues are ideal candidates for type collections. However, specialists will recognize the rarity of these coins in top grades. For 1871, PCGS has only certified five examples in MS65 and one in MS66 (2/15). NGC adds an additional six examples in MS65 or better grades.

In fact, for the entire With Motto type, totaling 14 different date and mintmark combinations, PCGS has graded just 26 in MS65, 15 in MS66, and two in MS67. NGC has examined 31 in MS65, seven in MS66, and one in MS67. These population figures span nearly three decades of third-party numismatic certification.

Repeated rumors of roll or bag quantities of Mint State 1871 Seated Liberty silver dollars are believed false. Examination of the PCGS and NGC population figures, showing a total certified population of 337 Mint State examples will clearly prove that rarity of Mint State examples. Compare that to the population of the lower mintage 1860-O, an issue known to have existed in bag quantities as recently as the early 1960s, where the combined Mint State population is 1,243 coins.

This impressive Gem is housed in a green-label PCGS holder. Both sides have exceptional design definition with brilliant silver surfaces that shine through delicate champagne toning. The satiny silver fields are reflective, with frosty luster on the devices. A curved die line is connects three dentils below the 8.

*From The Jim O'Neal Collection of U.S. Type, Part IV. PCGS# 416936  
Base PCGS# 6966*



## 1872 Seated Liberty Dollar, MS66 Prime Condition Rarity Tied for Finest-Known

**5145 1872 MS66 NGC.** The 1872 Seated Liberty dollar claims a series-high mintage of 1,105,500 pieces, but the issue is more difficult to locate than that large production total would indicate. The coins were all paid out to depositors who brought silver bullion to the Mint, but a number of coins surfaced in the Treasury releases of the early 1960s. Rumors of a full bag of Uncirculated 1872 silver dollars being released in the 1962-1964 period are unconfirmed, but a significant number of coins did come on the market from the Treasury hoard during that era. It seems likely that some of the original depositors returned their holdings to the Treasury Department after the intrinsic value of a silver dollar fell below its face value in 1873, rather than spending them in commerce. However, the consignor's family acquired the present piece long before the Treasury hoard was released.

Most of the reported mintage was hoarded for a short time by the initial recipients, as the coins had a melt value of \$1.03 in 1872. Some of the coins were undoubtedly exported, as hard money was essential in many avenues of foreign trade, but most 1872 dollars were probably released into domestic channels by their owners after 1873, when they were no longer worth a premium as bullion. The 1872 is relatively plentiful in circulated grades today. The issue becomes very scarce at the MS64 grade level, and finer examples are prohibitively rare. NGC and PCGS show identical population data for this issue in high grade, with each service listing three specimens in MS65 and one in MS66 (2/15).

The present coin is a delightful Premium Gem with well-detailed design elements and well-preserved surfaces under shades of lavender-gray and pale gold toning. Original satiny mint luster shines through the patina. This coin is a must-have example for Registry Set enthusiasts.

*From The Virginia Cabinet.* NGC ID# 24ZJ, PCGS# 6968



## PROOF SEATED DOLLARS



### 1872-CC Seated Dollar, AU53 Limited-Mintage Carson City Issue

**5146 1872-CC AU53 PCGS.** Carson City Seated dollars are widely known for their low mintages and corresponding scarcity in all grades. Silver coinages at the Nevada facility in the beginning years of operation were largely dictated by bullion deposits from banks and private individuals, which limited production of most silver denominations, save for perhaps the half dollar which experienced moderate annual totals.

The 1872-CC Seated dollar had a paltry total mintage of only 3,150 coins, most of which were lost to circulation. Nice AU survivors are notably scarce and Mint State coins are major rarities. This representative is well-detailed, with just a brush of wear over the sharply struck devices. Both sides are uniformly nickel-gray, with just a hint of light golden color. Population: 7 in 53, 36 finer (2/15). NGC ID# 24ZK, PCGS# 6969



### 1840 Seated Dollar, PR63 Only 15 to 20 Pieces Believed Known

**5147 1840 PR63 PCGS Secure.** The proof 1840 Seated dollar is slightly more obtainable than the immediately following issues, a product of a comparably higher probable production estimate of perhaps 20 to 30 coins, per Bowers. Some of these were issued in silver proof sets, but most were apparently distributed individually, as the proof dollar of this year is somewhat more available than its prohibitively rare quarter and half dollar counterparts. However, the proof 1840 dollar should not be thought of as common, as there are still only 15 to 20 pieces believed known today, far fewer than the highly inflated combined certified population of PCGS and NGC would have the novice believe. Moreover, many of the so-called "proofs" offered in older auction catalogs were actually just prooflike circulation strikes, some not even in Mint State, per Bowers. True proofs are significant rarities. Our Permanent Auction Archives show an appearance rate of less than one coin per year, on average, many of which are simply reappearances of the same several coins.

This Select example is an undeniable proof, with tack-sharp relief elements and deep, watery fields. Both sides show deep gunmetal-gray, gold, and pale lavender hues that fully mask any grade-limiting hairlines in the fields, and the overall eye appeal is fully gratifying for a proof from this period. An ideal opportunity to acquire a pleasing example of the first proof issue in the regular Seated Liberty dollar series. Population: 9 in 63, 3 finer (3/15). NGC ID# 24ZP, PCGS# 6981



## 1846 Seated Dollar, Toned PR64 Rare No Motto Proof Issue Popular Repunched Date Obverse

**5148 1846 PR64 PCGS.** Proof silver dollar production in 1846 appears to have been higher than typical for the period, as this issue tends to appear at auction slightly more often than previous proof issues in the Seated Liberty series. Most examples were struck with a blundered obverse die, which shows the date boldly repunched north with the underlying numerals evident in the field below the primaries. This obverse was mistakenly thought to be an overdate in the past (1846/45 in the Parmelee catalog, 1846/44 in the World's Greatest Collection listing).

The Parmelee catalog described this repunched date variety as extremely rare, with only two known at that time, although it is now recognized as more available than its Normal Date counterpart. Walter Breen knew of at least 15 pieces when writing his *Proof Encyclopedia*, and it is likely that a few more are known today, although the availability is not as great as has been suggested by some. PCGS lists a survival estimate of only 20 to 30 coins in all grades for both the repunched date variety and the normal date counterpart combined, and the corresponding PCGS and NGC combined population is just 23 coins, including a probably number of resubmissions. Thus, the proof 1846 Seated dollar, with or without the repunched date, is indeed a great 19th century rarity, and can only be termed "available" within the strict confines of 1840s proof issues, which are widely known for their excessive rarity.

The Parmelee 1846 proof dollar went to the Harlan P. Smith Collection, and the World's Greatest Collection example later appeared in the Adolphe Menjou catalog in 1950. The earliest appearance of the present coin that we have been able to identify is lot 1729 in Stack's November 1957 sale of the Empire Collection, where it was described as a "Brilliant iridescent Proof." The strike is bold throughout both sides, but the deeply toned fields nonetheless exhibit distinctive reflectivity beneath shades of cobalt-blue, amber-gold, violet, and olive-gray. There are no distracting marks, and the repunched date feature is clear. This an important opportunity for the advanced collector to acquire this rare and widely sought No Motto proof issue. Population: 3 in 64, 2 finer (3/15).

*Ex: Empire Collection (Stack's, 11/1957), lot 1729; Sale of the 70s (Kagin's, 11/1973), lot 1312, which realized \$27,000. NGC ID# 24ZW, PCGS# 6987*



## 1852 Restrike Dollar, Toned PR66 The Single Finest Certified

**5149 1852 Restrike PR66 NGC.** This magnificent 1852 proof dollar ranks as the sole finest certified of this legendary rarity, and one of just 29 Restrikes reported by NGC and PCGS combined (3/15). The design elements boldly stand above the deeply mirrored recesses, and would warrant a Cameo designation were it not for deep original toning that blankets both sides in cobalt-blue, aqua-gray, and lavender-gold hues. No contact marks are present, and any faint hairlines in the fields are well-hidden by the rich patina. Eye appeal is exceptional.

There is ongoing debate among researchers as to whether or not all 1852 proof Seated dollars are Restrikes, or if a few were actually coined in 1852. Mint records do not lend any support to either argument, as official proof production was not recorded until 1858, and small quantities of Restrikes produced by the so-called "Midnight Minters" in the late 1850s and early 1860s were necessarily excluded from official reports. The only complete 1852 proof sets known to have existed at one point are the Brock-Morgan set, now in the ANS, and the eight-piece Richard B. Winsor set, which is believed to be a later appearance of Joseph J. Mickley's six-piece silver proof set, offered in W. Elliot Woodward's 1867 sale of that collection. It is theoretically plausible that these two sets were acquired intact directly from the Mint in 1852, but the timeline also allows for the possibility that they were assembled by their original owners in the early 1860s, to complete date runs of proof sets in their owners' collections (collector demand was, after all, much of the reason restrikes were produced to begin with). The Winsor catalog listed that set's cent as being "uncirculated," not a proof, which supports the likelihood that at least part of that set was in fact assembled.

In early listings, 1852 proof dollars were simply listed as being proof, with no distinction as either Original or Restrike. A study of the die characteristics of 1852 proof dollars reveals as many as six different die pairs, composed of several tail dies paired to a single obverse. Some of the reverse dies used for the 1852 are the same as those used to strike proof 1851 dollars, all of which were coined during the restrike period; others are recognized as being from the 1840s reverse hub, lending to the debate that coins struck from these die combinations were possibly produced in 1852. The ANS coin is from one of the die combinations that is often attributed to the striking of original proofs, but Walter Breen questions the accuracy of that assessment, stating in his *Proof Encyclopedia* that at least this "original" die pair may have actually been kept in storage until the late 1850s and used for Restrikes. Further research is needed to solve the mystery definitively.

The present piece is from one of the die combinations listed in Bowers' *Encyclopedia* as having produced only Restrikes, and was thus struck either during the period from late 1858 to the early 1860s, or later around 1867. Whether or not a few other examples were indeed struck in 1852 fundamentally has little effect on the importance of this coin, whose superior quality marks it as the finest 1852 proof dollar known, regardless of striking period. The opportunity to acquire this coin may not occur again for a long time.

*From The Virginia Cabinet.* NGC ID# 2525, PCGS# 6995





## 1855 Seated Liberty Dollar, PR66 Tied for Finest Certified

**5150 1855 PR66 NGC.** The 1855 proof Seated Liberty dollar is an underrated issue from an unknown, but certainly small mintage. Q. David Bowers estimates the surviving population at 20-33 examples in all grades. NGC and PCGS have combined to certify 42 examples between them, including an unknown number of resubmissions and crossovers (3/15). The coins were struck using one obverse and two reverse dies. This piece was struck from the leftover reverse die used to strike proofs in 1854.

The present coin is a delightful Premium Gem, tied with one other coin at NGC and one at PCGS for finest-certified honors. The design elements are sharply detailed and the fields are brightly reflective under vivid shades of lavender-gray and violet toning. The surfaces are immaculately preserved and eye appeal is terrific. Census: 2 in 66, 0 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 2529, PCGS# 6998



## 1857 Dollar, PR64 Cameo Extremely Rare With Field-Motif Contrast

**5151 1857 PR64 Cameo PCGS.** The proof 1857 Seated dollar is similar in rarity to the 1856 — both are slightly more available than the 1855 and 1854, but are nonetheless scarce to rare themselves. The 1857 is thought to survive to the extent of 50 to 75 coins, an estimate that is about in line with the certified population data which shows 72 coins at PCGS and NGC combined, including a small number of likely resubmissions. This Choice example is the second-finest of just seven Cameos at PCGS, trailing only a single Gem representative; NGC has seen just three Cameos, including one in this grade, a Gem, and a Premium Gem (3/15).

Both sides display sharp, satiny devices, while the obverse figure is faintly rusted upon close examination with a lens. The deeply mirrored fields exhibit a pale champagne glaze that overlaps the relief elements and gives this modestly contrasted proof pleasing eye appeal. PCGS# 87000





### 1858 Seated Dollar, PR63 Proof-Only Issue

**5152 1858 PR63 NGC.** Proof Seated dollar production was fairly substantial in 1858 compared to previous years, with as many as 300 coins believed struck. However, survivors from this still-small mint-age experience heightened demand as a result of there not having been any circulation issue pieces produced. Thus, an example of this proof issue is essential for a complete date set of Liberty Seated dollars. This Select example displays sharp, satiny devices set against mirrored, deeply toned fields that exhibit hints of rose-gold amid more prominent gunmetal-blue and aqua-gray hues. A few minor hairlines in the fields limit the grade, but are well-hidden by the rich patina. Census: 18 in 63, 21 finer (3/15).

*From The Virginia Cabinet. NGC ID# 252C, PCGS# 7001*



### 1859 Seated Dollar, PR65 Richly Toned Example

**5153 1859 PR65 NGC.** The U.S. Mint struck 800 proof silver dollars in 1859, and perhaps a third of these survive today. It seems likely that most of these were sold in sets, along with the other silver and copper pieces of this year. A proof gold dollar of 1859 could have just as easily been acquired at the time of issue, and yet the gold pieces are quite rare. Clearly, sales of proof coins were not evenly distributed as single coins across all denominations. Over time, sets were broken up and today are typically encountered piece by piece. The NGC census (2/15) counts 16 examples of the 1859 silver dollar in PR65, with 60 pieces higher.

The hands of time have acted as an artist's palette on the present example, and the obverse in particular exhibits a wide array of gold, blue, and violet tones. Lighter shades are noted in some of the protected areas, outlining the stars, cap, and pole. The reverse is less intense yet no less textured, with olive and gray fields surrounded by powder-blue lettering. The dies are virtually perfect, and all elements are well-struck and undisturbed by excessive polish or die erosion.

*From The New Orleans Collection. NGC ID# 252D, PCGS# 7002*





## 1864 Seated Dollar, PR65 Cameo Moderately Toned

**5154 1864 PR65 Cameo NGC.** Because of the extreme scarcity of business strikes of this date, there is considerable date pressure on the 470 proofs that were produced of the 1864. This is a lovely example that has deeply reflective mirrors in the fields and interesting toning. Both sides have an intermingling of smoky-golden toning with cobalt-blue at the outermost border areas. Judging from the grade of this coin, there must be several contact marks present, but the moderate toning overlay does a good job of concealing them. Fully struck and well contrasted throughout. Census: 4 in 65 Cameo, 2 finer (3/15).

*Ex: Dallas Signature (Heritage, 7/2006), lot 2669. PCGS# 87007*



## 1865 Seated Dollar, PR65 Deeply Mirrored Fields

**5155 1865 PR65 NGC. CAC.** The proof 1865 Seated dollar had a limited mintage of only 500 pieces, all distributed in proof sets. Percentage-wise, a significant number of examples survive in one form or another, but pieces are seldom seen in Gem or finer condition. Moreover, proofs of this date experience heightened demand due to the rarity of high-grade circulation strikes. This representative showcases deeply reflective fields with needle-sharp, satiny devices. Areas of lavender, aqua-blue, and mint-gold toning dominate each side, effectively masking any grade-limiting hairlines in the fields. Census: 32 in 65 (2 in 65+), 13 finer (3/15).

*From The Virginia Cabinet. NGC ID# 252K, PCGS# 7008*



## TRADE DOLLAR



### 1878-S Trade Dollar, MS65+ Rare Issue in High Grade

**5156 1878-S MS65+ PCGS. CAC.** Trade dollars were produced in business-strike format for the last time in 1878, and the San Francisco Mint accomplished a whopping mintage of 4.1 million pieces. Most of these coins were used in trade with China, and few examples were saved by collectors. The 1878-S is often seen with chopmarks or worn surfaces. This high-end Gem is sharply detailed in most areas, with a little softness showing on the stars. A few minor contact marks include a short abrasion on Liberty's cheek. The surfaces radiate satiny mint luster, under attractive shades of gold and pinkish-gray toning. Population: 24 in 65 (3 in 65+), 27 finer (2/15).

*Ex: December Signature (Heritage, 12/2011), lot 3753.*

*From The Jim O'Neal Collection of U.S. Type, Part IV. NGC ID# 253G, PCGS# 7048*

## PROOF TRADE DOLLAR



### 1883 Trade Dollar, PR66 Cameo Last Obtainable Proof Issue

**5157 1883 PR66 Cameo PCGS. CAC.** The 1883 Trade dollar issue is the last obtainable for a price in the series, and collectors are accordingly fond of the date. This is a fantastic-looking example, lavishly contrasted and accented with pale champagne-gold around the margins of each side. The strike is nice and sharp overall, despite minor softness on Liberty's head. A bit of planchet roughness appears, as made, through the lower-left wing of the eagle on the reverse. A great example for the type, and one of seven stickered in this grade at CAC. Population: 13 in 66 (1 in 66+) Cameo, 2 finer (3/15). PCGS# 87063

## GSA DOLLAR



### 1879-CC Silver Dollar, MS64+ Key GSA Issue

**5158** 1879-CC GSA MS64+ PCGS. CAC. Among the scarcest Carson City Morgan issues, the 1879-CC circulated to a much greater extent than the 1880-CC through 1885-CC issues. Among those that appeared in the GSA auctions, many if not most better-grade examples were eventually removed from their government-issued holders for third party certification. Light almond-gold and steel-gray toning visits the present satiny and well struck near-Gem. The cheek displays a few delicate grazes, but the obverse field is minimally abraded. No box or certificate accompanies the lot. GSA Population: 5 in 64 (4 in 64+), 2 finer (2/15). PCGS# 518848 Base PCGS# 407086

## MORGAN DOLLARS



### 1880 Morgan, MS64 VAM-6, 8 Over 7 'Spikes'

**5159** 1880 8 Over 7 Spikes, VAM-6, MS64 PCGS Secure. CAC. A Top 100 Variety. The "spikes" of a 7 show above the top of the loop of the second 8 in the date. The crossbar of the 7 is also seen within the upper loop of the 8. From a huge mintage of 12.6 million pieces, the 1880 Morgan dollar is an available date in all grades, but the issue is rare as VAM-6. The present coin is an attractive Choice specimen, with strong mint luster and minimal handling marks for the grade. The brilliant centers yield to a concentric ring of amber-gold and teal toning at the rims. The striking details are sharp, except for some typical softness on the hair above Liberty's ear.

*Ex: Long Beach Signature (Heritage, 6/2010), lot 1061.*

*From The Collection of Edwin J. Mantooh Bowers. PCGS# 133871 Base PCGS# 41097*





### 1880-O Morgan, Colorful MS65 Conditional Rarity at This Level

**5160 1880-O MS65 NGC.** Small O mintmark. The 1880-O Morgan dollar is among the handful of O-mint issues that can amaze noncollectors or series neophytes, extremely common in circulated and lower Mint State grades, and yet extreme conditional rarities at the Gem level or higher. (This trait is also shared by its later counterparts, the 1886-O and 1896-O, although the latter are more notoriously elusive in Gem grade.) This Gem NGC 1880-O offers lovely shades of deeper copper-gold and lilac patina on each side, with some dove-gray in the central reverse. The surfaces are remarkably clean, in contrast to the vast majority of this issue, showing only a few trivial ticks on Liberty's face. A nicely preserved example certain to attract the attention of series aficionados. Census: 27 in 65 (1 in 65 ★), 1 finer (3/15). NGC ID# 2543, PCGS# 7114



### 1880-S Morgan Dollar, MS68+ Only Five Finer Coins at PCGS

**5161 1880-S MS68+ PCGS. CAC.** When collecting by type, the higher the grade, the better. For Morgan dollar enthusiasts, MS68 is as fine a grade as is generally obtainable, and even then only a few issues in the series can be termed collectible at this lofty numeric level. The 1880-S was produced in large numbers (8.9 million coins), and a few hundred examples have been certified at the aforementioned grade level. The present piece, however, is one of only eight MS68 coins at PCGS to also receive a Plus designation, and that service has seen only five coins finer (2/15). The design elements are fully struck, and the brilliant fields are free of even the smallest imperfections. Vibrant mint luster is evident on both sides, with enormous eye appeal.

*Ex: Long Beach Signature (Heritage, 2/2012), lot 4175.*

*From The Jim O'Neal Collection of U.S. Type, Part IV. NGC ID# 2544, PCGS# 7118*



## 1889-CC Morgan Dollar, AU58 Always in Strong Demand

**5162 1889-CC AU58 PCGS.** There are two key issues among Carson City Morgan dollars that appear on more collector want lists than any others. The two were struck a decade apart, in 1879 and 1889. Unlike most other CC dollars, including some with smaller mintages than the 350,000 of 1889, these coins were not hoarded in Treasury vaults. Rather, nearly all of them entered circulation where they acquired substantial wear. This near-Mint 1889-CC Morgan dollar was saved a short time after its issue, and has almost full frosty mint luster with brilliant silver surfaces inside a thin frame of gold, lilac, and turquoise toning. NGC ID# 2559, PCGS# 7190

## 1889-CC Dollar, MS61 Cornerstone Carson City Coin

**5163 1889-CC MS61 NGC.** The availability of 1889-CC dollars was limited even before mass-meltings claimed much of the original mintage. The Carson City Mint struck only 350,000 dollars in 1889, of which 250,000 to 325,000 pieces were likely melted under the terms of the Pittman Act of 1918. Very Fine condition is the most commonly awarded grade for this in-demand key date, while VF30 represents the average condition among certified examples. The 1889-CC is scarce in Mint State, and the acquisition of a high-grade example is a commendable feat that only an elite group of specialists can achieve.

The eagle's breast feathers are completely defined on this Uncirculated example, while the hair strands over Liberty's ear show moderate softness. Mostly brilliant silver-gray surfaces exhibit speckled russet toning around the margins and a degree of prooflike contrast on the reverse. There are a few small marks scattered over each side, but they are minimal given the numeric grade. NGC ID# 2559, PCGS# 7190





### 1889-CC Dollar, AU58 Prooflike Brilliant Throughout

### 1889-CC Dollar, MS62 Prooflike The King of Carson City Morgans

**5164 1889-CC AU58 Prooflike NGC.** After four years of inactivity the Carson City Mint renewed coining operations in October 1889, though production was limited to silver dollars and double eagles. Both issues claim typically low mintages for the facility, but the 350,000 dollars initially struck was reduced to somewhere between 25,000 and 100,000 coins after a majority of the mintage was melted for reasons that remain unknown. With such a small quantity of survivors available to the vast number of Morgan dollar specialists, the 1889-CC is understandably one of the major keys to the series. It is also a conditionally challenging issue, seldom available in near-Mint condition. This is a highly attractive AU58 with flashy Prooflike fields on each side. The surfaces are untoned and both obverse and reverse are peppered with numerous small abrasions. This is the only AU58 Prooflike certified by NGC, while 83 pieces have been graded in the various Mint State grades (2/15). NGC ID# 2559, PCGS# 7191

**5165 1889-CC MS62 Prooflike NGC.** Mint State examples of the 1889-CC Morgan dollar are the subject of intense bidder interest when offered at auction, and Prooflike pieces are seen with even less frequency, drawing memorable collector attention. Much of this issue's 350,000-coin mintage was distributed into circulation shortly after the time of issue, and only small quantities of Mint State pieces were dispersed in the first half of the 20th century; just a single coin remained in government hands for the GSA sales of the 1970s.

This MS62 Prooflike example displays a crisp strike, with modest cameo contrast and just a hint of light golden toning around the peripheries. Light, scattered abrasions contribute to the grade, but do not overly impede the mirrored recesses. Census: 25 in 62 (1 in 62+) Prooflike, 48 finer (3/15).

*From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 2559, PCGS# 7191



**1889-S Morgan Dollar, MS66+  
Lustrous and Delicately Toned  
Only a Single Coin Numerically Finer**

**5166 1889-S MS66+ PCGS. CAC.** Collectors' desire to obtain only the best coins possible for their collections drives strong demand for conditionally scarce Morgan dollars. The 1889-S is notable as an issue whose Mint State availability was dramatically heightened by the Treasury releases of the early to mid-20th century, but its certified population remains remarkably minimal in Premium Gem condition, and only a single MS67 coin is known numerically finer. This exceptional example is radiantly luminous with frosty cartwheel luster that illuminates softly blended pastel shades of lavender, gold, mint-green, and lilac color. The hair above Liberty's ear is a trifle soft, but the strike is otherwise sharp and there are only a few truly insignificant ticks to limit the grade. An immensely eye-appealing coin. Population: 85 in 66 (6 in 66+), 1 finer (2/15). NGC ID# 255B, PCGS# 7194



**1890-CC Dollar, MS65+  
Conditionally Elusive**

**5167 1890-CC MS65+ PCGS. CAC.** Unlike the majority of Carson City dollar issues struck in 1885 and earlier, the dates from 1889 to 1893 were not saved in large quantities, and the Mint State survivors that exist have come through a century and a quarter largely by accident. This remarkable MS65+ piece has frosty silver devices surrounded by largely untuned cartwheel luster, with gold and violet toning that is narrow on the obverse and faint on the reverse. Crisply detailed and attractive, a coin that appeals to Carson City and Morgan dollar collectors alike. PCGS has graded only 13 pieces as MS66 or better (2/15). NGC ID# 255D, PCGS# 7198





### 1892-CC Dollar, Attractively Toned MS65+ Scarce Carson City Issue

**5168 1892-CC MS65+ PCGS.** Violet and golden-russet patina adheres mostly to the border areas around the obverse, while the reverse is toned in irregular patches of purple, lavender, and ice-blue. This frosty Gem exhibits boldly impressed motifs and minimal marks for the assigned grade, hence the Plus designation. A touch of incompleteness occurs centrally. The 1892-CC claims an unremarkable mintage in excess of 1.3 million pieces. However, most coins were sent to San Francisco where they were paid out and employed in commercial transactions. The remaining representatives were shipped to the Treasury in Washington. Coins were dispersed throughout the 1940s and 1950s. The vaults were void of any 1892-CC dollars by 1964, and the GSA sales of the 1970s yielded just a single example. PCGS reports only 29 finer submissions (2/15).

*From The J.P. Tatum Collection. NGC ID# 255M, PCGS# 7214*



### 1892-O Morgan Dollar MS64+ Deep Mirror Prooflike One of Only Eight DMPL Examples

**5169 1892-O MS64+ Deep Mirror Prooflike PCGS. CAC.** Deep Mirror Prooflike Morgan dollars are elusive and enjoy strong demand. That is especially true for issues such as the 1892-O. PCGS has certified more than 7,000 submissions of this issue, and only eight coins have received the DMPL designation. Those include four graded MS63 DMPL, this example graded MS64+ DMPL, and three graded MS65 DMPL (3/15). This beautiful Choice Mint State dollar has fully brilliant silver surfaces with no toning on either side. The fields are fully mirrored and the devices are softly lustrous. NGC ID# 255N, PCGS# 97217



## 1893-CC Dollar, Radiant Near-Gem Semikey Final-Year Issue

**5170 1893-CC MS64 PCGS.** The year 1893 is profoundly important in the history of numismatics. The Panic of 1893 brought many old silver coins out of hiding, the Sherman Silver Purchase Act of 1890 was repealed by anti-silver president Grover Cleveland, and Augustus G. Heaton published his groundbreaking treatise on collecting mintmarks. The Carson City Mint ceased coining operations on June 1, 1893, but not before it struck 677,000 Morgan dollars between January and May. The 1893-CC has always been widely sought-after because of its low mintage and its status as a final-year issue from the Nevada facility.

Uncirculated representatives usually display thick, frosty luster — an assessment that corresponds well to this radiant near-Gem. A bold strike and relatively few marks further enhance the appeal. Minor incompleteness in the centers is typical, and each side is fully brilliant without the slightest suggestion of toning. PCGS reports just 13 numerically finer submissions (3/15). NGC ID# 255S, PCGS# 7222



## 1893-O Silver Dollar, MS64 Seldom Seen This Fine

**5171 1893-O MS64 PCGS.** The 1893-S gets most of the publicity, but its O-mint counterpart is a notably elusive issue in its own right, scarce at the Choice grade level and extremely rare any finer. This MS64 example displays satiny luster beneath deep pewter-gray toning that yields sun-gold, amber, and ocean-blue hues around the peripheries. Light, scattered abrasions limit the grade, but none are individually noteworthy beneath the thick patina. The eagle's breast and the hair above Liberty's ear show moderate striking weakness, not unusual for this poorly produced New Orleans issue. PCGS has seen only six numerically finer submissions (3/15).

*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 255T, PCGS# 7224*





**1893-S Morgan Dollar, XF45  
Sought-After Issue  
Better-Than-Average Grade**

**1893-S Silver Dollar, AU55  
Uniform Steel-Gray Surfaces**

**5172 1893-S XF45 PCGS.** From a series-low mintage of 100,000 pieces, the 1893-S Morgan dollar is the most sought-after business-strike issue of the series. Most of the small mintage was released into circulation at some point and the typical example seen today grades no finer than VF30. The 1893-S was not heavily represented in the Treasury releases of the 1960s.

This Choice XF specimen shows only light wear on the high points of the design elements. The lightly abraded surfaces are blanketed in pleasing shades of pink, golden-tan, and gray toning. Eye appeal is quite strong for the grade. This coin should find a home in a fine collection of Morgan dollars. NGC ID# 255U, PCGS# 7226

**5173 1893-S AU55 PCGS.** The 1893-S Morgan dollar is easily obtainable in middle to lower circulated grades, as much of the 100,000-coin mintage was paid out into circulation in the 19th century, but this same factor contributes to its status as one of the rarest dates in the series in high grades, a long-recognized fact with the end result that the 1893-S is widely considered the biggest key date in the series. This Choice AU representative displays just a hint of light golden color over steel-gray surfaces that retain remnants of mint luster in the recesses. The strike is well-executed, with only trivial wear over the high points of the design. A finer example of this sought-after key issue will prove challenging to locate and substantially more costly to acquire. Population: 36 in 55, 47 finer (3/15).  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 255U, PCGS# 7226*



## 1894-O Morgan Dollar, MS64+ Conditionally Rare in Finer Grades

**5174 1894-O MS64+ PCGS. CAC.** The 1894-O Morgan dollar was not a well-produced issue and most survivors are softly struck, with insipid mint luster. Excessive surface marks are often a problem, as well. Despite the rarity of high-quality examples, the 1894-O was never a sought-after issue and the coins released from the Treasury Department at various times over the years caused little excitement. The 1894-O is still an underrated issue in high grade, and it becomes a prime condition rarity in grades above the MS64 level.

This high-end Choice specimen exhibits a better-than-average strike and the well-preserved surfaces radiate vibrant mint luster on both sides. The surfaces are mostly brilliant, with hints of golden-tan and turquoise toning at the peripheries. Eye appeal is quite strong. PCGS has graded 11 numerically finer examples (3/15). NGC ID# 255W, PCGS# 7230

## 1894-O Morgan Dollar, Elusive MS65 Top-Notch Eye Appeal and Preservation

**5175 1894-O MS65 NGC.** The words "Gem" and 1894-O Morgan dollar" seldom appear together, so when they do, advanced series collectors are bound to take special notice. The 1894-O Morgan dollar, while not as elusive in Gem grade as, say, the 1893-O, nonetheless presents a collecting challenge to find an acceptable example in the higher Mint State grades. This piece boasts silvery surfaces with light amber and blue patina at the rims. Liberty's cheek is nice and clean, free of major marks although a couple of small ticks are in concert with the grade. The strike through the centers is a tad soft on each side, but this piece earns a bonus for excellent eye appeal and top-notch preservation, a coin that would be well-nigh impossible to improve upon. Census: 8 in 65, 0 finer (2/15). NGC ID# 255W, PCGS# 7230





### 1895-O Silver Dollar, MS61 Elusive in Mint State

**5176 1895-O MS61 NGC.** The 1895-O is one of several Morgan dollar issues from the 1890s that are major rarities in Mint State in comparison to the demand for them. A mintage of 450,000 coins surrendered large quantities to circulation, and high-grade survivors are few. In Mint State, the 1895-O is scarcer than all three 1894 issues, as well as the 1893 and 1893-O, other notable condition rarities from this period. The present example exhibits vibrant luster with just a blush of light golden toning that deepens slightly around the borders. The coin is well-struck for a New Orleans issue, and grade-limiting abrasions are evenly distributed, with none individually obtrusive. NGC reports only 49 numerically finer representatives (3/15).

*From The Collection of Edwin J. Mantoath Bowers. NGC ID# 255Y, PCGS# 7236*

### 1895-S Dollar, MS64+ Rare Any Finer

**5177 1895-S MS64+ PCGS.** All the silver dollar issues of 1895 are challenging in their own rights. The San Francisco issue, mintage 400,000 pieces, is available for a price in grades through MS64 but emerges as a major condition rarity in Gem. This MS64+ coin approaches that lofty place, with just a few too many tiny marks scattered on lightly toned-over silver-white surfaces to qualify as MS65 but significantly fewer flaws than usual for a Choice coin. Frosted on the high points with a degree of striking softness on the hair over the ear, though this is typical for the issue. An important opportunity for collectors who would find MS65 examples out of reach. NGC ID# 255Z, PCGS# 7238



**1895-S Morgan Dollar  
MS65 Prooflike  
Only One Certified Finer**

**5178 1895-S S over Horizontal S MS65 Prooflike PCGS. CAC. VAM-4.** A Top 100 Variety. This example is finer than any the PCGS has attributed as VAM-4. The fully mirrored fields provide a brilliant frame to the lustrous devices of this sharply detailed and highly attractive Morgan silver dollar. Both sides are bright and untuned. This example is a borderline Deep Mirror Prooflike piece and it is a condition rarity at the same time. PCGS has only certified five prooflike examples of this issue, from a total population of more than 4,200 submissions. Population: 2 in 65 Prooflike, 1 finer (3/15). NGC ID# 255Z, PCGS# 7239



**1896-S Dollar, Gem Mint State  
Extremely Rare Any Finer**

**5179 1896-S MS65 PCGS.** Though 5 million 1896-S dollars were struck, Mint State survivorship is low and every grade point ratchets up the price. At the Gem level the 1896-S is a clear condition rarity, and PCGS has graded only four examples as MS66 or better (2/15). This distinctively toned piece is primarily silver but has prominent splashes of blue-green, reddish-violet, and gunmetal patina, primarily at the left and upper margins but also extending to Liberty's nose and lips. The reverse has a "bar" of reddish-orange between the eagle's wings and color accents elsewhere. Softly struck with roller marks on the portrait but a broadly appealing coin nonetheless. NGC ID# 2564, PCGS# 7244





**1901 Silver Dollar, MS63  
Rare in Select Mint State**

**5180 1901 MS63 NGC.** Many 1901 dollars are lightly struck with disappointing mint luster, although the present coin excels in both areas. Only minimal blending is evident above the ear and on the eagle's plumage, and cartwheel luster flashes beneath attractive, light-umber toning. Abrasions are limited to a few stray lines on Liberty's cheek and neck. The rarity of this Philadelphia issue in Uncirculated condition was confirmed with the advent of third-party certification, and the condition rarity of the issue becomes obvious in Select Uncirculated grades and finer. Fewer than 300 pieces have been seen in MS63 condition or finer by PCGS and NGC combined (3/15). NGC ID# 256J, PCGS# 7272



**1903-S Morgan Dollar, MS62  
Rare Micro-S, VAM-2 Variety**

**5181 1903-S Micro S, VAM-2, MS62 PCGS. CAC.** A Top 100 Variety. The reverse of this 1903-S Morgan dollar features a small centered upright mintmark, identifying the VAM-2 variety. The VAM-2 is an especially sought-after variety and examples always command a significant premium in their rare offerings. Most examples seen grade no better than XF.

The present coin is an attractive MS62 specimen, with sharply detailed design elements and pleasing surfaces that show a scattering of minor contact marks on both sides. The fields are partially prooflike and the obverse displays highlights of greenish-gold and rose toning. Population: 1 in 62, 0 finer (3/15). PCGS# 133967 Base PCGS# 7306

## PROOF MORGAN DOLLARS



### 1904 Dollar, Premium Gem None Numerically Finer at PCGS

**5182 1904 MS66 PCGS.** The 1904 would have been the final Philadelphia Morgan dollar issue if not for the Peace dollar design of 1921 being delayed, and a significant minority of collectors consider the 1921 Morgans their own subtype due to design differences. This 1904 dollar is notable as a Premium Gem, for neither NGC nor PCGS has certified a Superb Gem of the issue (2/15). The obverse is richly toned blue-gray, peach, and rose, while the reverse offers a broad silver interior with cartwheel luster and only a touch of border patina. An eye-appealing coin that will draw considerable interest. NGC ID# 256U, PCGS# 7290



### 1878 8TF Morgan, PR66 Fully Struck, Colorfully Toned

**5183 1878 8TF PR66 PCGS. VAM-14.3.** Ex: JFS Collection. The 1878 8TF is the introductory issue of the Morgan dollar series, and proofs are even more challenging than their modest mintage of approximately 500 coins would suggest. Miller wrote that most 8TF proofs were "toned, some very deeply, and some with an attractive play of varying colors." This high-end piece certainly fits that description. A splendid array of magenta, sunset-gold, red, and cobalt-blue iridescence blanket each side of this Premium Gem proof, while fully defined design elements only add to the exceptional visual appeal. Population: 9 in 66, 1 finer (3/15).

Ex: *FUN Signature* (Heritage, 1/2006), lot 3353. NGC ID# 2572, PCGS# 7311





### 1882 Morgan Dollar, PR67 Cameo Beautiful Peripheral Toning

**5184 1882 PR67 Cameo PCGS. CAC.** There are a number of proof 1882 Morgan dollars known in the middle to lower grade range, but at the Superb Gem level, Cameo or not, the issue becomes a major condition rarity. This outstanding piece is one of only eight Cameo examples certified at the PR67 numerical level by PCGS, with only two PR68 Cameos numerically finer; a couple Deep Cameos are also certified at the PR67 level (one in PR67+ Deep Cameo), but none are numerically finer (3/15). The central obverse shows just a blush of pale champagne toning, deepening to amber, aquamarine, and mint-gold around the peripheries; the reverse is two-toned, with pale lavender-gold in the center and deeper ocean-blue around the borders. The strike is bold and the carefully preserved surfaces yield pleasing cameo contrast. PCGS# 87317



### 1885 Morgan Dollar, PR67 Cameo Sole Finest Cameo at PCGS

**5185 1885 PR67 Cameo PCGS.** The borders on each side of this Superb Gem proof 1885 Morgan dollar are toned a moderate rose with bluish accents. Despite the moderate color, the fields are sufficiently reflective and contrasted against well-frosted devices to achieve a Cameo designation. Both sides show excellent preservation and are free of singular signs of contact. A few minuscule grazes in the fields and a couple of minor high-point ticks are well within the context of the grade. Few proof Morgan dollars of any date achieve the PR67 grade level — even Gem proofs are rare. This 1885 in PR67 Cameo is the sole finest Cameo of the date at that service. Only one non-Cameo PR68 is numerically finer (3/15). PCGS# 87320



## 1887 Morgan Dollar, PR67 Cameo Brilliant and Generously Contrasted

**5186 1887 PR67 Cameo NGC.** This Superb Gem Cameo proof 1887 Morgan dollar is a coin that will please even the most discriminating collectors, whether those who prefer untoned coins or simply those who seek the highest-graded examples possible. The surfaces on this brilliant silver-white piece boast compelling eye appeal. Generous contrast between mirrored fields and frosted devices appears on both sides, and the preservation is uniformly excellent. NGC reports a total of 14 submissions in PR67, including four non-Cameo, 10 in Cameo including this piece, and only one PR68 non-Cameo is numerically finer (2/15). A top-notch example for a fine collection. PCGS# 87322







## 1895 Morgan Dollar, Proof Details Lowest Mintage in the Series

**5187 1895 —Artificial Toning — NGC Details. Proof Details.** Given the existence of perhaps a few dozen circulated or impaired 1895 proof Morgan dollars at NGC, PCGS, and other services, we thought it would be instructive to query our online Permanent Auction Archives for the lowest-graded and lowest-priced examples that have changed hands since 1993.

For the lowest-graded coin, a PR10 PCGS example that appeared in our Long Beach Signature (Heritage, 2/2001), lot 6468, was the hands-down winner, selling for \$12,650. A PR12 PCGS specimen failed to sell in 2008, and the next-lowest examples were a couple of coins in the range from PR20 to PR30, including some net-graded pieces. The PR20 PCGS example in our Summer FUN Signature (Heritage, 6/2008), lot 1519, garnered \$25,300. The dozen lowest-graded 1895 Morgans we have ever offered range from the previously mentioned PR10 to a PR45 coin. Even low-grade circulated proof examples of the issue are seldom seen.

Interestingly — and showing the increasing collector demand for the 1895 Morgan dollar in all grades — the lowest-priced example was far from the lowest-graded: A PR40 example, uncertified but authenticated by the old American Numismatic Association Authentication Bureau, brought \$8,580 in one of the first auctions in our archives, the ANA Sale 107 from July 1993, lot 7852.

To some (including the present cataloger), it matters not a whit whether any 12,000 business strike Morgans were ever produced, whether they were melted, whether they were dated 1894, or whether they were shipped to Shangri-La. What matters is that it appears increasingly unlikely as the years go by that any conclusive business strike will ever be found. Most collectors, in any case, do not opt for a low-grade or low-priced proof 1895 Morgan dollar. Rather, they opt for the *nicest piece they can possibly afford*.

This piece is certainly not among the lower-graded examples cited above. It shows full proof mirroring in the fields on each side and complete strike definition on the motifs. However, the color is smoky gray-brown with the occasional dash of blue. Curiously, the color is not deep enough to actually cover any defects, so one has to wonder why it wasn't just left brilliant. In any case, this lot will prove to be a smart buy for an advanced collector who needs this key. NGC ID# 27ZR, PCGS# 7330



**1895 Morgan Dollar, PR62  
Capstone Key Issue**

**5188 1895 PR62 PCGS.** The proof 1895 Morgan dollar is perhaps the single most important issue in the series, even more so than the 1893-S or 1889-CC. Coinage of the silver dollar was extremely limited in 1895; Philadelphia did not produce any coins for circulation, and New Orleans and San Francisco coined only 450,000 and 400,000 pieces, respectively. Proof production continued on as normal, with a total mintage of 880 pieces in Philadelphia. While not rare in the context of proofs, these Philadelphia-issued 1895 dollars are extremely rare in comparison to the demand for them, as an example is essential for a complete date and mintmark set of Morgan silver dollars, something countless collectors endeavor to assemble.

This is a collectible, lower-grade 1895 proof, with glassy fields residing beneath a blanket of slightly iridescent golden-gray toning. The strike is well-executed and grade-limiting hairlines are only detectable with magnification. An excellent opportunity for the serious collector to obtain this scarce and highly sought-after low-mintage issue.

*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 27ZR, PCGS# 7330*



**1902 Morgan Dollar, Rim-Toned PR68  
None Finer at NGC**

**5189 1902 PR68 NGC.** The untuned silver centers on this Superb Gem proof 1902 Morgan dollar gradually cede outward to deeper patina near the rims on both sides. The preservation is virtually impeccable, showing no mentionable distractions. Despite the nominal mintage of 777 proof coins, today certified survivors average only a tad less than PR64. Any Gem proof Morgan is a rare coin, with a sumptuous PR68 piece such as this far more conditionally elusive still. NGC reports more than 100 grading events in PR65 or higher, but only seven of those are in PR68 with none finer (2/15). NGC ID# 2822, PCGS# 7337



## PEACE DOLLARS



### 1927 Peace Dollar, MS66 Tied for Finest Certified

**5190 1927 MS66 NGC.** The Peace dollar series is a rewarding series to collect for both well-funded and budget-conscious collectors. Every issue therein, including the key 1928, is readily accessible in circulated grades, making a complete date and mintmark set a realistic goal for the enthusiast on a budget. However, many of these issues become significant — and sometimes exceptional — condition rarities in the finer Mint State grades, posing also an intriguing challenge for the patient and financially able pursuer. The 1927 is just such a date. Its low mintage of just 848,000 pieces is one of only four in the series below 1 million coins, but examples remain plentiful in grades through MS64, and are only marginally elusive in MS65. At the Premium Gem level, however, conditional rarity triumphs, making the 1927 even more difficult to find in this grade than the key-date 1928.

The presently offered example displays well-defined relief elements, with radiant, satiny luster that illuminates mottled orange-gold toning over much of each side. Close study with a glass finds the underlying surfaces delicately preserved, and the overall eye appeal is excellent. Census: 3 in 66, 0 finer (3/15). NGC ID# 257S, PCGS# 7370



### 1934 Peace Dollar, MS66+ ★ Eye-Catching Multicolor Patina

**5191 1934 MS66+ ★ NGC. CAC.** The 1934 Peace dollar is one of the lower-mintage dates in the series, with fewer than 1 million pieces coined. Mint State survivors are not as elusive as might be assumed, as can be seen by the certified population data; examples are readily obtainable in grades through MS65, and only in MS66 does this issue become truly scarce. Moreover, finer pieces are extreme rarities, seldom available and out of reach for most collectors. This magnificent piece is arguably the single finest example within the Premium Gem grade level on grounds of both technical and aesthetic appeal; it is the only Plus-graded MS66 piece at NGC, and is also the only Star-designated coin for the grade. The eye appeal is simply astounding. The reverse is vividly colored in blended shades of orange-gold, champagne, ruby-red, and pine-green, while the obverse shows similar colors around the peripheries, with iridescent lavender-gray in the center. The strike is sharp and the surfaces are beautifully preserved with heavily frosted mint luster. Census: 39 in 66 (1 in 66+★), 5 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 257X, PCGS# 7375

## PROOF EISENHOWER DOLLAR



**1976-S Type Two Clad Eisenhower Dollar**  
**PR70 Deep Cameo**  
**One of Only Five for the Grade at PCGS**

**5192** 1976-S Clad, Type Two PR70 Deep Cameo PCGS. The 1976-S clad Eisenhower proof dollar is known in two distinct types, those with thick, broad lettering on the reverse and those with narrower lettering that more matches that of the obverse. The former issue is commonly known as the Type One issue, and was issued in those 1976-S proof sets that were produced in 1975; the Type Two coins were issued in the 1976 sets. Of the two, the Type Two is slightly more plentiful overall, largely a product of its higher 4.1 million-coin mintage, but at the perfect PR70 Deep Cameo grade level, the two varieties are essentially equal in their immense rarity. PCGS records just four examples of the Type One clad proof in PR70 Deep Cameo, and only five representatives of the Type clad proof in the same grade (3/15) — far fewer than are needed to supply the demands of Registry Set collectors and series specialists.

This Type Two example displays just a hint of light golden toning over the sharp, frosty devices and the glassy fields which show seemingly infinite depth of mirroring. The technical and aesthetic merits are truly unsurpassable. NGC ID# 258X, PCGS# 97435





## 1883 10-PIECE PROOF SET



## 1883 10-Piece Proof Set, PR63-PR66 All PCGS-Certified

**5193** 1883 10-Piece Proof Set PCGS. Included are:

**Cent PR64 Red and Brown.** The surfaces are colorful with much remaining mint red that is interspersed with light brown in the obverse fields and mint green on the reverse.

**Three Cent Nickel PR66.** Moderately reflective fields highlight the pale pastel toning seen over each side.

**Shield Nickel PR65.** Brilliant throughout with moderate proof mirroring in the fields. A couple of small contact marks and strike-throughs on the reverse define the grade.

**No Cents Nickel PR64.** Deeply mirrored fields enliven the occasional streaks of golden patina on each side.

**With Cents Nickel PR64.** Hazy pastel iridescence covers each side of this attractive near-Gem proof.

**Dime PR64 Cameo.** Each side is almost brilliant, except for a slight accent of pale golden at the margins. Very deeply mirrored.

**Quarter PR64+ Cameo.** The surfaces are bright and completely untuned on each side with deeply reflective proof fields. This depth of reflectivity establishes the “black” background for the white-on-black cameo effect.

**Half Dollar PR64 Cameo.** Another all-brilliant proof type coin, this one also with exceptionally deep mirrors in the fields and noticeably contrasting frosted devices.

**Trade Dollar PR63 Cameo.** The larger format of the Trade dollar and subsequent larger field area gives this piece even more mirrored flash than the quarter and half dollar above. Brilliant throughout, the devices are frosted and show noticeable contrast on each side.

**Morgan Dollar PR63 Cameo.** Another exceptional Cameo type coin, and again one with very deep mirrors in the fields. The devices on each side are well-balanced and display pleasing mint frost. (Total: 10 coins)



## 1888 SEVEN-PIECE PROOF SET



### 1888 Seven-Piece Proof Set Sold Individually

**5194 1888 Cent PR65 Red and Brown NGC.** Just the slightest bit of mellowing is evident over each side of this brightly reflective and original proof Indian cent. The surfaces essentially are full red and many would arguably call the coin Full Red. The strike is pinpoint-sharp and only the slightest specks of carbon can be seen with strong magnification. There is a small area of post-striking contact evident in the reverse field above the NE in ONE. Census: 37 in 65 Red and Brown, 7 finer (3/15). NGC ID# 22AA, PCGS# 2352



**5195 1888 Three Cent Nickel PR66 Cameo NGC. CAC.** The 1888 was the penultimate year in the three cent nickel series, a series that had long since passed its usefulness in commerce. The production of proofs was bumped to 4,582 pieces in 1888, up dramatically from 2,960 the previous year. At first glance, this piece appears shallowly mirrored, but that is not the case. The surfaces have taken on a fine speckling of rose and lilac patina across each side. The mirrors, in fact, are actually quite deep and the devices heavily frosted, which yields the cameo effect. Census: 61 in 66 Cameo (1 in 66+ Cameo, 3 in 66 ★ Cameo), 17 finer (3/15). PCGS# 83785



**5196 1888 Nickel PR65 NGC.** This is a remarkable, high-grade Liberty nickel. The fields show extraordinarily deep reflectivity on each side, and it is somewhat surprising that the coin was not designated as a Cameo. The devices are also fully struck in all areas, and there are no obvious contact marks on either side. Of special note is the difference in color on each side. The obverse displays rich, deep golden-rose toning, while the reverse is nearly brilliant. NGC ID# 277W, PCGS# 3886



**5197 1888 Dime PR65 Cameo NGC. CAC.** Among dimes, only a few years beginning in 1879 show low mintages as seen in the quarter and half dollar series. In 1888 there were 5.4 million business strike dimes produced, but only 832 proofs were struck. This is a deeply reflective, full Cameo coin that shows strong field-device contrast on each side. The centers remain brilliant but are surrounded by rings of deep golden-brown and cobalt-blue. Census: 7 in 65 Cameo, 19 finer (3/15). PCGS# 84785



**5198 1888 Quarter PR66 Cameo NGC.** Like the dime, only 832 proof quarters were struck in 1888, but additional date pressure is seen on this denomination as a mere 10,001 coins were struck for circulation. Again, like the dime above, the centers are brilliant (or nearly so) with wide bands of golden-brown and cobalt-blue surrounding the rims. The mirrors in the fields are deeply reflective and the devices heavily frosted, which yields a noticeable contrast as indicated by the Cameo designation. Census: 11 in 66 Cameo, 6 finer (3/15). PCGS# 85589



**5199 1888 Half Dollar PR64 Cameo NGC.** Low business strike mintages for half dollars continued through the end of the Seated series in 1891, although that final year did have a larger production of 200,000 pieces. In 1888, though, there were a mere 12,001 strikes for circulation, and proof production was identical to that for the dime and quarter denominations with 832 pieces struck. This is a wonderfully appealing, late-date Seated half. The mirrored fields are glassy-smooth and the mint frost is immediately apparent over the devices. Each side is mostly brilliant with a slight ring of golden-russet patina encircling the rims. The strike details are pinpoint-sharp throughout and there are no obvious or mentionable contact marks. Census: 15 in 64 Cameo, 24 finer (3/15). PCGS# 86449

## 1893 SIX-PIECE PROOF SET



**5200 1888 Dollar PR66 ★ Cameo NGC.** By far the best-preserved as well as most valuable coin in this magnificent proof set, this Morgan dollar is just about perfectly preserved. Like the half dollar, quarter, and dime in this set, the devices are heavily frosted and show stark contrast against the deeply mirrored fields. The appearance of this coin approaches "target toning." The center of the "target" though is a wide circle of brilliance that is surrounded by magnificent bands of russet, blue, and near-brilliant bands around the margins. The only negative comment we have about this spectacular coin is the softness of strike seen over Liberty's ear and over the eagle's breast feathers. Census: 14 in 66 Cameo (3 in 66 ★ Cameo), 4 finer (3/15). PCGS# 87323



### 1893 Six-Piece Proof Set PR66-PR68, All NGC-Certified Sold Individually

**5201 1893 Cent PR66 Red and Brown NGC.** This is an interesting cent and one that is especially interesting when considering the Red and Brown color designation: The obverse is full mint red and the reverse is deep brown. Our best speculation how this occurred is the obverse must have lain in a cabinet drawer face down, thus perfectly preserving it, and the reverse was exposed to the air, toning it. The field are deeply reflective and the obverse shows a crinkly, orange-peel effect not often seen on copper (but regularly seen on gold proofs of the era). Fully struck and almost entirely free of carbon. Census: 10 in 66 Red and Brown, 1 finer (3/15). NGC ID# 22AF, PCGS# 2367



**5202 1893 Nickel PR66+ Cameo NGC. CAC.** The cameo effect is immediately obvious when viewing this high-end proof. Of equal visual impact is the splendid, pastel toning seen on each side, mostly ice-blue and pale rose. The color is enhanced by the deeply mirrored proof fields that make the coin seem to glow, even when not viewed beneath a light. Exceptional quality and overall preservation. Census: 28 in 66 Cameo (1 in 66+ Cameo), 12 finer (3/15). PCGS# 83891





**5203 1893 Dime PR68 ★ NGC.** When one considers a grade such as PR68 ★, a thought always comes into our mind: So, there are two points higher than 68, but how can a coin be technically finer? The fields, especially so on the obverse are bright and radiate mirroring that simulates backlighting through the golden-rose toning. The reverse is more densely toned and less receptive to the mirrored effects of the proof fields. The same colors are seen on each side with a trimming deep blue around the margins. Census: 5 in 68 (2 in 68 ★), 1 finer (3/15). NGC ID# 23G4, PCGS# 4877



**5204 1893 Quarter PR68 ★ NGC. CAC.** This exceptional proof resembles the cent and dime in this proof set with deeper toning on the reverse than on the obverse. The mirroring in the fields is sufficiently deep to set off cameo contrast against the central obverse device, but the depth of color on the reverse makes this effect less obvious. Pale rose and patches of deeper blue are seen on the obverse, while the reverse displays deeper shades of the same rose color in the center and blue around the margin. As indicated by the staggeringly high grade, the surfaces are essentially perfect. Census: 10 in 68 (1 in 68 ★), 2 finer (3/15). NGC ID# 2428, PCGS# 5679



**5205 1893 Half Dollar PR67 NGC.** After a huge initial production of 1,245 proofs in 1892, the mintage of proof half dollars dropped in 1893 to a more realistic 792 pieces. This is an intriguing coin, not only for the exceptional preservation of the surfaces but also for the unique arrangement of color on each side. Both obverse and reverse have an off-center circle of brilliance that is surrounded by cobalt-blue and russet colors. It truly is a coin that needs to be seen to be fully appreciated. If one can see through the toning, it is readily apparent that cameo contrast is present between the fields and devices on each side. A magnificent proof Barber half. Census: 18 in 67, 3 finer (3/15). NGC ID# 24NV, PCGS# 6540



**5206 1893 Dollar PR67 NGC.** Like the quarter and half dollar from this year, the silver dollar also had a mintage of only 792 proofs. And like the half dollar above, this coin also has distinctive toning on each side that is similar to that seen on the half. On the obverse the untuned area is centrally located but it extends upward in a U shape that takes on a pale reddish hue. Elsewhere the obverse is deep blue. The reverse also has a central area of brilliance about the size of a nickel (did that coin rest against the reverse?) and the remainder of that side is also deep blue. The surfaces are seemingly flawless and again we see significant contrast between the fields and devices on each side. Central striking softness is present, as seen on most 1893 dollars. Census: 17 in 67 (1 in 67+), 8 finer (3/15). NGC ID# 27ZN, PCGS# 7328



## 1895 Proof Set, Original PR64-PR66 NGC Certified Six-Piece Set

**5207 1895 Six-Piece Proof Set, NGC Certified.** This original six-piece minor and silver proof set contains examples of each denomination issued that year, including the proof-only 1895 Morgan dollar. The owners of The Virginia Cabinet have retained these coins for many years, only now making them available to a new generation of collectors.

Each piece is NGC certified, including:

**Cent PR64 Red and Brown.** Cameo contrast and subdued orange mint luster, exhibiting a minor flaw at 4 o'clock on the reverse.

**Nickel PR64 CAC.** Trivial marks and minuscule spots under hazy champagne toning.

**Dime PR66 CAC.** Exhibiting sharp details with light field-device contrast and deep mirrors under dappled gold and iridescent toning.

**Quarter PR66+.** Displaying a lovely blend of cobalt-blue and delicate golden-violet toning.

**Half Dollar PR65+ CAC.** Showing small areas of silver-white and champagne inside delicate sky-blue and pale gold toning.

**Morgan Silver Dollar PR66+.** The proof only 1895 dollar that is the key to the set, displaying silver brilliance and gorgeous sky-blue, gold, and iridescent toning with exceptional eye appeal.

Although none of the six coins are designated as Cameo pieces, they exhibit varying degrees of cameo contrast. The opportunity to acquire an unquestionably original 1895 proof set should be given full consideration, as most sets in today's marketplace have been assembled from individual offerings in recent years.

*From The Virginia Cabinet.* (Total: 6 coins) NGC ID# 27ZR, PCGS# 7330





### 1915 Five-Piece Proof Set, PR66-PR68 Never Before Offered

**5208 1915 PR66 Red and Brown NGC.** This Premium to Superb Gem five-piece 1915 proof set is well-matched and original, having never been offered since it was acquired at about the time of issue. All three silver coins are nearly identical, and the quality is amazing. Included are:

**Cent PR66 Red and Brown NGC.** Mostly gold and orange mint surfaces, showing splashes of iridescent toning.

**Nickel PR67 NGC.** Pale champagne and light blue toning.

**Dime PR67 NGC.** Vibrant gold and violet toning on the obverse, blue on the reverse.

**Quarter PR68 NGC. CAC.** Impressive blue, violet, and amber toning on each side.

**Half Dollar PR67+ NGC. CAC.** Gorgeous blue, gold, and iridescent toning.

*From The Virginia Cabinet. (Total: 5 coins)*

## 1859 Six-Piece Gold Proof Set To Be Offered Singly and as a Set

**5209** The following six lots are an 1859 gold proof set. Each coin will be offered individually, but none of the prices realized for these six lots will be final until they are all offered as a six-piece set. The seventh lot will give bidders the opportunity to purchase these 1859 gold coins as a set. The total of the six coins will be the opening price for the seventh lot, and if a full or half increment above the total price is realized then the six coins will be sold as a set and the individual prices will be null.

## 1859 Gold Dollar, PR66 Cameo Only One Coin Numerically Finer

**1859 PR66 Cameo NGC.** Surviving gold proofs for most denominations of 1859 number about 10 coins each, but the situation is more relaxed for the one dollar pieces. Still, the number is small, estimated between 15 and 20 pieces in Jeff Garrett and Ron Guth's *Encyclopedia of U.S. Gold Coins* (2006). Across PCGS and NGC combined, seven coins are reported in non-Cameo format, 12 in Cameo, one in Deep Cameo, and seven in Ultra Cameo (2/15).

Mintages of these coins remained small until the 1880s, when demand for small denomination gold increased. A number of reasons have been cited for the escalated production — a larger number of collectors, for use in jewelry, or as Christmas gifts. Roger W. Burdette, in the April 17, 2006 edition of *Coin World*, presented related correspondence from within the Mint. The Mint was opposed to using the pieces for jewelry, which it considered “mutilation.” On the other hand, the Mint still wanted to produce enough coins to prevent a “speculative value.”

This coin is near the top of the Condition Census, with only a single coin numerically finer, a PR67 Cameo example certified by NGC. Additionally, PCGS has graded one coin in PR66 Deep Cameo, while the NGC census reports two examples graded PR66 Ultra Cameo. The present coin is the only piece graded PR66 Cameo by either service.

This example exhibits yellow-gold color with more intense saffron noticeable inside the upper left portion of the wreath. Die polish is evident on both sides, in the left-most portion of the head-dress on the obverse, and on the reverse within the highest leaves of the wreath. Technical production of proof gold in this era had not reached the ultra-high standards of the late 19th century, and there is some weakness in the dentilation on both sides. Further inspection reveals a shallow, Mint-made, planchet depression in the obverse right field. As expected for the grade level there are no marks of note, and this piece is an eye-appealing example of the rare, early proof gold coinage of the U.S. Mint.

**The price realized for this lot will not be final until the six coins in this 1859 gold proof set have been offered as a set. If the price realized for the set does not exceed an increment or half increment of the total for each of the coins individually, then this lot will sell as a single piece.**

*From The New Orleans Collection. NGC ID# 2500, PCGS# 87609*





## 1859 Quarter Eagle, PR66 Cameo Only Two Examples Graded Finer

**5210 1859 PR66 Cameo NGC.** The Mint began marketing proof coinage more broadly in 1858, but collectors of the era were far more taken with large cents and Washington pieces. Proof quarter eagles, with few exceptions, were struck on the order of only 20 to 30 pieces per year until the 1880s. The stated mintage for 1859 spiked to 80 examples, but this is misleading as most were unsold and melted. Jeff Garrett and Ron Guth, in the *Encyclopedia of U.S. Gold Coins* (2006), indicate that “fewer than a dozen” quarter eagles of 1859 survive, and the current population and census data is in close agreement.

The lack of contemporary appreciation for these pieces is something of a mystery to today's collectors, but coin collecting in the United States was still in its infancy in that era. The compulsion to complete date runs was not nearly so strong, and millions of children had not yet experienced the pleasant diversion of a blue Whitman album and a pile of Lincoln cents. Then too, even bullion products of the modern Mint are sometimes ignored, and one need only consult the latest *Guide Book* to find surprisingly low-mintage emissions. The cost of gold has sometimes been cited as a barrier to entry, but the annual purchase of a proof quarter eagle (containing slightly less than an eighth of an ounce of gold) would not have been exorbitant in 1859.

Collectors of that time were more motivated by the disappearance of large cents from pocket change, and the resulting interest provoked examination of the early coppers for the smallest differences. Variety collecting was born and continues unabated to the present time. Washington pieces were also quite popular, as the veneration of the first president permeated the culture. Mint Director James Ross Snowden paid the highest numismatic compliment with his two-volume work describing the contents of the Mint Cabinet — one volume was dedicated to the Washington pieces, and another volume was dedicated to everything else. Nevertheless, a small number of collectors took note and procured the annually-issued proofs, and an even smaller number acquired the gold pieces.

The present coin sits high in the Condition Census, with only two coins graded higher, one certified by PCGS and the other by NGC. The PCGS population (2/15) is six examples total, graded PR62, PR64, PR65 Cameo (two coins), PR65 Deep Cameo, and PR67 Cameo. The NGC census counts four coins, which are graded PR64 Cameo, PR65 Cameo, PR66 Cameo (the present coin), and PR67 Cameo. Three coins exist in institutional hands — the American Numismatic Society coin (ANS accession number 1908.93.370, uncertified, part of a complete 1859 proof set donated by J. P. Morgan in 1908), the National Numismatic Collection example, uncertified but graded PR64 Deep Cameo by Jeff Garrett and Ron Guth in their *Encyclopedia of U.S. Gold Coins* (2006), and finally a coin in the Royal Mint Museum in London. This last piece has been graded PR65 Cameo by PCGS, and is one of the coins enumerated in the above PCGS population.

The yellow-gold surfaces of the present example are highlighted by a strike of exceptional depth, raising the devices substantially above the plane of the smooth fields. All elements are deeply impressed and the obverse stars exhibit fully defined centers. For identification purposes, there is an obverse lint mark at star 13. Quarter eagles of 1859 were struck with two different reverse dies, and the older die is identified on the present coin by the top pair of arrowheads, which just make contact with each other. The color is even throughout, overlaying the orange-peel surfaces. This is a coin that combines all elements of numismatic desirability — rarity, high technical grade, and outstanding aesthetic appeal.

**The price realized for this lot will not be final until the six coins in this 1859 gold proof set have been offered as a set. If the price realized for the set does not exceed an increment or half increment of the total for each of the coins individually, then this lot will sell as a single piece.**

*From The New Orleans Collection. NGC ID# 25M2, PCGS# 87885*





## 1859 Three Dollar, Lovely PR66 Cameo Tied for Second Finest Certified

**5211 1859 PR66 Cameo NGC.** Another offering of rare 1859-dated proof gold in the present Platinum Night session is this marvelous PR66 Cameo NGC proof three dollar gold piece. Even though 80 proofs were reportedly *struck*, clearly a far-smaller number of proofs were actually *issued* by the Mint. (It was common Mint practice during that time to melt unsold proof coins at the end of the year without revising any reported proof-coin mintages.) Walter Breen, and most numismatists after him, estimate a net distribution of about 35 pieces.

The present PR66 Cameo NGC coin is tied in grade and service with an example we offered at our Rosemont Central States Signature (Heritage, 4/2011), lot 5363, which brought \$80,500. The roster we developed for that coin — the Kupersmith Collection example, different from the present piece — showed 13 examples surviving outside of museum collections, although a couple of duplications in such rosters are always possible (and usually inevitable). NGC shows a total of three submissions in PR66 Cameo, along with one PR67 Cameo finer. The finest Cameo examples at PCGS are two PR65, and a single Deep Cameo at PCGS is also PR65 (3/15).

This lovely Premium Gem Cameo proof shows the leftmost headdress feather plume thinned out at its base due to die lapping. This feature is visible on all 1859 proof threes, likely created when the 1858 proof obverse die was being lapped in preparation for its reuse in 1859. The reverse die shows evidence of repunching on the 9, and the 18 are connected. Glorious amber-gold color and deep field-device contrast ensure the high eye appeal. A few planchet flakes visible on the obverse are typical of the issue and seen only under a loupe.

Regardless of the exact number of survivors or their respective grades in today's marketplace, this piece is certainly among the few finest available of this rare issue.

**The price realized for this lot will not be final until the six coins in this 1859 gold proof set have been offered as a set. If the price realized for the set does not exceed an increment or half increment of the total for each of the coins individually, then this lot will sell as a single piece.**

*From The New Orleans Collection. NGC ID# 289X, PCGS# 88022*





## 1859 Half Eagle, Thrilling PR65 Cameo Few Known, Tied for Finest Graded

**5212 1859 PR65 Cameo NGC.** The 1859 half eagle is the earliest in the series for which we have a reported mintage figure, as the 1858 half eagle exists only to the extent of four or five pieces today. The 1859 half eagle proof mintage is reported as 80 pieces, a figure that bears absolutely no relation to the issue's rarity today (and in fact, may have borne no relation to the number actually *sold and issued* at the time by the Mint). Only eight to 10 examples survive today, and several of those are in museum collections — likely four or five pieces, per Garrett and Guth, as an example in the Royal Mint Museum example was sold in 2013, as noted below.

Needless to say, the foregoing gives the present piece “exceedingly rare outside of museums” status, and the available data confirm it. PCGS reports one lightly circulated example in PR58, plus three Cameo submissions in PR63, PR65, and PR65+. NGC also shows one PR58 and two in PR65 Cameo, so it is a reasonable, if not verifiable, conclusion that those data may represent only two or three different coins, including the present PR65 Cameo NGC coin. The fields are deeply reflective on this piece, which shows prevailing yellow-gold to amber-gold color, and the devices are well-frosted throughout both sides, sufficient for a Cameo designation. Two hair-thin marks running through Liberty's upper cheek pose no distraction but are useful for pedigree purposes. The strike is bold and powerful, making this a simply thrilling early proof gold half eagle.

The importance of this coin cannot be overemphasized. The only recent auction record we find of an example in any grade is the offering of a PR64 Cameo PCGS example from the British Royal Mint collection (Morton & Eden, 3/2013), lot 610, which brought £88,000 (\$133,212).

**The price realized for this lot will not be final until the six coins in this 1859 gold proof set have been offered as a set. If the price realized for the set does not exceed an increment or half increment of the total for each of the coins individually, then this lot will sell as a single piece.**

*From The New Orleans Collection.* NGC ID# 28BU, PCGS# 88449

## 1859 Ten Dollar Gold, PR64 Cameo Rare 19th Century Issue

**5213 1859 PR64 Cameo NGC.** Few collectors pursued proof gold coinage in the 19th century, particularly so during the 1850s and 1860s. As a result, examples of these earlier proofs are rare today, and the auction appearance of even a single example is noteworthy. Indeed, the PCGS CoinFacts website records but one recent auction appearance (coin #1 in the below roster). Jeff Garrett and Ron Guth, in their *Encyclopedia of U.S. Gold Coins* (2006), estimate about “8 to 12” extant examples of the 1859 proof eagle, and this aligns with the roster as presented below. Three of these reside in institutional collections, leaving six pieces available for collectors. Of these six, one (coin #9, below) shows evidence of mishandling and exhibits extensive hairlines.

### Roster of the 1859 Proof Eagles:

- 1. PCGS PR65 Cameo.** John H. Alexander; Royal Mint Museum; The Royal Mint Museum United States 1859 Proofs (Morton & Eden, in association with Sotheby's, 3/2013), lot 611, realized \$257,341. There is a tiny copper spot between stars one and two.
- 2. PR65.** James Ten Eyck (B. Max Mehl, 5/1922), lot 289, realized \$34; John H. Clapp; Louis E. Eliasberg (Bowers and Ruddy, 10/1982), lot 708, realized \$41,800. There are a few copper spots in the right field.
- 3. PR64 Deep Cameo.** This coin in the National Numismatic Collection was reported by Jeff Garrett and Ron Guth in their *Encyclopedia of U.S. Gold Coins* (2006).
- 4. NGC PR64 Cameo. The present coin.**
- 5. PCGS PR64 Cameo.** John H. Alexander; Royal Mint Museum. This duplicate piece was retained by the Museum following the March 2013 Morton & Eden sale mentioned above. Alexander presented the Museum a double proof set, excluding the double eagles, sometime before his death in 1867.
- 6. PR63.** James T. Randall, 7/22/1949, sold to John Pittman for \$150; John Jay Pittman Collection Part One (David Akers, 10/1997), lot 834, realized \$426,250 as part of a complete 1859 proof set. Lint marks around Liberty's eye, another in front of the bridge of the nose.
- 7. PR63.** Residing in the American Numismatic Society (1908.93.326), this was presented to the ANS by J. P. Morgan in 1908 as part of a complete 1859 proof set.
- 8. PR63.** Amon G. Carter (Stack's, 1/1984), lot 760, realized \$35,200. The reverse exhibits iridescent rim toning, particularly above NTI in UNITED.
- 9. PR60.** Belden E. Roach (B. Max Mehl, 2/1944), lot 336, realized \$158.50; Jerome Kern (B. Max Mehl, 5/1950), lot 507; Samuel W. Wolfson Part One (Stack's, 10/1962), lot 675, realized \$1,300; Kreisberg-Cohen (6/1968), lot 1492; Kreisberg-Cohen (11/1968), lot 2187; Kreisberg-Cohen (6/1969), lot 1072; Auction '79 (RARCOA, 7/1979), lot 1304, realized \$8,500; ANA Signature (Heritage, 8/1985), lot 2852, realized \$8,800. Described as “harshly cleaned” in David Akers' *United States Gold Coins* (1980).

### Additional Appearance

A complete 1859 proof gold set appeared in the Cleneay sale (Samuel H. and Henry Chapman, 12/1890), lot 407, realized \$51.

### Physical Appearance

Both sides are brilliant, with yellow-gold throughout. Slightly more intense shades are scattered on the reverse. “Orange-peel” surfaces, so typical of proof gold, are ample. Minor die roughness is visible in the chin and eyebrow of the portrait. A copper spot to the left of the earlobe, and a lint mark between stars 10 and 11 serve as pedigree markers. On the reverse, there is a thin, hidden line extending from the right side of the shield into the eagle's wing, and a Mint-made die line connecting the first and second arrowheads. This example fully qualifies for the Cameo designation, as generous mint frost on the devices offers a pleasing contrast with the undisturbed fields.

**The price realized for this lot will not be final until the six coins in this 1859 gold proof set have been offered as a set. If the price realized for the set does not exceed an increment or half increment of the total for each of the coins individually, then this lot will sell as a single piece.** From *The New Orleans Collection*. PCGS# 88795





## 1859 Double Eagle, PR66 Cameo Finest Known Example

**5214 1859 PR66 Cameo NGC.** This lot concludes the presentation of the 1859-dated proof gold within the current sale. The present coin is the capstone of the set and the finest known of this particular issue. Our roster of the 1859 proof double eagle identifies only nine examples, of which three are in institutional collections. This leaves but six pieces available to collectors, and of these, one is impaired.

Jeff Garrett and Ron Guth, in their *Encyclopedia of U.S. Gold Coins* (2006), note that the reported mintage of this issue was 80 pieces, adding that “most were certainly melted,” thus leaving only “seven or eight coins known in all grades.”

At the time of issue, collecting sets of proof gold coinage was a challenging proposition, and the Mint was more successful in marketing copper and silver proofs. The Massachusetts collector, Matthew A. Stickney, is a typical case. This collector began acquiring proof sets from the Mint on an annual basis in 1843, and continued this practice through 1879. But these sets were exclusively silver and copper, and the only proof gold examples in the Stickney cabinet, sold by Henry Chapman in 1907, were scattered pieces in the lower denominations.

### Roster of the 1859 Proof Double Eagles

This roster expands the list originally presented in the John Jay Pittman Collection Part One sale catalog (David Akers, 10/1997).

**1. PR66 Cameo NGC. The present coin.** The obverse exhibits a toning spot between the eyebrow and hairline, while the reverse features a copper spot in the dentils above E in UNITED.

**2. PR65.** James Ten Eyck (B. Max Mehl, 5/1922), lot 314, realized \$55; John Clapp; Louis E. Eliasberg (Bowers and Ruddy, 10/1982), lot 897, realized \$71,500, there graded as PR65; Ed Trompeter estate (8/1998); Heritage Galleries, privately placed prior to 8/2000. There is an obverse spot between stars 3 and 4, while several dots surround Y in TWENTY on the reverse.

**3. PR64 Deep Cameo.** National Numismatic Collection, likely set aside at the time of striking. Jeff Garrett and Ron Guth enumerated this example (as well as the following coin) in their 2006 study of the National Numismatic Collection (*Encyclopedia of U.S. Gold Coins, 1795-1933*).

**4. PR64 Deep Cameo.** National Numismatic Collection, a second example.

**5. PR63.** American Numismatic Society, 1908.93.370, donated by J. P. Morgan in 1908 as part of a complete 1859 proof set.

**6. PR63.** Lorin G. Parmelee (New York Coin & Stamp, 6/1890), lot 1302, realized \$21.25. The Parmelee coin is likely ex: George Seavey (William Strobridge, 6/1873, lot 821), as Parmelee purchased the Seavey collection *en bloc*. World's Greatest Collection (Numismatic Gallery, 1/1946), lot 862, realized \$375; Memorable Collection (Numismatic Gallery, 3/1948), lot 685; Adolphe Menjou (Numismatic Gallery, 6/1950), lot 1797, realized \$410; Samuel W. Wolfson Part One (Stack's 10/1962), lot 869, realized \$3,500. There is an obverse toning spot south of star 1, another between stars 3 and 4, and another in the field to the right of the bun.

**7. PR62+ Cameo PCGS.** Louis E. Eliasberg duplicate; H. R. Lee (Stack's, 10/1947), lot 1703, realized \$410; Kernochan Family Collection (Bonham's 6/2014), lot 1271, realized \$210,600. The H.R. Lee catalog identifies this coin as ex: J. F. Bell (Stack's 12/1944, lot 819, realized \$460), but the plate match is questionable. However, the copy of the Bell catalog at the American Numismatic Society does identify Eliasberg as the buyer. This example has an obverse toning spot between stars 12 and 13, and a reverse toning spot inside T of UNITED.

**8. PR62.** William S. Hunt (J. C. Morgenthau, 10/1940), lot 364;



William Cutler Atwater (B. Max Mehl, 6/1946), lot 1251, realized \$445; Chadwick-Darnell (Numismatic Gallery, 5/1952), lot 814, realized \$525; John Jay Pittman Part One (David Akers, 10/1997), lot 834, realized \$426,250 as part of a complete 1859 proof set. There is a toning spot on the cheek, just inside the highest curl.

**9. PR58 NGC.** Massachusetts Historical Society (Bowers & Merena, 11/1994), lot 2444, realized \$9,350; Pre-Long Beach (Superior, 2/1999), lot 3430, realized \$18,400; Rarities Sale (Bowers and Merena, 1/2000), lot 413, realized \$12,075; Long Beach Signature (Heritage, 1/2004), lot 7588, realized \$14,375; Long Beach Signature (Heritage, 9/2006), lot 4434, realized \$17,250. This example is heavily marked in the cheek.

#### Additional Appearance

A complete 1859 proof gold set appeared in the Cleneay sale (Samuel H. and Henry Chapman, 12/1890), lot 407, realized \$51.

#### Physical Appearance

The reflective mirrors of proof coinage always exaggerate marks, but in the current case this only further attests to the outstanding quality of the present example. The cheek is virtually flawless and devoid of any noticeable abrasions. The strong strike fully defines the star centers, and the strands of hair above the tiara are well-delineated. The finest details are clear, including the initials of the engraver (James B. Longacre) at the truncation of the portrait. The high technical grade allows ready identification of some interesting die characteristics on the reverse. The center bar of A in STATES is weak, while the stars within the glory of rays show evidence of repunching. The letters UNIT in UNITED exhibit slight doubling. Orange peel surfaces contrast with the smooth devices, and the overall eye appeal is outstanding.

**The price realized for this lot will not be final until the six coins in this 1859 gold proof set have been offered as a set. If the price realized for the set does not exceed an increment or half increment of the total for each of the coins individually, then this lot will sell as a single piece.**

*From The New Orleans Collection. PCGS# 89071*

---

## 1859 Six-Piece Gold Proof Set Now Offered as a Set

**5215 1859 Six-Piece Gold Proof Set.** The coins in the preceding seven lots will now be offered as a six-piece 1859 gold proof set. The prices realized for the previous six lots will be added together, and if a bidder exceeds the total for the six lots together by an increment or half increment, then the six coins will be sold to that bidder as a set.

*From The New Orleans Collection. (Total: 6 coins)*



## 1909 GOLD PROOF SET



### 1909 'Roman Gold' Quarter Eagle, PR65

**5216 1909 PR65 NGC.** The 1909 proofs mark the first of two years of gold coins being struck in the so-called Roman Finish method of proofing. This method was used as a reaction to the unpopular dark matte finish employed on 1908 proofs. The Roman Gold finish is usually described as a blend of satin and semi-reflective surfaces. The 1909-1910 gold proofs were actually coins that received no treatment of the dies before striking and no sandblasting after striking. Thus they were called at the time "bright proofs."

The 1909 proof quarter eagle had a mintage of 136 pieces, and it most likely the rarest issue in the 1908-1915 run. Only 50-60 coins are believed known today, and the 1909 has very few high-grade survivors. Only nine other submission events have been seen at this grade level at NGC (minus an uncertain number of resubmissions), and only seven are finer (2/15). PCGS has only certified one in PR65 coin and one finer.

This "bright proof" has mellowed slightly over the past century and taken on a pale reddish patina on each side. The coin appears much finer than the stated grade with any defects well-concealed. Of course, the strike details are complete in all areas. Seldom offered and rarely found finer.

*From The New Orleans Collection. NGC ID# 289H, PCGS# 7958*





## 1909 'Bright Proof' Five Dollar, PR66 Only 78 Pieces Struck

**5217 1909 PR66 NGC. CAC.** The new matte proofing process was introduced on the Indian-design gold coins in 1908, as well as the Saint-Gaudens-designed ten and twenty dollar pieces, because it was recognized that these coins had fields that would not readily accept die polishing because of the texturing in the design. They were looked at by Mint employees more as medals for proof striking purposes, and the Mint had a distinguished history of producing medals with a matte surface. So it was a relatively simple process to strike the new designs with a hydraulic press to bring out complete definition of the dies. The result was what the Mint called a "bright proof." But this just an intermediate step in 1908. Then these fully struck "bright" proofs (that greatly resembled fully struck business strikes) were then given a quick blast of fine grit from a sandblaster. But what was widely practiced and appreciated on medals was not understood, and definitely not appreciated, on regular-issue U.S. coinage. After only one (unpopular) year of sandblast proofs, the method of proofing was changed. For the next two years, in 1909 and 1910, the initial "bright proofs" skipped the sandblasting process and were sent out to collectors in their untreated state.

These "bright proofs" proved more popular with collectors than their sandblast counterparts from 1908, but only marginally so. It was a short-lived experiment and matte proofing resumed in 1911. Because the so-called Roman Finish proofs from these two years were untreated, they had a brighter appearance and generally show pronounced yellow-gold color. Only 78 half eagles were struck in 1909, and of that number it is estimated that only 30 or so examples survive today in all grades. The present PR66 is about as fine as one is likely to encounter a 1909 five dollar. PR66 half eagles this date are seldom encountered and there is wide variability in the prices they have achieved at auction. Over the past nine years the lowest price realized was \$40,000 in 2007, while one example (also an NGC coin) brought \$161,000 in 2006.

This is indeed a "bright proof," but also one that has remained untampered over the past century. The surfaces have taken on a mellow reddish patina with a couple of minor areas of lilac on the face of the Native American and in the field in front of the eagle. There are no observable contact marks. The only pedigree identifier is Mint-made, a shallow planchet flake out of the upper obverse field below the Y in LIBERTY. Census: 6 in 66, 12 finer (3/15).

*From The New Orleans Collection. NGC ID# 25ZS, PCGS# 8540*





## 1909 'Satin Proof' Ten Dollar Indian, PR65 Seldom Offered in Gem and Finer Condition

**5218 1909 PR65 NGC.** In Mint parlance the proofs that were struck of the new Saint-Gaudens design were called either "bright proofs" or "satin proofs." Those terms remained in use among collectors and dealers through at least World War II. Then at some time after the war, the terms "Roman Gold" and "Roman Finish" were used to describe the gold proofs struck in 1909 and 1910. The first appearance Roger Burdette has found in a numismatic reference was Walter Breen's 1977 *Encyclopedia of United States and Colonial Proof Coins*. As Burdette states in an upcoming work on Saint-Gaudens twenties:

"While 'matte' is a good descriptor of the appearance, it is less informative than the standard term of sandblast which tells us how the surface was made and conveys a metal image of the dull non-reflective appearance. Breen's Roman proof term defies any logical explanation. It refers to no medallic finish type and provides no information about the appearance or method of manufacture."

And yet, the Roman Finish and Roman Gold proof terminology have endured for decades and today seem firmly entrenched in the numismatic lexicon.

After a disappointing initial year for proofs in 1908, in which 116 matte proofs were struck and sold, demand and production dropped significantly the following year with only 74 "Roman Gold" proofs produced. Curiously, even though the mintage was small for 1909 proof tens, the number of survivors is high relative to other 1908-1915 proof eagles. Akers ranks this year as sixth out of the eight issues in terms of availability. However, high-grade examples (PR65 and finer) are seldom encountered. Our records indicate that there have only been eight auction appearances of a PR65 1909 ten dollar since 1990, including both major services as well as a couple of uncertified pieces. The numbers taper predictably in PR66 with only six auction appearances, the last in 2005. Seven PR67 coins have been auctioned since 1982.

This piece has a similar appearance to the half eagle from this gold proof set. The underlying brightness is definitely present, as one would expect, but there is a confirmed presence of light reddish patina with occasional streaks of lilac on each side. Only two post-strike contact marks are present, marks that undoubtedly qualify the grade. One is a shallow horizontal abrasion across the high point of the Indian's cheek. The other is a short mark below and to the right of the second T in TRUST in the left reverse field. Still, exceptional quality and rarely found finer. Census: 13 in 65 (1 in 65 ★), 13 finer (3/15).

From *The New Orleans Collection*. NGC ID# 28HF, PCGS# 8891



## 1909 'Bright Proof' Double Eagle, PR65 Remarkably Preserved Example of This Short-Lived Method of Proof Production

**5219 1909 PR65 NGC.** The new designs for the ten and twenty dollar gold coins by Augustus Saint-Gaudens were universally acclaimed for their artistic and sculptural merit. Never before had such artistic innovation been applied to coinage in the United States. But as popular as the coins were from a design standpoint, they were equally problematic to strike, initially because of their high relief, and secondly because of the textured fields that made traditional reflective proofs impractical. The Mint turned to the matte proofing process in 1908, but that was met with strong resistance from the collecting community. According to information in the upcoming reference by Roger Burdette on the Saint-Gaudens double eagle series,

"The only information explaining why proofs were changed from sandblast to satin comes indirectly from collector William Woodin. He learned that Philadelphia Mint Superintendent John Landis had ordered the change after receiving a few complaints about the dull, sandblast proofs. Apparently, the decision was made by Landis alone."

The method of production for "bright proofs" in 1909 and 1910 was a relatively simple one: Strike the coins on a hydraulic press, as was done in 1908, but eliminate the next step of sandblasting. In 1909, a total of 201 proof twenties were struck in two deliveries, one on January 16 (101 pieces) and the second on December 8 (100 pieces). Of these 201 pieces struck, 166 were accepted, but only 67 proofs were actually sold.

This is a remarkably well-preserved 1909 proof twenty. The fields show the pebbly texturing that made these coins unsuitable for mirrored proof production. The Mint terminology of "bright proof" is certainly applicable and understandable when viewing this piece. The only addition to the coin is a light layer of reddish patina. We see no mentionable post-striking defects. Two minute planchet flakes can be seen with a loupe: One is located in the obverse field below the L in LIBERTY, and on the reverse an equally tiny one is seen on the sun below the U in TRUST. NGC has only certified five PR65 pieces with 16 finer (minus an uncertain number of resubmissions), and PCGS has graded even fewer with three Gem proofs and five finer (3/15).

*From The New Orleans Collection.* NGC ID# 26GW, PCGS# 9206



## 1910 GOLD PROOF SET



### 1910 Quarter Eagle, PR66 One of the Finest Proofs Extant

**5220 1910 PR66 PCGS. CAC.** The bright, metallic sheen of the "bright proofs" made by the Mint in 1909 and 1910 is abundantly evident on this piece. What is even more obvious are the untampered surfaces. Post-striking treatment by collectors over the decades has left many proofs from these years with a dull appearance. This example displays rich reddish-coppery color on each side. The surfaces appear flawless, even with the aid of a loupe.

The 1910 quarter eagle has an unusually high mintage of 682 proofs. This has traditionally been attributed to an accounting error, but that may not be the case. In his upcoming book on the Saint-Gaudens twenty dollar series, Roger Burdette explains:

"Contrary to other years, all proof coins for 1909 and 1910 that were unsuitable as proofs but otherwise acceptable as coinage were placed into circulation. This eliminated the additional bookkeeping necessary to account for bullion used in sandblast proofs that were later destroyed."

This indeed seems to be the case. Even though multiples were produced of the proof 1910 quarter eagle compared to other years, it appears that there were not significantly larger numbers of proofs sold to collectors or extant today. PCGS has only certified eight pieces in PR66 with a paltry two proofs finer (3/15).

*From The Big Sky Collection. NGC ID# 289J, PCGS# 7959*





## 1910 'Bright Proof' Half Eagle, PR66 ★ Remarkably Few Certified in High Grades

**5221 1910 PR66 ★ NGC. CAC.** Like all the gold denominations struck in 1910, the half eagle also had an unusually high mintage. In this case 250 "bright proofs" were struck. While this was the largest mintage in the 1908-1915 proof series, the 1910 is actually the sixth scarcest of the eight proofs struck of the Indian Head five dollar type. Like the 1910 proof quarter eagles, one is again forced to ask: Where are they? One possibility we can dismiss, though, is that unlike the quarter eagle proofs from this year, the five dollar proofs were not struck in larger quantities with the thought that the coins that remained unsold could be dropped into circulation. The rule for proofs in these years was that proofs could not be released until that denomination had been struck in one one of the mints in the same calendar year. In the case of 1910 proof half eagles, Denver started striking this denomination in January, so the half eagle did not have the same collector pressure as the quarter eagle.

The untreated "bright proofs," or "Roman Gold" proofs as Walter Breen termed them, are remarkably forgiving when it comes to contact marks or wispy hairlines. The pebbly surfaces conceal all but the most obvious post-striking defects. And yet, few high-grade proofs are known of this date. Combining the numbers certified by both NGC and PCGS, the total is only 76 grading events. Breaking down the number of high-grade pieces by service, NGC has certified 15 coins in PR66 (surely that number contains several resubmissions) and nine finer (3/15). PCGS has only graded three pieces in PR66 with one finer. Even more than the numbers certified indicate, there are very few high-grade proofs available at public auction. The last PR66 sold was an NGC coin we offered in our Long Beach Auction in September, 2011; a coin that brought \$77,625. Only two PR67s have brought more than that coin, and we expect a similarly strong price for this piece with its Star designation and CAC endorsement.

This coin certainly lives up to the Mint's terminology of "bright proof." The uniformly bright surfaces are only tempered by a slight accent of reddish patina, the natural result of the copper alloy that has surfaced more than a century after striking. We see no contact marks, alloy spots, or shiny spots on either side of this magnificent proof. As expected, the strike details are fully brought up in all areas. *From The Big Sky Collection. PCGS# 8541*





## 1910 'Bright Proof' Ten Dollar Indian, PR65+ Only 25-35 Pieces Believed Known Today in All Grades

**5222 1910 PR65+ NGC. CAC.** Like the other other gold denominations struck in 1910, the mintage was significantly higher than other years in the 1908-1915 era. However, even though 204 proof tens were produced this year, the 1910 is the second scarcest date in the series. All the proofs struck were of the "Satin Finish" or "Bright Proof" variety, except for a single four-piece proof set that was struck with a matte finish.

The number of survivors from this substantial mintage is reliably believed to be in the range of 25-35 proofs in all grades, indicating a very high attrition rate with approximately only one out of 10 coins struck extant today. This low survivorship was undoubtedly due to the unpopularity of the bright proof method used in 1909 and 1910. It also suggests that most of the proofs that were distributed were dropped into circulation in later years because of their high face value. Such "bright proofs" would have easily mixed with other business strike ten dollar gold coins, a situation that could not easily be done with the distinctive finish of the matte proofs. Most of the survivors are PR65 or better. Since 2005 only five Gems have been offered at public auction, and Heritage has offered each one. During that same ten-year span, the prices realized have remained consistently strong. The lowest price was \$66,125 in 2007, and the highest was \$97,750 in 2008.

This Gem proof has uniformly bright yellow-gold surfaces on each side with no accents of reddish patina as often seen. The rims are squared off around each side with sharp distinction seen between the inner rim and field. Close examination reveals a slight wire rim around each side, undoubtedly created by the striking pressure of the hydraulic press and the tripartite collar used on this design. The pebbly surfaces do not readily reveal post-striking defects. The only two we have been able to see are a tiny mark above and to the right of the lip of Liberty on the obverse, and a shallow horizontal mark to the left of the fasces on the reverse. Only two other PR65 coins have been certified by NGC, and there are 15 examples in PR66 and PR67 (undoubtedly with a small number of resubmissions included in this number).

*From The Big Sky Collection. NGC ID# 28HG, PCGS# 8892*



## 1910 'Bright Proof' Double Eagle, PR67 Among the Finest of Perhaps Only 60 Pieces Extant

**5223 1910 PR67 NGC.** Like the other three gold coins struck in proof format in 1910, the double eagle had a larger-than-usual mintage. In this case, 167 proofs were sold. That number is nowhere near the production of quarter eagles, but it is significant for a coin that was worth five days' wages for the average American in 1910. Curiously, a larger number of survivors are known of the 1910 double eagle than are known of the eagle. The number is still relatively small, especially compared to the mintage, but the most reliable estimate is in the range of 50 to 60 pieces in all grades. As one would expect, the 1910 proof twenty is a condition as well as an absolute rarity. NGC shows a total of four pieces certified in PR67 with two PR68s. PCGS has graded the same number in high grades, but the distribution is slightly different with five in PR67 and one PR68 (3/15).

Collector enthusiasm for the 'Bright Proof' or "Satin Proof" finish used in 1909 and 1910 was lackluster, just as it had been for the matte finish in 1908. At the ANA convention in September 1910, a resolution was passed that led to the abandonment of the bright proofs and resumption of the matte proofing process the following year. The resolution that was passed "following considerable debate" showed confusion between the sandblast finish and what members termed "the frosted finish." The first paragraph of the resolution stated in part: "It is the opinion of the majority of gold collectors that the present style of gold proof is far inferior to that showing the frosted finish." This resolution sealed the fate of the bright proof gold coins, and the next year matte proofing was resumed.

In his upcoming book on the Saint-Gaudens series, Roger Burdette points out that "Proof coins were superior in detail and different in finish from circulation coins, but they were not necessarily perfect in every respect." He cites striking weakness on some 1910 proofs (but not on this coin), and he also mentions a phenomenon he calls "craters" that are seen on the stars outside the laurel branch (this is noted on this piece). This was caused on several stars "when there was not enough metal available to flow into the center of the stars. This could also be caused by a planchet being too hard."

The obverse is uniformly bright yellow-gold, while the reverse has taken on a slight accent of reddish patina. We see no signs of post-strike contact on either side. The only useful pedigree identifier is a bluish spot above the first T in TRUST on the lower reverse. This is a magnificent example of the untreated proofs struck during the two-year window of 1909 and 1910, a unique finish that has never been used since that time. This outstanding coin is among the finest of this rare issue.

*From The Big Sky Collection. NGC ID# 26GX, PCGS# 9207*



## ERRORS

---



**1900 Indian Cent, Struck on a Quarter Eagle Planchet, MS65  
Finest of Just Three Gold Cents Known of This Date  
Ex: 'Col.' Green, Beck**

**5224 1900 Cent — Struck on a \$2 1/2 Gold Planchet — MS65 PCGS.** Ex: "Col." E.H.R. Green / Beck Collection. Weight: 65.8 grains, slightly heavier than a standard quarter eagle flan. The gold Indian cents of 1900, 1906, and most recently discovered, 1905, are, in the words of Indian cent authority Richard Snow, "Perhaps the wildest mint errors known." Moreover, the 1900-dated pieces are perhaps the most widely known of these among error coin collectors. Snow writes in *The Flying Eagle & Indian Cent Attribution Guide*, third edition:

"It is probable that all the 1900 pieces were struck at the same time as a piece de caprice for some special occasion. In the description for one auction appearance at the 1991 ANA sale by Bowers and Merena, the cataloger mentioned that George T. Morgan, Assistant Engraver of the Mint in 1900, had one in his collection. ... All examples of this date seen have light rust pitting on the reverse under the EN in CENT. A silver example of this date is known and is struck from these dies. ... Of course, we can only speculate regarding their manufacture, but the coins remain, and every time they surface, they create excitement."

PCGS and NGC both readily recognize these fabulous rarities, and the Judd book lists them under its mint errors section. The following Census of gold Indian cents and additional information about them is compiled from a variety of sources, including [www.uspatterns.com](http://www.uspatterns.com), [www.minterrornews.com](http://www.minterrornews.com), Donald Taxay's 1976 *Catalogue and Encyclopedia*, Andrew Pollock's 1994 *United States Patterns and Related Issues*, the Judd reference, and selected auction catalogs. Conversations with Fred Weinberg and Richard Snow provided additional background.

**1900 MS65 PCGS.** Col. E.H.R. Green; B.G. Johnson; John A. Beck Collection (Abner Kreisberg Corporation, 1/1975), lot 609; Mike Byers; Auction '89 (Superior, 7/1989), lot 856; ANA Centennial (Bowers and Merena, 8/1991), lot 4103; recently PCGS authenticated as a 1900 Indian cent struck on a gold \$2.50 planchet, and graded MS65. The 1991 ANA catalog gives a weight of 65.8 grains, 1.3 grains too much for a quarter eagle planchet. **The present coin.**

**1900 AU55.** Heritage (8/1993), lot 8000. The 1993 ANA catalog gives a weight of 4.35 grams (67.12 grains), 2.62 grains too much for a quarter eagle planchet.

**1900.** Michael Hodder reported in a May 14, 1996 letter to Q. David Bowers that he had personally seen three different pieces, all with weights in the range of 65.8 to 67.1 grains. See Bowers' *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, p. 427.

**1905 MS64 PCGS.** Apparently unknown to the numismatic community prior to its sale in the 2010 FUN Signature (Heritage, 1/2010), lot 2433. Weight: 64.5 grains, the standard weight for a quarter eagle planchet.

**1906 AU58 NGC.** Stack's (6/2004), lot 4097; Stack's (9/2009), lot 4299. Weight: 64.4 grains, within the 0.25 grain tolerance for a quarter eagle planchet.

**1907.** Listed in the Judd pattern book, and in Donald Taxay's *Catalogue and Encyclopedia [of] U.S. Coins*. The 1907 gold Indian cent is currently unlocated.

The present piece is not only the finest 1900-dated example, but is arguably the most important of all gold Indian cents known to collectors. The coin originated in the legendary collection of "Col." E.H.R. Green, and its most recent auction appearance was more than two decades ago in Bowers and Merena's 1991 ANA Centennial sale, where it was described as "An interesting, rare, and enigmatic off-metal strike, which should appeal to the advanced 'error' specialist or the aficionado of mysterious Mint products." Both sides are beautifully preserved, with softly glowing orange-gold luster and sharply struck devices. The coin is moderately well-centered, albeit slightly smaller in diameter than a regular cent and with correspondingly incomplete border denticles on each side. This coin has a long history of numismatic recognition as an important rarity, and it may be a long time before it is again offered at public auction.





## 1905 Indian Cent, Struck on a Quarter Eagle Planchet, MS64 Sole Gold Indian Cent Known of This Date

**5225 1905 Cent — Struck on a \$2 1/2 Gold Planchet — MS64 PCGS.** Weight: 64.5 grains, the standard weight of a quarter eagle. Exactly five Indian cents are known on gold planchets, according to information available to us. Among them are three dated 1900, this piece dated 1905, and an example dated 1906. The Judd pattern reference lists 1900 and 1907 gold cents in the section on mint errors. However, Andrew W. Pollock, III, listed the 1900 gold Indian cents as P-1990 in the regular pattern section of his reference. Pollock writes: “Listed in Judd as a mint error, but it is difficult to imagine that a Mint employee would be so careless as to feed gold planchets into a coinage press fitted with one-cent piece dies.” Pollock suggests that these pieces may have been deliberately struck for one or more collectors.

The following Census of gold Indian cents and additional information about them is compiled from a variety of sources, including [www.uspatterns.com](http://www.uspatterns.com), [www.minterrornews.com](http://www.minterrornews.com), Donald Taxay’s 1976 *Catalogue and Encyclopedia*, Andrew Pollock’s 1994 *United States Patterns and Related Issues*, the Judd reference, and selected auction catalogs. Conversations with Fred Weinberg and Richard Snow provided additional background.

**1900 MS65 PCGS.** Col. E.H.R. Green; B.G. Johnson; John A. Beck Collection (Abner Kreisberg Corporation, 1/1975), lot 609; Mike Byers; Auction ‘89 (Superior, 7/1989), lot 856; ANA Centennial (Bowers and Merena, 8/1991), lot 4103; recently PCGS authenticated as a 1900 Indian cent struck on a gold \$2.50 planchet, and graded MS65. The 1991 ANA catalog gives a weight of 65.8 grains, 1.3 grains too much for a quarter eagle planchet.

**1900 AU55.** Heritage (8/1993), lot 8000. The 1993 ANA catalog gives a weight of 4.35 grams (67.12 grains), 2.62 grains too much for a quarter eagle planchet.

**1900.** Michael Hodder reported in a May 14, 1996 letter to Q. David Bowers that he had personally seen three different pieces, all with weights in the range of 65.8 to 67.1 grains. See Bowers’ *A Buyer’s and Enthusiast’s Guide to Flying Eagle and Indian Cents*, p. 427.

**1905 MS64 PCGS.** Apparently unknown to the numismatic community prior to its sale in the 2010 FUN Signature (Heritage, 1/2010), lot 2433. Weight: 64.5 grains, the standard weight for a quarter eagle planchet. **The present coin.**

**1906 AU58 NGC.** Stack’s (6/2004), lot 4097; Stack’s (9/2009), lot 4299. Weight: 64.4 grains, within the 0.25 grain tolerance for a quarter eagle planchet.

**1907.** Listed in the Judd pattern book, and in Donald Taxay’s *Catalogue and Encyclopedia [of] U.S. Coins*. The 1907 gold Indian cent is currently unlocated.

One example dated 1900 is also known in silver, from the identical dies as the 1900 gold Indian cents, suggesting they were all made at or near the same time. Rick Snow writes in *A Guide Book of Flying Eagle and Indian Head Cents* that “both the silver and gold examples are struck from the same dies, with light roughness on the reverse die, probably from die rust.” That all three 1900 pieces have higher weights suggests that they were specially made, perhaps without the knowledge of Mint officials. Fred Weinberg explained to this cataloger that “the weights vary because in all probability, they were on planchets that might not have been filed down to the proper weight spread.” Hand adjusting of individual gold planchets continued in the Mint until circa 1910. Those three pieces are almost certainly fancy pieces made for collectors, while the 1905 and 1906 examples, on correct weight planchets, are more likely pieces truly made in error, and substantially more important as such.

This example is slightly off-center toward 9 o’clock, the tops of UNITED STATES off the planchet. The strike is weak at the date, feather tips, RICA, the outer parts of the wreath, and the ribbon bow. The weakness seems counter to expectations of the soft gold, but the diameter is at least a full millimeter less than an Indian cent, meaning that the metal flowed out and was insufficient to accept the design from the deepest recesses of the dies. Both sides have bright yellow-gold surfaces with frosty mint luster. A few faint hairlines on the cheek prevent a Gem grade assignment. This stunning gold Indian cent is one of the truly amazing error coins we have ever handled.





### 1874 Gold Dollar, MS62 Perfect Brockage Obverse

**5226** 1874 Gold Dollar — Mirror Brockage on Obverse — MS62 NGC. Ex: Byers Collection. A remarkable error gold coin that shows a perfect brockage of the reverse on the obverse. The story of this error began when an 1874 gold dollar (not the present coin) stuck to the obverse die after it was struck. A new planchet (to become the present lot) was then fed in, correctly centered, and struck between the reverse die and the reverse of the previously struck coin. The brockage shows nearly complete detail, down to the veins of the cotton leaves. The brockage surface is mattelike, as made, while the reverse field is prooflike. Minimally abraded and highly desirable. Ranked #9 in the Whitman reference *100 Greatest U.S. Error Coins*, where it is described as the only known first-strike brockage on a gold coin. It is listed as #1 in the Brockages chapter of *Mike Byers' World's Greatest Mint Errors*.

Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4618.



### 1866 Quarter Eagle, MS66 Struck on a Three Cent Nickel Planchet Sole Example Known

**5227** 1866 Quarter Eagle — Struck on a Three Cent Nickel Planchet — MS66 NGC. The weight is 2.04 grams, within tolerance for a three cent nickel planchet. This recently authenticated mint error was created when a three cent nickel planchet was accidentally fed into a press that was set up with quarter eagle dies. The nickel flan was within a tenth of a millimeter of being the same diameter of the quarter eagle dies, and the resulting coin shows sharp detail throughout the central regions, as well as around much of the borders. Semiprooflike nickel-gray surfaces yield a faint iridescent hue, and the surfaces are pristinely preserved, as the lofty MS66 grade suggests. This incredible piece has the added distinction of being one of only two Liberty gold coins of any denomination struck on an off-metal planchet and authenticated as such by one of the leading certification services as a genuine mint error, and not just a pattern or trial piece; the other coin is an 1851 Liberty double eagle struck on a cent flan. Moreover, the sheer rarity of the regular 1866 quarter eagle issue in Mint State will likely play a factor in this error coin's popularity. We anticipate intense error coin collector interest in this unique quarter eagle mint error when it crosses the auction block.







## GOLD DOLLARS



## 1849-C Open Wreath Gold Dollar, MS63 Prooflike Finest-Known Specimen, Ex: Richmond Collection Rarest Gold Dollar Issue

**5228 1849-C Open Wreath MS63 Prooflike NGC. Variety One.** The 1849-C Open Wreath gold dollar is one of the rarest and most valuable coins in the U.S. gold series. As Doug Winter states in *Gold Coins of the Charlotte Mint* (2008):

“The 1849-C Open Wreath gold dollar is the rarest coin ever produced by the Charlotte Mint. It is the rarest gold dollar from any mint and it also ranks as one of the rarest gold coins made as a business strike issue. Despite an example having sold for a high six-figure price in the last few years, this variety remains underpublicized among non-specialists. Among Charlotte collectors, it has assumed near-mythic proportions.”

Heritage Auctions is pleased to present the finest-known example of this classic gold rarity, the “high six-figure” coin mentioned by Winter, in this important offering.

### Birth of a Denomination

The discovery of vast quantities of gold in California prompted Representative James Iver McKay of North Carolina to introduce a bill authorizing coinage of the gold dollar denomination on January 25, 1849. The bill was later amended to include the twenty-dollar denomination, as well, and passed into law on March 3, 1849, despite opposition from Mint Director Robert M. Patterson. Mint Engraver James Barton Longacre engraved the dies for the gold dollar in early 1849 and the initial reverse design showed the wreath ends widely spaced, far away from the large 1 in the denomination. This style is known as the “Open Wreath” type today. Proofs of the Open Wreath design were first struck on May 7, 1849, and business-strike coins were struck the following day.

Perhaps predictably, Mint Director Patterson objected to the design of the gold dollar, saying the milling was too high and the coins were not well-made. Longacre redesigned the master hubs, creating the “Closed Wreath” design by adding a cluster of leaves and two berries to each of the wreath branches in the process. Dies of the Open Wreath design had been sent to all the branch mints, and all gold dollars struck at the Dahlonega and New Orleans facilities in 1849 feature this design. Coins from both reverse designs were struck at Philadelphia and Charlotte.

### Creating a Rarity

Two pairs of dies were shipped from the Philadelphia Mint to Charlotte on June 10 and 13, 1849. The reverse of these dies was apparently the Open Wreath type and coinage of gold dollars commenced on July 3, 1849. Director Patterson received two coins from the first delivery for his inspection and expressed his opposition to the design in his reply. Patterson notified the Charlotte staff that new dies were being sent and included two examples of the new design, which were struck at Philadelphia, as examples of how the coins should look. Apparently, only a small number of Open Wreath gold dollars had been struck before Patterson’s message was received and coinage of the denomination was suspended until the new dies were on hand. Of the 11,634 gold dollars struck at the Charlotte Mint in 1849, Q. David Bowers estimates no more than 125 examples featured the Open Wreath reverse. The small initial mintage suffered heavily from attrition over the years and only five examples of the Open Wreath type are known to numismatists today.

### Discovery and Enigmatic Early History

For many years after coin collecting became popular in this country numismatists believed all 1849-C gold dollars were of the Closed Wreath type. Augustus Heaton was the foremost student of branch mint issues in the 19th century, but he never found an example of the 1849-C Open Wreath in his studies. He was familiar with the Open Wreath type, from the emissions of the other branch mints and the Philadelphia issue, but noted:

“The 49 C has a small planchet, a small c and a close wreath, thus differing from the other two mintages of this date, the Philadelphia Dollar of 1849 having both varieties.”

The 1849-C Open Wreath gold dollar remained undiscovered for decades after Heaton wrote his seminal work on branch mint coins in 1893. The first notice of the variety in print was in lot 1083 of the Belden Roach Collection (B. Max Mehl, 2/1944):

“1849 Mint letter C below wreath, as all are. This specimen seems to be of an **entirely new variety**. It is **open wreath** and the stars on the obverse are smaller; the borders are raised, making the coin appear somewhat thicker than the regular issue. **Uncirculated** with brilliant luster. Almost equal to a proof. Struck in light yellow gold. I unhesitatingly say that this coin is of excessive rarity, if not unique. (Not listed in the new 1944 Standard Catalog.)”



Mehl noted the prominent borders that Patterson had objected to and the distinctive Open Wreath on the reverse, but he seemingly had no information about the earlier history of the coin. Later numismatists have attributed this piece to Waldo Newcomer, a keen student of varieties who assembled one of the most complete collections of U.S. gold coins in the first three decades of the 20th century. Unfortunately, there is no mention of the coin in the Newcomer Inventory, currently owned by PCGS (thanks to Ron Guth for this information). To further complicate the situation, it was Mehl who handled the liquidation of Newcomer's collection in the early 1930s and he clearly did not recognize the Roach specimen as a former Newcomer coin. Most of Newcomer's important gold coins were acquired by "Colonel" E.H.R. Green, via Mehl, but there has never been any suggestion that Green owned this coin. While it is possible that Newcomer owned this example and disposed of it prior to his association with Mehl, we believe this long-accepted origin for the discovery specimen must be taken with a grain of salt.

The 1849-C Open Wreath gold dollar made its next public appearance in a letter to the editor of *The Numismatist* from Texas collector Robert Schermerhorn in the March 1951 issue of the magazine:

"About eight years ago I acquired an 1849-C gold dollar which I believe to be unique for unlike all the others I have been able to locate, this one has an open wreath. It is the same weight and size as other gold dollars of 1849.

"I would very much appreciate hearing from other collectors who have seen or who own a similar specimen."

Since the 1849-C Open Wreath gold dollar was believed to be unique in the 1940s and 1950s, numismatists believed the Roach and Schermerhorn coins were the same specimen. There are problems with this aspect of the accepted pedigree, however. The coin was imaged in the magazine, but the low-quality images in both the Roach catalog and the 1951 *Numismatist* make a positive plate match problematic. Schermerhorn's letter gives no indication that he was aware of the coin's appearance in the Roach catalog and it seems unlikely that he purchased it there. His timeline for ownership is slightly out-of-sync as well, as he noted he had acquired the coin eight years prior to the 1951 article, which would have been a full year before Mehl's auction took place.

Schermerhorn consigned his collection of gold dollars to Jim Kelly's ANA Convention auction in August of 1956. Lot 1571 was the 1849-C Open Wreath gold dollar:

"1849 Charlotte Mint with Open Wreath. Extremely Fine to About Uncirculated. From the Newcomer, and later the Williams Collection, but discovered and first published by Mr. Schermerhorn. The above picture, which is double size, shows the distinctiveness of this type. Certainly no collection could be called complete without it. It is very difficult to set a valuation on this unique coin. Mr. Schermerhorn values it at \$7,500.00. This seems justified when we compare it to what numerous rare coins, not unique, have brought at recent sales. This coin is mounted in a large plastic holder, approximately fifteen by ten inches, with blown up photos of the 1849 Philadelphia, Open and Closed Wreaths, and 1849 Charlotte, Open and Closed Wreaths for comparison. Certainly a prized possession for some fortunate collector."

Kelly's description gives the provenance as Newcomer-Williams- Schermerhorn, and he was unaware of the appearance of the coin in the Roach Collection. It could be that Charles Williams purchased the coin at the Roach sale, as he was buying heavily during that period, and sold the coin to Schermerhorn later without mentioning the Roach appearance. Against this is the fact that Williams did not sell his collection until 1950, making it impossible for Schermerhorn to own the coin for eight years before his 1951 article. Altogether, the Newcomer-Roach-Williams-Schermerhorn pedigree for the discovery specimen seems unreliable, but it has been widely accepted for many years.

Walter Breen added more confusion to the already troubled pedigree when he described a second specimen of the 1849-C Open Wreath in the 1974 GENA catalog as:

"... being in possession of one McReynolds, a neighbor of Schermerhorn's in Dallas, Texas, in 1956, and so mentioned in the 1956 ANA Convention catalogue as then the only other one known or reported..."

A careful reading of Jim Kelly's 1956 ANA catalog description (see above) reveals no mention of a second example, much less a collector named McReynolds. We can only wonder what Breen's real source was for this surprising information. Despite the best efforts of later numismatists to untangle these contradictory and unreliable reports and lot descriptions, we believe it is not possible to reliably reconstruct the early history of the 1849-C Open Wreath gold dollar at this time. We have listed the controversial information under Additional Appearances in our roster below.

### The Present Coin

It is tempting to speculate that this coin might be the piece described by Mehl in the Belden Roach catalog in 1944. That example was described as Uncirculated and this coin is the only Mint State specimen known to collectors today, grading a full five points better than the second-finest specimen. The surfaces show prooflike reflectivity in the fields and the design elements are sharply detailed in most areas, attributes that would suggest it was “Almost equal to a proof” to Mehl. The high borders and small stars mentioned by Mehl are immediately evident on this coin as well, but those features are common to all specimens of this variety. The Schermerhorn coin, which is listed as the same specimen in most recent pedigrees, only grades AU58, and neither Schermerhorn nor Kelly suggested that it came from the Roach Collection. Unfortunately, the low resolution of the image in the Roach catalog prevents a conclusive plate match.

The first appearance of this coin that can be reliably established is lot 1005 of the Richmond Collection, Part I (David Lawrence, 7/2004). The coin was the only piece in the catalog that was not owned by the Richmond collector himself. It had come on the market a few months earlier, and the owner consigned it to David Lawrence Rare Coins as one of the few gold issues not already included in the collection. The lot realized a record price for any gold dollar of \$690,000. As the finest-known example of this classic gold rarity, with outstanding eye appeal and intense historic interest to match its technical quality, we would not be surprised to see it set another record when this lot crosses the block. Census: 1 in 63 Prooflike, 0 finer .

### Roster of 1849-C Open Wreath Gold Dollars

- 1. MS63 Prooflike NGC.** Richmond Collection (David Lawrence, 7/2004), lot 1005, realized \$690,000; to a partnership of Heritage Rare Coin Galleries, Martin Paul, and Steve Contursi; sold to a private collector in 2005 for a sum reportedly close to \$1 million. **The present coin.**
- 2. AU58 PCGS.** Robert Schermerhorn Collection; 1956 ANA Sale (James Kelly, 8/1956), lot 1571; later, a Midwestern Collection; Auction '79 (Stack's, 7/1979), lot 749, realized \$90,000; New England Rare Coin Galleries; private collection; 1982 FUN Sale (New England Rare Coin Auctions, 1/1982), lot 1350, realized \$55,000; Southern Collection; Kevin Lipton; Winthrop Carner; North Georgia Collection; FUN Signature (Heritage, 1/1999), lot 7722, unsold; Doug Winter and Hancock and Harwell; James Blanchard & Co.; North Carolina Collection (Heritage, 4/2006) lot 1520, unsold. The March 1951 issue of *The Numismatist* carries a notice from Robert Schermerhorn that he acquired his coin “about eight years ago.”
- 3. XF45 NGC.** Jefferson Coin and Bullion; purchased by a private collector; Long Beach Signature (Heritage, 2/2010), lot 1359, realized \$218,500.
- 4. XF.** New England Rare Coin Galleries (8/1978); Delaware Collection. The New England coin remains in the Delaware Collection where it has resided since 1978.
- 5. Fine 15 NGC.** The reverse is scratched and shows traces of an old jewelry mounting. Leo Young; Charles Southwick; 1974 GENA Sale (Pine Tree Auctions, 9/1974), lot 1952, realized \$35,000; Elrod Collection (Stack's, 5/1986), lot 1330, realized \$25,850; a California Collection (via Winthrop Carner for a reported \$150,000); Heritage Rare Coin Galleries (1997); William Miller Collection; Long Beach Signature (Heritage, 2/1999), lot 6086, unsold; 2000 FUN Sale (Heritage, 1/2000), lot 7549, realized \$86,250; Ashland City Collection (Heritage, 1/2003), lot 4607, realized \$97,750; a North Carolina Collection (via Doug Winter).

### Additional Appearances

- A.** A specimen attributed to Waldo Newcomer, but not listed in the Newcomer Inventory, long-believed to be the coin in number 2 above.
- B.** A specimen attributed to Charles Williams, possibly the coin in number 2 above.
- C.** Belden Roach Collection (B. Max Mehl, 2/1944), lot 1083, long believed to be the coin in Number 2 above, but possibly the Uncirculated specimen in number 1.
- D.** A specimen removed from jewelry mounting, reportedly in the possession of a Dallas collector named McReynolds before 1956, per Walter Breen. Possibly the coin in number 5 above.
- E.** A coin in the New Netherlands inventory in the 1950s, possibly the coin in number 1 above, per Doug Winter.
- F.** A coin in the possession of Connecticut dealer Donald Lumadue, per Q. David Bowers and Doug Winter, possibly the coin in number 3 above. NGC ID# 25BB, PCGS# 7506





## 1851 Gold Dollar, Superb MS69 The Sole Finest Known of the Issue Tied for Finest Known of the Entire Series

**5229 1851 MS69 NGC.** To collectors of modern coins, it is not particularly unusual to see ultra-high-grade coins change hands quite frequently, but for the collectors of 19th century issues, there is something particularly special about chancing upon an opportunity to acquire a circulation strike example of any issue in the seemingly impossible grade of MS69. Such is the case with this simply incredible 1851 gold dollar — the coin mesmerizes the viewer and fully delivers on the sheer eye appeal and technical perfection of which a coin in this grade should be expected. The strike is tack-sharp throughout the border denticles and stars, while the wreath leaves and Liberty's hair curls display sharp delineation. Honey and lilac hues intermingled over the thickly frosted orange-gold surfaces, while extensive study with lens finds the preservation truly impressive.

In most grades, the 1851 gold dollar is often overlooked by rarities collectors, and is typically chosen only for type purposes due to its substantial mintage of more than 3.3 million coins. However, at the MS69 numerical level, any semblance of availability vanishes. NGC and PCGS combined have certified just 17 gold dollars in MS69 (nine and eight coins, respectively), *for the entire series*. Moreover, a significant portion of these coins are for issues from the 1880s which are widely known for having been heavily saved and unusually available in Superb Gem grades. There are only six MS69 coins in the Type One series, and this paramount beauty is the only such example for the 1851 issue (3/15).

How this coin survived for more than century and half in such pristine condition is a mystery and one of great marvel. Even in MS68, NGC has seen only two examples of this issue, and in MS67 that service reports just four additional coins (3/15). Such high-grade rarity is staggering when one considers the original mintage of more than 3.3 million coins. Gold dollars of this year were a workhorse issue in commerce, banks, and the Treasury, as silver dollar production in 1851 was extremely limited. The 1851 gold dollar is often perceived as an available date, but such a designation vanishes at the Gem grade level, and anything finer is a notable rarity. This sole finest-known example is arguably the greatest 1851 gold dollar known.

*Ex: Long Beach Signature (Heritage, 2/2002), lot 6650.*

*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 25BK, PCGS# 7513*



## 1854 Type Two Gold Dollar, MS66 ★ Conditionally Rare, Few Certified Finer

**5230** 1854 Type Two MS66 ★ NGC. CAC. The first section of the 1849 Coinage Act reads:

“Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That there shall be, from time to time, struck and coined at the mint of the United States, and the branches thereof, conformably in all respects to law, (except that on the reverse of the gold dollar the figure of the eagle shall be omitted,) and conformably in all respects to the standard for gold coins now established by law, coins of gold of the following denominations and values, viz.: double eagles, each to be of the value of twenty dollars, or units, and gold dollars, each to be of the value of one dollar, or unit.”

Previously, only quarter eagles, half eagles, and ten dollar eagles had been produced by the United States. The significant gold deposits discovered in California the prior year were undoubtedly the motivation behind this coinage act authorizing two additional gold coin denominations. By the end of 1849, nearly 1 million gold dollars had been struck at the four U.S. mints.

In 1854, the size and design of the gold dollar were altered slightly. The coins were made thinner, with the diameter increased from 13 to 15 millimeters. The obverse portrait of Liberty was changed to the likeness of an Indian princess and also made smaller. This new Type Two design had problems, however, like the Type One; Type Twos were only made from 1854 through 1856, creating a scarcer type for coin collectors.

This marvelous Premium Gem example displays intense, shimmering mint frost over honey-gold surfaces. The design elements are sharply struck and the coin is free of poststrike distractions. Moderate clash marks are noted on both obverse and reverse, a typical feature of the Type Twos. Although NGC has graded six pieces as MS66, this is the only one to also receive the coveted Star designation for exceptional eye appeal. Three coins have been certified numerically finer by NGC, but none of them were awarded the Star (2/15).

*Ex: ANA Signature (Heritage, 7/2008), lot 1875; Long Beach Signature (Heritage, 2/2010), lot 1395; Stamford Coinfest (Heritage, 10/2010), lot 4579.*

*From The Big Sky Collection. NGC ID# 25C3, PCGS# 7531*





**1855-C Gold Dollar, AU55  
Type Two Charlotte Mint Issue  
Just 9,803 Coins Struck**

**5231 1855-C AU55 NGC. Variety 2.** This is the more available of two varieties with the second 5 in the date positioned to the right below the A in DOLLAR. The 1855-C is actively pursued as the only Type Two gold dollar struck at the Charlotte Mint. The issue's low mintage of 9,803 coins heightens demand, but its low survival rate makes the acquisition of an example all the more challenging. Perhaps 175 coins are extant in all grades. Poor strikes are the norm for the 1855-C, and this Choice AU example exhibits the typically seen weakness throughout the obverse. The reverse is sharper with good detail on the wreath and bow knot. Olive and yellow-gold surfaces are minimally marked and somewhat lackluster. Still, this is an excellent opportunity for southern gold specialists. Census: 34 in 55, 52 finer (2/15). NGC ID# 25C5, PCGS# 7533

**1855-D Gold Dollar, XF45  
Sole Type Two Dahlonega Issue**

**5232 1855-D XF45 PCGS. Variety 7-I.** The 1855-D was the only Type Two gold dollar coined at the Dahlonega Mint, and also boasts the lowest mintage of the type (only 1,811 pieces). It's popularity as a low-mintage, low-survival rate Dahlonega issue would in and of itself be immense, but the 1855-D has the added distinction of being the only D-mint of the Type Two design, which dramatically heightens collector demand beyond what an estimated survival of just 75 to 100 coins in all grades can satisfy. Both sides of this Choice XF example display smooth, luminous surfaces, with soft green-gold color. The design elements are boldly brought up, particularly the date numerals and wreath bowknot, and the high points exhibit only minor wear. An exceptional example of this sought-after Southern gold dollar issue. Population: 7 in 45, 39 finer (3/15). NGC ID# 25C6, PCGS# 7534



## 1855-D Gold Dollar, AU53 Scarce Mintmarked Type Two Issue

**5233 1855-D AU53 NGC. Variety 7-J.** This is the scarcer of only two varieties known for the 1855-D, and it is characterized by the peak of the right ribbon that points to the ball of the first 5 in the date. The 1855-D is one of the outstanding rarities in the gold dollar series. Probably no more than 75-100 pieces exist in all grades out of the original mintage of only 1,811 pieces, and only a handful of those exceed the grade of this pleasing example. The surfaces are bright with a noticeable amount of weakness on Liberty's hair and a nearly invisible 8 in the date. Die clashing is light on either side and a few pinscratches are found in the obverse field. A collectible, high-grade specimen.

*Ex: Palm Beach Signature (Heritage, 3/2005), lot 6810.*

*From The Music City Collection. NGC ID# 25C6, PCGS# 7534*

## 1856-S/S Gold Dollar, MS63 Rare This Well-Preserved

**5234 1856-S/S FS-501 MS63 PCGS.** The mintmark is widely repunched on this intriguing *Cherrypickers'* variety, although the chief appeal of this piece is its conditional rarity. The 1856-S is the only Type Two issue from this mint, and had a limited mintage of just 24,600 pieces, few of which survive in Uncirculated condition. PCGS records only 23 Mint State submissions, with six in MS63 and just two MS64 coins numerically finer; NGC has seen two pieces in this grade, with three MS64 coins numerically finer (3/15). The finest coin in the Smithsonian Institution grades just AU50. This piece displays well-struck design elements for the type, with satiny luster shining through warm orange-gold patina. A few light abrasions account for the grade, but none are individually obvious, although the obverse exhibits several radial cracks due to a late die state. PCGS# 145703 Base PCGS# 7536





### 1856-S/S Gold Dollar, MS64 Sole S-Mint Type Two Issue

**5235** 1856-S/S FS-501 MS64 NGC. CAC. The well-known repunched mintmark variety, first reported by Walter Breen in 1959. The mintmark was initially entered too far northeast, relative to the knot of the ribbon, and was also entered with a strong tilt to the left. The first mintmark impression was light and partial, and likely inadvertent.

The 1856-S is significant as the sole Type Two issue from the San Francisco Mint, and was also the final issue of the type from any facility. The mintage of 24,600 pieces is a fraction of the Philadelphia production of the design. The high relief of the portrait typically caused portions of the date to be softly brought up, but the present near-Gem is fully struck, unusual for the type. The lime-green and peach-gold toning is both original and highly attractive. Three lengthy radial obverse die cracks add further interest.

*Ex: Sweet Collection; Palm Beach Signature (Heritage, 3/2005), lot 6813; Charleston Collection (Heritage, 6/2008), lot 1777.*

*From The Collection of Edwin J. Mantooh Bowers. PCGS# 145703 Base PCGS# 7536*

### 1857-D Gold Dollar, Blond-Gold MS61 Underrated Dahlonega Issue

**5236** 1857-D MS61 NGC. Variety 9-L, the sole dies known or needed for this small issue of 3,533 pieces. The average certified survivor is between AU and Choice AU, and examples of this skimpy-mintage rarity are seldom seen in any Mint State grade. Doug Winter writes in the third edition of his Dahlonega gold reference that "I have always thought that, along with the 1850-D, [the 1857-D] was the most undervalued gold dollar from Dahlonega." The strike on this issue is universally subpar. This piece shows the denticulation soft around the top area of the reverse rim and the lower obverse, and strike softness appears at the topmost design areas on each side, namely the bowknot on the reverse and the hair below the head-dress on the obverse. The blond-gold surfaces of this piece are strictly Mint State but show a scattered of light ticks and hairlines consistent with the MS61 level. Census: 3 in 61, 4 finer (3/15). NGC ID# 25CF, PCGS# 7546

## PROOF GOLD DOLLARS



### 1874 Gold Dollar, Honey-Gold MS68 Top-Shelf Type Coin

**5237 1874 MS68 PCGS. CAC.** Among 1874-dated gold type coins one usually thinks of the three dollar gold, but its little sister the Indian Princess gold dollar issue was also struck in a generous quantity that gives it type-coin status today. The mintage of the 1874 dollars was nearly 200,000 coins, the largest since the 1862 date. This honey-gold example brims with thick luster and impeccable surface preservation. Clash marks appear on each side but the surfaces are otherwise fault-free. This piece is one of only two in the MS68 grade at PCGS. CAC reports five coins with the CAC green sticker, but that would include some of the nine at NGC as well (2/15). NGC ID# 25DC, PCGS# 7575



### 1857 Gold Dollar Extremely Rare Gem Proof

**5238 1857 PR65 PCGS.** Production of commercial proofs began in earnest in 1860, although in 1858 and 1859 as the number of proofs increased in the final two years before a premium was charged by the Mint for proof strikes. In 1857, however, only a tiny quantity of gold dollar proofs were made. The accepted number of survivors hovers around 10 pieces. Tracing the individual proofs has been an exercise in futility, although a limited number of the great collections had one. Recent appearances are sparse — the last piece we handled was a PR64 example in 2007.

The present coin is housed in an earlier generation green label holder, which suggests a certification date of between 1994 and 1998. A glittering Gem, the fields display deep mirrors that contrast with nicely frosted devices. Traces of orange-gold patina float on the reflective, medium-gold surfaces. 1857 gold dollars seldom appear in any condition, much less in original Gem proof state such as this coin. A rare opportunity for the advanced gold specialist — this is the finest certified proof reported by PCGS. Population: 1 in 65, 0 finer (2/15).

*From The New Orleans Collection. NGC ID# 25DY, PCGS# 7607*





### 1858 Gold Dollar, PR66 Deep Cameo Finest Certified at PCGS

**5239 1858 PR66 Deep Cameo PCGS. CAC.** From an unknown, but undoubtedly very small mintage, experts estimate only 15-18 proof gold dollars survive today in all grades. Few of those survivors are as fine as the present specimen. An extensive survey of auction catalogs provides a listing of more than 50 auction appearances of 1858 proof gold dollars over the past century. Any attempt to create a specific roster is futile, given the often poor quality of catalog illustrations, especially in older catalogs.

Among the survivors are two examples in the Smithsonian Institution and one in the American Numismatic Society. The late Harry W. Bass, Jr., had three proof examples in his collection. Among other distinctly different pieces were the Eliasberg, Starr, Pittman, Bareford, and Newman specimens. The present Premium Gem is different from any of those coins. Additional appearances include at least eight examples that have been in our sales but are otherwise unidentified. Our competitors have also handled a number of examples over the years, similarly unidentified.

We believe that the present specimen ranks among the two or three finest known examples of the date. Both sides have brilliant green-gold proof surfaces with frosty, highly lustrous devices, creating outstanding cameo contrast between the fields and devices. Only a few trivial abrasions or blemishes are evident, mostly planchet flakes left over from the prestrike flan. This stunning Premium Gem Deep Cameo proof is an outstanding survivor that will become a centerpiece of any collection. Population: 1 in 66 Deep Cameo, 0 finer (3/15).

*Ex: Boston Signature (Heritage, 8/2010), lot 3394. NGC ID# 25DZ, PCGS# 97608*



### 1880 Gold Dollar, PR65 Cameo Only 36 Examples Struck

**5240 1880 PR65 Cameo NGC. CAC.** Only 36 proof gold dollars were struck in 1880, making the date rare from the time of issue. Fortunately, the 1880 proof has a higher-than-normal survival rate, and PCGS CoinFacts estimates the surviving population at 22-28 examples in all grades. Proofs can be differentiated from prooflike business-strikes by the solidly joined wreath tops on the reverse, which are separated on regular-issue coinage of the year.

This delightful Gem exhibits razor-sharp definition on all design elements, and the deeply mirrored fields contrast boldly with the frosty devices. The pleasing yellow-gold surfaces are well-preserved and eye appeal is terrific. Census: 8 in 65 Cameo, 2 finer (3/15).

*From The Virginia Cabinet. NGC ID# 25EP, PCGS# 87630*



## 1882 Gold Dollar, PR66 Deep Cameo Only One Finer Coin at PCGS

**5241 1882 PR66 Deep Cameo PCGS.** A nominal mintage of 125 proof gold dollars was accomplished in 1882, to accompany a small business-strike mintage of 5,000 pieces. Perhaps 60-80 proof examples are extant today, making the issue relatively available in the context of the series. However, the issue is very rare in Premium Gem condition, with Deep Cameo surfaces.

This delightful Premium Gem exhibits sharply detailed design elements throughout and the frosty devices stand out against the deeply mirrored fields in a stunning cameo effect. The delightful yellow-gold surfaces are impeccably preserved and eye appeal is terrific. Population: 6 in 66 Deep Cameo, 1 finer (3/15). NGC ID# 25ES, PCGS# 97632

## 1883 Gold Dollar, PR66 Cameo Elusive Proof Issue

**5242 1883 PR66 Cameo NGC. CAC.** Gold dollars were something of a fad in 1883 and the Philadelphia Mint struck a substantial proof mintage of 207 pieces to satisfy collector demand. Proof mintages grew much larger in succeeding years, but the extra demand came largely from non-numismatic sources, like the jewelry trade. The 1883 proof gold dollar is an elusive issue in today's market.

This impressive Premium Gem displays pinpoint definition on the richly frosted design elements, which contrast boldly with the deeply mirrored fields. The impeccably preserved yellow-gold surfaces show a few highlights of rose with outstanding eye appeal. Census: 9 in 66 Cameo, 6 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 25ET, PCGS# 87633



## EARLY QUARTER EAGLES



### 1886 Gold Dollar, PR66 Deep Cameo From a Mintage of Just 88 Proofs

**5243** 1886 PR66 Deep Cameo PCGS. CAC. With a mintage of only 88 coins, the proof 1886 gold dollar is challenging in any grade. Still, a surprisingly small number of examples have been encapsulated in the Cameo category, and even fewer have been awarded a Deep Cameo designation. This Premium Gem is one of just six Deep Cameos seen by PCGS, which include a single PR65 representative, four pieces in this grade, and one PR67 coin numerically finer (3/15). Field-motif contrast is crisp, with the devices showcasing frosty yellow-gold and the fields exhibiting seemingly infinite depth of mirroring. The strike is bold, and close study with a glass is needed to discern any grade-limiting surface flaws. NGC ID# 25EW, PCGS# 97636



### 1796 No Stars Quarter Eagle, VF Sharpness In-Demand BD-2 Variety

**5244** 1796 No Stars on Obverse, BD-2, R.4 — Rim Filing — NGC Details. VF. Bass-Dannreuther Die State c/b. The 1796 No Stars quarter eagle is the first year of the denomination and an important gold type coin. The BD-2 die marriage, with the arrows on the reverse extending about to the N in UNITED, constitutes the vast majority of the issue. This relatively affordable example may prove to be just the ticket for a forthright type collector on a budget. The surfaces are evenly worn, with muted olive-gold and lilac-toned surfaces. There are many small abrasions, but the only ones of note are a minor scratch in the obverse field at 2 o'clock and a short planchet depression behind the Liberty cap. There is no obvious evidence of rim filing per se, but the left obverse rim is lower than the rest of that side, and there is evidence of tooling in the nearby field. Much pleasing detail remains, consistent with the VF grade level.

Ex: FUN Signature (Heritage, 1/2011), lot 5016. PCGS# 45501 Base PCGS# 7645



**1804 Quarter Eagle, BD-2, XF45**  
**14 Stars Reverse**

**5245** 1804 14 Stars Reverse, BD-2, R.4, XF45 NGC. Bass-Dannreuther Die State a/a, as usual. Due to the popularity of the 1804 date, the 1804 quarter eagle experiences heightened collector demand. Of the two die varieties known, BD-2 is the only one that is usually obtainable by the average collector, surviving to the extent of 150 to 200 coins; by contrast, there are only 12 to 14 examples of BD-1 believed known. The two varieties share a common obverse, seen on BD-2 in its final use. The BD-2 reverse was also employed for the 1804 JR-2 dime variety. Some researchers suggest that the quarter eagle coinage came first, although a lack of sufficient die state evidence leaves this discussion unresolved.

This Choice XF BD-2 representative shows bright green-gold color, with ample detail remaining on the central devices. Heavy, mint-made adjustment marks are present along the lower-left reverse border, and there is a planchet depression on the corresponding portion of the obverse periphery, contributing to weakness along the left-hand rim of both sides. Some might consider such striking anomalies undesirable, while others will recognize them as an intriguing affect of early coinage practices. We find this to be an interesting and well-detailed example of this important issue. PCGS# 45510 Base PCGS# 7652



**1807 Quarter Eagle, BD-1**  
**Wheat-Gold AU58**

## **Last Year of the Capped Bust Right Design**

**5246** 1807 BD-1, R.3, AU58 NGC. Only the single die pair was made to strike the last-year-of-type 1807 Capped Bust to Right quarter eagles, as the Capped Bust to Left design would supersede them in the following year, fashioned by the talented-but-unappreciated engraver John Reich. The reported mintage of 6,812 pieces may have included some 1806-dated coins, but given their frequency of appearance, most were of the 1807 date. This availability makes the 1807 issue ideal for type-coin purposes. This near-Mint State piece is also an excellent representative of the issue, showing a scattering of small contact marks but none overt or distracting. Some strike weakness appears in the centers of each side, with slight planchet adjustment marks on the reverse shield. Attractive wheat-gold color prevails on each side. A tiny die crack is just forming through the first two digits of the date, not yet to the "defined" Bass-Dannreuther Die State b/b. Census for the 1807: 32 in 64, 41 finer (2/15).

*From The Music City Collection.* PCGS# 45514 Base PCGS# 7656



## 1808 Quarter Eagle, BD-1, MS61 Only Year of the Capped Bust Left Large Size Type

**5247 1808 BD-1, R.4, MS61 NGC.** The skimpy mintage of 2,710 quarter eagles dated 1808 was accomplished using a single obverse and reverse die pairing, and today it is among the most widely pursued U.S. type coins. Among U.S. gold type coins, it is probably the second rarest, behind only the 1796 No Stars quarter eagle. The quarter eagle denomination was struck only sporadically throughout its first few decades, until 1834. Token amounts of the denomination were struck dated 1796, 1797, and 1798 (although not necessarily struck in those years), then no more were produced until the so-called 1802/1 coins. Quarter eagles were struck yearly dated 1804, 1805, 1806, and 1807.

The Mint's priorities in 1808 clearly lay elsewhere than in the quarter eagle. John Reich had been hired out of indentured servitude in 1807 to work as an assistant engraver at the Mint. He was given the task of redesigning U.S. coinage, a direct slap in the face of the aged chief engraver, Robert Scot. Reich turned first to the coins most used by banks, creating new master hubs for half dollars and half eagles. In 1808, Reich's new designs would premiere for the large cent and the quarter eagle. The "secret notch" on star 13, Reich's signature, is plain on all examples of the 1808 quarter eagle, including the present piece.

The mintages of 1808-dated coinage are clear evidence of the Mint's scant support for the quarter eagle. While the coinage factory turned out 400,000 cents, more than 1 million large cents, nearly 1.4 million half dollars, and about 55,000 half eagles, the quarter eagle mintage of 2,710 pieces would constitute the sole production of the Capped Bust Left, Large Size type (in *Guide Book* terminology), and the last quarter eagle production until 1821. In the years from 1796 through 1808, the Mint managed (or chose) to strike only a reported 22,197 pieces, with a face value of \$55,492.50. For comparison purposes, notice that the single-year emission of 1808-dated *half eagles* was 55,578 coins, with a face value of \$277,890.

Mintage comparisons such as these make one realize how truly rare overall the quarter eagle denomination was, even to Americans of its own time. This likely explains another anomaly, the existence of numerous 1808 quarter eagles in near-Mint State grades, a considerable number for the quantity produced. Due to its lower face value and its status as an oddity among American coins, it appears that some nice pieces were saved when they were encountered, in much the same way as Americans today might save a \$2 bill or Buffalo nickel found in circulation. The most common grade among certified survivors is AU58, where NGC has graded 13 pieces and PCGS 14. In MS61, the present coin is one of five coins so graded, with seven finer (2/15).

This is a simply splendid example for the issue and for the grade, with bright, semireflective fields and gleaming yellow-gold surfaces. The wispy die crack behind Liberty's head, from the cap to stars 8 and 9, is ever-present, as is the virtual lack of dentilation on both sides due to a design flaw. Adjustment marks are absent. Although a few minor ticks appear on each side, this piece is well-struck overall, with weakness limited to the lower reverse near the denomination, and its appeal is remarkably high-end for the assigned grade. Another momentous gold rarity from the early days of U.S. Mint history.

*Ex: ANA Signature (Heritage, 8/2010), lot 3408; Central States Signature (Heritage, 4/2011), lot 5325. PCGS# 45515 Base PCGS# 7660*





**1824/1 Quarter Eagle, BD-1, MS61**  
**Sole Variety of the Year**  
**Only 50 to 60 Coins Believed Known**

**5248** 1824/1 BD-1, R.5, MS61 NGC. Bass-Dannreuther Die State a/a, as always. The quarter eagle production total in 1824 amounted to only 2,600 coins, of which only 50 or 60 pieces are believed to survive. All were struck with a single die pair, consisting of a leftover, previously unused 1821 obverse overdated 1824, and the leftover production tail die from 1821. Although the obverse never cracked, this is its only use; the reverse die was later employed for the first two 1825 die pairings (BD-1 and BD-2), after which it cracked terminally and was retired.

The rarity of this issue ensures that an example seldom appears at auction, although a few Mint State coins are among the survivors. NGC reports 10 submissions in Mint State, including five in MS61, two each in MS62 and MS63, and a single MS64+ coin; PCGS also shows five coins in this grade, with one in MS62, three in MS63, and two in MS64 (3/15). It is highly probable that at least a few of these are only resubmissions.

This example displays bright yellow-gold luster, with hints of semiprooflike mirroring in the fields on each side. The strike is evenly executed and sharp on the obverse; the reverse shows moderate weakness over much of the eagle's feathers, as is typical. Light, scattered abrasions limit the grade, but none are singularly obtrusive. The rarity of this issue is such that an opportunity to acquire a coin in Mint State is a rare event, and the specialist should bid accordingly on this piece.

*From The Collection of Edwin J. Mantooth Bowers.* PCGS# 45517  
 Base PCGS# 7663







## 1825 Quarter Eagle, BD-2, MS63+ Prooflike Scarce in All Grades, Stellar Eye Appeal

**5249 1825 BD-2, High R.4, MS63+ Prooflike NGC.** Bass-Dannreuther Die State a/a. Surprisingly, three die pairs were used for quarter eagle coinage in 1825, despite a total production of only 4,434 coins. BD-2 is by far the most available, but it is still itself scarce, with only 80 to 100 examples believed extant; there are only 12 to 15 examples known of each of the other varieties, which obviously makes them out of reach for most collectors. All varieties included, there are only 104 to 130 1825 quarter eagles known in all grades, which points to the immense rarity of this type in general.

BD-2 shares its reverse die (a leftover 1821 tail die that was also used for the single 1824 variety) with BD-1, and the obverse is later employed for BD-3 following a crack in the 1821 tail die that appears in a later state of this BD-2 marriage. What caused coinage with the BD-1 1825 dies to be halted is not clear; conventional wisdom would suggest that the BD-1 obverse must have failed, although the variety is so rare that if a terminal die state existed at one point, it is not currently known to numismatists. The BD-2 obverse was paired with a new reverse for BD-3 production; that die pair was only briefly used, as evidence by its modern-day rarity and the lack of late die state evidence.

This BD-2 representative is a magnificent coin, yielding a very early die state with both sides showing distinct prooflike reflectivity. The strike is even and well-centered; the border denticle's and the central obverse exhibit razor-sharp detail, but minor weakness is noted on the central reverse shield stripes. Close study with a loupe reveals a few light disruptions in the bright yellow-gold fields, but none are individually obvious and the overall eye appeal is exceptional for the MS63 numerical level.

This piece is among the finer-known examples of the 1825 quarter eagle, and is the slightly finer (by the margin of the Plus designation) of just two Prooflike examples certified by NGC. Numerically finer non-Prooflike coins include just seven pieces at NGC, and only six at PCGS (3/15). An opportunity to acquire an 1825 quarter eagle of this caliber is rare, and the advanced early gold specialist should take a second look at this impressive coin. PCGS# 45519 Base PCGS# 7664



## 1827 Quarter Eagle, MS63 Last Open Collar Issue BD-1, Only Dies for the Date

**5250 1827 BD-1, R.5, MS63 PCGS.** Bass-Dannreuther Die State a/c. The 1827 Capped Bust Left quarter eagle claims a recorded mintage of 2,800 pieces, but some of those coins may have been dated 1826. A single die variety is known for the date, classified as the BD-1 variety in the Bass-Dannreuther series reference. The BD-1 is a scarce-to-rare variety, with a surviving population of 45-55 examples in all grades. This was the only use of the obverse die, but the hardy reverse was used previously to strike both the 1825 BD-3 and the 1826/6 BD-1 varieties.

The quarter eagle was not a popular denomination in the early 19th century, as it was too large for the typical everyday purchase made by individual citizens, but too small to be useful in large transactions conducted by merchants and bankers. The quarter eagle was produced only sporadically during this era, and mintages were uniformly small. In addition, almost all U.S. gold coins of the 1820s were exported or melted because their intrinsic value was greater than their face value. As a result, the Capped Bust Left, Large Dentils quarter eagle is one of the most elusive design types in the U.S. gold series, and none of the dates from the 1820s are easily located. The Mint began using the close collar technology on quarter eagles in 1829, making the 1827 the final date of its type, another important consideration for type collectors.

This lovely Select example is just outside the Condition Census for the issue. The surfaces display a frosty, orange-gold appearance with even tan-gold overtones on the obverse. There is modest reflectivity in the fields and the devices are crisply defined throughout. Both sides are equally free of mentionable abrasions.

Ex: *FUN Signature (Heritage, 1/2001)*, lot 8064. PCGS# 45522 Base PCGS# 7666





### 1830 Quarter Eagle, BD-1, MS62 Delightful Eye Appeal, Rare This Fine

**5251** 1830 BD-1, R.4, MS62 PCGS. Bass-Dannreuther Die State a/a, as always. BD-1 is the only variety for the 1830 quarter eagle, surviving to the limited extent of only 80 to 100 coins in all grades. This yellow-gold representative displays soft orange-gold overtones in the peripheral recesses, and retains noticeable semiprooflike mirroring in the fields on each side. The strike is boldly executed in the peripheral regions, even if slightly soft on the central high points, namely the left corner of the shield and the hair curls above Liberty's ear. Light chatter does not detract on the obverse, and the only singularly mentionable abrasion is a small reed mark on the reverse below the UN in UNUM. A threadlike strike-through below the UM in the same word is mint-made.

Gold issues from this period are heavily sought by advanced collectors, as vast hoarding and melting of United States gold coins during the 1820s and early 1830s resulted in the rarity of most issues. This 1830 quarter eagle represents a marginally more affordable entry into this era of rare early gold varieties and die states. Population: 11 in 62, 19 finer (3/15). PCGS# 45524 Base PCGS# 7670

### 1831 Quarter Eagle, BD-1, AU58 Lovely Original Surfaces

**5252** 1831 BD-1, R.4, AU58 PCGS. CAC. Bass-Dannreuther Die State a/a. The 1831 quarter eagle had a paltry mintage for the period, consisting of just 4,520 coins. Survivors are scarce, numbering only in the 110 to 125-coin range. Just a single die variety is known, employing the sole 1831-dated obverse and the tail die of 1830. This reverse was employed for the entirety of every succeeding issue in the series until 1834, five uses in all.

Due to the limited production run, many examples of this issue show semiprooflike fields, and this is evident to certain degree on the present coin. No loss of detail is noted due to wear, and we note only light friction over the high points of the devices and in the fields that precludes a true Mint State grade assignment. Glowing honey-gold surfaces yield deeper shades of coppery-red color in the recesses on this undeniably original coin. Slight striking softness is noted on the left-hand portion of the shield, but the remainder of the relief elements are well brought up. A lovely near-Mint date or type representative. PCGS# 45525 Base PCGS# 7671

## CLASSIC QUARTER EAGLES



**1839-C Quarter Eagle, Winter-2, AU58  
Rich Original Color**

**5253** 1839-C AU58 PCGS. CAC. Breen-6150, Winter-2, Variety 22, R.4. The 3 and 9 in the date are noticeably recut north on this variety, one of the scarcer varieties for the issue. Doug Winter estimates as many as 300 to 400 examples survive from a mintage of 18,140 coins, although the population thins considerably in the upper AU range, and true Mint State coins are rare. Moreover, high-grade examples of this issue are highly sought-after by Charlotte gold specialists due to its status as the more readily obtainable of the two Classic Head C-mint issues.

This nearly Mint State example showcases delightfully original color, with deep coppery-orange hues highlighting medium olive-gold patina overall. A touch of friction slightly mutes the luster, but no mentionable wear is present. We note trivial striking softness on the upper-left portion of the shield, not unusual for the type. The connoisseur will appreciate this piece's old-time appeal. Population: 11 in 58, 3 finer (2/15). NGC ID# 25G4, PCGS# 7699



**1839-O Two and a Half, MS64  
Conditionally Rare Southern Gold Coin  
First New Orleans Gold Issue  
Obverse Mintmark**

**5254** 1839-O MS64 NGC. Breen-6153, Variety 28, R.4. Low Date, Close Fraction. The date is positioned lower in the field, the fraction is very close, and the arrowheads are malformed. Doug Winter (2006) writes: "The 1839-O quarter eagle is a historically and numismatically significant issue. It was the very first gold coin produced at the New Orleans Mint. It is the only Classic Head issue of any denomination from this mint and the only New Orleans quarter eagle with the mintmark located on the obverse." From a small mintage of 17,781 pieces, this is one of just five examples in Choice condition at NGC with a single submission finer (2/15).

The design elements showcase above-average detail for the Southern facility with slight softness toward the centers. All but stars 6 through 9 are full. Frosty luster radiates over warm yellow-gold surfaces that feature surprisingly few marks, as the issue generally comes with numerous abrasions even in high grades. Die cracks occur throughout the reverse. Opportunities to acquire examples as fine as the present coin are few and far between, making this Choice piece an important offering for the advanced branch mint gold specialist.

*From The Big Sky Collection.* NGC ID# 25G7, PCGS# 7701



## LIBERTY QUARTER EAGLES



### 1856-D Quarter Eagle, AU58 Rarest D-Mint Issue, Only 874 Pieces Struck

**5255 1856-D AU58 NGC. CAC. Variety 20-N.** Between an original mintage of just 874 pieces (as Doug Winter notes, the lowest production figure of any Dahlonega gold coin) and a survival rate of around 2%, the 1856-D quarter eagle is a rarity regardless of grade. It rates first in overall rarity and second in high-grade rarity. Only 40-45 pieces are believed known in all grades. A mere seven to nine examples are estimated to exist in About Uncirculated.

The 1856-D is also a difficult coin to grade correctly, according to Winter, who claims that “even knowledgeable experts will be strongly divided on the grade of a specific piece.” This is strongly underscored by examining the Condition Census he lists for the issue. The #2 example is an XF45 PCGS, and the #4 and #5 coins are both MS60 PCGS!

NGC chose AU58 to represent this coin, a fine enough figure considering the remarkable-for-the-date reddish-orange luster that grants both sides a luminous aura. Though typical striking softness is evident in the centers and peripheries alike, this is part and parcel of the issue. Winter makes an interesting observation about the appearance of the typical 1856-D: “To many collectors and dealers, the typical 1856-D quarter eagle looks counterfeit. This is understandable when one sees a piece in person. The obverse is extremely soft on the hair and the word LIBERTY. The stars are poorly formed and flat with no trace of their radial lines.”

Few examples are known finer. Over the past two and a half years, four pieces have been dropped from the Uncirculated roles at the grading services. Today only five are rated finer than AU58.

Ex: *Pittsburgh Signature* (Heritage, 10/2011), lot 4697. NGC ID# 25J9, PCGS# 7779

### 1893 Quarter Eagle, Frosted MS67 Tied for Finest at PCGS

**5256 1893 MS67 PCGS.** Seemingly flawless preservation and razor-sharp design elements complement thickly frosted luster on each side of this Superb Gem Liberty Head quarter eagle. Pale honey-gold patina is the primary hue overall, though hints of mint, rose, and lilac are also present. The 1893 quarter eagle was struck to the extent of only 30,000 pieces for circulation — one of a long string of low-mintage quarter eagle issues from the 1870s through the 1890s — and it is a significant condition rarity above the MS66 grade level. Population: 2 in 67, 0 finer (2/15). NGC ID# 25LH, PCGS# 7845







## PROOF LIBERTY QUARTER EAGLES

---



## 1844 Quarter Eagle, PR66 Cameo The Pittman Coin Finer of the Two Known Examples

**5257 1844 PR66 Cameo NGC.** Ex: Pittman. This lot is the first of three 1844-dated proof gold coins that resided in the John Jay Pittman collection for nearly half a century. Along with the half eagle and eagle, also featured in the current sale, these three coins were part of an 1844 proof set completed by Pittman in 1948. Pittman specialized in pre-1858 proof coinage, before annual proof sets were more popularly marketed by the Mint to the collecting public. While these pre-1858 coins were certainly desirable during Pittman's era, they remained "sleepers," perhaps waiting for a time when the Mint would annually produce millions of such sets, and an equal number of collectors would purchase them like clockwork.

### Proof Set Collecting in the 1950s

Proof set production exploded in the 1950s, steadily increasing from less than 100,000 sets per year to over 1 million at the end of the decade. Harry Forman, the Philadelphia dealer, cut his numismatic teeth on the proof set market. Advised by local dealer Nicholas Smith to purchase proof sets in 1954, Forman went directly to the Mint (then at 1700 Spring Garden Street in Philadelphia), and purchased sets for \$2.10 that were soon flipped for \$3.00. Forman, then in the fruit business, was astounded that money could be made so easily, and a new dealer was born. The proof set market was in full swing by the mid-1950s, and at the ANA conventions dealers posted chalkboards with buy and sell prices. Proof set mania reached its zenith in the Bicentennial year of 1976, with the *Guide Book* reporting delivery of over 4 million sets. Millions of collectors now had personal knowledge of proof sets, creating foundational value for the oldest and rarest examples.

### The Pittman Proof Sets of the 1840s

Pittman was fortunate to be at the right place and time, but also necessary was a determination to consistently seek and acquire specialized items. Pittman completed four early proof sets, from 1843 to 1846, in the years after World War II. The collecting was piecemeal, and only the 1846 set is thought to have been preserved as a complete set since the time of issue. The gold portions of these sets were especially challenging, as in some cases only a single example (outside of the National Numismatic Collection) was available to collectors. These four sets highlighted the Pittman collection sold in 1996 and 1997 and, in total, sold for over \$2 million. In recent years Phil Kaufman and Gene Gardner have taken a similar interest in early proof coinage, focusing on the silver coins of 1838 to 1859. Kaufman's collection, sold by Heritage Auctions in 2007 and 2008, was virtually complete, as was Gardner's, which is currently being sold in a series of four sales by Heritage Auctions.

### The 1844 Proof Quarter Eagle

Proof gold coinage in the 1840s was a matter of chance — there were few collectors lined up at the Mint, and, outside of the pieces saved for the Mint Cabinet (now known as the National Numismatic Collection), populations are in the low single digits. The 1841 quarter eagle, with 15 traced, is an outlier, and a vigorous debate questions the proof status of this issue (the reader is referred to the PCGS website for a full report that presents expert opinions on both sides). There is no such debate surrounding the 1844 proof quarter eagle. There are two pieces known, and of the two, the present coin is the finer. The National Numismatic Collection contains the other, an uncertified example graded PR65 Cameo by Jeff Garrett and Ron Guth in their *Encyclopedia of U.S. Gold Coins* (2006).

### Physical Appearance

Breen's *Encyclopedia* notes only one variety for the issue, and, indeed, the Harry W. Bass Part II sale (Bowers and Merena, 10/1999), otherwise full of gold varieties, contained only a single, business strike example of this date. The proof die, however, is different. The date is punched low on the business strike, and the Bass cataloger remarks that the dentils underneath the 1 and (second) 4 were shortened in order to accommodate the large date punch. On the proof die, the engraver has taken the opposite approach, and the date is now high, with the 1 solidly touching the bust along the flag of the digit. Large date punches plagued the Mint during this era, and on the smaller denominations it is not uncommon for the date to overlap the lowest portion of the bust. The present example is fully detailed with a sharp strike, and the contrasting fields unhesitatingly qualify for the Cameo designation. The overall eye appeal is exceptional. Here is an offering that captures the best of numismatics — aesthetic beauty, rarity, pedigree, the allure of gold, and an exalted stature within the pantheon of American proof coinage.

Ex. F.C.C. Boyd; *World's Greatest Collection* (Numismatic Gallery, 1/1946), lot 111; Jake Shapiro (a.k.a. J. F. Bell); *Memorable Collection* (Numismatic Gallery, 3/1948), lot 104, realized \$140; John Jay Pittman Collection Part One (Akers, 10/1997), lot 833, realized \$440,000 as part of a complete 1844 proof set.

From The New Orleans Collection. PCGS# 87870





## 1857 Quarter Eagle, Stunning PR65 A Legendary Numismatic Rarity, Ex: Trompeter One of Only Two Coins Known

**5258 1857 PR65 PCGS. CAC.** The 1857 proof quarter eagle is a legendary numismatic rarity. A single example has thus far been certified, the present PCGS-graded PR65 (2/15). A second example resides in the cabinet of the Smithsonian Institution.

There has been speculation as to the existence of other 1857 proof quarter eagles. For example, Walter Breen writes in his *Proof Encyclopedia*: "One other rumored, unconfirmed; was it traded out of the Mint Cabinet?" And David Akers says: "two or three or possibly four Proofs are known." Aside from the Smithsonian coin and our current offering, however, no other examples of an 1857 proof quarter eagle have been documented.

A description of the Smithsonian specimen and the auction record of the present coin follows.

**1. Smithsonian Coin. PR66 Deep Cameo.** Jeff Garrett and Ron Guth, in their *Encyclopedia of U.S. Gold Coins*, write: "a stunning gem specimen. The coin has deep cameo devices and mirrored surfaces."

**2. PR65 PCGS, CAC. The Present Piece,** as variously described below:

**a. Brilliant proof.** The William Woodin example (Thomas Elder, 3/1911), lot 999, "Excessively rare. Unlisted in this condition. Plate."

**b. Sparkling, brilliant Proof.** The Judge Thomas L. Gaskill specimen (New Netherlands 48th Sale, 11/1956), lot 288. Wire edge; minute lint marks on die (as made) but entirely free of cleaning or mishandling. Besides this piece, we have heard of one other, and cannot now locate that one. No specimen has appeared, to our knowledge, in any of the great sales since 1890. Plate."

We examined the few 1890 auction catalogs to which we had access and could identify no 1857 proof quarter eagle listing.

**c. Proof 64.** The Norweb Collection piece (Bowers and Merena (3/1988), lot 2035, "A superb specimen, glittering, and gorgeous in every respect. A few mint-caused mintmarks [sic, lintmarks] are noted, as made." David Akers slightly modified the New Netherlands quote for his series reference, and the cataloger of the Norweb description quoted him verbatim: "two or three or possibly four Proofs are known, but only one has sold at public auction since 1890, that being the specimen in the New Netherlands 48th Sale in 1956."

**d. Choice to Gem Brilliant Proof.** The Ed Trompeter coin (Superior Galleries, 2/1992), lot 37. Identifiable by curved lint mark in field below chin. Knife-rim plain at left obverse, nearly complete on reverse. This is in an exceptional state of preservation, handled with kid gloves ever since the day it was made. The entire coin is bright and fresh looking, as if it left the dies early this morning. Moreover, the devices received a full frosting, thus giving them true cameo contrast against the mirror reflection of the field."

The yellow-gold mirrored fields of the current offering highlight the frosted motifs that take on slightly deeper orange-gold color. The design elements are boldly struck, including sharp dentilation on both sides, further enhancing the field-device contrast. Impeccable surface preservation rounds out the coin's stunning eye appeal, appropriately recognized by CAC. To summarize, we feel it appropriate to quote the 1988 Bowers and Merena catalog: "The acquisition of a Proof 1857 quarter eagle in your lifetime will probably be dependent on whether or not you are the successful bidder for ... (the coin) here offered."

*From The New Orleans Collection. PCGS# 7883*





### 1876 Quarter Eagle, PR63 Deep Cameo Well-Contrasted and Appealing

**5259** 1876 PR63 Deep Cameo PCGS Secure. CAC. The caramel-gold and yellow surfaces on this Select proof 1876 quarter eagle show delightfully deep contrast between the frosted devices and well-mirrored fields, but a few faint contact marks in the fields on each side preclude an even finer grade. This appealing piece occupies the position as the sole finest Deep Cameo at PCGS in the PR63 grade level, although there are six Deep Cameo submissions finer — one PR64, three PR65, and two PR66 (3/15). This is nonetheless a rare and desirable issue; likely 25 to 30 recognizable proofs survive from the reported original mintage of 45 pieces. NGC ID# 287X, PCGS# 97902



### 1880 Quarter Eagle, Contrasted PR65 Cameo Ex: Clapp-Eliasberg

**5260** 1880 PR65 Cameo NGC. CAC. Ex: Eliasberg. The 1880 proof quarter eagles had a reported mintage of only 36 pieces, and even that number may have been further reduced if some examples were melted as unsold at the end of the year, as was standard Mint practice at the time. Deep orange-gold color and excellent preservation are hallmarks of this Gem proof example, a sharply struck and thoroughly appealing example with notable field-device contrast. Census: 1 in 65 Cameo, 1 finer (2/15).

*Ex: Chapman Brothers (1893); John H. Clapp; Clapp estate to Louis E. Eliasberg, Sr. (1942); Eliasberg "U.S. Gold Collection" (Bowers and Ruddy, 10/1982), lot 229.*

*From The New Orleans Collection. NGC ID# 2883, PCGS# 87906*



## 1894 Quarter Eagle, PR67 Deep Cameo Tied for Finest at PCGS Only 122 Proofs Struck

**5261 1894 PR67 Deep Cameo PCGS. CAC.** Proof production of quarter eagles began a steady ascent starting in the 1880s, reaching 122 proofs in 1894. Despite what may be considered a higher proof mintage (all things being relative), only 4,000 circulation strikes were produced in that year. Thus, the 1894 is one of the lowest total-mintage dates in the series. Garrett and Guth's *Encyclopedia of U.S. Gold Coins* (2006) estimates 50 to 70 representatives survive in all grades, and many of them show signs of circulation. Only a small fraction of the surviving population are certified in this impressive grade with a Deep Cameo designation. In fact, there are only two PR67 Deep Cameo representatives at PCGS with none finer (2/15).

Uninhibited reflectivity in the fields combines with a thick layer of mint frost over the devices to generate outstanding Deep Cameo contrast throughout this Superb Gem proof quarter eagle. Orange-gold color prevails over each side. The technical quality of this piece is matched by its aesthetic merit.

From The Big Sky Collection. NGC ID# 288H, PCGS# 97920

## 1895 Quarter Eagle, PR67 Deep Cameo Tied With Two Others for Finest at PCGS

**5262 1895 PR67 Deep Cameo PCGS. CAC.** In his *Encyclopedia of United States and Colonial Proof Coins 1722-1989*, Walter Breen describes the dies used to strike proofs for this issue: "Date slants up to r., left base of 1 r. of center of dentil, minute point down from lower part of bun. Same dies used on, apparently, all proofs and some business strikes." The 1895 proof quarter eagle is similar to its predecessor in terms of the number of proofs struck (122 examples in 1894 versus 119 pieces in 1895) and the estimated number of survivors (50 to 70 representatives for both issues). The Philadelphia Mint also struck a paltry 6,000 circulation strikes in 1895, compared to 4,000 business strikes minted in 1894.

One would be hard-pressed to find fault with this magnificent Superb Gem proof with Deep Cameo contrast. Sun-gold hues color the seemingly bottomless fields, while the expectedly razor-sharp devices are shrouded in a veil of frost. CAC has rightfully awarded an approval sticker. The only pedigree identifiers are two minuscule copper spots between stars 9 and 10. Expect heated competition when this lot is called. Population: 3 in 67 Deep Cameo, 0 finer (2/15).

From The Big Sky Collection. NGC ID# 288J, PCGS# 97921





## 1896 Quarter Eagle, PR68 Ultra Cameo None Numerically Finer Ex: Pittman

**5263 1896 PR68 Ultra Cameo NGC.** A reported mintage of 132 proof Liberty quarter eagles was accomplished in 1896, larger than in previous years but smaller than any later proof mintage for the series. The PCGS CoinFacts website estimates 60-80 examples survive in all grades today, a reasonable estimate, given the average survival rate for proofs of this vintage. It is possible that some coins remained unsold and were melted after the close of the year. It also seems likely that a few pieces were spent by their owners during hard times in the late 19th and early 20th century, when gold proofs commanded only marginal premiums when offered publicly. Several examples are in institutional collections today, including three in the National Numismatic Collection at the Smithsonian Institution.

Proof quarter eagles of 1896 are known for their high technical quality and tremendous eye appeal, but this coin stands out, even in such a well-produced issue. This coin traces its history to the fabulous John Jay Pittman Collection, a mark of distinction for any coin. Jeff Garrett and Ron Guth singled out this piece for special mention in their *Encyclopedia of U.S. Gold Coins 1795-1933*:

"A few truly superb examples are known, and three have been graded at the PF-68 level. The finest coin the authors have seen of this issue was the amazing John J. Pittman example that sold for \$46,750 in 1998."

The many virtues of this coin completely justify such a high evaluation. Razor-sharp detail is evident on all design elements and the copper-gold surfaces are impeccably preserved. The devices are richly frosted, creating stunning cameo contrast with the deeply mirrored fields when the coin is tilted in the light. A microscopic planchet flaw above the highest leaf on the reverse acts as a pedigree marker. This combination of absolute rarity, incredible eye appeal, and illustrious pedigree is seldom available. The discerning collector should bid accordingly. Census: 4 in 68 Ultra Cameo (2 in 68 ★ Ultra Cameo), 0 finer (3/15).

Ex: Thomas Melish Collection (Abe Kosoff, 4/1956), lot 1320; John Jay Pittman; Pittman Collection, Part II (David Akers, 5/1998), lot 1858. NGC ID# 288K, PCGS# 97922



## 1899 Quarter Eagle, PR65 Ultra Cameo Generous Contrast Throughout

**5264** 1899 PR65 Ultra Cameo NGC. The bright orange-gold surfaces beam with luster on this Gem proof, and generous field-to-device contrast prevails on both sides. A few light hairlines in the fields before and behind the portrait of Liberty account for the grade, but they are neither distracting nor overt. The reverse presents a similar appearance, leading to good eye appeal throughout, and the strike is full on all design elements, as hoped for on a proof (but not always present). The turning-century date may provide extra appeal to some. Census: 7 in 65 Ultra Cameo (1 in 65 ★ Ultra Cameo), 29 finer (2/15). NGC ID# 288N, PCGS# 97925

## 1901 Quarter Eagle, PR64+ Sharp Ultra Cameo Type Coin

**5265** 1901 PR64+ Ultra Cameo NGC. Ex: Hilt Collection. By a small margin over the 1900 and several other issues of the period, the 1901 is the highest-mintage proof in the Liberty quarter eagle series (223 coins struck). It is considered available in the context of proof gold issues, but the date is nonetheless scarce in the absolute sense and its popularity as a type coin is heightened due to its status as the first proof issue of the 20th century.

This Plus-designated Ultra Cameo showcases stark field-motif contrast, with razor-sharp devices that display frosty yellow-gold luster. Close examination reveals a few minor marks, but none of which are obtrusive. Census: 10 in 64 Ultra Cameo (1 in 64+ Ultra Cameo), 38 finer (3/15).

*From The Liberty USA Collection, Part 2.* NGC ID# 288R, PCGS# 97927





### 1901 Quarter Eagle, PR67 Ultra Cameo Ideal 20th Century Proof Type Coin

**5266 1901 PR67 Ultra Cameo NGC.** The Mint struck 223 proof quarter eagles in 1901, a record total for the series, but the date is not significantly more available than most other proof issues of the period. High-grade examples are seldom seen, particularly with the coveted Ultra Cameo designation. The Smithsonian Institution contains two pieces, the finest of which grades PR65 Deep Cameo, per Jeff Garrett and Ron Guth. This Superb Gem proof will be of significant interest to the 20th century proof type collector, as it is the first quarter eagle issue of the new century. Both sides display rich straw-gold patina, with stark contrast between the frosty devices and deep, glassy fields. The strike is full throughout and the eye appeal is seemingly unsurpassable. Census: 12 in 67 Ultra Cameo (1 in 67+ Ultra Cameo, 3 in 67 ★ Ultra Cameo), 11 finer (3/15). NGC ID# 288R, PCGS# 97927



## 1901 Quarter Eagle, PR68+ Ultra Cameo A Majestic Gold Piece

**5267 1901 PR68+ Ultra Cameo NGC.** More 1901 proof quarter eagles were minted than those of any other date in the Liberty series. The production totaled 223 coins during the transitional year, with the second Mint building vacated, and the third structure occupied, in October of that year. National Archives records provided by Roger Burdette indicate that 88% of 1901 proof quarter eagles were coined in the first three quarters of the year at the second mint, and 12% were coined in the final quarter at the third mint.

Despite the high mintage, four other issues (1900, 1903, 1905, and 1906) have higher combined proof populations at NGC and PCGS. Type collectors will be interested in knowing that 1901 is the last obtainable year with deep contrast. Beginning at the new Mint building, cameo contrast was suppressed during the manufacturing process. NGC has certified 52 Ultra Cameo 1901 quarter eagles, and just 13 for all remaining years from 1902 through 1907, combined. A likely scenario is that all of the 1901 Deep or Ultra Cameo proofs were actually minted in the second Philadelphia Mint on Chestnut Street before the move to the new Spring Garden plant.

For the 52 Ultra Cameo 1901 proofs, NGC has awarded the Plus designation to just two pieces, a PR67+ Ultra Cameo, and the present PR68+ Ultra Cameo. Two others are graded PR69 Ultra Cameo, and those four submissions are the finest that service has examined (3/15). PCGS adds one PR68+ Deep Cameo and one PR69 Deep Cameo.

This amazing Superb Gem Ultra Cameo proof exhibits every detail struck to its sharpest, with deeply mirrored and highly brilliant yellow-gold surfaces, showing marked contrast between the fields and devices. A delight for the connoisseur, this piece is virtually perfect and presents majestic beauty.

*From The Virginia Cabinet. NGC ID# 288R, PCGS# 97927*





### 1906 Liberty Quarter Eagle PR67 Ultra Cameo

#### Single-Finest Certified in the Designation

**5268 1906 PR67 Ultra Cameo NGC.** The Mint switched to an all-brilliant finish for proof coins in 1902, limiting the degree of mint frost on the design elements and cutting down dramatically on field-device contrast on most proof issues. As a result, post-1902 proof coins are seldom encountered with the Cameo designation, and Ultra Cameo specimens are very rare. Currently, NGC has certified only three 1906 proof quarter eagles in Ultra Cameo, two in PR66 and this single coin in PR67, while PCGS has graded a single specimen in PR66 for the designation (3/15).

This coin is a magnificent Superb Gem, with fully struck design elements that exhibit unusually frosty texture, creating delightful cameo contrast with the deeply mirrored fields. The lemon-yellow surfaces are immaculate, with no mentionable distractions on either side. Eye appeal is terrific. This coin is the finest-certified Ultra Cameo example at either of the leading grading services and we expect spirited competition from Registry Set enthusiasts when this lot is called. NGC ID# 288W, PCGS# 97932

### 1907 Quarter Eagle, PR65 Final Proof Liberty Two and a Half

**5269 1907 PR65 NGC.** The Liberty design was discontinued after 1907, when a nominal mintage of 154 proof quarter eagles was produced. Contemporary collectors seem to have saved the 1907 in greater-than-average numbers, perhaps because of its final-date status. As a result, the surviving population numbers about 100 examples in all grades today.

The present coin is an impressive Gem, with pinpoint definition on all design elements and deeply reflective fields. The light orange-gold surfaces are free of mentionable distractions and overall eye appeal is outstanding. Census: 11 in 65, 3 finer (3/15). NGC ID# 288X, PCGS# 7933

## INDIAN QUARTER EAGLE



### 1911-D Quarter Eagle, Top-Notch MS64+ Notable Sole Series Key

**5270 1911-D MS64+ PCGS. CAC.** The memorably low mintage of the 1911-D quarter eagle, at 55,600 pieces, has made the issue into the sole key coin — in absolute terms, not necessarily conditionally — in the Indian Head quarter eagle series. (The larger 1911-D issues in the half eagle and eagle Indian Head series have other legitimate contenders for absolute rarities in their respective series.) Although there are a plethora of 1911-D quarter eagles that appear in our auctions in the AU through MS62 grades yearly, an MS64+ PCGS example such as this piece, with the added CAC approval, is a stand-out coin. This piece boasts generous luster over wheat-gold surfaces that boast uniformly top-notch preservation. Note how mark-free the Indian's cheek is, as are the high points of the eagle's breast and the fields on either side. The needle-sharp strike brings up a wealth of intricate detail that is seldom seen. Population: 16 in 64+, 24 finer (3/15). NGC ID# 2894, PCGS# 7943

## PROOF INDIAN QUARTER EAGLES



### 1908 Indian Two and a Half, PR66 First-Year Matte Proof Type Coin

**5271 1908 PR66 NGC. CAC.** Sales of proof 1908 Indian quarter eagles were fairly high compared to those of later issues in the series, as collectors widely sought to obtain examples of the first year of the new type. Folks were in for a surprise, however, as the Mint had not only left Christian Gobrecht's Liberty Head motif behind, but also the brilliant proof finish that had been employed from the beginning. Collectors found the new matte finish rather dull and unsatisfactory, which stunted sales of later issues.

The 1908 matte proof quarter eagle had a production of 236 coins, and these are well-known for their incredibly sharp strikes and being more available in high grades than are many later dates. This Premium Gem representative showcases luminous olive-gold color with the delicate matte finish seemingly undisturbed. The eagle's wing feathers show the usual engraving softness in the die. A lovely example of this sought-after proof issue. Census: 38 in 66, 31 finer (3/15).

*From The Virginia Cabinet. NGC ID# 289G, PCGS# 7957*





### 1908 Matte Proof Quarter Eagle, PR67 Exquisite Matte Finish Proof

**5272 1908 PR67 NGC.** Only when in a state of near-perfection is the beauty of a matte finish proof expressed to the full extent of its intended splendor. The Mint experimented with several different textures and techniques, searching for the visual appeal pioneered by the high state of medalllic art of the day. A rather coarse matte surface was employed on 1908 proofs, a radical departure from earlier reflective formats — and a look not fully embraced by the public.

This Superb Gem proof is an exceptional expression of the Mint's desired effect. The faceted, granular surfaces capture and release light depending on viewing angle, displaying surfaces that are at times softly glowing and at other views starkly serene. A pinpoint strike shows Bela Pratt's design to its foremost advantage. This quarter eagle is an exquisite addition to a specialized collection of matte proofs or to the finest set of proof type. NGC ID# 289G, PCGS# 7957

### 1909 Quarter Eagle, PR63 Elusive in All Grades

**5273 1909 PR63 NGC. CAC.** Due to public dissatisfaction with the matte proof finish of the previous year, the Mint altered the concept slightly for the 1909 quarter eagle issue to something less granular in appearance, but still somewhat less reflective than the old brilliant finish seen on Liberty Head coinage. This so-called Roman Finish was employed regularly for 1909 and 1910 only, after which the matte finish was again utilized.

The 1909 is by far the rarest proof Indian quarter eagle issue in high grades. Of the 136 pieces struck, fewer than 100 are believed extant. This Select example shows razor-sharp detail on the Indian's headdress feathers, as well as the eagle's wing, and close study with a loupe reveals only a few faint hairlines in the fields that limit the grade. A small, faint coppery speck below the Indian's nostril is the only interruption in the otherwise consistent honey-gold surfaces. Census: 8 in 63, 37 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 289H, PCGS# 7958



## 1909 Quarter Eagle, PR65 Roman Finish Gold

**5274 1909 PR65 NGC.** The Philadelphia Mint experimented with different types of proofs during the early 20th century. Most gold proofs of 1909 and 1910 featuring the semi-brilliant “Roman Finish” with its light yellow color and satiny surfaces. Halted after a production of 139 proofs, the 1909 had the third lowest mintage of any proof Indian quarter eagle. This example represents that finish, with bold design motifs and exceptional eye appeal. Few survivors are finer than this piece. PCGS and NGC have combined to certify 93 of these in all grades, with only 11 in PR65 and eight finer (3/15). NGC ID# 289H, PCGS# 7958





## 1910 Indian Quarter Eagle, PR67+ Only One Finer Certified

**5275 1910 PR67+ NGC. CAC.** Because the coarse-grained matte proofs of 1907-1908 proved so unpopular with collectors, the Mint decided to try the "Roman Gold" finish on proofs in 1909 and 1910. The proofing process was the same used on the matte proofs, but the coins were not sandblasted after striking. Unfortunately, although the resulting coins were brighter and more vibrant than the unpopular matte proofs, the public still found them wanting in comparison with the brilliant proofs of earlier years. The innovative "Roman Gold" finish was abandoned after 1910.

Mint records indicate a record-high mintage of 682 proof quarter eagles was accomplished in 1910, an anomaly that is hard to explain, given the number of coins surviving today. NGC and PCGS have combined to certify only 169 examples in all grades, including an unknown number of resubmissions and crossovers (3/15). The 1910 proof Indian quarter eagle was already being called "scarce" when B. Max Mehl sold an example in lot 160 of the Charles W. Cowell Collection in November of 1911, hardly an appropriate evaluation for a proof coin of which 682 pieces were struck the year before. Several theories have been proposed over the years to account for the disproportionate number of pieces reportedly struck versus number of survivors.

Walter Breen speculated that the mintage figure was some kind of clerical error, with the Mint striking an unknown number of business-strike quarter eagles at the same time that a smaller number of proofs were struck (say 400 business-strikes and 282 proofs) but mistakenly reporting that all the coins were proofs. Breen believed that this kind of mistake might go unnoticed because the planchet count and bullion accounts would not be out of balance.

David Akers suggested a second possibility: that the mintage figures were accurate, but about two thirds of the proof coins that were struck were never distributed. The small surviving population is indicative of an initial distribution of about 200 coins. In this scenario, the Mint struck a large number of proofs in an overly optimistic anticipation of increased collector demand. Most of the coins remained unsold, and were melted after the end of the year.

Alternatively, Roger Burdette points out that business-strike quarter eagles were not produced until late in the year, making proofs the only option for collectors seeking to update their collections. This might have led to an increased demand for proofs, fueled by speculation that no regular-issue coins would be struck, making the 1910 quarter eagle scarce as a date. An unprecedented number of proofs may have been ordered by collectors and delivered by the Mint in 1910, but the expected shortage of quarter eagles never materialized because 492,000 business-strikes were coined in the last month of the year. Once this became apparent, the speculator's simply spent the proof quarter eagles, whose appearance was very similar to regular-issue coins, except for their square rims and sharper strike. After just a short time in circulation, the proofs became indistinguishable from circulation strikes. A large number of impaired proofs may be masquerading as business-strikes in recent population data, explaining the apparent inconsistency.

Gold proofs commanded minimal premiums when offered in the early 20th century but the situation is much different today. The spectacular PR67 NGC coin in the Tacasyl Collection (Bonhams, 9/2013), formerly the Dr. Robert Loewinger coin, realized a record price of \$87,750.

The present coin is a high-end Superb Gem with razor-sharp definition on all design elements and strong "Roman" finish luster throughout. The impeccably preserved orange-gold surfaces show a few highlights of green and red, with tremendous eye appeal. This coin should find a home in the finest collection or Registry Set. Census: 13 in 67 (1 in 67+, 3 in 67 ★), 1 finer (3/15).

*From The Virginia Cabinet. NGC ID# 289J, PCGS# 7959*





## 1911 Indian Quarter Eagle, PR64 Appealing Matte Proof Issue

**5276 1911 PR64 PCGS.** The fine-grained surfaces for 1911 proofs were likely a compromise by the Mint, because the coarse-grained matte proofs of earlier years proved unpopular with the collecting public. Still, the olive-gold, textured surfaces were an acquired taste and many balked when orders were sought. Only 191 pieces were struck, and some of those went unsold and were subsequently melted. Today, the issue is more elusive than even the small mintage implies.

This example is a near-Gem with the unmistakable granular quality and gourmet-mustard color that have come to be appreciated by proof gold specialists. A slight shiny area near the date and another between the eagle's legs are the only noticeable marks, and they are minor. Population: 19 in 64, 49 finer (3/15). NGC ID# 289K, PCGS# 7960



## 1911 Quarter Eagle, Pristine PR67 Admirable Type Coin

**5277 1911 PR67 PCGS.** Deep orange-gold surface color on each side complements pristine preservation on this Superb Gem proof 1911 quarter eagle, the highest-mintage Indian Head issue in proof format. There is absolutely no evidence of the coin-to-coin contact that would leave a shiny contact mark on the fragile surfaces, but magnification does reveal a trio of tiny dark flecks, two on the obverse and one on the reverse. The 1911 quarter eagle in this grade is that which most collectors turn to for high-grade type examples, a purpose which this piece would fill admirably. Population: 16 in 67, 1 finer (2/15). NGC ID# 289K, PCGS# 7960





### 1911 Indian Quarter Eagle, PR67 Excellent Proof Type Coin

**5278 1911 PR67 NGC.** A generous mintage of 191 proof Indian quarter eagles was produced in 1911 and the issue is known for its availability in high grade. Jeff Garrett and Ron Guth comment, "For a collector who desires a single gem Proof Indian Head quarter eagle, this date would be the best choice for availability." That being said, the 1911 is still conditionally very rare in grades above the PR67 level.

The present coin is a spectacular Superb Gem, with well-detailed design elements and finely grained matte surfaces that are a little lighter than the typical example from 1908. Close inspection with a loupe reveals no mentionable distractions and eye appeal is outstanding. Census: 16 in 67, 12 finer (3/15). NGC ID# 289K, PCGS# 7960



### 1913 Quarter Eagle, PR66 Fewer Than 100 Proofs Known

**5279 1913 PR66 NGC.** Ex: Hilt Collection. Proof quarter eagle production continued its gradual decline in 1913, with only 165 coins produced — down from 197 pieces in 1912. Fewer than 100 examples are believed extant, making the 1913 one of the less often seen proof issues of this short-lived type.

The 1913 proofs were manufactured with a fine sandblast finish that delivers a faintly luminescent matte surface, essentially identical to that used on the previous issue, but different than that seen on the Roman Gold finish of the 1909 and 1910 issues. This finish proved unpopular with collectors of the period due to its drastically different appearance from the well-known brilliant cameos of years past, but modern-day numismatists appreciate the unique appeal and historical importance which these sandblast proofs offer. The present piece is fully struck and the delicate olive-gold surfaces are largely undisturbed. Census: 27 in 66, 13 finer (3/15).

*From The Liberty USA Collection, Part 2.* NGC ID# 289M, PCGS# 7962



## 1914 Indian Quarter Eagle, PR67 Only 117 Pieces Struck

**5280 1914 PR67 NGC.** The 1914 proof quarter eagle has a significantly lower mintage compared to the year before; only 117 proofs were produced, against 165 for the 1913 coins. Garrett and Guth write:

"The Philadelphia Mint again revised the matte Proof process for 1914 quarter eagles, using a darker, coarser sandblast finish than seen on the 1912 to 1913 issues. The microscopic facets are larger than seen in prior years, and thus the reflectivity is less noticeable."

The prevailing coloration on this PR67 specimen is greenish-tinged yellow-gold, enhancing fine-grained surfaces that exhibit no noticeable contact marks. The surfaces are not perfect, but their only imperfection lies in a Mint-made flaw: On the right side of the reverse, through the TR in TRUST, one can detect a curious, raised diagonal planchet lamination into the right field below, an unusual feature on a proof gold coin. Census: 14 in 67 (1 in 67+), 4 finer (3/15).

Ex: ANA Signature (Heritage, 7/2008), lot 1917. NGC ID# 289N, PCGS# 7963



## 1914 Indian Quarter Eagle, PR67+ Only 117 Pieces Struck

**5281 1914 PR67+ NGC. CAC.** The 1914 proof Indian quarter eagle is not quite as elusive as its low mintage of 117 pieces would suggest. However, it is harder to locate in high grade than the issues of earlier years. The Mint used a darker, coarser sandblast finish in 1914 that resulted in less reflectivity. The present coin is a spectacular high-end Superb Gem, with razor-sharp definition on all design elements and vivid orange-gold surfaces that show no visible distractions, even on close inspection with a loupe. Overall eye appeal is tremendous. Census: 14 in 67 (1 in 67+), 4 finer (3/15).

From *The Virginia Cabinet*. NGC ID# 289N, PCGS# 7963





### 1915 Indian Quarter Eagle, PR65+ Last Year of Classic Gold Proof Offerings

**5282** 1915 PR65+ NGC. CAC. The 1915 Indian quarter eagle is the rarest coin of the series in proof format. The Philadelphia Mint struck a series-low mintage of just 100 proof quarter eagles in 1915, and it is likely that some of those coins went unsold and were melted after the close of the year. The Mint suspended their program of proof gold coinage after 1915, due to low collector demand.

The present coin is a high-end Gem with sharply detailed design elements and well-preserved orange and rose-gold surfaces that show the same coarse-grained dark texture and subdued matte luster as the 1914 proofs. Census: 8 in 65 (1 in 65+), 18 finer (3/15).

From *The Virginia Cabinet*. NGC ID# 289P, PCGS# 7964

## THREE DOLLAR GOLD PIECES



### 1854-O Three Dollar Gold, AU58 Only New Orleans Issue of the Series

**5283** 1854-O AU58 PCGS. **Variety 1.** Few three dollar gold issues were ever struck at a branch mint, and the 1854-O has the distinction of being the only issue in the series coined at New Orleans. It is also a notably challenging date overall, coming from a mintage of only 24,000 coins. The typical piece is lightly circulated, grading in the VF to lower AU range. Near-Mint coins are genuinely scarce, and of Mint State pieces Doug Winter writes: "I have seen only three or four coins that I felt were Uncirculated."

This AU58 example displays remnants of mint luster in the protected regions of the fields, with bright green-gold patina overall. A trace of friction over the high points of the design precludes a Mint State grade, but the well-struck devices retain sharp detail. Lightly clashed on both sides, with pleasing eye appeal. Population: 19 in 58, 2 finer (2/15). NGC ID# 25M5, PCGS# 7971



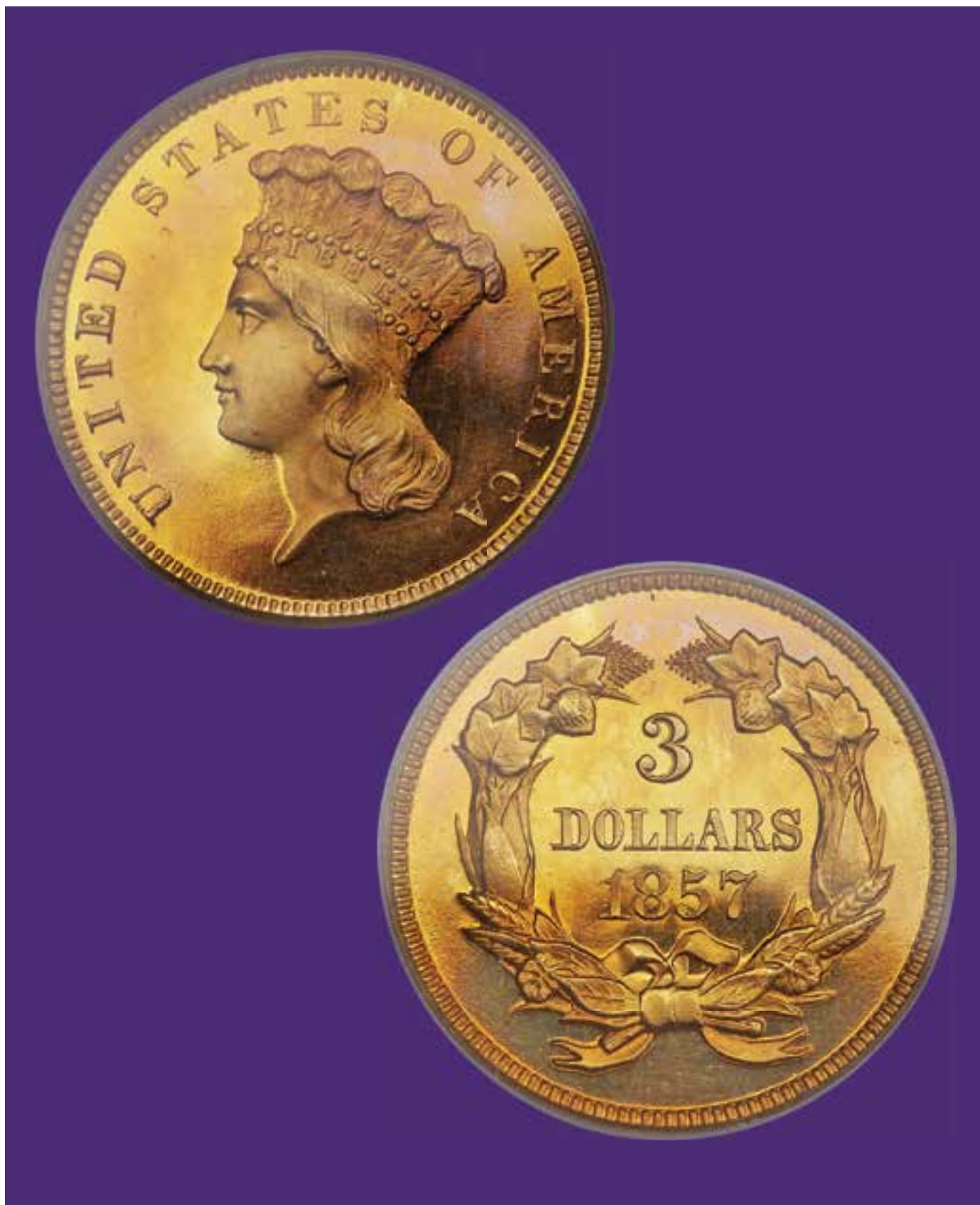
## 1889 Three Dollar, Attractive MS65 Sharply Struck and Lustrous

**5284 1889 MS65 NGC.** The final three dollar piece is an elusive, low-mintage issue, with a total production of only 2,300 business strikes and 129 proofs. Although the overall survival rate is high, exceptional examples are elusive, and NGC and PCGS have combined to grade just 47 Gems with only 21 finer examples. An amazing Gem, this example displays satin luster with bold design motifs and reflective fields. Both sides offer brilliant yellow-gold surfaces with rose overtones, showing violet and blue accents. A highly appealing example for a date or type set. Census: 17 in 65, 8 finer (3/15). NGC ID# 25NC, PCGS# 8011





## PROOF THREE DOLLAR GOLD PIECES



**1857 Three Dollar Gold, PR65**  
**Finest of the Half-Dozen Known Specimens**  
**Ex: Parmelee, Woodin, Eliasberg**

**5285 1857 PR65 PCGS.** The 1857 proof three dollar gold piece is one of the great unheralded rarities in the U.S. gold series. Only a handful of proofs were struck to order in 1857, probably at the behest of influential collectors and government officials. The coins were distributed as individual pieces, as there is no record of complete gold proof sets being made. Experts estimate the surviving population at 6-8 examples in all grades, but our roster below can only account for six distinct specimens, and two of those citations may represent the same coin. One coin is included in the National Numismatic Collection at the Smithsonian Institution and another resides in the Harry W. Bass, Jr. Foundation, so there are, at most, four examples in private hands. PCGS and NGC have combined to certify a total of five examples, including an unknown number of resubmissions and crossovers. Despite the extreme rarity of this issue its elusive nature is largely unappreciated outside of series specialists.

The present coin is the finest certified example and traces its history back to pioneer gold collector George Seavey, of Cambridgeport, Massachusetts. Seavey systematically ordered proofs from the Mint from the late 1850s through 1873, when he sold his collection to Lorin G. Parmelee, via coin dealer William Strobridge. Seavey's collection included all the silver and minor coins of 1857 in proof format, so it is likely that he ordered this three dollar gold piece directly from the Mint in 1857, as well. The coin passed through several famous collections in later years, including the Eliasberg Collection, possibly the most famous, and certainly the most complete, collection of United States coins ever formed.

This delightful Gem exhibits boldly contrasted frosty devices and deeply mirrored fields, with terrific eye appeal. The design elements are sharply detailed and the vivid orange-gold surfaces are impeccably preserved, with a few highlights of lilac. A small lint mark on Liberty's chin and another above the 3 in the denomination serve as pedigree markers. Heritage Auctions has never offered an example of this proof gold rarity before and it may be years before a comparable specimen becomes available. Housed in a green label holder. Population: 1 in 65, 0 finer (2/15).

**Roster of 1857 Proof Three Dollar Gold Pieces**

**1. PR65 PCGS.** George Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 815; Lorin G. Parmelee; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1280; William Woodin; Woodin Collection (Thomas Elder, 3/1911), lot 1144; John H. Clapp; Louis Eliasberg, Sr. in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 280; Auction '84 (Paramount, 7/1984), lot 882; Connoisseur Sale (Superior, 1/1989), lot 339; Jascha Heifetz Collection (Superior, 10/1989), lot 4243; Auction '90 (Superior, 8/1990), lot 1295; Dennis Mendelson Collection (Superior, 2/1991), lot 2728; Chicago Sale (Superior, 8/1991), lot 689; Century Collection (Superior, 2/1992), lot 2598; Dr. Jack Adams Collection (Superior, 5/1992), lot 2663; January-February Auction (Superior, 1/1993), lot 1331.

**The present coin.**

**2. PR64 PCGS.** Garrett Collection (Stack's, 3/1976), lot 395; Auction '81 (RARCOA, 7/1981), lot 394; Dennis Mendelson Collection (Superior, 2/1991), lot 2729; Michael Keston Collection (Superior, 1/1996), lot 44; Dr. Richard Ariagno Collection (Ira and Larry Goldberg, 5/1999), lot 698; Dr. Jon Kardatzke Collection (Goldberg, 6/2000), lot 1240; Elite Coin Auction (Superior, 8/2004), lot 969.

**3. PR64 PCGS.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 272; Grant Pierce & Sons Collection (Stack's, 5/1965), lot 1242; Charles Jay Collection (Stack's, 10/1967), lot 275; Theodore Ullmer Collection (Stack's, 5/1974), lot 411; Central States Numismatic Society Convention (RARCOA, 5/1977), lot 399; Auction '82 (Superior, 8/1982), lot 1368; Dr. Jerry Buss Collection (Superior, 1/1985), lot 1750; Ed Trompeter; Trompeter Collection (Superior, 2/1992), lot 99; January-February Auction (Superior, 1/1993), lot 1330.

**4. PR64 Deep Cameo.** Mint Cabinet; National Numismatic Collection, Smithsonian Institution. Grade per Garrett and Guth.

**5. Perfect Brilliant Proof.** Jerome Kern; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 196; Samuel Wolfson Collection (Stack's, 10/1962), lot 279.

**6. Proof.** Abe Kosoff; purchased privately by Harry W. Bass, Jr. on August 3, 1971; Harry W. Bass, Jr. Foundation. This may be the same coin as number 5 above.

**Additional Appearances**

**A. Proof.** German Collection (W. Elliot Woodward, 10/1883), catalog not available for comparison.

**B. Proof.** Heman Ely; Ely Collection (Woodward, 1/1884), lot 869.

**C. Proof.** Balmanno-Shinkle Collections (Morgenthau, 4/1932), catalog not available for comparison.

**D. Proof.** J.F. Bell Collection (Stack's, 12/1944), lot 272.

**E. Proof.** A coin sold privately by B. Max Mehl circa 1944, per the Golden Jubilee catalog.

**F. Proof.** George H. Hall Collection (Stack's, 5/1945), lot 1832.

**G. Proof.** ANA Convention Sale (Jim Kelly, 8/1956), lot 183.

*From The New Orleans Collection. NGC ID# 289V, PCGS# 8020*





### 1880 Three Dollar, Gorgeous PR67 Cameo The Finest CAC-Endorsed Example

**5286 1880 PR67 Cameo NGC. CAC.** Only 36 three dollar gold pieces were struck in proof format in 1880, the majority of which appear to have survived to the present day. The PCGS website estimates that 25 to 30 examples are known, but NGC and PCGS combined actually report a total of 40 submissions (2/15). Either many certified coins represent resubmitted pieces, or as Garrett and Guth suggest in their *Encyclopedia of U.S. Gold Coins* a number of coins are restrikes. Paradoxically, Bowers writes in his *United States \$3 Gold Pieces*: "over a long period of years collectors spent many Proofs, as the market for them was not strong until into the 20th century." This begs the question why the vast majority of certified examples are in the numerical grades of PR63 and finer.

In any event, the present PR67 Cameo offering is one of the three numerically finest 1880 three dollar pieces in proof format seen by either grading service. The other two Superb Gem examples are NGC Ultra Cameos. Significantly, however, the current coin is the single finest 1880 proof three dollar endorsed by CAC.

The frosty motifs stand out against the deeply mirrored fields on both sides of this gorgeous example, yielding pleasing contrast at virtually all angles. The design elements are sharply defined and the surfaces are impeccably preserved. These attributes combine to give this coin great overall eye appeal, a fact appropriately recognized by CAC.

*From The New Orleans Collection.* NGC ID# 28AN, PCGS# 88044



## 1882 Three Dollar, PR65+ Deep Cameo Far and Away the Finest at PCGS

**5287 1882 PR65+ Deep Cameo PCGS. CAC.** The large mintage, relatively speaking, of more than 82,000 circulation strike for the 1878 three dollar gold pieces would be the last gasp for the series, which would conclude more than a decade later in 1889. But the series had been largely irrelevant for decades. The 1882 three dollar gold coins were struck in the amount of 1,500 coins for circulation and a nominal proof mintage reported as 76 pieces.

This was a period in which the U.S. Mint had reordered its priorities in order to expand the distribution of smaller-denomination gold coins — meaning half eagles and eagles, not quarter eagles or three dollar gold coins, nor yet to sell the odd proof gold coin to collectors. Treasury officials believed that if Mint offices nationwide had more small-denomination gold coins on hand that bullion depositors would accept those coins immediately rather than wait for new double eagles to be coined. More than 2.5 million half eagles and over 2.3 million eagles were coined, but only 571 double eagles were made for circulation.

All of the 1882 proof gold issues were, nonetheless, struck in their usual meager quantities, with only the small gold dollars reporting a proof mintage in the three digits, 125 pieces to be exact. Of the 76 1882 proof threes struck, few survive today in the Gem proof grade at any contrast level, much less the sumptuous example offered here. PCGS reports two non-Cameo Gem proof submissions, four PR65 Cameo, and in Deep Cameo this lone PR65+ example is the runaway condition winner, the sole Deep Cameo above the two PR64 PCGS examples (2/15). Deep gold-on-black contrast prevails on both sides of this stunning coin, which shows only a few faint marks in the obverse fields that likely preclude an even finer grade. NGC ID# 28AR, PCGS# 98046





## 1883 Three Dollar Gold, PR66 Deep Cameo Popular Proof Gold Issue 89 Examples Struck Only One Finer Coin at PCGS

**5288 1883 PR66 Deep Cameo PCGS Secure. CAC.** Ex: Bender Collection. A fairly generous mintage of 89 proof three dollar gold pieces was struck at the Philadelphia Mint in 1883, to accompany a small business-strike emission of 900 pieces. Clearly, the denomination was both unwanted and unnecessary in the national economy of the 1880s, but collector demand was still strong. Fortunately for present-day collectors, the issue has a surprisingly high survival rate in both formats, as the low business-strike mintage alerted contemporary numismatists to hoard them at the time of issue. Experts estimate as many as 55-70 proofs survive today in all grades, and most have been well-preserved.

Interestingly, relatively few examples were offered in early auction catalogs, with the bulk of the coins we know about today surfacing after 1930. One early auction appearance was in lot 1173 of the William H. Woodin Collection (Thomas Elder, 3/1911):

"1883. Only 940 pieces of all kinds struck. Very seldom offered in proof condition. Very rare. Plate."

Notice Elder quoted a slightly smaller total mintage figure than the accepted total today. This figure was accepted for many years and was quoted in early editions of Wayte Raymond's *Standard Catalogue*, as well. The mistake probably came about because 40 proof sets were delivered early in the year, on February 10, 1883, and early researchers did not realize another 49 coins were struck and delivered later in the year. Later researchers, like Walter Breen, discovered the correct mintage in the second half of the 20th century. The lot realized \$9, a good price at the time. Recent sales include the spectacular PR66+ Cameo NGC coin in lot 3277 of the Eric P. Newman Collection, Part V (Heritage, 11/2014) that realized \$70,500.

This extraordinary Premium Gem displays well-detailed frosty design elements that contrast profoundly with the deeply mirrored fields to produce a stunning cameo effect. The impeccably preserved yellow-gold surfaces show no mentionable flaws and eye appeal is tremendous. Population: 9 in 66 Deep Cameo, 1 finer (2/15). NGC ID# 28AS, PCGS# 98047



## 1886 Three Dollar Gold, PR65 Fewer Than 90 Proofs Believed Extant

**5289 1886 PR65 PCGS.** Proof 1886 three dollar gold pieces are scarce and highly sought-after. Only 142 pieces were struck, and it is believed that fewer than 90 are extant, with the availability of the issue dropping significantly at the Gem grade level. The combined PCGS and NGC certified population reports a total of 145 grading submissions, a number that is obviously inflated to a great extent by resubmissions, since that many coins were never even minted.

This Gem example offers bold, frosty devices set against deeply mirrored, honey-gold fields with noticeable, undesignated cameo contrast. The reverse shows a few small russet specks, but the surfaces are otherwise free of distractions. A pleasing, high-grade example of this challenging proof issue. Population: 8 in 65, 1 finer (3/15).

*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 28AV, PCGS# 8050*

## 1887 Three Dollar, PR63 Cameo Coin Turn Restruck Over Medal Turn

**5290 1887 — Triple Struck, Reverse Rotated — PR63 Cameo NGC.** A minority of 1887 three dollar proofs exhibit medal turn, and likely represent a small mid-year delivery. Some of those specimens were sold before the incorrect turn was noticed. The remainder were struck again, with correct turn. The present piece is in that select category. The date and denomination from the initial inverted strike is apparent on the central reverse. The obverse also retains traces of the initial strike, evident slightly counter-clockwise of the shoulder curl and peripheral letters. Although designated by NGC as “triple struck,” it is instead more likely that the obverse from the first strike was imperfectly aligned with the obverse die for the second strike. As for the coin itself, it is a beautiful sun-gold example with icy motifs and smooth, glassy fields. The reverse displays a few delicate horizontal hairlines.

*Ex: Pacific Coast Mint Error Collection (Heritage, 5/2007), lot 2794. From The Collection of Edwin J. Mantooh Bowers. NGC ID# 28AW, PCGS# 88051*





### 1889 Three Dollar Gold, PR64+ Cameo Sharp Motifs, Stark Contrast

**5291 1889 PR64+ Cameo NGC.** Ex: Hilt Collection. Proof three dollar gold pieces are highly sought-after, and the 1889 has the added appeal of being the final year of issue. The Mint reportedly struck 129 examples. Walter Breen suggested in his *Proof Encyclopedia* that a number of these were possibly melted as unsold, but with as many as 80 to 100 examples believed to survive, it is unlikely many, if any, were melted at the Mint. Nonetheless, the extant population is decidedly inadequate to supply the demands of eager collectors, which makes any example of this final-year proof three an item of great desire among bidders.

This Plus-graded Choice Cameo is boldly struck, with stark field-motif contrast that delivers the exceptional eye appeal that makes gold proofs of this period so immensely sought-after. A few faint hairlines are discernable upon close examination, but none impede the overall appearance. Census: 14 in 64 Cameo (1 in 64+ Cameo), 15 finer (3/15).

From *The Liberty USA Collection, Part 2*. NGC ID# 28AY, PCGS# 88053

## PROOF FOUR DOLLAR GOLD PIECES



### 1879 Flowing Hair Stella, Judd-1635, PR45 In-Demand Four-Dollar Gold Pattern

**5292** 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR45 NGC. An article published in the *American Journal of Numismatics* in April 1879 entitled, "The New Gold Coin, 'Stella.'" provides a contemporary account of the details regarding the production of this popular four-dollar gold coin:

"Hon. Alexander H. Stephens, member of the House of Representatives from Georgia, has, it is said, prepared a bill for the coinage of a new gold piece, worth four hundred cents, of the metric system, for which he proposes the name of Stella, (a star.) The value of this approximates more uniformly to the gold coin of the metric system in the European countries than our five-dollar gold piece. The Committee on Coins, Weights, and Measures of the last House, favored the adoption of the Stella. Mr. Stephens has apparently accepted the metric system wholly for our coinage in place of the troy system of weights, and his committee adopted the idea of a goloid coin, as patented by Dr. W. W. Hubbell of Philadelphia."

This example of the Judd-1635 variety features the Flowing Hair obverse designed by Charles Barber, whose father, Chief Engraver William Barber, died later in the year on August 31, 1879. George T. Morgan also submitted an obverse design, the Coiled Hair type, Judd-1638, but they were struck in minute quantities and are very rare. The total number of 1879 Flowing Hair Stellas fluctuates from one source to another, but it generally falls within the range of 400 to 700 pieces. The mintage is certainly much higher than the other Stella varieties produced between 1879 and 1880, whether it corresponds more closely to the upper or lower end of the spectrum.

The present coin shows light wear on the high points of the design elements, but most interior detail remains intact. The lightly abraded orange-gold surfaces retain traces of reflectivity around the devices and show highlights of red and lilac. The overall presentation is quite pleasing. Examples are in perennially high demand, from gold specialists, type collectors, and pattern enthusiasts, and this piece is sure to be the subject of fierce competition when it crosses the auction block.

From *The Virginia Cabinet*. NGC ID# 28AZ, PCGS# 8057





## 1879 Flowing Hair Stella, PR55 Popular Judd-1635 Gold Pattern

**5293 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR55 PCGS.** Although a contemporary failure in its concept, the four dollar gold piece, or stella, has proven to be a hit with generations of gold collectors, being incorporated into the standard issues of U.S. gold coins decades ago. The 1879 Flowing Hair stella is a curious piece that was proposed by John Kasson as an international coin whose value would be roughly equivalent to that of an Austrian eight florins and various other European equivalents.

The Flowing Hair stellas were originally engraved by Charles Barber in 1879 after a design his father, William, had executed in the previous year. About 415 pieces were struck as patterns (Judd-1635) and another 400 or so backdated restrikes were produced in 1880. These were widely distributed around Washington circles to popularize the proposed new denomination, but were soon forgotten when Congress rejected the international gold coin. The stellas were often sold in three-piece sets with an example of the Goloid and Metric dollars. The price to Congressmen was \$6.10, but they were later offered to the public at \$15. Sets began appearing at auction as early as June 30, 1880, in S.K. Harzfeld's sale of that date.

The specimen offered here appears to have been carried as a pocket piece for a year or two (one has to wonder if perhaps by a Cabinet member or influential Senator), but displays pleasing reddish and steel-blue highlights over partially glassy surfaces. With the recent upsurge in prices for higher-grade specimens (two PR64 examples sold a year apart in 2011 and 2012 realized \$184,000) so-called mishandled pieces such as this take on an even greater importance for the budget-minded collector.

*Ex: FUN Signature (Heritage, 1/2007), lot 3484, where it brought \$69,000.*

*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 28AZ, PCGS# 8057*



## 1879 Flowing Hair Stella, PR62 Extremely Popular Type and Pattern Issue Judd-1635, Pollock-1833

**5294** 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR62 NGC. The four-dollar gold Stella is undeniably one of the most highly prized and sought-after type coins in American numismatics. Struck during a two-year period in 1879 and 1880, the Stella appeals to collectors of all sorts including type, pattern, and circulation-strike enthusiasts. Moreover, the Stella, like the 1856 Flying Eagle cent, is one of the few issues to be included in general United States coin references like the *Guide Book*. The issue ranks 18th on Jeff Garrett and Ron Guth's *100 Greatest U.S. Coins* (2014).

Initially conceived as a solution to difficulties in exchanging foreign denominations for American coins, the Stella was ultimately abandoned in 1880 as the double eagle already served as an effective medium for international trade purposes. A small run of four dollar gold coins was struck. Charles Barber, the son of former Chief Engraver William Barber who died in 1879, designed a Flowing Hair obverse, while future Chief Engraver George T. Morgan, whose eponymous Morgan dollar entered into circulation one year prior, submitted a Coiled Hair design. The Flowing Hair type was first struck to the extent of just 15 "original" pieces. However, an additional 400 to 700 restrikes bearing the 1879 date were coined in 1880 and distributed to members of Congress for their approval. A series of striations appear on all examples seen, and it is doubtful that originals can today be identified from the 1880 restrikes. The other four dollar gold varieties, including the 1879 Coiled Hair, 1880 Flowing Hair, and 1880 Coiled Hair, are all significantly rarer and largely unobtainable for most collectors. Consequently, the 1879 Flowing Hair Stella often serves as the only available representative from this short-lived legendary denomination.

The present coin is an attractive PR62 example, with well-detailed design elements and slightly hazy reflective fields. The pleasing yellow-gold surfaces show a scattering of minor contact marks and the ubiquitous striations are faint. Overall presentation is quite attractive for this sought-after pattern issue.

*From The Music City Collection. NGC ID# 28AZ, PCGS# 8057*





## 1879 Flowing Hair Stella, PR62 Cameo Sought-After Four-Dollar Pattern, Judd-1635

**5295 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR62 Cameo NGC.** Pattern collectors and gold specialists alike count the four dollar gold stella on their short list of most-wanted issues. The reasons underlying the coins' desirability are plentiful. The stella's four dollar face value is unique in American coinage, examples prove exceedingly elusive to acquire, the designs are artistically refined, and perhaps most importantly, the stellas represent a significant development in the history of international trade and exchange.

Double eagles had served as the international trade coin of choice since the early 1850s. Upon arrival at a given overseas destination the twenty dollar gold pieces would trade for their gold value, as the denomination was meaningless outside of the United States. The problem was that the double eagles were considerably larger than most other foreign trade coins. Moreover, the 1870s witnessed a dramatic decline in the value of silver relative to gold, thanks in part to continued Comstock yields and Germany's transition to the gold standard. John A. Kasson, Minister to Austria-Hungary and former Chair of the Committee of Coinage, Weights, and Measures, was frustrated with the lack of a smaller, more suitable coin for European exchange and the falling price of silver bullion (he also had ties to western mining interests). He took issue with the status quo and sought to kill two birds with one stone, as the saying goes.

By Kasson's estimation, proposing a gold four dollar coin solved both problems. It closely approximated the French 20 franc, British sovereign, Italian 20 lire, and a host of other foreign coins, facilitating currency exchange. Additionally, the metal alloy composed of gold, silver, and copper benefited silver mining interests by heightening the demand for their product, which was required to produce the stellas. Congressional approval of Kasson's proposal kick-started the pattern production process at the Mint, where Charles Barber and George Morgan each submitted an obverse design (Flowing wing Hair and Coiled Hair respectively) to be paired with a single reverse motif. Barber's Flowing Hair type, modeled after an 1878 half eagle pattern by his father, William Barber, was adopted as the official obverse design.

There are many estimates regarding the number of 1879 Flowing Hair stellas struck, but there is no definitive mintage. The range tends to fall between 425 and 725 pieces. According to USPatterns.com, the coins were sold in Goloid-Metric sets to congressmen for \$6.10 — the cost of production. Collectors were later able to acquire examples for \$15 each. Today the coins are sought-after rarities, regularly fetching in excess of six figures for problem-free representatives.

The present coin is an attractive PR62 specimen, with sharply detailed frosty design elements that contrast boldly with the deeply reflective fields. The always seen parallel die striations are faintly visible on the portrait and the bright yellow-gold surfaces show a few minor contact marks and hairlines. The overall presentation is most appealing for this widely popular 19th century issue.

*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28AZ, PCGS# 88057*









## 1879 Flowing Hair Stella, Judd-1635, PR65+ Cameo Extraordinary Preservation and Thick Mint Frost

**5296 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR65+ Cameo PCGS. CAC.** An auction catalog in the possession of one of the antiquarian-minded members of our cataloging staff contains a *particularly tantalizing description* of an 1879 Flowing Hair stella and the metric dollar and metric goloid dollar that were also included in the three-piece sets offered to Congress. The catalog in question is from a Bangs & Company sale dated June 30, 1880, cataloged by Philadelphia numismatist S.K. Harzfeld.

Actually, the tantalizing portion is not in the actual descriptions for lots 393-395 — which, in keeping with the time are a bit on the utilitarian side, mostly an objective representation of the coins — but rather in the lengthy footnote just below, much more subjective, from which we quote the first part:

“This is one of the *original 15 sets*, submitted to Congress. As to the value, I need only say that a gentleman at Washington refused, some time ago, \$100 for one of these original sets. The pieces will be sold separately, without reserve, to the highest bidder; but should there be a fair bid for the lot, when the first piece is put up, the right is reserved to sell the three pieces as a *set*. The pieces are the more desirable, as there is not the least doubt that they will *not* be accepted for our coinage.”

Oh, where is the time machine when it is needed? One would so love to go back in time and ask Mr. Harzfeld how he knows it is one of the “*original 15 sets*, submitted to Congress.”

The four dollar gold stellas were what today we would call a metallurgical trial or experiment, in the unusual denomination of four dollars that derives its Latinate name from the prominent five-pointed star on the reverse. The 1879 Flowing Hair stellas were reportedly made to the extent of 15 or 25 “originals” (Pollock-1832) in 1879 — supposedly with a later production in 1880 of restrikes (Pollock-1833), numbering perhaps from 400 to 700; estimates vary on both quantities. The stellas were delivered to Congress, as stated above, in three-piece sets that included the two silver pattern dollars, Judd-1617/1618 and Judd-1626/1627, at the Mint’s production cost of \$6.10.

Andrew Pollock describes the Pollock-1832 gold “originals” as being composed of the nominal metric alloy that the stellas proclaim around their obverse rim, six-sevenths gold with the seventh part an alloy of 30% silver and 70% copper: 85.71% gold, 10.00% copper, 4.29% silver. Pollock writes of the originals:

“As related above, the Mint produced three-piece pattern sets for distribution to Congress. These sets included the 1879 Flowing Hair stella, [Pollock-1832]. Only twenty five sets were originally produced, but because of strong demand in Congress, an additional four hundred were struck in early 1880. Don Taxay reports in his *Comprehensive Catalogue* that the original pieces were coined in metric alloy, whereas the remaining four hundred were produced in standard gold alloy, [Pollock-1833].”

The “originals” were reputedly distinguishable by the lack of planchet striations seen on the surfaces, while all of the later restrikes could be distinguished by the presence of such striations. The only problem with this theory is that *every stella seen* (including the 1879 Coiled Hair and both 1880 types) *displays the striations*, although they are sometimes quite faint and require a loupe to discern. Numismatists have been forced to conclude the even the “originals” — if indeed there were two striking periods — were struck on regular .900 fine gold half eagle planchets that were drawn down to 80% of their normal thickness to produce a four dollar gold piece. The alternative would have required the Mint to produce an awkward six-sevenths metric alloy for a pattern coin that had no chance of becoming regular coinage, as Harzfeld points out. Apparently, either the “originals” were indistinguishable from the later restrikes, or they were all melted for some unknown reason.

One would so love to ask Harzfeld how he knew that lot was among the original 15 sets. One would equally like to examine the stella for die striations, and even to submit it for metallurgical testing. The three-coin lot brought \$42.50.

This piece displays extremely faint but still discernable die striations on each side. The fields are moderately reflective, but the devices contrast sharply with their thick mint frost. There are no obvious or noticeable contact marks on either side of this lovely, upper-end Gem stella. Population: 15 in 65 (1 in 65+) Cameo, 15 finer (2/15).

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7494. NGC ID# 28AZ, PCGS# 88057





**1879 Barber-Designed Flowing Hair Stella  
Judd-1635, PR67 ★ Cameo  
Tied for Finest Certified**

**5297 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR67 ★ Cameo NGC.** Many numismatists have commented over the years on how outlandish a conception were the 1879 stellas, metric dollars, and metric goloid dollars. Some have attributed it to naïveté on the part of Iowa Rep. John A. Kasson and/or lack of a working knowledge of international commerce among members of the Congressional Committee on Coinage, Weights, and Measures, a committee that Kasson chaired. Walter Breen in his *Complete Encyclopedia* cast Kasson as one of three Congressional villains that included Richard A. “Silver Dick” Bland and William Darrah Kelley, cronies of Western silver-mining interests who were ever in search of new foreign and domestic uses for silver, including the twenty cent piece, the Trade and Morgan dollars, and the various international coinage concepts.

But in a perusal of the literature on the subject, what emerges as even more curious than the preposterous intended use of the stellas is the story of the so-called “originals” versus “restrrike” stellas — a story that more than a few numismatists have used as the occasion to give their brains a vacation. Typical comments are these, from the 10th edition of the Judd pattern reference:

“It was announced by someone, perhaps a Mint official, that 15 of the 1879 Flowing Hair \$4 Stellas were struck, these as patterns, but there was a sufficient demand for them that a few hundred more were struck for congressmen, who are allowed to acquire them for \$6.50 each. This was an era of great secrecy at the Mint, and virtually the entire pattern coinage of 1879, including the ‘Washlady’ and Schoolgirl silver coins, were produced for the private profit of Mint officials. ... The total number made is not known, but has been estimated to be 600 to 700, all but 15 of which are believed to have been struck in calendar year 1880 from the 1879-dated dies.”

If this were indeed an “era of great secrecy at the Mint,” why believe that only 15 originals were struck? It is perhaps more plausible to believe that all of the 1879 Flowing Hair coins were struck at one time and the mintage was incorrectly given as 15, with mentions of later restrikes intended to divert the curious from the intended motive, profit on the part of Mint officials and the well-connected.

Here is the story from Walter Breen:

“Only a few original proof sets (Stella, goloid, and ‘goloid metric’ dollars) were made in Dec. 1879 from the Barber [Flowing Hair] designs; those with the Morgan [Coiled Hair] obvs. were clandestine issues. At least 425 additional sets followed in 1880 from the 1879 Barber dies, by order of Congress ...

“As the same dies were used for original Stellas and official restrikes, distinguishing between them has been a difficult problem. Coiled hair or Morgan Stellas of 1879 are not known to have been restruck; they normally lack the central striations (on the strip from which these planchets were cut) found on most 1879 Flowing Hair Stellas and all the 1880 issues. Presumably the very rare 1879 Flowing Hair coins without central striations are the originals. None has been auctioned in many years, though many restrikes have been marketed as originals owing to their having correct weights. ...”

Again, this is remarkably fuzzy thinking for a numismatic scholar who was often piercingly astute. One first of all wonders how many 1879 Coiled Hair stellas Breen had seen, considering that only 12 to 15 are known today. All of the 1879 Coiled Hair stellas that Heritage has handled indeed do show striations in the center, although some catalogers have called them “roller marks.” And Breen makes the assumption that the 1879 Flowing Hair “originals” are different from restrikes and were produced in a minuscule amount, despite his own evidence to the contrary. We believe that no 1879 Flowing Hair originals lacking planchet striations exist, rendering the question of whether there were two different striking periods moot.

Concerning the planchet striations, as we wrote in the Lemus Collection catalog:

“As time goes by and no pieces appear to lack the striations, many numismatists have concluded that neither were the pattern gold pieces produced in that odd metric alloy, but rather they were struck on regular 900 fine planchets rolled out to 80% of the thickness of a half eagle, accounting for the roller marks or die striations seen on all known gold pieces.”

This particular coin will require powerful magnification and a good light to discern the roller marks. And the interesting part, in addition to their extreme lightness, is that they are absolutely vertical, rather than the usual near-horizontal orientation. This is an extraordinarily attractive stella. The surfaces are bright and uniformly yellow-gold, with none of the reddish patina normally seen. Another extraordinary quality is the unfathomable depth of reflectivity seen in the fields, certainly not a given on a stella. The thick mint frost over the devices sets up a strong cameo effect against the “black” mirrored fields. There are no obvious contact marks on either side, and as for pedigree markers they appear to be limited to two small planchet flakes. Both are on the reverse, one is to the right of the inverted V at the bottom of the star, and the other is to the right of the star.

Neither of the major services has certified a Flowing Hair stella in finer condition. When one sees this coin, it is clear why. This piece is as close to technical perfection as one can ever expect. A true opportunity for the collector who has been holding out for that special coin.  
Ex: *FUN Signature (Heritage, 1/2010), lot 2148. NGC ID# 28AZ, PCGS# 88057*





## 1879 Flowing Hair Stella, PR64 Deep Cameo Judd-1635, Proposed International Gold Coin

**5298** 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR64 Deep Cameo PCGS. CAC. The history of the enigmatic four dollar gold coins is both fascinating and confounding. The circumstances of their production and release have been confused by a lack of conclusive evidence, and their status as patterns coins has been muddled by the place they take in the yearly edition of the *Guide Book*, creating a situation whereby collectors from a wide range of disciplines and specialties include the denomination on their want lists.

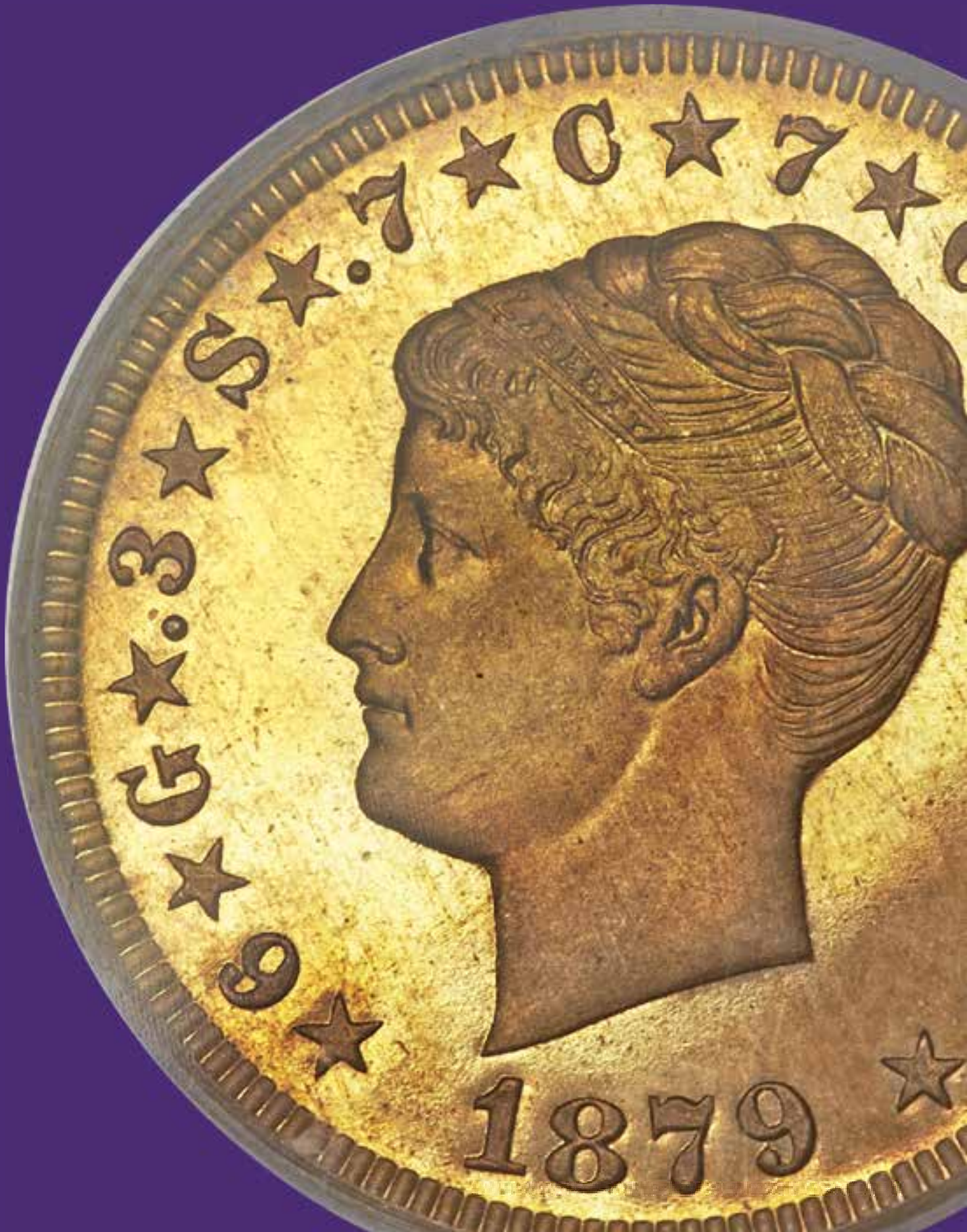
In effect, the stellas are the result of a partnership between Dr. William Wheeler Hubbell, patentee of the goloid composition, and the Hon. John A. Kasson, a former congressman with experience in international postal and currency systems, and diplomatic affairs. Kasson sought the establishment of a four dollar denomination, struck in metric weight from an alloy of gold, silver, and copper, that would be easily convertible with other international trade coins like the French 20 franc and the Austrian eight florin. Congress was initially receptive to Kasson's proposal and requested patterns be struck and distributed to its members for final approval.

Engravers Charles Barber and George Morgan each submitted an obverse design. Barber's Flowing Hair design, arguably his most artistic, was ultimately chosen over Morgan's Coiled Hair design. Struck to the extent of 425 to 725 pieces (the figure varies significantly by source) and with approximately 200 to 250 survivors, the 1879 Flowing Hair issue is by far the most available date in the set — highlighting just how challenging the series is as a whole. A small quantity of 1879 Coiled Hair, 1880 Flowing Hair, and 1880 Coiled Hair pieces were also struck for numismatic purposes and issued in three-coin sets. The latter pieces are all very rare and inaccessible for most collectors, if not because of the high prices they realize then because of the infrequency with which they appear at auction. Note that we are delighted to have each of the four stella varieties included as part of this sale, a rare occurrence and an exceptional opportunity for the advanced collector to assemble a complete set.

This is a magnificent example of this short-lived experimental coin. The fields are deeply reflective and establish a "black" background against which the frosted devices appear in cameo contrast. The coin's color is pale reddish-gold, but yellow-gold is primarily the color the viewer sees and remembers. Faint die striations are seen on the central devices, as always. Very few post-striking defects can be located. There is a small cluster of planchet voids seen above the head of Liberty that are reliable pedigree identifiers. Population: 11 in 64 (1 in 64+) Deep Cameo, 15 finer (2/15).

From *The Big Sky Collection*. NGC ID# 28AZ, PCGS# 98057









## 1879 Coiled Hair Stella, PR65 Very Rare Judd-1638 Pattern Twelve Examples Traced

**5299 1879 Coiled Hair, Judd-1638, Pollock-1838, R.6, PR65 PCGS. CAC.** The legendary 1879 Coiled Hair stella is unquestionably one of the premier rarities in American numismatics. Examples seldom appear at auction, and when they do they generate a significant amount of interest. The coins have the ability to transcend numismatic specialization and appeal to a variety of pattern collectors, gold collectors, and advanced regular-issue enthusiasts alike — entirely understandable given their absolute rarity and fascinating history.

### The International Economic Scene in 1879

An appreciation of the political and economic climate of the 1870s is helpful to understanding the reasons behind the creation of the four dollar gold denomination. The 1870s saw an immense increase in silver output in the United States, most notably in Nevada, where the Comstock mines such as Ophir and Consolidated Virginia produced hundreds of millions of dollars' worth of silver ore. This, in tandem with Germany transitioning to a gold standard and dumping roughly 8,000 tons of silver onto an already saturated market, resulted in a substantial decrease in the price of silver relative to gold. The powerful silver mining interests in this country were understandably displeased, but scored a major success when Congress passed the Bland-Allison Act in 1878, mandating the federal government purchase between \$2 million and \$4 million of domestic silver monthly in an effort to artificially inflate the metal's market value. The Congressional allies of silver mine owners, including Representatives Richard P. Bland and John A. Kasson, further proposed a series of bills to establish a coin for international trade in an effort to expand worldwide demand for American silver. Crucially, the coin had to be weighted in grams such that it could be easily exchanged for well-established European denominations. The goloid four-dollar stellas were among the coins proposed to fill this need.

In 1879, John A. Kasson, serving as Minister Plenipotentiary to Austria, proposed a four dollar metric gold coin to be used for foreign trade. This was in response to the personal difficulties he had experienced in exchanging American coins for their Austrian equivalents. Having chaired the Committee on Coinage, Weights, and Measures from 1863 to 1867, Kasson was intimately familiar with international currency systems and was able to effectively convince members of Congress that his idea was a good one.

### Pattern Designs

Mint officials quickly got to work. Obverse designs were submitted by Charles Barber (Flowing Hair type, based on an 1878 half eagle pattern done by his father, Chief Engraver William Barber, who passed away in August 1879) and George T. Morgan (Coiled Hair type). R.W. Julian has suggested that Barber and Morgan each submitted a design at the behest of Mint Superintendent A. Loudon Snowden, who likely wanted several designs from which to choose. Ed Reiter has also proposed that having Barber and Morgan submit designs was yet another instance of Mint Director Linderman pitting the two men against each other, possibly in an effort to secure more patterns for his growing collection. All four-dollar pattern pieces share a common reverse featuring a pentagonal star, or stella in Latin. The patterns were produced in various compositions including gold, goloid, copper, aluminum, and white metal.

### Quantities Struck

Struck over a two year period, production of the four dollar stellas ceased in 1880. The double eagle was already an effective coin for international trade, and the four dollar denomination failed to perfectly match any foreign denomination, as it was intended (for example, the French 20 franc was valued at \$3.86, not \$4.00). Both the Flowing Hair and Coiled Hair types exist bearing an 1879 date. The former, which were also struck in 1880 but backdated, are far and away the most available of the four stella variants. Between 400 and 750 1879 Flowing Hair coins were produced, and roughly 250 pieces survive.

The 1879 Coiled Hair stellas, unlike their Flowing Hair counterparts, are very rare. The coins were issued in three-coin Morgan Goloid sets accompanied by a Goloid dollar pattern (Judd-1631) and Metric dollar pattern (Judd-1622). USPatterns.com estimates that only 12 to 15 examples are extant, corresponding well to the roster listed below.

### Auction History

An example of the 1879 Coiled Hair stella first appeared at auction surprisingly early, as part of a Goloid set offered in lot 631 of the J. Colvin Randall Collection (George Cogan, 3/1882). Cogan first described the Goloid and Metric dollars, then the stella was described as follows:

"Gold Stella (No. 4 piece). Hair braided and done up in a coil, head of Liberty surrounded by \*6\*G\*.3.\*S\*.7\*C\*&\*G\*R\*A\*M\*S\* Rev. A star inscribed 'One Stella, 400 Cents.' Brilliant proof. This set has never been offered before at either public or private sale. *Excessively rare.*

Note - This set must not be taken for the ordinary 'Goloid Set' as the obverse is nothing like it. In this set hair of Liberty is arranged in coils, while in the other it falls down the neck in curls, and the face is totally different."

Cogan had offered an 1878 Goloid dollar in the previous lot, explaining his identification of the stella as the "No. 4 piece." The first auction appearance of the present coin that we can trace with certainty was lot 243 of the Golden Jubilee Sale (B. Max Mehl, 5/1950). The coin was offered as part of a four-piece set of stellas, with the coins in successive individual lots, but a provision was made to sell all four coins as a set if a high enough bid was received. Mehl stated:

"**1879 \$4.00 Gold.** Head of Liberty with coiled hair, the hair-do prevalent in 1879. The reverse the same as that of the first type. **Perfect brilliant proof.** According to the mint report, only about 12 specimens were minted. A smaller number is known to exist today. Specimens of this rarity and the two following have been offered in recent years, but invariably they are the same specimen being re-offered. Record near the \$1,000.00 mark. Another coin destined to become one of our real great rarities."



The lot was purchased by prominent Fort Worth collector Amon G. Carter, Sr. and it remained in the Carter Family Collection for 34 years. All four stellas in the set were purchased at this sale, so Carter either placed the highest bid on all four individual lots or he made a prohibitive bid on the four coins as a set. The record price for an 1879 Coiled Hair stella is the \$1,041,300 realized by the PR67 Cameo NGC coin in the Tacasl Collection (Bonhams, 9/2013). Most recently, Heritage auctioned the Garrett coin, certified PR66 Cameo by PCGS, as lot 5404 of the 2014 FUN Signature sale, which realized \$851,875 including a buyer's premium.

### Physical Description

The present coin is a delightful Gem with sharply detailed devices and well-preserved yellow and orange-gold surfaces that show a few highlights of red. The design elements are frosty and the fields are deeply reflective, under the patina. The parallel striations seen on all stellas are present here, but are much fainter than usual. A curving lint mark near M in UNUM serves as a pedigree marker. Overall eye appeal is tremendous. Housed in a green label holder. Population: 3 in 65, 3 finer (2/15).

### Roster of 1879 Coiled Hair Stellas

**1. PR67 Cameo NGC.** Western Collection (Stack's, 12/1981), lot 1137; Gold Rush Collection (Heritage, 1/2005), lot 30041, realized \$655,500; Tacasl Collection (Bonhams, 9/2013), lot 1009, realized \$1,041,300.

**2. PR66 Cameo PCGS.** Sale of Coins (Harlan Page Smith, 1/1882), lot 655; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 431; Auction '80 (Superior, 8/1980), lot 385; Buddy Ebsen Collection (Superior, 5/1987), lot 2444; Holecek Family Trust; 65th Anniversary Sale (Stack's, 10/2000), lot 1623; FUN Signature (Heritage, 1/2014), lot 5404.

**3. PR66 PCGS.** Louis E. Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1882), lot 317; Dr. Jerry Buss Collection (Superior, 1/1985), lot 1766; G. Lee Kuntz Collection (Superior, 10/1991), lot 3389.

**4. PR65 PCGS.** Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 243, part of a set; Amon Carter, Sr.; Amon Carter, Jr.; Carter Collection (Stack's, 1/1984), lot 632, part of a four-piece set of stellas. **The present coin.**

**5. PR65 PCGS.** Memorable Sale (Numismatic Gallery, 3/1948), lot 280; Rarities Sale (Bowers and Merena, 7/1997), lot 359; Spectrum Numismatics.

**6. PR65 PCGS.** Will Neil Collection (B. Max Mehl, 6/1947), lot 2603 (part of a complete set of stellas; Grant Pierce; ANA Convention Sale (Stack's, 8/1976), lot 2920 (as part of a complete set); May Auction (Superior, 5/1991), lot 1374.

**7. Gem Brilliant Proof.** Rio Rancho Estate (Superior, 10/1974), lot 133; Lighthouse Collection (Stack's, 6/1978), lot 828; Ed Trompeter; Trompeter Collection (Superior, 2/1992), lot 134; Orlando Sale (Superior, 8/1992), lot 598; 60th Anniversary Sale (Stack's, 10/1995), lot 1547.

**8. Gem Brilliant Proof.** Dr. John E. Wilkison, part of a set; Jeff Browning; Dallas Bank Collection (Sotheby's-Stack's, 10/2001), lot 361, part of a set.

**9. PR64 Cameo PCGS.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 322; Gaston DiBello Collection (Stack's, 5/1970), lot 796; Globus-Corson Collections (Stack's, 3/1999), lot 134; Rarities Sale (Bowers and Merena, 1/2000), lot 350; Atlanta Signature (Heritage, 8/2001), lot 7750; ANA National Money Show (Stack's Bowers, 5/2013), lot 1294, realized \$646,250.

**10. PR63 NGC.** Stack's Fixed Price List, Summer 1997, page 57 as part of a complete set; Americana Sale (Stack's, 1/1998), lot 1498, part of a set; Richmond Collection (David Lawrence, 7/2004), lot 1304, part of a set; Denver Signature (Heritage, 8/2006), lot 5468.

**11. PR63 NGC.** Armand Champa Sale (Bowers and Ruddy, 5/1972), lot 521; S. Hallock du Pont Collection (Sotheby's, 9/1982), lot 250; Coles Collection (Stack's, 10/1983), lot 57; Rarities Sale (Bowers and Merena, 8/1995), lot 307; Long Beach Signature (Heritage, 9/1998), lot 7105; FUN Signature (Heritage, 1/2005), lot 30040; FUN Signature (Heritage, 1/2007), lot 3488; Pre-Long Beach Sale (Ira and Larry Goldberg, 5/2007), lot 1551; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2009), lot 1433.

**12. PR66.** Josiah K. Lilly; Smithsonian Institution, grade per Garrett and Guth.

### Additional Appearances

**A. Brilliant Proof.** John Colvin Randall Collection (George Cogan, 3/1882), lot 631, part of a Goloid set.

**B. Proof.** George Woodside Collection (New York Coin & Stamp, 4/1892), lot 346.

**C. Proof.** Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 1445.

**D. Proof.** A coin sold to DeWitt Smith by H.P. Smith, mentioned by Henry Chapman in his Smith Collection catalog in C above. Sold to Virgil Brand in 1908, Brand Journal number 46963.

**E. Proof.** Edgar Adams in 1911; sold to Virgil Brand, Brand Journal number 57093.

**F. Proof.** F.C.C. Boyd in 1921; sold to Virgil Brand, Brand Journal number 105729.

**G. Proof.** John Story Jenks Collection (Henry Chapman, 12/1921), lot 5682.

**H. Brilliant Proof.** William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2063.

**I. Brilliant Proof.** Albert H. Grinnell Collection (Mehl, 6/1943), lot 185; Fred E. Olsen Collection (Mehl, 11/1944), lot 614. Part of a four-piece set of stellas.

**J. Brilliant Proof.** Pennsylvania Sale (Hollinbeck, 2/1947), lot 2533.

**K. Brilliant Gem Proof.** J.W. Schmandt Collection (Stack's, 2/1957), lot 219.

**L. Proof.** Public Auction Sale (Kreisberg-Schulman, 2/1961), lot 1150, part of a set of stellas.

**M. Brilliant Gem Proof.** Golden Sale, Part II (Kreisberg-Schulman, 1/1963), lot 1938, part of a set of stellas.

**N. Gem Proof.** Public Coin Auction (Quality Sales, 9/1973), lot 1154.

*From The New Orleans Collection. NGC ID# 28B2, PCGS# 8058*









## 1880 Flowing Hair Stella, PR66 Finest Non-Cameo at PCGS Legendary Gold Pattern, Judd-1657

**5300 1880 Flowing Hair, Judd-1657, Pollock-1857, High R.6, PR66 PCGS.** Ranked among Garrett and Guth's *100 Greatest U.S. Coins*, the stella is a curious anomaly in the history of American coinage. Originally proposed as a solution to difficulties associated with exchanging United States decimal coins for their European counterparts, the coins failed to precisely match the value of foreign coins as intended. Additionally, twenty-dollar coins were already universally accepted in international commerce. While the four dollar gold coin was cast aside as unnecessary at the time, they are extraordinarily popular today and appeal to a wide range of collecting interests.

The Honorable John A. Kasson and Dr. William Wheeler Hubbell are considered to be the originators of the four dollar denomination. It was Kasson, serving as U.S. Minister to Austria-Hungary, who first suggested a coin be struck approximating the value of the Austrian eight florin. A.H. Stephens, Chairman of the Committee on Coinage, Weights, and Measures, supported Kasson's proposal in a report dated February 12, 1880:

"The committee fully concurs in the opinion of Minister Kasson as to the importance of such a coin if it can be devised. They also think that its denomination should be near to the eight florin, twenty franc, twenty lira, twenty Spanish pesetas, and eight Dutch florins, without, however, departing from the manifestly superior decimal divisibility and embodiment of the 'Federal money,' or coinage system of the United States.

"These coins approximate most nearly to four dollars, or 400 cents. Their nominal value is 388.8 cents, as near as they can be estimated. A coin of that denomination precisely would not suit the people, nor the coinage system, of the United States. But 400 cents are a value readily convertible into every other, and capable of use in expressing every other sum, as it contains but a single numeral to be used in any calculation. The coin of 400 cents is precisely four dollars United States standard, and all multiples and divisions of it can be instantly determined. For example, 1,000 8-florin coin are equal to 3,888 dollars, which divided by 4 gives 972 as their equivalent in four dollar coin."

Dr. Hubbell was tasked with formulating an appropriate metallurgical composition for the coins based on his recently patented goloid alloy. He calculated that the coins ought to weigh seven grams, one-fifth the weight of the 35 gram metric gold double eagle he had also proposed. The coins were to contain six grams of gold, three decigrams of silver, and seven decigrams of copper. With the specifications figured out, the Mint set to work producing patterns such that the coins could be inspected, and eventually approved, by members of Congress. Since most of the coins were struck for display purposes, it was not considered necessary to strike them in Hubbell's goloid composition, and most of the coins that have been tested today conform to the 90% gold, 10% copper standard used on regular-issue U.S. gold coins (at least two examples of the 1879 Flowing Hair type have been analyzed with the proper goloid mixture, however). Two design types exist: the Flowing Hair design, created by Charles Barber, and the Coiled Hair design by George Morgan. Barber's portrait of Liberty was officially selected for the prototypes, and between 400 and 700 1879 Flowing Hair examples were struck and distributed. A small quantity of 1879 and 1880 Coiled Hair coins were likely struck for numismatic purposes, and a number of 1880 Flowing Hair coins, represented by the example offered here, were also manufactured for similar reasons. Sources vary regarding the issue's mintage, but a reasonable figure falls somewhere around the 25-coin mark. Only 19 individual pieces have been identified, as detailed in the accompanying roster, which was expanded from the listing on USPatterns.com. Note that the roster is quite possibly incomplete. Earlier auction appearances probably represent sales of known coins, but they can not be conclusively identified because of insufficient photographic evidence, short written descriptions, or a lack of pedigree indicators. Whatever the case, the 1879 Flowing Hair stella remains a very rare and immensely desirable issue.

The present coin is a spectacular Premium Gem, with sharply detailed design elements in most areas and just a trace of softness on Liberty's curls. The rims are broad and squared off and the striations always seen on coins of this denomination are faint. The delightful yellow and greenish-gold surfaces are impeccably preserved and the frosty devices provide bold contrast with the deeply reflective fields. Eye appeal is terrific. As the finest non-Cameo example certified by PCGS, this coin should be a welcome addition to the finest collection or Registry Set. Housed in a green label holder. Population: 1 in 66, 0 finer (2/15).

### Roster of 1880 Flowing Hair Stellas

- 1. PR67 ★ NGC.** Dr. John E. Wilkison; Jeff Browning; Dallas Bank Collection (Stack's/Sotheby's, 10/2001), lot 362; Tacasyl Collection (Bonhams, 9/2013), lot 1010, realized \$959,400.
- 2. PR66 PCGS.** Sherwood Boyd; Greater New York Convention Sale (Stack's, 5/1985), lot 1343, realized \$63,250; Dr. Jack Adams Collection (Superior, 5/1992), lot 2673, realized \$91,850. **The present coin.**
- 3. PR66 NGC.** Will Neil Collection (B. Max Mehl, 6/1947), lot 2604 sold as part of a set for \$3,850; Grant Pierce; 1976 ANA (Stack's, 8/1976), lot 2920 sold as part of a set for \$225,000; Western Collection (Stack's, 12/1981), lot 1138, realized \$41,000; Summer FUN Signature (Heritage, 6/2008), lot 1960, realized \$431,250; FUN Signature (Heritage 1/2013), lot 5856, realized \$440,625.
- 4. PR65 PCGS.** Auction '84 (RARCOA, 7/1984), lot 1913, realized \$61,600; Chicago Sale (RARCOA, 8/1991), lot 967, realized \$96,250.
- 5. PR65 NGC.** 1974 ANA (Paramount, 8/1974), lot 873, realized \$40,000; Public Auction Sale (Stack's, 1/1994), lot 1489; Gold Rush Collection (Heritage, 1/2005), lot 30043, realized \$264,500.
- 6. PR65 NGC.** Rio Rancho Collection (Superior, 10/1974), lot 134, realized \$35,000; Auction '79 (Stack's, 7/1979), lot 801, realized \$50,000; Auction '80 (Superior, 8/1980), lot 386, realized \$105,000; Blevins/Bodway Collections (Superior, 6/1988), lot 6731, realized \$84,700; Chris Schenkel Collection (Bowers and Merena, 11/1990), lot 508, realized \$231,000; Long Beach Signature (Heritage 2/1995), lot 5837, realized \$77,000.



7. **PR65 NGC.** John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 432, realized \$65,000; Jascha Heifetz Collection (Superior, 10/1989), lot 4297, realized \$297,000; Swan/Sweet Collections (Bowers and Merena, 3/2004), lot 2621, realized \$310,000; Dallas Signature (Heritage, 11/2006), lot 2153, realized \$287,500; Dallas Signature (Heritage, 4/2007), lot 1694, realized \$316,250; Husky Collection (Stack's, 6/2008), lot 2051.
8. **PR64 PCGS.** Jerome Kern; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 244; Amon Carter, Sr.; Amon Carter, Jr. (Stack's, 1/1984), lot 633, realized \$68,750; Ed Trompeter Collection (Superior, 2/1992), lot 135, realized \$77,000; Somerset Collection (Bowers and Merena, 5/1992), lot 1470, realized \$39,050; Long Beach Signature (Heritage, 9/1998), lot 7106, realized \$103,500; 65th Anniversary Sale (Stack's, 10/2000), lot 1624; FUN Signature (Heritage, 1/2001), lot 8171, realized \$94,875.
9. **PR63 PCGS.** October Sale (Superior 10/1990), lot 2074, realized \$71,500; Gainsborough II Sale (Superior, 2/1997), lot 2907.
10. **PR63 NGC.** J.F. Bell (Jacob Shapiro); Memorable Collection (Numismatic Gallery, 3/1948), lot 281; United States Gold, Silver & Copper Coins (Stack's, 3/1999), lot 135; Rarities Sale (Bowers and Merena, 1/2000), lot 351, realized \$86,250.
11. **PR67.** Louis E. Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 318, realized \$55,000.
12. **PR65+.** S. Hallock DuPont Collection (Sotheby's, 9/1982), lot 251; Charles Kramer Collection (Stack's/Superior, 11/1988), lot 285, realized \$72,600.
13. **PR65.** Josiah K. Lilly; Smithsonian Institution, grade per Garrett and Guth.
14. **Gem Brilliant Proof.** Massachusetts Historical Society (Stack's, 10/1970), lot 807, realized \$13,000; Stack's FPL Summer 1997 offered as part of a four piece set for \$875,000; Americana Sale (Stack's, 1/1998), lot 1498, still part of the set, unsold.
15. **Gem Brilliant Proof.** Winner F. Delp Collection (Stack's, 11/1972), lot 791, realized \$17,000.
16. **Gem Brilliant Proof.** Samuel McVitty Collection (B. Max Mehl, 3/1938), lot 325; Floyd T. Starr; 65th Anniversary Sale (Stack's, 10/2000), lot 1716.
17. **Choice Brilliant Proof.** Possibly Belden Roach Collection (B. Max Mehl, 2/1944), lot 803; Auction '80 (Stack's, 8/1980), lot 1451, realized \$65,000.
18. **Brilliant Proof.** Winthrop Collection (Bowers and Ruddy, 9/1975), lot 583, realized \$31,000; Gainsborough (Abner Kreisberg, 9/1980), lot 1275, realized \$52,000.
19. **Brilliant Proof.** Auction '89 (Stack's, 7/1989), lot 1930, realized \$72,600.

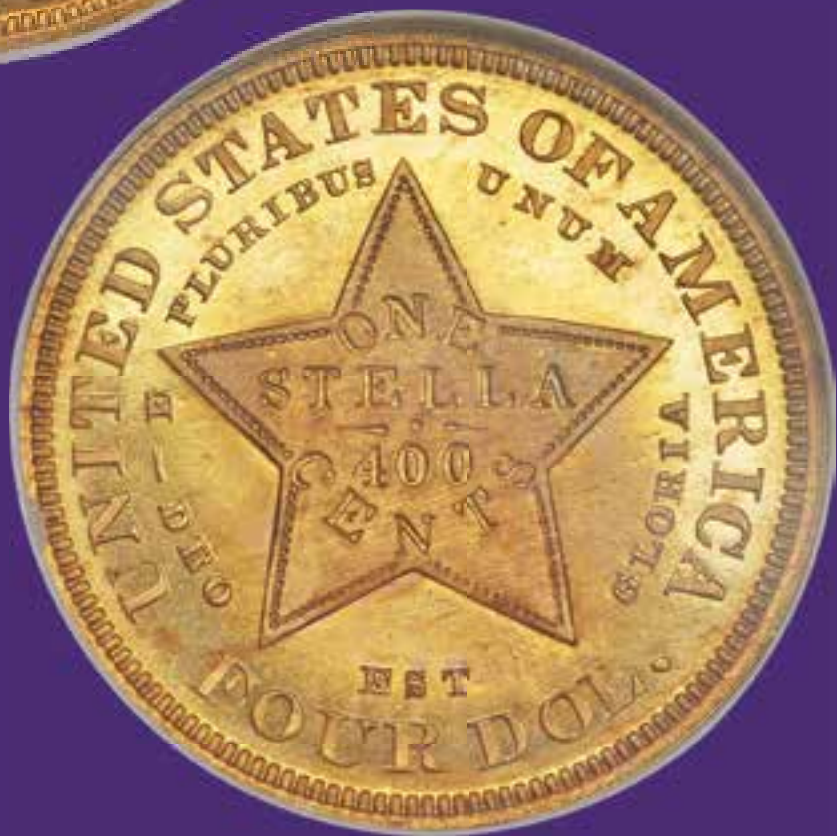
#### Additional Appearances

- A. **Proof.** Public Auction Sale (H.G. Sampson, 12/1885), lot 583.
- B. **Proof.** Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 1459.
- C. **Proof.** Virgil Brand in 1906, Brand Journal Number 34048.
- D. **Proof.** Virgil Brand in 1907, Brand Journal number 38944.
- E. **Proof.** Dewitt Smith; sold to Virgil Brand in 1908, Brand Journal number 46964.
- F. **Proof.** Edgar Adams; sold to Virgil Brand in 1911, Brand Journal number 57092.
- G. **Proof.** William H. Woodin; Public Auction Sale (Edgar Adams, 2/1911), lot 181; unknown intermediaries; Robert L. Marks Collection (Bowers and Ruddy, 11/1972), lot 1038.
- H. **Proof.** F.C.C. Boyd; sold to Virgil Brand in 1921, Brand Journal number 105731.
- I. **Proof.** John Story Jenks Collection (Henry Chapman, 12/1921), lot 5689; Virgil Brand, Brand Journal number 117649.
- J. **Proof.** Dr. G.F.E. Wilharm Collection (B. Max Mehl, 2/1921), lot 255; Charles Wellinger Collection (Mehl, 10/1923), lot 188.
- K. **Proof.** William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2064; Albert A. Grinnell Collection (Mehl, 6/1943), lot 186; Fred E. Olsen Collection (Mehl, 11/1944), lot 618.
- L. **Proof.** Julius Gutttag Collection (Abe Kosoff, 3/1942), lot 404.
- M. **Proof.** Col. James W. Flanagan Collection (Stack's, 3/1944), lot 1537, sold to Mr. W. (possibly Charles Williams).
- N. **Proof.** J.F. Bell Collection (Stack's, 12/1944), lot 308.
- O. **Proof.** Pennsylvania Sale (Hollinbeck, 2/1947), lot 2534.
- P. **Proof.** Louis E. Eliasberg, Sr.; H.R. Lee Collection (Stack's, 10/1947), lot 1208.
- Q. **Proof.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 323.
- R. **Proof.** ANA Convention Auction (Federal Coin Exchange, 8/1954), lot 1676A.
- S. **Proof.** ANA Convention Auction (Kosoff, 8/1958), lot 1945.
- T. **Proof.** ANA Convention Auction (Leo Young, 8/1959), lot 1780.
- U. **Proof.** Public Auction Sale (Kreisberg-Schulman, 2/1961), lot 1150.
- V. **Proof.** Golden Sale of the Century, Part II (Kreisberg-Schulman, 1/1963), lot 1939.
- W. **Proof.** ANA Convention Auction (Kosoff, 8/1968), lot 2190.
- X. **Proof.** Dr. Conway Bolt; private collection; Public Auction Sale (Lester Merkin, 9/1968), lot 543.
- Y. **Proof.** Sigmund L. Miller Collection (Harmer-Rooke, 12/1970), lot 3168.
- Z. **Proof.** Public Auction Sale (Lester Merkin, 6/1972), lot 427.

*From The New Orleans Collection. NGC ID# 28B3, PCGS# 8059*







## 1880 Coiled Hair Stella, Judd-1660, PR67 Rarest of the Four Stella Varieties Ideal Registry Set Candidate

**5301 1880 Coiled Hair, Judd-1660, Pollock-1860, Low R.7, PR67 NGC. CAC.** The 1880 Coiled Hair stella is, in no uncertain terms, an extraordinary issue and one of the great treasures in United States numismatics. It is the rarest date in a series renowned for remarkably low production totals across the board. In addition to the issue's fascinating history, this particular representative's outstanding preservation and corresponding high technical grade undoubtedly make it one of the most desirable and important stellas available to collectors. Most recently, a comparably graded example fetched over \$2.5 million at auction in 2013, and we would not be surprised if the present coin realized a similar price.

### John A. Kasson

In some respects the origin of the four dollar gold stella parallels the personal history and interests of one of its originators, Congressman John A. Kasson (1822-1910). Born in Charlotte, Vermont, Kasson graduated from the University of Vermont at Burlington with a degree in law. After being admitted to the bar and practicing in St. Louis, Missouri, he moved to Des Moines, Iowa, where he served as chairman of the Republican state central committee from 1858 to 1860. Kasson was subsequently appointed by President Lincoln to serve as First Assistant Postmaster General under the direction of Montgomery Blair in 1861. In 1862, Kasson represented the United States at an international convention in Paris dedicated to the reform of international postal relations. He argued that postal systems varied too greatly by country, resulting in inefficient complexities, and thus needed to be regulated. In effect, he called for an international postal standard.

This necessity for international uniformity and standardization is exactly what Kasson had in mind in 1879 while serving as Envoy Extraordinary and Minister Plenipotentiary to Austria-Hungary. In that year, Kasson, with the aid of Dr. William Wheeler Hubbell, outlined a plan for the establishment of a four dollar metric gold coin (90% gold and silver composition, 10% copper) to be used for international trade. The stella, so-named after the pentagonal star gracing its reverse, would be easily exchangeable with the British sovereign, French 20 franc, Italian 20 lire, and Austrian 8 florin, among other foreign denominations. Kasson's suggestion was apparently well-received by members of the Committee on Coinage, Weights, and Measures — at first. The limitations of the odd denomination, however, would become apparent in due time.

### Producing the Coins: Charles E. Barber and George T. Morgan

Congressional approval for the proposed denomination heightened the rivalry between the American engraver Charles E. Barber and English engraver George T. Morgan, suitably reflecting the international flavor of the four dollar coin. For years Charles Barber, the son of Chief Engraver William Barber (1807-1879), worked as an assistant engraver at the Philadelphia Mint with the expectation that one day he would succeed his father. However, in 1876 the Barber dynasty came under threat. In that year Mint Director H.R. Linderman hired Morgan, then working at the London Mint, to assist the overworked — and in Charles' case, arguably underqualified — Barbers. Morgan had an impressive pedigree and obvious talent. He quickly gained recognition for his artistic abilities, and in 1878 a slightly modified version of his Liberty and eagle design was chosen for the Bland dollar, widely known and collected today as the Morgan dollar.

In 1879, after Congress approved Kasson and Hubbell's proposal for the four dollar international trade coin, Charles Barber and George Morgan were asked to submit obverse designs for the new stellas. This is understandable given that William Barber had recently died in August 1879, and both Charles Barber and Morgan were being considered as possible replacements. Additionally, Mint officials' habitual desire for acquiring patterns likely influenced their decision to have both Barber and Morgan be involved in the production process. Unlike much of Barber's other work, his Flowing hair design was critically acclaimed, and it was adopted in the fall of 1879.



### Mintage and Population

A small number of four dollar stellas was struck using Charles Barber's Flowing Hair design and distributed to Congressmen. Perhaps 425 Flowing Hair representatives were manufactured with the 1879 date. The exact mintage is unknown and could be as large as 725 coins according to Jeff Garrett and Ron Guth (2006). The coins were delivered on an as-needed basis: 25 coins in January 1880 (struck either in late 1879 or early 1880), 100 coins in March 1880, 150 coins in May 1880, and another 150 coins in November 1880. Furthermore, there is much confusion as to the existence of any so-called "original" coins made up of Hubbell's goloid composition. As of yet, only two examples with the Goloid composition have been scientifically tested.

Even less is known about the other issues in the series. USPatterns.com estimates that 12 to 15 1879 Coiled Hair stellas, 20 1880 Flowing Hair Stellas, and just 10 1880 Coiled Hair stellas are extant. It is probable that the production of the rare stella varieties was purely for numismatic purposes, but the actual circumstances of their production remain a mystery.

The 1880 Coiled Hair stella is the rarest of the four variants in the series. It was originally issued in three-coin sets along with a goloid dollar and metric dollar, both of which were also designed by Morgan. As mentioned above, only 10 (or fewer) examples are thought to exist from an original mintage that likely totaled between 10 and 20 pieces. Examples of the design were also struck in copper (Judd-1661) and aluminum (Judd-1662). Of the nine gold specimens that have been accounted for (see roster below), Akers notes that five examples exhibit frosted surfaces while the remaining four are brilliant. He explains:

"So this pattern, even more than J-1638 and J-1657, has an aura of mystery about it. If only ten pieces were struck, it is virtually certain that they were not struck at the same time because of the two different finishes. However, there does remain the possibility that the original ten were the frosted type and the brilliant specimens are from an additional quantity that was struck later in that year, or vice-versa."

For the time being, the documentation available to numismatic researchers is insufficient to either confirm or deny Akers' theory.

The 1880 Coiled Hair was the last of the four stella varieties to appear at auction. Its first appearance occurred in May 1906 as part of the Chapman Brothers' sale of the Harlan P. Smith Collection. Lot 1456 of that sale reads:

"1880 Stella or four dollars. The same design as the first Stella described in 1879. Head of Liberty with close plaited hair. Gold. Proof. Exceedingly rare; probably but two known in gold. See plate."

The lot realized \$37, a strong price at the time. The second appearance of an 1880 Coiled Hair stella we have been able to trace was in B. Max Mehl's sale of the Albert Grinnell Collection, 37 years later. Mehl described lot 187 of that catalog as follows:

"**1880 \$4.00.** Liberty head with **coiled hair**. A magnificent perfect brilliant proof with partly wire edge. Of excessive rarity. While according to mint records the number of specimens minted of this variety was about the same as that of the 1879 coiled hair and the 1880 flowing hair, but for some reason or other, there has been far fewer specimens of this coin offered in the past fifty years than that of any other variety. I do not recall whether or not I have ever offered at auction a complete set of these great coins and I do not recall having more than one, or two specimens at most, previously pass through my hands in my more than forty-two years of numismatic experience. I consider this coin as rare as almost any United States gold coin and it would not surprise me to see it reach the four-figure mark now. I do know that some of the greatest collections in this country do not possess this coin."

The price realized for this lot fell just short of Mehl's hoped-for four figures, at \$850. Although we have no definitive evidence that the Grinnell coin is the present specimen, Mehl's description would fit this coin exactly, as far as it goes. This PR67 representative is the finest non-Cameo example at NGC and PCGS has failed to certify any coins finer than PR66 (1/15).

### Denomination Abandoned

In the long run, the four dollar denomination had a few inherent flaws that lead to its demise. The stellas were more difficult to count than the larger double eagle coins for large transactions, and the four dollar denomination did not exactly match any of its European counterparts. Ultimately, the plan for an international gold coin was scrapped and the United States has still never struck a regular-issue coin intended for international exchange. As for the stellas, the series' low production totals and the denomination's fascinating history have made all variants widely sought-after for over a century, but none more so than the 1880 Coiled Hair coins.

## Physical Description

This magnificent Superb Gem exhibits fully detailed frosty design elements and impeccably preserved orange-gold surfaces with a few highlights of red and green. A partial wire rim shows in some areas. The deeply reflective fields display a few tiny lint marks near the border at star 7. The mysterious parallel striations always seen on coins of this denomination are clearly evident, causing present-day numismatists to theorize that they were struck on half eagle planchets that were filed down to the correct weight. Alternatively, the striations may have been caused in the drawing and rolling process. Eye appeal is terrific. As the finest-certified non-Cameo specimen in the population data this coin will be sought-after by pattern collectors and Registry Set enthusiasts alike. Housed in a former generation holder. Census: 1 in 67, 0 finer (2/15).

## Roster of 1880 Coiled Hair Stellas

- 1. Delp Specimen. PR67 Cameo NGC.** Winner Delp Collection (Stack's, 11/1972), lot 792, realized \$35,000; Summer FPL (Stack's, 1997) offered as part of a four-piece set for \$875,000; FUN Signature (Heritage, 1/2005), lot 30044, realized \$977,500; Tacasyl Collection (Bonhams, 9/2013), lot 1011, realized \$2,574,000.
- 2. DuPont Specimen. PR67 NGC.** S. Hallock du Pont Collection (Sotheby's, 9/1982), lot 252, part of a four-piece set of stellas with the coins offered in individual lots, realized \$102,300; Chicago Sale (Superior, 8/1991), lot 707, realized \$440,000. **The present coin.**
- 3. Trompeter Specimen. Gem Brilliant Proof.** Will Neil Collection (B. Max Mehl, 6/1947), lot 2605, sold as part of a set for \$3,850; Grant Pierce; 1976 ANA (Stack's, 8/1976), lot 2920, sold as part of a set for \$225,000; Western Collection (Stack's, 12/1981), lot 1139, realized \$135,000; Ed Trompeter Collection (Superior, 2/1992), lot 136, realized \$264,000; Orlando Sale (Superior, 8/1992), lot 599; 60th Anniversary Sale (Stack's, 10/1995), lot 1548, realized \$308,000.
- 4. Eliasberg Specimen. PR65.** Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Jr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 319, realized \$99,000; Holecek Family Trust (Stack's, 10/2000), lot 1625.
- 5. Memorable Specimen. PR64 NGC.** Memorable Collection (Numismatic Gallery, 3/1948), lot 282; Public Auction Sale (Stack's, 3/1999), lot 136; Rarities Sale (Bowers and Merena, 1/2000), lot 352.
- 6. Kern Specimen. PR62 NGC.** Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 245, sold as part of a set for \$4,100; Amon Carter, Sr.; Amon Carter, Jr.; Carter Family Collection (Stack's, 1/1984), lot 634, realized \$72,250; Richmond Collection (David Lawrence, 7/2004), lot 1306; Santa Clara Sale (Superior, 7/2005), lot 425, realized \$618,125; FUN Signature (Heritage, 1/2009), lot 4035, realized \$575,000; Los Angeles Signature (Heritage, 7/2009), lot 1246, realized \$546,250.
- 7. Davies Specimen. PR61 NGC.** Davies-Niewoehner Collections (Paramount, 2/1975), lot 547, realized \$67,500; Bowers and Ruddy *Rare Coin Review* #26, p. 64; FUN Signature (Heritage, 1/2000), lot 7519; Robert Swan & Rod Sweet Collections (Bowers and Merena, 3/2004), lot 2620.
- 8. Dallas Bank. Impaired Proof.** Dallas Bank Collection (Sotheby's and Stack's, 10/2000), lot 363.
- 9. Lilly Specimen. PR64.** Josiah K. Lilly; National Numismatic Collection at the Smithsonian Institution, grade per Garrett and Guth.

## Additional Appearances

- A. Proof.** H.P. Smith Collection (S.H. & H. Chapman, 5/1906), lot 1456, part of a three-piece Goloid set, with the coins offered in individual lots.
- B. Proof.** Dewitt Smith; sold to Virgil Brand in 1908, Brand Journal number 46965.
- C. Proof.** Edgar Adams; sold to Virgil Brand in 1911, Brand Journal number 57094.
- D. Proof.** F.C.C. Boyd; sold to Virgil Brand in 1921, Brand Journal number 105730.
- E. Proof.** Albert A. Grinnell Collection (B. Max Mehl, 6/1943), lot 187; Fred E. Olsen Collection (B. Max Mehl, 11/1944), lot 621, part of a four-piece set of stellas with the coins offered in individual lots.
- F. Proof.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 323, purchased by Baldwin.
- G. Proof.** Public Auction Sale (Kreisberg-Schulman, 2/1961), lot 1150, part of a four-piece set of stellas.
- H. Proof.** Golden Sale of the Century, Part II (Kreisberg-Schulman, 1/1963), lot 1940, part of a four-piece set of stellas, with the coins offered individually.

*From The New Orleans Collection.* NGC ID# 28B4, PCGS# 8060



## EARLY HALF EAGLES



### 1795 Small Eagle Five, AU Details Sharply Detailed BD-3 Example

**5302 1795 Small Eagle, BD-3, High R.3 — Improperly Cleaned — NGC Details. AU.** Bass-Dannreuther Die State c/b. Of the 12 Small Eagle die varieties known for the 1795 half eagle, BD-3 is the most frequently encountered, and is typically the variety represented in type collectors' cabinets. Still, with only 175 to 225 examples believed extant, BD-3 is scarce in any condition. The obverse die was previously employed for BD-2 and is later seen in its final use with BD-4; the reverse is seen here in its only use, although a terminal die state is not yet known.

This example is well-detailed and evenly struck, with unusually strong detail in Liberty's hair curls and on the eagle's breast feathers. Smooth, slightly muted surfaces are the product of old cleaning, although the overall green-gold hue is not unattractive. There are no major abrasions and the quality of the strike is excellent.





## 1795 Small Eagle Five, BD-4, MS60 Rare First-Year Variety

**5303 1795 Small Eagle, BD-4, R.5, MS60 NGC. CAC.** Bass-Dannreuther Die State c/a. The Mint Director's report for the year 1795 showed a total production of 8,707 half eagles, all of the Small Eagle reverse type. Eight obverse dies and nine reverse dies were employed for the coinage, comprising 12 individual die marriages. Three of these obverse dies were later paired to Large Eagle reverses, circa late 1797 to 1798, but those extremely limited mintages are not included in the production total of 1795.

Of the Small Eagle 1795 varieties, BD-3 is the most frequently seen, estimated to survive in numbers of 175 to 225 coins; every other variety is significantly rarer, although some are still collectible. BD-4 has the distinction of being the second most available die pairing overall, but still surviving to the extent of only 60 to 75 coins. Among early gold eagle varieties, this is considered available, even though the uninformed collector will find an example extremely difficult to locate.

Walter Breen once reasoned that BD-4 was the first die pair used for half eagle coinage in 1795, although modern research of die states debunks that theory. The obverse is seen here in its third and final use, having been previously employed for BD-2 and BD-3. Moreover, the tail die used for BD-2 is in a later die state than it is on the BD-1 marriage, which confirms without a doubt that all three of those varieties were struck prior to BD-4, with BD-1 being the first die pair employed for half eagle coinage in July 1795. The reverse die on BD-4 is seen here in its only use.

BD-4 fills a sweet spot for the casual date or type collector; the variety is somewhat scarcer than is BD-3 for the rarity enthusiast who wishes to stray from that issue's perceived availability, but it is not so difficult to locate as to dampen one's persistence or collecting enjoyment. The present piece is an appealing lower-end Mint State example, with semireflective, yellow-gold fields that exhibit tinges of deeper rose-gold around the peripheries. The strike is a trifle soft in the centers and the left obverse border is not fully brought up, allowing faint remnants of mint-made adjustment marks to be seen in both areas with a loupe. There are no individually detracting abrasions, and we instead note just light chatter in the fields that limits the grade. An excellent representative of this scarce first-year Small Eagle variety.

*From The Big Sky Collection. PCGS# 519853 Base PCGS# 8066*





## 1795 Small Eagle Five, BD-8, MS62 Attractive and Rare

**5304 1795 Small Eagle, BD-8, High R.5, MS62 PCGS.** Bass-Dannreuther Die State a/a, the prime state for these dies. The BD-8 variety is easily attributed by the obverse showing one star pointing horizontally and touching the lowest curl, and star 10 virtually touching the cap. The reverse wreath shows two berries on the right side and one high on the outside left.

Among the dozen different die pairings for the 1795 Small Eagle fives, the BD-8 at High R.5 is a median rarity within those pieces — that is to say, it is *quite rare*. The 1795 half eagles as a group were the first U.S. gold coins that the two-year-old fledgling Philadelphia Mint struck as a denomination, after first trying its wings on first copper in 1793, then silver in 1794. The production of coinage dies was still a peril-fraught proposition. Many dies cracked early in their lifetimes, and some others were undoubtedly discarded before any coins were struck. It required some eight obverse dies and nine reverse dies to strike the 12 die pairings known today for the 1795 Small Eagle fives, to the extent of a reported 8,707 coins. (The 1795-dated half eagles with the Large Eagle/Heraldic Eagle reverse dies are thought to have been struck in 1798, and their apparently small mintage is included in the figure for that year.)

Of the 12 die pairings for the 1795 Small Eagle fives, only one, the BD-3 at High R.3, that is less than rare or R.5 in an absolute sense — the R.5 rarity ranking meaning, by definition, that an estimated 60 to 75 examples survive today *in all grades*. By that definition, the BD-8 variety of the present coin, as well as several others, fall into the same rarity category. Several other die pairings are R.6 or R.7, with the BD-11 at High R.7, according to Bass-Dannreuther.

A few small contact marks, largely in the fields, account for the grade of this golden-yellow coin, which shows some planchet adjustment marks in the central obverse. It is, however, surprisingly well-struck correspondingly on the reverse, where the eagle's breast feathers are nicely, if not fully brought up. Excellent eye appeal is present for the grade. For all 1795 Small Eagle varieties, PCGS population data report 22 in MS62 with 15 finer (2/15).

*From The Music City Collection.* PCGS# 519857 Base PCGS# 8066



## 1795 Small Eagle Five, MS64 Prooflike Rare BD-10 Variety One of Few Prooflike Coins

**5305 1795 Small Eagle, BD-10, High R.5, MS64 Prooflike NGC.** Bass-Dannreuther Die State c/b, showing a die crack through the last A in AMERICA to the stem end and slightly beyond. The half eagle was the first gold coin denomination struck for the United States. The 1795 coins are divided into two major types, the Small Eagle and Large Eagle (or Heraldic Eagle) reverses. The mintage of the Small Eagle variety is recorded as 8,707 pieces. The Large Eagle Reverse half eagles dated 1795 are believed to have been struck in 1798, and the *Guide Book* includes their mintage in the figure for that year.

The 1795 Small Eagle coins are classified into 12 varieties, BD-1 through BD-12, according to the Bass-Dannreuther reference, with the 1795 Large Eagle variants — likely struck in 1798 — comprising the three BD-13 through BD-15 entries. All of the Small Eagle variants, with the sole exception of the R.3 BD-3, are listed as at least R.5 or “rare.” with some called R.7+ — extremely rare, or three to five examples known.

The BD-10 Small Eagle five shows the obverse die (shared with BD-8, BD-9, and the BD-13 Large Eagle) featuring star 1 behind the lowest curl with one point overlapping it. The date is closely spaced, the 1 just free of the hair. Star 10 touches the rear of the cap. The reverse shows the rightmost (facing) leaf pair with a stubby, short second leaf. There are four berries in the wreath, two inside and two outside, with the inner right berry small and low. The D in UNITED and the second T in STATES show obvious recutting.

This remarkable near-Gem Prooflike NGC-graded example displays brilliantly mirrored fields and thickly frosted devices amid beautiful orange-gold coloration, a coin of remarkable quality and good preservation. Only one mentionable contact mark, on the right side of the eagle’s tail, appears to limit a Gem grade. A couple of small planchet flaws show under the right wing. Light adjustment marks appear in the center obverse, visible with a loupe. The stars and obverse center are fully struck, but some softness shows on the central reverse.

Although NGC shows several dozen Mint State grading events for all varieties of the 1795 Small Eagle, only six of those coins are graded Prooflike — one each in MS60 and MS61, two in MS62, this MS64 Prooflike, and one MS65 Prooflike finer (2/15). Even without considering the appreciable rarity of this variety, this piece is among the finest certified for the date, and nearly unimprovable.

*Ex: FUN Signature (Heritage, 1/2007), lot 3492; Central States Signature (Heritage, 5/2007), lot 2275.*

*From The Music City Collection. PCGS# 519859 Base PCGS# 8066*





**1798 Half Eagle, MS61  
BD-2 Variety: Large 8, 13 Stars**

**5306** 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-2, R.5, MS61 NGC. The calendar year mintage for 1798 half eagles totaled 24,867 pieces, although many coins struck in each of the next two years probably included some that were dated 1798, although this is not known with certainty. At best, it is a difficult task to relate die varieties, emission sequences, and original delivery figures. It is common knowledge that a mintage figure for a given year does not necessarily represent coins bearing that date. This is simple to prove: in 1801 the U.S. Mint recorded production of 26,006 half eagles, yet not a single example is known with the 1801 date.

This is an important Mint State survivor that will appeal to a widely diverse audience including type, date, and variety collectors. This example is frosty in texture with an attractive green-gold appearance. The strike is irregular, being bold near the peripheries and softer over the central high points. Scattered abrasions limit the grade, but not the eye appeal of this Mint State early half eagle.

*Ex: Central States Signature (Heritage, 4/2001), lot 7734; Denver Signature (Heritage, 8/2006), lot 5475.*

*From The Music City Collection. PCGS# 507322 Base PCGS# 8078*





## 1798 Large Eagle Five Dollar, AU58 BD-3, 14 Stars Reverse Unlisted, Clashed Die State

**5307** 1798 Large Eagle, Large 8, 14 Stars Reverse, BD-3, R.5, AU58 NGC. Bass-Dannreuther Die State a/d. This piece is in an extreme late stage of this terminal die state, with extensive cracks throughout the reverse, and *prominent clash marks on each side*. This clashed state was unknown to Harry W. Bass Jr, as well as to John Dannreuther when he was composing *Early U.S. Gold Coin Varieties*. It appears that the obverse clashed with the terminal BD-3 reverse *before* it was paired to the BD-4 reverse. This makes sense, since the earliest die state *confirmed* for BD-4 is Bass-Dannreuther b/c, which shows the obverse clashed.

Our Permanent Auction Archives show two previous appearances of just one other Die State a/d example with these clash marks, but both listings were unidentified as to the clashing; that coin graded only NCS AU Details. This near-Mint example displays a bold silhouette of Liberty's bust on the reverse, and the outline of the word OF is visible on the obverse to the right of the date, along with shield lines in Liberty's hair curls, cap, and the field above. The reverse is also further cracked than is described in the Bass-Dannreuther reference, with five additional cracks extending down from the upper rim at the two T's, E, and second S in STATES, and the O in OF. The coin is evenly struck, with strong borders but showing minor weakness on the upper-left of the shield and on Liberty's central hair curls. Consistent prairie-gold surfaces exhibit only a brush of actual wear.

BD-3 is a rare Large Eagle 1798 variety, with only 35 to 50 coins believed extant, per the Bass-Dannreuther reference, mostly in lower grades. This coin is an appealing, upper-end example in the absolute sense, and also represents an important acquisition for the advanced early gold variety and die state student. PCGS# 507323 Base PCGS# 8080





### 1798 Large Eagle Five, Large 8, BD-5, MS61 13 Stars Reverse Variety

**5308** 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-5, High R.5, MS61 NGC. The BD-5 variety is actually one of the three 1798 half eagles classified as Large Eagle, Large 8, 13 Stars reverse for the 1798 fives, along with the BD-2 and BD-4. (The three together constitute the Large 8, 13 Star reverse *Guide Book* variety, although the BD-5 is by a tad the rarest of the three.) The BD-3 is struck from the same obverse die as the BD-4 but has the 14 Star reverse. The distinguishing factors otherwise for the BD-5 are the widely spaced date with 98 level, the reverse stars arranged in a perfect cross pattern, and the first A in AMERICA above but not quite touching wing feather 4. Ranked High R.5, this variety is estimated to survive in all grades to the extent of only 30 to 40 coins. This Mint State example is bright yellow-gold with excellent eye appeal despite the scattered, mostly small marks that account for the grade. Perceptible luster remains on each side. The strike is somewhat soft on the central details of each side. A noticeable die crack on the reverse runs from the rim left of O(F) through a cloud and the right side of (UNU)M to the top of the eagle's right wing, apparently an undocumented die state in Bass-Dannreuther. For the Large Eagle, Large 8, 13 Stars reverse type, PCGS reports six in MS61 with 11 finer, and NGC reports six in MS61 with eight finer (2/15).

*From The Music City Collection.* PCGS# 507325 Base PCGS# 8078



### 1800 Draped Bust Five Dollar, MS61 BD-2, Original Reddish-Tinted Surfaces

**5309** 1800 BD-2, High R.3, MS61 NGC. Bass-Dannreuther Die State c/d. This later (most likely terminal) die state is characterized by a short die crack that connects the tip of the right (facing) wing-tip with the denticles. Orange and rose shades enrich the borders of this boldly struck and attractive early half eagle. As expected for the MS61 level, a few minor abrasions are distributed, but none of these are worthy of individual mention. Cartwheel shimmer dominates the reverse, and fills the obverse devices and legends, while the open obverse field has more subtle luminous mint luster. The reverse legends display light strike doubling, and the two lowest right side reverse stars are nicely repunched.

*Ex: Long Beach Signature (Heritage, 9/2006), lot 3469.*

*From The Music City Collection.* PCGS# 45592 Base PCGS# 8082



## 1804 Half Eagle, BD-1, AU58 Well-Struck Small 8 Example

**5310** 1804 Small 8, BD-1, High R.4, AU58 NGC. Bass-Dannreuther Die State a/a. BD-4, with an estimated survival of just 70 to 90 coins, is actually one of the more plentiful varieties of the scarce 1804 half eagle. Of the seven known die combinations, BD-1 and BD-2 are about tied for second-most often seen, while BD-7 is the most frequently encountered, with 100 to 150 examples believed known. This piece is notably well-struck, with particular mention of the strong borders and unusually sharp hair curls and shield stripes. Slight high-point friction softens the finer details. Both sides exhibit subtle orange-gold overtones in the recesses, with brighter yellow-gold over the exposed surfaces. An appealing example of this sought-after date in the Draped Bust half eagle series. PCGS# 519891 Base PCGS# 8085



## 1804 Five Dollar Gold, MS64 BD-2, Small 8, Small 4 None Certified Numerically Finer

**5311** 1804 Small 8, BD-2, High R.4, MS64 NGC. Bass-Dannreuther Die State b/d. The Bass-Dannreuther reference goes to great lengths to explain how the 8 in the date is not “small,” but normal-sized for the series logotype. It is small, though, in comparison to the Large 8 varieties, and so the grading services and the *Guide Book* retain the nomenclature. This example is a particularly attractive 1804 half eagle, struck from the BD-2 die pair with a blunt-top 1, small 8, small 4, and diagnostic die cracks that bisect both the obverse (bold through the date and faint where it emerges from the cap to the edge at L of LIBERTY) and the reverse (from the edge nearest the left wing tip, through the scroll, shield, right wing, and to the opposite edge through E of AMERICA).

Satiny surfaces and soft mint luster greet a sharp strike and lovely yellow-gold toning with olive-gold accents. A tiny rough patch near star 8 is inconsequential, and the only mark needing mention is a shallow line in the field beneath near Liberty's forelock. Neither service has certified a numerically finer 1804 five, regardless of variety. Census (all varieties): 9 in 64 (1 in 64+, 1 in 64 ★), 0 finer (2/15). PCGS# 519892 Base PCGS# 8085





### 1806 Knobs 6 Half Eagle, BD-6, MS64 Exceptional Luster and Surfaces

**5312** 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS64 PCGS. CAC. Bass-Dannreuther Die State d/e, with a rust lump on the R in LIBERTY. If one were inclined to collect a Draped Bust gold variety by die state, the 1806 BD-6 die pairing would be an excellent choice. There are six confirmed die states, and the possibility exists that a seventh, terminal state exists. Moreover, BD-6 is fairly plentiful in the context of early gold pieces (600 to 900 coins believed known), and ranks as the most readily obtainable of the six 1806 half eagle varieties.

The die marriage is quickly identified by the so-called "Knobs 6" in the date; this is the only use of this obverse die, which proved quite hardy, striking an estimated 35,000 to 50,000 coins before being retired. By this time the techniques used for hardening dies were being perfected, and terminal breaks or other such damage were occurring with less frequency. This is the second and final use of this reverse, which was previously employed for the very rare BD-5 die pairing.

As a type or date representative, this Choice Mint State example is among the most eye-appealing choices for the grade. Distinctly frosty, yellow-gold luster rolls over each side, yielding occasional wisps of rose-gold color. Some faint disturbances in the obverse fields limit the grade, but there are no detracting abrasions noted. The extreme central obverse and portions of the reverse shield are not fully defined, but the strike is even with only the faintest remnants of mint-made adjustment marks seen at 3 o'clock on the reverse. A splendid coin of notable quality.

*From The Big Sky Collection.* PCGS# 45620 Base PCGS# 8089

### 1806 Heraldic Eagle Five Dollar, MS64 Knob 6, 7x6 Stars, BD-6

**5313** 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS64 NGC. CAC. Bass-Dannreuther Die State d/f with a double set of clash marks apparent within the base of the shield and other areas. BD-6 is the only die marriage with an unbalanced obverse arrangement of 7x6 stars. LIBERTY and the right-side stars are crowded, while the left-side stars allow open space near the curl and cap. Fortunately for collectors, BD-6 is the most available Bust Right half eagle variety, which makes the present coin ideal for type purposes. The caramel-gold surfaces are uncommonly free from abrasions, and luster sweeps across design elements. The central reverse high points display moderate mint-made parallel roller marks. PCGS# 45620 Base PCGS# 8089



## 1807 Draped Bust Half Eagle, BD-1, AU58 Appealing Final-Year Type Coin

**5314** 1807 Bust Right, BD-1, R.4, AU58 PCGS. Bass-Dannreuther Die State b/b. BD-1 is one of the more plentiful 1807 half eagle varieties, if only in the context of early gold issues; a survival rate of only 80 to 100 coins is anything but common in the absolute sense. This is the first use of the obverse die, which was later employed for BD-2, and the only use of this reverse, which quickly deteriorates in later die states.

This example is in a very early stage of this die state; the obverse cracks at the ERT in LIBERTY are present, although the corresponding reverse cracks near the IT in UNITED are not yet discernable. The strike is well-executed and even, although faint remnants of mint-made adjustment marks persist along the lower-right obverse border and over the shallow points of Liberty's hair curls. Hints of deeper honey color accent primarily yellow-gold patina. PCGS# 519898 Base PCGS# 8092

## 1807 Draped Bust Half Eagle, BD-1, MS64 ★ Small Reverse Stars, Highly Reflective

**5315** 1807 Bust Right, Small Obverse Stars, Small Reverse Stars, BD-1, High R.4, MS64 ★ NGC. This transitional year marks the end of Robert Scot's Draped Bust design, which was only coined for the first few months before John Reich's Capped Bust design was introduced. The BD-1 Bust Right (or Draped Bust) half eagle is the only one of the six Bust Right die varieties showing the Small Reverse Stars feature, the stars noticeably smaller than on the reverses of the other five Large Stars die pairings. The date is spaced 1 807 with a wide gap between 1 and 8, and a star is close to the Y in LIBERTY.

The brilliant green-gold surfaces on this near-Gem NGC coin are wonderfully preserved, fully reflective and prooflike on both sides, despite a lack of such a designation. This coin has, nonetheless, been awarded the NGC Star designation for superior eye appeal. This piece matches none of Dannreuther's die states. The obverse displays a faint crack at the top of T and a rust lump on the bust, but shows no other cracks or clash marks. The reverse shows a crack below AT but no other cracks or clash marks. Two small marks on Liberty's cheek are the only mentionable contact. Light planchet adjustment marks are confined to the upper reverse rim.

This extremely desirable early gold coin should be considered long and hard by advanced numismatists: Both NGC and PCGS each show only one example numerically finer, an MS65 at NGC and an MS65+ at PCGS (3/15).

*Ex: Wisconsin Gold Type Set Collection / Los Angeles Signature (Heritage, 7/2009), lot 1255, realized \$37,375. PCGS# 519898 Base PCGS# 8092*





### 1808 Bust Left Half Eagle, MS63 Normal Date, Close 5D, BD-3

**5316** 1808 Close 5D, BD-3, R.4, MS63 NGC. Bass-Dannreuther Die State b/e. Rich orange-gold toning adorns this precisely struck early half eagle. The obverse is exceptionally attractive for the Select level. The reverse has a pair of small rose-red alloy spots, but marks of any consequence are relegated to the field below the branch stem and above the eagle's beak. A late, clashed die state of this scarce die marriage. The Bass-Dannreuther reference describes a "crack from [the] last A of AMERICA through [the] denomination," but the present coin confirms that no such crack exists, and the line instead is caused by a die clash against Liberty's cap. PCGS# 507604 Base PCGS# 8102

### 1810 BD-1 Half Eagle, MS62 Small Date, Tall 5

**5317** 1810 Small Date, Tall 5, BD-1, High R.3, MS62 NGC. Ex: Bass. Bass-Dannreuther Die State c/c. A crisply struck lemon-gold representative of this better 1810 marriage. Most 1810 half eagles are the Large Date, Large 5, BD-4 variety. The present Small Date example displays a few bright grazes, but the only mentionable contact is a slender field line above the eagle's head. Radiant luster dominates the borders and motifs. Harry Bass collected by die state as well as die variety, and certainly noticed the die crack through the eagle's right (facing) wingtip, absent from most BD-1 fives.

Ex: Auction '80 (Paramount, 8/1980), lot 923; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 320. PCGS# 507596 Base PCGS# 8106



## 1810 Half Eagle, BD-4, MS61 Large Date, Large 5

**5318** 1810 Large Date, Large 5, BD-4, R.2, MS61 NGC. Bass-Dannreuther Die State a/a. BD-4 is well-known not only as the most plentiful 1810 half eagle variety, but also as one of the more often seen early gold varieties overall. It is encountered nearly as often as the Knobbed 6 1806 Draped Bust variety (BD-6), and is the most available die pairing in the early Capped Bust type. These factors combine to make it a popular item among type and date collectors.

This is the second and final use of this obverse die, which was previously employed for the extremely rare BD-3 variety, and the only use of this reverse. The present coin is in an early die state, with no evidence of cracking or clashing on either side. The strike is well-executed and even, with only trivial weakness on the high points of the eagle's talons and neck feathers. Remnants of mint-made adjustment marks are present along the left obverse periphery, as well as on Liberty's cheek, but are hardly detracting. Luminous wheat-gold luster blankets each side, delivering pleasant eye appeal. Housed in a prior generation holder. PCGS# 507598 Base PCGS# 8108

## 1811 Half Eagle, Near-Gem Tall 5, BD-1, Middle Die State

**5319** 1811 Tall 5, BD-1, High R.3, MS64 NGC. Bass-Dannreuther Die State b/d with light clash marks from the shield near Liberty's earlobe. A magnificent apricot-gold representative of the Capped Bust Left series. The surfaces are lustrous and devoid of evident abrasions. The strike is precise except for slight blending on the top of the scroll near the RI in PLURIBUS. The Tall 5 BD-1 variety is moderately rarer than its Small 5 BD-2 alternative. The advanced collector can complete the John Reich design type by date, 1807 through 1812, although a few die varieties, such as the 1810 Large Date, Small 5, are essentially unobtainable. PCGS# 507600 Base PCGS# 8110





**1811 Half Eagle, MS62  
BD-2, Small 5**

**5320** 1811 Small 5, BD-2, R.3, MS62 NGC. Bass-Dannreuther Die State e/b, with prominently clashed dies. Only two die varieties are known for the 1811 half eagle. The obverse die is the same for both, but the reverses are readily distinguished by the size of the 5 in the denomination. The Large 5 variety is believed moderately scarcer. Both marriages are much more elusive than the 1807 BD-8 or the 1810 Large Date, Large 5, BD-4.

This lemon-gold early half eagle has a lustrous reverse and full luster across the obverse periphery. Both sides are refreshingly devoid of singular abrasions, and the advanced obverse die state adds to the singular appeal this coin presents.

*Ex: FUN Signature (Heritage, 1/2010), lot 2165. PCGS# 507599 Base PCGS# 8109*



**1813 Half Eagle, BD-1, MS64  
Obtainable First-Year Type Representative  
Few Certified Finer**

**5321** 1813 BD-1, R.2, MS64 NGC. CAC. Bass-Dannreuther Die State b/b. John Reich's modified Capped Bust half eagle, struck from 1813 to 1834, is laden with extreme rarities. Issues of this type experienced the brunt of the hoarding and melting of gold coinage that occurred in the 1820s and early 1830s, with the vast majority of each date apparently destroyed. To collect this series by die variety is a daunting and arguably impossible task, although the type collector will find a few slightly more "plentiful" issues from which to choose and, with the exception of perhaps the 1822, a date set is not out of the question for the patient — and well-funded — enthusiast.

The 1813 is the most plentiful single issue in the series, and really the only one that can be termed available. There are two die varieties known, consisting of a single obverse die paired with two different reverses. Neither is prohibitively rare, although BD-1 will prove to be the more readily obtainable with 450 to 650 examples believed extant. This survival rate is almost out of place in comparison to later issues of this type, of which many are represented by just a few coins each.

The present BD-1 representative shows frosty green-gold luster, with surfaces that are free of all but a few minor grazes on the high points. The strike is even and bold, with notable sharpness throughout the eagle's plumage and the shield; on the obverse, the stars are crisp and Liberty's hair curls are well-defined. As a date, the 1813 half eagle is conditionally scarce as fine as the MS64 grade level, and finer pieces are extremely rare. Both varieties included, NGC has seen just 17 pieces in this grade, with five Gems numerically finer (2/15).

*From The Big Sky Collection. PCGS# 519907 Base PCGS# 8116*





## 1813 Capped Bust Five, MS64 Lustrous Type Coin, Scarcer BD-2 Variety

**5322** 1813 BD-2, R.4, MS64 PCGS. Bass-Dannreuther Die State d/b. Mintage figures within the modified Capped Bust half eagle type struck from 1813 to 1834 are of little significance in discussions of rarity, as most of these issues fell victim to extensive melting and survive in extremely limited numbers today. For the type collector, the 1813 is the ideal option, being the only issue that can be termed available, if still only in the context of the type.

BD-2 is the scarcer of the two 1813 half eagle varieties, although it is not so rare as to be unobtainable for the patient collector. It shares its obverse with BD-1 and, per die states, was the second variety struck. Although lightly cracked, this reverse die remained serviceable and was employed for the entirety of the 1814 and 1815-dated coinage, each of which consist of only a single variety.

The present example displays frosty yellow-gold luster and exhibits only the faintest disruptions in the fields to limit the grade. The eagle's left (facing) wing and leg are a touch soft, as is Liberty's cheek, but the stars are sharp and the strike is evenly executed. Population, both varieties included: 51 in 64 (1 in 64+), 3 finer (2/15). PCGS# 45648 Base PCGS# 8116



## 1818 Capped Head Half Eagle, MS63 ★ Very Scarce BD-1 Example

**5323** 1818 BD-1, R.5. MS63 ★ NGC. Bass-Dannreuther Die State c. A respectable mintage of 48,588 Capped Head half eagles was accomplished in 1818, with three die varieties known for the date. This coin represents the very scarce BD-1 variety, with normally spaced STATES OF in the reverse legend and normal 5D in the denomination. The BD-1 probably accounted for 10,000-15,000 pieces of the reported mintage and the surviving population numbers 50-65 examples in all grades. This was the only use of both obverse and reverse dies.

The present coin is an attractive Select specimen, with sharply struck design elements that show a few effects of lapping on the eagle's claws. There are a few clash marks on the obverse, but the pleasing orange and reddish-gold surfaces show just a few scattered signs of contact. Traces of original mint luster are evident and the overall presentation is quite appealing. Census: 1 in 63 ★, 4 finer (3/15).

From *The Virginia Cabinet*. PCGS# 519911 Base PCGS# 8119





## 1823 Half Eagle, BD-1, MS63 Lustrous Mint State Rarity

**5324 1823 BD-1, High R.4, MS63 PCGS.** Bass-Dannreuther Die State a/a. Perhaps the greatest illustration of the rarity of half eagles from the 1820s, is that even the two most frequently seen issues (the 1820 and 1823) are genuinely scarce in all grades. The 1823 is believed to survive to the extent of just 80 to 100 pieces, although the certified population shows a significantly lower number of gradable examples, with PCGS and NGC combined listing just 62 grading events, including a probable small number of resubmissions. Moreover, most pieces are in AU or Mint State grades, so just because a small number of Uncirculated pieces exist, it should not be misunderstood to mean that this issue is available at that level; high-end examples are tightly held, and the typical auction offerings are reappearances of just a small number of lower-quality pieces. An attractive, upper-end Mint State coin is a major rarity in any setting.

The 1823 is known in only a single die variety (BD-1), which pairs the 1823 obverse with a still serviceable 1820 tail die; the reverse was also employed for both 1821 varieties as well as the prohibitively rare 1822 and finally the 1824. Neither die is known to have fatally cracked, although discontinued use of the reverse in 1824 suggests it incurred some sort of terminal injury.

The present piece is an appealing Select Mint State example, among the finer-known representatives of the issue. A balanced blend of semiprooflike mirroring and soft, satiny luster illuminate the fields and frame well-defined devices which show just a touch of striking softness on the hair curls behind Liberty's eye. Orange-gold overtones accent the pale green-gold patina over each side, and the only grade-limiting surface flaws are scattered light grazes in the fields, hardly obvious to the unaided eye.

An opportunity to acquire a high-grade half eagle from this period is seldom presented, as can be seen by a brief glance at recent auction appearances. This is only the third MS63 example we have offered in more than two decades, and finer examples are seen just as rarely. PCGS lists just seven pieces in MS63 (two in MS63+), with eight numerically finer (3/15). PCGS# 519932 Base PCGS# 8131

## CLASSIC HALF EAGLES



### 1831 Half Eagle, AU58

#### Rare BD-2 Large Denomination Variety

**5325** 1831 Large 5D, BD-2, R.6, AU58 NGC. If one held a contest to determine the most underrated U.S. coin, the 1831 half eagle, regardless of variety, would be a solid contender. The Capped Head Left series of half eagles is so challenging that few numismatists have the ability to collect the issue by date, let alone by die marriage. The resulting lack of demand has helped this date remain amazingly undervalued.

Of the two known varieties combined, between 36 and 48 examples are believed extant in all grades. The current coin is BD-2, or the Large Denomination variety. The Bass-Dannreuther reference on early gold (2006) documents between 22 and 30 known specimens of BD-2, compared to only 14 to 18 survivors of BD-1, the Small Denomination type. Interestingly, in the past 15 years BD-2 — although supposedly the more available of the two known varieties — has crossed the auction block at Heritage four times prior to the current offering, out of a total of eleven 1831 five dollar appearances. It is also a fact that both examples of this issue in the Smithsonian Institution are of the BD-1 variety and Harry W. Bass, Jr. only owned one of each variety. As a result, some specialists feel that BD-2 is actually the scarcer of the two die marriages, whereas others feel they are of equal rarity. The rest of the coin-collecting world would not give a second thought to the variety since fewer than 50 1831 fives remain in all grades, and the offering of any example is reason to celebrate.

The current coin is well-preserved, as most 1831 half eagles are. The fields are bright and semireflective with rich yellow-gold color throughout. Numerous small to medium-sized abrasions are scattered over each side, but the only one worthy of mention is parallel to the jawline of Liberty.

Ex: ANA Signature (Heritage, 7-8/2008), lot 1957. PCGS# 519949 Base PCGS# 8153



### 1834 Classic Head, Crosslet 4 Half Eagle McCloskey 5-D, AU58

**5326** 1834 Crosslet 4 AU58 PCGS. Second Head, Breen-6503, McCloskey 5-D, R.4. Very scarce in its own right, the single-die-pair Crosslet 4 Classic Head half eagle variety is listed in the *Guide Book*, fueling collector demand for examples in all grades. Near-Mint examples such as this are conditionally rare, as are pieces in any of the Mint State grades. Rich yellow-orange luster is broad and radiant through the fields on both sides. The details of the reverse eagle are surprisingly sharp, though the same sharpness makes the modest wear on the high points of the portrait apparent. A lightly marked yet appealing coin. For the Classic Head, Crosslet 4 variety, Population: 8 in 58, 8 finer (2/15).

From The Music City Collection. PCGS# 8172





## 1836 Half Eagle, McCloskey 5-D, MS65 Magnificent Type Coin

**5327 1836 MS65 PCGS. Breen-6508, McCloskey 5-D, R.3.** Second Head, Small Date. A Block 8 obverse with a small, evenly sized date is paired with a reverse that has the truncation of the olive branch's stem almost exactly corresponding to the top of the D in the denomination. Production of the half eagle was heavy in 1836; after the 1834 Plain 4, it is the second most available among Classic Head issues, with an original mintage of over half a million pieces.

While Classic Head gold retains a high degree of difficulty overall, the 1836 remains accessible, or in higher grades, available for a price. As Garrett and Guth write in their *Encyclopedia of U.S. Gold Coins*, "... collectors should have no problem acquiring examples for their collections, even in Mint State." Gems, however, prove far more elusive; in 2006, Garrett and Guth knew of only one MS65 piece, certified by PCGS. Since then, the combined certified population has expanded, with NGC and PCGS claiming two examples each (one NGC coin in MS65+), though how many of them are resubmissions is unknown.

Whether it is the long-coveted MS65 PCGS coin Garrett and Guth noted or a Johnny-come-lately to the upper echelons of the *Population Report*, this amazing Gem offers incredible vibrancy and undeniable eye appeal. The strike is crisp overall, certainly above-average, even if a hint of softness appears on Liberty's curls near the forehead. Rich butter-yellow surfaces complementing hints of pink and orange showcase swirling luster. Though a handful of tiny marks appear in the reverse fields, they are appropriate for the grade and minor in context. An impressive piece that would serve well as either a Classic gold collection highlight or a top-notch type coin. Population: 2 in 65, 0 finer (3/15).

*Ex: Central States Signature (Heritage, 4/2008), lot 2437, which brought \$74,750; Chicago Signature (Heritage, 8/2011), lot 7548. NGC ID# 25RY, PCGS# 8174*

## LIBERTY HALF EAGLES



**1839 Half Eagle, MS64  
Distinctive One-Year Type  
Tied for Finest Known**

**5328 1839 MS64 NGC. CAC.** The first issue of Gobrecht's Liberty Head design, appearing in 1839, is regarded among specialists as a distinct one-year type. The entire obverse portrait is a little more graceful-appearing than on subsequent issues which show a modified bust, with the chief difference being seen in the curvature of Liberty's neck truncation; it is much more pronounced on the 1839 than on later dates.

Mint State survivors are rare in any grade, with a handful of MS64 coins being the finest known. The present piece is only the third individual Choice example we have offered in the past two decades. Both sides are awash in vibrant, orange-gold luster, with sharp design elements and limited surface contact. This piece is tied with six others as the finest at NGC; PCGS shows just two coins in this grade, also with none numerically finer (2/15). Housed in a prior generation holder.

*Ex: Edward Milas Collection (Stack's, 5/1995), lot 431.*

*From The New Orleans Collection. NGC ID# 2557, PCGS# 8191*



**1840-C Half Eagle, MS61  
Rarely Seen in Mint State**

**5329 1840-C MS61 NGC. Variety 1.** The 1840-C half eagle's mintage of 18,992 pieces was not unusually low for this mint, but the attrition rate was quite high, and only about 125 to 150 examples are believed extant in all grades. The typical example grades only XF or lower, and Mint State coins, such as the present piece, are extremely rare. Both sides show satiny straw-gold luster, with fewer abrasions than are expected for the grade. Striking definition is slightly soft on Liberty's central hair curls and the eagle's neck, as usual, and there is some faint mint-made planchet roughness in the right obverse field below the hair bun. The obverse shows what appears to be the tops of a misplaced 18 in the denticles below the primary 84, a diagnostic of this only known obverse die. The reverse is cracked from the rim to the I in AMERICA and the arrowheads, but the later cud has not yet appeared below the D in HALF D. An appealing coin, ideal for the advanced Charlotte gold specialist. Census: 3 in 61, 4 finer (3/15). NGC ID# 25SD, PCGS# 8196





### 1841 Half Eagle, Rare MS64 Semiprooflike Fields

**5330 1841 MS64 NGC.** When compared to the various branch mint issues of the same period, the Philadelphia half eagles from the 1840s are, in a word, underappreciated. This is especially true of the 1841; the issue had a mintage of only 15,833 coins (lower than for either the Charlotte or Dahlonega issues of the same year), and its certified population totals are significantly less than are those of its branch mint counterparts. Nonetheless, it does not receive the heraldry and high demand that is experienced by the Southern issues.

The present Choice example is an outstanding piece in every respect, showcasing razor-sharp detail and semiprooflike mirroring in the fields that produces a mild cameo effect. There are no singularly detracting abrasions in the warm, honey-gold surfaces, although light disturbances in the reverse fields likely contribute to the grade. An exceptional coin that is clearly among the finer-known examples of the issue. Housed in a prior generation holder. Census: 8 in 64 (1 in 64 ★), 2 finer (2/15).

*Ex: Edward Milas Collection (Stack's, 5/1995), lot 439.*

*From The New Orleans Collection. NGC ID# 25SN, PCGS# 8202*



## 1842 Small Letters Half Eagle, MS65 Extremely Rare This Fine The Garrett and Guth Plate Coin

**5331 1842 Small Letters MS65 NGC. CAC.** This exceptional Gem is well-known as a stand-out coin among Small Letters 1842 half eagles. It was described in the Ed Milas catalog as “Possibly the finest known,” and far and away finer than any of the pieces in the Stack, Norweb, or Eliasberg Collections, the best of which graded just AU55. Jeff Garrett and Ron Guth specifically refer to this piece as a “phenomenal NGC MS-65 coin” in their *Encyclopedia*, where they also plated it. The piece is far finer than the coin in the Smithsonian Institution which grades just AU58, per Garrett and Guth, and attests to the absolute rarity of the Small Letters 1842 five with any Mint State designation.

The recorded mintage figure for this issue is just 27,578 pieces for both the Small Letters and Large Letters varieties. The Large Letters reverse variety is believed to be slightly scarcer than the Small Letters variant, although such a comparison is almost inconsequential in Mint State grades, where both varieties are extremely rare. NGC has attributed just five Uncirculated Small Letters examples, including two each in MS61 and MS62, and a single MS66 coin; three other Mint State 1842 fives are reported at that service, not designated for reverse letter size, including an MS60 coin and two Gems, one of which is the current Small Letters example. PCGS reports only a single Mint State Small Letters representative, an MS66 coin (2/15). Even if these figures do not reflect any resubmissions (which is unlikely), the presently offered Ed Milas example is undeniably among the finer-known representatives not only of the Small Letters reverse type, but also of the 1842 half eagle overall.

Early Philadelphia Liberty Head half eagles are somewhat underappreciated, and this is especially true of the 1842. The date appears at auction only about half as often as the more highly heralded Charlotte and Dahlonega issues, and the typical offering is well-circulated. This CAC-labeled Gem is a stellar representative, showcasing razor-sharp detail on both sides, with remarkably few disruptions in the yellow-gold surfaces. The peripheral regions exhibit frosty luster, fading to semiprooflike mirroring in the margins. A thin, vertical toning streak near the eagle’s beak serves as a pedigree identifier. Offered as MS65 NGC in the sale of the Ed Milas Collection and still housed the same prior generation holder two decades later. *Ex: Edward Milas Collection (Stack’s, 5/1995), lot 442, where it realized \$57,750, an impressive price at the time.*

*From The New Orleans Collection. NGC ID# 28BE, PCGS# 8207*





### 1842-C Large Date Five, MS60 Underrated Charlotte Half Eagle

**5332 1842-C Large Date MS60 NGC. Variety 1.** Ex: Hilt Collection. Although not quite as elusive as its more famous Small Date counterpart, the 1842-C Large Date half eagle is a notably scarce issue in all grades, and per Doug Winter is “an underappreciated issue ... scarcer than most non-specialists realize.” It is believed only 110 to 140 coins are extant in all grades; this ranks the 1842-C Large Date as the third-rarest half eagle from this mint, trailing only the Small Date issue of the same year and the 1846-C. Most examples grade in the VF to XF range, and this issue becomes a major rarity in Mint State, with only seven to nine true Mint State coins estimated to exist, per Doug Winter.

This piece is unusually sharp for the issue, particularly on the stars, the hair curls around Liberty’s face, and the entire eagle. Satiny luster illuminates warm honey-gold patina over each side. No singularly obtrusive abrasions are present, and we instead note only minor chatter in the fields that limits the grade. An outstanding example of this elusive Charlotte issue.

*From The Liberty USA Collection, Part 2.* NGC ID# 25SW, PCGS# 8209



### 1843 Half Eagle, MS64 Only One Coin Numerically Finer

**5333 1843 MS64 NGC. CAC.** The 1843 half eagle is one of the more readily obtainable issues from the 1840s, although its availability is primarily restricted to the XF to AU grade levels. Mint State coins are scarcely seen, and almost always fall into the MS60 to MS62 range; MS63 or finer coins are set apart as notable rarities. This Choice example displays a blend of frosty luster and semiprooflike mirroring in the fields amid medium green-gold patina. A few grazes in the exposed portions of the fields account for the grade, but are hardly distracting. The strike is even and bold, with sharp definition on the peripheral stars and central devices. CAC-labeled in a prior generation holder. Census: 8 in 64, 1 finer (2/15).

*Ex: Edward Milas Collection (Stack’s, 5/1995), lot 448.*

*From The New Orleans Collection.* NGC ID# 25T2, PCGS# 8213









**1843-D Liberty Half Eagle, SP65**  
**Unique Specimen Striking, Finest-Known Example**  
**Ex: Garrett-Bass**

**5334 1843-D Medium D SP65 NGC. Variety 10-G.** Proof, or Specimen, strikings of branch mint gold coins are all extremely rare issues, often one-of-a-kind, like the present coin. This remarkable piece is the only coin struck in proof or Specimen format by the Dahlonega Mint, regardless of denomination. It also possesses the highest numeric grade of any 1843-D half eagle. It traces its history to both the Garrett and Bass Collections, two of the most famous and valuable numismatic gatherings of all time. Heritage Auctions is privileged to offer this fabulous coin in what may be a once-in-a-lifetime numismatic opportunity.

The early history of this coin is unknown, but Jeff Garrett and Ron Guth believe it was struck for some unrecorded presentation event. The coin has been carefully preserved since the day it was struck, so the recipient may have been someone with a numismatic background, although coin collecting was not well-advanced in this country in 1843. More likely it was kept by the recipient (or his heirs) as an important family heirloom, and never carried as a pocket-piece, until coin collecting became widespread in the United States in the late 1850s, when it found a home in the collection of some numismatic pioneer.

The first public offering of this coin was in lot 380 of the 69th Sale (John W. Haseltine, 6/1883), where it was described as “1843 (Dahlonega Mint) Proof. Extremely rare.” Haseltine’s introduction to the gold section of this sale provides a little prior history of the coins in this offering:

“The following series of Half Eagles, Quarter Eagles, and Three dollar gold pieces, for the most part formed the collection of Phineas Adams, Esq., of Manchester, N.H., more recently the property of William J. Jenks, of Philadelphia. I think they are the most complete line ever offered for public competition ...”

Haseltine was not exaggerating the quality of this collection, which also included an example of the 1815, 1821, 1827, 1828, 1829 (both types), 1831, and 1875 half eagle. Phineas Adams is little-known today, but he formed a fabulous coin collection in the early days of the hobby and sold it piecemeal in private transactions over the years. In addition to this fine gold collection, which he sold to W.J. Jenks, he sold a complete collection of silver dollars, including a Class III 1804, to John P. Lyman in 1880, so the unique Specimen 1843-D half eagle was in good company in its early days. William J. Jenks was another pioneer collector who was active from the 1850s to the mid-1880s and was a named consignor to at least five major auctions, held by three different catalogers, during this period. Haseltine’s 69th Sale was the fourth of these named consignments.

The 1843-D “proof” half eagle passed into the famous Garrett Collection after Haseltine’s sale, but documentation on its purchase has not come to light. George Cogan was acting as a representative for T. Harrison Garrett (prominent banker and executive of the B & O Railroad) at the sale, and he may have purchased it for his account. Many of the gold coins in the sale were purchased by attorney and noted half-dime specialist H.P. Newlin, however. Newlin later established a close relationship with Garrett, keeping up an extensive correspondence for several years. He sold many of the gold coins he acquired at Haseltine’s sale to Garrett, before the latter’s untimely death in a boating accident in 1888. The 1843-D may have come into Garrett’s possession in this fashion. In any case, the coin remained in the Garrett family collection for almost a century after its 1883 auction appearance.

T. Harrison Garrett’s collection passed to his son Robert after his death and Robert traded it to his younger brother, John Work Garrett, sometime around 1919. The younger Garrett maintained and expanded the collection until his death in 1942, when the entire collection was donated to Johns Hopkins University. The university deaccessioned the collection in a series of blockbuster auctions through Stack’s and Bowers and Ruddy between 1976 and 1981.



The Specimen 1843-D half eagle was offered in lot 375 of the Garrett Collection (Stack's, 3/1976), where it was again described as a proof, just as it had been in Haseltine's sale 93 years earlier:

**"1843 'D'** In the cataloguer's opinion this coin was intentionally struck as a Proof. This coin exhibits virtually a full proof surface. It is needle-sharp in strike with square borders and edges. It is one of the most unusual coins we have ever seen. **A GEM specimen** which should be examined!"

The lot realized \$5,000 to Harry W. Bass, Jr., one of the most advanced gold specialists of all time. The 1843-D half eagle remained in his celebrated collection until his death. It was offered as lot 923 of the Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999). Although the coin was conservatively graded as MS64 by PCGS at the time, the cataloger noted:

"The present coin is a cameo of great beauty, a piece that could well have been used for presentation purposes. In a word, the coin is amazing. Even the most experienced specialist in Dahlonega Mint coinage will find this piece to be remarkable. We readily expect that its next owner will consider it the centerpiece of his or her collection ... the presently offered specimen, the finest and only such piece graded by PCGS at this level, seems to rank as the very best."

The coin was subsequently certified as SP65 by NGC and offered 12 years later in the Philadelphia ANA Auction (Stack's Bowers, 8/2012), lot 11700, where the cataloger noted:

"This remarkable Gem is the highest graded 1843-D half eagle certified by NGC and PCGS and the only Specimen striking recorded or even reported for the issue. Neither NGC nor PCGS has graded a regular circulation strike 1843-D half eagle finer than MS-64."

The statistics quoted in the previous description remain true today, as both NGC and PCGS list a single MS64 example as the finest-certified business-strike in their population data (3/15). The NGC example is the Duke's Creek coin and we suspect the PCGS citation refers to this coin from its former certification in the Bass Collection. This 1843-D half eagle is still the only piece certified as either proof or Specimen striking at NGC or PCGS (3/15).

It is difficult to compare this coin to other U.S. coinage issues because branch mint gold Specimen offerings are so rare. This is only the fifth time this coin has been offered publicly since it first surfaced in 1883. Similar offerings might include the SP63 PCGS 1856-O double eagle that sold for \$1,437,500 in the Long Beach Signature (Heritage, 5/2009).

This delightful Gem is by far the finest 1843-D half eagle. The design elements are sharply detailed throughout and the deeply mirrored fields contrast nicely with the frosty devices. The antique-gold surfaces are well-preserved and free of the extensive hairlines and surface marks usually found on Dahlonega Mint coinage. A small die chip is noted at the upper-right point of the 3 in the date and some tiny die lumps are evident between stars 1 and 2 and near Liberty's bust. A few minor die cracks show on the reverse, one from the rim to the D in UNITED and another connecting the letters E and D in the denomination. A partial wire rim shows on both sides of the coin. Whatever price this delightful piece brings, the new owner will have acquired a coin for which there is no replacement. The discerning collector should bid accordingly.

*Ex: Phineas Adams; William J. Jenks; 69th Sale (John W. Haseltine, 6/1883), lot 380; T. Harrison Garrett, Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 375; Harry W. Bass, Jr.; Bass Collection, Part II (Bowers and Merena, 10/1999), lot 923; Philadelphia ANA Auction (Stack's Bowers, 8/2012), lot 11700. NGC ID# 25T4, PCGS# 8215*



## 1845 Liberty Five, MS64 Tied for Finest Known The Eliasberg Coin

**5335 1845 MS64 NGC. CAC.** Overall, the 1845 half eagle is fairly plentiful in the context of Philadelphia issues from the 1840s, but it becomes conditionally elusive in Mint State, continuing a trend that began with the 1843 and 1844 issues. Auction appearances of this date are even more impressively low. This is only the second individual MS64 example we have offered at auction in more than two decades, and is the only so-graded coin we have handled since our September 2005 Long Beach Signature sale where an MS64 PCGS coin realize \$13,225. The present piece is every bit as eye-appealing as that coin, and also comes with the added bonus of a CAC green label. Both sides are boldly struck and display warm honey-gold luster. A few minor ticks are present overall, although the semiproof-like reflectivity in the fields is the chief draw on the viewer's eye. Housed in a prior generation holder. Census: 6 in 64, 0 finer (2/15).

Ex: Louis E. Eliasberg, Sr. Collection (*Bowers and Ruddy*, 10/1982), lot 435; Edward Milas Collection (*Stack's*, 5/1995), lot 458.

From The New Orleans Collection. NGC ID# 25TB, PCGS# 8223



## 1846 Large Date Half Eagle, MS63 Needle-Sharp Strike, Sunburst-Gold Color

**5336 1846 Large Date MS63 NGC. CAC.** The Large Date variety is identified by wide spacing between the 1 and the 8. The 6 also features a strongly curved back compared to the Small Date 6, which appears straighter. This variant is more available than its Small Date counterpart, but it proves exceedingly rare in Uncirculated condition.

This Select example, the plate coin in Garrett and Guth's *Encyclopedia of U.S. Gold Coins*, displays immensely appealing sunburst-gold coloration and vibrant luster with a hint of reflectivity in the fields. Virtually complete design definition is evident on the stars, the eagle's wing feathers, talons, and olive leaves. Die cracks run from stars 6 through 9, as well as from the E in STATES down through the shield to the claws and arrows. Die clashing occurs below the beak and under the left (facing) wing. Abrasions are minimal. An attractive, well-preserved, and conditionally rare five dollar gold piece. Housed in a prior generation holder. Census: 10 in 63, 6 finer (2/15).

Ex: Edward Milas Collection (*Stack's*, 5/1995), lot 462.

From The New Orleans Collection. NGC ID# 28BG, PCGS# 8226





### 1846-C Half Eagle, MS62 Extremely Rare in Mint State

**5337 1846-C MS62 PCGS, Variety 1.** Ex: Ashland City. The 1846-C is one of the rarest Charlotte half eagles. Only 12,995 pieces were produced and of that number it is reliably estimated that just 100 to 125 examples are extant in all grades. Only a handful of Mint State pieces are known, including just three in MS62 (two at PCGS, one at NGC), with just two Gems numerically finer (3/15); it is probable that at least one or two resubmissions are reflected. This piece does not appear to be from the Milas Collection. The surfaces are bright and satiny with rich orange-gold color. Sharply defined throughout, the striking details are even above-average on the eagle's neck as well as Liberty's hair curls. Each side shows a number of small abrasions scattered about, but none are large or of any significance to be reliable for pedigree purposes.

Ex: *FUN Signature (Heritage, 1/2003)*, lot 4756. NGC ID# 25TG, PCGS# 8227

### 1848 Half Eagle, MS64 Just One Piece Numerically Finer

**5338 1848 MS64 NGC.** The mintage is deceiving for this rare, No Motto half eagle. Despite a substantial production of 260,775 pieces, few Mint State survivors remain. The Harry W. Bass, Jr. Collection had a mini-hoard of seven examples, including several Mint State pieces.

The present coin is sharply struck and just a notch below the top Bass example, yet it is still a formidable condition rarity and a lustrous, near-Gem representative. The fields are semireflective and show the angled planchet striations that are typical of high-grade examples of the issue. A bit of cloudiness near the stars and a few light marks confirm the assigned grade, as does some minor blending of the eagle's neck feathers. Certified in a former generation holder. This coin is tied with three others at NGC at MS64, surpassed only by a single MS65 piece. The finest at PCGS is MS63. Census: 4 in 64, 1 finer (2/15).

Ex: *Edward Milas Collection (Stack's, 5/1995)*, lot 471.

From *The New Orleans Collection*. NGC ID# 25TS, PCGS# 8236

## 1850 Half Eagle, MS65 The Earle-Eliasberg-Milas Coin Possibly the Finest-Known Example

**5339 1850 MS65 NGC.** Available at auction only three times over the past 100 years, this impressive Gem half eagle has never failed to command considerable collector attention — both for its lustrous, satiny eye appeal, and also for its notable condition rarity. The coin is unmistakable for its deep, orange-gold toning and intense mint luster.

Garrett and Guth reinforced what David Akers believed about the issue — that its rarity is overlooked by many collectors, and that the 1850 five is far more challenging than many of the more highly touted branch mint issues:

“As can be seen by a quick study of the auction data and population reports, the 1850 half eagle is just as rare as most of the branch-mint issues of the period. Most of the coins found are low grade, and the date is very rare in Mint State condition.”

The mintage of 64,400 pieces was low by Philadelphia Mint standards, more comparable to the half eagle mintages at Charlotte and Dahlonega. Even so, few pieces were preserved by collectors, mostly because half eagles were minted for circulation and they were invariably spent.

The earliest appearance of the present coin is traced to the George H. Earle Collection, which was offered by Henry Chapman in 1912. Succinct as always, Chapman described the coin as “Uncirculated, the slightest abrasion. Mint lustre.” Not yet recognized for rarity as a date nor widely collected, the coin still realized \$11.50, more than the \$6.75 brought by an 1839 half eagle (also Uncirculated, the slightest abrasion, with Mint lustre). Some 30 years later, the coin passed into the Eliasberg Collection, most likely from the John H. Clapp Collection in 1942, where it remained for 40 years until the Bowers & Ruddy sale of the Eliasberg United States Gold Coin Collection in 1982. From there, it resided in the Edward Milas Collection until it realized a strong \$63,250.00 in the Stack’s sale of the Milas Collection of Liberty Head No Motto Half Eagles in 1995. The coin is still housed in an early MS65 NGC holder, apparently from that sale.

This exceptional half eagle is known for its luster, which radiates waves of sun-gold brilliance. The strike is bold except for minimal weakness at the date and on the eagle’s neck feathers. A pair of microscopic copper alloy marks — one above the eagle’s head, and the other beneath the N of UNITED — serve as tiny, unobtrusive markers. Light, parallel planchet striations are visible with a glass, as is a random scattering of hair-thin lines across the smooth fields. This piece is the plate coin for Garret and Guth’s *Encyclopedia of U.S. Gold Coins*.

NGC lists two MS65 coins, with no finer examples, supported by three MS61 pieces and two MS62 coins. However, we have only been able to trace this sole MS65 coin, with no other appearances in any auction exceeding MS62 in certified grade. PCGS reports four coins in MS62 as the finest they have seen of the issue, with none finer. NGC Census: 2 in 65, 0 finer (2/15).

*From The New Orleans Collection.* NGC ID# 25TY, PCGS# 8243







### 1852 Half Eagle, Honey-Gold MS66 Garrett and Guth Plate Coin Splendid Quality, Tied for Finest Graded

**5340 1852 MS66 NGC. CAC.** This is a coin of simply exceptional, amazing quality. Fulsome luster on each side complements the uniform (and uniformly gorgeous) honey-gold patina and spectacular preservation that is clearly apparent throughout each side. The strike, while perhaps not quite full on the Liberty's hair underneath IB and on the lowest-hanging curl, is extremely sharp, producing well-detailed radials in the centers of each star. The obverse die is in an advanced state of use, showing crumbling of the dentils just below the date, and some weakness at the extreme bottoms of the date digits. Stars 1-4 are connected by a die crack (with branching cracks) that continues on to the left side of the 1 in the date. The branching crack from star 2 to the rim appears on the verge of forming a cudlike shape. This miraculous piece must have been among the last coins struck from this die, on the verge of shattering. Another crack runs from a point of star 13 downward toward the right side of the date.

The reverse die is in better shape overall but does show clash marks underneath the eagle from the obverse. The strike on the eagle's feathers is again glorious, needle-sharp but just not quite full. A small indented planchet flaw appears in the lower-left field, below UN(ITED).

The 1852 half eagle, despite its mintage of well over a half-million pieces, is scarce in Mint State. Garrett and Guth's second edition opines that "fewer than 150 coins are known at that [Mint State] level. Choice examples are surprisingly rare." In point of fact, PCGS reports 10 submissions in MS64 but none in MS65 or MS66, the grade of the present NGC-certified coin. NGC shows one MS65 and this piece and one other in MS66. This piece, used as the plate coin in Garrett and Guth's reference, is the sole example in MS66 with the CAC green approval; the runners-up are two in MS64. We cannot stress enough the marvelous quality here. Bid liberally ... you will want this coin.

*Ex: Edward Milas Collection (Stack's, 5/1995), lot 485, where it realized \$66,000.*

*From The New Orleans Collection. NGC ID# 25UA, PCGS# 8250*



## 1854-C Variety 2 Half Eagle, MS61 Condition Census

**5341 1854-C Weak C MS61 NGC. Variety 2.** Variety 2 is known as the Weak C variety, as the mintmark was lightly punched into the die. On some examples, it is all but invisible, although this piece has a complete mintmark that is fully visible without a glass. NGC makes no note of the weakly defined C on this example. This Mint State piece exhibits an attractive blend of greenish-gold and delicate orange patina. The surfaces exhibit trivial, grade-consistent marks. NGC has only certified 14 Mint State 1854-C half eagles of both varieties. Winter notes a total Mint State population of only five or six coins. Census: 5 in 61, 7 finer (3/15).

*From The Virginia Cabinet. PCGS# 98257*

## 1855 Half Eagle, Original MS64 Tied for Finest at Both Services

**5342 1855 MS64 NGC. CAC.** Like most other Philadelphia half eagles of the 1840s and 1850s, the 1855 (117,098 coins struck) is frequently cast aside in favor of its lower-mintage Charlotte, Dahlonega, and New Orleans Mint counterparts. In lower states of preservation the issue is known as a common date. However, in About Uncirculated condition the 1855 is decidedly scarce, and Uncirculated examples are condition rarities. Choice pieces such as this survive in the single digits with five coins reported at NGC and another four examples at PCGS. Neither firm has graded a finer submission. Only two of the nine coins certified in MS64 have been awarded a CAC approval sticker (2/15).

Orange-gold colors the surfaces of this eye-appealing near-Gem. The peripheries are sharply detailed, particularly on the stars, although strike incompleteness occurs over the central areas. Both sides are carefully preserved with tiny, grade-consistent ticks scattered throughout.

*Ex: Edward Milas Collection (Stack's, 5/1995), lot 495.*

*From The New Orleans Collection. NGC ID# 25UP, PCGS# 8261*





### 1856 Half Eagle, Frosty MS65 Conditionally Rare, None Certified Finer

**5343 1856 MS65 NGC. CAC.** The Philadelphia had the highest mintage of all five half eagle issues struck in 1856 (197,990 coins), and therefore its rarity in Mint State is often overlooked. Even the patient collector will be hard-pressed to locate a pleasing example in MS63 or finer condition, and a Gem example will prove exceedingly rare. The present MS65 piece will be a satisfactory reward for the patient collector, showcasing thick, frosty luster beneath warm honey-gold patina. The peripheral stars are sharp and the central motifs are well-defined. Close examination with a loupe fails to reveal any detracting abrasions, and we instead note just a few faint breaks in the luster in the obverse fields that limit the grade on this truly eye-appealing Gem. This coin, the Milas example, is described in Garrett and Guth's *Encyclopedia of U.S. Gold Coins* as "the finest example seen by the authors." NGC and PCGS combined list only five examples in MS65 (four at NGC and one at PCGS), with none numerically finer (2/15). Housed in a prior generation holder.

Ex: Edward Milas Collection (*Stack's*, 5/1995), lot 500.

From *The New Orleans Collection*. NGC ID# 25UV, PCGS# 8266



### 1856-C Half Eagle, MS61 Underrated Charlotte Issue Rare in Mint State

**5344 1856-C MS61 NGC. Variety 1.** Ex: Ashland City Collection. The 1856-C is a low-mintage issue that has been consistently overlooked by non-specialists, and it remains one of the scarcest Charlotte half eagles from the 1850s. Only 28,457 pieces were produced, of which just 150 to 200 examples are believed to survive in all grades. Mint State coins are extremely rare. Although NGC and PCGS combined list 21 Uncirculated submissions, this figure is likely inflated by resubmissions. Doug Winter estimates as few as six or seven true Mint State coins exist, the finest of which is a single MS63 PCGS coin.

This MS61 piece is unusually well-defined for a Charlotte issue, if only a trifle soft on some of the lower stars. The surfaces show uniform chatter, rather than deep, detracting abrasions, and exhibit soft yellow-gold luster. Census: 6 in 61, 3 finer (2/15).

Ex: FUN Signature (*Heritage*, 1/2003), lot 4792.

From *The Big Sky Collection*. NGC ID# 25UW, PCGS# 8267



**1860 Five Dollar, MS63  
Garrett and Guth Plate Coin  
Just One Example Certified Finer**

**5345 1860 MS63 NGC. CAC.** The Philadelphia Mint accomplished a small production of 19,763 half eagles in 1860. The mintage is impressive when considered in the wider context of American numismatics, but the issue tends to be overshadowed by other low-mintage five dollar gold coins struck at the Southern branch mints around the same time. The *Encyclopedia of U.S. Gold Coins* (2006), for which this is the plate coin, explains that most examples from this issue “were heavily circulated, and today the date is quite rare in any grade.” This Select piece is one of two at NGC with just a single submission finer. It is also the sole finest example with a CAC sticker by four grade points (2/15).

Undeniable semiprooflike reflectivity graces both sides of this remarkably preserved Type One half eagle. The strike is bold on the stars, Liberty’s hair curls, and the eagle’s wing feathers. Only the arrow fletchings, talons, and neck feathers are a trifle soft. Orange-gold surfaces reveal minor marks and minuscule alloy spots over each side. This is an exceptional representative with incomparable visual appeal.

*Ex: Ed Milas Collection (Stack’s, 5/1995), lot 518.*

*From The New Orleans Collection. NGC ID# 25VF, PCGS# 8284*







## 1861 Half Eagle, MS66 Important Condition Rarity Sole Finest at PCGS

**5346 1861 MS66 PCGS. CAC.** The dawning of the Civil War in 1861 put a significant financial strain on the United States government. Over the course of that year alone the national debt more than doubled, increasing from \$65 million to \$145 million. Consequently, the government issued Demand notes in 1861 in an effort to raise funds for the war effort. The notes were non-interest-bearing certificates payable in a fixed weight of gold at four sub-Treasury offices: New York City, Boston, Philadelphia, and St. Louis. The mass printing of Demand notes necessitated increased gold reserves, hence the production of 688,084 half eagles in 1861. Other denominations also experienced significant production total increases. According to Neil Carothers, "the Treasury's efforts to finance the war by loans had failed and at the beginning of 1862 gold payments were suspended, except on the Pacific Coast, in private and government transactions." In effect, the public continued to put a hefty premium on hard money, which circulated minimally in the early days of the war before being withdrawn entirely and hoarded en masse by early 1862.

This situation is reflected in the population data of the 1861 half eagle. The vast majority of certified representatives are found in About Uncirculated condition, indicating that the coins circulated briefly before being stashed away for the duration of the war. The economic and political climate also accounts for the number of Mint State coins at the leading grading services. Mint condition pieces are available up to and including the Select level, and they often serve as No Motto type coins. In Choice and Gem condition the 1861 is obtainable for a price. In Premium Gem condition the 1861 is a first-rate rarity with just three examples certified at PCGS and NGC combined. This is the sole finest representative at PCGS, while NGC reports two coins in the same grade and none finer. It is also the single finest 1861 half eagle with a CAC sticker. Finally, the present coin is *one of only six Premium Gems in the No Motto five dollar series* at PCGS (2/15).

This marvelous MS66 example boasts glowing luster over peach and rose-gold surfaces that show hints of deeper orange hues peripherally. The lustrous and pleasingly colored surfaces generate an incredible degree of visual appeal. The strike is as bold as the aesthetic quality is high with fully defined stars, hair curls, feathers, talons and olive leaves. Polish lines on each side are further evidence that this piece was struck from fresh dies. Some inconsequential chatter in the obverse field near star 11 will likely be the only identification marker in future sales, as both sides are void of any individually noteworthy marks. An important offering for advanced gold specialists. Housed in a green label holder.

*From The New Orleans Collection. NGC ID# 25VK, PCGS# 8288*



**1861-S Five Dollar, AU58**  
**Scarce in All Grades, Unknown Finer**

**5347 1861-S AU58 NGC.** One of the finest known of this elusive date and a premier collector coin. The mintage of 18,000 pieces was summarily decimated by the economic upheavals caused by the Civil War. This rapid attrition exceeded the normal rate, and left few examples for date collectors today. None have been found that merit an uncirculated grade, but the present coin is quite close. The surfaces show numerous abrasions from handling and brief circulation peppering the surfaces. Traces of luster remain in the protected areas. As to the strike, it is reasonably sharp on the devices, although slight weakness is present on the second obverse star and the right claw of the eagle. No examples of this date and grade have been seen by PCGS, and NGC in its *Census Report* shows only seven pieces including the present coin to represent this issue (3/15). For the date collector, this is an important and singular opportunity which may not soon be repeated.

Ex: *Central States Signature* (Heritage, 4/2006), lot 2756. NGC ID# 25VN, PCGS# 8291



**1862 Liberty Head Five, AU58**  
**Rare Philadelphia Issue**  
**Only One Coin Finer at NGC**

**5348 1862 AU58 NGC.** Half eagle production dropped significantly following the outbreak of the Civil War, and remained low at the Philadelphia Mint until 1878, when the hoarding of gold coins had subsided and they began to be exchangeable on par for federal paper currency. The 1862 issue had a scant production of only 4,430 coins, and it is believed that no more than 100 pieces survive today in all grades. Most survivors of this issue are in XF to lower AU grades, and Mint State coins are prohibitively rare. This nearly Uncirculated example shows sharp detail, with only a touch of friction detectable in the exposed regions of the fields and over the highest points of the devices. Both sides exhibit pale bronze-gold color, brightened somewhat by remnants of semiprooflike mirroring in the peripheral recesses. Census: 8 in 58, 1 finer (2/15).

Ex: *Edward Milas Collection* (Stack's, 5/1995), lot 526.

From *The New Orleans Collection*. NGC ID# 25VP, PCGS# 8292





**1864 Half Eagle, MS61  
Rare Mint State Example  
Tied for Finest at PCGS or NGC**

**5349 1864 MS61 NGC.** The meager production of just 4,170 half eagles by the Mint in 1864 was the result of not only a war-weary malaise, but also of political and economic realities. The National Bank Act of 1864 was passed, and hundreds of new banks churned out National Bank Notes that circulated not only in the East, but for the first time were legal tender in the West along with Legal Tender Notes, (albeit trading at a steep discount to hard money). Confederate currency was nearly worthless, trading at \$2,000 face value to buy \$100 in silver coin. All gold and silver issues were hoarded and disappeared from circulation.

Amazingly few half eagles were preserved and as a result, the issue remains a great rarity in Uncirculated condition. This example is tied for the finest certified, and comes out of the Edward Milas Collection of No Motto Liberty Head Half Eagles sold in 1995. Housed in the fat NGC holder with exposed hologram contemporary with the sale, the piece is lustrous and obviously Mint State. It displays only minor field chatter and a sharp strike, with rich, medium-gold surfaces that show glimpses of orange-gold hues when rotated in light. Just six examples appear on the combined PCGS and NGC population reports in Mint State, five of them at the MS61 grade plus one MS60 example. NGC Census: 3 in 61, 0 finer (2/15).

Ex: Edward Milas Collection (*Stack's*, 5/1995), lot 529.

From The New Orleans Collection. NGC ID# 25VU, PCGS# 8296

**1865 Half Eagle, MS61  
Among the Finest Survivors  
Low Mintage of Just 1,270 Coins**

**5350 1865 MS61 NGC.** The 1865 half eagle is a rare date in any grade, but in MS61 it ranks among the rarest 19th century issues. Gold coins did not circulate on the East Coast during the Civil War. The uncertainties of war incited widespread hoarding of gold and silver, which was replaced in circulation by fractional currency, encased postage stamps, and other alternative financial instruments. Gold traded at a strong premium in 1865, such that it took \$234.50 in paper money to acquire \$100 in gold or silver coins, per Bowers (2014). Consequently, Philadelphia half eagle production remained low. Only 1,270 circulation strikes were minted plus an additional 25 proofs, representing the lowest five dollar mintage dating back to 1815. The issue suffered a high rate of attrition, and PCGS estimates only 30 to 40 representatives survive in all grades. There are just five grading events in Mint State, all at NGC. The service reports two pieces in MS60 and three in MS61, the present coin among them (2/15).

Because so few coins were struck, it is unsurprising that high-grade examples are typically prooflike in appearance. This piece, the plate coin in Garrett and Guth's *Encyclopedia of U.S. Gold Coins* (2006), features polished, glassy fields that contrast moderately against mostly well-struck devices. Minor blending occurs over Liberty's hair curls and the lower portion of the eagle. Small abrasions are lightly scattered over each side, but they do not diminish the appeal of this important rarity.

Ex: Edward Milas Collection (*Stack's*, 5/1995), lot 530.

From The New Orleans Collection. NGC ID# 25VW, PCGS# 8298



## 1895 Half Eagle, Thickly Lustrous MS66

**5351 1895 MS66 PCGS. CAC.** Despite the mintage exceeding 1.3 million pieces, most of this generous production is either lightly circulated or in the lower Mint State grades; certified survivors at the leading service average somewhere between MS61 and MS62. This Premium Gem with the CAC green approval sticker boasts thick honey-gold and caramel luster on surfaces that show only a few minuscule marks, most of them away from the prime focal points. This piece boasts top-notch eye appeal and is clearly one of the finest survivors of the date. PCGS reports six in MS66 with a single MS67 finer (2/15). NGC ID# 25YH, PCGS# 8390



## 1895 Half Eagle, MS67 Meticulously Preserved

**5352 1895 MS67 NGC.** Even though more than 1.3 million examples of the 1895 half eagle were struck, the great majority of examples surviving today are either in the AU ranges or the lower Mint State grades. Those examples certified at the leading service average out midway between MS61 and MS62. Only four submissions at both services combined meet the Superb Gem level of the present coin, one at PCGS, this piece and two others at NGC (2/15). The orange-gold surfaces boast an impeccable strike on both sides and meticulous preservation, showing no mentionable post-Mint distractions. An interesting die crack appears above ED on the reverse. A top-notch type coin. NGC ID# 25YH, PCGS# 8390





**1895 Half Eagle, MS67  
Extreme Condition Rarity**

**5353 1895 MS67 NGC.** Though heavily minted (more than 1.3 million pieces struck), the 1895 half eagle is a significant condition rarity. At the lofty MS67 grade level only three NGC examples and a single PCGS coin are known, these representing the finest 1895 half eagles obtainable by collectors, regardless of mint; the finest 1895-S fives known are just a handful of MS66 coins (3/15). This NGC Superb Gem has extraordinary eye appeal with yellow-to-orange luster, finely textured, frosty luster, and minimally disturbed surfaces. Great design definition completes the overall appeal. NGC ID# 25YH, PCGS# 8390



**1908 Liberty Half Eagle, MS67  
Lustrous and Pristine**

**5354 1908 MS67 NGC.** This transitional issue was struck early in the year before the Indian Head half eagles were minted. The 1908 Liberty half eagle is the only gold coin of the Liberty Head design that was minted that year, and production was halted after 421,874 coins had been produced. Very few of those coins have survived in such remarkable quality. This amazing piece features a bold strike with brilliant, frosty yellow-gold luster. A few trivial marks on each side are only visible with a glass, and prevent an even higher grade. Census: 6 in 67, 1 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 25ZE, PCGS# 8418







## PROOF LIBERTY HALF EAGLES



## 1844 Half Eagle, PR64 Cameo The Pittman Coin One of Only Two Known Examples

**5355 1844 PR64 Cameo NGC. CAC.** Ex: Pittman. This is the second of a group of three remarkable proof gold coins from the Pittman collection. Along with the 1844 quarter eagle and eagle proofs, also featured in the present sale, this coin comprises a complete gold proof set for the year. The 1792 Mint Act specified only three denominations of gold, and the one, three, and twenty dollar pieces were not added until after the discovery of California gold in the late 1840s. Similar to the other 1844 proof gold coins in the current sale, only two proof half eagles are known — the present coin, and a second piece locked away in the National Numismatic Collection in the Smithsonian. Although the Smithsonian example is graded a point higher at PR65 Cameo, the present offering certainly trumps the Smithsonian coin in terms of *availability*, for this is the only piece that collectors can ever hope to acquire.

The Pittman 1844 proof set was originally accompanied by a price list printed by Manly and Orr, 45 Chestnut Street, Philadelphia. The list is undated, and probably accompanied all proofs sets of the era, limited as they were. The border and title font are ornate and suggestive of a presentation purpose. The list is headlined “Complete Series of Coins of the United States of America,” and the absence of the one and twenty dollar denominations allows us to place the printing date before 1849. In addition, the given weights of the silver coins reflect the pre-1853 standard. The coins are priced at face value, and the addition of a case priced at \$3.08 1/2 resulted in a total price of \$22.50. A century later, Pittman’s purchase price for the three gold coins in the set was a mere \$490 (the price for the remainder of the set was unrecorded). Needless to say, the popularity of proof sets accelerated much more rapidly in the generations succeeding Pittman’s well-timed purchase.

While the term “proof” is today ubiquitous, it was not always so. As indicated above, the circular accompanying the Pittman 1844 set merely described a “Complete Series of Coins.” William E. Du Bois, as assayer at the Mint, used the term “master-coins” in *Pledges of History* (1846), and in 1852, the Philadelphia collector Joseph J. Mickley made the following entry in his diary for May 28: “Went to see Mr. Peale at the Mint who gave me two Proof Half Dollars of the year 1838 ... ” In 1855, the cataloger of the A. C. Kline sale used “proof” to describe an 1854 silver dollar and double eagle. Mint Director James Ross Snowden, in 1860, signed a document that alternately used the terms “specimen pieces,” “master-coins,” and “proof coins” (see *Auction Sale One Hundred*, George F. Kolbe, 6/2006, lot 89). As late as 1868, Mint Director A. Loudon Snowden presented a proof set as a “sample of the coinage of 1868,” (this set appeared in the October 1997 Pittman sale, lot 1713), without using the word “proof.” But by now the word was well-understood, and frequently appeared in such publications as the 1867 Mickley sale catalog.

The mintage of 340,330 half eagles for this year is high for the period, and Breen’s *Encyclopedia* notes minor positional variances in the date for this issue. Breen further remarks that the date on the proof die was punched far to the left, and that is certainly the case here, with the foot and serif of the 1 extending as far as the left point of the bust. This is not limited to the proofs, and business strikes of the same year also exhibit a date placed to the left.

The present coin is a jewel of the highest order, with deep yellow-gold color and a full strike. The reverse reveals a few die scratches underneath the eagle’s left (facing) wing, in addition to a die defect in the second set of vertical shield stripes. The latter is curious, and appears to be the result of an errant attempt to remove a compass point (which was raised on the die). The engraver attempted to re-engrave the stripes, with mixed results.

Proof gold is the *crème de la crème* of American numismatics, and opportunities such as the present are not often repeated. This is but the second appearance of an 1844 proof half eagle in nearly seventy years, and, as the only example available to collectors, a carefully considered bidding strategy is in order.

Ex: F.C.C. Boyd; *World’s Greatest Collection* (Numismatic Gallery, 1/946), lot 395; Jake Shapiro (a.k.a. J.F. Bell); *Memorable Collection* (Numismatic Gallery, 3/1948), lot 345, realized \$140; John Jay Pittman Collection Part One (Akers, 10/1997), lot 833, realized \$440,000 as part of a complete 1844 proof set.

From The New Orleans Collection. PCGS# 88434





### 1880 Half Eagle, PR67 Cameo Tied With One Other for the Finest Known Rare in All Grades

**5356 1880 PR67 Cameo NGC.** Relatively few of the 36-piece proof Liberty Head half eagle production of 1880 have survived the ravages of time. Breen, in his 1988 *Encyclopedia of U.S. and Colonial Coins* writes that: "Possibly fewer than 10 survive." The PCGS website gives a more generous estimate of 18 to 22 known examples. NGC and PCGS, however, report a combined total of just 11 pieces. The former service shows a near-Gem Cameo, two Gem Cameos, two Premium Gems (a Cameo and an Ultra Cameo, and two Superb Gem Cameos. PCGS reports a PR61 and PR63, a PR62 Cameo, and a near-Gem Cameo.

Very few 1880 proof half eagles have been offered at auction, evidenced by the Heritage Auctions archives. Indeed, the archives lists only 21 examples, mostly in non-cameo finish, since its inception in 1993.

The Superb Gem Cameo offering in this lot is one of the two finest examples that have been certified. A subtle blend of yellow-gold and orange-gold color imbued with whispers of lavender and violet visits both sides, each of which displays pronounced field-motif contrast. The design features are boldly delineated, including Liberty's hair, the star centers, the eagle's plumage, and all lines in the shield. Close inspection reveals no marks of consequence on the impeccably preserved surfaces. We mention a minute mark on the lower-right part of Liberty's eyebrow and another on the chin solely for identification purposes. This piece yields great technical quality and aesthetic appeal.

*From The New Orleans Collection.* NGC ID# 28CH, PCGS# 88475



## 1894 Half Eagle, PR63 Deep Cameo Underrated Proof Rarity

**5357 1894 PR63 Deep Cameo PCGS.** In direct contrast to its circulation strike counterpart, the proof 1894 half eagle is a major rarity in any condition. Production amounted to only 75 coins, of which only about half are likely extant. Jeff Garrett and Ron Guth estimate the surviving population to be as low as 20 to 30 coins, including a pair of Choice examples housed in the Smithsonian Institution; PCGS pegs the number a little higher, with a 40 to 60-coin estimated survival. The actual number is probably somewhere in the middle; PCGS and NGC combined show 50 pieces, including an unknown number of likely resubmissions.

This Select Deep Cameo representative boasts vivid apricot-gold color throughout each side, highlighting the sharp, frosty devices and delivering a warm glow over the mirrored fields. A few faint hairlines limit the grade, but none are discernable to the unaided eye. Population: 2 in 63 Deep Cameo, 3 finer (3/15). NGC ID# 28CY, PCGS# 98489

## 1895 Half Eagle, PR66 Cameo Only 20 to 25 Examples Extant

**5358 1895 PR66 Cameo PCGS. CAC.** Proof half eagle mintages remained below the 100-coin mark through 1895 (just 81 pieces struck), as few individuals could afford to set aside coins with such a high face value strictly for numismatic purposes. The streak was broken in 1896 when 103 five dollar proofs were struck, setting a precedent for later dates in the series. Garrett and Guth (2006) estimate that 20 to 25 proofs from this issue are extant, many of which grade at the PR64 level. Two 1895 half eagle proofs are housed in the Smithsonian and are therefore unavailable to collectors. This PR66 Cameo representative is tied with just one other coin for finest at PCGS (2/15).

Watery fields contrast starkly against relief elements coated in a thick layer of mint frost. The resulting Cameo effect is compelling. Each side features orange-gold coloration overall with occasional deeper hues interspersed. A handful of minuscule alloy spots occur throughout, but there are no noteworthy contact marks.

*From The Big Sky Collection. NGC ID# 28CZ, PCGS# 88490*





### 1897 Half Eagle, PR66 Deep Cameo The Sole Finest at PCGS

**5359 1897 PR66 Deep Cameo PCGS.** The proof 1897 half eagle is somewhat rarer than is generally realized by non-specialists. PCGS estimates as many as 50 to 75 coins survive from a mintage of just 83 pieces, but the population reports and rate of auction appearances suggest this number is slightly high. PCGS and NGC combined report only 41 grading events, including a likely number of resubmissions. Our Permanent Auction Archives reveal just 10 previous appearances of this rare proof issue in the past two decades, a rate of appearance that is striking similar to that of the 1894 proof, which Jeff Garrett and Ron Guth suggest survives in numbers as low as only 20 to 30 coins. The Smithsonian Institution contains two examples, further limiting the available stock for collectors.

In high grade Deep Cameo, the proof 1897 half eagle's rarity increases dramatically. This Premium Gem example is the sole finest of just three Deep Cameos at PCGS, and thus ranks as the finest proof 1897 five obtainable in a PCGS holder; NGC shows just four Ultra Cameos in this grade (one in PR66 ★), with a single PR67 Ultra Cameo numerically finer (3/15). We offered the NGC PR67 Ultra Cameo in our 2012 FUN Signature sale where it realized \$63,250. We would not be surprised if the present PCGS Premium Gem garners a similarly strong bid. Both sides exhibit stark field-motif contrast, with vivid apricot-gold overlays on the sharp, thickly frosted devices. The fields reveal a few truly insignificant hairlines upon close study, but the immense eye appeal is unaffected. An exceptional, high-caliber coin with superior technical and aesthetic merit. NGC ID# 28D3, PCGS# 98492



## 1900 Five Dollar, PR65 Ultra Cameo Gold CAC, Exceptional for the Grade

**5360 1900 PR65 Ultra Cameo NGC. Gold CAC.** The new century brought with it a dramatic increase in the number of half eagle proofs struck at the Philadelphia Mint. The issue's mintage of 230 proofs is the highest in the set, but the *Encyclopedia of U.S. Gold Coins* (2006) notes: "The date is not much more common than most of the issues of this time period. Many 1900 half eagles must have been destroyed as unsold. There are probably 75 to 100 coins known in all grades."

This gorgeous Gem proof boasts a coveted gold CAC approval sticker, suggesting it is undergraded by at least one full point. It is one of only two examples with a gold CAC sticker among all Liberty half eagle proof issues, including No Motto and With Motto representatives. The other is an 1876 PR63 Cameo coin certified by NGC that was sold as lot 4298 in this year's FUN Signature (Heritage, 1/2015).

The thickly frosted devices seemingly float over the deeply mirrored fields, accounting for the Ultra Cameo designation. Undeniably high-end for the grade, the only distinguishable imperfections are a few microscopic ticks below the R in AMERICA. However, they are virtually invisible to the unaided eye and do not hinder the exceptional visual appeal. Census: 5 in 65 Ultra Cameo (1 in 65+ Ultra Cameo), 8 finer (2/15).

From The Big Sky Collection. NGC ID# 28D6, PCGS# 98495

## 1903 Liberty Head Five, Bold PR65

**5361 1903 PR65 PCGS. CAC.** The yellow-gold surfaces are highly reflective and boast an impeccable proof strike throughout, with excellent preservation blatant on both sides. One small contact mark on Liberty's chin is the sole singular mark. The eye appeal is excellent. Despite the reported proof mintage of 154 coins, the 1903 half eagle is seldom seen in Gem proof condition as here, a situation that lends credence to the theory that many may have been melted as unsold — or, at a minimum, lost to attrition during the many ensuing decades when five dollars was "real money." The certified populations are vastly inflated through resubmissions. PCGS reports only four examples in PR65 and two finer — one each in PR66 and PR67 (3/15). This is one of two in this grade with CAC approval, a great type coin. NGC ID# 28D9, PCGS# 8498





### 1904 Half Eagle, PR64 Cameo Rare With Cameo Contrast

**5362** 1904 PR64 Cameo NGC. CAC. With a mintage of 136 proofs, the 1904 would be a challenging date even if all representatives had survived. However, many examples were destroyed either as unsold or through attrition. The high face value of the coins meant that they often found their way into circulation, and it is estimated that only 50 to 75 proofs are available for present-day collectors. Additionally, the Mint shifted to a brilliant finish for proofs beginning in 1902. Cameo coins such as this from the mid-1900s are thus scarcer than those issued in earlier years (Cameo contrast was the rule rather than the exception prior to 1902). This Choice proof exhibits deep mirroring in the fields and lightly frosted design elements. The Cameo contrast is unquestionable, as is the eye appeal. A few stray contact marks are scattered over each side, but they are minimally distracting. Census: 13 in 64 Cameo, 19 finer (2/15).

From The Big Sky Collection. NGC ID# 28DA, PCGS# 88499



### 1904 Half Eagle, Flashy PR64 Cameo

**5363** 1904 PR64 Cameo PCGS. CAC. Only 136 proof Liberty Head half eagles were struck in 1904, making the issue rare in today's market. Jeff Garrett and Ron Guth estimate a surviving population of 50-75 specimens in all grades., most of them in the lower proof grades. The Mint favored an all-brilliant finish on their proof issues after 1902, so early 20th century examples with cameo contrast are especially rare.

This attractive near-Gem proof offers deeply mirrored fields and dramatic, black-on-gold cameo flash. The fields show a few minor hairlines on close inspection, but they tend to be overwhelmed by the vivid greenish-gold color and the intense surface reflectivity. Population: 14 in 64 (1 in 64+) Cameo, 7 finer (3/15).

Ex: Long Beach Signature (Heritage, 2/2011), lot 4493. NGC ID# 28DA, PCGS# 88499

## INDIAN HALF EAGLES

**1909-O Half Eagle, AU55  
Sole O-Mint Indian Five**

**5364 1909-O AU55 PCGS Secure.** The newly erected, high-capacity mint in Denver, Colorado, opening in 1906, dissolved much of the need for a branch mint in New Orleans with out-dated machinery, even though the latter facility had been in place for the better part of the century. In March 1909, coinage operations at the Southern branch were suspended, and in mid-1911, machinery and equipment were finally dismantled.

The New Orleans Mint struck only one gold denomination in 1909, before production was terminated, consisting of a paltry 34,200 half eagles. As might be expected from such a low mintage, this issue is a notable key date today, and is also widely known as the only issue of Pratt's Indian Head type struck at the Louisiana facility. The current example displays satiny, medium green-gold surfaces, with minimal abrasions. A trace of friction over the high points of the fields and devices precludes a Mint State grade, but the details remain sharp and the mintmark is clear. Overall, this is a satisfactory example of one of the most sought-after issues in the series. NGC ID# 25ZK, PCGS# 8515







### 1909-O Half Eagle, MS62+ Smooth, Satiny Surfaces Sought-After New Orleans Key

**5365 1909-O MS62+ NGC. CAC.** The New Orleans Mint was the only Southern branch to resume coinage operations following the Civil War. Interestingly, its survival as a minting facility can be attributed in part to the same legislation that brought about the coinage of millions of unneeded standard silver dollars. The Bland-Allison Act of February 1878, called for the Treasury Department to purchase monthly 2 to 4 million dollars worth of silver bullion, and to have it coined into brand new silver dollars which would largely be stored in government vaults. The sudden demand in coinage operations mandated by the law virtually necessitated the reopening of the branch mint in New Orleans, which resumed coinage operations in 1879.

However, the New Orleans Mint's days were nonetheless numbered. In 1904, coinage of Morgan silver dollars was discontinued and construction was begun on a modern, high-capacity branch mint in Denver, Colorado. Silver and gold coin production at the Louisiana branch dwindled after 1906, when the Denver Mint opened, and by 1909, the need for continued operations at the Southern facility was virtually dissolved. On April 1, of that year, coinage was suspended, and in 1911, the dismantling of the outdated machinery was begun.

Coinage in the first three months of 1909, prior to operations suspension, consisted primarily of dimes, with more than 2.2 million pieces struck; quarter production amounted to only 712,000 coins, and halves to just 945,400 pieces. The only gold coinage at New Orleans in 1909, consisted of a paltry 34,200 half eagles. Interestingly, this was the first issue of this denomination struck there since 1894.

In addition to its popularity as the only O-mint issue of Pratt's Indian Head type, the 1909-O half eagle is also a significant key date within the series. The 1929 is rarer in the absolute sense, but in Mint State, the 1909-O is the less often seen coin. The present piece shows remarkably few abrasions for the grade, with well-defined motifs and a clear mintmark. Pale olive overtones accent satiny, straw-gold surfaces on each side, delivering a pleasing degree of eye appeal. The Plus designation pegs this piece above its peers, with only a few examples certified numerically finer. Census: 30 in 62 (1 in 62+), 15 finer (2/15). NGC ID# 25ZK, PCGS# 8515



## 1911-D Indian Half Eagle, MS64 Challenging Branch Mint Key Only Two Coins Numerically Finer at PCGS

**5366 1911-D MS64 PCGS. CAC.** Correlations between rarity and mintage are difficult to correctly map in the Indian half eagle series. For example, the 1929 had an ample mintage of 662,000 coins, but almost all were melted before leaving government vaults, creating the overall rarest date in the series; moreover, most survivors are in Mint State grades, which makes the date abnormally plentiful at that level given the total number of pieces known. The 1908-S had a one of the lower mintages in the series at just 82,000 pieces, but the issue's survival rate benefits from its first-year issue status, and the date does not become truly scarce until the Gem grade level. By contrast, the 1909-O and 1911-D are two series keys which are fairly traditional in respect to their mintages and corresponding rarity in high grades. The 1909-O is the rarer of the two, boasting the lowest mintage of the series at just 34,200 coins. The 1911-D, with a mintage of 72,500 coins, closely follows as the second-rarest issue in the series in Mint State.

The 1911-D half eagle compares favorably to its key-date quarter eagle counterpart. The latter issue boasts an even lower mintage (55,680 coins), but the certified population is several times higher both in Mint State and overall; by extension, the 1911-D quarter eagle appears at auction far more frequently than does the half eagle, which makes the half eagle seem somewhat underappreciated, overshadowed by its 1909-O and 1929 counterparts.

Of those 1911-D fives certified as Mint State, the majority are heavily abraded, grading no better than MS62. MS63 coins are scarce, and Choice examples are genuinely rare; finer pieces are prohibitively so. This piece is an impressive near-Gem, exhibiting satiny honey-gold luster and remarkably well-preserved surfaces. The motifs are well-defined and the mintmark is clear. With so few coins known in finer technical grades, this outstanding coin represents an important opportunity for the advanced collector of rare Indian gold to acquire this key issue. Population: 18 in 64, 2 finer (2/15).

*Ex: FUN Signature (Heritage, 1/2007), lot 3593.*

*From The Big Sky Collection. NGC ID# 28DR, PCGS# 8521*





### 1914 Half Eagle, MS65 Only Two Coins Numerically Finer

**5367 1914 MS65 NGC.** With moderate mintage of 247,000 coins, the 1914 Indian half eagle does not stand out as a scarce date in the absolute sense, but like most issues in this series, it becomes a significant condition rarity at the Gem grade level, and finer pieces are prohibitively rare. This MS65 representative shows sharp definition on the headdress feathers as well as the eagle's wing, while the surfaces yield minutely granular bronze-gold luster, as is often seen on this issue. Close study with a lens reveals only a few minor grazes in the fields and on Liberty's cheek, not out of line for the grade. Census: 18 in 65, 1 finer (3/15). NGC ID# 28DU, PCGS# 8527





## 1929 Indian Half Eagle, MS64 Elusive Final Issue

**5368 1929 MS64 NGC. CAC.** The Philadelphia Mint began striking half eagles again in 1929, after a 13-year hiatus, with a large mintage of 662,000 pieces. Surprisingly, the issue is one of the most elusive in the entire series, in terms of total number of coins available in today's market. Apparently half eagles were not needed in the shrinking economy of the Great Depression, which hit just as the coin were being minted. Most of the substantial mintage remained stored in banks and Treasury vaults and few survivors show any signs of circulation. When the Gold Recall of 1933 was enacted, almost the entire production of 1929 half eagles was easily rounded up and returned to government control. The great majority of the coins were then melted and stored as gold bars in the Fort Knox Bullion Depository.

Only ten years after its issue the 1929 Indian half eagle was recognized as an elusive date and examples began commanding a significant premium when offered at auction. The coin in lot 1223 of the William B. Hale Collection (B. Max Mehl, 11/1939) was described as follows:

"1929 Bright uncirculated. No Half Eagles coined from 1916 to 1928 inclusive, and no proofs struck in 1929. Scarce."

The lot realized \$21, a strong price for a ten-year-old coin at the time. Recent offerings bring many multiples of that price and the record currently stands at \$51,750, realized by the MS65 PCGS coin in lot 10369 of the San Francisco Signature (Heritage, 7/2005). No half eagles were struck after 1929, so the issue has strong appeal to final-date type collectors as well as series specialists.

This coin displays well-detailed design elements and lustrous yellow and rose-gold surfaces with only minor signs of contact. The overall presentation is most attractive and we expect intense competition when this lot is called. Census: 75 in 64 (2 in 64+), 6 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 2800, PCGS# 8533



## PROOF INDIAN HALF EAGLES

---



### 1908 Half Eagle, PR64 Popular Matte Proof Type Coin

**5369** 1908 PR64 NGC. CAC. This first-year matte proof Indian half eagle had a mintage of 167 pieces, more than twice the number produced the following year. Despite general dissatisfaction with the dark matte finish, collectors saved many examples of this issue as the first of its kind, making the date one of the more plentiful in the series for type purposes. NGC and PCGS combined have seen 149 submissions of the 1908 proof, including a likely number of resubmissions. This Choice example exhibits characteristically sharp detail, with deep olive-gold color that shows a blush of amber-red near the obverse border at 9 o'clock. Close study with a loupe reveals only a few tiny disruptions in the delicate matte surface, not discernable to the naked eye. Census: 20 in 64, 59 finer (3/15).

*From The Virginia Cabinet. PCGS# 8539*





## 1913 Indian Half Eagle, PR67 Only One Finer Coin at NGC Just 99 Examples Struck

**5370 1913 PR67 NGC.** The 1913 gold proof sets debuted in the same year as the Buffalo nickel proofs, but the Mint mostly issued the gold, silver, and minor coinage proof sets separately, along with proof gold singletons as needed. And in any case, the few contemporary collectors of proof gold had apparently tired of the matte proof finish. Only 99 pieces were recorded issued, and it is a good bet that some were melted as unsold, a common Mint practice of the era. The authorities at PCGS estimate that 50 to 65 examples survive today, a good bet given the 22 certified in all grades at PCGS and the 26 at NGC, most of them — 22 pieces — falling into the PR66 grade level.

Garrett and Guth note in the gold reference that the 1913 half eagle has the “same fine sandblast finish seen on the 1912 issue” but more interestingly comment that the “overall rarity of the issue places it as the third-rarest of the eight-coin series.”

This piece displays a medium mustard-yellow color that is a bit lighter than most matte proofs of the issue we have seen. It takes extensive perusal with a good loupe to find any flaw in the surfaces, no matter how minuscule, that might serve as pedigree identifiers. And minuscule they are, but at the right angle we find a trio of tiny luster grazes, one on the upper wing of the eagle and two more in the field nearby. They are inconsequential compared to the enormous aesthetic appeal and importance of this historic coin. Matte proof gold is the numismatic connoisseur’s caviar, and this upper-end piece may soon disappear from the market for decades. This coin is the number one specimen in David Akers and Jeff Ambio’s list of Significant Examples. Census: 8 in 67, 1 finer (3/15).

*Ex: Grand Traverse Heritage Collection (Bowers and Merena, 2/2007), lot 744; Summer FUN Signature (Heritage, 7/2011), lot 4836. PCGS# 8544*



## EARLY EAGLES



**1795 13 Leaves Ten Dollar, BD-1, MS63**  
**Important First-Year Type Coin**  
**With CAC Approval, Seldom Seen Finer**

**5371 1795 13 Leaves, BD-1, High R.3, MS63 PCGS. CAC.** Bass-Dannreuther Die State b/a. Stars 9, 8, and 7 show a wispy connecting die crack, but it has not progressed further, and the reverse shows no signs of cracks in this early state. Simply stunning high quality is on ample display in this 1795 13 Leaves eagle, certified MS63 by PCGS and with the CAC green approval sticker. The generous luster visible throughout both sides complements the prevailing bright yellow-gold color, which mellows to deeper amber-gold on the peripheral characters and some of the device high points. Only a few hair-thin marks appear on each side, falling into the category of complete quibbling in context of the overall high aesthetic and technical appeal. Two small contact points appear in the left obverse field, out from stars 4 and 5. A few faint planchet adjustment marks are limited to the dentils at the upper-reverse rim, as though extra effort were being made on the part of the unknown Mint planchet adjuster to keep from marring the (to-be, when struck) aesthetics of this piece. We are not suggesting that this coin is any kind of specimen strike, but the faint and well-placed planchet adjustment marks might suggest that the Mint personnel in 1795 were well aware of the importance of these first and largest-denomination gold coins.

This piece is an example of the BD-1 die marriage, one of four pairings for 1795 that fit into the 1795 Stars 10x5, Small Eagle reverse, 13 Leaves category. The three other die combinations in this category are the BD-2, BD-4, and BD-5, and the outlier is, of course, the very rare BD-3, 9 Leaves variety.

The BD-1 die marriage is attributed by the distinctive obverse, not shared among any other eagle varieties of the year. The date is the most closely spaced of the three obverse dies known for 1795, showing the tip of the 1 close to the curl and the flag of the 5 overlapping the lower bust. A star point virtually touches the Y of LIBERTY, and the five right-side stars are quite cramped (the 10 left-side stars are scarcely in better shape, too, for that matter). The reverse die, which is shared with the BD-2 variety, shows a lower palm leaf touching the U(NITED).

Among these four 13 Leaves varieties, the BD-1 die variety is rated High R.3, the most (forgive the expression) “common” without regard to condition. The Bass-Dannreuther early gold reference estimates that 225 to 325 examples survive in all grades of this variety, compared to the far-smaller survival numbers for the BD-2 (High R.4, 90-110 survivors), BD-4 (R.5, 60-80 survivors), and the BD-5 R.5 (35-45 survivors). This make the BD-1 variety the eager, pursued target for legions of collectors who seek top-notch examples such as this for purposes of type collecting. For all 1795 13 Leaves varieties (the majority of them undoubtedly the BD-1), PCGS reports 10 in MS63 (including one MS63+) with only six finer (2/15). NGC data show two MS63 with five finer.

Bidders may have to wait for years to acquire an example of this popular and important type coin in finer grades than this piece. An MS63 PCGS-CAC example of the BD-1 in our FUN Signature (Heritage, 1/2013), lot 5895, sold for \$282,000. The same piece in our Baltimore Signature (Heritage, 3/2009), lot 3055, brought \$322,000. An MS63 PCGS-CAC example of the BD-1 in Stack’s Bowers’ offering of the Minot Collection (5/2008), lot 4291, brought \$402,500. Watch the bidder cards fly when this lot is offered.

*From The New Orleans Collection. PCGS# 45710 Base PCGS# 8551*





### 1795 Eagle, BD-2, AU Sharpness 13 Leaves Reverse

### 1795 Eagle, BD-2, AU Details Small Eagle Type Coin

**5372** 1795 13 Leaves, BD-2, High R.4 — Cleaning — PCGS Genuine. AU Details. Bass-Dannreuther Die State a/d. Of the five 1795 eagle varieties, BD-2 is one of the more plentiful, but it is still seen only about half as often as is BD-1, the most available die pairing of this year. It is believed fewer than 110 BD-2 examples survive from a likely mintage of just 1,500 to 2,332 coins from these dies. The obverse is seen here in its first of two uses, later being employed for the BD-3 variety after the current tail die failed later in this marriage. This reverse was previously used for BD-1.

For the type collector, the Small Eagle ten dollar pieces issued from 1795 to 1797 are collectively much more difficult than are the Large Eagle issues of later years, largely due to somewhat smaller mintages. The combined production totals for all Small Eagle issues amount to less than half of the Large Eagle coins that were struck in 1801 alone. Thus, any example of the first Small Eagle issue is of worthy consideration by the budget-minded collector.

This BD-2 representative shows a crisp, even strike that yields sharp stars and well-defined central elements. Only light friction is evident over the high points of the eagle's breast and the obverse portrait, and there are few mentionable abrasions in the fields. Unnaturally bright, due to light cleaning, but with nonetheless pleasing yellow-gold surfaces.

**5373** 1795 13 Leaves, BD-2, High R.4 — Repaired — NGC Details. AU. Bass-Dannreuther Die State a/d. BD-2 is one of the more plentiful 1795 eagle varieties, although with only 90 to 110 examples believed extant, it is significantly scarcer than BD-1, the most available of the five marriages. This is the first of three uses for this obverse die, while the reverse is seen here in its second of just two uses. The reverse is not known to have failed during this die pairing, but as this is its final use, it must be assumed that the die was damaged terminally.

This piece will serve well as a type representative for the budget-conscious collector. The strike is well-executed, with just minor wear over the high points of the design; the borders grow weak briefly along the upper-right obverse and lower-right reverse, but without signs of obtrusive adjustment marks. The straw-gold surfaces show evidence of tooling in the obverse fields, precluding a numerical grade from NGC. PCGS# 45711 Base PCGS# 8551









## 1795 9 Leaves Eagle, BD-3, AU55 Seldom Offered in Any Grade

**5374 1795 9 Leaves, BD-3, R.6, AU55 NGC.** Bass-Dannreuther Die State d/b. Lumpy die breaks show atop the first T in STATES, below the first A in AMERICA, and below the second leaf. Attractive golden-yellow color prevails on each side of this lightly circulated 1795 9 Leaves eagle, among the rarest and most popular early U.S. gold coins. Some moderate contact marks on each side, more prevalent on the obverse, blend in with a few planchet indents. The planchet indents are likely Mint-caused, the result of improper preparation of the large gold planchets used to strike these coins in the first year of gold coin manufacture. The most prominent such indents are a considerable one just below star 8, with smaller ones on the forward neck of Liberty and one in the right obverse field. Light, diagonal planchet adjustment marks run through the hair behind the ear. The reverse shows fewer distractions overall, although another indent shows beneath the fifth leaf, and a couple of small scrapes appear. Despite the minor problems (and this technical description), this is an attractive, august representative of this exceedingly important, very rare early gold issue.

Even among numismatists who possess only a casual acquaintance with the early eagles from the U.S. Mint, the 9 Leaves reverse variety inspires singular notice and admiration. We heartily subscribe to the old Mark Twain aphorism about “lies, damned lies, and statistics” and believe that somewhere from 15 to 20 examples, only, survive of this R.6 variety. John Dannreuther wrote of the 9 Leaves in his now-classic 2006 reference on early gold varieties, “Other researchers have claimed ‘nine,’ ‘fewer than a dozen,’ ‘a handful,’ etc., in their census data. The truth is that there are 15 or so examples of this still very rare and popular variety.” (Nearby in the same reference, he claims 20.)

### 1795-1797 Small Eagle Ten Dollar Subtypes

There are only four subtypes within the 1795-1797 Draped Bust, Small Eagle ten dollar coins, of which the 1795 9 Leaves is the most noteworthy and *popular* rarity:

**Subtype 1 (1795 Only):** *Draped Bust, Stars 10x5; Small Eagle Reverse, 13 Leaves.* BD-1 (High R.3); BD-2 (High R.4); BD-4 (R.5); BD-5 (R.5).

**Subtype 2 (1795 Only):** *Draped Bust, Stars 10x5; Small Eagle Reverse, 9 Leaves.* BD-3 (R.6). **The present variety.**

**Subtype 3 (1796 Only):** *Draped Bust, Stars 8x8; Small Eagle Reverse, 11 Leaves.* BD-1 (R.4), sole variety of the year.

**Subtype 4 (1797 Only):** *Draped Bust, Stars 12x4; Small Eagle Reverse, 11 Leaves.* BD-1 (R.5).

As the table above shows, the 1795 9 Leaves is by far the rarest of all 1795-1797 Small Eagle tens, both as subtype and variety.

Between NGC and PCGS combined, there are 25 “grading events” for the 1795 9 Leaves eagles in all grades — but it is a lock-sure thing that duplications are present in those data. In AU55, the grade of the present piece, there are only three between NGC and PCGS combined, but the two services show 17 finer — “statistics” again. *A better measure of value is how infrequently examples trade at this level* — or any other, for that matter. The last AU55 piece we handled, a PCGS coin, was in our 2007 FUN Signature, lot 3606, and realized \$149,500. Only once since have we offered a finer 9 Leaves example, an MS61 NGC coin in our Philadelphia Signature (Heritage, 8/2012), lot 5381, which brought \$282,000.

Be prepared to bid liberally to capture this prize.

*From The Music City Collection.* PCGS# 45714 Base PCGS# 8552





**1796 Ten Dollar, AU55  
BD-1, The Only Die Pair of This Scarce Date**

**5375 1796 BD-1, R.4, AU55 PCGS.** Bass-Dannreuther Die State c/b. Only a single die pairing was used this year. Although its mintage of 4,146 pieces is similar to that of the 1795, the 1796 ten dollar is a considerably more difficult coin to locate in all grades. Presumably, fewer examples were retained as souvenirs at the time of issue. This issue has the added desirability among modern collectors as being the only early eagle with 8 stars left and 8 right. Very faint clash marks are encountered below the bust and between the upper leaves of the olive wreath. Although the eagle's neck offers faint rub, this well-struck Borderline Uncirculated representative has a bold strike and is without adjustment marks. The surfaces are surprisingly free from most relevant abrasions. A curving pinscratch in the lower right obverse field is mentioned primarily as a pedigree marker.

*Ex: ANA Signature (Heritage, 7/2005), lot 10373.*

*From The Music City Collection. PCGS# 45715 Base PCGS# 8554*



## 1796 BD-1 Eagle, MS61 Important Early Eagle Issue Sole Variety for the Year

**5376 1796 BD-1, R.4, MS61 PCGS.** Bass-Dannreuther Die State c/b. The reverse is lightly clashed; on the obverse, a prominent die crack runs downward through Liberty from the field beneath E, through the cap, and across the portrait to near the bottom bust edge. Beautiful amber-gold coloration complements surfaces that mostly show light field chatter rather than mentionable contact, the chief exception being a thin mark that runs from star 12 through Liberty's mouth, hair, and to the left obverse field near star 2. There are no visible planchet adjustment marks on either side, adding to this piece's broad eye appeal. The color deepens even further to orange-brown patina on some of the device high points, an appealingly original appearance.

Only a single known die pair was employed to strike the 1796 eagles with Small Eagle reverse, which Bass-Dannreuther estimate were made to the extent of about 3,500 to 4,100 pieces. Rated R.4 or very scarce according to Bass-Dannreuther, the 1796 eagles with Small Eagle are far rarer grade-for-grade than their predecessors, the 1795 Small Eagle tens. The stars on the 1796 pieces are arranged in a balanced 8x8 star arrangement on each side, made possible by the engraver's placing the LI of LIBERTY over the cap (the entire word is right of the cap on the 1795 obverses). The 16 stars are, of course, acknowledgment of the admission of Tennessee into the Union on June 1, 1796.

Including this coin, PCGS reports only 11 submissions in all Mint State grades: one MS60, five MS61 including this piece, three MS62 (including one MS62+), and two MS63. This is a compelling opportunity for advanced collectors to add this important single-variety year to their complete date or variety sets.

*From The New Orleans Collection. PCGS# 45715 Base PCGS# 8554*





## 1797 Small Eagle Ten, BD-1, MS60 One of Only Two Mint State Coins at PCGS

**5377 1797 Small Eagle, BD-1, R.5, MS60 PCGS.** Bass-Dannreuther Die State b/b. There is only one Small Eagle 1797 ten variety, and it is rare, with only 55 to 65 examples believed extant. Most of these are in XF or AU grades, and any Mint State coin is an extremely rare offering. PCGS has encapsulated only two Uncirculated pieces, including the presently offered MS60 example and another MS61 coin; NGC shows nine submissions in Mint State, although there are likely resubmissions reflected, as well (2/15). The sole finest, an MS63 NGC coin, realized \$293,750 in our 2013 FUN Signature sale.

The 1797 Small Eagle ten shows the only appearance of this obverse die, although the reverse was also employed for the sole 1796 variety (BD-1). Die state evidence reveals that some of the 1796-dated pieces were actually struck after the 1797 coins, leading to the conclusion that there must have been a remarriage of the 1796 dies after the 1797 pieces were struck. If the remarriage occurred in 1797, it would mean that the reported Small Eagle ten mintage of that year (3,615 pieces) is a little high, as some of these coins would have been dated 1796. There are too few examples of each variety known to definitively say whether or not there was also a remarriage of the 1797 dies after the final 1796-dated pieces were struck, although such is unlikely. Logic dictates that the 1796 remarriage possibly occurred because the 1797 obverse die failed. The low survival rate of the 1797 issue would seem to substantiate this theory.

The present coin is in a late state of the obverse die, with the tell-tale crack extending toward the bust from the rim at 4:30. Both sides exhibit luminous orange-gold and honey surfaces, with semiprooflike mirroring in the protected recesses. We find no singularly detracting abrasions, and instead note only light chatter in the fields and on the high points of the devices that limits the grade. The extreme centers, as well as some of the peripheral stars, are a trifle soft, but the overall eye appeal is outstanding for the issue and grade. This is only the fourth Mint State example we have offered at auction in the past two decades. Housed in a green label holder.

*From The New Orleans Collection.* PCGS# 45716 Base PCGS# 8555



## 1797 Small Eagle Ten, BD-1, MS61 Very Rare in Mint State

**5378** 1797 Small Eagle, BD-1, R.5, MS61 NGC. Bass-Dannreuther Die State c/b. A die crack runs from the obverse rim below star 16 to the field near the throat, where it splits faintly into a U shape. The surfaces of this Mint State piece are largely wheat-gold and surprisingly free of mentionable distractions for the assigned grade. One thin straight line through Liberty's face is possibly a planchet adjustment mark, although we see none others on that side. Only with magnification do a few other scattered marks and ticks appear, but there is plenty of eye appeal on this piece. Most of the planchet adjustment marks are on the reverse dentils at the left and right sides, and a upside-down V-shaped scrape shows in the left reverse field.

The year 1797 was one of transitions. George Washington finished his second term in office, refused a third, and retired to his beloved Mount Vernon, resulting in the election of John Adams as president. After Tennessee became the 16th state to join the Union on June 1, 1796, dies for some coins were produced showing 16 stars, joining the supply of dies with 15 stars. But Mint Director Elias Boudinot, perhaps in consultation with Chief Engraver Robert Scot, realized that the Mint could not continue adding a star for every new state to join the Union, accordingly standardizing on 13-star dies to signify the "Original 13." (But there are many exceptions for various reasons, both from the Mint's early days and in the modern era.) Despite this, there exist 15 Star 1797 half dollars, representing the second and last year of the extremely rare Draped Bust, Small Eagle design type.

As can be seen by the R.5 1797 Small Eagle BD-1 eagles, they are equally rare; gold and silver designs were in transition also, from the Small Eagle reverse to the Heraldic Eagle (or Large Eagle) reverse. The Small Eagle tens of 1797 combine a leftover reverse die that was first used for the 1796 BD-1 13 Leaves tens, here combined with an awkwardly designed obverse showing a 12x4 star arrangement. There are so many stars on the left-hand side that the lowest star, star 1, actually collides with the 1 in the date, and star 12 is stuck in the top of Liberty's hat like a pincushion. The other three 1797 eagle die marriages show the Large Eagle reverse, comprising the large minority — likely on the order of 80% to 90% — of the mintage for this date.

Emphasizing the Mint State and overall rarity of this issue, NGC shows only four submissions in MS61 of this die marriage, and four finer (2/15). Seldom do finer examples come available at auction.

*From The Music City Collection.* PCGS# 45716 Base PCGS# 8555





### 1797 Large Eagle Ten, BD-2, XF40

**5379 1797 Large Eagle, BD-2, High R.4, XF40 NGC.** Bass-Dannreuther Die State b/b. All of the 1797 Large Eagle tens are very scarce to rare, the BD-3 a bit more so than the BD-2 or BD-4, which share a common obverse die always seen, to our knowledge, with vertical die cracks running through the last 7 in the date. The right-most crack runs upward into the bust truncation. Star 3 is equally as strong as the other stars, while on the later-state BD-4, that star is noticeably smaller and weaker due to die lapping. The reverse of the BD-2, as here, shows a differently shaped eagle's neck (called "long and thin" in BD) from the BD-4 ("short and thin"), although we find that the greater distance from star 13 to the eagle's neck on BD-2 is easier to distinguish. This XF40 NGC example shows orange-gold surfaces with some traces of deeper amber. Scattered marks and moderate wear are in line with the grade. A couple of indents appear near the obverse rim at 9:15, and a rim bump on the reverse at roughly the same area. No planchet adjustment marks are visible on either side.

*From The Virginia Cabinet. PCGS# 45717 Base PCGS# 8559*



## 1797 Large Eagle Ten Dollar, BD-2, MS61

**5380 1797 Large Eagle, BD-2, High R.4, MS61 NGC.** Bass-Dannreuther Die State b/b. A die crack rises from an anomaly between two dentils below the last 7, through that digit, and upward onto the lower bust, where it merges with the outline of one of the hair curls. Another crack on the reverse runs from the rim between S O to near a cloud top.

The BD-2 die marriage of 1797 is one of three — the others being BD-3 and BD-4 — varieties of the date to feature the Large or Heraldic Eagle reverse, as the BD-1 is the famous 1797 Small Eagle reverse pairing. The BD-2 is attributed solely by the date and the Large Eagle reverse, as all three varieties share the same obverse die, with the stars arranged 10x6. The reverse, actually a usually unrecognized subtype, shows a star below the eagle's beak and a squat, large, triangular neck on the eagle that ends at the top in an abrupt truncation. Stars 3, 9, 10, and 11 are nearly in a straight line.

Even though the BD-2 through BD-4 all share the same obverse, die-state evidence proves that the BD-2 was struck first (some are known from perfect dies), then the 1798/7 Large Eagle tens, then the BD-3 and BD-4 dated 1797 — common practice at the early Mint, to ignore the dating of dies as long as they were serviceable. The BD-2 obverse, as seen here and on other examples, shows no visible weakness on the obverse stars (particularly star 3), while the BD-3 and BD-4 survivors show progressive weakening of star 3 and progression of the crack through the last 7.

The nicely preserved surfaces on this Mint State early eagle show alternating wheat-gold and yellow-gold color. A few stray marks are as expected for the grade, but this piece retains its essential appeal. No planchet adjustment marks appear. The Bass-Dannreuther reference estimates that only 80 to 100 examples of the BD-2 variety survive in all grades. For the 1797 Large Eagle type, NGC shows 27 submissions in MS61 and 16 finer, although we suspect numerous duplications may be present in those numbers. For all varieties of 1797 Large Eagle, PCGS reports 15 in MS61 with 20 finer (2/15). This is another important bidding opportunity in this marvelous run of early American eagles.

*From The Music City Collection.* PCGS# 45717 Base PCGS# 8559





## 1797 Large Eagle Ten, BD-2, MS63 Among the Finest Certified at PCGS

**5381** 1797 Large Eagle, BD-2, High R.4, MS63 PCGS. CAC. Bass-Dannreuther Die State b/b, as usual. Along with BD-4, BD-2 is one of the two more plentiful 1797 Large Eagle ten varieties known, but its availability is only in relation to the BD-3 variety, which is rare. With only 80 to 100 examples believed extant, BD-2 is challenging in all grades, and rare in Mint State.

The same obverse die was employed for all three 1797 Large Eagle varieties, and is seen on BD-2 in its earliest state. The forked die crack through the second 7 in the date is present on all known examples, and possibly began occurring during the die making process rather than as a result of production stress. Moreover, this variety is the only 1797-dated issue that may have actually been struck in late 1797, after the introduction of the Large Eagle motif. John Dannreuther writes in *Early U.S. Gold Coin Varieties*:

"Anthony Taraszka thinks that all examples of the other two 1797 varieties were struck after both varieties of 1798/7 and the author concurs with that assessment. BD-3 ... has a later state of the reverse used for both 1798/7 issues, while BD-4 ... has a later state of this common obverse than does BD-3 ... If BD-3 coins were struck after the 1798/7 issues, logically then the BD-4 issues would also have to be struck after them. Thus, we have to think that most or all of the next two 1797 varieties were struck in 1798, a common practice at the early Mint."

The certified population reports for the 1797 Large Eagle ten do not reliably differentiate between varieties, although to do so would be almost inconsequential at the MS63 grade level with so few coins known overall. All varieties included, PCGS has seen just three submissions in this grade (one in MS63+), with none numerically finer; NGC also shows three coins in this grade, with a single MS64 coin numerically finer (2/15).

This Select Mint State example shows softly frosted, green-gold luster, with minimal abrasions in the fields and on the high points of the design. The central hair curls on the obverse portrait are a touch soft, but the corresponding portion of the reverse is bold and the borders are well-defined on both sides. Housed in a green label holder.

*From The New Orleans Collection.* PCGS# 45717 Base PCGS# 8559



## 1798/7 BD-1 Eagle, AU53 Nine Stars Left, Four Stars Right Scarce Overdated Ten

**5382 1798/7 9x4 Stars, BD-1, High R.4, AU53 PCGS.** Bass-Dannreuther Die State c/b. Two die pairs produced 1798 gold eagles, but only in small numbers. The BD-1 die pair is more available than the rare BD-2 marriage, although the actual mintages are open to debate. The *Guide Book* reports an official mintage of 900 pieces for the BD-1 variety, while the Bass-Dannreuther reference suggests a more likely production of 1,200 to 1,600 pieces. Based on grading events, the BD-2 die marriage is considerably more scarce, yet the *Guide Book* reports a mintage of 842 pieces. Bass-Dannreuther says the actual production could be as few as 300 coins.

The 1798/7 eagles share a reverse with the final two 1797-dated Large Eagle varieties, but in an earlier die state, indicating the 1798 overdates were struck before the 1797 pieces. The BD-1 obverse die (with stars arranged 9x4) cracked early on, to the extent that it was unusable for any other variety. A new obverse was implemented (BD-2) sharing the same reverse but with stars configured 7x6. The early reverse die state confirms that most (if not all) of the BD-2 production occurred before the 1797 coins were struck. Therefore, the Mint's production of gold tens in 1798 followed this sequence: (1) 1798/7 BD-1, (2) 1798/7 BD-2, (3) 1797 BD-3, and (4) 1797 BD-4.

Of these varieties, the BD-1 overdate is scarce with perhaps only 80 to 100 surviving coins in all grades. Approximately 20 to 30 pieces exist for the BD-2 overdate, and together they make up the entire eagle production dated 1798. The bold overdate and the 9 stars left, four stars right configuration make the BD-1 eagle highly popular and numismatically important for type.

The present coin offers nice mint luster in protected areas and attractive rich, yellow-gold coloration, with hints of orange near the obverse stars and across the central reverse. Eye appeal is excellent. Struck when the obverse die approached its terminal state, several die cracks traverse the obverse as described in both the Taraszka and Bass-Dannreuther references. A strong crack runs from the border through L to the cap, curving down to the left and emerging from the hair opposite star 4. A second crack is even bolder, crossing from the border to the upright of R, and through the lower forecurl and forehead, meeting the first crack in the upper hair strands. Yet another crack extends down to the cheek, lower lip, and into the right field.

Light clash marks in the cap are from the reverse shield, appearing as faint parallel lines amid the various die cracks. The reverse is lightly cracked along the top of UNITED. Two scrapes — one at the border near E, and the other directly opposite at C of AMERICA — and some light adjustment marks hidden among the reverse field stars do not diminish the considerable attractiveness of this sharply struck, scarce overdated ten. Population: 4 in 53, 12 finer (2/15).

*Ex: The Lake Michigan & Springdale Collections (American Numismatic Rarities, 6/2006), lot 2587.*

*From The Music City Collection. PCGS# 45720 Base PCGS# 8560*





**1798/7 Eagle, Stars 9x4, MS62  
Strong Overdate, BD-1, Very Rare  
Among the Few Finest Known**

**5383** 1798/7 9x4 Stars, BD-1, High R.4, MS62 NGC. Bass-Dannreuther Die State c/b. The Mint's penchant for getting the most out of its dies — without being overly concerned with the date on the coins — was on display across several denominations in 1798. 1797 silver dollars come to mind, where the late die state 9x7 Large Letters silver dollars were actually struck and delivered in 1798. Gold eagles were struck dated both 1798 and 1797 during the year as well. All of the 1798 tens are overdates, a feature that was of little concern to the Mint, but a source of great interest to today's collectors.

Numerous die cracks run through the obverse of this rare Mint State 1798 eagle, most prominently one from the rim through L of LIBERTY, faintly through the hair, to the field before stars 3 and 4. Another crack splits off from the first and runs forward into Liberty's spicurl and face. Die clashing from the reverse shield is visible within the cap. The reverse shows light cracks connecting UN and TED.

The piece shows a few stray, thin contact marks in the fields and on the neck of Liberty, consistent with the MS62 grade. Some minor die-grease areas appear on the reverse, as made at the Mint. Rich orange-gold and wheat-gold coloration and overall good preservation make this coin a desirable and appealing example of this very rare early gold variety.

Only two die marriages are known for the 1798/7 eagles, the BD-1 with stars arranged 9x4 and the BD-2 with stars arranged 7x6. The BD-1 1798/7 eagle is the only one among the early eagles to employ the 9x4 star arrangement. The BD-1 is estimated by Bass-Dannreuther to survive to the extent of 80 to 100 pieces in all grades, but even so it is far more available than the BD-2, with an estimated survival of only 20-30 pieces, making it a Low R.6 die pairing.

Of course, when one adds in the factor of conditional rarity, the present 1798/7 eagle in MS62 NGC is among the few finest survivors of its issue. NGC reports two examples in this grade with a single MS63 finer. PCGS also reports a single MS62 example of the BD-1 with none finer (2/15).

*From The New Orleans Collection. PCGS# 45720 Base PCGS# 8560*









**1798/7 Eagle, BD-2, AU58**  
**Rare and Famous 7x6 Stars Variety**  
**Only 20 to 30 Pieces Believed Known, Ex: Norweb**

**5384 1798/7 7x6 Stars, BD-2, Low R.6, AU58 PCGS.** Bass-Dannreuther Die State b/b. The entirety of the 1798-dated eagle coinage was accomplished with two leftover 1797 obverse dies (overdated 1798/7) paired to a common reverse which was also employed for the 1797 BD-3 issue. Per die state evidence, both of the 1798/7 overdates were struck prior to the 1797 BD-3 variety, which draws the conclusion that some of the production of 1798 was actually dated 1797. Traditionally, the mintage figures for the two 1798/7 varieties have been, as suggested by delivery receipts, 900 coins for BD-1 and 842 coins for BD-2, but this may not be perfectly accurate. Writing in *Early U.S. Gold Coin Varieties*, John Dannreuther states:

“... we have two 1797 varieties seemingly included with the reported coins struck and delivered in 1798. Trying to figure out the mintages for the *dates* is quite difficult; determining how many were struck for each variety requires a great deal more guesswork ...”

Dannreuther suggests the mintage of BD-1 is more likely in the 1,200 to 1,600-coin range, and that that of BD-2 is considerably lower, likely in the 300 to 842-coin range. Thus, the remainder of the 7,974 eagles reflected in the Mint Director’s annual report for 1798, communicated to Congress on January 31, 1799, were evidently coined with 1797-dated dies and likely comprise at least the majority of the BD-3 and BD-4 varieties of that issue.

The 1798/7 BD-2 variety has long been regarded as a famous and extremely desirable rarity, even in the context of Draped Bust eagles. The cataloger of the Norweb catalog stated:

“This variety is a classic rarity and indeed is the most elusive major variety among early eagles. David Akers located only 23 auction appearances over a long span of years, a figure which undoubtedly includes duplicate offerings of the same coin. Walter Breen suggests that **just 14 or 15 specimens exist.**”

Dannreuther reasons that “14 or 15 specimens” is slightly exaggerated, and offers the more realistic calculation that the true number of known survivors is likely in the 20 to 30-coin range — still a paltry number. Nonetheless, the frequency of auction appearances is undeniably low, and contributes to the general consensus that this issue is, per Dannreuther’s terminology, “quite rare and immensely popular.”

The certified population figures include just nine coins at PCGS and four others at NGC. Of those, the present piece is one of only two examples in AU58 (both PCGS coins), with a combined PCGS and NGC total of four Mint State coins finer (2/15). This piece is in a very early stage of the later die state; the crack from the rim through the upright of the E in LIBERTY is present and there is a small break in the cap, but none of the other die cracks listed in the Bass-Dannreuther reference are discernable. Areas of semiprooflike mirroring dominate the recesses amid pleasant green-gold patina that yields pale honey-gold overtones on the high points of the devices. The strike is bold, with no evidence of adjustment marks or detracting post-mint abrasions — we note just light friction in the fields and on the highest points of the motifs that precludes a Mint State designation.

The exceptional quality of this coin in comparison to other examples of the variety has long been recognized. The cataloger of the 1954 Davis-Graves catalog considered it “one of the finest known of this Excessively rare variety,” and the 1988 Norweb catalog heralded it as “A very sharp and attractive example with traces of prooflike surface ...” This is the first problem-free BD-2 representative we have offered since our 2005 FUN Signature sale, when an AU55 NGC example garnered \$161,000. Much time has passed since then, and the present piece is notably superior to that coin, not only in technical grade, but also in regards to eye appeal. It may be another 10 years before a coin of comparable quality is made available, which fully emphasizes the great importance of the current offering. Housed in a green label holder.

*Ex: Davis-Graves Collection (Stack’s, 4/1954), lot 910, which realized \$850.00; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 2138.*

*From The New Orleans Collection. PCGS# 45721 Base PCGS# 8561*





### 1799 Small Stars Eagle, MS63 Rare BD-8 Die Marriage Eye-Appealing, Semiprooflike Example

**5385 1799 Small Obverse Stars, BD-8, R.5, MS63 NGC.** Bass-Dannreuther Die State c/b. This is the terminal die state for the reverse. Extensive cracks spread throughout AMERICA and stretch from the eagle's tailfeathers to the denticles near the final A. Additional cracks are evident near the D in UNITED and in the clouds above the eagle, and die fatigue (possibly from clashing) compromises the crossbars of the shield. The obverse is in an intermediate die state, as always with this variety; thin cracks circumnavigate much of the periphery, while border crumbling is evident below stars 1 and 2 and light clash marks are seen in Liberty's hair curls.

BD-8 shares its obverse with BD-7, a slightly more plentiful variety known to have one remarriage. The first marriage of BD-7 features this obverse die in its earliest state, while the remarriage shows the die in terminal condition, extensively cracked and clashed. All BD-8 coins known show this obverse in a single, lightly cracked intermediate die state, pointing to the conclusion that the entirety of the BD-8 mintage (probably only 2,500 to 3,500 coins) was struck *between* the two BD-7 marriages. The fact that BD-8 is only known with a single obverse die state, coupled with the rarity of this variety, points to the early breakage of the BD-8 reverse, which is seen here in its only use.

BD-8 is one of the less often seen Small Stars 1799 eagle varieties, with only 45 to 55 pieces believed known. Early gold varieties specialist Harry W. Bass, Jr. only ever obtained a single example of this marriage, while many other scarce varieties were represented in his collection by two or more pieces. Mint State representatives known to collectors are minimal, as might be expected, with the present piece being one of the finer-known. Deep straw-gold surfaces yield occasional wisps of rose and amber, while the fields display substantial semiprooflike reflectivity. Star 3 is a trifle soft on this piece, but the remainder of the design elements on each side are remarkably well brought up. The borders are strong and there are just the faintest remnants of mint-made adjustment marks on the reverse around the eagle's left (facing) wing tip. Variety and rarity aside, this is a delightfully eye-appealing early eagle, and will be an eye-catching addition to a high-end early gold collection. PCGS# 45731 Base PCGS# 98562









**1799 Large Obverse Stars Eagle, MS65**  
**Very Rare BD-9 Variety, With CAC Approval**  
**A Coin of Amazing Quality**

**5386 1799 Large Obverse Stars, BD-9, High R.6, MS65 PCGS. CAC.** Bass-Dannreuther Die State a/b. What can be said about an early U.S. Mint 18th century gold eagle of such marvelous quality — in Gem grade according to PCGS, with the CAC green approval sticker — along with a High R.6 rarity rating? We fear we may run out of adjectives here. The surfaces are well-nigh impeccable, showing gorgeous honey-gold color and thick luster throughout both sides. The patination deepens to reddish-orange accents around the device edges. The strike is far finer than normally seen, showing details throughout both sides that are sharp to full, save for star 2 on the obverse and star 3 on the reverse, which are always weak on this variety. The excellent detailing on the radials of most of the obverse stars is an important factor in the stunning eye appeal of this Large Obverse Stars variety. The central details are equally bold on Liberty's face and hair, the eagle's neck and wing feathers, the claws, olive wreath, and most of the legend. Some weakness in the dentilation shows on the obverse from 6 to 7:30, and correspondingly on the reverse from 9 to 10:30.

The unusual arcing, semicircular marks within the upper vertical lines of the reverse shield were termed "straw lines" by Harry W. Bass, Jr. in his notes to his example of this extremely rare variety. (His *other* example was BD Die State a/a, without the lines.) John Dannreuther writes of this phenomenon:

"The unusual circular 'straw' lines noted by Bass are curious. They seem to be some type of lapping, but almost all lapping on early gold coins is straight and vertical, indicating a die placed against a lapping wheel. Sometimes other methods of lapping may have been used. Of course, clashing in the shield area is common, so this type of lapping may represent a Mint experiment."

The BD-9 die variety specifically is attributed by its status as one of only two Large Obverse Stars varieties for the year 1799, the other being the much more-available BD-10. The two die pairings share a common obverse, but the reverse of the High R.6 BD-9 shows a leaf distant from the I in AMERICA, while on the R-3 BD-10, it is touching the I at its lower-right foot. Bass-Dannreuther estimate that some 300 to 400 survive in all grades of the BD-10, while only 14 to 18 are known today of the BD-9, the variety of the present Gem-CAC coin.

All of the other eight varieties of 1799 eagles, BD-1 through BD-8, are of the Small Obverse Stars subtype. The two subtypes are both *Guide Book* varieties with no price differentiation in any grade. Yet, if one totals the Bass-Dannreuther estimated survivals for the eight Small Obverse Stars varieties versus the two Large Obverse Stars, one arrives at somewhere from 416 to 557 survivors for the Small Obverse Stars coins versus 314 to 418 for the Large Obverse Stars varieties. The vast majority of the 1799 eagles will fall into one of two varieties, the BD-7 Small Obverse Stars, with a survival given as 250 to 350 pieces, or the BD-10 Large Obverse Stars, at 300 to 400 pieces.

For all (that is to say, both) Large Stars Obverse varieties, PCGS reports seven submissions in MS65 (including one in MS65+) with but a single MS66 numerically finer. As noted earlier, given the huge rarity difference in the BD-9 and BD-10, it is nearly inconceivable that another BD-9 survive at this high a grade level, but we admit it as a theoretical possibility.

Even among a splendid run of early U.S. gold eagles in this amazing Platinum Night session — or in any other venue, for that matter — this is simply a standout coin. As best we can determine, it has been *about nine years* since a Gem 1799 Large Stars eagle of this quality and service has traded at a public auction. An example in a Stack's Bowers auction (8/2006), lot 4300, brought \$241,500. Think about how much the market for truly remarkable, top-quality early U.S. gold coinage has run up in that length of time — and bid accordingly.

*From The New Orleans Collection.* PCGS# 45722 Base PCGS# 8562





### 1799 Large Stars Eagle, BD-10, AU55 Notable Quality for the Grade

**5387 1799 Large Obverse Stars, BD-10, R.3, AU55 PCGS.** Bass-Dannreuther Die State a/a. BD-10 is the most available of the 10 1799 eagle varieties, but is also one of only two featuring the Large Star punch style. This punch was only used to prepare four different dies, including this 1799 obverse, the 1800 obverse, the 1801 BD-1 obverse, and the 1804 Crosslet four head die. The general thinking is that this punch must have broken in 1801, resulting in its limited usage, and it was replaced by the later "thinner" style punch. If accurate, this would mean that the Crosslet 4 1804 head die must have been prepared in early 1801 or before, but was left undated until 1804 when it was finally used for production.

This is an eye-appealing Choice AU representative of the BD-10 variety, with pleasantly well-struck devices that show just a touch of high-point friction. Areas of semiprooflike mirroring complement the medium green-gold patina, and a few minor abrasions are not bothersome. Housed in a green label holder. PCGS# 45723 Base PCGS# 8562



## 1799 Large Stars Eagle, BD-10, MS64 Lovely, Glowing Mint Luster Few Coins Certified Finer

**5388** 1799 Large Obverse Stars, BD-10, R.3, MS64 PCGS. CAC. Bass-Dannreuther Die State a/a. BD-10 is one of the most often seen of the 10 1799 eagle varieties, and is by far the more plentiful of the two Large Stars die pairings. The obverse die, one of just four known of any date to feature the Large Stars punch type, is seen here in its second use, having been previously employed for the other Large Stars 1799 variety, the very rare BD-9. The change in punch style from the previously used Small Star type is likely the result of the former punch having broken. John Dannreuther also reasons that a broken punch probably resulted in the retirement of this Large Star type in 1801.

The reverse die is seen here in its first of three uses, later employed for the single 1800 variety (BD-1) and the scarcer 1801 marriage (BD-1). In 1801, it cracked terminally during its remarriage to the 1800 obverse and was retired.

With 300 to 400 examples believed extant, BD-10 — and by extension, the entire 1799 eagle issue — is a popular choice for type purposes; only the 1801 BD-2 variety is more available in the context of the Draped Bust type. Availability, however, is largely restricted to circulated or lower Mint State grades; BD-10 becomes notably scarce at the Choice grade level, and finer pieces are distinct rarities.

Our most recent offering of this issue in MS64 was in our February 2012 Long Beach Signature sale, where an NGC coin brought \$92,000; a few months before, another NGC MS64 example garnered \$126,500 in our August 2011 Chicago Signature sale. We feel the present CAC-endorsed PCGS coin rivals both pieces in terms of eye appeal, and is also outstanding in technical merit. Luminous, softly frosted honey-gold luster glows on each side with only a few faint disturbances in the obverse fields. The peripheral stars are sharp, and Liberty's hair curls are well-defined. On the reverse we note trivial softness on Star 3 and on the lowest point of the shield near the eagle's left (facing) talons. A lovely coin, suitable for the finest collection of early gold eagles. Population, both Large Stars varieties included: 28 in 64, 9 finer (2/15).

*From The Big Sky Collection. PCGS# 45723 Base PCGS# 8562*





### 1800 Draped Bust Eagle, BD-1 Well-Struck Date Representative

**5389 1800 BD-1, High R.3, PCGS Genuine.** Bass-Dannreuther Die State c/e. This piece was likely one of the final 1800 eagles struck during the second marriage of those dies. The reverse is cracked beyond the state seen in its use for the 1801 BD-1 variety, with a pair of thin breaks detectable amid the arrows shafts and through the bases of the UNI in UNITED. The vertical obverse crack from the rim near the L in LIBERTY extends well into the hair curls below the cap.

The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a Mint State specimen that has been cleaned. Both sides are remarkably well brought up, with no mentionable striking weakness present. Consistent yellow-gold patina yields slightly muted luster, though close examination with a lens reveals some faint hairlines in the fields.

BD-1 is the only eagle variety coined of the 1800 date, although a portion of the mintage was likely struck in 1801, per die states of the reverse, which was also used for the scarcer variety of that year. This is an affordable date representative, and one that remains pleasantly appealing despite its lack of a numeric grade. PCGS# 45732 Base PCGS# 8563

### 1800 Eagle, BD-1, Amber-Gold MS61

**5390 1800 BD-1, High R.3, MS61 NGC.** Bass-Dannreuther Die State b/c. The BD-1 is the sole die marriage known for the year 1800, for which Bass-Dannreuther give a wide variability in their estimated mintage, from 6,000 to 12,500 coins. The reverse die was a carryover from 1799, where it was used to strike the BD-10. The Large Obverse Stars die, similar to one of the 1799 dies), shows noticeable recutting on star 7. In this die state, noticeable die cracks appear from the rim to the cap and in LIBERTY on the obverse, and on the reverse from the field below R, through the right-side olive branch and claws to the tail feathers. The amber-gold surfaces are Mint State but show scattered contact marks that account for the grade. No planchet adjustment marks appear on either side. For the 1800 date, NGC reports 12 grading events in MS61 (one of them a Prooflike coin) and 26 finer (2/15).

*From The Music City Collection.* PCGS# 45732 Base PCGS# 8563









**1800 Eagle, BD-1, Exceptional MS64  
Tied With Only Two Others for Finest at PCGS  
Ex: Parmelee-Clapp-Eliasberg**

**5391 1800 BD-1, High R.3, MS64 PCGS.** Bass-Dannreuther Die State c/e. The recognized superiority of this magnificent coin to most other examples of the 1800 eagle spans back more than a century, with the coin passing through the Parmelee, Mills, and Clapp Collections, and ultimately ending up in the legendary holdings of Louis E. Eliasberg, Sr. It was described in the 1890 Lorin G. Parmelee catalog as: "... sharp, perfect impression: proof surface: very few minute nicks in field; otherwise uncirculated; rare." Nearly a century later, the 1982 Eliasberg catalog stated: "The coin is a superb specimen of the year and is one of the very finest known." The cataloger of the October 1988 Stack's sale seconded this assessment: "**Gem Brilliant Uncirculated.** A superb specimen with blazing mint lustre [and] partially prooflike surfaces ... **One of the three finest examples ... known to us ...**"

It is remarkable that this coin has remained in virtually the same condition since it was *plated* in the 1890 Parmelee catalog, uncleaned and delicately preserved. The fields display notable semiprooflike mirroring and both sides are awash in rich apricot-gold color. The strike is remarkably sharp on the stars, shield, eagle's plumage, and Liberty's hair curls. Light machine doubling is seen on the obverse peripheral legend and stars, and the late die state is evident in cracks and die lapping on each side. Abrasions are minimal, primarily restricted to light disturbances in the obverse fields, and a faint toning streak in the top of Liberty's cap serves as a pedigree identifier.

Where Parmelee acquired the coin is a matter of mild uncertainty, although it is very likely that the piece originated in the collection of George F. Seavey, which was exhibited at the February 1869 meeting of the Boston Numismatic Society. An excerpt from the minutes, published in the March 1869 issue of the *American Journal of Numismatics*, stated:

"Mr. G.F. Seavey exhibited an exceedingly rare and valuable collection of gold coins, comprising all the regular issue of the United States from the first eagle and half eagle in 1795, down to the present time. ... A vote of thanks was represented to Mr. Seavey for his kindness in bringing in for inspection this costly and beautiful set of coins."

A few years later, in 1873, Parmelee purchased Seavey's gold coin collection, which included an Uncirculated 1800 eagle, in its entirety. Later, only a *single* 1800 eagle was among Parmelee's holdings when New York Coin & Stamp Co. auctioned his collection in 1890. While it cannot be proven with certainty that the Seavey coin and this piece are in fact the same coin, it is very likely that they are.

The coin was struck from the second marriage of the single 1800-dated die pair. The earlier marriage of these dies was the first use of this obverse, and the second of this reverse, which was previously employed for the plentiful 1799 Large Stars variety (BD-10). The first 1800 marriage is believed to have struck all 5,999 eagles that were reportedly coined in the calendar year 1800. The obverse was then shelved in 1801, and the reverse was paired to a new 1801 obverse, creating the BD-1 variety of that year. The BD-1 1801 obverse quickly fractured, however, and to avoid a corresponding delay in coinage, the reverse was apparently re-paired to the still-serviceable 1800 obverse, as evidenced by die states of the common reverse.

The number of 1800-dated coins struck in 1801 is unknown, but is included in that year's production total of 44,344 coins. This remarriage accounts largely for the unusually "high" number of 1800-dated survivors (200 to 300 coins), somewhat more than would be expected if 5,999 pieces were all that were ever struck. Such a survival rate puts the 1800 eagle among the more plentiful issues of the type, but its status as the only variety of the year also results in increased demand, especially in high grades.

The 1800 eagle appears with some frequency in various AU grades, but it becomes notably scarce in Mint State. Most such coins reside in the MS60 to MS62 range, and it is rare that an MS63 or finer coin is offered at auction. Our Permanent Auction Archives show just two previous appearances of an MS64 representative, the most recent being an NGC coin offered as lot 5479 in our 2014 FUN Signature sale, where it realized \$117,500; the other piece, also an NGC coin, brought \$115,000 as lot 5181 in our 2011 FUN Signature sale. We feel the Parmelee-Clapp-Eliasberg coin, here housed in a green label PCGS holder, is visually superior to both of the aforementioned examples.

The certified population for this issue in MS64 is just three coins at each major grading service (2/15). The only finer piece is a single MS65 NGC coin pedigreed to John Jay Pittman, formerly from the collection of King Farouk in Egypt. The coin last traded publicly as lot 3250 in our 2008 FUN Signature sale, where it realized \$310,500. The present piece is one technical grade point shy of that coin, but we consider it to be of comparable eye appeal. The next owner of this incredible coin will not only be acquiring an outstanding condition rarity, but also a cache of numismatic history.

*Ex: Possibly from George F. Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 302; Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 776, which realized \$21.00; John G. Mills Collection (Chapman Brothers, 4/1904), lot 522; J.M. Clapp; John H. Clapp; Clapp Estate, to Louis Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 655; Public Auction Sale (Stack's, 10/1988), lot 116.*

*From The New Orleans Collection. PCGS# 45732 Base PCGS# 8563*





### 1801 BD-2 Eagle, Attractive AU55 Great Type Example

**5392 1801 BD-2, R.2, AU55 NGC.** Bass-Dannreuther Die State b/b. A small die rust lump appears near the denticles between stars 2 and 3. This is the usually seen die state, showing nine vertical lines in Liberty's cap, the source of which is unknown (but the subject of considerable conjecture) today. Attractive orange-gold color enriches each side of this lightly circulated eagle. Faint planchet adjustment marks show below the date and above LIBERTY on the obverse. Some light field chatter appears, but there are only scattered minor marks on each side. Some light lavender tinges appear on the reverse. An attractive and nicely preserved example of this available early gold eagle variety, well-suited for a type or date set.

*From The Music City Collection. PCGS# 45734 Base PCGS# 8564*



### 1801 Eagle, BD-2, Appealing AU58

**5393 1801 BD-2, R.2, AU58 PCGS.** This is one of the unusual examples of this available variety that are nonetheless uncommon, as the "spines" or scoop-shaped marks that usually appear on Liberty's cap are absent here. It is curious to us that the observant John Dannreuther, in his book about Harry W. Bass, Jr.'s coins and their die states, is so silent on the subject, even when Bass himself mentions the "nine vertical spines in cap." The source of these marks is a mystery. The BD-2 variety is easily attributed by star 1 being farther away from the lowest curl than on the BD-1 variety, and star 8 is closer to the cap than on the BD-1.

This attractive example is only lightly circulated, with caramel-gold patina alternating against areas of lighter yellow-gold. A boldly struck and nicely appealing example of this early 19th century issue.

*From The Music City Collection. PCGS# 45734 Base PCGS# 8564*



## 1801 Eagle, BD-2, Sharp MS61 Lustrous, Original Surfaces

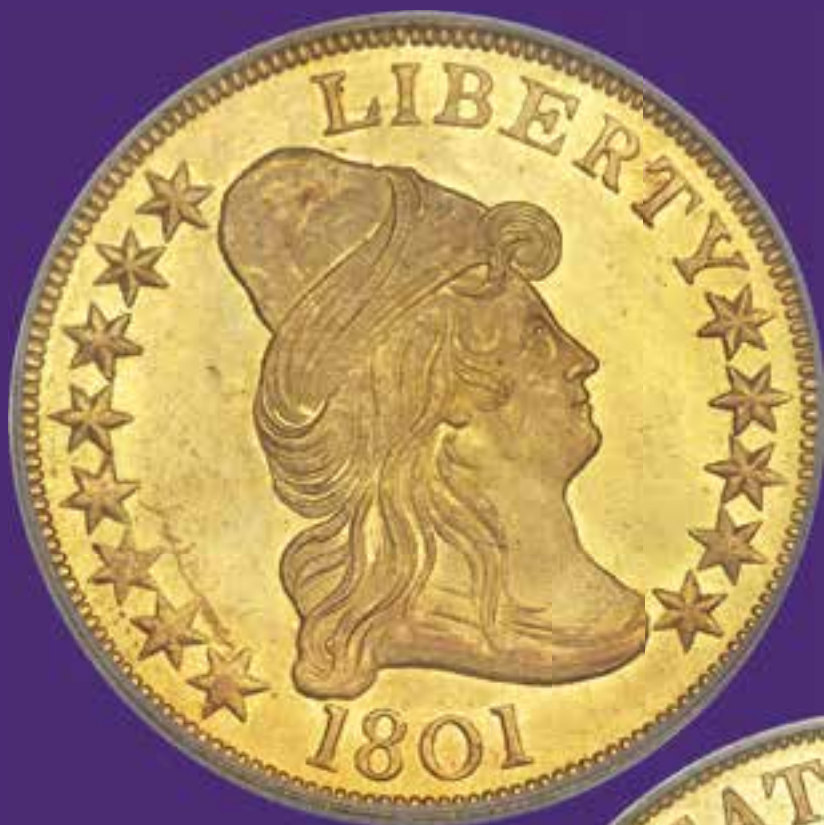
**5394 1801 BD-2, R.2, MS61 PCGS.** Bass-Dannreuther Die State b/b. The scarcity of early United States gold eagles is largely a result of the period in which they were struck. Mintages were primarily dictated by the amount of bullion that the early Mint could acquire, which was largely limited to deposits of bullion or circulated foreign coins by private individuals and banks. Moreover, the eagle's purchasing power was such that if an example was set aside, it was more likely to be for inclusion in a small cache or hoard of hard money, than for numismatic purposes. Beginning in the 1810s, and increasing throughout the 1820s and early 1830s, quantities of U.S. gold coins were actively hoarded for their heavy gold weight in comparison to their face value, and were largely absent from circulation. Most such coins were eventually melted for a profit, but small quantities were spared for reasons that have been lost to research.

Of the 1801-dated eagles that survive, a significant portion are from the BD-2 die marriage, which is believed to have struck the majority of the 44,344 tens coined that year. John Dannreuther estimates as many as 600 to 800 coins are extant in all grades, which heightens this issue's popularity among type collectors.

The currently offered Mint State piece is in the typically seen die state, with the reverse lapped to remove clash marks and with the unusual spines present in Liberty's cap. Both sides show medium green-gold patina, with deeper orange-gold and coppery hues evident amid soft luster in the protected regions of the fields. The strike is remarkably bold and evenly executed, and we note only minor chatter in the fields that limits the grade. A delightfully original example with ample eye appeal for the grade. PCGS# 45734 Base PCGS# 8564







**1801 Eagle, BD-2, Frosty MS65**  
**Early Die State, No Lines in Cap**  
**Conditionally Rare, Tied for Finest Known**

**5395 1801 BD-2, R.2, MS65 PCGS.** Bass-Dannreuther Die State b/b. This piece is in a very early stage of this later die state, before the reverse was lapped. On the obverse, clash marks are evident above the date and before Liberty's neck, while the reverse is heavily clashed overall, most notably around the eagle's head and in the field void to the upper-left of the shield corner. No cracks are apparent, and the mysterious "spines" that later appear in the cap are not yet present. A later stage of this die state shows the reverse lapped to remove the clash marks, and this is about the same time that the vertical lines appear on the obverse. Heritage numismatist Mark Borckardt attributes these spines to accidental damage, likely caused by a small set screw falling onto the die face during production. This apparently happened fairly early in the dies' usage, as evidenced by the fact that coins without the spines are scarcer than are those with them.

Mint records show a production of 44,344 eagles for the calendar year 1801, not all of which were necessarily struck with 1801 dies. John Dannreuther writes in *Early U.S. Gold Coin Varieties*:

"... some of this calendar years' production was likely dated 1800; possibly even some 1799 coins were produced in this year. ... We know that there was a remarriage of the single 1800 variety (BD-1), as the reverse die is shared with BD-1 (the scarce 1801 variety). Some 1800 coins were struck before the 1801 BD-1 production (probably the 5,999 in 1800), while some were struck afterwards (those 1800-dated coins struck in 1801)."

The BD-1 1800 die pair soon fractured terminally during its remarriage in 1801, and was replaced by the BD-2 1801 die pair. BD-2 proved hardy during production. The obverse is not known to have terminally cracked, even though this is its only use. The reverse die was later employed for the third 1803 die pair (BD-3), where it clashed again and finally cracked near the IT in UNITED. It is estimated that as many as 600 to 800 examples of BD-2 survive in all grades, which by extension makes the variety a favorite among type and date collectors. There are a number of Mint State pieces known, most grading in the MS60 to MS63 range; the certified population thins at the Choice level, and even this "common" date becomes a major condition rarity in MS65 where PCGS reports just three coins and NGC only two, with none numerically finer (2/15). The grading services do not differentiate between varieties on these finest-known coins, although with the rarity of BD-1, it is conceivable that most, if not all of the MS65 1801 eagles certified are BD-2 representatives.

The perceived desirability, and by extension the collector demand for, early gold eagles has increased dramatically in recent times. The Harry W. Bass, Jr. BD-2 example offered in Bowers and Merena's October 1999 sale of that collection, graded MS64 PCGS, brought \$52,900, an impressive sum at the time. The same coin, this time in an NGC MS64 holder, realized \$88,125 as lot 4292 in our March 2013 Dallas Signature sale. While demand for nice Choice examples is higher than ever, so much more is that for Gems. The most recent appearance of one of the few known Gems was in our 2012 FUN Signature sale where an MS65 PCGS coin garnered \$207,000 as lot 4969; the same coin *brought the exact same figure* three years earlier as lot 4110 in our 2009 FUN Signature sale, which undeniably points to the strong value of such a coin.

A study of previous auction appearances for 1801 eagles reveals an appearance of the presently offered Gem as lot 1793 in Bowers and Ruddy's October 1977 sale of the Fairfield Collection, where it realized the then-handsome figure of \$7,750. The coin was described as: **"Superlative 1801 Eagle ... Gem Brilliant Uncirculated. ... A golden, precious gem of a coin."** Such a description fits this beautiful piece to the letter. Both sides glow with frosty green-gold mint luster that emits a pleasant shimmer when rotated in-hand. A few faint marks are detectable with a lens, but are virtually inconsequential compared to the immense eye appeal. Liberty's hair curls are well brought up and the reverse shield and eagle's plumage are equally pleasing. The border denticles are sharp, although we note trivial softness on the eagle's left (facing) talons and several obverse stars, and there are remnants of faint roller marks over the highest points of the clouds. This coin is a joy to hold in-hand, and as an early die state example of the finest numeric level obtainable, virtually demands a place in the finest collection of early gold. Housed in a green label holder.

*Ex: Fairfield Collection (Bowers and Ruddy, 10/1977), lot 1793.*

*From The New Orleans Collection. PCGS# 45734 Base PCGS# 8564*



## 1804 Crosslet 4 Eagle, BD-1, MS63

### Popular Final Year of Issue

### Conditionally Rare, Tied for Finest at PCGS



**5396 1804 Crosslet 4, BD-1, High R.4, MS63 PCGS. CAC.** Bass-Dannreuther Die State b/b. The year 1804 is one of immense allure among collectors, popularized by a plethora of low mintages across most denominations. The 1804 eagle is one of the more highly heralded of those issues, partly due to the scarcity and allure of the Draped Bust eagle type in general. It exists in two varieties, easily differentiated by the presence of either a Crosslet 4 or a Plain 4 in the date. The Plain 4 pieces are proof restrikes, produced in the 1830s for inclusion in diplomatic proof sets, and are virtually uncollectible due to their incredible rarity. The Crosslet 4 pieces are the originals, struck in 1804, and survive in “large” enough quantities to be obtainable by the patient — and well-funded — collector.

Interestingly, the 1804 BD-1 issue was not the final *variety* of this denomination struck for circulation, even though it is the final-year issue. The reverse die was also employed for the very rare 1803 BD-6 variety, where it is seen in a *later* die state. Moreover, the advanced breakage of the 1804 BD-1 obverse die in its later stages supports the possibility that it was retired before production was completed. Rather than prepare a new obverse, a leftover 1803 obverse was apparently employed for the remainder of the circulation strike Draped Bust coinage. Thus, some of the 3,757 eagles struck in 1804 were likely dated 1803. John Dannreuther estimates the number of 1804 BD-1 eagles actually struck may be as low as 2,500 pieces, and suggests the overall survival to be only in the 80 to 100-coin range.

This piece is in a very late stage of this later die state, with the obverse near terminal. The crack from star 1 to the date is more advanced, extending through star 6. Another crack runs along the bottom of the bust and connects stars 11 through 13. Yet another extends from the rim near star 11 to Liberty's mouth and another protrudes from the nose into the field. There is a break beginning at the right serif of the T in LIBERTY, and several areas of die crumbling are evident around the E in the same word and in the field above Liberty's head.

As is typical of this variety, portions of the obverse bust and a couple stars are not fully brought up, and the remnants of faint adjustment marks (mint-made) are evident over the high points of the central device. The reverse is slightly sharper, but with minor weakness noted around the shield edges and among the upper stars and right-hand clouds. Shimmering green-gold luster illuminates both sides, and the surfaces are largely devoid of significant distractions, giving this Select Mint State piece pleasing eye appeal.

This piece is notably a full grade point finer than any other 1804 eagle we have previously offered, and it is tied with one other as the finest at PCGS; NGC reports an additional five coins in this grade, with a single MS64 piece numerically finer (2/15). Another opportunity to acquire an example of this caliber may not come available again for quite some time. The prospective collector should bid accordingly. Housed in a green label holder.

*From The New Orleans Collection. PCGS# 45741 Base PCGS# 8566*

## LIBERTY EAGLES



### 1862 Ten Dollar, AU58 Tied for Finest at PCGS

**5397 1862 AU58 PCGS.** Gold coin production was minimal at Philadelphia during the Civil War, as is seen by the 1862 eagle's low mintage of only 10,960 pieces, most of which were eventually lost to attrition. Survivors are scarce in all grades, and are prohibitively rare in Mint State. This example is well-struck, with warm honey-gold patina that reveals remnants of semiprooflike mirroring in the protected regions. Slight high-point friction precludes a Mint State grade, and we note light chatter in the fields, not unusual for the AU range. This piece is tied with just six others as the finest at PCGS (3/15). NGC ID# 2649, PCGS# 8635



### 1869-S Ten Dollar, AU58 Underrated Rarity in High Grades

**5398 1869-S AU58 PCGS Secure. CAC.** The 1869-S eagle is one of many low-mintage gold issues from the Reconstruction era, struck to the extent of just 6,430 pieces. It was not until 1879 that gold coins began to again be exchangeable at banks on par with federal paper money, which meant that circulating gold was very limited throughout this period, and by extension, production was restricted.

PCGS estimates only 60 to 75 examples of the 1869-S eagle survive, which makes it every bit as scarce as its even lower mintage Philadelphia counterpart. In such a comparison, the 1869-S is revealed as being somewhat underappreciated, particularly in high grades. This near-Mint example displays well-struck design elements that reveal just a brush of friction over the high points. Both sides exhibit bright yellow-gold color, with remnants of semiprooflike mirroring in the recesses and a lack of singularly obtrusive abrasions. Population: 4 in 58, 2 finer (3/15). NGC ID# 264S, PCGS# 8656





### 1870-CC Ten Dollar, AU Details Prime Carson City Rarity

**5399** 1870-CC — Improperly Cleaned — NGC Details. AU. **Variety 1-B.** The little sibling to the legendary 1870-CC double eagle, the 1870-CC ten dollar is one of the most highly sought-after issues in the Liberty eagle series. The Carson City Mint produced only 5,908 examples, not many more coins than of its double eagle counterpart which had a mintage of just 3,789 pieces. It is believed that fewer than 60 coins are extant, a survival estimate not much higher than that of the double eagle, which exists to the extent of 35 to 50 coins, per Jeff Garrett and Ron Guth. Also like the double eagle, the 1870-CC ten is almost always seen only in middle to lower circulated grades; XF and AU coins are major rarities and none are known in Mint State.

This example displays unnaturally bright surfaces due to cleaning, but wear is at a minimum and much of the details remain sharp. Light abrasions in the fields are typical for the grade, and do not overly affect the appearance. For the collector seeking a well-detailed but not prohibitively expensive example of this rare Carson City issue, this example may be ideal. NGC ID# 264U, PCGS# 8658



### 1875-CC Ten Dollar, AU55 Sought-After Carson City Rarity

**5400** 1875-CC AU55 PCGS. **Variety 1-A.** Among Carson City tens from the 1870s, the 1875-CC does not lag behind in overall scarcity or high-grade rarity. Only 7,715 pieces were struck, with virtually the entire mintage being lost to circulation. Moreover, demand for this issue is dramatically heightened by its status as the sole truly collectible ten dollar issue of the year; no eagles were coin in San Francisco in 1875, and the Philadelphia Mint produced only a paltry 100 circulation strikes, of which fewer than a dozen are believed to survive.

It is doubtful if many more than 100 1875-CC eagles are extant in all grades, and most are only in XF or lower numeric levels; nice AU coins are rare, and are about as fine as is obtainable by collectors, as only three Mint State pieces are known. This Choice AU representative displays soft honey-gold patina, with well-struck, minimally worn devices and remnants of semiprooflike mirroring in the fields. An old scratch near the rim between stars 3 and 4 is the only abrasion of note, and the eye appeal is pleasing. Population: 7 in 55, 2 finer (2/15). NGC ID# 265B, PCGS# 8673



## 1897-O Eagle, Straw-Gold MS64 Sole CAC Example

**5401 1897-O MS64 PCGS. CAC.** The 1897-O eagle issue was scarce to begin with, since just 42,500 pieces were struck. Most were eventually melted, and among the several hundred survivors, the majority grade between AU55 and MS63. Choice examples are rare, since the coins received no collector attention at the time except from J.M. Clapp, who pursued the single best of everything. The present satiny straw-gold example exhibits unusually smooth surfaces and is essentially void of contact, save for a pair of nearly imperceptible hair-thin marks within the forehead curls. Well-struck except for several star centers. Population: 10 in 64, 2 finer (3/15). This is the sole example in this grade with CAC approval.

*Ex: Chicago Signature (Heritage, 8/2011), lot 7616. NGC ID# 267E, PCGS# 8738*

## 1906 Ten Dollar, MS65 Underrated 20th Century Condition Rarity

**5402 1906 MS65 PCGS. CAC.** The availability of the 1906 Liberty eagle in MS64 and lower grades often causes rare Gem or finer examples to be overlooked by nonspecialists. Properly graded Gems are major rarities, and only a handful of numerically finer pieces are known. This medium orange-gold representative shows the high production standards of the issue — a bold strike and generous, frosty luster — but the preservation is also exceptional, with few mentionable signs of contact save for a tiny mark behind Liberty's mouth. There are only seven previous appearances of this issue in Gem condition in our Permanent Auction Archives. Population: 8 in 65, 4 finer (3/15).

*Ex: ANA Signature (Heritage, 10/2012), lot 6092. NGC ID# 2684, PCGS# 8759*

**5403** No lot. NGC ID# 2688, PCGS# 8763



## PROOF LIBERTY EAGLES



## 1844 Eagle, PR63 Cameo The Only Example Available to Collectors

**5404 1844 PR63 Cameo NGC.** Ex: Pittman. Only two examples of the 1844 proof eagle are known, and the present coin is the only piece available to collectors. Jeff Garrett and Ron Guth's *Encyclopedia of U.S. Gold Coins* (2006) notes a second example in National Numismatic Collection, graded by Garrett and Guth as PR64 Deep Cameo. The National Numismatic Collection in the Smithsonian holds extensive runs of proof gold, featuring a total of about 400 examples dated between 1821 and 1915. Among the collection are such desiderata as the unique 1849 proof double eagle, three Ultra High Relief 1907 Saint-Gaudens twenties, and many of the earliest proofs, including the 1821 quarter eagle and half eagle.

While collectors can reasonably compete with the National Numismatic Collection in various specialized areas, proof gold is not among them. Still, there have been a number of noteworthy cabinets. Certain 19th century collectors systematically acquired gold proof sets, perhaps none more remarkably than Lorin G. Parmelee (New York Coin and Stamp, 6/1890), who possessed complete sets from 1858 to 1876, in addition to many of the rare pre-1858 pieces. The William Boerum Wetmore collection (Samuel H. and Henry Chapman, 6/1906) featured a virtually complete run of proof gold sets from 1863 to 1881. At the time these coins were considered much as modern proofs might be today, and valuations were shockingly low, just multiples of face value.

Fast forward to the 21st century, and in the present era the appearance of a complete proof gold set for even a single year draws attention. Memorable in recent times are the Walter H. Childs collection (Bowers and Merena, 8/1999), which featured proof gold runs from 1876 to 1915, believed to have been purchased directly from the Mint on an annual basis. The Eliasberg gold collection (Bowers and Ruddy, 10/1982) contained a majority of the proof gold issues from 1858 onward, while the Pittman cabinet (David Akers, 10/1997 and 5/1998) was rich in pre-1858 proofs of all denominations. The Ed Trompeter collection (auctioned in part through Superior Galleries, 2/1992, with the remainder sold directly to Heritage Rare Coin Galleries in August 1998, in a transaction exceeding \$15 million) was the most ambitious attempt, and comprehensive for the proof gold series. Such heights are unreachable for most of today's collectors, and the focus is more likely to be centered on type collecting, as essayed in Robert J. Loewinger, M.D.'s *Proof Gold Coinage of the United States* (2003). In addition to type collectors, the present offering will appeal to any collector seeking something *unique*. While a duplicate technically rests in the Smithsonian, this proof eagle is an opportunity to acquire something that will be unobtainable by all other collectors.

Walter Breen's *United States Eagles* (undated, but published by Hewitt in the 1960s) details two varieties for 1844 eagles. On proof coins, as seen here, the date uniformly slants up from left to right. This is a suggestive of a four-digit logotype punch, and the existence of the 1844-O doubled date half dollar, exhibiting bold doubling of all four digits, reinforces this idea. On the 1844 business strike eagles, the 1 in the date is located more closely to the left point of the bust. The present coin exhibits a few hairlines on Liberty's cheek as well as in the right field. There is also a light reverse scratch running from the top arrow on the right to ER in AMERICA. The orange-gold, mirrored fields attest to the proof status, and, when combined with the Cameo designation, a numismatic treasure emerges.

Ex: F. C. C. Boyd; *World's Greatest Collection* (Numismatic Gallery, 1/1946), lot 649; J. F. Bell; "Memorable" Collection (Numismatic Gallery, 3/1948), lot 547, realized \$210; John Jay Pittman Collection Part One (Akers, 10/1997), lot 833, realized \$440,000, as part of a complete 1844 proof set.

From The New Orleans Collection. PCGS# 88780





## 1880 Liberty Eagle, PR64 Cameo Very Rare Issue, Only Seven Examples Traced Ex: Garrett

**5405 1880 PR64 Cameo NGC. CAC.** Only 36 proof Liberty eagles were struck in 1880, apparently all for inclusion in the proof sets of the year. Either some of the coins were never distributed or the issue suffered an unusually high rate of attrition over the years, as the 1880 eagle is a formidable rarity in proof format today. Experts estimate the surviving population at 10-12 examples in all grades, but we can only account for seven distinct specimens in our roster below. Four of those coins can be traced all the way back to their original proof sets from the Philadelphia Mint and two are included in institutional collections, out of reach of eager collectors. NGC and PCGS have combined to certify a total of eight examples, with an unknown number of resubmissions and crossovers (2/15).

The present coin was once a highlight of the famous Garrett Collection. It was purchased directly from the Philadelphia Mint as part of a complete gold proof set by T. Harrison Garret, on February 10, 1880, according to his invoice (the double eagle from that set is being offered in another lot in this sale). The coin was cataloged in lot 1676 of the Garrett Collection, Part III in 1980, where it realized a strong price of \$27,000. It has not been offered publicly since, so this lot marks just its second auction appearance in 135 years.

This impressive Choice specimen features sharply detailed frosty design elements that provide a noticeable degree of contrast with the reflective fields. The yellow and orange-gold surfaces are well-preserved, with just a few minor hairlines and contact marks visible on close inspection. Overall eye appeal is outstanding. This lot offers a rare combination of intense historic interest, absolute rarity, and high technical quality for the discerning collector. This piece has not been publicly offered in the last 35 years and it may be decades before a comparable specimen becomes available. Census: 3 in 64 Cameo (1 in 64 ★ Cameo), 0 finer (2/15).

### Roster of 1880 Proof Liberty Eagles

- 1. PR66 Ultra Cameo NGC.** Pevehouse-Davis Collections (American Numismatic Rarities, 10/2004), lot 840, realized \$50,000.
- 2. PR64 Cameo NGC.** Purchased directly from the Mint by T. Harrison Garrett on February 10, 1880 as part of a complete six-piece gold proof set; Robert Garret; John Work Garrett; Johns Hopkins University; Garrett Collection, Part III (Bowers and Ruddy, 10/1980), lot 1676, realized \$27,000. **The present coin.**
- 3. PR64 Cameo NGC.** Metropolitan Washington Sale (Kagin's, 7/1974), lot 1613; Ed Trompeter; FUN Signature (Heritage, 1/1999), lot 8242, realized \$27,000.
- 4. PR64 PCGS.** Possibly Thomas Melish Collection (Abe Kosoff, 4/1956), lot 2477; Theodore Ullmer Collection (Stack's, 5/1974), lot 495; Harry W. Bass, Jr.; Bass Collection, Part II (Bowers and Merena, 10/1999), lot 1577, realized \$32,200.
- 5. PR63 PCGS.** Nathan M. Kaufman Collection (RARCOA, 8/1978), lot 885, part of a six-piece gold proof set, with the coins offered individually; Dr. Jerry Buss Collection (Superior, 1/1985), lot 1902; Jascha Heifetz Collection (Superior, 10/1989), lot 4828.
- 6. PR63 Deep Cameo.** Mint Cabinet, part of a complete proof set ordered from the coiner on January 10, 1880; National Numismatic Collection at the Smithsonian Institution, grade per Garrett and Guth.
- 7. Proof.** R.C.H. Brock, part of a complete proof set ordered from the Mint; J.P. Morgan; American Numismatic Society, exhibited at the 1914 ANS Exhibition.

### Additional Appearances

- A. Proof.** Heman Ely; Ely Collection (W. Elliot Woodward, 1/1884), lot 955, as part of a six-piece gold proof set.
- B. Proof.** Thomas Cleneay Collection (Chapman Brothers, 12/1890), lot 431, as part of a six-piece gold proof set.
- C. Proof.** Major W.B. Wetmore Collection (Chapman Brothers, 6/1906), lot 163, as part of a six-piece gold proof set.
- D. Proof.** David S. Wilson, Esq. Collection (S.H. Chapman, 3/1907), lot 430, as part of a six-piece gold proof set, bought by Henry Chapman at \$125.00.
- E. Proof.** James B. Wilson Collection (Thomas L. Elder, 10/1908), lot 64, as part of a six-piece gold proof set.
- F. Proof.** William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2249.
- G. Proof.** Belden E. Roach Collection (Mehl, 2/1944), lot 355.
- H. Proof.** Fred E. Olsen Collection (Mehl, 11/1944), lot 636.
- I. Proof.** J.F. Bell Collection (Stack's, 12/1944), lot 644.
- J. Proof.** William Cutler Atwater Collection (Mehl, 6/1946), lot 1458.
- K. Proof.** Memorable Collection (Numismatic Gallery, 3/1948), lot 578.
- L. Proof.** Golden Jubilee Sale (Mehl, 5/1950), lot 517.

*From The New Orleans Collection.* NGC ID# 28FJ, PCGS# 88820



## INDIAN EAGLES



### 1907 Wire Rim Ten, VF30 A Rare Circulated Example

**5406 1907 Wire Rim VF30 NGC.** This smooth and attractive example of the Wire Rim Eagle is a quirk of numismatics, best described as a “reverse condition rarity,” since more than 93% of the known survivors of this introductory issue are preserved in Uncirculated condition. The current coin has the unusual distinction of being the lowest-certified example by either service. Conceivably it was a pocket piece, as it is doubtful that it could have acquired so much wear in normal circulation before being plucked and put aside for its differences from the later ten dollar issues. The Saint-Gaudens characteristics are easy to spot: the concave fields, curling up from the centers to the sharp rim (although the knifelike edge is nearly gone on this coin), and the unmistakable periods before and after the reverse legends.

It is interesting to speculate about who might have carried this piece. A net mintage of 472 pieces was distributed to dignitaries, President Roosevelt’s cabinet, Congressmen and Treasury Department officials, as well as in-the-know private citizens and museums. This smoothly attractive coin retains its appeal as an example of Saint-Gaudens’ original, unmodified design. Census: 1 in 30, 176 finer (2/15). NGC ID# 268B, PCGS# 8850



## 1907 Wire Rim Ten, MS64+ Saint-Gaudens' Original, Unmodified Design

**5407** 1907 Wire Rim MS64+ PCGS. CAC. "A full face in the medallion is too much for the gods."

—Augustus Saint-Gaudens

Saint-Gaudens produced numerous hand-cut cameos in his youth, which is most likely how he came to the opinion in the above quote. Throughout his long career he produced numerous bas-reliefs and a few medallions before working on the ten and twenty dollar gold pieces. He was able to adhere to his maxim for the twenty dollar design by using the full figure of Liberty, reduced in size and striding in the distance with Liberty is striding "full faced" toward the viewer. The ten dollar design is done in profile, and based on the well-defined profile of Liberty taken from the Sherman Monument. A reduced bust of this Victory figure was later marketed as Nike (one of which is in the ANS holdings). The portrait of Liberty seen initially on the Wire Rim tens was actually years in the making and based on an amalgam of as many as three models. When these pieces were released they lacked a determinate rim, an oversight by Saint-Gaudens, and a necessary feature that protects the inner design of a coin. Wire Rim tens also have an unusual brightness, created by numerous swirling die polishing marks on each side. These features were later modified for the regular production coin, leaving only 500 of these specially created coins as mementoes of Saint-Gaudens' original intent. This piece has the customary yellow-gold color and there are just a few contact marks that prevent an even higher grade.

*Ex: Long Beach Signature (Heritage, 6/2011), lot 4800. NGC ID# 268B, PCGS# 8850*





### 1907 No Periods Eagle, MS66 Great Type Coin

**5408 1907 No Periods MS66 PCGS.** Honey-gold color and copious luster are blatant on each side of this finely preserved 1907 No Period ten, the third and final issue of this date, reflecting Charles Barber's considerable redo of the Augustus Saint-Gaudens design. It also saw extensive public exposure due to its relatively large mintage of nearly 240,000 pieces, and Mint State examples are available even in Gem and sometimes finer grades. No mentionable contact marks or other impairments blur the desirability of this appealing and beautiful coin, a great acquisition for type-set purposes. PCGS shows only nine numerically finer (3/15). NGC ID# 28GF, PCGS# 8852



### 1907 No Periods Ten, Superb MS67 Dynamic Eye Appeal

**5409 1907 No Periods MS67 NGC.** A simply outstanding survivor from the beginning of the Saint-Gaudens ten dollar design as a circulating concern. Color ranges from pale gold to stronger canary-yellow, the latter hue mostly at the margins, and the swirling luster is uniformly intense. While the hair over Liberty's ear is characteristically soft, the reverse's eagle is remarkable for all its little sharp details. The only flaw warranting any level of individual mention is a tiny luster scrape in the lower-left reverse field. Truly a magnificent survivor for the type or date collector to consider. Census: 29 in 67 (1 in 67+), 2 finer (3/15).

*Ex: FUN Signature (Heritage, 1/2011), lot 5225. NGC ID# 28GF, PCGS# 8852*



## 1907 No Periods Indian Ten, MS67 Exceptional No Motto Type Coin

**5410 1907 No Periods MS67 NGC.** The 1907 No Periods Indian ten is the most plentiful No Motto issue in the series, but its availability is strictly limited to MS66 and lower grades, as this date becomes a significant condition rarity at the lofty MS67 numerical level. The sole finest known of this issue is a piece in the National Numismatic Collection which grades, per Jeff Garrett and Ron Guth, MS69 — one of seven 1907 No Periods eagles housed in the Smithsonian Institution.

This glowing MS67 example provides the advanced collector of Indian eagles with a technically and aesthetically stellar coin. Both sides display satiny straw-gold luster with impeccably well-preserved surfaces. The hair curls over Liberty's ear are soft, as always, but the eagle is well-defined. NGC shows only two MS68 coins numerically finer (3/15). NGC ID# 28GF, PCGS# 8852





### 1908 No Motto Indian Ten, MS67 Only One Coin Numerically Finer

**5411 1908 No Motto MS67 NGC.** As in 1907, the year 1908 was one of changes for the Indian eagle design. Slight modifications were made to the sharpness of the relief elements before coinage began, but the most significant alteration came in the restoration of the motto IN GOD WE TRUST to the right reverse field. The motto was intentionally omitted from the 1907 pieces by the influence of President Roosevelt and Augustus Saint-Gaudens who felt it was borderline sacrilegious to have a mention of God on a monetary item that was often used for sinful purposes. The motto had eventually been instated on most denominations in the years following the Civil War, but there was not actually a law stating that it had to be included in new designs. However, following Roosevelt's actions, Congress moved to correct this oversight, and in May 1908, passed legislation which made mandatory the use of the motto on gold and silver coinage. Roosevelt signed the bill into law on the 18th of that same month.

Operations at the Philadelphia Mint were slow during the first portion of the year, and only 33,500 1908-dated eagles were coined prior to the enactment of the new legislation that ordered the restoration of the nation's beloved motto. Mint State survivors of this issue are scarce in comparison to the more widely available 1907 No Periods issue, but examples are typically available in grades through MS63; however, Choice and Gem examples are seldom seen, and anything finer is a notable rarity. This luminous Superb Gem is one of only three MS67 representatives at NGC (one in MS67 ★), with a single MS68 coin numerically finer; PCGS has seen five pieces in this grade (one in MS67+), with none numerically finer (3/15). Both sides display satiny honey-gold luster with well-defined motifs and delicately preserved surfaces. An outstanding No Motto coin for the advanced Indian eagle collector. NGC ID# 28GG, PCGS# 8853



## 1909-D Eagle, MS65 Conditionally Rare

**5412 1909-D MS65 NGC.** The 1909-D Indian eagle's mintage of a little more than 121,000 coins was not strikingly low in comparison to many other dates in the series, but the issue's availability in the upper Mint State grades is severely limited as a result of circulation and attrition. Most Uncirculated examples are heavily abraded, grading no finer than MS62; Select examples are scarce, and Choice representatives are exceedingly so. In Gem, the 1909-D eagle emerges as one of the rarest dates in the series at this level. NGC lists just five coins in this grade, with only four numerically finer (3/15); given the number of avid collectors who pursue the Indian gold series, it is not surprising why these few high-end coins are so tightly held and by extension so infrequently offered at auction. The last Gem example we handled was in our August 2012 FUN Signature sale, where it realized \$28,200.

This piece displays deep orange-gold luster over satiny surfaces, with sharply defined relief elements. A few small abrasions on the high points of the devices are consistent with the grade.

*From The Collection of Edwin J. Mantoath Bowers. NGC ID# 28GN, PCGS# 8863*



## 1910 Eagle, Frosty MS66 Great Type Coin

**5413 1910 MS66 PCGS.** Canary-yellow and rich amber-gold compete for attention on this high-grade 1910 eagle, a coin far into the upper echelons of the nicest survivors of this issue. It requires a loupe to see even small marks on the high points, which are minor by any measure. Generous luster and an attractive frosted texture complement a sharp, bold strike and the excellent preservation. The 1910 eagle issue is generally comparable in rarity to the 1911 but scarcer in the higher Mint State grades. This Premium Gem 1910 is one of 25 at PCGS (including one MS66+), and there are three numerically finer, all MS67 (3/15). A great type coin. NGC ID# 28GR, PCGS# 8865





### 1911-D Eagle, Conditionally Rare MS63

**5414 1911-D MS63 PCGS.** All of the 1911-D gold coins from quarter eagle through eagle are low-mintage rarities, although the quarter eagle is the sole absolute rarity in its series. The larger 1911-D half eagle and eagle coins have other series issues that are rare and seldom seen as well. The 1911-D eagle was struck in the meager amount of 30,100 pieces, and most of the issue appears to have circulated widely. The average grade of certified survivors — presumably the top end of the total — is about Choice AU. This Select example is far finer than most, showing bountiful luster on wheat-gold surfaces with a nice, sharp strike and good eye appeal. Scattered abrasions are fairly minor but nonetheless consistent with the Select Mint State grade level, where PCGS reports a total of 36 submissions and only 17 finer (3/15). The last example we offered in this grade, lot 3834 in our Houston Money Show Signature (Heritage, 12/2014), brought \$30,500. NGC ID# 28GU, PCGS# 8869



### 1911-D Ten Dollar, MS63 Seldom Seen This Nice

**5415 1911-D MS63 PCGS.** The 1911-D Indian eagle is a well-recognized key date in all numeric levels, but its scarcity in lower grades pales in comparison to its rarity in the finer Mint State conditions. The typical Uncirculated example seen grades only MS60 to MS62; MS63 coins are rarely seen and anything finer is almost out of reach for the average collector. With so many collectors pursuing this popular series or accumulating key 20th century gold issues, one can see the importance of these upper-end examples.

This piece is a refreshingly original coin, showcasing thick orange-gold color over rich, satiny mint luster. The design elements are sharply defined, and close examination with a loupe reveals only minor, grade-consistent abrasions. An appealing example of this conditionally elusive key date, housed in a green label holder. Population: 36 in 63 (1 in 63+), 17 finer (2/15). NGC ID# 28GU, PCGS# 8869



## 1920-S Indian Eagle, AU Details Major Series Rarity

**5416 1920-S — Cleaning — PCGS Genuine. AU Details.** The 1920-S Indian ten's mintage of 126,500 coins was not remarkably low for the series, but a combination of unusually extensive circulation and the gold melts of the mid-1930s effectively consumed large quantities of this date, leaving only a small number pieces for modern collectors. This representative offers a well-detailed but moderately affordable example for the more budget-conscious collector. The surfaces are unnaturally bright due to cleaning, but the design definition is sharp and there are no deep cuts or other such blemishes that would further affect the eye appeal. This branch mint key is seldom seen in any condition, trailing only the 1933 and the 1907 Rolled Edge issues in terms of absolute rarity. NGC ID# 28H8, PCGS# 8881



## 1920-S Indian Ten, AU58 Branch Mint Series Key

**5417 1920-S AU58 NGC.** Unlike many other issues that largely acted as backing for paper currencies in circulation in the 1920s, the 1920-S Indian eagle was released in quantities into circulation, where significant numbers of examples were lost to attrition. Moreover, any pieces that remained in bank vaults in 1933 were likely returned to the federal government and melted. The result is that the 1920-S ten is scarce in all grades and is therefore one of the biggest keys in the series. Mint State coins exist, but are out of reach for most collectors due to a combination of rarity and price. This near-Mint example offers the series collector with a sharply detailed, still-lustrous representative that exhibits deep amber-gold hues over warm honey-gold patina. The surfaces are smooth, devoid of mentionable abrasions. Census: 16 in 58, 28 finer (3/15). NGC ID# 28H8, PCGS# 8881



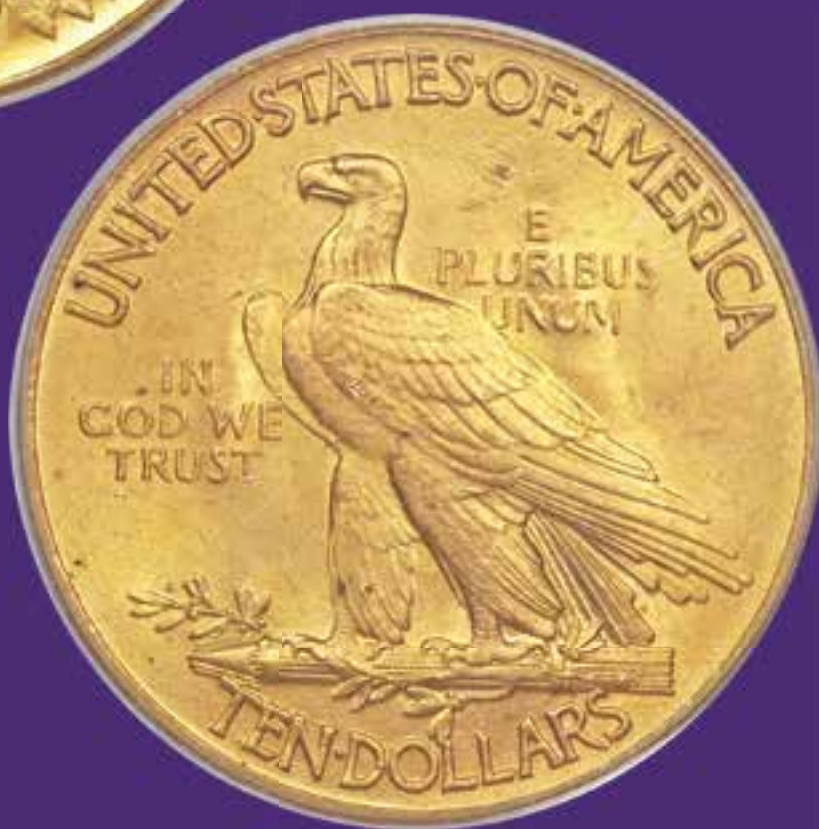


**1932 Indian Eagle, MS66+  
Only One Coin Numerically Finer at PCGS**

**5418 1932 MS66+ PCGS. CAC.** The gold melts of the mid-1930s consumed much of the later eagle and double eagle mintages through 1933, but the 1932 eagle was surprisingly spared, having been issued to the public before Roosevelt's confiscation order was enacted in early 1933. By extension, the 1932 Indian eagle is the most available date in the series in Mint State, ideal for type purposes. This Plus-grade Premium Gem example is among the finer-known representatives, with only a single MS67 piece numerically finer at PCGS (3/15). Both sides are boldly struck and display frosty green-gold luster that shows a warm honey-gold glow in the central regions. As the grade suggests, the surfaces are free of distractions. NGC ID# 28HB, PCGS# 8884







## 1933 Indian Eagle, MS65 The Fabled Final-Year Indian Ten Historically Significant Melt Rarity

**5419 1933 MS65 PCGS. CAC.** There are many key dates in 20th century gold series, but while some are the result of low mintage figures and high attrition, there are a few which are rare for the sole reason that they were almost completely obliterated by the stroke of pen. The gold confiscation order of April 5, 1933, officially known as President Roosevelt's Executive Order 6102, was one of the most destructive acts of the United States government in regards to American numismatics, comparable to the Pittman Act of 1918, which brought about the mass melting of more than 270 million silver dollars. The gold confiscation order mandated, with a few exceptions, the surrender of all privately owned "gold coin, gold bullion, and gold certificates," which were in turn destroyed. Older Liberty Head issues and other dates considered to be of special numismatic value were exempt from the confiscation, per the order's limited allowances, but recently coined five, ten, and twenty dollar issues residing in government vaults as backing for the various gold certificates then in circulation were among the first to be destroyed. Writing in *100 Greatest U.S. Coins*, third edition, Jeff Garrett and Ron Guth state:

"Gold coinage had been produced on a nearly uninterrupted basis since 1795, though there were long periods of time, including 1821 to 1834 and 1861 to 1878, when gold coins were not seen in general circulation. Thus, 1933 became the last year for nearly 50 years that gold coins were produced in the United States."

The 1933 eagle is awarded the status of being the only gold issue of this date that even the most patient and well-funded collectors are currently able to obtain. Moreover, unlike the double eagle, which according to the government was never officially released in any quantity to the public, the legality of owning an example has never been questioned.

With nearly all of its 312,500 coin mintage destroyed before leaving the Mint, the 1933 eagle's rarity was recognized almost immediately by collectors, and the value of surviving examples soared in comparison to that of earlier key dates in the series. The first auction appearances for the issue were as early as the mid-1940s, with examples bringing hundreds of dollars apiece. In the late 1950s and 1960s, numismatists had a better grasp on just how few pieces were in the marketplace, and the auction prices realized started climbing into the thousands of dollars. Garrett and Guth write:

"It is estimated that only 25 to 30 examples are known today. Most are in Mint condition and were surely obtained directly from the Mint."

In the past two decades, we have offered only seven different examples of this incredible melt rarity, with the coins making a collective total of just 10 auction appearances in our archives. The most recent piece we handled was an MS64+ PCGS coin which realized \$402,500 in our 2012 FUN Signature sale. The current Gem example is decidedly superior to that coin in terms of both technical and aesthetic merit. It was listed in the 1986 Einstein catalog as "MS-63 or better. ... one of the finest known examples of this historic issue." David Akers evidently considered the MS63 level to be a little harsh, writing shortly after the sale that the coin was "very close" to Gem quality. However, even Akers was a tad conservative in his evaluation of this magnificent piece, as it is now certified in a green label PCGS holder as a full MS65, with a green CAC label confirming the coveted level of preservation. The only mentionable abrasion — and likely the cause for its lower early grade estimations — is a small diagonal mark on Liberty's neck, which is not distracting but is helpful as a pedigree identifier. The surfaces display softly frosted, near-satin luster, with honey and green-gold hues intermingled over each side. The strike is bold and the eye appeal is fully gratifying.

The 1933 Indian eagle stands above its peers on levels of rarity, popularity, artistic beauty, and historical importance. We anticipate intense collector interest in this stellar example of one of the greatest gold rarities of the 20th century.

*Ex: Harry Einstein Collection (Bowers and Merena, 6/1986), lot 513.*

*From The New Orleans Collection. NGC ID# 28HC, PCGS# 8885*



## PROOF INDIAN EAGLES



### 1913 Indian Eagle, PR65 Only 71 Examples Struck

**5420 1913 PR65 NGC.** From a tiny mintage of just 71 pieces, the 1913 Indian eagle is the third-rarest issue of the series in proof format and the second rarest proof in high grade. The Philadelphia Mint employed the same fine-grained sandblast finish used the previous year on proofs, but the 1913 proofs are usually a little lighter than their 1912 counterparts.

The present coin is an attractive Gem, with sharply detailed design elements and virtually flawless honey-gold surfaces that reflect the typical subtle matte luster. Eye appeal is terrific. Census: 7 in 65, 35 finer (3/15). NGC ID# 28HH, PCGS# 8895



### 1914 Indian Eagle, PR64 Only 50 Proofs Struck

**5421 1914 PR64 NGC.** Ex: Hilt Collection. The proof 1914 Indian ten was rare from day one, with only 50 pieces struck — the lowest regular proof mintage of the type. Thus, even though the majority of the production total is believed to survive, there are still no more than 40 to 45 coins extant which makes the 1914 among the rarer issues in the eight-year proof series.

The 1914 proofs were struck with a thick, sandblast finish which is slightly more coarse in appearance than is that seen on proofs of the previous two years, delivering a modestly deeper olive-gold patina. The present coin shows this finish well-preserved, although a few faint disturbances on the reverse preclude a full Gem grade from NGC. The strike is bold and the overall eye appeal is exceptional for the Choice grade level. Census: 5 in 64, 27 finer (3/15).

*From The Liberty USA Collection, Part 2.* NGC ID# 26YE, PCGS# 8896

## LIBERTY DOUBLE EAGLES



**1850 Twenty Dollar, MS62  
Rarely Seen Finer**

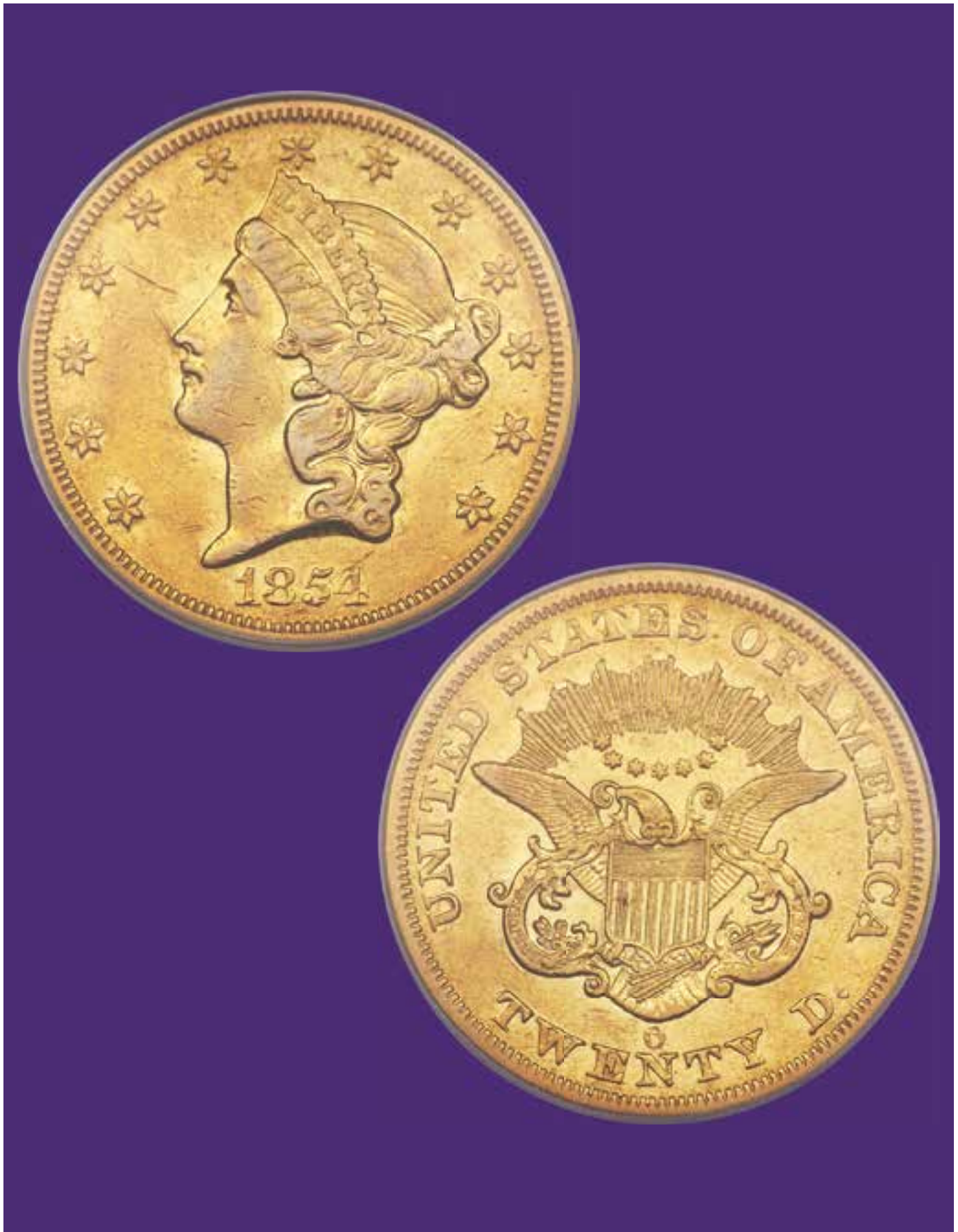
**5422 1850 MS62 PCGS.** The 1850 double eagle is a favorite among collectors as the first issue of the denomination struck. The double eagle was originally intended to be an efficient means of coining the large amounts of gold bullion then being mined in California, but its usefulness also as an efficient means of storing value in bank vaults and as an international trade coin was made evident in later years. This 1850 representative comes from a substantial mintage in excess of 1.1 million coins, but is one of only a small number that survive in Mint State. The strike is sharp throughout the stars and central high points, and both sides show satiny, lemon-gold luster that delivers an ideal warmth to the viewer's eye. Light, scattered abrasions define the grade, as expected. Population: 40 in 62 (2 in 62+), 8 finer (3/15). NGC ID# 268F, PCGS# 8902



**1852 Double Eagle, MS61  
Elusive in Mint State**

**5423 1852 MS61 NGC. CAC.** Until the San Francisco Mint began operations in 1854, most of the gold mined in California was shipped by sea to Philadelphia for conversion in coins. The 1852 double eagle had a high mintage of more than 2 million pieces, but many of these quickly experienced light to moderate circulation, with few examples set aside by collectors. Mint State coins are scarce today, and are genuinely rare finer than MS62. This MS61 coin offers the more budget-conscious collector with a pleasing, yet, affordable entry into the Mint State grade range, showing bright, yellow-gold luster and sharply struck design elements. Light, scattered abrasions define the grade, but a linear piece of plastic inside the holder near star 12 should not be mistaken for a scratch. Census: 44 in 61, 36 finer (3/15). NGC ID# 268K, PCGS# 8906





## 1854-O Double Eagle, AU50 Premier Branch Mint Rarity Seldom Encountered Finer

**5424 1854-O AU50 PCGS. Variety 1.** The New Orleans Mint began producing double eagles as soon as the denomination was authorized, with 141,000 coins struck in 1850. This mintage, and even higher mintages in 1851 and 1852 were a direct result of the California gold rush. Except for a few privately issued gold coins produced in California, the only options for coinage were the Philadelphia and New Orleans Mints. It is doubtful that much, if any, gold was transported to Charlotte or Dahlonega, as those Mints were primarily producing gold coins from locally mined metal.

Meanwhile, the United States Assay Office became a larger producer of gold coins in San Francisco throughout 1851 and 1852, and by 1853 became the minter of choice, and in 1854 the United States Branch Mint in San Francisco opened, providing a further coinage alternative, and a better choice for miners. By 1854, essentially all gold mined in California was minted in California, and little of the precious metal found its way to New Orleans. In 1854, just 3,250 double eagles were minted in Louisiana, making this the second-lowest mintage O-Mint double eagle, behind the 1856-O. Douglas Winter and Adam Crum discussed this issue in *An Insider's Guide to Collecting Type I Double Eagles*:

“The 1854-O is, along with the 1856-O, one of the two rarest collectible Type I double eagles. Examples are usually sold only at auctions of major ‘name’ collections. Ownership of an attractive 1854-O is considered a hallmark of a truly great collection of double eagles.”

Although the mintage of this date was 1,000 coins greater than the 1856-O rarity, the two issues are of about equal availability today. Dave Bowers, in *A Guide Book of Double Eagle Gold Coins*, estimates a survival of 18 to 22 circulated examples of this date, and no Mint State pieces. For the 1856-O, he estimates 16 to 20 circulated coins and two Mint State pieces, for the very same total of 18 to 22 coins. Recently, Heritage numismatists compiled rosters for both the 1854-O and 1856-O that show 21 distinct specimens of the 1854-O have appeared in recent auctions and institutional collections (all in AU58 or lower grades) versus 23 examples of the 1856-O (one example in SP63, all others AU58 or below). PCGS and NGC have combined to certify 31 examples of the 1854-O, all between the grades of VF30 and AU58, including an unknown number of resubmissions and crossovers (2/15).

The present coin is a splendid AU example with vivid greenish-gold surfaces. Both sides have light abrasions with only a few deeper marks including an old scratch in the left obverse field from the top point of star 4. Pale rose color can be seen on the highpoints, providing a clear indication of the light wear on the surface. The pleasing surfaces retain much of their original mint luster with traces of prooflike reflectivity on each side. This remarkable example may qualify as a Condition Census piece, as only eight distinct specimens have been graded finer. It may be some time before a comparable specimen becomes available, once this lot is passed. As Doug Winter commented: “The serious collector will not have many opportunities to purchase an 1854-O double eagle. This is an issue that is so rare and desirable that you cannot really ‘overpay’ for it.” The 1854-O is listed among the *100 Greatest U.S. Coins*. Population: 3 in 50, 5 finer (2/15).

Ex: William Van Roden Collection (*Stack's*, 5/1968), lot 2414; Eugene Detmer Collection (*Stack's*, 2/1983), lot 1084; Auction '89 (RARCOA, 7/1989), lot 450; Denver Signature (*Heritage*, 8/2006), lot 5592; Baltimore Auction (*Bowers and Merena*, 11/2007), lot 4668, realized \$368,000. NGC ID# 268T, PCGS# 8912





**1854-S Double Eagle, Open A, MS62**  
**Ex: S.S. Central America**

**1855-S Twenty Dollar, MS61**  
**S.S. Central America**  
**Variety 14A, Broken A**

**5425** 1854-S Open A MS62 PCGS. Variety 11-B. Ex: S.S. Central America. SSCA 6569. The San Francisco Mint struck its first double eagles in 1854. This piece, loaded three years later on the ill-fated S.S. Central America and lost for more than a century at the bottom of the ocean, did not wear, though it did accumulate a number of abrasions on what must have been a bumpy trip down. The vivid yellow-orange color that has become a Central America signature is most visible in the fields to the left of the portrait and eagle. Immensely lustrous surfaces are largely pale elsewhere. One of the most challenging coins in the set, accompanied by a copy of the book *America's Lost Treasure*. NGC ID# 268U, PCGS# 8913

**5426** 1855-S Broken A, Full E, MS61 PCGS. CAC. Variety 14A. Ex: S.S. Central America. SSCA 6267. Medium S. The A in STATES is broken, but the E is complete, hence the "Broken A, Full E" variety identification. A number of 1855-S twenties have been recovered from the antebellum shipwreck, but most fall short of Mint State. The present peach-gold piece displays unbroken luster and shows only minor grazes and marks. Certified in a green label holder. A tan-brown faux Ship of Gold book and a forest-green Blanchard box accompany the lot.

Ex: FUN Signature (Heritage, 7/2012), lot 5077, which realized \$21,850. NGC ID# 268X, PCGS# 8916

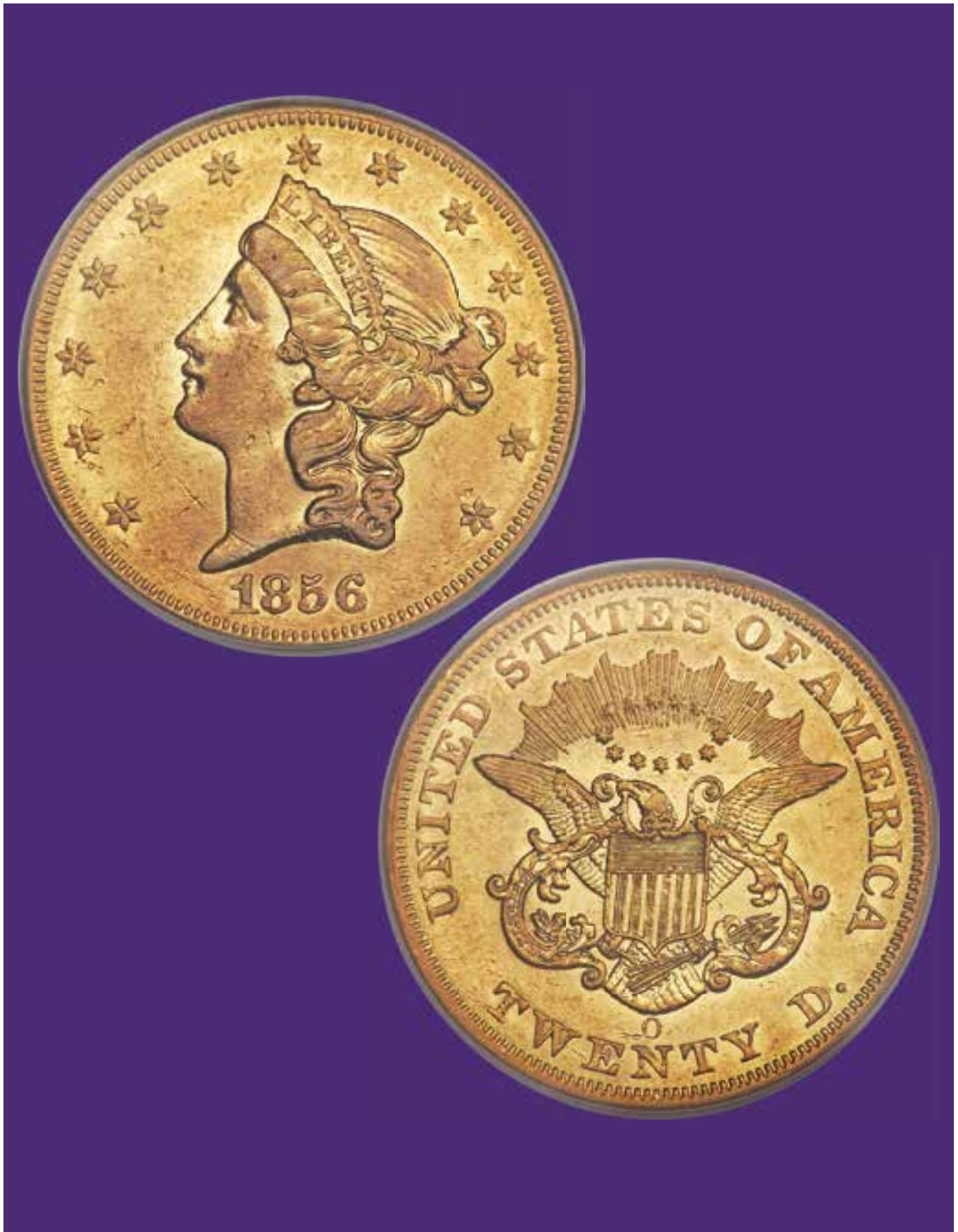


**1855-S Double Eagle, MS62  
Broken A, Full E, Variety 14A  
Ex: S.S. Central America**



**5427** 1855-S Broken A, Full E, MS62 PCGS. Variety 14A. Ex: S.S. Central America. SSCA 6254. On the reverse, the A in STATES has its crossbar clearly deflected from straight-across. This second-year San Francisco double eagle has the classic *Central America* color sequence, pale through the interiors with powerful orange elements along parts of the margins, particularly the right reverse. Crisply detailed overall, though somewhat softly struck on some of the hair-strands near the bun. Though abraded on Liberty's cheek and in the fields around the portrait, the overall eye appeal is strong for an MS62 coin. For the variety, Population: 5 in 62, 9 finer (2/15). NGC ID# 268X, PCGS# 8916





## 1856-O Liberty Double Eagle, AU55 Elusive Branch Mint Issue Condition Census Example, Ex: Bass

**5428 1856-O AU55 PCGS. Variety 1.** The 1856-O is one of the foremost rarities in the Liberty double eagle series and is virtually tied with its 1854-O counterpart as the rarest gold coin from the New Orleans Mint. Mintage of gold coins declined drastically at the New Orleans facility after the San Francisco Mint opened in 1854, as the raw gold from the California gold fields was naturally diverted to the closer mint after that time. The 1856-O claims a mintage of only 2,250 pieces, the smallest production total of the New Orleans series. Aside from a single presentation specimen saved by Superintendent Bienvenue and his family, the coins were all released into circulation at the time of issue. Except for the Bienvenue coin, the 1856-O is unknown in Mint State condition today. Jeff Garrett and Ron Guth estimate the surviving population at a maximum of 25 examples in all grades, including two coins in the Smithsonian Institution. PCGS and NGC have combined to certify a total of 23 business-strike coins, ranging from VF20-AU58, and the single SP63 Bienvenue specimen (2/15). These totals include an unknown number of resubmissions and crossovers. A few years ago Heritage numismatists compiled a roster of exactly 23 examples that could be traced from recent auction appearances and coins in institutional holdings.

Collecting large denomination gold coins was never popular in this country until after the Gold Recall of 1933. Before that time, the large face value of each coin made a systematic collection by date and mintmark too costly for the average collector to attempt. After the recall, knowledgeable investors, like Louis Eliasberg and Dr. Charles W. Green, realized that collecting double eagles was one of the few legal opportunities for private U.S. citizens to own a significant amount of gold. The earliest auction appearance of an 1856-O double eagle we can trace was in lot 1126 of The Nickerson-Butler-Edwards Collections (Thomas Elder, 12/1933). The earliest appearance of the present coin was not until the Cicero Collection (New Netherlands, 12/1960), lot 10:

**"1856 'O'.** Very Fine to Extremely Fine, very sharp; some frost, some prooflike surface. Lightly bag marked. Though price records so far have not indicated recognition of the fact, this is probably the rarest of all double eagles save for 1849, 1861 Paquet and 1933, only five specimens being known to us and this is the SECOND FINEST of them. **Plate."**

The number of 1856-O double eagles known to present-day numismatists is several times greater than the five-piece population that was available in 1960, but the known populations of all the rare double eagle issues has increased proportionately, as well, so the 1856-O has held its place in the rarity rankings over the years. This coin later appeared in the Harry Bass Collection, one of the most famous and highly regarded U.S. gold collections of all time.

This piece is an attractive Choice AU specimen that falls well-within the Condition Census for the issue. No more than two or three business-strike examples are graded finer. The striking details are well defined for the issue, with excellent strength of detail on Liberty's hair and essentially complete definition on the peripheral stars. Mildly reflective, as is characteristic, the greenish-gold surfaces show a slight accent of reddish patina. The obverse is moderately abraded with the most obvious visual distractions being a shallow scrape in the left field and a couple of short marks between stars 9 and 10. Overall, an attractive and solidly graded example of one of the most important and desirable of all United States coins. Population: 4 in 55, 2 finer (2/15).

*Ex: Cicero Collection (New Netherlands, 12/1960), lot 10; Jack Klausen; purchased by Harry W. Bass, Jr. on June 19, 1968; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1711, realized \$105,800; New York Signature Auction (Heritage, 7/2002), lot 9472, realized \$132,250; San Francisco Signature Auction (Heritage, 7/2005), lot 10399, realized \$431,250. NGC ID# 268Z, PCGS# 8918*





**1856-S Double Eagle, MS62  
Full Serif, Faint Left S  
Ex: S.S. Central America**

**5429 1856-S Full Serif, Faint Left S MS62 PCGS. Variety 17E.** Ex: *S.S. Central America*. SSCA 5956. Along with the many 1857-S double eagles packed away on the ill-fated *Central America* were a number of previous-year San Francisco twenties. On the reverse, this coin's mintmark is weak at the top left but has both serifs intact; also noteworthy is the broken crossbar of the A in STATES. Overall this light yellow-gold coin appears clean for the grade, though close inspection of the portrait shows a handful of long, thin abrasions. At the peach-tinged margins, several stars show "Longacre doubling." For the variety, Population: 3 in 62, 0 finer (2/15). NGC ID# 2692, PCGS# 8919

**1857-O Twenty Dollar, AU53  
Scarce O-Mint Issue**

**5430 1857-O AU53 PCGS. Variety 1.** In 1992 Douglas Winter estimated that only 14 to 17 1857-O Double Eagles were extant at the AU level. That figure would now seem to be on the low side, based upon the number of AU examples graded thus far by NGC and PCGS, but the issue remains one of the scarcer O-mint deliveries in this long-lived Liberty Head series. This green-gold survivor is sharply defined in most areas, with just modest wear over the high points of the design. Small remnants of semiprooflike mirroring highlight the peripheral recesses amid minor chatter from time spent in circulation. An appealing example of this popular New Orleans-issued double eagle.

Ex: *FUN Signature (Heritage, 1/2004)*, lot 7940. NGC ID# 2694, PCGS# 8921



## 1857-S Double Eagle, Spiked Shield, MS65 Ex: S.S. Central America

**5431** 1857-S Spiked Shield MS65 PCGS. Variety 20A. Ex: S.S. Central America. SSCA 0947. The "Spiked Shield" 1857-S double eagle is one of the best-known and most accessible *Central America* varieties, and so it is no surprise that this collection should have an attractive example. The classic *Central America* "look" is prominent on this piece, bright orange along much of the margins with pale interiors. Vibrant luster and a sharp strike are also as expected. Smooth and appealing, this Gem would fit into a wide range of collections, from the complete SSCA variety set to high-grade date and type sets. NGC ID# 2696, PCGS# 8922

## 1857-S Double Eagle, MS65 Ex: S.S. Central America

**5432** 1857-S Bold S MS65 PCGS. CAC. Variety 20B. Ex: S.S. Central America, SSCA 4218. Although not the rarest, the 1857-S double eagle is arguably one of the most popular issues in the Type One Liberty double eagle series, made famous by the discovery of the S.S. *Central America* in the mid-1980s about 200 miles off the coast of North Carolina. The steamship sank during a hurricane in September 1857, taking with it more than 400 passengers and 10 short tons of gold from California mines, a financial loss that contributed to the Panic of 1857.

The recovered treasure in the 1980s contained more than 5,000 1857-S double eagles, most of which remain in mint-fresh condition and account for the majority of the high-end Type One double eagles known. This Gem example exhibits the radiant, frosty luster that is characteristic of the shipwreck gold, with yellow-gold patina that deepens to apricot around the peripheries. The design elements are boldly rendered and the surfaces are free of distracting abrasions.

From *The Collection of Edwin J. Mantooh Bowers*. NGC ID# 2696, PCGS# 8922





**1857-S Double Eagle, Frosty Gem  
Ex: S.S. Central America**

**5433** 1857-S Bold S MS65 PCGS. CAC. Variety 20B. Ex: S.S. Central America, SSCA 4850. Although not rare by any stretch of the imagination, the popularity of the 1857-S double eagle is rivaled by few others in the Type One Liberty Head series, as is evidenced by this issue's inclusion in Jeff Garrett and Ron Guth's *100 Greatest U.S. Coins*. This radiant, frosty Gem is one of more than 5,000 Mint State 1857-S double eagles that were recovered from the S.S. Central America shipwreck. Both sides gleam with mint-fresh yellow-gold luster that yields tinges of deeper orange-gold around the outer peripheries. The design elements are boldly brought up and close inspection reveals only a few light grazes on Liberty's cheek that limit the grade. An eye-appealing Gem example of this sought-after shipwreck issue. NGC ID# 2696, PCGS# 8922



**1857-S Double Eagle, Highly Lustrous MS66  
From the S.S. Central America**

**5434** 1857-S Bold S MS66 NGC. Variety 20B. Ex: S.S. Central America. A high-grade example of the Bold S variety, as described by conservator Robert Evans in the July 2000 *Numismatist*. Since Evans was concerned primarily with the reverse dies, we will add the base of the 18 is noticeably repunched. Although a number of magnificent 1857-S twenties were recovered from the famous S.S. Central America shipwreck, the present piece remains noteworthy for its remarkably smooth fields. As usual for the issue, the strike is intricate, and the honey-gold surfaces display bright cartwheel luster. Only a few wispy grazes on the cheek deny an even finer grade.

Ex: Chicago Signature (Heritage, 8/2011), lot 7646. NGC ID# 2696, PCGS# 8922



## 1857-S Double Eagle, MS66 Likely From the S.S. *Central America*

**5435 1857-S Spiked Shield MS66 PCGS. Variety 20A.** The 1857-S accounts for almost all of the Type One Liberty double eagles known in grades of MS65 and higher, making it the ideal candidate for type representation. The vast majority of these high-end coins came to the market in recent decades following their recovery from the S.S. *Central America* shipwreck off the coast of North Carolina, where they had remained since the steamship sank in a hurricane in September 1857, shortly after the coins were struck. This frosty, vibrant Premium Gem is not pedigreed to the shipwreck cache (which contained more than 5,000 examples of this issue), but its glowing yellow-gold surfaces and shimmering luster are reminiscent of those coins recovered from the wreck. This piece is boldly struck, with only a few faint grazes on the cheek that preclude a finer technical grade. PCGS has seen only 11 numerically finer representatives (3/15). NGC ID# 2696, PCGS# 8922

## 1858-O Double Eagle, AU50 Seldom Seen Finer

**5436 1858-O AU50 PCGS. Variety 1.** Although not as rare as the highly heralded 1854-O and 1856-O, the 1858-O double eagle is a notably challenging issue in its own right, similar in high grade rarity to the 1857-O, a significant semikey date from this mint. The 1858-O had a mintage of only 35,250 pieces, and Doug Winter estimates as few as 150 to 175 examples are extant. Of these, AU representatives are about as fine as the average collector can obtain, as Mint State pieces are prohibitively rare and comparably more expensive. This AU coin displays pale yellow-gold color with satiny surfaces and some semiprooflike reflectivity remaining in the fields. A couple old reed marks on the obverse portrait are the only abrasions of note.

*Ex: Long Beach Signature (Heritage, 2/2005), lot 8973. NGC ID# 2698, PCGS# 8924*





### 1859 Double Eagle, Lustrous AU55 Low-Mintage Type One Issue

**5437 1859 AU55 NGC.** For a Philadelphia Mint Type One double eagle, the 1859, struck to the extent of only 43,597 circulation strikes, is among the lowest mintages of this debut subtype. Certified examples at the major services average a hair better than AU. This Choice AU NGC-graded piece offers much luster clinging to attractive orange-gold surfaces that show a scattering of mostly small marks along with a couple of larger ones, the most noticeable a scrape from near Liberty's eye to star 5. An example in this same grade and service brought \$11,163 in our 2014 FUN Signature. Census: 28 in 55, 31 finer (3/15). NGC ID# 269A, PCGS# 8926



## 1861-S Paquet Reverse Double Eagle, XF40 Rarest San Francisco Issue in the Series

**5438 1861-S Paquet XF40 NGC.** Ex: Hilt Collection. The Paquet Reverse double eagles of 1861 are long recognized numismatic rarities. They were coined briefly in Philadelphia and San Francisco in January 1861, but it was decided early that the new reverse was not satisfactory and the order was given to halt coinage and revert to the old Longacre lettering style. Coinage in Philadelphia was promptly terminated, and all but a couple examples of the new issue were destroyed. However, the order to cease coinage was delayed in arriving in San Francisco until the first week of February, by which time the Western branch mint had struck 19,250 1861 double eagles using two of the four Paquet tail dies that had been shipped to the facility in November of the previous year. Any attempt to destroy this mintage was futile, as the entirety had already been distributed into circulation.

The San Francisco issue of this famous rarity is the only one readily obtainable to collectors, albeit for a price. By the 1930s, collector awareness of this elusive variety was becoming more widespread, but the number of known survivors was rather paltry. That changed considerably beginning in the 1960s, when examples began to appear in various European bank vaults and other such caches, producing enough representatives that this short-lived issue could now be obtained by well-funded collectors.

Modern-day survival estimates range from just 100 coins to more than 200, although the actual total is likely somewhere near the middle; NGC and PCGS combined report 153 grading events of the Paquet twenty, including a probable number of resubmissions. All known examples show light to moderate wear, and most are heavily abraded from abuse in mid-19th century Western commerce or from being jostled about in bags between European banks. This example reveals minimal abrasions, with uniform wheat-gold color that yield hints of luster in the reverse recesses when turned in-hand. Light wear contributes to the grade, but the design elements retain pleasing detail. An opportunity to acquire an example of this important 19th century gold rarity seldom occurs, and we anticipate substantial bidder attention when this representative crosses the block. Census: 7 in 40, 61 finer (3/15).

*From The Liberty USA Collection, Part 2.* NGC ID# 269L, PCGS# 8936





### 1861-S Paquet Reverse Twenty Dollar, AU55 Significant Remaining Luster

**5439 1861-S Paquet AU55 PCGS.** The Breen *Complete Encyclopedia* (1988) calls the Paquet Reverse twenties of 1861 an “abortive attempt to improve the design,” although he provides no documentation of such a claim. There seems to be no independent evidence that any Mint or Treasury personnel thought the design, in fact, needed improving — especially since the original design, by James B. Longacre, had already been in circulation for more than a decade since 1850. Many millions of double eagles had been struck in the intervening years, most of them from freshly mined California gold, and the design would endure for decades hence with only trivial modifications. All of which makes one wonder why Anthony Paquet modified the reverse, and how it was adopted by Mint personnel.

The lack of a protective raised rim around the edge of the design meant that the Paquet Reverse twenties were more than normally susceptible to wear and abrasions. The 19,250 pieces minted in San Francisco entered circulation and were largely forgotten. The occasional numismatic notice was made, but it was 1954 before Breen wrote about the variety extensively in *Numisma*, the house journal of New Netherlands Coin Co. By that time, the only source left to supply Paquet twenties was bullion holdings of twenties, mostly in Europe. Most of the pieces located over the past 70 years are VF or XF. Several dozen AU examples have been found, and a mere two Uncirculated coins are known.

This piece retains significant mint luster around the devices and the strike definition is even across each side. The obverse is more abraded than the reverse, and it to the obverse we must look for the most reliable pedigree identifier: a checked-shaped abrasion above star 13. The color is even reddish-gold throughout.

*From The Music City Collection. NGC ID# 269L, PCGS# 8936*



## 1865-S Double Eagle, MS63 Vivid Rose and Orange-Gold Color

**5440 1865-S MS63 PCGS.** The 1865-S double eagle was a notably rare date in high grades before salvage operations of the *S.S. Brother Jonathan* and the *S.S. Republic* yielded more than 500 and nearly 250 coins, respectively, in grades from AU to Gem Mint State. Most of the Uncirculated coins known today originated in these shipwrecks, and finding an example that shows original, old-time coloration is a major challenge. The present coin exhibits stellar eye appeal with heavily frosted mint luster that delivers glowing shades of rose, honey, and deep orange-gold color such as is almost impossible to find on a shipwreck coin. The strike is well-executed and the surfaces are free of any singularly mentionable abrasions. The sheer eye appeal only grows on the viewer the longer this coin is held. NGC ID# 269V, PCGS# 8944



## 1865-S Double Eagle, MS65 Rare This Well-Preserved Ex: *S.S. Brother Jonathan*

**5441 1865-S MS65 PCGS.** Ex: *S.S. Brother Jonathan*. In addition to the allure of the sunken-treasure pedigree, the coins recovered from the *S.S. Brother Jonathan* include many pieces in otherwise unattainable condition. To take the 1865-S double eagle as just one example, PCGS has certified only 22 pieces in MS65, with two MS66 coins numerically finer (3/15). Both of the finer pieces were offered in the May 1999 Bowers and Merena sale of coins from the shipwreck, as were 14 of the Gems. Even before the possibility of resubmission is raised, the rarity of Gem 1865-S twenties is clear.

The surfaces of this piece are mostly peach-gold with frosty luster. The center of the reverse takes on an orange hue with thin streaks of coppery-red that run to 3 o'clock. Some softness of strike is noted on the hair above the ear and on the right (facing) ribbon near the eagle, and solitary isolated abrasions are noted on Liberty's face and in the field to the left of the nose, but the surfaces are free of other significant defects. A magnificent and tangible piece of American history.

Ex: *Dallas Signature (Heritage, 10/2006), lot 3224.*

From *The Collection of Edwin J. Mantooh Bowers*. NGC ID# 269V, PCGS# 8944





## 1870-CC Double Eagle, AU50 Rarest Carson City Twenty Especially Elusive in High Grade

**5442 1870-CC AU50 NGC. Variety 1-A.** The Carson City Mint struck only 3,789 Liberty double eagles in 1870, during its first year of operations. The coins were all released into circulation at the time of issue and none were saved by contemporary collectors. As a result, the 1870-CC is the rarest Carson City double eagle and the issue is unknown in Mint State grades today. It is the most famous and sought-after gold coin from the Carson City Mint and it may be the rarest Type Two double eagle in high grade.

Collecting date and mintmark runs of U.S. coins did not become popular until after 1893, when Augustus Heaton published his seminal work on mintmark issues. Additionally, collectors of double eagles were few-and-far-between until the 1930s, despite a few wealthy exceptions like Virgil Brand and John M. Clapp. As a result early auction appearances of the 1870-CC are almost as rare as the coins themselves. One early appearance was in lot 1313 of B. Max Mehl's sale of the William Cutler Atwater Collection, which offered a complete set of CC-mint twenties:

"1870 First year of issue and the rarest of the series. Only 3789 specimens struck, the smallest coinage of any Double Eagle of this Mint. Very fine to extremely fine with some mint luster. Rare. Record for equal specimen well over \$200.00. Not even in a recent Sale which was described as 'World's Greatest Collection of U.S. Gold Coins.' One of our very rarest Double Eagles. I consider this another 'sleeper.' In the Bell Sale a specimen of this rarity brought \$240.00. This price was paid by a dealer who sold it soon after for \$350.00."

The lot realized \$275, a strong price at the time. The record price realized now belongs to an AU55 NGC coin sold in an auction by Bowers and Merena in 2009 which brought \$414,000.

The present coin is an attractive AU50 specimen that shows little actual wear, although some of the stars are flat and Liberty's hair is not fully detailed. These features are softly rendered on almost all examples of the 1870-CC, due to improper centering of the planchets and spacing of the dies. Surface marks, which are also diagnostic of this issue, are relatively minor on this coin, the worst being a shallow scrape in the obverse field, below stars 5 and 6. The reverse die is rotated about 20 degrees and the strike is sharper on that side. The pleasing greenish-gold surfaces retain much original mint luster and eye appeal is quite strong for the issue. The 1870-CC is seldom offered in high grade and we have compiled a roster below showing all the coins we are aware of that grade AU or finer. This piece should fit comfortably in the lower half of the Condition Census. The 1870-CC is among the *100 Greatest U.S. Coins*. Census: 4 in 50, 4 finer (2/15).

### Roster of High-Grade 1870-CC Double Eagles

1. **AU58 NGC.** The finest-known specimen, recently discovered and shortly thereafter stolen during a Brinks transport on October 19, 2011. Unrecovered.
2. **AU55 NGC.** Baltimore Auction (Bowers and Merena, 3/2009), lot 3909, realized \$414,000.
3. **AU53 PCGS.** Doug Winter; Nevada collection; Universal Coin and Bullion; Isaac Edmunds Collection (Bowers and Merena, 6/2002), lot 2371; FUN Signature (Heritage, 1/2004), lot 3129, realized \$368,000; Bently Collection (Heritage, 3/2014), lot 30435, realized \$411,250.
4. **AU53 NGC.** Denver Signature (Heritage, 8/2006), lot 5645, realized \$359,375; Philadelphia ANA Sale (Stack's Bowers, 8/2012), lot 11039, realized \$345,000.
5. **AU53 NGC.** Long Beach Signature (Heritage, 9/2003), lot 8296; Pre-Long Beach Sale (Ira and Larry Goldberg, 5/2010), lot 1712; Chicago ANA Sale (Stack's Bowers, 8/2011), lot 7762.
6. **AU50 NGC.** Dr. Jon Kardatzke Collection (Ira and Larry Goldberg, 6/2000), lot 1756, realized \$120,750. **The present coin.**
7. **AU50 PCGS.** This piece matches none of the other coins on the roster. Public Auction Sale (Stack's, 1/1985), lot 1118; private collection; Houston Signature (Heritage, 12/2014), lot 3858.
8. **AU50 PCGS.** Lee Minshull and Casey Noxon; James E. Haldan Collection (Sotheby's, 6/1996), lot 146; Universal Coin & Bullion; private collection; CSNS Signature (Heritage, 4/2014), lot 5821, realized \$305,500.
9. **AU50 PCGS.** FUN Signature (Heritage, 1/2014), lot 5541, realized \$329,000.
10. **AU50 PCGS.** Classics Sale (American Numismatic Rarities, 1/2004), lot 546.
11. **AU50 NGC.** Richmond Collection (David Lawrence, 7/2004), lot 2288.
12. **AU50 Cleaned, Uncertified.** Baltimore Auction (Bowers and Merena, 2/2008), lot 2749.
13. **AU50 Details ANACS.** New York Signature (Heritage, 2/2014), lot 5418, realized \$164,500. NGC ID# 26A8, PCGS# 8958





### 1875-CC Double Eagle, MS61 Popular Carson City Twenty

**5443** 1875-CC MS61 PCGS. Variety 1-B. Just as the Carson City issues draw heightened demand in the Morgan dollar series due to the allure of the CC mintmark, so also the Liberty double eagles from this mint experience overall stronger demand than most Philadelphia and San Francisco issues in the series. For the collector seeking only a single type representative from the Nevada facility, the 1875-CC is often the issue of choice, as it is one of the more readily available in Mint State. This piece is well-struck, with vibrant yellow-gold luster. Scattered abrasions limit the grade, but none are individually detracting. NGC ID# 26AT, PCGS# 8974

### 1876-CC Liberty Double Eagle, MS61 Very Scarce in Finer Grades

**5444** 1876-CC MS61 PCGS. CAC. Variety 1-A. The 1876-CC Liberty double eagle claims a mintage of 138,441 pieces, the largest production total of any Carson City twenty. Accordingly, the 1876-CC is a reasonably available issue, but it is not the rarest CC-mint double eagle and high grade examples are very scarce. In fact, until a hoard of several dozen examples surfaced in the early 1990s, the 1876-CC was virtually unobtainable in high grade.

The present coin is an attractive Mint State specimen with well-detailed design elements and pleasing yellow-gold surfaces that show a scattering of minor contact marks on both sides. Vibrant mint luster adds to the considerable visual appeal. Population: 73 in 61, 51 finer (3/15). NGC ID# 26AW, PCGS# 8977



## 1877-CC Twenty Dollar, MS60 Rare in Mint State

**5445** 1877-CC MS60 NGC. **Variety 1-B.** An early die state example, before the crack develops near the Y in TWENTY. The strike is bold throughout each side and the surfaces exhibit radiant yellow-gold luster. Light, scattered abrasions define the grade, but none are individually detracting. This issue is one of the less often seen Carson City double eagles in Mint State, notably scarcer at this level than the immediately preceding two issues as well many of the later dates from the 1880s and 1890s. A number of examples wound up in overseas holdings, but most received extensive bagmarks and light wear. Neither NGC nor PCGS has seen a piece grading finer than MS62, which heightens the appeal of this upper-end MS60 example. Census: 11 in 60, 12 finer (3/15).

*From The Liberty USA Collection, Part 2.* NGC ID# 26AZ, PCGS# 8983

## 1879-CC Double Eagle, MS61 Just One Submission Finer at NGC

**5446** 1879-CC MS61 NGC. **Variety 1-A.** This is the only variety for the issue. It is also an early die state with full tail feathers on the reverse. Later die states show the right feathers effaced from die lapping. The 1879-CC enjoys a small mintage of just 10,708 coins — the fourth-lowest production total among all Carson City double eagles. Doug Winter also notes that the issue typically comes with fewer deep abrasions than other CC twenties. This minimally marked mint condition example corroborates that statement. Additional attributes of this immensely appealing representative include a nearly full strike, distinct prooflike reflectivity in the fields, and bright orange-gold color. Not to be forgotten is the fact that the 1879-CC is a noted condition rarity. There are only 18 Uncirculated examples reported at NGC and PCGS combined, including an unknown number of resubmissions and crossovers. NGC reports a mere five coins in MS61 with just a single example finer (3/15). NGC ID# 26B7, PCGS# 8989





### 1879-O Double Eagle, AU Details Final New Orleans Twenty

**5447** 1879-O — Cleaned — ANACS. AU Details, Net XF40. The 1879-O twenty is one of the most immediately recognizable rarities of all U.S. gold coins. This is due in part to its small mintage (only 2,325 coins), but it is also a significant condition rarity and not usually seen above the VF level. While this piece does show evidence of cleaning, the surfaces are unusually smooth for this normally heavily abraded issue. The fields, especially on the reverse, retain generous portions of the semiprooflike finish in the protection regions. The only abrasions that can reliably be used as pedigree identifiers are a mark to the right of the eagle's head, and a short grease stain (as struck) in the field just in front of Liberty's mouth. NGC ID# 26B8, PCGS# 8990



## 1882 Double Eagle, AU58 One of the Rarest Dates in the Series Only 25 to 35 Examples Known

**5448 1882 AU58 PCGS. CAC.** Only 571 circulation strike 1882 double eagles were struck, and with an estimated surviving population of no more than 25 to 35 examples, the issue is one of the greatest rarities in the Liberty double eagle series, comparable to the 1854-O, 1856-O, 1870-CC, and 1886. The low survival rate is not only due to the low mintage, however, but also to a lack of early collector interest in the circulation issue. Well into the early 20th century, most double eagle collectors simply acquired an example of the proof issue for this date, since it was more readily available and was also a decidedly more eye-appealing coin. Many old-time collections, including Eliasberg, Garrett, Norweb, and Lilly, lacked a circulation issue 1882 twenty for this reason, and only a proof representative was retained for the Mint Cabinet Collection, now in the Smithsonian Institution.

Auction appearances for the circulation strike were equally sparse throughout the first half of the 20th century, a direct reflection of the issue's sheer rarity rather than a lack of collector recognition for the date. An example described as "semi-proof" in appearance realized \$265.00 in B. Max Mehl's April 1949 sale of the Dr. Charles W. Green Collection, and an XF coin garnered \$130.00 in Stack's 1955 sale of the Baldenhofer Collection. This was during a period when many of numismatics' greatest rarities could be purchased for just a few bucks, as is evidenced by John Jay Pittman, in 1953, acquiring the only privately held 1852 proof quarter for just \$50.00. Thus, \$130.00 for a circulated 1882 double eagle undeniably points to both collector recognition of the issue's rarity and correspondingly high demand.

The typical example is heavily abraded, but the 1882 twenty is so rare that collectors have little room to be choosy, and it is a landmark event to be able to acquire any example. Even the coin in the Harry W. Bass, Jr. Collection had "Very light tooling marks on Liberty's cheek," per that November 2000 Bowers and Merena catalog. The present honey-gold coin is notably sharp with exceptional semiprooflike mirroring in the fields, but is immediately identifiable as a rare circulation strike by the presence of incomplete feathers below the top of the edge of the right side of the shield (the result of die polishing); proofs of this year have full feathers in this area. The usual scattered abrasions are noted on the surfaces but none are deep or individually detracting, and only a trace of friction is discernable over the highest points of the devices.

The last AU58 PCGS example we offered realized \$97,750 in our October 2011 Pittsburgh Signature sale. We feel the present CAC-endorsed representative is every bit as appealing and important as that coin, and we look forward to strong bidding from knowledgeable specialists. Population: 2 in 58, 3 finer (2/15).

*Ex: Long Beach Signature (Heritage, 2/2001), lot 7224; FUN Signature (Heritage, 1/2003), lot 9045. NGC ID# 26BE, PCGS# 8996*





### 1882-CC Double Eagle, Bright MS61 With Glowing Luster

**5449** 1882-CC MS61 PCGS. **Variety 1-B**, showing the two Cs in the mintmark approximately level and the usually seen die cracks connecting virtually all of the peripheral letters. Splendid, glowing luster emanates from each side of this Mint State coin, a sharply struck and attractive example of this low-mintage issue of 39,140 pieces. The bright yellow-gold surfaces offer much eye appeal that is undefeated by the peppering of abrasions, small luster grazes, and a couple of reeding marks seen on each side, with the heaviest ones unfortunately clustered on the profile of Liberty and accounting for the grade. A nonetheless condition rarity; PCGS reports 36 submissions in MS61 and 26 finer (3/15). NGC ID# 26BF, PCGS# 8997

### 1884-CC Twenty Dollar, MS61 Collectible Carson City Representative

**5450** 1884-CC MS61 NGC. **Variety 1-A**. This is the only known variety for the date. Fewer than 1 million double eagles were struck at all three mints combined in 1884. 92% of that total was produced at the San Francisco facility (916,000 coins), while only 8% came from the Nevada branch mint (81,139 coins). The 71 proofs struck in Philadelphia make up a minuscule fraction of the total number of 1884 twenty dollar gold coins. The 1884-CC is a popular type issue that can be acquired for a price in lower Mint State grades. Examples finer than the one offered here are out of reach for most collectors.

This Uncirculated representative is highly lustrous with attractive rose-gold coloration. Liberty's hair strands are boldly delineated, and the stars show full centers. The definition is just as strong on the reverse, particularly the eagle's feathers and claws. Bagmarks are scattered throughout, as usual for the issue. NGC ID# 26BK, PCGS# 9001



## 1885 Twenty Dollar, Unc Details Very Rare in Any Grade

**5451 1885 — Obverse Damage — NGC Details. Unc.** The caveat "damage" translates into noticeable surface roughness both in the fields and on the raised profile of Liberty, some irregular surface intermingled with scattered contact marks. Given the extremely low mintage of 751 coins (and the subsequent predictable extreme rarity of this issue), many collectors will find the minor drawbacks forgivable. The golden-yellow surfaces still beam with luster, and there are no signs of rub or wear. The strike is fairly well-impressed, and the reverse is quite appealing despite a few scattered contact marks. The second edition of the Garrett and Guth *Gold Encyclopedia*, noting that the Smithsonian lacks an example of this issue, estimates that fewer than 100 survive in all grades, and adding, "The availability of Proof examples is the only thing keeping this issue from being extremely expensive."



## 1885-CC Double Eagle, AU53 Underappreciated in High Grades

**5452 1885-CC AU53 NGC. Variety 1-A.** The 1885-CC double eagle is an underrated Carson City issue in AU and Mint State grades. At only 9,450 pieces, it boasts the second-lowest mintage of the series, trailing only the legendary key 1870-CC, and it is scarcer in the upper grades than most other issues in the series from this mint. This AU example shows remnants of luster in the peripheral recesses, with bright yellow-gold patina overall. The strike is sharp and there is only trivial wear over the high points of the design. The heavy die lapping that often affects issues of this period is not present on this piece.

*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 26BN, PCGS# 9004*



## 1886 Double Eagle, AU55 Major Type Three Philadelphia Rarity Essential for a Complete Date Set

**5453 1886 AU55 PCGS. CAC.** The upset in the United States monetary system that accompanied the outbreak of the Civil War in 1861 finally settled by 1879, when gold coins became exchangeable on par with federal paper notes. The Treasury Department anticipated an initial frenzy from the public when this “hard money” became available, but with gold so long absent (for the most part) from circulation, the public had by this time become accustomed to the use of paper currencies, and such a frenzy never materialized. Large denomination gold coins did circulate to a measurable extent in the far West and Rocky Mountain regions, but only to a limited degree in the Eastern states. This ultimately resulted in the Treasury and various banks having little need for new coinage, particularly in the East, which is seen in the limited double eagle mintages accomplished during the early to mid-1880s at Philadelphia.

Moreover, the Mint Director’s annual report for the fiscal year ending June 1887, revealed that imports of United States gold coins (returning from foreign trade) had in that year amounted to significantly more volume than had new exports of the same (\$5.8 million versus \$3.5 million). The bulk of these coins had to be absorbed by the Treasury and the banks, and this dissolved any need for additional double eagle coinage in Philadelphia in 1887; furthermore, that year’s coinage in San Francisco was likewise reduced to just 283,000 coins.

Of the low-mintage Philadelphia double eagles that characterize the period from 1880 through 1887, the 1886 is arguably the most important. Only 1,000 pieces were produced, which were in turn distributed into the banking system. Most of the coins ultimately found their way into circulation and either received modest wear or were completely lost, either through exportation or normal attrition. The 1886 twenty is rarer overall than the lower-mintage 1885, and collector demand is also significantly higher. Unlike the 1885, which is supplemented by a coinage of 683,500 S-mint coins of the same year, the 1886 stands alone as the only double eagle issue of this year available to collectors seeking to complete a date set of Liberty twenties.

No more than 40 to 60 coins are believed to survive. PCGS and NGC combined have seen 55 submissions of this date in all grades, with the majority XF or AU; Mint State coins are prohibitively rare and proportionately expensive if offered for sale. Even the Smithsonian Institution does not contain a circulation strike example of this date. The current offering is a luminous Choice AU example, with warm honey-gold color and remnants of semiprooflike mirroring in the fields. A trace of friction is almost inconsequential, leaving the sharp motifs well-detailed. Both sides show mild chatter, not uncommon for the grade. Population: 5 in 55, 7 finer (2/15).

*From The Big Sky Collection. NGC ID# 26BR, PCGS# 9006*





## 1888-S Double Eagle, MS64+ The Finest PCGS has Certified

**5454 1888-S MS64+ PCGS. CAC.** A mintage figure of 859,600 double eagles at San Francisco in 1889 suggests a common date coin that is available in nearly any desired grade. However, this issue is an important condition rarity above MS63, and the present MS64+ PCGS example is the finest submission ever sent to that grading service. They have graded 58 examples in MS64, and none of the other 57 are designated as Plus quality coins.

This frosty near-Gem displays brilliant yellow-gold surfaces with subtle splashes of copper toning on the reverse. The surfaces are pristine, with a few minuscule marks to prevent a higher grade. Population: 58 in 64 (1 in 64+), 0 finer (3/15). NGC ID# 26BU, PCGS# 9009



## 1889-CC Double Eagle, MS62 Rarely Found Finer

**5455 1889-CC MS62 PCGS. Variety 1-A.** After a brief hiatus that began in 1886, the Carson City Mint began regular coinage again in late 1889. Double eagle production in that year, however, amounted to only a little more than 30,000 coins (far fewer than were struck of the more popular Morgan dollar of this same year), and most of these experienced extensive circulation. Mint State survivors are scarce in all grades, but become extremely rare above the MS62 level. The surfaces on this MS62 piece show the scuffiness one would expect from a coin of this grade, but with full mint frost over each side. The design elements are well-defined and the surfaces display lovely green-gold luster. Population: 56 in 62, 7 finer (3/15).

Ex: *Central States Signature* (Heritage, 5/2004), lot 10126. NGC ID# 26BV, PCGS# 9011





### 1890-CC Twenty Dollar, MS62 Rarely Available Finer

**5456 1890-CC MS62 PCGS. Variety 1-A.** The less often seen early die state, without the usual die lapping that effaces the eagle's tailfeathers in later states. The 1890-CC follows a fairly consistent pattern of Carson City double eagle from this period, being moderately obtainable in AU grades, but decidedly scarce in properly graded Mint State levels. Uncirculated pieces are slightly more available than are those of the 1889-CC and 1891-CC, but are scarcer than those of the 1893-CC. Most such examples are moderately abraded, and any coins grading finer than MS62 are extremely rare.

This MS62 example is unusually appealing for the grade, as the surfaces show primarily just light chatter on the obverse that limits the grade, without the distraction of deep abrasions. The strike is sharp and both sides display frosty green-gold luster. An important opportunity for the Carson City double eagle enthusiast. Population: 76 in 62 (1 in 62+), 6 finer (2/15). NGC ID# 26BY, PCGS# 9014

### 1892-CC Double Eagle, MS62 Only Five Coins Numerically Finer at PCGS

**5457 1892-CC MS62 PCGS. Variety 1-A.** The 1892-CC is a modest-mintage Carson City twenty (27,265 pieces) that is much scarcer in Uncirculated grades than the lesser-produced and final issue from that mint, the 1893-CC. MS62 coins are typically as high-end as is obtainable for the issue, as a handful of numerically finer coins are rarely seen and usually command strong prices. The yellow-gold surfaces of this piece are highly lustrous, bordering on semi-prooflike, and show only well-scattered and relatively unobtrusive abrasions for a coin of this grade. Population: 48 in 62 (1 in 62+), 5 finer (3/15).

*Ex: Central States Signature (Heritage, 5/2004), lot 10155. NGC ID# 26C6, PCGS# 9020*



## 1893-CC Double Eagle, MS62 Vibrant Final-Year Carson City Twenty

**5458 1893-CC MS62 PCGS. Variety 2-A.** Despite a scant mintage of only 18,402 pieces, the 1893-CC double eagle is one of the more plentiful Carson City issues of the early 1890s in Mint State, much to the delight of collectors who actively seek representatives of the Nevada mint's final gold production. The typical example shows light to moderate abrasions and grades no finer than MS62; Select Mint State pieces are rare, and finer representatives are prohibitively so. This MS62 coin is highly appealing for the grade, exhibiting the vibrant luster and outstanding striking definition for which this issue is widely recognized. Scattered light abrasions on the obverse limit the grade, but none are individually detracting, and the pale honey-gold surfaces are pleasantly original. Only 21 coins are numerically finer at PCGS (2/15). NGC ID# 26C9, PCGS# 9023



## 1896 Double Eagle, MS65 Tied for Finest at PCGS

**5459 1896 MS65 PCGS Secure.** Ex: Chicago Classics. The rarity of high-grade 1896 double eagles is often overlooked due to the availability of coins in grades through MS64, as well as the issue's substantial mintage of more than 792,000 pieces. In reality, PCGS has encapsulated only six representatives at the MS65 level, with none numerically finer; NGC records just 11 coins in this grade, with seven numerically finer (3/15). The present piece displays well-struck design elements with deep orange-gold patina over the satiny surfaces. Close study with a loupe finds a few minute grazes on the cheek, not out of line for the grade. NGC ID# 26CF, PCGS# 9029





### 1897-S Double Eagle, MS65 Major Condition Rarity

**5460 1897-S MS65 PCGS.** The 1897-S double eagle follows a similar pattern to the 1896, being deceptively available in middle to lower grades, but significantly rare in Gem or finer condition. PCGS records only nine representatives at the MS65 level, with just two pieces numerically finer; NGC has seen 18 coins in this grade, but with just one numerically finer (3/15). The Smithsonian contains eight 1897-S twenties, the finest of which grades just MS63, per Jeff Garrett and Ron Guth. This Gem representative shows satiny yellow-gold luster with subtle peach and honey overtones. The strike is bold and only a few trivial grazes are observed upon close examination. NGC ID# 26CJ, PCGS# 9032

# PLATINUM NIGHT





## PROOF LIBERTY DOUBLE EAGLES

---



## 1880 Liberty Double Eagle, PR65 Cameo Only Eight Examples Traced Ex: Garrett

**5461 1880 PR65 Cameo NGC.** Ex: Garrett. The 1880 proof Liberty double eagle claims a small mintage of just 36 pieces, but the issue is even more elusive than that tiny production total suggests. Perhaps some of the coins went unsold and were melted after the close of the year. A few examples were undoubtedly spent by their owners during hard economic times in the late 19th century, when proof double eagles were rarely collected systematically, and commanded little or no premium when offered at auction. Jeff Garrett and Ron Guth estimate only 10-12 examples survive in all grades today, and three of those coins are impounded in institutional collections and not available to collectors. The two leading grading services have combined to certify a total of just eight coins, including an unknown number of resubmissions and crossovers (2/15). We have compiled a roster of eight specimens known to us, along with a number of earlier appearances that may or may not be duplicate citations of the coins in the main roster (see below).

The present coin traces its history to the famous Garrett Collection, one of the greatest numismatic gatherings of all time. The collection was started by T. Harrison Garrett in the 1860s and preserved and expanded by his sons until about 1940, when it was donated to Johns Hopkins University. The Garrett's were major stockholders and directors of the Baltimore and Ohio Railroad (the B & O Railroad of Monopoly fame) and had enormous wealth and important connections in the numismatic community. T. Harrison Garrett was a connoisseur who only acquired the finest coins available for his collection. The coin offered here is a prime example of the quality Garrett insisted on. He ordered it directly from the Philadelphia Mint and his invoice states it was sent to him on February 10, 1880, only one hour after the first gold proof sets of the year were delivered to Superintendent A. Loudon Snowden.

This delightful Gem exhibits razor-sharp definition on all design elements, with complete star centers and fine detail in Liberty's hair. The deeply mirrored fields contrast boldly with the richly frosted devices to create a stunning cameo effect when the coin is tilted in the light. The impeccably preserved orange-gold surfaces show some highlights of green and a few areas of amber patina on the reverse rim, due to the alloy. Eye appeal is terrific. This coin offers an irresistible combination of high technical quality, intense eye appeal, and an unbroken pedigree back to the day it was minted. Census: 2 in 65 Cameo, 0 finer (2/15).

### Roster of Proof 1880 Double Eagles

- 1. PR65 Deep Cameo PCGS.** Dr. Wilson S. Rise Collection (Stack's, 9/1966), lot 17; Public Auction Sale (Kreisberg-Cohen, 6/1970), lot 1973; Stanley Kesselman; purchased by Harry W. Bass, Jr.; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1878; Baltimore Auction (Stack's, 3/2014), lot 4116, realized \$235,000; ANA Signature (Heritage, 8/2014), lot 5744, realized \$217,375.
- 2. PR65 Cameo NGC.** Purchased directly from the Mint by T. Harrison Garrett (2/1880); Garrett Collection (Bowers and Ruddy, 3/1980), lot 797. **The present coin.**
- 3. PR65 Cameo NGC.** Possibly Dr. Charles W. Green (B. Max Mehl, 4/1949), lot 749; Amon G. Carter, Jr. Collection (Stack's, 1/1984), lot 922; Ed Trompeter; sold via private treaty by Heritage Auctions circa 1999.
- 4. PR64 Deep Cameo PCGS.** N.M. Kaufman Collection (Rarcoa, 8/1978), lot 928; Pre-Long Beach (Superior Galleries, 1/2004), lot 3761.
- 5. PR64 Deep Cameo.** National Numismatic Collection (Smithsonian Institution), grade per Garrett and Guth.
- 6. PR64 Deep Cameo.** National Numismatic Collection (Smithsonian Institution), grade per Garrett and Guth.
- 7. PR63 Cameo NGC.** Henry Miller; FUN Signature (Heritage, 1/2011), lot 5284.
- 8. Proof.** R.C.H. Brock; J.P. Morgan; American Numismatic Society Collection.

### Additional Appearances

- A. Proof.** Heman Ely; Ely Collection (W. Elliot Woodward, 1/1884), lot 955, as part of a six-piece proof set.
- B. Proof.** Thomas Cleneay Collection (Chapman Brothers, 12/1890), lot 431, as part of a six-piece proof set.
- C. Proof.** Major W.B. Wetmore Collection (Chapman Brothers, 6/1906), lot 163, as part of a six-piece proof set.
- D. Proof.** David S. Wilson, Esq. Collection (S.H. Chapman, 3/1907), lot 430, as part of a six-piece proof set, bought by Henry Chapman at \$125.00.
- E. Proof.** James B. Wilson Collection (Thomas L. Elder, 10/1908), lot 64, as part of a six-piece proof set.
- F. Brilliant Proof.** W.F. Dunham Collection (B. Max Mehl, 6/1941), lot 2323.
- G. Brilliant Proof.** F.C.C. Boyd, World's Greatest Collection (Numismatic Gallery, 1/1946), lot 883.
- H. Brilliant Proof.** William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1272.
- I. Brilliant Proof.** Jacob Shapiro (a.k.a. J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 700, possibly same as G.
- J. Brilliant Proof.** Jacob Shapiro (a.k.a. J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 932.
- K. Proof.** Mail Bid Sale (A-Mark, 6/1970), lot 1973, catalog not available for comparison.
- L. Proof.** Public Auction Sale (Kreisberg-Cohen, 11/1970), lot 2006A, catalog not available for comparison.

*From The New Orleans Collection. NGC ID# 26DZ, PCGS# 89096*





**1886 Liberty Double Eagle, PR66 Ultra Cameo**  
**Rare Issue as a Date**  
**Only One Certified Finer**

**5462 1886 PR66 Ultra Cameo NGC. CAC.** A generous mintage of 106 proof Liberty double eagles was struck in 1886, the first time the number of proofs for the denomination exceeded three figures. The large production total is misleading, however, as the issue is very rare in today's market. It seems likely that the majority of the coins were never distributed, with the unsold remainder being melted after the close of the year. The surviving population numbers no more than 20-25 examples, with two coins in the National Numismatic Collection at the Smithsonian Institution, one in the collection of the American Numismatic Society, and several in impaired condition. The 1886 double eagle is rare as a date, as none were coined at the branch mints and the business-strike mintage at Philadelphia was a meager 1,000 pieces.

Perhaps the low business-strike total for the year influenced the larger-than-normal production of proofs, as Mint officials may have anticipated greater demand from collectors. This demand would have been unprecedented, however, as very few collectors were systematically building date runs of double eagles in the 19th century. The high face value of each coin made such a collection much too expensive for the average collector, and the coins were perceived as artistically uninspired and numismatically uninteresting. Since the denomination was first issued in 1850, 19th century collectors viewed even the earliest double eagles as common coins of recent vintage, and even the elusive proof issues commanded small premiums on the rare occasions when they were offered.

Twenty five gold proof sets were issued in February and, in all probability, most of the coins we know about today came from those sets. Scott Rubin has located eight auction appearances of the 1886 proof double eagle in sales before 1940, beginning with the Thomas Cleneay Collection in 1890, and the coins came from complete gold proof sets in seven of those eight offerings, although the coins were sometimes offered individually, rather than as sets. Only the double eagle in lot 327 of the James Ten Eyck Collection (B. Max Mehl, 5/1922) was offered singly, with no other proofs of the date included in the sale. Other complete gold proof sets surfaced later, including the Garrett set in 1976 and a set in a Kreisberg-Schulman sale in 1960. The coin in the ANS also comes from a set. These sets were largely broken up by the 1940s, when collecting double eagles finally became popular in this country. Most offerings since that time have been of individual coins, with the 1886 double eagle appearing about once per year in recent times.

For some unexplained reason, the Mint continued to strike proof double eagles at intervals throughout the year, and the coin in the Mint Cabinet was not purchased until September. The reason for this late acquisition may be that the curator had spent the entire allowance for the collection the year before to purchase an example of the very rare 1815 half eagle from H.P. Newlin in December of 1885, and funds for further purchases may not have been on hand when the first sets were issued in February. A few other specimens may have found homes later in the year, but it seems certain that the majority of the later deliveries went unsold.

The present coin is one of the finest surviving examples, with razor-sharp definition on all design elements and deeply mirrored fields that set off the frosty devices with a stunning cameo effect. The vivid green and orange-gold surfaces show the slight orange-peel texture of the best proofs of the era, with no mentionable distractions. Eye appeal is extraordinary. This coin will be a welcome addition to the finest collection or Registry Set. Census: 3 in 66 Ultra Cameo, 1 finer (3/15).

*From The Big Sky Collection. PCGS# 99102*





## 1891 Liberty Twenty, PR65 Ultra Cameo Rare in Any Format, Only 52 Proofs Struck

**5463 1891 PR65 Ultra Cameo NGC.** A meager mintage of just 52 proof Liberty double eagles was accomplished in 1891, to accompany a remarkably small business-strike emission of 1,390 coins. Few business-strikes have survived in collectible grades, increasing the demand for proofs from date collectors. Fortunately, the proof issue enjoys a relatively high survival rate, with perhaps 20-25 examples extant in all grades, including two specimens in the National Numismatic Collection at the Smithsonian Institution and one in the holdings of the American Numismatic Society.

Only a few numismatists collected double eagles systematically before the late 1930s and proofs commanded only small premiums when offered at auction in the early years of the 20th century. Some 1891 proof double eagles were undoubtedly spent for face value when their owners fell on hard times in the early days, as several examples exist today in impaired condition.

An early auction appearance of the 1891 proof double eagle was in lot 760 of the Dr. Charles W. Green Collection (B.Max Mehl, 4/1949):

"1891 Perfect Brilliant proof; wire edge; sharp. Unusually high borders. Very rare in this beautiful condition. Only 1,442 specimens were struck in all and of that number only 52 were struck as proofs. The Atwater specimen brought \$310.00."

The lot realized \$300, just about living up to Mehl's expectations. Today the record price for the 1891 proof is a staggering \$655,200 brought by the extraordinary PR68 ★ Ultra Cameo NGC example in the Tacasyl Collection (Bonhams, 9/2013).

The present coin is a spectacular Gem, with razor-sharp definition on all design elements and deeply mirrored fields. The devices exhibit a rich coat of mint frost that contrasts starkly with the reflective fields to create a stunning black-on-gold cameo effect. The yellow-gold surfaces show only minor signs of contact and eye appeal is tremendous. Census: 3 in 65 Ultra Cameo (1 in 65 ★ Ultra Cameo), 5 finer (3/15). NGC ID# 26EC, PCGS# 99107



## 1892 Double Eagle, PR63 Ultra Cameo Bold Eye Appeal

**5464 1892 PR63 Ultra Cameo NGC.** The 1892 Liberty double eagle is a challenging date with a circulation issue mintage of only 4,430 coins and a proof production of just 93 specimens. While the circulation issue is understandably scarce, the proof issue is a major rarity, regardless of grade. Jeff Garrett and Ron Guth estimate as few as 25 examples are extant, of which two pieces are housed in the Smithsonian Institution. The NGC and PCGS combined population list 37 coins, a figure obviously inflated by resubmissions.

Known examples of the 1892 proof are fairly well-balanced between Ultra Cameo and non-Cameo grades, with the Ultra Cameo pieces being the more widely sought for their increased aesthetic merit. This Select example is a prime candidate in terms of eye appeal, showcasing sharp, heavily frosted design elements set against fully mirrored honey-gold fields. A few faint hairlines contribute to the grade, but none are obvious to the unaided eye. This piece offers the proof double eagle enthusiasts a slightly more affordable entry into this classic and challenging series. Census: 1 in 63 Ultra Cameo, 9 finer (3/15). NGC ID# 26ED, PCGS# 99108







## 1897 Liberty Double Eagle, PR64+ Ultra Cameo Elusive Underrated Issue Only 86 Examples Struck

**5465 1897 PR64+ Ultra Cameo NGC.** The 1897 Liberty double eagle is a rare and underrated date in proof format. Only 86 examples were struck in 1896, down considerably from the 128 proofs minted the year before. Jeff Garrett and Ron Guth estimate no more than 20-25 coins survive today in all grades, some in impaired condition. At least three coins are included in institutional collections at the Smithsonian Institution and the American Numismatic Society. We have compiled a roster of 23 coins known to us, along with a number of additional appearances that may, or may not, represent the coins in the main roster.

The present coin is a newcomer to our roster and we suspect it has been off-the-market for some time. It may well be represented by one of the additional appearances we cite below, but were unable to match to any recent public offerings. This piece exhibits pinpoint definition on all design elements and the richly frosted devices create stunning cameo contrast with the deeply mirrored fields. The well-preserved yellow-gold surfaces display the slight orange-peel texture seen on the best proofs of this era and only the most insignificant signs of contact are evident. Eye appeal is simply tremendous. Census: 4 in 64 Ultra Cameo (2 in 64+ Ultra Cameo), 6 finer (3/15).

### 1897 Proof Double Eagle Roster

- 1. PR67 Cameo NGC.** Dallas Signature Auction (Heritage, 6/1989), lot 2245; Elite Coin and Jewelry Auction (Superior, 4/2003), lot 444; Pittsburgh ANA (Heritage, 8/2004), lot 7700; Central States Signature Auction (Heritage, 4/2012), lot 5355; Long Beach Signature (Heritage, 9/2012), lot 5087.
- 2. PR66 Ultra Cameo NGC.** Baltimore Auction (Bowers and Merena, 11/2010), lot 5404.
- 3. PR66 Ultra Cameo NGC.** John M. Clapp Collection, probably purchased directly from the Mint in 1897; John H. Clapp; Clapp Estate; Louis Eliasberg in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 997; Buddy Ebsen Collection (Superior, 6/1987), lot 2910; Public Auction Sale (Stack's, 10/1988), lot 162; November Signature Sale (Heritage, 11/2003), lot 7976; Central States Signature Auction (Heritage, 4/2012), lot 5358.
- 4. PR65 Deep Cameo PCGS Secure.** Gaston DiBello Collection (Stack's, 5/1970), lot 125; Harry W. Bass, JR. Collection, Part II (Bowers and Merena, 10/1999), lot 1920; Central States Signature Auction (Heritage, 4/2012), lot 5356.
- 5. PR65 Ultra Cameo NGC.** Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 4058; Long Beach Signature Auction (Heritage, 9/2006), lot 4435; Central States Signature Auction (Heritage, 4/2012), lot 5357.
- 6. PR65 Ultra Cameo NGC.** Empire Coin Company; purchased by John Jay Pittman on 11/22/60 for \$1,125; John Jay Pittman Collection, Part I (David Akers, 10/1997), lot 1171; FUN Signature Auction (Heritage, 1/2012), lot 5074.
- 7. PR65 Cameo NGC.** Pre-Long Beach Sale (Goldberg, 6/2002), lot 4066; Chicago Signature Auction (Heritage, 8/2011), lot 7672.
- 8. PR64 + Ultra Cameo.** We can find no prior appearances of this coin. **The present coin.**
- 9. PR64 Ultra Cameo NGC.** Houston ANA Convention Auction (Bowers and Ruddy, 8/1978), lot 1640; Americana Sale (Stack's, 1/2001), lot 1508; Pittsburgh ANA (Heritage, 8/2004), lot 7701.
- 10. PR64 Deep Cameo PCGS.** N.M. Kaufman Collection (RARCOA, 8/1978), lot 944; Jascha Heifetz Collection (Superior, 10/1989), lot 5111; Thomas Chalkley Collection (Superior, 1/1990), lot 4977; Orlando ANA Sale (Heritage, 8/1992), lot 2384; Santa Clara Elite Coin Auction (Superior, 7/2005), lot 608.
- 11. PR64 Deep Cameo PCGS.** Pre-Long Beach Auction (Ira and Larry Goldberg, 5/2008), lot 4474.
- 12. PR64 ★ Cameo NGC.** Long Beach Signature Auction (Heritage, 5/2001), lot 9321; Baltimore Signature Auction (Heritage, 3/2009), lot 3350; New York Signature (Heritage, 2/2014), lot 5444.
- 13. PR64 Cameo PCGS.** Logan and Steinberg Collections (Bowers and Merena, 11/2002), lot 3509.
- 14. PR64 Cameo PCGS.** Pre-long Beach Auction (Goldberg, 5/2008), lot 4475.
- 15. PR64 Cameo NGC.** Central States Signature (Heritage, 4/2013), lot 4594; Chicago ANA Auction (Stack's Bowers, 8/2014), lot 13267.
- 16. PR63 Cameo NGC.** FUN Signature Auction (Heritage, 1/2004), lot 2216.
- 17. PR63 Cameo PCGS.** Treasures From the S.S. New York (Stack's, 7/2009), lot 1536.
- 18. Brilliant Proof, Uncertified.** Garrett Collection (Stack's, 3/1976), lot 528, part of a four piece gold proof set.
- 19. Proof, Uncertified.** Amon Carter, Jr. Collection (Stack's, 1/1984), lot 973; Public Auction Sale (Stack's, 1/1992), lot 1399.
- 20. Brilliant Proof, Uncertified.** New York ANA Convention Sale (Stack's, 8/1976), lot 3280.
- 21. PR64 Deep Cameo.** A specimen in the National Numismatic Collection at the Smithsonian, grade reported by Garrett and Guth. Probably from the Mint Cabinet.
- 22. PR64 Deep Cameo.** Another specimen in the NNC, grade reported by Garrett and Guth. Probably, but not certainly, from the Lilly bequest.
- 23. Proof.** A specimen in the collection of the American Numismatic Society, displayed at the 1914 ANS Exhibition.



### Other Appearances

- A. Gem Proof.** The Ed Trompeter specimen, sold privately by Heritage Auctions, possibly the coin in number 1 above.
- B. PR60.** Auction Sale (Sotheby's, 6/1993), lot 156, catalog not available for comparison.
- C. Brilliant Proof.** S. Hallock du Pont Collection (Sotheby's, /1982), lot 321, not plated.
- D. Choice Brilliant Proof.** Irving M. Moskowitz Collection (Abner Kreisberg, 2/1977), lot 1476, possibly the same as number 13 above, as the plates show several similarities.
- E. Brilliant Proof.** FUN Million Dollar Auction Sale (Federal Brand, 1/1963), lot 3887, sold as part of a six piece gold type set, not plated.
- F. Brilliant Proof.** Samuel W. Wolfson Collection, Part I, (Stack's, 10/1962), lot 969; Public Auction Sale (Lester Merkin, 3/1967), lot 487, plates not clear enough for matching.
- G. Brilliant Gem Proof.** Farish Baldenhofer (Stack's, 11/1955), lot 1585, Walter Breen believed this might be an earlier appearance of the coin in D above, but the plates do not seem to match. Another possibility is that the coin passed to Josiah K. Lilly, and became number 20 above, in the Smithsonian.
- H. Superb Brilliant Proof.** Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1835, not plated in the catalog.
- I. Perfect Brilliant Proof.** Jerome Kern Collection (B. Max Mehl, 5/1950), lot 617, not plated.
- J. Perfect Brilliant Proof.** William Cutler Atwater Collection (Mehl, 6/1946), lot 1289; Dr. Charles W. Green Collection (Mehl, 4/1949), lot 766, not plated.
- K. Brilliant Proof.** Memorable Collection (Numismatic Gallery, 3/1948), lot 718, not plated.
- L. Perfect Brilliant Proof.** Frederick W. Geiss Collection (Mehl, 2/1947), lot 2023, not plated, but described as having a pinpoint spot above the date.
- M. Superb Brilliant Proof.** World's Greatest Collection (Numismatic Gallery, 1/1946), lot 899, not plated.
- N. Perfect Brilliant Proof Gem.** J.F. Bell Collection (Stack's, 12/1944), lot 857, not plated.
- O. Perfect Brilliant Proof.** Belden Roach Collection (Mehl, 2/1944), lot 160, not plated.
- P. Perfect Brilliant Proof.** William Forester Dunham Collection (Mehl, 6/1941), lot 2341, not plated.
- Q. Brilliant Proof.** Dr. George Ross Collection (Thomas Elder, 9/1933), lot 1789, not plated.
- R. Brilliant Proof.** James Ten Eyck Collection (Mehl, 5/1922), lot 338, part of a four piece gold proof set, not plated.
- S. Proof.** A specimen in the collection of Virgil Brand, purchased from the Philadelphia Mint in 1897.
- T. Proof.** A specimen in the David S. Wilson Collection (S.H. Chapman, 3/1907), lot 357, part of a four piece gold proof set.
- U. Proof.** Two coins reportedly sold by Ron Gillio at the 1999 ANA Convention, no other information available.
- V. Proof.** A specimen purchased directly from the Philadelphia Mint by Virgil Brand. NGC ID# 26EJ, PCGS# 99113



## 1899 Liberty Double Eagle, PR64 Rare and Popular 19th Century Date Only 84 Examples Struck

**5466 1899 PR64 PCGS.** The 1899 proof Liberty double eagle is always in-demand as the last 19th century date of the series. A small proof mintage of 84 double eagles was accomplished that year and it is doubtful that all of those pieces were actually distributed. The coins that went unsold were probably melted after the close of the year and some of the proofs that were sold were probably disposed of by their owners during hard times in the early 20th century, when proof coins were out-of-favor with collectors and 20 dollars represented a significant amount of purchasing power for the average person. Experts estimate no more than 30 examples survive today in all grades, including some impaired specimens and one coin in the National Numismatic Collection at the Smithsonian Institution.

Collecting double eagles only became popular in this country after the Gold Recall of 1933 made it illegal for private citizens to own gold bullion in most forms. Shrewd collectors like Louis Eliasberg and Dr. Charles W. Green realized that collecting large denomination gold coins was one of the few legal ways to stockpile gold during that era. When his collection was sold in April of 1949 through Fort Worth coin dealer B. Max Mehl, Green's collection included a complete date and mintmark run of double eagles from 1850-1932. Lot 768 in Mehl's catalog was the 1899 proof double eagle:

**"1899 Perfect Brilliant Proof.** Just as perfect as the moment it was minted. From the Atwater Collection at \$210.00. Only 84 proofs struck. Most of the Double Eagles in the Atwater Collection were from original proof sets."

The \$210 realized at the Atwater sale was a strong price at the time, but recent offerings bring many multiples of that amount. The record price realized for the issue is the \$218,500 brought by the PR67 Ultra Cameo specimen in lot 1759 of the Phoenix ANA Signature (Heritage, 3/2008).

The present coin is an attractive Choice proof, with razor-sharp definition on all design elements and outstanding field-device contrast. The richly frosted devices seem to float on the deeply mirrored fields and the well-preserved orange-gold surfaces show highlights of green, with terrific eye appeal. Housed in an older generation PCGS holder. Population: 4 in 64, 3 finer (2/15). NGC ID# 26EL, PCGS# 9115



## HIGH RELIEF DOUBLE EAGLES



### 1907 High Relief Saint-Gaudens Twenty Wire Rim, AU53

**5467** 1907 High Relief, Wire Rim AU53 PCGS. The High Relief Saint-Gaudens double eagle of 1907 was well-received by collectors, so much so that few examples ever actually circulated. Collector premiums for these artistically captivating gold pieces began rising fairly quickly following their release, which kept many examples out of general circulation. Nonetheless, a number of representatives were carried as pocket pieces, with the result that there are small numbers of slightly worn coins known today that are ideal for the more budget-minded collector to acquire an example of this long-sought-after numismatic delight. The present piece shows bright straw-gold surfaces that reveal hints of luster in the recesses when turned in-hand. A touch of friction over the highest points of the design elements precludes a Mint State designation. NGC ID# 26F2, PCGS# 9135



### 1907 High Relief Saint-Gaudens Twenty Wire Rim, MS61

**5468** 1907 High Relief, Wire Rim MS61 NGC. While modern coining machinery is capable of greater performance, the presses in the Philadelphia Mint shortly after the turn of the 20th century were inadequate for striking high relief items at an economically efficient rate. When Augustus Saint-Gaudens' strikingly handsome high relief designs for the new double eagle were put into actual production, it took three to five impressions from the dies to bring up the motifs to a satisfactory sharpness, something that Charles Barber rightfully insisted was not practical for efficient production. The problem of cost-effect coinage of the new designs came in the form of a new, low relief version, which in effect lost much of the majesty of Saint-Gaudens' original work.

The 12,367 High Relief double eagles that were struck before the design change are among the most beautiful and sought-after regular issue coins in the history of the United States Mint, and those examples remaining in Mint State attract intense bidder interest at auction. This piece is boldly rendered, with satiny yellow-gold luster and shows fewer abrasions than are expected for the grade. An eye-appealing, luminous example. NGC ID# 26F2, PCGS# 9135



## 1907 High Relief Twenty Dollar, MS62 Wire Rim

**5469 1907 High Relief, Wire Rim MS62 PCGS.** "The Most Beautiful Coin Ever Designed" is how most numismatists consider the High Relief twenty dollar. President Theodore Roosevelt undoubtedly thought of it that way also, but the difficulties he and Augustus Saint-Gaudens encountered in actually having the coin produced led the president to also consider the coin his "pet crime." The new twenties were considered by many to be so beautiful that they deserved to be framed as works of art. An article published in *Art and Progress* in 1909 described a gentleman "in whose music room, appropriately mounted and framed, are four of the St. Gaudens' handsome gold coins, the face and reverse of each being shown." Indeed, High Relief twenties are still suitable for presentation. This is a bright, satiny example with yellow-gold surfaces that show occasional tinges of reddish patina. Close examination shows a number of small, but individually insignificant contact marks on each side. NGC ID# 26F2, PCGS# 9135



## 1907 High Relief Double Eagle, MS62 Almost Complete Wire Rim

**5470 1907 High Relief, Wire Rim MS62 NGC.** Four years prior to the production of the High Relief twenty dollar gold coins in late 1907, President Roosevelt sent a letter dated August 3, 1903 congratulating Saint-Gaudens on his recently completed Sherman monument installed at New York's Grand Army Plaza: "Now to my mind your Sherman is the greatest statue of a commander in existence. But I can say with all sincerity that I know of no man — of course of no one living — who could have done it." Commissioned a few years later to redesign the double eagle, the sculptor adapted the allegorical figure Victory for the Sherman monument, modeled after Harriette "Hettie" Anderson, as inspiration for the figure of Liberty on the coin's obverse. The striding figure of Liberty (adapted from the Sherman) shows complete strike definition and gives this piece a three-dimensionality lacking on other coins, especially those struck around the turn of the last century. The obverse is brighter than the reverse, and each side shows a nearly complete wire rim around the edge. Minimally abraded. NGC ID# 26F2, PCGS# 9135





### 1907 High Relief Double Eagle, MS63+ Luminous Wire Rim Example

**5471 1907 High Relief, Wire Rim MS63+ NGC.** Ex: Hilt Collection. Augustus Saint-Gaudens' high relief, classical double eagle of 1907 is widely acclaimed as the most beautiful coin ever issued by the United States Mint, even if it was only struck briefly before it was substituted for a low relief version that could be more efficiently produced on a large scale. Of the 12,367 High Reliefs coined, many never went into circulation. The collector value of these coins, showcasing a relief and artistry reminiscent of ancient Greek coinage, climbed quickly following their issue, with the result that quantities of Mint State pieces were set aside for future generations. However, availability does not directly equate to obtainability, as the 1907 High Relief Saint is one of the most widely coveted gold issues in all of American numismatics.

This Plus-graded Select example beautifully exhibits the bold relief and classical imagery which Saint-Gaudens and President Roosevelt had sought to obtain. The design elements are fully brought up and both sides display satiny honey-gold luster, with fewer abrasions than are expected for the grade. A Wire Rim example, with the fin sharp around the entirety of each side.

From *The Liberty USA Collection, Part 2*. NGC ID# 26F2, PCGS# 9135

### 1907 Roman Numerals Twenty Dollar, MS64 Wire Rim High Relief

**5472 1907 High Relief, Wire Rim MS64 NGC.** The intimate relationship between Theodore Roosevelt and Augustus Saint-Gaudens stands in stark contrast the sculptor's decidedly antagonistic association with Mint officials during the production of the new double eagle coins. While the two ideological and artistic minds behind the coins enjoyed a joint appreciation for each other's skill, the Mint personnel, Chief Engraver Charles Barber in particular, found Saint-Gaudens exceedingly difficult to work with and vice versa. A letter dated May 29, 1906 from Saint-Gaudens to Roosevelt attests to the difficulties: "I have sent a practical man to Philadelphia to obtain all the details necessary for the carrying out of our scheme, but if you succeed in getting the best of the polite Mr. Barber down there, or the others in charge, you will have done a greater work than putting through the Panama Canal."

The "practical man" was Henry Hering, who supervised the reductions he and Saint-Gaudens had produced. Released in late 1907, the High Relief double eagle won universal acclaim for its near-sculptural, three-dimensional design. This is a remarkably attractive example that showcases this sculptural element. The surfaces are bright with just the slightest hint of reddish patina present. Close examination reveals a few contact marks in the fields that prevent an even higher grade. NGC ID# 26F2, PCGS# 9135



## MCMVII Wire Rim High Relief Twenty Near-Gem Example High Wire Rim on Part of the Obverse

**5473** 1907 High Relief, Wire Rim MS64 PCGS. Coin clubs and collectors at large quickly embraced the new High Relief twenty dollar gold coins struck in the latter part of 1907. The Boston Numismatic Society held its last meeting of 1907 on December 12. Much of the discussion revolved around the freshly minted eagle and double eagle coins designed by Augustus Saint-Gaudens, which a few privileged members had already obtained. A committee was appointed to draft resolutions expressing the Society's appreciation of the new coins. The members resolved that "the Eagle and Double Eagle first made in the year 1907 are magnificent and superb in design, and the most satisfactory coins ever issued from the mints of the United States." High Relief twenties are indeed easy coins to like. Struck on a hydraulic press multiple times, they display a completeness of strike and intricacy of detailing not seen on previous coin designs. The surfaces are notably clean with even, soft satiny mint luster. The wire rim is also notable on this piece with a complete "fin" or wire rim around the reverse and a remarkably high, almost cupped arc of extruded metal on the obverse rim just to the right of the head of Liberty. This is quite a showpiece High Relief twenty. NGC ID# 26F2, PCGS# 9135



## 1907 Wire Rim High Relief Twenty, MS64 Pronounced Wire Rim on Part of the Obverse

**5474** 1907 High Relief, Wire Rim MS64 NGC. Augustus Saint-Gaudens first entered into Theodore Roosevelt's inner circle in 1901 as a member of the Senate Park Commission, devoted to restoring the city of Washington, specifically the National Mall, to the original plan of Pierre Charles L'Enfant. Other members of the Commission included Daniel Burnham, architect of the 1893 World's Columbian Exposition, Frederick Law Olmstead, Jr., and Charles F. McKim. Saint-Gaudens grew closer to the Roosevelts in the following years. Although a mutual sense of admiration had existed prior to 1901, the sculptor and the president developed a greater appreciation for one another while working together. Enchanted with Saint-Gaudens' "distinctly American spirit" and "soaring imagination," Roosevelt requested he design his personal (not Mint-produced) inauguration medal after winning the election of 1904. It was the beginning of a fruitful friendship, leading to the production of arguably the most celebrated coin ever issued: the High Relief double eagle.

This is a bright, yellow-gold example of this most beautifully designed gold coin. Just the slightest tinge of reddish patina can be seen over each side. As expected, the strike details are complete in all areas. There is a wire rim around each side, and the extruded metal is especially high between 12 and 3 o'clock on the obverse. Just the slightest contact marks can be seen on each side, most only visible with a magnifier. NGC ID# 26F2, PCGS# 9135





### 1907 High Relief Twenty, MS65+ Remarkably High Wire Rim on the Obverse

**5475 1907 High Relief, Wire Rim MS65+ NGC.** President Theodore Roosevelt's progressive inclinations and personal experiences informed his view that art, like nature, could have a positive influence on national life. The president saw coins not only as a medium of exchange but also an artistic expression of the ideals of aspirations of the nation. If he could reform the "artistically atrocious hideousness" that characterized American coinage, then it would have a considerable impact on improving the material conditions of its citizens.

Roosevelt called upon Augustus Saint-Gaudens to design the new coins. The men agreed that the high relief ancient Greek coins should serve as inspiration for the new eagles and double eagles. From 1905 through 1907 Roosevelt, Saint-Gaudens, and Mint officials worked to produce the gold pieces. Saint-Gaudens did not live to see the production of 12,367 High Relief twenties in December 1907. Still, the coins are among the closest representatives of the artist's original vision that collectors can obtain.

This is an extraordinary exemplar of Saint-Gaudens' vision. As one would expect from the grade, there are no noticeable interruptions in the thick, reddish-gold satiny mint luster. From 12 o'clock to 5 o'clock on the obverse rim, the extruded metal that makes what we know as the wire rim is remarkably high. NGC ID# 26F2, PCGS# 9135



## MCMVII High Relief, MS66+ Wire Rim Example

**5476 1907 High Relief, Wire Rim MS66+ NGC.** Theodore Roosevelt and Augustus Saint-Gaudens both admired the high-relief coinage from ancient Greece, and indeed that admiration served as the inspiration for the 1907 High Relief twenty dollar gold piece. But they were not the only observers to notice both the superior workmanship of ancient coins struck in high relief and the shallow relief seen on coins in circulation around the turn of the century. In an article in the August 1895 *Numismatist*, G.F. Hill wrote an article "The Coinage of the Greeks" where he made the following observation about ancient Greek coins and their modern counterparts:

"... a relief much too high from the modern point of view, according to which, coins should be flat and easily packed together. But to the height of relief is due much of the effect of ancient coins, which present us, in fact, with a sculptured design, not a flat outlined pattern."

Clearly, Theodore Roosevelt had a greater sensibility about coins and their designs than any subsequent president. It may also be that he had a progressive politician's knack for sensing what the common man found inspiring and what he regarded as insipid. With that sensibility he reached out to a long-time acquaintance, Augustus Saint-Gaudens, and persuaded him to bend his considerable artistic talents toward redesigning the nation's ten and twenty dollar gold coins. The most impressive result was the High Relief twenty dollar, a sculptural rendering of his figure of Liberty taken from the Sherman Monument which stands at the south entrance to Central Park.

This is a remarkable example of that partnership between the foremost American sculptor of the 19th century and the progressive president. The surfaces are bright and highly lustrous with no apparent surface flaws on either side. The strike details are complete throughout, as one would expect from a gold coin struck multiple times with a hydraulic (medal) press. Census: 25 in 66+, 7 finer (3/15). NGC ID# 26F2, PCGS# 9135





### 1907 High Relief Twenty, AU55 Flat Rim Variant

**5477** 1907 High Relief, Flat Rim AU55 NGC. Most numismatists consider Augustus Saint-Gaudens' High Relief double eagle to be the most beautiful coin that the U.S. Mint ever produced. Even a lightly circulated example such as the present piece is a beauty to behold. This lovely yellow-gold example has a bold strike and retains some luster with pristine surfaces for the grade. Only the presence of slight high-point wear limits the grade. For many collectors who are unable to acquire a high grade Mint State example, the present piece offers an excellent alternative.

*From The Virginia Cabinet. PCGS# 9136*

### 1907 High Relief Double Eagle, MS62 Flat Rim, Satin Luster

**5478** 1907 High Relief, Flat Rim MS62 PCGS. On December 14, 1907, Mint Director Leach ordered "that the operators be instructed to work with extreme care so as to prevent the excessive burrs on the edges of the coin." The "burrs" as Leach called them, or "fins" as other Mint personnel termed them, are more affectionately known by collectors as "wire rims." The thin rim of metal Mint officials found so troublesome was virtually eliminated in the final production runs of High Reliefs. The only trace of a "fin" on this coin is from 5 to 9 o'clock on the reverse. The surfaces on this bright, satiny example are minimally marked for the grade. Sharply struck throughout, as one would expect from three blows from a hydraulic press. PCGS# 9136



## 1907 Saint-Gaudens Double Eagle, MS66 High Relief, Scarcer Flat Rim Variant Always Popular Low-Mintage Issue

**5479 1907 High Relief, Flat Rim MS66 PCGS. CAC.** The production of 12,367 High Relief double eagles in the last few weeks of 1907 occurred at the very same moment the American economy was experiencing a significant contraction known as the Panic of 1907. The San Francisco earthquake of 1906 forced London banks to pay out sizeable insurance claims, leading to a significant influx of gold to the United States and large outflows from British and other foreign banks. The Bank of England subsequently increased interest rates in an attempt to secure deposits and prevent further depletion of its gold reserves. The interest rate hike had disastrous consequences for New York financial markets. Trust companies found themselves overextended, the Knickerbocker Trust Company failed, and a series of bank runs ensued. J.P. Morgan stepped in to help by offering his financial services, as he did in 1893. Morgan personally loaned the Treasury \$25 million to bail out the banks.

Theodore Roosevelt fell under heavy criticism for the crisis, which some referred to as the "Roosevelt Panic." By allowing Morgan to personally inject millions of dollars into the New York banks via the Treasury, Roosevelt appeared to be controlled by one of the very same industrialists against whom he had frequently railed. This coincided with the issuance of the new High Relief twenties that Roosevelt vigorously worked to create, producing a somewhat paradoxical situation: Roosevelt was simultaneously disparaged for being too easily manipulated while physical manifestations of his hands-on approach, the double eagles, entered circulation.

About four fifths of the coins we know about today have a wire rim, or fin, around the edges of the coin, caused by metal that was extruded through the narrow gap between the dies and collar during the striking process. This feature was viewed as a defect because it made the coins difficult to stack. Mint technicians worked hard to eliminate this rim by adjusting the milling and modifying the rims of the planchet. As a result, the coins struck later in the production run have the desired flat rim.

The present coin is a marvelous Premium Gem example of the scarcer Flat Rim variety, with razor-sharp definition on the design elements and impeccably preserved yellow and reddish-gold surfaces that radiate vibrant mint luster. This piece possesses the incredible eye appeal that has earned the High Relief double eagle its title of "America's most beautiful regular-issue coin." Census: 64 in 66 (3 in 66+, 1 in 66+★), 27 finer (3/15).

*From The Big Sky Collection. PCGS# 9136*





### 1907 Saint-Gaudens Twenty, MS66 Celebrated High Relief Design Scarcer Flat Rim Variant

**5480 1907 High Relief, Flat Rim MS66 NGC.** The simplest way to understand the inspiration for a great coin design and its subsequent execution was explained 120 years ago by G.F. Hill in an article in *The Numismatist* from September 1895. Hill observed that: "... skill of hand is powerless to produce good work unless the mind supplies good ideas ..." This brief axiom tells one everything that is needed to know about why the 1907 High Relief twenty dollar is such a powerful and highly expressive coin; indeed, the most beautiful coin ever produced. It was not only the skill of Augustus Saint-Gaudens' hand that created the design, it was his mind that supplied the idea for that design. In fact, it was the skill of Henry Hering's hand that executed the design; but the idea of the striding figure of Liberty with a burst of sun rays behind her was that of Saint-Gaudens alone. The great success of this design in high relief, low relief, and its subsequent reworking for U.S. bullion coins beginning in 1986 is a testament to its enduring popularity. The sheer number of survivors of High Relief twenties underscores this issue's popularity from the time of production more than a century ago - people even then recognized the special quality these coins possessed.

The present coin is a magnificent Premium Gem example of the scarcer Flat Rim variety, struck late in the production run. Most High Relief double eagles show a high fin or Wire Rim around the edges of the coin, formed by metal that was extruded through the narrow gap between the dies and collar when the coins were struck. San Francisco Mint Superintendent Frank Leach devised a procedure to eliminate this feature by adjusting the milling and degree of upset on the planchet rims. The resulting Flat Rim coins are much scarcer than their Wire Rim counterparts, but collectors seldom collect this issue by variety, so they command small premiums. This piece offers pinpoint definition on the central design elements, with flawless reddish-gold surfaces that display vibrant mint luster on both sides. Overall visual appeal is terrific. Census: 65 in 66 (3 in 66+, 1 in 66+★), 27 finer (3/15). PCGS# 9136



# PLATINUM NIGHT







## 1907 Flat Rim High Relief Twenty, MS68 Tied for Finest Known of This Challenging Type

**5481 1907 High Relief, Flat Rim MS68 NGC.** History is replete with examples of how humans have triumphed through adversity. This is especially the case with the life and works of Augustus Saint-Gaudens. The adversities he and those around him suffered are now largely forgotten by all but biographers of the sculptor's life; yet, the fruits of his artistic endeavors are still considerable and more than a century after his death are regularly reevaluated.

By the mid-1880s Saint-Gaudens had attained the status as America's preeminent sculptor. This prominence in America as well as Europe came at great and continuing sacrifice to himself and those around him. As David McCullough points out in his book *The Greater Journey*, a work that deals with American émigrés to Paris in the 19th century, by the late 1890s Saint-Gaudens was operating four studios in New York. He and his family enjoyed affluence few other artists in America could rival. But personal troubles beset the sculptor and those closest to him. His wife suffered a miscarriage in 1885. His father died after a prolonged illness, and his friend Robert Louis Stevenson died of tuberculosis at the age of 44. Augustus' brother, Louis, was an artist also and one of the mainstays of the "factory system" employed in the New York studios. Louis suffered a nervous breakdown from "the high pressure tension" in the studio. As he later reflected, "So Augustus went on to more and greater glories, and Louis went to a sanitarium." Shortly afterward Augustus began to show signs of strain as well, and at the height of his career he and Gussie returned to Paris to concentrate on completion of the Sherman Monument.

When Saint-Gaudens and others in his Paris studio finally completed the Sherman group, this allowed the sculptor relatively easy access to the concepts he would later use when called upon by President Roosevelt to redesign the nation's coinage. In each case, the figure of Liberty was powerful and striding forward. Saint-Gaudens "reinvented" the figure of Liberty by starting over with sketches, clearly based on with the Sherman's Victory, and he made several peripheral changes in the design ultimately used on the twenty dollar gold piece. Saint-Gaudens was a slow and laborious worker, even when the basic concept for the double eagle was already largely known. The process can be said to have begun in late December 1904 when Roosevelt initially took an interest in redesigning the nation's coinage. Shortly thereafter he began his preliminary sketches, but it wasn't until mid-1907 that the first coins were produced (the Ultra High Reliefs), and then only with the assistance of Henry Hering, who represented the sculptor's interests with Mint officials and was able to keep Saint-Gaudens from having to deal directly with the argumentative Chief Engraver Charles Barber.

Saint-Gaudens died in early August 1907 and never saw the circulating coins he had designed. After his death, it was left to President Roosevelt to "encourage" Mint Director Frank Leach to put the coins into production and circulation "even if it took all night and day to strike one coin." The results were magnificent, and remain unrivaled to this day. Saint-Gaudens had transformed a three-dimensional sculptural concept into a two-dimensional coin. This was not easily accomplished by the Mint, and multiple strikings from a hydraulic press was required to produce each piece. Because of the tremendous pressure required to strike High Relief twenties, the result was extruded metal that formed a "fin" in Mint parlance, or what we call today a wire rim. This was seen as a striking defect and it was not until the last few weeks of the production that much of the "fin" was eliminated. Barely any trace of it shows on this coin. Since the Flat Rim twenties were produced late in year, they are several times rarer than their Wire Rim counterparts.

The surfaces on this piece are as perfectly preserved as we have seen on any Flat Rim High Relief. The surfaces on each side exhibit glowing, satiny mint luster that is unaffected by the usual contact marks found on High Reliefs. This piece has obviously been well cared-for since it was struck in late 1907. Not surprisingly, there are no Flat Rim twenties in higher grade. In MS68, NGC has only certified four others, and PCGS has graded only one (2/15). An extraordinary opportunity. PCGS# 9136



## SAINT-GAUDENS DOUBLE EAGLES



### 1907 Arabic Numerals Twenty, MS67 Remarkable Quality

**5482** 1907 Arabic Numerals MS67 NGC. This is a coin whose quality and eye appeal are obvious, even blatant, at first glance. The eye is immediately drawn to the design high points, which show remarkably bold definition and a lack of all but the most minuscule marks, and then to the fields, which show equally fine preservation. It requires a second and third look to single out the few unobtrusive signs of contact. Full luster complements the attractive light orange-gold color. The 1907 Arabic Numerals was Mint Engraver Charles Barber's redesign of Augustus Saint-Gaudens' "epic" (per Garrett and Guth, with thanks) masterpiece, and the greatly reduced relief shows on this marvelous Superb Gem as a bit of strike softness on the peripheral stars on the obverse — but this is quibbling, given the overall amazing quality on display. NGC reports nine Superb Gems of this issue (including one with the Star designation), and none are finer (3/15). NGC ID# 26F5, PCGS# 9141



### 1908 No Motto Twenty, MS68 Ex: Wells Fargo Nevada Gold

**5483** 1908 No Motto, Wells Fargo Nevada MS68 PCGS. Of the highest-grade No Motto Saint-Gaudens double eagles available to type collectors, the vast majority come from the Wells Fargo Hoard of Nevada Gold, so named because of its storage-place for part of the 1990s. Though Superb Gems are available for a price, MS68 coins such as this one remain conditionally scarce despite the hoard and MS69 coins number only 10 at NGC and PCGS combined (2/15). This yellow-gold example is broadly lustrous with strong detail on Liberty's toes. Only a handful of small marks, scarcely visible to the unaided eye, preclude an even finer grade. PCGS# 99142



## 1909-D Double Eagle, Stunning MS66 Two Numerically Finer at PCGS

**5484 1909-D MS66 PCGS. CAC.** This 1909-D double eagle is the equal in quality, condition, and aesthetic appeal to the Dr. and Mrs. Steven Duckor Collection example, also MS66 PCGS-CAC, which we handled in our Platinum Night session of the 2012 FUN Signature (Heritage, 1/2012), lot 4610, which brought \$80,500.

Dr. Duckor had earlier owned the Eliasberg coin but sold it in 2000 after being offered quite a large sum for it. We subsequently offered that Eliasberg-Duckor MS67 PCGS example — at that grade level tied for the finest known, as it is today — in the Phillip H. Morse Collection (Heritage, 11/2005), lot 6569, which realized \$161,000. The Eliasberg-Duckor MS67 PCGS example was later reoffered in our FUN Signature (Heritage, 1/2008), lot 3368, as part of the Jacob Collection, where it realized \$218,500.

The 1909-D Saint-Gaudens is the lowest-mintage D-mint issue in the series at 52,500 pieces, although it does not apparently have the same level of “brand recognition” as the 1908-S or 1913-S issues, struck in the amounts of 22,000 and 34,000 pieces, respectively.

Glowing orange-gold luster enlivens both sides of this stunning Premium Gem example. Magnification reveals a couple of abrasions on Liberty’s left (facing) thigh, but most of the few abrasions seen overall are well-removed from the device high points, confirming excellent preservation throughout both sides. A single small dark fleck appears at the right obverse rim, between two star points adjacent to the date. The reverse shows even fewer signs of contact than the obverse, and both sides boast a remarkable strike. Population: 5 in 66 (1 in 66+), 2 finer (3/15). This piece is one of three in MS66 with the CAC green approval sticker. NGC ID# 26FD, PCGS# 9152





### 1914 Double Eagle, MS65 Scarce This Fine

**5485 1914 MS65 PCGS.** The 1914 Saint-Gaudens twenty is one of the many series entries that confirm that there is not necessarily a relation between the initial mintage figures and the subsequent survival rates. Hoarding, exporting, repatriation, mass meltings, and happenstance have all played major roles in the survivorship of one issue over another. In the case of the 1914 twenty, while only 95,200 coins were produced, judging from the population figures it appears as though somewhere from 6% to 10% of that mintage survives today, including both certified and “raw” examples.

PCGS has certified 37 coins as MS65, including the present example, with three pieces numerically finer (3/15). Intermingled greenish-gold and hazel-gray delightfully combine on both sides of this Gem, with wonderful bright-frosted luster radiating from distraction-free surfaces. A real treat for the Saint-Gaudens enthusiast.

*Ex: Central States Signature (Heritage, 4/2008), lot 2517; Central States Signature (Heritage, 4/2012), lot 5376. NGC ID# 26FS, PCGS# 9164*

### 1915 Double Eagle, MS65 Among the Finest Obtainable from PCGS

**5486 1915 MS65 PCGS.** The 1915 Saint-Gaudens double eagle is significantly scarcer in Mint State than its San Francisco counterpart, partly due to its minimal mintage of only 152,050 pieces. The majority of known Uncirculated examples grade in the MS60 to MS64 range; Gem representatives are scarce and only a single finer coin (an NGC MS66 piece) is certified. This Gem example is firm for the assigned grade, showing satiny harvest-gold surfaces that reveal just a few trivial marks upon close examination. The design elements are sharply brought up and the eye appeal is particularly pleasing for the issue. Population: 47 in 65 (2 in 65+), 0 finer (3/15). NGC ID# 26FV, PCGS# 9167



## 1925-D Saint-Gaudens Twenty, MS65 Popular Branch Mint Issue Only One Finer Coin at NGC

**5487 1925-D MS65 NGC.** In a year of moderate production at the Denver Mint, 2,938,500 double eagles were struck in 1925. Apparently, some of these were released into general circulation. However, as had been the case for a number of years, many newly minted 1925-D double eagles were sent to Europe, and remained stored in banks, primarily in Switzerland and France. At one time, the 1925-D was considered a major rarity, much more so than the 1920-S, 1930-S, 1931, and 1932. This was before an unknown quantity was discovered in the 1950s, followed by much larger quantities in Europe in the 1960s. Presently, the '25-D is regarded to be on a par in rarity with the 1924-D, although in finer Mint State grades (MS65 and better), it is slightly rarer, with only 18 examples certified.

The current offering is a sharply struck Gem with beautiful coloration and lustrous, matte-like surfaces that have a layer of sparkling mint frost over both sides. The carefully preserved surfaces show a few of the scattered trivial nicks common to a coin at this grade level, and one slightly more noticeable mark, a lengthy superficial luster graze beneath LI in LIBERTY, tailing down into the left obverse field. Some very wispy pinscratches are also noted, for the sake of accuracy, in the field area just to the left of the lower torch. All in all, however, on the basis of eye appeal and technical merit combined, this piece seems entirely worthy of its lofty rating, which makes it one of the top dozen or so examples of this highly respected issue. This coin will be a welcome addition to a fine collection of Saint-Gaudens double eagles. Census: 8 in 65, 1 finer (3/15).

Ex: *FUN Signature* (Heritage, 1/2006), lot 3617. NGC ID# 26GB, PCGS# 9181





## 1929 Twenty Dollar, MS64 First of the Late-Date Series Rarities

**5488 1929 MS64 NGC.** An unremarkable production total of just under 1.8 million double eagles in 1929 fails to provide an accurate indication of the issue's absolute scarcity, comparable to a number of other Saint-Gaudens issues from the 1920s and 1930s. The 1929 is the first of the late-date rarities with which the Saint-Gaudens twenty dollar series concluded, and while the issue is more available than the subsequent issues, it remains one of the undisputed and widely sought keys to the set.

Demand for coinage during this period was understandably low, especially for large denominations like the double eagle. The twenty dollar gold piece had been mostly out of circulation throughout the 1920s. However, demand decreased to previously unseen levels when unemployment skyrocketed after the stock market crashed on October 29th, initiating a period of financial peril that would come to be known as the Great Depression.

Most of the 1929 double eagles struck remained stored away in bank vaults, and just a small fraction of the original mintage was released through official channels. Approximately 25,170 1929 twenties were distributed, according to Dr. Charles W. Green. It is likely that a number of the coins released made their way across the Atlantic into European banks, and they began trickling back onto the American market starting in the 1950s and 1960s. Those coins that were retained in domestic holdings were melted *en masse* following the Gold Recall of 1933.

This is a remarkably vibrant reddish-gold example. Only the slightest field marks can be found and magnification will be required to locate a few alloy spots (caused by improper mixture of the gold/copper alloy) on each side.

*From The Virginia Cabinet. NGC ID# 26GL, PCGS# 9190*









## PROOF SAINT-GAUDENS DOUBLE EAGLES



**1907 Arabic Numerals Twenty Dollar, Matte PR64**  
**Unique With Large Edge Letters**  
**Ex: Trompeter**

**5489 1907 Large Edge Lettering PR64 NGC. Arabic Numerals.** Ex: Trompeter. The year 1907 was one of great experimentation in the Mint. Great diversity is seen in the double eagle series. In that single year, the Mint struck such coins as MCMVII Ultra High Reliefs; proof MCMVII High Reliefs; regular MCMVII High Reliefs with a wire rim; regular MCMVII High Reliefs with a flat rim; lowered relief Arabic Numerals proofs from both Collar I (Large Edge Letters) and Collar II (Small Edge Letters; and low relief Arabic Numerals business strikes.

*This coin is apparently unique, but it is neither an MCMVII Ultra High Relief nor an MCMVII High Relief coin. It is an Arabic Numerals matte proof in the low relief business strike style, one struck with the same edge-lettering collar used for the standard High Relief double eagles.*

The Barber-modified 1907 twenty dollar Saint-Gaudens gold coins were issued in proof format with Large Edge Letters (the High Relief edge) and with Small Edge Letters (the standard edge). The standard High Relief double eagles were produced with a lettered edge collar, a three-part innovation that enabled the Mint to do two things simultaneously. First and foremost, it imparted the desired edge lettering and devices to the "third side" of the coin. Second, and most ingeniously, it *enabled this to be done while the other two sides were being struck*. After the three sides were stamped, the collar "broke apart" into three segments, enabling the struck coin to be removed without damaging the lettering on the edge. A vertical line (actually visible on the edge of the coin) shows where the break occurred.

Along with the Small Letters, Arabic Numerals low relief proofs, the Large Letters, Arabic Numerals twenty dollar matte proof is technically a pattern, although unrecognized as such in the literature. There is no record of production of any 1907 proof double eagles with the low relief design. This is an extremely powerful statement in support of these coins as pattern issues, for it was required that all standard coinage production quantities had to be recorded. In the early and mid-19th century, production of proof coinage was unrecorded, but beginning in 1858 all silver and gold proof coinages were recorded annually.

The Ultra High Reliefs had the largest edge lettering in the series, followed by the regular issue High Reliefs with Collars I and II. Collar I was either used in error or experimentally on this matte proof and only one coin was produced. Coins with the Large Edge Letters Collar I read: | \* \* \* \* \* E \* | P L U R I B U S | \* U N U M \* \* \* \* \*. The coins struck from Collar II, the Small Edge Letters collar, read | \* \* \* \* \* E \* | P L U R I B U S \* | U N U M \* \* \* \* \*. Note that the Large Edge Letters variant has only the word PLURIBUS on a single section, and one star before and four stars after UNUM, while the Small Edge Letters variant has a single star on the segment with PLURIBUS, and five stars after UNUM, none before.

A passage from Roger W. Burdette's *Renaissance of American Coinage 1905-1908* shows the difficulties that Mint personnel faced in producing the High Relief coins with edge letters:

"The mint had three hydraulic medal presses capable of producing up to three hundred tons of pressure per square inch. The presses were designed to "squeeze" the planchet between the dies rather than "strike" it with a very quick blow as on the automatic production coin presses. Typical tempered steel coinage dies of the era could withstand little more than one hundred fifty tons of pressure before they would collapse or crack. The coiner wanted to use the minimum pressure necessary to bring up the design since this would reduce wear on the dies and make them last longer.

"High relief double eagles presented unusual problems for the mint's mechanics. The coins had high relief obverse and reverse designs, plus an edge with raised lettering instead of the normal vertical reeding. (Plain edge examples are probably production errors.) The relief took three blows of the press to bring up the obverse and reverse designs, but the edge lettering of the motto E PLURIBUS UNUM could only be imparted by an edge collar with recessed lettering. When the coin was struck, the metal flowed into the face designs as well as the raised edge lettering. Obviously, the collar had to be able to open or the newly struck coin would be locked inside the collar.

"For the first five hundred high relief coins made in August and September 1907, a plain retaining collar was placed in the press and the planchet given two blows with the coin removed and annealed between blows. The plain collar was then replaced with the lettered edge collar consisting of three segments. This was surrounded by a second, solid retaining collar. The planchet was placed back on the press, aligned with the anvil die, and given one or two more blows with the edge collar in place. After striking, the mechanic running the press had to lift off the retaining collar and pull the segmented collar away from the coin. This process was slow and resulted in much lower productivity than was achieved beginning in November. It was also partially responsible for a pronounced die fin on many of the coins. The first batch of five hundred double eagles took 105 hours (about twelve minutes each) to make; by late November the medal presses were turning out approximately four hundred eighty coins per day. Productivity continued to improve until 995 high relief double eagles were made during the day's work on December 30. The improvement was due to experience gained in striking the earlier batch of coins, and from a change in the way the segmented collar was used."



Further distinguishing this coin from its Small Letters sibling, the Collar I coins show the bases of M in UNUM level, but on Collar II coins they are slanted. We believe this unique Large Letters Arabic Numerals proof was produced after the Small Letters proof striking(s). We base this belief on the presence of an area of die polishing seen around 9 o'clock on the obverse rim. Such an area of die polish would surely have been present and visible on an earlier striking, and it is for this reason that we conclude that this piece was struck after the Small Letters proof(s). Also, this piece shows complete definition on the Capitol building, indicating Mint personnel had a better grasp of how many tons of pressure to apply to strike this coin than the Small Letters piece, which displays obvious softness on the Capitol. This particular coin is most easily identifiable by a shallow, horizontal planchet flake to the left of the branch stem held in Liberty's right (facing) hand. There are minor planchet imperfections around the eagle's beak. The coin is lightly hairlined in the fields, but it is quite pleasing, with brighter surfaces than seen on matte proofs struck the following year, more closely resembling the "Roman Gold" finish of 1909-1910 in overall appearance. Medium orange-gold coloration is seen over each side of this impressive and unique proof striking.

*Ex: The Captain North cased set; New England Rare Coin Galleries; Ken Goldman; George D. Hatie Collection (Bowers and Merena, 8/1983), lot 2855; Trompeter Collection; Heritage private sale, 1999; The Phillip H. Morse Collection of Saint-Gaudens Coinage (Heritage, 11/05), lot 392, which realized \$230,000; FUN Signature (Heritage, 1/2007), lot 3832; ANA Signature (Heritage, 8/2007), lot 2088. PCGS# 9198*







**1908 Saint-Gaudens Double Eagle, PR65**  
**Possibly Unique Roman Finish Proof**  
**Ex: Bigelow, Morse**

**5490 1908 Roman Finish PR65 NGC.** Ex: Ferrari Collection. Both 1907 and 1908 issues of double eagles saw variants in both design and finishes. The 1908 coins are most notable for the No Motto and With Motto designs. All proofs from that year are With Motto coins. These pieces characteristically are found with deep khaki-green coloration and pronounced matte surfaces. However, of the 101 proofs struck, at least one "Satin" or "Roman Gold" proof is known. The coin offered here shows razor-sharp definition on Liberty's fingers, sandal, and toes, as well as the stars and torch, with broad squared off rims. It was clearly struck on a medal press as a proof. However, the surfaces are bright, orange-gold with a semireflective sheen in the fields, much different from the dark, granular surfaces of the matte proofs. In short, this coin is a "Roman Gold" proof.

One would think that this piece was struck late in the year as a prototype for the "Roman Gold" finish used in 1909 and 1910. However, research done by the staff at Sotheby's in 1997 indicates that this piece was actually presented to the Boston Museum of Fine Arts by William Sturgis Bigelow on June 11, 1908. The museum's catalog card for the coin states: "One of the first coins struck after this legend was restored." This information was supplied to the museum by Frank Leach, Mint Director at the time of the coin's striking.

This piece first appeared at public auction after it was deaccessioned by the Boston Museum of Fine Arts in the 1976 ANA catalog (Stack's). Both a double eagle and an eagle with a Roman Finish were consigned to that sale, and both brought surprisingly high prices for the time: \$7,500 for the ten dollar and \$10,000 for the double eagle. Close examination of the plate in the 1976 ANA catalog and the 1997 Sotheby's catalog show that this is the same coin. There are a couple of "shiny spots" that show on the photos that are also present on this coin.

The real question is whether there is only one coin. Until recently that was the consensus of opinion among experts like David Akers and Walter Breen, but Jeff Garrett and Ron Guth suggest as many as four examples may be extant. When one looks at the population data from PCGS and NGC, the answer would appear to be a resounding 'no.' NGC shows that six coins have been certified (three in PR65), while PCGS shows none, although this coin was certified as PR64 PCGS at the time of the Phillip Morse Collection sale in November of 2005. Do others actually exist? Is this a case of multiple resubmissions of the same coin? We are not in a position to answer these questions, but they are provocative. Nevertheless, this is the Boston Museum of Fine Arts coin and the one piece that has been consistently recognized in the literature as a "Roman Finish" proof. An exceptional opportunity for the specialist to acquire what is possibly a unique example of the "Roman Finish" from 1908. Census: 3 in 65, 0 finer (3/15).

*Ex: Dr. William Sturgis Bigelow (from Theodore Roosevelt?) after May 18, 1908; Bigelow to The Boston Museum of Fine Arts, June 11, 1908; 1976 ANA Sale (Stack's, 8/1976), lot 3302, where it brought \$10,000, and was purchased by Jim Halperin/NERCA; 1987 GNA Sale (Mid-American, 5/1987), lot 1115, where it realized \$69,300; Sotheby's (12/1997), lot 268, where it realized \$253,000; Phillip H. Morse Collection (Heritage, 11/2005), lot 6557, realized \$276,000. PCGS# 9204*





## 1908 Saint-Gaudens Double Eagle, PR66 First Year With Motto 101 Examples Struck

**5491 1908 Motto PR66 NGC.** A nominal mintage of 101 proof Saint-Gaudens double eagles was achieved in 1908. Although most business-strike coins of this date were produced without the motto *IN GOD WE TRUST*, all proofs were struck after August of 1908, when the design changed over to the Motto type by Congressional mandate. Although a few experimental proofs of the Arabic numerals design were produced in 1907, the 1908 With Motto coins were the first examples of Augustus Saint-Gaudens celebrated design to be offered to the general public in proof format.

If all 101 examples of the 1908 proof double eagle had been distributed and carefully preserved for future collectors it would still be a very scarce issue today. Unfortunately, the dark matte proof finish used on the coins was decidedly not popular with contemporary collectors, who preferred the brilliant finish used on proofs of earlier years. It seems likely that a number of proofs went unsold and were melted after the end of the year. A few others were undoubtedly just spent for face value by their owners during financial hard times in the early 20th century, when proof gold coins commanded small premiums and twenty dollars represented a significant amount of spending power. PCGS CoinFacts estimates only 60-75 examples survive today in all grades. At least one example was struck with a "Satin" finish and that coin is offered in another lot in this sale.

Although the matte finish was unpopular at the time of issue, present-day collectors prize these early matte proofs and they consistently bring high prices whenever they are offered. The record price realized for a 1908 matte proof double eagle is \$97,750 realized by the PR67 NGC specimen in lot 6554 of the Phillip Morse Collection (Heritage, 11/2005).

The present coin is a delightful Premium Gem, with razor-sharp definition on all design elements and impeccably preserved orange-gold surfaces. The surfaces display the subdued, non-reflective luster characteristic of all matte proof issues. Close inspection with a loupe reveals no mentionable distractions and eye appeal is extraordinary. Census: 23 in 66 (1 in 66+), 12 finer (3/15). NGC ID# 26GV, PCGS# 9205

## COMMEMORATIVE SILVER



**1900 Lafayette Dollar, MS65+  
DuVall 1-B**

**5492** 1900 Lafayette Dollar MS65+ PCGS. CAC. DuVall 1-B. On the reverse, the rightmost low leaf of the olive branch points between the 1 and 9 in the date 1900. The first commemorative silver dollar struck by the United States, the Lafayette design would be the last (barring broad interpretations of the Peace, Eisenhower, and Susan B. Anthony designs) until the modern commemorative series of the 1980s. Both sides of this MS65+ example are bright silver-white with a mix of creamy and frosty elements. Though the usual striking softness affects the boot, this is a great coin even by Gem standards, as CAC has recognized. PCGS has graded 95 examples as MS66 or better (2/15). NGC ID# 28N8, PCGS# 9222



**1900 Lafayette Dollar, MS66  
Few Known Finer**

**5493** 1900 Lafayette Dollar MS66 NGC. DuVall 2-C. The Lafayette dollar, struck in late 1899, was an unusual item for collectors of the period. The concept of a commemorative coin was still fairly new, having been officially pioneered in the form of the half dollars and quarters produced in conjunction with the World's Columbian Exposition in 1892 and 1893. The Lafayette dollars were coined largely for the purpose of raising funds to aid in erecting in Paris a monument in honor of Revolutionary War hero, General Lafayette. The Mint struck 50,000 coins (plus 26 pieces for assay purposes), but the pieces proved to be less than popular with collectors initially, and some 14,000 were later melted. Today, however, these first silver dollar commemoratives are highly prized, particularly in high grades. This Premium Gem example boasts sharp design elements and exhibits the thick, satiny luster for which these coins are known. The surfaces are well-preserved, with just a touch of light golden color overall. The Lafayette dollar is seldom available in this grade, and finer pieces are rare. Census: 65 in 66 (3 in 66+, 2 in 66 ★), 10 finer (3/15). NGC ID# 28N8, PCGS# 9222





### 1900 Lafayette Dollar, MS66+ Consistently Toned and Lustrous Only Five Coins Numerically Finer at PCGS

**5494** 1900 Lafayette Dollar MS66+ PCGS. CAC. DuVall 3-D. The entire authorized mintage of 50,000 Lafayette dollars (plus 26 coins for assay purposes) was struck in 1899, but collector demand was somewhat less than anticipated. Only 36,000 coins were distributed through various channels, and the remaining 14,000 coins were eventually put into storage at the Treasury building in Washington D.C. In 1945, due to a lack of awareness concerning their numismatic value (at least 10 times face value, at that point), these remaining pieces were melted.

The difficulty in finding a nice, high-grade Lafayette dollar seems to be due to the fact that the coins did not receive the same care at the Mint as did later commemorative issues, many of which are plentiful in Gem and finer grades. With the notable exception of the very first strike, which was specially encased and shipped to President Loubet of the French Republic, the coins were essentially allowed to accumulate in a hopper, where many acquired unsightly abrasions.

This Plus-designated Premium Gem is a notably well-preserved example, with radiant luster illuminating soft olive, gold, and lavender-gray toning on each side. The design elements are boldly rendered, and the eye appeal is unusually pleasing. With so few known numerically finer, this Plus-graded piece will be of special importance to an advanced classic commemorative collector. Population: 90 in 66 (6 in 66+), 5 finer (2/15). NGC ID# 28N8, PCGS# 9222

### 1921 2x2 Alabama Centennial Half, MS67 Captivating Fresh Mint Bloom

**5495** 1921 Alabama 2x2 MS67 NGC. CAC. The earliest production run of the Alabama Centennial half dollar was with dies that featured a small "2x2" notation in the right obverse field, denoting attention to Alabama's status as the 22nd state admitted into the Union. This notation was later removed from the obverse hub, however, and the remainder of the 1921 commemorative's production was of the so-called "Plain" obverse variety. Mintage figures are not concretely known for either variety, although their survival rates are remarkably similar, even in high grades. This magnificent 2x2 example is among the finest certified by either leading grading service. The luminous, mint-fresh surfaces capture the eye with frosty luster shining through intermingled ice-blue and amber-gold hues. The strike is boldly executed, and close study with a glass fails to find any significant abrasions. The eye appeal alone sets this piece apart from its peers. Census: 4 in 67 (1 in 67 ★), 0 finer (3/15).

From *The Virginia Cabinet*. NGC ID# 28HS, PCGS# 9225



**1938-D Boone Half, MS68**  
**Stunning Iridescent Rim Toning**

**5496** 1938-D Boone MS68 PCGS. CAC. The 1938-D Boone half dollar, distributed in the net amount of only 2,100 pieces, is usually seen in grades around MS65, the numerical level most often seen at PCGS. Premium Gems are still relatively available, but even MS67 examples number only a few dozen at PCGS. This MS68 PCGS piece is one of only four in that grade (including one MS68+), surpassed by a single MS69 depicted on PCGS CoinFacts. Deep, iridescent rim patina covers about half of the periphery on each side to beautiful effect, with the remaining areas satiny and silver-white. This is the sole MS68 example with the CAC green label (2/15). NGC ID# 28JV, PCGS# 9275



**1922 Grant Half Dollar, MS67**  
**Underrated With Star Variant**

**5497** 1922 Grant With Star MS67 NGC. The 1922 Grant With Star half dollar claims a small distribution of just 4,256 pieces, and most of the coins were sold to members of the general public, who did not preserve them as carefully as numismatists would wish. As a result, this is one of the most elusive issues of the silver commemorative series in high grade. Curiously, the Grant With Star is largely unappreciated outside of series-specialists.

This delightful Superb Gem is sharply detailed in most areas, with just a trace of the usual softness on the central obverse. The pristine surfaces are blanketed in attractive shades of greenish-gold and lavender toning, with bright mint luster underneath. Census: 10 in 67 (1 in 67 ★), 0 finer (3/15). NGC ID# 28KC, PCGS# 9307





### 1924 Huguenot Half Dollar, MS68 Spectacular Multicolor Toning

**5498 1924 Huguenot MS68 NGC.** The early Dutch settlement of what is now the United States, little-known in American popular culture except as the background for the drama series *New Amsterdam*, also is the subject of the Huguenot-Walloon Tercentenary commemorative. Unfortunately, the design has been criticized over the years for including the portraits of two Huguenot martyrs (Admiral Gaspard de Coligny and William the Silent) who both died long before the 1624 settlement the coins were supposed to commemorate.

This magnificently preserved example has elegant peach, plum, and steel-blue patina over amply lustrous and carefully preserved surfaces. Eye appeal is terrific. Census: 2 in 68 (1 in 68 ★), 0 finer (3/15). NGC ID# 28KG, PCGS# 9314





**1918 Illinois Centennial Half, SP64  
Extremely Rare Specimen Strike  
Sole Certified**

**The Breen *Proof Encyclopedia* Plate Coin**

**5499 1918 Lincoln SP64 NGC.** The Illinois Centennial half dollar (commonly referred to as the “Lincoln” half due to its obverse portrait), is a popular early issue in the classic commemorative series, struck as a souvenir to commemorate the 100th anniversary of Illinois’ admission into the Union as the 21st state in 1818. Congress authorized the production of 100,000 coins, all of which were struck plus an additional 58 pieces for assay purposes. Mint records do not indicate the production of any proof or presentation strikes, but there are a select few such pieces known to exist, being every bit as rare as the almost unobtainable copper, nickel, and white metal die trials listed in the Judd book. When writing his *Proof Encyclopedia*, Walter Breen had thus far seen only two 1918 Illinois halves in the satin or semiproof-like finish, but noted that a matte finish version might also exist, as is known for the 1925 Fort Vancouver Centennial half dollar.

The specimen strike (or satin proof, per Breen’s terminology) here offered originated in the possession of Abner Kreisberg before being authenticated by Breen and plated in his *Proof Encyclopedia*. The coin traded hands in a December 1999 Stack’s sale and is now appearing at public auction for the first time since. An accompanying photocopy of a handwritten letter of authentication from Breen draws attention to the coin’s intense, semireflective surfaces, unusually sharp detail on the obverse portrait as well as the eagle’s feathers, and broad, squared rims — far superior to those seen on regular issues of this commemorative half. The coin displays a soft veil of lilac-gold and champagne toning which adds a degree of warmth to each side and masks a few faint, grade-determining hairlines in the fields. The eye appeal is superb and its presentation strike origin is unquestioned.

Despite old, unconfirmed reports of one or two other satin proofs that may exist, this lovely coin is the only one authenticated by a major grading service (3/15). This fact, coupled with its photographic portrait in Breen’s *Proof Encyclopedia* and a long history of recognition as a special strike, make this piece arguably the single most important Illinois Centennial half dollar known. Moreover, it is unlikely that an opportunity to acquire this incredible classic commemorative specimen strike will present itself again any time in the near future, as this piece has a habit of falling into strong numismatic hands. The prospective collector should bid accordingly to secure this magnificent coin.

*Ex: Abner Kreisberg; Public Auction Sale (Stack’s, 12/1999), lot 2282. PCGS# 9320*





### 1935-S Texas Half Dollar, MS68 Tied With One Other for Finest at PCGS

**5500** 1935-S Texas MS68 PCGS. CAC. Ex: Bruce Scher. The San Francisco Mint struck 10,000 Texas commemorative half dollars in 1935 (plus eight coins for assay purposes), which were sold at a cost of \$1.50 each, or \$4.50 for a three coin set that also contained an example each of the Philadelphia and Denver issues. Survivors are collectible in grades through MS67, but at the MS68 level, the challenge of locating a piece multiplies exponentially; PCGS and NGC each have certified only two pieces at this grade, with none numerically finer (3/15). The present piece displays satiny ice-blue luster, with subtle olive-gold and crimson overtones in the peripheries on each side. The strike is bold and the preservation is seemingly unimprovable. A lovely coin that will be a capstone addition to a stellar Texas Independence Centennial half dollar collection. NGC ID# 28LT, PCGS# 9384

### 1936-S Texas Centennial Half, MS68 Deep, Beautiful Patina

**5501** 1936-S Texas MS68 PCGS. CAC. Ex: Bruce Scher. The Texas Centennial half dollar production at San Francisco in 1936 was the same as it was the year before — 10,000 coins, plus eight pieces for assay — but 943 coins were melted as unsold, leaving a net distribution of only 9,055 pieces. The 1936-S is similar to the 1935-S in terms of rarity, even at the lofty MS68 level; PCGS lists just two coins in this grade, with none numerically finer, while NGC records four MS68 pieces (one in MS68+ ★), also with none numerically finer (3/15). This magnificent coin showcases incredibly well-preserved, satiny surfaces beneath a rich overlay of deep amber, olive, forest-green, and crimson colors, with areas of lighter nickel-gray in the centers. A distinct combination of eye appeal and technical merit that deliver significant allure. NGC ID# 28LW, PCGS# 9388



## 1937-D Texas Half Dollar, MS68 Among the Finest Certified

**5502 1937-D Texas MS68 PCGS. CAC.** Just two examples of this commemorative issue have attained the lofty MS68 grade at PCGS, while only 45 other examples of the Texas design in all years and mintmark combinations have been similarly graded by that service. The 1935, 1935-S, 1936, and 1936-D issues are the most plentiful in this grade, representing 33 of the 47 total MS68 Texas halves known in PCGS holders. None have been graded numerically finer at that service, regardless of issue (3/15). This is a glorious specimen with highly lustrous surfaces accented by wisps of heather color and vivid peripheral gold and iridescent toning. At this grade level, this 1937-D represents a seldom-offered opportunity for the collector.

*Ex: Palm Beach Signature (Heritage, 11/2004), lot 7892. NGC ID# 28LY, PCGS# 9391*

## 1938-D Texas Independence Half, MS68 The Single Finest at PCGS

**5503 1938-D Texas MS68 PCGS. CAC.** The importance of this magnificent Texas Centennial half to the classic commemorative Registry Set collector is unparalleled. This is the sole 1938-D in MS68 at PCGS, with none numerically finer (3/15). Any collector of the series, however, can appreciate the utterly smooth surfaces, the gleaming halo luster, and the delightful silver-blue and gold-orange patina gracing each side. While a few sales of MS68 examples certified by other services have been recorded, this is a coin that scoffs at past price history. Only the most determined bidder will acquire this finest-known PCGS 1938-D, from a small distribution of just 3,775 pieces. NGC ID# 28M3, PCGS# 9395





## 1925 Fort Vancouver Centennial Half, PR66 Possibly Unique Matte Proof, Sole Certified

**5504 1925 Vancouver PR66 PCGS.** In the past two decades, we have been privileged to handle a number of proof Columbia halves and Isabella quarters, along with several matte proof Hawaiian half dollars, but proof strikings of other issues in the classic commemorative series are prime rarities obtainable only by the most patient and well-funded collectors. This is the only proof Fort Vancouver Centennial half known to us, and this is the first time we have offered it publicly in nearly 20 years. The surfaces show a coarse-grain matte texture totally unlike the finish found on regular issue coins. Also, the striking details are distinctly sharper than those seen on the business strikes (which precludes the possibility of someone sandblasting a business strike). Of special note in regard to the striking details are the face of the frontiersman, the pickets on the stockade, and the cheekbone of McLoughlin. The lettering and numerals are well brought up from the fields — all in all quite a different look than one would normally see on a Vancouver half. The surfaces are virtually perfect with no post-striking impairments of note on either side. The steel-gray appearance of the coin has taken on a pale golden accent of color around the rims. An original matte proof striking that is virtually “as struck.”

The number of matte proof Fort Vancouver halves produced is unknown due to a lack of sufficient Mint records, although clearly at least one or two were coined. In his *Proof Encyclopedia*, Walter Breen stated that he had only ever seen one coin; reports of a couple others were known, but even today none have been confirmed by the major certification services, which list this Premium Gem example as the only authentic proof seen (3/15). This status has not changed in at least two decades, and it is therefore possible this piece is actually unique.

Despite the lack of a mintmark, all regular issue Fort Vancouver halves were produced in San Francisco, and it is believed that this proof was also struck there, possibly for presentation purposes or on account of some other special request. Total production amounted to 50,000 coins (plus 28 pieces for assay purposes), but most were unsold and later melted, leaving a net distribution of only 14,994 pieces. High-grade survivors are scarce and highly sought-after, but the Premium Gem matte proof representative here offered stands apart as the single most important Fort Vancouver half dollar known, worthy of an appropriate bid.

*Ex: Possibly from the estate of Mint Engraver John Sinnock; ANA Signature (Heritage, 8/1996), lot 8710. PCGS# 9400*



**1946-D Booker T. Washington Half,  
Stunning MS69 ★  
One of Three Among All Silver  
Classic Commemorative Halves at NGC**

**5505 1946-D Booker T. Washington MS69 ★ NGC.** The color palette on this stunning commemorative half reminds us of the ROY G BIV mnemonic device that we learned as schoolboys to remember the colors of the rainbow: Red, orange, yellow, green, blue, indigo, and violet cascade in waves across the obverse of this piece, with small remainders of untuned silver-white. The reverse is a tad less vivid, showing more evidence of pastel colors, and there are, of course, intermediate shades visible as well on each side. (The stories of other mnemonic alternatives to ROY G BIV and the evolution of color theory from Aristotle's seven basic colors, Newton's color wheel, and subsequent developments are fascinating, but they are stories for another day.)

This coin is far more than just a mass of gorgeous color, however, as the surfaces appear to be completely devoid of visible contact under the deep patina. It is almost second-guessing this coin's quality to mention that it is also awarded the NGC Star designation for exceptional eye appeal.

While we recall a couple of memorable Morgan dollars graded MS69, this is the first commemorative half that we recall in this numeric grade, at least in recent years. A quick check of the population data at NGC and PCGS reveals that PCGS has certified five silver half dollars from the "classic commemorative" era of 1892-1954 in the numeric MS69 grade: one 1938-D Boone, one 1936 Norfolk, one 1937-D Oregon, and two 1938-D Oregons. At NGC, this piece is among 11 commemorative halves in the MS69 numeric grade level: two 1937 Antietams, one 1938-D Boone (also with the Star), two 1946 Iowas, one 1936 Norfolk, one 1937-D and two 1938-D Oregons (both of these with a Star), one 1936 Texas, and finally, the present 1946-D Booker T. Washington half dollar (all data as of 3/15). In summary, for the collector who must have the finest, his or her collection of MS69 ★ commemorative halves would include this piece, along with a 1938-D Boone and a 1938-D Oregon. Needless to say, the bidding on this incredible coin should be *fascinating* to watch. NGC ID# 28M8, PCGS# 9405



## COMMEMORATIVE GOLD



### 1954-S Washington-Carver Half, MS67 Vibrantly Toned, Among the Finest Certified

**5506** 1954-S Washington-Carver MS67 PCGS. CAC. Ex: Bruce Scher. The San Francisco Mint struck 122,000 Washington Carver half dollars in 1954 (plus 24 pieces for assay purposes), but a significant quantity were melted and still others were paid out at face value. Q. David Bowers estimates about 42,000 coins were actually issued in one way or another, a figure which corresponds to the *Guide Book* figure of 42,024 pieces, including assay coins. Surviving examples are little more plentiful than the lower-mintage Philadelphia and Denver issues, and Superb Gems are extremely rare. This representative is well-struck and satiny, with deeply blended hues of orange-gold, olive, cherry-red, and pine-green blanketing each side. CAC endorsed, in part for its extraordinary eye appeal. Population: 6 in 67, 0 finer (3/15). NGC ID# 28N5, PCGS# 9444



### 1905 Lewis and Clark Gold Dollar, MS66 Rarely Encountered Finer

**5507** 1905 Lewis and Clark MS66 NGC. The 1904 and 1905 Lewis and Clark gold dollars were issued in conjunction with the Lewis and Clark Exposition, held in Portland, Oregon, in 1905. However, sales were less than impressive. Congress authorized the production of 250,000 coins, but only 60,000 pieces (plus additional coins for assay purposes) were actually struck. The 1905 issue was produced to the extent of just 35,041 coins (including assay pieces), but 25,000 were later melted, leaving a net distribution of only 10,041 pieces. The 1904 issue had a similar net mintage, but the 1905 is the slightly scarcer date in high grades. The presently offered Premium Gem example displays well-struck devices amid satiny straw-gold luster. The surfaces are carefully preserved and the peripheral recesses show only a touch of the usual field roughness. Census: 58 in 66 (3 in 66+, 1 in 66 ★), 4 finer (3/15).

From *The Virginia Cabinet*. NGC ID# 26HD, PCGS# 7448



## 1905 Lewis and Clark Orange-Gold Premium Gem

**5508 1905 Lewis and Clark MS66 PCGS.** A pair of bareheaded profile portraits grace the Lewis and Clark Exposition gold dollars, which were minted in 1904 and 1905. Charles Wilson Peale provided the inspiration for the portrait motifs. Although the net distribution of each year's issue is about the same, the 1905 date is somewhat rarer when in top condition such as this glittering example.

The orange-gold surfaces are coruscating and wonderfully lustrous. Deep-orange and vibrant olive-gold highlights flash among the well-struck devices, with areas of prooflike finish within the fields. PCGS and NGC combined have seen just 8 finer examples, four by each service. Population: 75 in 66, 4 finer (3/15). NGC ID# 26HD, PCGS# 7448





## COMMEMORATIVE SILVER



### 1915-S Panama Pacific Half Dollar, MS68 Impeccably Toned and Preserved Among the Finest Certified

**5509** 1915-S/S Panama-Pacific Half Dollar, FS-502, MS68 PCGS. Mintmark repunched north. The Panama-Pacific commemoratives of 1915 are known as the first commemorative coins struck at a U.S. branch mint, but while the half dollars were coined in the city of San Francisco, *exactly* where they were minted is a thorny question. The Act of January 16, 1915 authorized the production of the half dollars and stipulated that they were to be “coined or finished and issued from the machinery to be installed as part of the exhibit at the United States Mint at said Exposition, and for the purpose of maintaining the exhibit as an educative working exhibit at all times the coins so minted may be remelted and reminted.” Roger Burdette further notes in his *Renaissance of American Coinage 1909-1915* (2007): “Gold coins were to be produced at the San Francisco Mint. Half dollars, however, could be struck either in the mint or at the mint’s exhibit space during the exposition.”

Q. David Bowers asserts in *Commemorative Coins of the United States* (1991) that no half dollars were struck on the grounds of the exposition. He cites the concerns of the San Francisco Mint’s superintendent, who worried that so many resources would be put into the exposition exhibit that the regular coinage would be neglected. Instead, the Mint exhibit demonstrated the coining process by striking medals. Regardless of the where the coins were produced, only 27,124 of the approximately 60,000 pieces struck were sold, and the remaining coins were melted.

Of the those distributed, the present example is among an elite group of survivors. The prohibitive rarity of Panama-Pacific representatives in this grade allows this remarkable piece to be traced to a previous Heritage sale, the St. Louis Bullet Sale of November 1993. The cataloger noted that “... this coin is a breathtaking revelation. The small marks one is accustomed to seeing on the arm of Liberty ... are simply not there.” The strike is fully defined, and the lustrous surfaces glow beneath rich toning that consists mainly of peach, olive-brown, and red-violet hues, while a thin ring of cyan-blue runs through the legends on the reverse. A minor planchet flaw between the U of UNITED and the oak branch on the reverse serves as a pedigree marker. This Superb Gem is tied with just two other coins for the finest at PCGS, and NGC fails to show any examples at this level in its *Census Report* (2/15).

Ex: St. Louis Bullet (*Heritage*, 11/1993), lot 1039; Dallas Signature (*Heritage*, 10/2006), lot 1847. PCGS# 511601 Base PCGS# 9357

## COMMEMORATIVE GOLD



**1915-S Panama Pacific Gold Dollar, MS67  
Eye-Appealing, Unsurpassed  
Technical Quality**

**5510 1915-S Panama-Pacific Gold Dollar MS67 PCGS. CAC.** The Panama-Pacific gold dollar is the smallest of four gold coins issued for the International Exposition held along San Francisco's waterfront in 1915. The bill authorizing the production of the coins, including up to 25,000 gold dollars, was signed into law by President Wilson on January 16, 1915 — just over one month prior to the opening of the fair. Charles Keck was tasked with designing the small gold pieces, for which he submitted four preliminary models. Ultimately, the chosen design featured a slightly modified version of his original canal worker obverse design, while his dolphin-motif reverse was approved as initially conceived. As authorized, 25,000 examples were minted plus 26 assay coins. The destruction of 10,000 unsold dollars resulted in a net mintage of just 15,000 pieces.

Softly frosted luster blankets the peach and sun-gold surfaces of this incredible Superb Gem. CAC has awarded this piece a coveted green approval sticker for eye appeal and quality within the grade, a claim only 12% of comparably graded examples can make. The strike is needle-sharp, and as one would expect for an MS67 representative, marks are virtually non-existent. Population: 63 in 67, 0 finer (2/15). NGC ID# 26HE, PCGS# 7449



**1915-S Panama-Pacific Quarter Eagle, MS67  
None Finer at Both Services**

**5511 1915-S Panama-Pacific Quarter Eagle MS67 PCGS. CAC.** The 1915-S two and a half dollar gold commemorative issue is the result of a last-minute — as all PPIE coin designs were — partnership between Chief Engraver Charles Barber and Assistant Engraver George T. Morgan (who would replace Barber upon his death in 1917). Evelyn B. Longman was initially chosen to design the 1915-S quarter eagle. After her first proposal was deemed unacceptable, Longman drafted and submitted several new sketches, all of which also failed to impress Treasury Secretary McAdoo. Given the time constraints, Barber and Morgan took up the project. The Barber-designed obverse features the goddess Columbia astride the hippocampus of Greek mythology, while Morgan's reverse design shows an eagle standing on a plaque based on a his pattern designs from the late 1870s (Judd-1512, Judd-1608).

Each side of this wonderfully preserved Superb Gem showcases areas of rich orange-gold color toward the borders, while the interiors display somewhat lighter shades of peach-gold. The smooth surfaces reveal sharply impressed devices and just a few tiny ticks. Two minute alloy spots in the right obverse field and another above the 2 in the denomination on the reverse serve as future attribution markers. Population: 37 in 67, 0 finer (2/15). NGC ID# 26HK, PCGS# 7450



## 1915-S Panama-Pacific Octagonal Fifty, MS64

### Among the *100 Greatest U.S. Coins*

**5512 1915-S Panama-Pacific 50 Dollar Octagonal MS64 PCGS. CAC.** Coins, tokens, and medals were popular souvenirs at the 1915 Panama-Pacific International Exposition in San Francisco, but they were not the only means of commemorating the 10-month long fair. Official guidebooks were another popular remembrance exhibition-goers could acquire. The books provided details regarding the numerous courts, gardens, palaces, participants, amenities, and works of art that the event had to offer. Different books were available at different price points such that people of all financial means could procure a copy. One book in particular provides a description of the festival's buildings that could very well be applied to the large fifty dollar gold coins issued for the PPIE:

"The magnificent structures which house the evidences of the world's progress are the highest combination of the designer's art and the skillful labor of the artisan. They rise majestic in their grandeur; their capacity is enormous, and their sculptural decorations are symbolic of the exhibits they contain."

The fifty dollar "slugs" — a reference to the ingots issued by the United States Assay Office in the early 1850s — were designed by San Francisco artist Robert Aitken. Like the Exposition's palaces, the fifties represent the "highest combination of the designer's art and the skillful labor of the artisan." Containing two and a half ounces of gold and measuring 1.73 inches in diameter, the coins' proportions imbue them with an undeniable "majestic grandeur." Lastly, the depictions of Minerva, her owl, and dolphins are symbolic of wisdom, trade, skill, and maritime transport. They are reminiscent of the sculptural decorations found within the exhibit's palaces and courts.

As authorized by the legislation passed in January 1915, a total of 1,500 Octagonal fifty dollar pieces were manufactured. The coins were marketed and sold by Farran Zerbe for \$100, including an example of each of the smaller denominations. A framed or leather-cased set of five coins was also available for \$200 — an incredible sum in those days. Many people were either suspicious of the coins' legitimacy (numerous private dealers sold California slug reproductions) or unable to afford them, resulting in the destruction of 855 examples. The issue thus enjoys a net mintage of only 645 pieces.

Softly frosted luster and sun-gold coloration blend over each side of this boldly rendered Choice representative. The coin's excellent preservation and blatant originality provide it with substantial eye appeal. As expected for a coin of this size, there are a number of insignificant abrasions scattered throughout. Housed in a green label holder. PCGS reports just 26 numerically finer submissions (2/15). NGC ID# 26HN, PCGS# 7452





### Panama-Pacific International Exposition Five-Slot Shreve & Co. Copper Frame

**5513 Shreve & Co. Copper and Class Panama-Pacific Coin Frame.** This lot contains no coins, but it does include an original Panama-Pacific commemorative coin frame. The hand-hammered copper frame is 10" by 8" and in excellent condition with its inserts, glass, screws, hanger, easel, and velvet interior intact. The top of the holder is inscribed MADE BY / SHREVE & CO / SAN FRANCISCO. Experts estimate that only 30 or so Shreve & Co. Copper frame holders exist today with a single slot for each of the five different Panama-Pacific varieties (the half dollar, gold dollar, quarter eagle, and round and octagonal fifty dollar). Perhaps another 25 short-set holders (without the two fifty dollar varieties) are known, along with perhaps six sets with two of each variety, intended to display both the obverse and reverse.

*Ex: Long Beach Signature (Heritage, 9/2006), lot 2945.*





## 1915-S Panama-Pacific Fifty Dollar, MS64 Scarcer Round Type, Eye-Catching

**5514 1915-S Panama-Pacific 50 Dollar Round MS64 NGC. CAC.** The Panama-Pacific International Exposition was, above all, a celebration of progress in all its forms and facets. Whether it was San Francisco's impressive rebuilding after the devastating earthquake and subsequent fire of April 1906 or the completion of the Panama Canal and anything in between, American progress took center stage.

The front page of the March 4, 1914 issue of the *Canal Record*, a weekly newspaper published by the Isthmian Canal Commission for its employees and those of the Panama Railroad Company, reflects the excitement of the building of the Canal and the technological advancements being made. Under the heading "Notes of Progress" a series of small articles detail, among other things, the purchase of an asphalt mixing plant, the installation of towing locomotives and chain fender machines, and new gasoline-powered launches in service. The Panama-Pacific Exposition, then, represented not only a physical connection between California and Panama but a thematic one as well.

Silver half dollars, gold dollars, quarter eagles, and fifty dollar coins in Round and Octagonal format were issued to commemorate the event. A total of 3,000 fifty dollar pieces were manufactured, evenly split between each type. The Octagonal coins were more popular thanks to their novel shape, but neither they nor the Round pieces, each priced at \$100, sold particularly well. Ultimately, only 483 Round fifties were distributed, and the rest were sent to the furnaces. The issue is thus scarcer than its Octagonal counterpart.

This eye-catching near-Gem displays glowing luster and honey-gold surfaces with brightness in the fields. The devices are sharply impressed, and marks are minimally scattered over each side. The Pan-Pac fifties are arguably among the most beautiful and impressive issues in United States coinage, and this CAC-approved representative is sure to be a welcome addition to any carefully assembled collection. NGC ID# 26HM, PCGS# 7451



## 1915-S Panama-Pacific Round Fifty, MS65 Paramount Classic Commemorative Issue

**5515** 1915-S Panama-Pacific 50 Dollar Round MS65 NGC. The Mint Act of January 16, 1915 authorized a fifty dollar gold piece to commemorate the Panama-Pacific International Exposition. Proceeds from sales of these impressive coins would help fund the San Francisco-based Exposition that celebrated the opening of the Panama Canal on August 15, 1914. Designed by Robert Aitken, the round fifty dollar coin had a mintage of 1,500 pieces (plus 10 coins for assay purposes), but 1,027 were melted as unsold, leaving a net distribution of only 483 pieces. When these were sold to the public, they carried a rather steep premium of twice face value (\$100 per coin), hardly within the means of most Americans at the time. This had a significant affect on the number of pieces sold. Moreover, many were mishandled over the years, as this type of large gold coin often seems to attract edge bumps. A significant number of others were cleaned and some were even carried as pocket pieces by attendees to this famous and popular exposition. Thus, high-grade survivors of this extremely low-mintage issue are major rarities by almost any standard.

The present coin is a delightful Gem representative, with soft green-gold coloration and pleasing satin luster. A handful of trivial blemishes are noted on the obverse, but they seem easy to forgive on such an important piece, and are not out of line for the grade. The design elements are boldly rendered and the overall eye appeal is exceptional. An impressive Gem example of one of the most sought-after issues in the classic commemorative series. Census: 62 in 65 (6 in 65+, 4 in 65 ★, 1 in 65+★), 24 finer (3/15).

*Ex: Swiss America; Dr. Merritt; Long Beach Signature (Heritage, 6/2006), lot 4697. NGC ID# 26HM, PCGS# 7451*





**1915-S Panama-Pacific Fifty Dollar, MS65  
Popular Octagonal Variant  
Only 645 Pieces Struck**

**5516 1915-S Panama-Pacific 50 Dollar Octagonal MS65 PCGS. CAC.** There is an interesting connection between the symbolic meaning that characterized the 1915 Panama-Pacific International Exposition and the large quintuple eagles which were their inspiration from the Gold Rush period in California history. The festival commemorated the opening of the Panama Canal, which had been completed less than one year prior in August 1914. It was also a celebration of the 400th anniversary of the discovery of the Pacific Ocean in the early 16th century and a reflection and appreciation of California's history, with particular emphasis on the Gold Rush period.

The connection between the days of the Gold Rush and the Panama Canal is reflected in a March 4, 1914 issue of *The Canal Record*, a weekly publication based in Ancon, The Panama Canal Zone. The YMCA organized nightly activities for employees working on the Canal, and the schedule of activities was published in the weekly newspaper. A schedule of "moving pictures" for the week indicates a showing of the 1913 D.W. Griffith film *Just Gold* on March 12, 1914. The film chronicled the lives of four brothers, three of whom traveled westward to California in search of gold, while the fourth brother remained at home on the family's Midwestern farm. The screening is emblematic of two important eras in American history — the Gold Rush period and the building of the Panama Canal — coming together, as they would in San Francisco in 1915.

Like the film screening, themes of discovery and expansion are also reflected in the eight-sided fifty dollar gold coins struck for the Panama-Pacific Exposition. The coins are reminiscent of the United States Assay Office "slugs" that circulated on the West Coast in the 1850s and prominently feature symbols of trade, skill, wisdom, and industry. A high sale price of \$100 put the Octagonal fifties out of reach for most people, and the vast majority of the original mintage was later melted, leaving a net distribution of just 645 examples.

The present coin is an attractive Gem, with well-detailed design elements and impeccably preserved yellow and orange-gold surfaces that radiate vibrant mint luster on both sides. Overall visual appeal is tremendous. Housed in a green label holder. Population: 23 in 65 (1 in 65+), 3 finer (3/15). NGC ID# 26HN, PCGS# 7452

## PROOF COMMEMORATIVE GOLD



### 1903 McKinley Proof Gold Dollar In Original Signed and Sealed Mint Certificate

**5517** 1903 Louisiana Purchase, McKinley Gold Dollar Proof, Uncertified, With Original Signed and Sealed Mint Certificate. The proof gold McKinley dollar is housed at the center of the certificate, and is visible from both the front and back. The entire certificate reads:

"This is to Certify, that the accompanying LOUISIANA PURCHASE EXPOSITION GOLD DOLLAR struck at the mint of the United States, Philadelphia, in accordance with an Act of Congress approved June 28th, 1902, [underlined] is one of the first one hundred impressions from the McKinley dies." (Signed) Rhine R. Freed, Coiner / John M. Landis, Superintendent.

A heavy string holds the coin mounted into the certificate, sealed at the bottom of the string with a red wax seal embossed SUPT. U.S. MINT PHILA. The seal is intact, unlike some other certificates we have seen. The certificate is placed under glass within a vintage plaster frame, painted in a gold color. The frame shows moderate chipping and wear. The proof gold dollar has a few tiny rose-red obverse spots but appears otherwise as made.

Ex: Tampa FUN Signature (Heritage, 1/2011), lot 5711, which realized \$20,700. PCGS# 7483



### 1925 Gold Norse Medal, PR65 Net Mintage of 47 Pieces

**5518** 1925 Norse Gold PR65 PCGS. CAC. Many collectors familiar with the fairly plentiful silver Norse medals are unaware that a rare gold variety exists. 100 pieces were struck in 15.6 grams of 900 Fine gold, but 53 of those medals failed to sell and were melted. The net mintage of 47 pieces ensures that the gold Norse medal is rarer than any commemorative issue listed in the *Guide Book*. The present tan-gold Gem has a matte proof finish and a precise strike. Only infrequent minor field grazes limit the grade. NGC and PCGS have certified a combined total of 32 examples. Population: 6 in 65 (1 in 65+), 5 finer (2/15). PCGS# 9452



## TERRITORIAL GOLD



### C. Bechtler Quarter Eagle, K-10, AU55 Among the Most Trusted Private Issues

**5519** (1837-42) C. Bechtler Quarter Eagle, 67G. 21C. AU55 NGC. K-10, R.5. The K-10 C. Bechtler quarter eagles bear a nameplate content of 67 grains of 21-karat gold. These pieces demonstrate how — in contrast to the debacle of many early California gold coiners a decade late — the Bechtlers managed to keep the trust of the local populace (crucial to their success) for decades. If this piece were weighed and came out exactly equal to the assay claimed, it would contain 3.80 grams of pure gold at a time when federal quarter eagles contained 3.76 grams of pure gold, for an excess over the government standard of 1.07%. This piece shows beautiful wheat-gold color with scattered minor, undistracting ticks in accord with the Choice AU grade. Listed on page 381 of the 2015 *Guide Book*. PCGS# 10067



### 1852 Humbert Fifty, Unc Details Reeded Edge, 887 THOUS., K-11

**5520** 1852 Humbert Fifty Dollar, Reeded Edge, 887 THOUS. — Improperly Cleaned — NGC Details. Unc. K-11, R.5. The scarce K-11 fifty dollar gold pieces were issued by Moffat & Company early in 1852, shortly before John Little Moffat retired. Moffat & Company held the government contract to produce gold coinage in California and the fifty dollar slugs were very useful for settling large transactions in the economy of the region, where paper money did not circulate. Of course, they were less useful for smaller day-to-day transactions. The company was reorganized after Moffat left as the U.S. Assay Office of Gold, and the government contract was continued. Moffat's partners, Curtis, Perry, and Ward, continued in their managerial roles and Augustus Humbert continued as assayer. Many of the K-11 fifty dollar pieces were melted and reissued under the auspices of the new company, making the issue quite scarce today.

The present coin exhibits unworn and lightly marked surfaces for such a large gold coin. The pleasing greenish-gold surfaces have an unnaturally bright sheen, indicative of a light cleaning in the past, but the overall presentation is most attractive for this popular Territorial issue, which is usually seen heavily abraded. Listed on page 385 of the 2015 *Guide Book*.



**1852/1 Humbert Ten, AU53  
Very Scarce K-8 Variety**

**5521** 1852/1 Humbert Ten Dollar AU53 NGC. K-8, High R.5. Although the Treasury Department at last granted permission to the U.S. Assay Office in December 1851 to coin smaller denominations than the massive fifty dollar slugs or ingots, that permission was rescinded the next day. Dies dated 1851 were prepared, and in 1852 when a real OK was granted, the dies were overdated 1852/1. The striking lasted only four days, then Moffat & Co. was dissolved. A December 18, 2006, *Coin World* article that Heritage cataloger Brian Koller wrote notes that the Kagin-8 variety was the first struck, since it lacks die crumbling over the N in UNITED on the reverse. This distraction-free greenish-gold piece shows light wear consistent with the grade, but there are surprisingly few contact marks. A late state, with the bullet-shaped die crack beneath the F in CALIFORNIA and considerable die crumbling noted nearby. Listed on page 386 of the 2015 *Guide Book*. Census: 1 in 53, 18 finer (3/15). PCGS# 10190



**1853 Assay Office Twenty, XF40  
Rare .884 THOUS., K-17 Variety**

**5522** 1853 Assay Office Twenty Dollar, 884 Thous. K-17, Low R.7. XF40 PCGS. The United States Assay Office of Gold only struck twenty dollar gold coins of 884 fineness (K-17) between February 23 and March 1, 1853, because the Treasury Department instructed the customs collector to refuse any coins of less than 900 fineness for customs duties. Many of the coins that were struck were subsequently melted and reissued with the required fineness (K-18) later in the year. Accordingly, the K-17, .884 THOUS. twenty dollar gold piece is a rare issue in today's market.

The present coin is a pleasing XF example, with relatively lightly abraded orange and reddish-gold surfaces that retain traces of original mint luster. Light wear shows on the well-detailed design elements and the overall presentation is quite attractive. Listed on page 388 of the 2015 *Guide Book*. Population: 2 in 40, 15 finer (3/15). PCGS# 10010





**1849 Mormon Five, VF35**  
**Elusive Territorial Gold Issue, K-2 Variety**



## 1850 Mormon Five, AU Details Popular K-5 Variety

**5525** 1850 Mormon Five Dollar — Reverse Scratched — NGC Details. AU. K-5, High R.5. Mexican War veterans of the Mormon Battalion returned to Utah by way of California in 1848 and some of these homecoming soldiers were among the first to strike gold in the rivers near Sutter's Mill. A private mint was established in Salt Lake City to coin the gold dust these intrepid miners brought back to the Mormon community, under the auspices of the Church of Latter Day Saints. Four denominations were struck in 1849 at the Mormon mint, from two and a half to twenty dollars, but only five-dollar coins were struck in 1850. All of these issues are very-scarce-to-rare today.

The present coin is a pleasing example with well-detailed design elements and orange-gold surfaces that show highlights of green at certain angles. Three long scratches on the reverse, one vertical and two horizontal, comprise the noted damage. The overall presentation of this interesting Territorial gold piece is quite attractive.





## 1860 Mormon Gold Five, K-6, MS62 Single Finest Graded at PCGS Seldom Seen in Mint State

**5526 1860 Mormon Five Dollar MS62 PCGS Secure. K-6, High R.5.** This 1860 Mormon gold five dollar is the single finest graded example at PCGS, ahead of three submissions in MS61 (2/14). These four coins — if indeed they are all separate examples — represent the only Mint State 1860 Mormon fives at PCGS. The 1860 is the last year the Mormon five dollar denomination was minted; it bears a design markedly different from the two earlier Mormon five dollar issues — those of 1849 and 1850 — so that most Territorial gold collectors would consider it a separate subtype. This piece is numerically tied at PCGS with a single 1850 Mormon five, also in MS62; the finest 1849 Mormon five at PCGS is a single MS60.

The foregoing should amply demonstrate how rare *any* Mormon gold piece is in Mint State. Beside the six pieces already mentioned above, only two other Mormon gold coins are certified in Mint State at PCGS — both 1849 quarter eagles, one in MS61, one in MS63. No examples of either the ten dollar are known and only one Uncirculated 1849 twenty dollar (an MS61) is known at PCGS.

After enduring persecutions, political conflicts, and the slaughters of church members in the 1830s and 1840s, the Mormon pioneers under the leadership of Brigham Young traveled westward beyond the then-borders of the United States, settling in the Salt Lake Valley of the (future) Utah Territory in July 1847 and founding Salt Lake City. The Mormon vanguard established a state they called Deseret, petitioning Congress in 1849 for statehood recognition. Congress instead enacted measures establishing the Utah Territory in 1850, naming Fillmore as its capital city rather than Salt Lake City. Salt Lake City replaced Fillmore as the territorial capital in 1858, and Utah joined the Union as the 45th state in 1896.

The Mormon word “deseret” is interpreted as “honeybee,” and the beehive symbol was a favorite emblem of the followers of Joseph Smith and Brigham Young. According to the *Encyclopedia of Mormonism* (Macmillan, 1992):

“Nineteenth-century leaders of the Church of Jesus Christ of Latter-Day Saints consciously created symbols to buttress their community. The most persistent of these pioneer symbols was the beehive.

“Its origin may relate to the statement in the Book of Mormon that the Jaredites carried ‘with them deseret, which, by interpretation, is a honeybee’ (Ether 2:3). The *Deseret News* (Oct. 11, 1881) described the symbol of the beehive in this way: ‘The hive and honey bees form our communal coat of arms. ... It is a significant representation of the industry, harmony, order and frugality of the people, and of the sweet results of their toil, union and intelligent cooperation.’ ”

A decade intervened between the coinage of the 1849-50 Mormon gold pieces and the 1860 coins, which were produced due to the discovery of gold in Colorado, purer than the California gold used to strike the earlier pieces. On the reverse of the 1860 K-6 Mormon five dollar, the variety of the present coin, the beehive symbol is combined with an eagle. DESERET ASSAY OFFICE PURE GOLD encircles the rim, with the denomination 5.D. beneath the beehive. The obverse depicts a lion reclining on a grassy plane beside a river, with HOLINESS TO THE LORD written in the Mormon alphabet and the date 1860 below. (The Deseret alphabet was developed in the mid-19th century under the direction of Brigham Young, an attempt to improve upon the inconsistent orthography of the English language.)

The Don Kagin reference reports a mintage of 472 pieces of the 1860 five dollar gold. Citing Mormon mining engineer and historian Col. Joseph M. Lock, Kagin writes:

“For the Mormons the coins were a success. They served greatly to increase trade in and around the Valley and enabled them to purchase goods in the states to the east, even though the coins were accepted only at a discount of 10 to 25 percent. The Mormon coins circulated at par among the Mormons themselves but were not so popular with the ‘Gentiles.’ ”

The *Guide Book* writes that “Brigham Young was the instigator of the coinage system and personally supervised the mint, which was housed in a little adobe building in Salt Lake City.” With so few pieces minted of this last Mormon gold issue and abundant evidence of circulation, it is a wonder that a coin such as the present MS62 PCGS-certified piece has managed to withstand the past 155 years. The yellow-gold surfaces show ample luster remaining with a few light ticks and marks that account for the grade, but there are no significant signs of contact. Note how well-struck the coin is overall, producing bold sharpness on the lion’s mane, the grass and water below, and the small details of the individual eagle feathers and the beehive.

This remarkable coin is sure to be a highlight of the present sale, one that should appeal to a wide spectrum of potential buyers, be they history buffs, Territorial gold specialists, or members of the Church of Jesus Christ of Latter-Day Saints. Listed on page 398 of the 2015 *Guide Book*. PCGS# 10268





### 1860 Clark, Gruber Quarter Eagle, MS63 K-1, Superior Luster and Color

**5527** 1860 Clark, Gruber & Co. Quarter Eagle MS63+ PCGS. CAC. K-1, R.4. Those who appreciate the D mintmark on modern coinage today — or on any coinage dated 1906 or later, for that matter — should not fail to also appreciate the Denver Mint's forebears, the banking establishment known as Clark, Gruber & Co. that became Colorado's foremost private or Territorial coiner. The U.S. government took possession of the old Clark, Gruber mint in April 1863, but it would remain an assay office only until February 1906, when it officially became a Colorado branch mint.

Unlike the other 1860-dated denominations, the Clark, Gruber quarter eagle was imitative of the federal design. This example boasts superior luster and color, far finer than most survivors of an issue that is already very scarce. Listed on page 398 of the 2015 *Guide Book*. Population: 10 in 63 (3 in 63+), 2 finer (3/15). PCGS# 10135

## PATTERNS



### 1838 Judd-73, Pollock-77 Half Dollar, PR67 Intermediate Die State

**5528** 1838 Half Dollar, Judd-73 Original, Pollock-77, R.5, PR67 NGC. CAC. The obverse, once attributed to Chief Engraver William Kneass, is more likely the work of assistant Christian Gobrecht. It depicts a large draped bust of Liberty facing left. A level flying eagle faces left, dominating the reverse. Struck in silver with a reeded edge.

Originals and Restrikes were coined from this pair of designs, and most if not all examples show extensive reverse die cracks. There were at least four striking periods, 1838, late 1840s, mid-to-late 1850s, and 1860s. This example is from one of the initial striking periods, in an earlier die state than those of the latest period. Additional research into die states will help to pinpoint the striking periods.

The reverse has cracks joining F DOLLAR to ICA, and radial cracks from the border between AM of AMERICA, AR of DOLLAR, and through the A of HALF. There is no evidence of the late state crack through the U of UNITED to the eagle's neck.

Regardless of the striking period, we know that the present piece is one of the finest existing 1838 Judd-73 half dollars, and it is tied with one other PR67 for the finest that NGC has certified (3/15). It is also finer than any the PCGS has examined.

This amazing Superb Gem exhibits original blue, gold, and iridescent toning over fully mirrored fields with underlying contrast. The obverse features full details with weakness limited to the high points of the wings on the reverse.

*From The Virginia Cabinet. PCGS# 11285*





## 1849 Gold Dollar Pattern, Judd-115, MS61 Hand Engraved By James Longacre Possibly the Only Piece Struck in Coin Gold

**5529** 1849 Gold Dollar, Judd-115, Pollock-130, Possibly Unique, MS61 NGC. A simply laid-out coin with a square central perforation. On the obverse, around the perforation, is the legend 1.DOLLAR. 1849. The reverse has a laurel wreath around the perforated center and outside that U. STATES OF AMERICA. Struck in gold with a plain edge. Composition - 90% gold, 2.5% silver, 6.5% copper, weight = 22.8 grains.

This is the only U.S. pattern that was hand-engraved, and as such it is distinctive and highly collectible. The necessity for hand-engraving and the larger history of these pieces is covered in an in-depth article in *The Numismatist* in October 2011, written by Ed Rector. In short, these patterns were emergency issues that were hand-engraved to simulate what a struck coin would look like with a square hole in it. They were needed in a hurry because a lame-duck Congressman from North Carolina, James Iver McKay, was pressing hard for the issuance of the pieces (mostly as an outlet for the gold mines from his native state). By January 26, 1849 Congressman McKay was in possession of one of these pieces (presumably this one). On January 30, six additional specimens were produced and sent by Mint Director Robert Maskell Patterson to other Congressmen.

All of the seven known pieces of the Judd-115s and 116s have been weighed and three have been metallurgically tested. This particular piece is by far the heaviest of the seven possible pieces at 22.76 grains and it has a specific gravity of 18 - pure gold has a specific gravity of 19.3. The gold dollar adopted later in 1849 weighed 25.79 grains. The closest weight of the other six pieces is 19.02 grains. The lightest of the six others is the Chase Manhattan piece that weighed only 15.28 grains. Metallurgical testing of two of the other pieces showed a gold content of only 52.7% and 51% gold. Close examination of the seven known Judd-115/116 patterns strongly suggests the present piece may be the only actual Judd-115 in existence, as it is the only piece struck in coin gold (90% gold). The other six specimens should more properly be designated as Judd-116s. The tests conducted on those other six pieces also recommend reexamining the assertion that the Judd-116 pieces are gold-plated silver. Instead it suggests they are gold-silver-copper alloy pieces, but not gold-plated.

This piece is an attractive example with lustrous, lightly marked antique-gold surfaces. A small mark near the reverse rim at 2 o'clock serves as a useful pedigree marker. The eye appeal is outstanding.

Ex: Colonel James Flanagan (*Stack's*, 3/1944), lot 1559, sold to "J.B." (Jake Bell?); King Farouk; Palace Collections of Egypt (*Sotheby's*, 2/1954), lot 331; Abe Kosoff; Harold Bareford Collection (*Stack's*, 12/1978), lot 2. PCGS# 11502



## 1863 Motto Seated Dollar Pattern Struck in Copper, Judd-346 Incredible PR66 ★ Red Cameo

**5530** 1863 Dollar, Judd-346, Pollock-418, R.7, PR66 ★ Red Cameo NGC. This is a so-called transitional issue. This pattern uses the dies of the regular Seated Liberty dollar of the year, but it bears the addition of the motto IN GOD WE TRUST on a swirling scroll on the reverse, of the type introduced on regular-issue coinage in 1866. Struck in copper with a reeded edge. As stated on the USPatterns.com website, "These and the other 'with motto' patterns of this date and also 1864 and possibly 1865 are actually restrikes made circa 1869 and into the early 1870s and were offered with restrikes of the other denominations in complete sets."

The silver and copper strikes are of about equal rarity "with about a dozen known" stated on the website. The metallic rarity in this issue is the aluminum variant, with only four estimated known, one of which is housed permanently in the ANS. However, of even greater rarity is the copper strike designated Red and Cameo, and here with the added Star for superior eye appeal. This is the only Red Cameo coin.

The surfaces show rich cherry-red color and no mentionable variation in hue. The cameo contrast is profound with thick mint frost over the devices on each side against the deeply mirrored proof fields. By way of identification, there is a lilac-gray accent of color over Liberty's face and a thornlike projection in the planchet on the top left of the O in DOL.

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7734, which brought \$27,600. PCGS# 80508



## 1867 Indian Head Obverse Pattern in Copper Judd-563, PR64 Brown

**5531** 1867 Five Cents, Judd-563, Pollock-624, High R.7, PR64 Brown PCGS. CAC. James Longacre produced and signed the Indian Head obverse of this pattern issue. The reverse has a large V laid over a shield. Struck in copper with a plain edge. This design was struck in copper and aluminum, both reeded and plain variants. According to USPatterns.com there are "Less than half a dozen known" of this plain edge, copper pattern. In this case, the aluminum strikings are much more frequently encountered than those in copper. The surfaces are medium tan surfaces with moderately reflective fields and faint iridescent toning.

Ex: *New York Signature* (Heritage, 7/2004), lot 7901, where it brought \$17,250. PCGS# 60773





### 1870 Dies Trial Dollar, Struck in Nickel Judd-1022, PR66

**5532** 1870 Dollar, Judd-1022, Pollock-1157, Low R.7, PR66 PCGS. Ex: Denali Collection. Regular dies trial striking for the 1870 Seated Liberty dollar. Struck in nickel with a reeded edge. This is a curious issue for two reasons. First, it is one of the few nickel issues available with a reeded edge. Second, and more importantly, it is alleged to have been struck in both proof and business strike formats (according to USPatterns.com). We have some problem with that claim from observation of this coin. Allegedly the coins struck from proof dies show die rust on the devices. That is clearly not apparent on this piece; however, there is minor porosity on the figure of Liberty. The die characteristics seen here are different from the PR66 Cameo example we sold as part of the Lemus/Queller Collection in our 2009 FUN Auction.

This dies trial dollar shows no recutting at the top of the 0 in the date, the shield point is over the flag of the 1, the left base of the 1 is between two dentils, and the date is high. The fields on this piece are moderately bright, certainly bright enough for a nickel product to be an unquestioned proof striking. Our conclusion is either there are no pieces struck from business strike dies, rather shallowly mirrored examples from this die pairing have been mistaken for business strikes. Or there may have been two proof die pairings used plus a business strike die pairing. This latter possibility seems remote as only a half dozen or so pieces are known of the Judd-1022. The devices are almost fully struck up on each side, and there is a light, attractive iridescent quality overall. Identifiable by an upside-down U-shaped lint mark above NE in ONE.

Ex: Chicago Signature (Heritage, 8/2011), lot 7738. PCGS# 61270

### 1871 Indian Princess Dollar, PR61 Exceedingly Rare Judd-1138A, Pollock-1276

**5533** 1871 Dollar, Judd-1138A, Pollock-1276 PR61 NGC. The obverse features Longacre's Indian Princess design surrounded by 13 stars and 13 stars on the American flag. The date, 1871 is below. The reverse depicts the regular issue die used for the Seated dollar. Struck in silver with a reeded edge. An exceedingly rare issue, currently only two have been seen by both services, combined. This piece is mostly brilliant with hints of reddish-golden patina most visible at the lower right portion of the obverse. Numerous thin hairlines are seen on the glassy fields, these being the primary grade-limiting factors. An important opportunity for the pattern collector.

Ex: National Money Show Signature (Heritage, 4/2006), lot 907. PCGS# 61399



## 1873 Trade Dollar Pattern, PR66 Finest-Certified Judd-1276

**5534** 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR66 NGC. Thirteen stars surround the figure of Liberty, who wears a coronet eponymously inscribed; the date 1873 is below. The reverse has the statutory legend around a wreath; inside are TRADE / DOLLAR / (ornament) / 420 GRAINS / 900 FINE. The base of the wreath displays a banner with the legend IN GOD WE TRUST. Struck in silver with a reeded edge.

According to USPatterns.com, this distinctive Trade dollar pattern was marketed by the Mint in six-piece sets priced at \$30 per set. The design was struck in silver with a reeded edge (Judd-1276), silver with a plain edge (Judd-1277), copper with a reeded edge (Judd-1278), and aluminum with a reeded edge (Judd-1279).

The present coin is a spectacular Premium Gem, with sharply detailed design elements and well-preserved surfaces that are attractively toned in shades of golden-brown at the centers, with magenta and blue at the rims. The fields are deeply reflective under the patina and eye appeal is outstanding. Census: 1 in 66, 0 finer (3/15).

*From The Virginia Cabinet. PCGS# 61561*



## 1873 Trade Dollar Pattern in Silver, PR66 Judd-1281, Pollock-1423

**5535** 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR66 NGC. CAC. The obverse, designed by J. A. Bailly, features a coiled hair bust of Liberty facing left. The reverse resembles the Amazonian pattern silver dollar, except for a reduction in the size of the eagle and the addition of the motto E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge, Judd-1281 is the most frequently seen version of this design which was produced for sale to collectors in six-piece proof sets. This Premium Gem example displays warm lavender-gold centers with deeper ocean-blue and mint-gold peripheral hues. The obverse is well-struck, although the reverse is slightly weak on the high points of the eagle's breast and the arrow fletchings. No contact marks of detracting hair-lines are observed.

*From The Virginia Cabinet. PCGS# 61566*





### 1873 Trade Dollar Pattern in Silver, PR66 Judd-1293, Pollock-1435

**5536** 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR66 NGC. The design is similar to the issued Trade dollar, but Liberty's left hand rests on a globe, right hand holds a staff, and plow handles are behind the globe. On the reverse, the banner bearing E PLURIBUS UNUM is clutched by the eagle's beak, which also clutches a Federal shield in place of the usual olive branch. Struck in silver with a reeded edge. Judd-1293 is the only version of this design that is not prohibitively rare, ideal for the collector seeking to assemble a basic type set of the highly popular 1873 Trade dollar patterns. This Premium Gem example displays hints of powder blue around the outer peripheries, with largely lavender-gold color overall. The highest points of the eagle's breast, the arrow fletchings, and Liberty's upper torso are not fully defined, as usual on this type.

*From The Virginia Cabinet. PCGS# 61578*

### 1873 Trade Dollar Pattern in Silver, PR65+ Judd-1310, Pollock-1453

**5537** 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR65+ NGC. CAC. This popular William Barber Trade dollar pattern shows Liberty seated on the obverse with an Indian headdress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. Judd-1310 was sold as part of six-piece pattern sets to paying collectors at a cost of \$30, and is the most frequently seen pattern variety with this design. This high-end Gem example displays reflective fields beneath a thin veil of lavender-gold toning. The high points of Liberty's torso, as well as the eagle's legs and talons, are not fully defined, but the eye appeal is not overly affected.

*From The Virginia Cabinet. PCGS# 61596*



## 1873 Trade Dollar Pattern in Silver, PR66 Judd-1315, Pollock-1458

**5538** 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR66 NGC. CAC. The obverse shows Liberty seated on a globe, with 13 stars around and the date below. The reverse has a defiant eagle perched on a rock, with a scroll and motto below; TRADE DOLLAR and UNITED STATES OF AMERICA are around the periphery, along with two stars. E PLURIBUS UNUM is set into the field above the eagle's head; 420 GRAINS and 900 FINE. are below the scroll and above TRADE DOLLAR. Modified from a design of Joseph Alexis Bailly by William Barber, and struck in silver with a reeded edge. This is the most often seen variety with these designs, having been sold to collectors as part of six-piece proof sets. Other variants includes coins in copper, aluminum, and white metal, as well as another silver version with a plain edge. This reeded edge piece shows glassy fields beneath a dusting of soft lavender-gold toning. The high points of the extreme central design elements are weak, not unusual for the variety. *From The Virginia Cabinet.* PCGS# 61601

## 1873 Trade Dollar Pattern in Silver, PR66 Judd-1322, Pollock-1465

**5539** 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR66 NGC. The obverse is similar to the adopted design, but with a longer base on the rock that extends to the right (facing) rim behind Liberty. The reverse shows a small eagle high in the field, with spread wings and holding a ribbon that is nearly a closed loop in its beak. Struck in silver with a reeded edge. This design was produced in silver, copper, aluminum, and white metal, with the silver version known with both a reeded and a plain edge. This representative displays sharp, satiny devices that deliver subtle contrast with the deeply mirrored fields. A blanket of pale lavender-gray and champagne toning masks any minor hairlines that preclude an even finer technical grade.

*From The Virginia Cabinet.* PCGS# 61608





### 1876 Five Dollar Pattern PR65 Red and Brown

#### Judd-1484, Only Two Examples Confirmed

**5540** 1876 Five Dollar, Judd-1484, Pollock-1637, R.8, PR65 Red and Brown PCGS. CAC. This copper five dollar pattern is struck from the regular dies for the 1876 half eagle. Judd lists it as a die trial; USPatterns.com calls it a pattern likely deliberately struck for sale to collectors. This coin is one of two examples at PCGS, both certified as PR65 Red and Brown, while NGC has graded three specimens, all also in PR65 Red and Brown (3/15). These figures undoubtedly contain some resubmissions and crossovers. USPatterns.com notes that only two examples are confirmed, this piece and the Harry W. Bass specimen. This is an attractive, sparkling Gem with lots of field-device contrast and plenty of mint orange-red remaining in the fields on both sides, punctuated by dollops of cobalt-blue. Population: 2 in 65 Red and Brown, 0 finer (3/15).

*Ex:* 1976 ANA Sale (Stack's, 8/1976), lot 3678; Versailles Collection (Paramount, 3/1978); Dallas Signature Auction (Heritage, 7/2006), lot 773, where it brought \$12,650; 2009 ANA Sale (Bowers and Merena, 8/2009), lot 4198, where it realized \$38,525; 2010 FUN Sale (Heritage, 1/2010), lot 2376, where it brought \$35,000; Boston Signature (Heritage, 8/2010), lot 3733. PCGS# 71806



### 1879 Morgan Dime, PR63 Cameo Judd-1588, 12-15 Pieces Believed Known

**5541** 1879 Morgan Dime, Judd-1588, Pollock-1781, High R.6, PR63 Cameo PCGS. The obverse features the same portrait of Liberty as used on the Morgan dollar, here adapted to the format of a dime. The reverse has ONE DIME in the center and is encircled by a wreath composed of six bunches of four laurel leaves each. The second U in PLURIBUS is repunched. Struck in silver with a reeded edge. The Morgan dime was struck in copper and silver with an estimated 12-15 pieces surviving in each metal. Much central brilliance is seen on each side with blue and golden margins. The fields are remarkably reflective with obvious cameo contrast created by the frosted devices. *From The J.P. Tatum Collection.* PCGS# 134089 Base PCGS# 61965



## 1879 Washlady Half Dollar Pattern, PR66 Judd-1597, Tied for Finest Certified at NGC

**5542** 1879 Washlady Half Dollar, Judd-1597, Pollock-1791, High R.6, PR66 NGC. The Charles Barber Society Lady design, popularly called the Washlady, although it is an unfortunate misnomer. Liberty's lush hair is piled atop her head, with IN GOD WE TRUST above and stars seven left, six right. On the reverse a perched eagle holds an olive branch with seven leaves. Three arrows pass behind the wing. UNITED STATES OF AMERICA and HALF DOLLAR are at the rim, with the Latin motto in a wide inner arc above the eagle. Struck in silver with a reeded edge.

This impressive Gem offers well-detailed design elements, with a touch of softness on the central reverse. The fields are brightly reflective, under vivid shades of pale gold and cobalt-blue toning. Census: 2 in 66, 0 finer (2/15).

Ex: Lenox Lohr; Byron Johnson Collection (Robert L. Hughes, 1/1979); Abner Kreisberg and Jerry Cohen, operating as the Coin Gallery; purchased privately by Morris Evans; Rarities Sale (Bowers and Merena, 8/1998), lot 2095. The plate coin on the USPatterns.com website. PCGS# 61975



## 1879 Morgan Half Dollar in Silver Judd-1601, PR64 Ex: Bass-Queller

**5543** 1879 Morgan Half Dollar, Judd-1601, Pollock-1796, High R.6, PR64 PCGS. CAC. Sometimes called the "Miniature Morgan dollar" design. Both dies designed by George T. Morgan. The obverse is the same as on the regular-issue Morgan dollar, while the reverse shows a tall, thin, and somewhat stylized eaglet perched on an olive branch, with UNITED STATES OF AMERICA and HALF DOLLAR at the extreme rim. IN GOD WE TRUST is an inner arc around the eagle. Struck in silver with a reeded edge.

More than a dozen examples are known in both silver and copper, according to USPatterns.com, with the Judd reference providing an estimate of 10 pieces for the silver examples and eight for the copper (Judd-1602).

Lovely iridescent toning in shades of silver-gray and sunset-orange enhances both sides, with some silver remaining in the fields. As noted on Saul Teichman's pattern website, most examples (including the present piece) are weakly struck on the hair just above Liberty's ear, a design flaw shared with most of the circulation strike Morgan dollars. A few tiny dots of darker toning in the reverse field, below OF, will serve as future pedigree markers.

Ex: Brinton T. Schorer, private sale (5/3/1973); Harry W. Bass, Jr. Research Foundation; Bass Collection Part I (Bowers and Merena, 5/1999), lot 1242, which brought \$10,350; Lemus Collection / Queller Family Collection Part Two (Heritage, 1/2009), lot 1911.

From The Collection of Edwin J. Mantooth Bowers. PCGS# 61979





### 1879 Morgan-Designed Half Dollar in Silver Judd-1601, PR66

**5544** 1879 Morgan Half Dollar, Judd-1601, Pollock-1796, High R.6, PR66 PCGS. CAC. The obverse is essentially identical to the issued Morgan dollar, although reduced in scale for the half dollar denomination. The reverse features an eagle with spread and lowered wings, clutching the traditional olive sprig and arrows with its talons. Peripheral statutory legends frame the central motif. Struck in silver with a reeded edge. More than a dozen pieces are believed known in both silver and copper, according to USPatterns.com.

The devices demonstrate obvious white-on-black contrast with the mirrored fields, although the piece is undesignated as Cameo by PCGS. The strike is strong throughout, and while the centers are brilliant the borders display light golden-brown toning. A tiny carbon fleck on the cheek identifies this specimen.

Ex: FUN Signature (Heritage, 1/2007), lot 1566; FUN Signature (Heritage, 1/2008), lot 3494.

From The J.P. Tatum Collection. PCGS# 61979

### 1879 Morgan Dollar Pattern in Silver Judd-1615, Richly Toned PR64

**5545** 1879 Morgan Dollar, Judd-1615, Pollock-1811, R.6, PR64 PCGS. The obverse displays the same design used to coin regular issue 1879 Morgan dollars. The reverse, however, exhibits a markedly different eagle with spread wings perched atop an olive branch and arrow shafts. Above the eagle are the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM. Below is the denomination ONE DOLLAR. Struck in silver with a reeded edge. Judd-1615 was another effort to answer the popular criticism of the reverse of the adopted design, that is, that the eagle was too scrawny. It is a mule of two previous designs, with the motto E PLURIBUS UNUM inscribed on both sides. The design was also struck in copper and more than a dozen specimens have survived in each metal. The depth of the blue-gray toning that covers each side partially subdues the mirrored flash of the proof fields, but there are barely any signs of contact marks.

From The J.P. Tatum Collection. PCGS# 61993

## 1882 Shield Earring Quarter, Judd-1698 Tied for Finest of Nine Known Examples PR67 Deep Cameo



**5546 1882 Shield Earring Quarter, Judd-1698, Pollock-1900, Low R.7, PR67 Deep Cameo PCGS.** The Shield Earring design of George T. Morgan. A youthful Liberty faces right wearing a band with the usual inscription, the band compressing the back portion of her hair. She wears a shield-shaped earring, with stars six left, seven right, date 1882 below. On the reverse a perched, defiant eagle occupies the center, clutching an olive branch and arrows. The reverse design is reminiscent of the Flying Eagle cent obverse and the Gobrecht dollar reverse, although the eagle faces right. UNITED STATES OF AMERICA and QUARTER DOLLAR are the peripheral legends. Struck in silver with a reeded edge.

The Shield Earring design is among the most beautiful and coveted of all patterns from the late 19th century. Pattern specialists generally consider the 1872 Amazonian, the 1879 Schoolgirl, and the 1882 Shield Earring designs to be the most beautiful, but of the three the Shield Earring is the rarest overall. According to USPatterns.com, nine examples of the silver Shield Earring quarter exist, although we believe some of the pieces in our census below may be duplicates. Several others (not listed) are untraceable today.

1. The Mint Cabinet; The Smithsonian Institution, National Numismatic Collection, inventory number 1985.0441.2070.
2. The Gaston DiBello Collection (Stack's, 5/1970), lot 353; Rudy Sieck; Rogers Fred; The Fred and Ward Collections (Bowers and Merena, 11/1995), lot 2258; Larry Hanks (6/1987); Higman-Alterman; Alhambra/Hanks; Pre-Long Beach Sale (Superior, 9/1999); Pre-Long Beach Sale (Superior, 2/2000); **the present coin.**
3. Public Auction Sale (Merkin, 9/1967), lot 555; The Whitney P. Sunderland Collection (Bowers and Merena, 3/1994), lot 1434 (owned by Julius Turoff).
4. Col. E.H.R. Green; James Kelly (5/1943); Jesse Taylor; 61st Sale (New Netherlands, 6/1970), lot 88; Harry Bass Research Foundation.
5. Dr. J. Hewitt Judd; An Illustrated History of United States Coins (Kosoff, 1962); Bowers and Ruddy; Florida Collection (complete set consigned to Bowers and Ruddy, 10/1976), lot 1225; Rudy Sieck; 1981 ANA Sale (Bowers and Ruddy, 7/1981), lot 164. The Pollock plate coin.
6. The Armand Champa Collection (Bowers and Ruddy, 5/1972), lot 1027; The Phillip Warner Sale (Hughes, 1/1980), lot 42; Novoselsky; Alhambra/Hanks; E. Fair Premier Sale (Heritage, 10/1999), lot 5768; Superior FPL (4-7/2000); The Jones Beach Collection (Heritage, 1/2007), lot 1609.
7. Parmelee Collection (New York Coin & Stamp Co., 6/1890), lot 252; H.P. Smith Sale (S.H. & H. Chapman, 5/1906), lot 1463; John Story Jenks Collection (Henry Chapman, 12/1921), lot 5697; John H. Clapp; Clapp Estate, 1942; Louis Eliasberg, Sr.; The Eliasberg Collection (Bowers and Merena, 5/1997), lot 229; presently in the Simpson Collection.
8. The Randolph S. Rothschild Collection (Stack's, 10/2003), lot 1072; Queller Collection (Heritage, 1/2009), lot 1945.
9. Gunmetal blue-gray toned example once in possession of Julian Leidman — Gem Proof, possibly the same as #8 above. PCGS# 525407 Base PCGS# 62104





### 1885 Snowden Dollar in Aluminum Judd-1749, PR65

**5547** 1885 Snowden Dollar, Judd-1749, Pollock-1961, R.7, PR65 PCGS. The dies are the regular-issue 1885 Morgan dollar dies, but there is experimental edge lettering as follows: \* \* \* \* \* E \* / PLURIBUS \* / UNUM \* \* \* \* \*. Struck in aluminum with a tripartite collar for the edge lettering. The so-called Snowden dollars were struck as an anti-counterfeiting measure. The edge was struck from a novel three-part collar that produced raised edge lettering on the coin. Considerable experimentation went into the production of these pieces, and on June 12, 1885 Snowden and his staff succeeded in getting the mechanism to work at normal production speeds of 80 to 100 coins per minute. Snowden retired at the end of the year, and left placement of the raised lettering to his successor. Director Burchard left office around the same time, and no one remained in the Mint who had Snowden's insight, ability, or willingness to experiment to carry his project forward to completion. The tripartite collar was not used again until 1907 when Augustus Saint-Gaudens double eagles went into production. As with most aluminum patterns, the fields are exceptionally bright and mirrored. Slight haziness is present on each side with ever-so-slight darkening of the metal over the eagle on the reverse.

*From The J.P. Tatum Collection. PCGS# 62191*

### *End of Platinum Night*





PRICE • \$50



**HERITAGE**  
AUCTIONS **HA.com**

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | HOUSTON | PARIS | GENEVA

ISBN: 978-1-63351-073-9  
90000



© 2015 Heritage Numismatic Auctions, Inc.

# SESSION FIVE

## MORGAN DOLLARS

- 5548 1878 8TF Pierced Eyelid, VAM-6, MS65+ PCGS. CAC.** E PLURIBUS UNUM and the obverse stars are noticeably die doubled on this scarce VAM variety; a short, vertical spine “piercing” Liberty’s eyelid confirms the attribution. This Plus-graded example displays brilliant, semiprooflike fields and sharp, frosty design elements. A few faint grazes on the cheek and adjacent field are all that preclude a full Premium Gem grade from PCGS. PCGS# 133789 Base PCGS# 7072
- 5549 1878 8TF First Die Pair, VAM-9, AU53 PCGS.** A Top 100 Variety. According to VAMworld.com, the first Morgan dollars struck were presentation pieces, including one destined for President Hayes. His coin was eventually confirmed as VAM-9, a rare eight tailfeather variety. The present partly lustrous example is untuned and displays minor marks appropriate for brief circulation. PCGS# 133792 Base PCGS# 7072
- 5550 1878 8TF Diagonal In 8, VAM-17, MS65 PCGS.** An eight tailfeather Gem that boasts booming luster and only a wisp of tan toning. The strike is sharp and the fields are refreshingly unmarked. VAM-17 is available in nice Mint State but is rarely encountered any finer. PCGS# 133818 Base PCGS# 7072
- 5551 1878 8TF Broken R&B, VAM-21, MS65+ PCGS.** This high-end Gem offers sharply detailed design elements and lustrous well-preserved surfaces that show a few hints of pink and pale gold toning at certain angles. The 1878 Morgan dollar is always in demand from first-year type collectors, as well as series enthusiasts. PCGS# 133822 Base PCGS# 7072
- 5552 1878 7/8TF Strong, VAM-38, MS65 PCGS.** A lightly toned and lustrous Gem that boasts a bold strike and only a modicum of contact. LIBERTY and E PLURIBUS UNUM are die doubled, but collector interest is drawn toward the tail feathers, which show five fragments beneath the central feathers. PCGS# 134035 Base PCGS# 7078
- 5553 1878 7/8TF Strong, VAM-38, MS64 Prooflike PCGS.** The mirrored fields are brilliant but the margins display a narrow band of golden-brown. A minimally abraded and crisply struck near-Gem of the popular doubled tailfeathers variety. PCGS# 40219 Base PCGS# 7079

1878 7TF Morgan, Brilliant MS66  
Reverse of 1878



- 5554 1878 7TF Reverse of 1878 MS66 PCGS.** This vibrant, frosty Premium Gem is among the finest Reverse of 1878, seven tailfeathers Morgan dollars certified by PCGS. Both sides exhibit bold design definition, with brilliant luster and impressive eye appeal. Only a few faint grazes on Liberty’s cheek preclude an even finer grade. Population: 39 in 66 (4 in 66+), 0 finer (3/15). NGC ID# 253K, PCGS# 7074

- 5555 1878 7TF Reverse of 1879 MS65 PCGS. CAC.** Available for a price in most grades, the 1878 7TF, Reverse of 1879 Morgan becomes a significant condition rarity finer than the MS65 grade level. This Gem example shows bold design definition in the centers, with frosty cartwheel luster that reveals just a hint of pale champagne toning. A few light grazes on the cheek are all that limit the grade. PCGS has 20 numerically finer representatives (3/15). NGC ID# 253L, PCGS# 7076
- 5556 1878-CC MS65 NGC.** This is a delightfully attractive Gem Carson City Morgan, showcasing deeply reflective fields beneath a warm blanket of original sun-gold, violet, and blue-gray toning, with the deeper colors primarily restricted to the peripheries. The strike is bold and the eye appeal is intense. Only a few minute ticks on Liberty’s cheek and a couple stray hairlines on the reverse preclude an even finer grade. NGC ID# 253M, PCGS# 7080
- 5557 1878-CC MS65 PCGS.** Semiprooflike fields add to the immense eye appeal which this Gem 1878 Carson City Morgan possesses, illuminating shades of ocean-blue, violet, and orange-gold toning over each side. The strike is boldly executed and only a few minor grazes on Liberty’s cheek preclude an even higher grade from PCGS. NGC ID# 253M, PCGS# 7080
- 5558 1878-CC MS65 PCGS.** Hints of butter-gold toning over each side preclude full brilliance on this boldly struck Gem Carson City Morgan. The fields showcase semiprooflike mirroring while the relief elements are heavily frosted and pleasantly free of noticeable abrasions. NGC ID# 253M, PCGS# 7080
- 5559 1878-CC MS65 PCGS.** A radiantly lustrous Gem example of this first-year Carson City Morgan, with mottled lavender and aquamarine toning over light champagne surfaces. The strike is sharp and we do not find any obtrusive abrasions hidden beneath the patina. NGC ID# 253M, PCGS# 7080

1878-CC Silver Dollar, MS66  
Seldom Seen Finer



- 5560 1878-CC MS66 PCGS.** Semiprooflike fields and thickly frosted devices deliver modest cameo contrast on each side of this razor-sharp Premium Gem. A few minute ticks determine the grade, yielding to just a blush of pale champagne color around the peripheries and over the central relief elements. The 1878-CC is a better date in the upper Mint State grades, where it is widely sought as the first Carson City issue in the Morgan dollar series. Only six coins are numerically finer at PCGS (2/15). NGC ID# 253M, PCGS# 7080
- 5561 1878-CC MS64 Prooflike PCGS. CAC.** Deeply mirrored fields frame bold, thickly frosted design elements on this Choice Prooflike Carson City Morgan. Only a few faint grazes on Liberty’s cheek and in the adjacent field preclude a full Gem grade assessment, while the surfaces are essentially brilliant, save for a touch of gold around the extreme outer peripheries. NGC ID# 253M, PCGS# 7081



**5562 1878-S MS66 NGC.** Intense multicolor toning captivates the eye on this beautifully preserved Premium Gem example. Both sides show vivid concentric bands of mint-gold, ocean-blue, violet, and lavender-orange toning, with a splash of golden-gray color in the central obverse. The strike is bold and the sharp motifs are illuminated by vibrant cartwheel luster. NGC has seen only 34 numerically finer representatives (2/15). NGC ID# 253R, PCGS# 7082

**5563 1878-S MS66+ NGC. CAC.** This eye-catching dazzler is just a few tiny grazes away from a full MS67 grade, also showcasing vibrant cartwheel luster and sharply struck design elements. The coin appears brilliant at first glance, but a second gander reveals hints of light golden color overall. NGC has seen only 34 numerically finer pieces (3/15). NGC ID# 253R, PCGS# 7082

**5564 1878-S MS64 Deep Mirror Prooflike PCGS. CAC. VAM-29.** A Top 30 1878-S Variety. Liberty's eyelid is clearly die doubled. The VAM is undesignated on the PCGS insert. A brilliant Choice dollar with reflective fields and a precise strike. The reverse and right obverse are well preserved, and the left obverse displays only minor marks. NGC ID# 253R, PCGS# 97083

#### 1878-S Morgan, MS65 Deep Mirror Prooflike Dazzling Eye Appeal



**5565 1878-S MS65 Deep Mirror Prooflike NGC.** The 1878-S Morgan is available in most grades, but Deep Mirror Prooflike examples are seldom seen at any level and are rare in Gem or finer condition. This MS65 representative displays deeply reflective fields around sharp, frosty devices. Rich orange-gold and ocean-blue peripheral rings surround the extreme outer peripheries, beautifully framing the carefully preserved interiors. Some faint roller marks (as made) are evident on Liberty's jaw. Housed in a prior generation holder. Census: 26 in 65 Deep Mirror Prooflike, 3 finer (3/15). NGC ID# 253R, PCGS# 97083

**5566 1879 MS66 PCGS.** Frosty luster reveals warm sun-gold toning over much of each side, while the peripheries also yield deeper shades of aquamarine and violet color. Well-struck, with only a few small ticks on Liberty's cheek limiting the grade. PCGS has seen just four numerically finer representatives (2/15). NGC ID# 253S, PCGS# 7084

**5567 1879 MS66 PCGS.** In contrast to the San Francisco issue of the same year, the 1879 Morgan dollar becomes conditionally elusive in MS66, and finer pieces are extremely rare. This Premium Gem example displays frosty, well-preserved surfaces with just a suggestion of pale champagne color. The strike is a trifle soft on the eagle's breast and the hair immediately above Liberty's ear, but the eye appeal is unaffected. PCGS records only four numerically finer representatives (2/15). NGC ID# 253S, PCGS# 7084

**5568 1879 MS66 PCGS.** Despite the large reported mintage of 14.8 million pieces, the 1879 Morgan dollar is conditionally very rare in grades above the MS66 level. This delightful Premium Gem offers well-detailed design elements and vibrant mint luster, under shades of greenish-gold, lavender-gray, and violet toning. PCGS has graded four numerically finer examples (3/15). NGC ID# 253S, PCGS# 7084

**5569 1879 MS66 PCGS.** This early Philadelphia issue is challenging in Premium Gem condition, and finer pieces are out of reach for most collectors. This piece displays thick, frosty luster with rich orange-gold and aquamarine toning around the peripheries. The strike is sharp throughout. PCGS has seen just four numerically finer representatives (3/15). NGC ID# 253S, PCGS# 7084

#### 1879 Silver Dollar, MS66+ Few Graded Finer



**5570 1879 MS66+ PCGS. CAC.** Wheat-gold, plum-mauve, and aquamarine shades adorn the fully patinated obverse. The reverse is mostly brilliant but shows golden-brown and navy-blue near the rim. A lustrous high-grade silver dollar with exceptionally clean fields and only slight inexactness of strike on the hair above the ear. NGC ID# 253S, PCGS# 7084

#### 1879 Morgan, MS65 Prooflike Eye-Catching Cartwheel Luster



**5571 1879 MS65 Prooflike PCGS.** The brilliant, mirrored fields of this Gem Prooflike 1879 Morgan contrast nicely with the frost-white devices, while the design elements are well brought up and the surfaces are free of any major abrasions. The 1879 Morgan is fairly plentiful in the absolute sense, but Prooflike representatives are rarely seen at this grade level. Population: 16 in 65 Prooflike, 2 finer (3/15). NGC ID# 253S, PCGS# 7085

#### 1879 Morgan Dollar, MS65 Prooflike Only Two Finer Coins at PCGS



**5572 1879 MS65 Prooflike PCGS.** A spectacular Gem Morgan dollar from the second year of the design, this coin exhibits sharply detailed frosty design elements and reflective prooflike fields on both sides. The brilliant surfaces show a few minor signs of contact that do little to detract from the overall visual appeal. Population: 17 in 65 Prooflike, 2 finer (3/15). NGC ID# 253S, PCGS# 7085

**1879-CC Silver Dollar  
Uncirculated Details**



- 5573 1879-CC — Improperly Cleaned — NGC Details. Unc. VAM-5.** Liberty's profile is die doubled, as is U in UNITED. This nicely struck key date Carson City dollar is nearly devoid of visible marks, and hairlines are also absent. The cartwheel luster is unbroken but moderately diminished. A desirable example for the collector who can look beyond a numerical grade. NGC ID# 253T, PCGS# 7086

**1879-CC Silver Dollar, MS62  
Semiprooflike Fields**



- 5574 1879-CC MS62 PCGS. CAC.** An appealing lower-grade Mint State example of this challenging Carson City issue. Both sides are well-struck with distinctive semiprooflike mirroring in the fields and light golden toning overall. Scattered abrasions contribute to the grade, but none are individually detracting. Housed in an old green label holder. NGC ID# 253T, PCGS# 7086

**1879-CC Dollar, MS63  
Notable Early Date**



- 5575 1879-CC MS63 PCGS.** A pleasing Select example of the 1879-CC dollar, which is a popular rarity if not one in the absolute sense. Lightly frosted on the well-struck devices, particularly the obverse, with minimally toned cartwheel luster around. Scattered small abrasions on the portrait contribute to the grade. NGC ID# 253T, PCGS# 7086

**1879-CC Dollar, Select Mint State  
Elusive Carson City Issue**



- 5576 1879-CC MS63 PCGS.** Unlike most of the pre-1886 Carson City Morgan dollar issues, the 1879-CC was not saved in truly massive quantities, and Select and better coins are less numerous than the collectors who want them. This pearl-silver piece is well-frosted on lightly marked central devices with cartwheel luster around. *Ex: New York Signature (Heritage, 7/2002), lot 6726.* NGC ID# 253T, PCGS# 7086

**1879-CC Morgan, MS63  
VAM-3, Capped Die**



- 5577 1879-CC Capped Die, VAM-3, MS63 NGC.** A Top 100 Variety. The so-called "Capped Die" variety, with numerous small die chips around the mintmark; these die chips are generally thought to be the product of an attempt to efface an underlying smaller mintmark. This Select example shows just a hint of light golden toning, with fewer abrasions than are expected for the grade. Slight striking weakness is evident over the eagle's breast and the hair above Liberty's ear, as usual. *From The Collection of Edwin J. Mantooh Bowers.* PCGS# 133869 Base PCGS# 7088

**1879-CC Dollar, Brilliant MS63  
Capped Die Variety, VAM-3**



- 5578 1879-CC Capped Die, VAM-3, MS63 PCGS. CAC.** A Top 100 Variety. Per VAMWorld.com: "The VAM-3 Capped Die variety shows die chips around the mint mark believed to be a large mint mark stamped over a small one." Carson City Morgan dollar production dropped to just 756,000 coins in the second year of issue for the series. Thick, frosty luster and uninhibited brilliance characterize this Select representative. Lightly impressed centers are expected. Small bagmarks occur on both sides, but they are minimal for the grade. Population for the variety: 4 in 63, 7 finer (3/15). *From The Collection of Edwin J. Mantooh Bowers.* PCGS# 133869 Base PCGS# 7088



**1879-CC Morgan, MS63+ Prooflike  
The 'Capped Die' Variety**



- 5579 1879-CC Capped Die, VAM-3, MS63+ Prooflike PCGS. CAC.** A Top 100 Variety. The popular "Capped Die" variety, with numerous small die chips around the mintmark on the reverse. This piece shows significant cameo contrast between the frost-white devices and brilliant, mirrored fields. Trivial striking softness on the hair above Liberty's ear is not distracting. Scattered abrasions define the grade. Population: 24 in 63 (1 in 63+) Prooflike, 30 finer (3/15). PCGS# 40776 Base PCGS# 7089

**1879-O Silver Dollar, MS65  
Vibrant Mint Luster**



- 5580 1879-O MS65 NGC.** A beautifully preserved Gem example of this conditionally elusive New Orleans issue. The strike is sharp and both sides show frosty, brilliant luster. A few faint grazes on Liberty's cheek are all that preclude an even finer grade, which is of importance to the specialist, as this issue is typically seen with extensive bagmarks. NGC reports only seven numerically finer representatives (3/15). *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 253V, PCGS# 7090

- 5581 1879-S Reverse of 1878, VAM-43, MS64 PCGS.** A Top 100 Variety. A diagonal die line on the eagle's right wing and slight repunching above the left foot of the 1 in the date identify VAM-43. A brilliant and semiprooflike Choice dollar with a good strike and no consequential abrasions.

*From The Collection of Edwin J. Mantooh Bowers.* PCGS# 133864 Base PCGS# 7094

- 5582 1879-S MS67+ PCGS. CAC.** Significant semiprooflike mirroring in the fields contributes to this beautifully preserved Superb Gem's eye appeal. The design elements are boldly struck. The reverse is brilliant, although the obverse displays subtle amber-gold toning overall. NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, MS68  
None Numerically Finer**



- 5583 1879-S MS68 NGC.** As might be expected, the 1879-S Morgan dollar is a scarce issue in MS68 condition, and no numerically finer examples have been certified by either of the leading grading services (3/15). This magnificent specimen exhibits sharply detailed design elements and virtually pristine brilliant surfaces that show a mix of vibrant mint luster and prooflike reflectivity. NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, Brilliant MS68 ★  
Semiprooflike Contrast, Great Eye Appeal**



- 5584 1879-S MS68 ★ NGC.** Although this Superb Gem is not designated as such on the holder, each side showcases a strong degree of semiprooflike contrast. Swirling cartwheel luster inhibits deeper mirroring in the fields and likely prevents the Prooflike designation. It does, however, generate outstanding eye appeal when combined with the all-brilliant and essentially pristine surfaces. An ideal S-mint type coin. Remarkably, NGC reports one finer submission (2/15). NGC ID# 253X, PCGS# 7092

- 5585 1879-S MS65 Deep Mirror Prooflike PCGS.** Available in the absolute sense, the 1879-S Morgan is less often seen in the upper Deep Mirror Prooflike grades. This Gem example displays stark white-on-black contrast amid brilliant, mint-fresh surfaces. The strike is sharp and a few small disturbances in the left obverse field are all that limit the grade. PCGS has seen 57 numerically finer Deep Mirror Prooflike submissions (2/15). NGC ID# 253X, PCGS# 97093

- 5586 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A wisp of tan-gold toning adorns this thoroughly lustrous and nicely struck Gem. The fields are unmarked and the portrait exhibits only wispy contact. Among the best known Carson City VAMs, since an obsolete first-year reverse is paired with a prominent overdate. *From The Collection of Edwin J. Mantooh Bowers.* PCGS# 133876 Base PCGS# 7108

- 5587 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. The underlying 7 and 9 are visible within the inner loops of the second 8 and 0 in the date. This example displays frosty mint luster with just a hint of light golden color. The design elements are well-defined and exhibit only trivial luster grazes that define the grade. PCGS# 133876 Base PCGS# 7108

- 5588 1880/79-CC Reverse of 1878, VAM-4, MS65+ NGC.** A Top 100 Variety. A high-end Gem example of the popular VAM-4 overdate, with the Reverse of 1878, this coin offers sharply detailed design elements and lustrous well-preserved surfaces, with spectacular highlights of golden-brown and violet toning. Census: 54 in 65 (1 in 65+), 14 finer (3/15). PCGS# 133876 Base PCGS# 7108

**5589 1880/79-CC Reverse of 1878, VAM-4, MS63 Prooflike PCGS.** CAC. A Top 100 Variety. Among the most obvious overdates of the Morgan series. The crossbar and downstroke of the 7 is plain, and portions of the 9 linger within the 0. A brilliant and well struck Carson City dollar with glassy fields and frosty motifs. PCGS# 41131 Base PCGS# 7109

**5590 1880-CC 8 Over High 7, VAM-5, MS65 NGC.** A Top 100 Variety. Most of the underdigit 7 is apparent, including the "ears," "stem," and "crossbar," using VAM terminology. A trace of golden toning graces this lustrous and lightly abraded Carson City Gem. *From The Collection of Edwin J. Mantooth Bowers.* PCGS# 133877 Base PCGS# 7102

**1880-CC Dollar, MS65 Deep Mirror Prooflike  
VAM-6, 8 Over Low 7**



**5591 1880-CC 8 Over Low 7, VAM-6, MS65 Deep Mirror Prooflike PCGS.** A Top 100 Variety. The diagnostics listed by www.vamworld.com are clearly displayed on this Gem example. The 8 repunched over the 7 shows strongly. The mintmark confirms with a dot of metal within each C, and the eagle's left wing shows a bold polishing line through the bottom wing junction. The portrait is frosted and smooth, and the strike is exceptionally bold on Liberty's hair. It will be difficult to improve on this VAM-6 Carson City dollar. Population: 5 in 65 Deep Mirror Prooflike, 1 finer (3/15). *From The Collection of Edwin J. Mantooth Bowers.* PCGS# 41136 Base PCGS# 97105

**5592 1880-CC MS65+ PCGS.** This is a boldly struck, vibrantly lustrous Gem Carson City Morgan that showcases intense, frost-white surfaces that are largely devoid of distracting abrasions — only a couple faint grazes on the cheek limit a full MS66 grade assessment. The 1880-CC is not quite as available in high grades as are later Carson City issues from this decade. NGC ID# 2542, PCGS# 7100

**5593 1880-CC MS66 PCGS.** While there are a number of 1880-CC Morgan dollars certified in MS66, finer pieces are quite rare. This Premium Gem representative shows tinges of orange-gold, violet, and aquamarine toning around the peripheries, but fades to lighter champagne color over the central regions. The strike is a trifle soft on the hair above Liberty's ear, but the well-preserved surfaces balance the eye appeal. NGC records just 22 numerically finer representatives (2/15). NGC ID# 2542, PCGS# 7100

**5594 1880-CC MS66 PCGS. CAC.** The 1880-CC is a popular Carson City issue, but is rarely seen finer than MS66. This Premium Gem representative displays eye-catching, frosty mint luster with just a hint of light golden color. The strike is a touch weak on the eagle's breast feathers, but the eye appeal is unaffected. PCGS reports only 31 numerically finer examples (2/15). NGC ID# 2542, PCGS# 7100

**5595 1880-CC MS64 Deep Mirror Prooflike ANACS.** Stark cameo contrast yields lovely rose-gold hues on each side of this Choice Deep Mirror Prooflike Morgan, particularly around the peripheries. The strike is sharp, and scattered light grazes on Liberty's cheek are all that preclude a Gem grade assessment. NGC ID# 2542, PCGS# 97101

**5596 1880-O MS64 PCGS.** Small or Micro O. A nicely struck and essentially brilliant Choice New Orleans dollar. The lustrous surfaces show only faint grazes on the cheek and the field near the chin. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2543, PCGS# 7114

**5597 1880-O MS64 NGC.** Small or Micro O. A nicely struck and thoroughly lustrous New Orleans near-Gem. Delicate gold toning graces the lightly abraded surfaces. A costly acquisition any finer. NGC ID# 2543, PCGS# 7114

**5598 1880-O 8 Over 7 Ear, VAM-6A, MS64 PCGS.** A Top 100 Variety. Small or Micro O. The second 8 in the date displays a "left ear," the remnant of the left edge of the crossbar of an underdigit 7. VAM-6A is distinguished from the rare VAM-6 by clash marks near the portrait. A well struck and highly lustrous example with light peripheral golden toning. Smooth aside from a graze above the eagle's head and a minor abrasion on the mintmark. *From The Collection of Edwin J. Mantooth Bowers.* PCGS# 133883 Base PCGS# 7114

**1880-S Silver Dollar, MS68  
Near-Perfect Surfaces**



**5599 1880-S MS68 PCGS. CAC.** A worthy candidate for any high-grade type set or Morgan dollar collection. Nearly 9 million silver dollars were struck by the San Francisco Mint in 1880, resulting in some truly beautiful, high-grade specimens. This is one of them, with exceptional, semiprooflike surfaces on both sides and fantastic eye appeal. A coin with dual appeal, with the obverse brilliant-white except for a ring of pale gold at the rim, and a reverse that displays attractive lilac and champagne-gold patina. The devices are razor-sharp and frosted. Mint luster abounds, and there are no marks to mention. Just five pieces are certified numerically finer by PCGS (2/15). NGC ID# 2544, PCGS# 7118

**1880-S Silver Dollar, MS68 Prooflike  
Just One Finer at PCGS or NGC**



**5600 1880-S MS68 Prooflike NGC.** A highly desired San Francisco date in the finest grades because of its relative availability in Superb Gem or finer Mint State, but the issue is considerably scarcer with prooflike surfaces at the highest levels. This attractive example displays blaze of orange-gold toning that covers half of the portrait and all of the right obverse field. A ring of golden rim toning frames the brilliant-white reverse. The usual sharp strike attends the motifs, and the fully prooflike fields show only a few light marks. No 1880-S is numerically finer at NGC in prooflike, and just one coin is graded higher at PCGS in the format. Census: 9 in 68 (1 in 68 ★) Prooflike, 0 finer (2/15). NGC ID# 2544, PCGS# 7119

**5601 1881-CC MS65 PCGS Secure. VAM-2. Ex: Simpson.** Remarkable peach-gold, fire-red, and aquamarine patina consumes the obverse, while the reverse is brilliant save for a honey-gold periphery. A sharply struck and carefully preserved low mintage Carson City dollar. *Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 4211.* NGC ID# 2547, PCGS# 7126



**5602 1881-CC MS66 PCGS. CAC.** Intense cartwheel luster engulfs each side of this Premium Gem with brilliant mint frost. The strike is well-executed and we note only trivial grazes on Liberty's cheek that limit the technical grade. The 1881-CC is viewed as a slightly better issue in high grades from the early 1880s. NGC ID# 2547, PCGS# 7126

**5603 1881-CC MS66 PCGS. CAC. VAM-2.** The 8s in the date exhibit die chips within the loops. This low mintage and high grade Carson City Morgan dollar possesses potent luster and an intricate strike. The fields are smooth and the cheek displays only delicate contact. NGC ID# 2547, PCGS# 7126

**5604 1881-CC MS66+ PCGS. CAC. VAM-2.** Both 8s show die fill within the upper loops. A fully struck high grade Carson City dollar that has dynamic luster and unabraded fields. The cheek shows only faint grazes. Brilliant aside from a whisper of golden toning. NGC ID# 2547, PCGS# 7126

**5605 1881-CC MS66+ PCGS. CAC.** This amazing 1881-CC Morgan dollar offers frosty silver luster over untuned surfaces, an exceptional example created by Carson City coiner Levi Dague and his team, which included assistant coiner W.H. Bryant and pressman George McLaughlin. The exceptional survival of so many nice 1881-CC silver dollars is attributed largely to the historic GSA sales of decades ago, where just about half of the original mintage of 296,000 pieces was distributed. NGC ID# 2547, PCGS# 7126

#### 1881-CC Dollar, Bold MS67 Extremely Rare in Finer Condition



**5606 1881-CC MS67 PCGS.** The 1881-CC enjoys a low mintage of just 296,000 coins. The issue was a rarity for many years until 147,485 Mint State pieces were released as part of the GSA sales in the 1970s. Still, MS67 representatives are scarce. Coruscating mint luster rolls over largely brilliant surfaces devoid of any mentionable imperfections. A faint blush of delicate golden toning occurs over the upper right obverse. The impression is typically bold and so is the eye appeal. PCGS shows four numerically finer coins (2/15). *From The J.P. Tatum Collection.* NGC ID# 2547, PCGS# 7126

#### 1881-CC Dollar, Bold MS67 Radiant Mint Luster



**5607 1881-CC MS67 PCGS. CAC.** Both 8s show die fill within the upper loops. The 1881-CC issue has an excellent reputation for sharp strikes, and this Superb Gem representative does not disappoint. The devices are fully struck, and each side displays radiant mint frost over entirely brilliant surfaces. This Registry-quality piece is free of any mentionable impairments and claims a low mintage of only 296,000 coins. Nearly impossible to find any finer. Housed in a green label holder with CAC endorsement. PCGS has graded only four numerically finer examples (2/15). NGC ID# 2547, PCGS# 7126

#### 1881-O Morgan Dollar, MS65+ Seldom Encountered in Finer Grades



**5608 1881-O MS65+ PCGS.** The 1881-O Morgan dollar is not too difficult to locate in Gem condition, but higher grades are quite elusive. This high-end Gem offers sharply detailed design elements and lustrous well-preserved surfaces that show a few highlights of golden-tan toning. PCGS has graded 26 numerically finer examples (3/15). NGC ID# 2548, PCGS# 7128

**5609 1881-O MS65 PCGS. CAC.** Highlights of vivid greenish-gold and lavender toning visit the peripheries of this impressive Gem, with sharply detailed design elements and vibrant frosty mint luster. PCGS has graded 26 numerically finer examples (2/15). NGC ID# 2548, PCGS# 7128

**5610 1881-O MS64+ Deep Mirror Prooflike PCGS. CAC.** A high-end Choice example of this popular type issue, with well-preserved surfaces and reflective fields that set off the sharply detailed frosty design elements. PCGS has graded 15 numerically finer examples (2/15). NGC ID# 2548, PCGS# 97129

**5611 1881-S MS67+ PCGS. CAC.** A well-deserved reputation for quality and eye appeal precedes every appearance of an 1881-S dollar, and most coins deliver on the expectation. This upper echelon Superb Gem example does so in spades. Brilliant silver luster bursts from the fully struck central motifs. A high-grade blazer, near the next highest grade. NGC ID# 2549, PCGS# 7130

#### 1881-S Morgan Dollar, MS68 Exceptional Type Coin



**5612 1881-S MS68 NGC.** Vibrant cartwheel luster radiates from each side of this thoroughly brilliant specimen. The clean cheek, sharp strike, and near-total absence of all but the most insignificant signs of contact complete the package on this lovely and appealing MS68 Morgan dollar. Among the finest at NGC, while PCGS has graded two pieces finer (3/15).

*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68 ★  
None Finer at NGC**



- 5613 1881-S MS68 ★ NGC.** The 1881-S is one of the most available and best-produced issues in the Morgan dollar series, making it extremely popular with type collectors. This magnificent specimen exhibits razor-sharp definition on all design elements and vibrant mint luster throughout. The impeccably preserved surfaces are spectacularly toned in shades of violet and greenish-gold, with most of the color on the obverse. NGC has graded no numerically finer examples (3/15). NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68  
Incredible Quality and Eye Appeal**



- 5614 1881-S MS68 PCGS. CAC.** The 1881-S Morgan dollar is widely known as a well-produced issue but this magnificent coin stands out above almost all others. The design elements are sharply detailed throughout and close inspection with a loupe reveals no mentionable surface flaws. Both sides exhibit ample mint luster and eye appeal is tremendous. PCGS has graded two numerically finer examples (3/15). NGC ID# 2549, PCGS# 7130
- 5615 1882 MS66 PCGS.** Satiny, delicately preserved mint luster cartwheels beneath a veil of warm golden-gray toning that transitions to deeper olive-gold, violet, and forest-green over the upper obverse and shows hints of sky-blue around the reverse periphery. The strike is sharp and the eye appeal is excellent. PCGS and NGC each have certified only eight numerically finer representatives (2/15). NGC ID# 254A, PCGS# 7132
- 5616 1882 MS66 NGC.** Radiant, frosty mint luster resides beneath blended lavender-red, gold, and mint-green toning on each side of this Premium Gem 1882 Morgan dollar. The strike is sharp and only a few small ticks are observed upon close examination. NGC reports only eight numerically finer examples (2/15). NGC ID# 254A, PCGS# 7132
- 5617 1882 MS66 PCGS.** The 1882 Morgan dollar is a prime condition rarity in grades above the MS66 level. This sharply detailed Premium Gem displays well-preserved brilliant surfaces with vibrant mint luster and tremendous eye appeal. PCGS has graded eight numerically finer examples (3/15). NGC ID# 254A, PCGS# 7132
- 5618 1882-CC MS66+ PCGS. CAC. VAM-2C2, R.6.** A Hit List 40 Variety. Liberty's lip is doubled and a small die break lurks on the back of the cap. Rich rose-red and lime-green toning encompasses the obverse. The reverse is comparatively brilliant but displays faint green-gray tints. A magnificently preserved Carson City type coin. Ex: Long Beach Signature (Heritage, 2/2012), lot 4190. NGC ID# 254B, PCGS# 7134

**1882-CC Morgan Dollar, Brilliant MS67  
Perfect CC Type Coin**



- 5619 1882-CC MS67 PCGS. CAC.** Morgan dollar production at the Carson City Mint increased by a factor of almost four over the previous year, from 296,000 coins in 1881 to just over 1.1 million pieces in 1882. The majority of 1882-CC dollars remained sealed in mint bags through most of the 20th century until 53.4% of the mintage was released as part of the GSA holdings in the 1970s. As a result, examples are plentiful through Premium Gem condition. Only in Superb Gem does the issue become scarce, and there is just a single PCGS-graded representative numerically finer at both services combined (2/15).

This flashy MS67 dollar is thickly frosted and entirely brilliant without the slightest hint of toning on either side. A pinpoint-sharp strike and the absence of any noteworthy marks further contribute to the strong appeal. A virtually unimprovable representative. From The J.P. Tatum Collection. NGC ID# 254B, PCGS# 7134

**1882-CC Dollar, MS66 Deep Mirror Prooflike  
Astonishing Preservation**



- 5620 1882-CC MS66 Deep Mirror Prooflike PCGS.** For old-time Morgan fans (such as the present cataloger), a splendid Carson City Morgan dollar such as this piece brings back fond recollections of the heady GSA sales of several decades ago, when the 1882-CC, 1883-CC, and 1884-CC dollars tumbled in profusion from Treasury coffers. This knockout Premium Gem 1882-CC boasts astonishingly nice preservation, with thick mint frost providing bold contrast against the looking-glass fields. PCGS shows a single MS67 Deep Mirror Prooflike example finer (3/15). Ex: Long Beach Signature (Heritage, 9/2006), lot 5081; Baltimore ANA Signature (Heritage, 8/2008), lot 2320; Long Beach Signature (Heritage, 9/2009), lot 1044; FUN Signature (Heritage, 1/2010), lot 2866. NGC ID# 254B, PCGS# 97135



---

**1882-S Silver Dollar, Exemplary MS68**



- 5621 1882-S MS68 PCGS.** Exemplary surface preservation and roiling cartwheel luster emanating from each side of this untoned Superb Gem 1882-S Morgan separate it from the vast majority of this well-made issue. Virtually no signs of contact mar the high quality, although some roller marks, as made, appear on Liberty's lower cheek. Among the finest certified. Population: 49 in 68, 0 finer (2/15). NGC ID# 254F, PCGS# 7140

---

**1882-S Silver Dollar, MS68  
Toned Obverse, Brilliant Reverse**



- 5622 1882-S MS68 PCGS.** This Superb Gem 1882-S Morgan offers a two-toned approach, brilliant silver-white on the reverse, lushly toned in shades of red and olive-green on the obverse. Neither side reveals any mentionable sign of contact or other deficiency, and the strike is needle-sharp, just short of full due to some lightness in the hair. Population: 50 in 68, 0 finer (3/15). NGC ID# 254F, PCGS# 7140

---

**1883 Silver Dollar, MS67 ★  
VAM-12A, Iridescent Toning**



- 5623 1883 MS67 ★ NGC. VAM-12A.** Iridescent bands of jade-green, ruby-red, and lemon-gold alternate across the right obverse. The reverse is brilliant save for narrow arcs of honey and powder-blue near DOLLAR. Well struck and lustrous. Only minor marks emerge upon close evaluation. VAM-12A is strongly clashed and shows minor doubling on the date. NGC ID# 254G, PCGS# 7142

---

**1883-CC Morgan, MS67  
Vibrant, Multicolor Obverse Toning**



- 5624 1883-CC MS67 NGC.** Due to the Treasury releases of the early 1960s, the 1883-CC is a more-obtainable issue from this mint in high grade, much to the delight of specialists. This is a beautiful Superb Gem example, with an essentially brilliant reverse and blended rainbow hues over the obverse. Sharply struck devices further complement excellent surface preservation. VAM enthusiasts will note the doubling of the date, with a bar below the second 8, and the CC mintmark set right. None have graded numerically finer at NGC (2/15). NGC ID# 254H, PCGS# 7144

---

**1883-CC VAM-5A Dollar, MS67  
Clashed N, Raised Metal Below 18**



- 5625 1883-CC MS67 PCGS. VAM-5A.** A brilliant and lustrous example of a favorite Carson City issue, with an extremely clean cheek and nearly mark-free fields. Vibrant cartwheel silver luster rolls across the surfaces. While every Morgan dollar enthusiast will appreciate the high-end appeal of this untoned, silver-white Superb Gem, VAM specialists will note the MS67 grade as virtually unimprovable for the variety. PCGS has certified just five numerically finer examples regardless of VAM designation (3/15). NGC ID# 254H, PCGS# 7144

---

**1883-O Morgan, Untoned MS67**



- 5626 1883-O MS67 PCGS.** Liberty's cheek is clean, as is the eagle's breast, on this untoned silver-white Superb Gem 1883-O Morgan dollar. Cartwheel luster radiates from each side and the eye appeal is generous, despite a hint of strike flatness in the usual central areas. Those who prefer untoned coins will find a ready home for this silver dollar, tied for numerically finest seen of the issue. Population: 47 in 67 (1 in 67+), 0 finer (2/15). NGC ID# 254J, PCGS# 7146
-

**5627 1883-O MS66 Prooflike PCGS. CAC.** While Prooflike 1883-O Morgan dollars can be found, finding one with minimal bagmarks, good contrast, and better eye appeal such as the present Premium Gem will prove considerably more difficult. This brilliant, eye-catching specimen will end the hunt for one forthright bidder. Population: 17 in 66 (2 in 66+) Prooflike, 0 finer (3/15). Ex: *FUN Signature (Heritage, 7/2011)*, lot 4016. NGC ID# 254J, PCGS# 7147

**5628 1883-O MS65 Deep Mirror Prooflike NGC.** The 1883-O is difficult to locate with a Deep Mirror Prooflike designation, particularly in Gem or finer condition. This representative displays stark field-motif contrast, with sharp devices and just a touch of light golden color. A few scattered ticks preclude a finer grade. Census: 57 in 65 (1 in 65+) Deep Mirror Prooflike, 4 finer (3/15). NGC ID# 254J, PCGS# 97147

**5629 1883-O MS65 Deep Mirror Prooflike PCGS. CAC.** Flashy fields, frosty devices, and attractive toning combine to provide this well-struck Gem with lovely eye appeal. The colors include hues of rich champagne, golden-brown, blue-green, cobalt-blue, and plum. Only 15 examples with the Deep Mirror Prooflike designation have achieved higher numeric grades from PCGS (2/15). NGC ID# 254J, PCGS# 97147

**1883-O VAM-22A Dollar, MS65  
Partial E on Reverse, Clashed Dies  
Single Finest Certified**



**5630 1883-O Partial E on Reverse, VAM-22A, MS65 PCGS.** A Hot 50 Variety. The E in LIBERTY is lightly clashed west of the ribbon loop. The Morgan series has surprisingly few Clashed E VAMs, which makes the variety desirable, particularly at the MS65 level. A well preserved example with attractive peripheral golden-brown and aquamarine toning. Characteristic of the variety, the date and lower stars are lightly brought up. The sole Gem VAM-22A at PCGS with none finer (3/15). The finest at NGC is graded MS63. PCGS# 148715 Base PCGS# 7146

**5631 1883-S MS62 PCGS.** The 1883-S is scarce in Mint State, relative to the plentiful 1882-S and the rare 1884-S. This lustrous representative has pleasing surfaces and only a hint of tan toning. The centers show inexactness of impression. From *The Collection of Edwin J. Mantooh Bowers*. NGC ID# 254K, PCGS# 7148

**5632 1883-S MS62+ NGC. VAM-4.** Highly lustrous with light tan-gold toning, a precise strike, and a smooth surfaces. Moderate facial imperfections determine the grade. VAMworld.com describes the VAM-4 recutting on the upper right of the 1 in the date as "a triangular projection sticking out in the field." NGC ID# 254K, PCGS# 7148

**5633 1883-S MS63 PCGS.** The surfaces of this attractive Select Morgan dollar are lightly marked and show a mix of satiny luster and semiprooflike reflectivity. The design elements are well-detailed and just a trace of golden-tan toning visits the peripheries. A scarce San Francisco date. NGC ID# 254K, PCGS# 7148

**5634 1883-S MS63 PCGS.** Sharply struck and brilliant with cartwheel silver luster, this nearly prooflike dollar offers a healthy dose of eye appeal. The bagmarks are a bit too frequent for a higher grade, although large areas of the coin are without marks and the appeal is undeniable. NGC ID# 254K, PCGS# 7148

**1883-S Morgan Dollar, MS64  
Rare Issue in Finer Grades**



**5635 1883-S MS64 PCGS. CAC.** An attractive Choice Morgan dollar, with well-detailed design elements and well-preserved surfaces that radiate vibrant mint luster on both sides. The surfaces are essentially brilliant, with just a few wisps of golden-tan toning. PCGS has graded only 18 numerically finer examples (3/15). NGC ID# 254K, PCGS# 7148

**1883-S Dollar, MS64+  
Rare Any Finer**



**5636 1883-S MS64+ PCGS. CAC.** Unlike the famously available S-mint Morgans of 1880 and 1881, the 1883-S issue is a rarity in Gem and better grades. This MS64+ coin comes right to the cusp of that vaunted grade. Its luminous surfaces are partly silver with areas of slate and dusky green-gold that are most prominent at the margins. Population: 465 in 64 (22 in 64+), 18 finer (3/15). NGC ID# 254K, PCGS# 7148

**5637 1884 MS66 PCGS. CAC.** An optimal collecting grade when available, Premium Gem examples of this Philadelphia date are exceptionally attractive, lustrous, and desirable. This frostlike, untuned piece offers nearly full details and only slight, light abrasions. Great eye appeal, CAC endorsed. PCGS has graded just 51 pieces numerically finer (3/15). NGC ID# 254L, PCGS# 7150

**5638 1884 MS66+ PCGS. CAC.** With more than 14 million pieces struck and the quality at the Philadelphia Mint under a watchful eye, examples of this issue are usually sharply struck and attractive. David Bowers notes that some coins are grainy with insipid luster, but most that we have seen are appealing. This example is especially so, with gleaming cartwheel luster, satin-smooth surfaces, and nice detail on the central motifs. CAC endorsed, with the PCGS Plus designation as well. Population: 54 in 66+, 51 finer (3/15). NGC ID# 254L, PCGS# 7150

**5639 1884 MS66+ PCGS. CAC.** A high-end Premium Gem example of this popular type issue, with sharply detailed design elements and vibrant cartwheel mint luster. The brilliant surfaces are extremely well-preserved and eye appeal is terrific. PCGS has graded 51 numerically finer examples (3/15). NGC ID# 254L, PCGS# 7150

**5640 1884 MS66 Prooflike NGC.** This fully struck example is brilliant throughout, with shimmering, glassy reflectivity and thickly frosted devices. Both sides are exceptionally clean. Seldom seen with the Prooflike designation, and as such an important coin for the Morgan specialist. Census: 6 in 66 Prooflike, 0 finer (3/15). Ex: *Long Beach Signature (Heritage, 9/2006)*, lot 5131; *Long Beach Signature (Heritage, 9/2011)*, lot 3627. NGC ID# 254L, PCGS# 7151



**5641 1884-CC MS66+ PCGS. CAC.** The 1 in the date is obviously repunched. This virtually brilliant high-grade Carson City type coin offers potent luster and a sharp strike on surfaces that are nearly pristine, save for minor marks on Liberty's neck. NGC ID# 254M, PCGS# 7152

**5642 1884-CC MS66+ PCGS. CAC.** Just a whisper from a higher grade, according to the PCGS Plus designation and the CAC endorsement for quality. An attractive, lustrous Carson City dollar, with nearly a full strike and little evidence of coin-to-coin contact. A high-end, brilliant Premium Gem that is entirely untuned with strong cartwheel luster. NGC ID# 254M, PCGS# 7152

---

**1884-CC Silver Dollar, MS67**  
**Only Two Coins Numerically Finer at NGC**



**5643 1884-CC MS67 NGC.** This radiant Superb Gem displays the thick, frosty luster that is characteristic of this Carson City issue, with a few hints of gold toning spread throughout each side. The strike is well-executed and only a few insignificant ticks are detectable with a glass. NGC has seen just two numerically finer submissions (3/15). NGC ID# 254M, PCGS# 7152

---

**1884-CC Morgan, MS67**  
**Vivid Multicolor Obverse Toning**



**5644 1884-CC MS67 NGC.** This high-end Carson City Morgan dollar displays beautiful ribbons of rainbow color over the left obverse field and much of Liberty's portrait, also spilling over onto the corresponding portion of the reverse periphery, while the remainder of each side shows slightly muted tan-gold toning. Lustrous and well-struck, with a lack of any major abrasions. NGC shows two numerically finer representatives (3/15). NGC ID# 254M, PCGS# 7152

---

**1884-CC Morgan Dollar, MS67**  
**Rarely Seen Finer**



**5645 1884-CC MS67 PCGS.** The 1884-CC Morgan dollar is extremely rare in grades above the MS67 level. This impressive Superb Gem displays well-detailed design elements and vibrant mint luster on both sides. The impeccably preserved surfaces are mostly brilliant but some vivid highlights of greenish-gold, magenta, and amber toning visit the obverse rims. PCGS has graded three numerically finer examples (3/15). NGC ID# 254M, PCGS# 7152

---

**1884-CC Dollar, MS67+**  
**Exceptional Surface Quality**



**5646 1884-CC MS67+ NGC.** The Plus designation sets this coin above all but a handful of the NGC-certified MS67 1884-CC Morgan dollars, with just two MS68 coins numerically finer at that service (3/15). Both sides exhibit vibrant, frosty luster, with well-defined motifs and impeccably clean surfaces, particularly on Liberty's cheek. NGC ID# 254M, PCGS# 7152

---

**1884-CC Morgan Dollar, MS67**  
**Virtually Pristine Surfaces**



**5647 1884-CC MS67 PCGS. CAC.** This marvelous Superb Gem exhibits impeccably preserved surfaces with a few hints of golden-tan toning and vibrant mint luster on both sides. The design elements are sharply rendered and eye appeal is extraordinary. PCGS has graded only three numerically finer examples (3/15). NGC ID# 254M, PCGS# 7152

**1884-CC Silver Dollar  
MS65+ Deep Mirror Prooflike**



**5648 1884-CC MS65+ Deep Mirror Prooflike PCGS. CAC.** A deep-mirrored, visually arresting Gem Carson City dollar, recipient of both the PCGS Plus designation and a CAC endorsement. While the obverse shows a little too much busyness for the next higher grade level, both sides of the coin command attention with thickly frosted motifs and intense silver reflectivity. A prize for the deep mirror prooflike collector. NGC ID# 254M, PCGS# 97153

**5649 1884-O MS67 PCGS.** A lightly toned and high grade New Orleans dollar that exhibits booming luster and unblemished surfaces. The 1884-O is common in bagmarked Mint State but becomes rare in the present quality. As of (2/15), PCGS has certified just three examples finer. NGC ID# 254N, PCGS# 7154

**5650 1884-O MS67 NGC.** The 1884-O Morgan is seldom seen in Superb Gem condition, but this exceptional piece is fully deserving of the status. Sun-gold, violet, and ocean-blue rings encircle the extreme outer peripheries, leaving the central regions with just a hint of pale champagne toning. The strike is above-average for the issue and Liberty's cheek is notably devoid of flaws. NGC and PCGS each show only one numerically finer representative (2/15). NGC ID# 254N, PCGS# 7154

**5651 1884-S AU58 PCGS.** Cartwheel luster is vivacious across this brilliant better date dollar, but a trace of wear at the centers denies a Mint State assessment. Lightly marked and attractive. NGC ID# 254P, PCGS# 7156

**5652 1884-S AU58 PCGS.** An attractive near-Mint Morgan dollar that shows just a trace of high-point wear on the design elements and retains almost all of its original mint luster. The pleasing surfaces are lightly abraded. NGC ID# 254P, PCGS# 7156

**5653 1884-S AU58 PCGS.** Near-Mint examples of this challenging San Francisco date provide a reasonable alternative to the high-priced Mint State coins. This brilliant, silver-white example is untuned and lightly abraded with a sharp strike. A few light pinscratches between E and D of ONE DOLLAR are noted. NGC ID# 254P, PCGS# 7156

**5654 1884-S AU58 PCGS.** A popular grade for this better San Francisco issue which is seldom available in pleasing Mint State condition. Both sides of this piece display small areas of orange-gold toning around the peripheries, with just a hint of pale champagne color over the central regions. Substantial mint luster remains in the recesses and we note only trivial friction over the high points of the devices. NGC ID# 254P, PCGS# 7156

**5655 1884-S AU58 NGC.** Just a trace of wear shows on the high points of the design elements of this attractive near-Mint Morgan dollar and the lightly abraded surfaces retain much of their original mint luster. A few hints of gold and lavender toning add to the considerable eye appeal. NGC ID# 254P, PCGS# 7156

**5656 1884-S AU58 PCGS.** The sharply detailed design elements of this attractive near-Mint Morgan dollar show just a trace of high-point wear and the lightly abraded surfaces retain most of their original mint luster. NGC ID# 254P, PCGS# 7156

**1884-S Dollar, MS61  
Better Date in Mint State**



**5657 1884-S MS61 NGC.** Despite a mintage of 3.2 million coins, the 1884-S Morgan dollar is a significant semikey issue in Mint State, as most examples experienced moderate circulation in the 19th century or were eventually melted, likely following the 1918 Pittman Act. This piece is lightly abraded, as the grade suggests, but delivers vibrant cartwheel luster with just a hint of light golden color around the extreme outer peripheries.

*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 254P, PCGS# 7156*

**1885 Morgan Dollar, MS67+  
Vivid Obverse Toning**



**5658 1885 MS67+ NGC.** The 1885 Morgan dollar is scarce in MS67 condition and very rare in finer grades. This high-end Superb Gem offers sharply detailed design elements and vibrant mint luster throughout. The surfaces are impeccably preserved, with vivid shades of greenish-gold and violet toning on the obverse, while the reverse remains mostly brilliant. NGC has graded five numerically finer examples (3/15). NGC ID# 254R, PCGS# 7158

**5659 1885-CC MS65+ PCGS. CAC.** The obverse of this Gem has deep blue-green and iridescent toning while the reverse has a frame of gold at the border. We note a slender mark on Liberty's jaw. A lovely representative.

*Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 4242. NGC ID# 254S, PCGS# 7160*

**5660 1885-CC MS66 PCGS. CAC.** A spectacular Premium Gem representative of this low-mintage Carson City issue, with sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces are essentially brilliant, with just a trace of pink toning, and eye appeal is outstanding. NGC ID# 254S, PCGS# 7160

**5661 1885-CC MS66+ PCGS. CAC.** A lovely Premium Gem, this brilliant Morgan dollar has frosty silver luster and a complete absence of toning. A few trivial marks present no concern to the connoisseur. Slight weakness over Liberty's ear is typical. PCGS has graded 69 numerically finer examples (3/15). NGC ID# 254S, PCGS# 7160



**1885-CC Morgan Dollar, MS67  
Low-Mintage Carson City Issue**



**5662 1885-CC MS67 PCGS.** A spectacular Superb Gem from the famous Carson City Mint, with a low mintage of 228,000 pieces, this coin possesses tremendous eye appeal and exemplary technical quality. The design elements are sharply detailed and the brilliant surfaces are impeccably preserved, with radiant mint luster. Population: 68 in 67 (1 in 67+), 1 finer (3/15). NGC ID# 254S, PCGS# 7160

**5663 1885-CC MS64 Deep Mirror Prooflike NGC.** The 1885-CC is an ever-popular Carson City issue that was made famous by the large quantities of mint-fresh coins unearthed in the GSA sales of the early 1970s. This near-Gem Deep Mirror Prooflike example displays sharp motifs with modest cameo contrast. A few light grazes on Liberty's cheek limit the grade. NGC ID# 254S, PCGS# 97161

**5664 1885-O MS66 Deep Mirror Prooflike NGC. CAC.** Peripheral orange-gold, ocean-blue, and lavender toning graces this flashy high grade silver dollar. The fields and devices are brilliant. The strike is sharp, despite the reputation of the New Orleans Mint. Housed in a former generation holder.  
Ex: *Central States Signature (Heritage, 4/2011)*, lot 5714. NGC ID# 254T, PCGS# 97163

**1885-O Morgan, MS66 Deep Mirror Prooflike  
Intense Visual Attributes**



**5665 1885-O MS66 Deep Mirror Prooflike PCGS. CAC.** Flashy fields and frosty devices give this high-grade New Orleans dollar exceptional DMPL eye appeal. The strike is sharp, given the facility of origin, and abrasions are absent save for incidental grazes on the portrait. Certified in a green label holder. Population: 47 in 66 (2 in 66+) Deep Mirror Prooflike, 1 finer (3/15).  
Ex: *FUN Signature (Heritage, 1/2011)*, lot 5957. NGC ID# 254T, PCGS# 97163

**5666 1885-S MS65 NGC.** Vivid shades of golden-brown and violet toning enhance the outstanding eye appeal of this well-preserved Gem, with well-detailed design elements and vibrant mint luster that shines through the toning. NGC has graded 14 numerically finer examples (2/15). NGC ID# 254U, PCGS# 7164

**5667 1885-S MS65 PCGS.** Flashy silver luster dominates both sides of this attractive, untuned San Francisco dollar. Thick mint frost covers the devices, while the fields are smoothly prooflike in appearance. The strike for the issue was not up to the West Coast Mint's usual bold standards, but this coin displays reasonable sharpness. PCGS has certified just 41 coins in a higher grade (3/15). NGC ID# 254U, PCGS# 7164

**1885-S Morgan Dollar, MS64  
Rare Deep Mirror Prooflike Example**



**5668 1885-S MS64 Deep Mirror Prooflike NGC.** Uncommonly strong reflectivity and contrast for this challenging S-mint issue; this is one of six Deep Mirror Prooflike pieces graded MS64 by NGC with none numerically finer (3/15). Silver interiors show spots of milk-white over parts of the fields, while the margins have similar patina and also elements of gold. NGC ID# 254U, PCGS# 97165

**5669 1886 MS67 PCGS. CAC.** Truly spectacular cartwheel luster enlivens the brilliant, frosty surfaces of this magnificent Superb Gem type coin. The strike is sharp and the surfaces are devoid of mentionable contact. Only six coins are numerically finer at PCGS (3/15). This stellar coin offers exceptional value for the budget-minded collector. NGC ID# 254V, PCGS# 7166

**1886 Morgan Dollar, MS68  
Impeccable Preservation, Vivid Toning**



**5670 1886 MS68 NGC.** A crescent of magenta, blue, and greenish-gold toning accents the obverse of this magnificent Morgan dollar. The design elements are sharply detailed throughout and vibrant mint luster radiates from both sides. The surfaces are impeccably preserved and eye appeal is terrific. Census: 30 in 68 (3 in 68+, 2 in 68 ★), 0 finer (3/15). NGC ID# 254V, PCGS# 7166

**5671 1886-O MS61 NGC.** The 1886 New Orleans issue is scarce in Mint State, especially when both well-struck and attractive. The smooth, lustrous surfaces of this example are remarkably high quality for the grade, providing an opportunity for the sharp-eyed Morgan dollar enthusiast. Pale amber-gold toning appears at the margins on both sides. Bagmarks are few and light. NGC ID# 254W, PCGS# 7168

**5672 1886-O MS62 PCGS.** This attractive MS62 Morgan dollar is sharply detailed throughout, with lustrous surfaces that show a scattering of minor contact marks and highlights of greenish-gold and lavender patina. NGC ID# 254W, PCGS# 7168

**1886-O Dollar, MS63**  
**Appealing Surfaces, Sharp Strike**



- 5673 1886-O MS63 PCGS.** This New Orleans issue displays just a whisper of light gold patina around portions of the borders. The design elements are well brought up, and the surfaces radiate intense luster. A few minor luster grazes on Liberty's cheek and neck and in the fields result in the Select Uncirculated designation — sharply struck, and an optimal collecting grade for this conditionally challenging O-Mint issue.  
*Ex: FUN Signature (Heritage, 1/2006), lot 6614.*  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 254W, PCGS# 7168*

**1886-O Dollar, MS63**  
**Distinctively Toned**



- 5674 1886-O MS63 PCGS.** A well-struck and lustrous example that has distinctive lilac-silver and gold-to-green patina over each side, deeper on the reverse. While the obverse is lightly abraded, the eagle and its surroundings are clean for a Select coin.  
*Ex: Long Beach Signature (Heritage, 6/2002), lot 6087. NGC ID# 254W, PCGS# 7168*

**1886-O Silver Dollar, MS63**  
**Above-Average Strike**



- 5675 1886-O MS63 PCGS.** The 1886-O Morgan is a slightly better date in Mint State, despite a mintage of more than 10 million pieces. This Select example displays satiny luster with a light golden hue overall and unusually well-defined centers for a New Orleans issue from this period. Light, scattered abrasions define the grade. NGC ID# 254W, PCGS# 7168

**1886-S Dollar, MS66**  
**Just 750,000 Coins Struck**



- 5676 1886-S MS66 PCGS.** While the Philadelphia and New Orleans facilities produced close to 20 million and 11 million Morgan dollars respectively in 1886, S-mint output was limited to just 750,000 coins, all struck between October and December. Tinges of violet-gray, slate-blue, and russet lightly color each side of this clean Premium Gem. Softly frosted luster emanates through the patina. Strike incompleteness is confined to the centers, and the remaining areas are sharply detailed. Population: 47 in 66 (2 in 66+), 4 finer (3/15). NGC ID# 254X, PCGS# 7170

- 5677 1887 MS67 PCGS Secure. CAC.** *Ex: Bella.* The lustrous and untuned surfaces of this Superb Gem dollar radiate quality and eye appeal. Fully struck, the coin shows only a few minor grazes anywhere on the smooth, frosty fields. Two tiny nicks near the E in ONE on the reverse are inconsequential. PCGS has seen just a single numerically finer coin (3/15). NGC ID# 254Y, PCGS# 7172

**1887 VAM-1B Dollar, MS64**  
**Partial E on Reverse**  
**Single Finest Certified**



- 5678 1887 Partial E Reverse, VAM-1B, MS64 PCGS.** A Hot 50 Variety. VAMworld.com states, "acquiring an 1887 with a clashed E is considered a landmark event by most variety specialists." The errant E is apparent below the tail feathers. The present brilliant Choice dollar has vibrant luster and relatively few marks. A hair-thin horizontal strike-through (as made) is noted on the eagle's belly. The finer of only two Mint State examples certified by PCGS (3/15). None are certified above AU55 by NGC. PCGS# 134003 Base PCGS# 7172



**1887-O Morgan Dollar, MS65+  
Spectacular Multicolor Toning**



- 5679 1887-O MS65+ PCGS. CAC.** The obverse of this high-end Gem is spectacularly toned in shades of greenish-gold, magenta, and silver-gray, while the reverse shows just a fringe of greenish-gold at the rims. The design elements are sharply detailed and vibrant mint luster shines through the toning. PCGS has graded 10 numerically finer examples (3/15). NGC ID# 2552, PCGS# 7176

- 5680 1887-O MS64 Deep Mirror Prooflike PCGS. CAC.** Faint golden overtones visit the frosted motifs and deeply reflective fields of this near-Gem Deep Mirror Prooflike dollar. Sharply struck for the New Orleans issue, with only minor blending over the ear. Few marks of any kind exist, none of which require individual mention. PCGS and NGC combined report just 10 numerically finer coins in Deep Mirror Prooflike (3/15). NGC ID# 2552, PCGS# 97177

- 5681 1887/6-O VAM-3 MS62 PCGS.** A Top 100 Variety. The blatant overdate, the New Orleans mintmark, and the rarity of this issue all combine to make it extremely popular. This example is untuned but shows a couple of deep obverse scrapes that account for the grade, on surfaces that are otherwise untuned and appealing. PCGS# 133912 Base PCGS# 7178

- 5682 1887/6-O VAM-3 MS62 PCGS.** A Top 100 Variety. An overdated New Orleans dollar that offers booming luster and light wheat-gold toning. Wispy marks on the portrait and a tick on the eagle's breast are consistent with the grade. PCGS# 133912 Base PCGS# 7178

- 5683 1887/6-O VAM-3 MS63 PCGS.** A Top 100 Variety. A lustrous and brilliant Select overdated New Orleans dollar. A curved line near the base of the 7 is a remnant of a 6. The centers lack a full impression but marks are mostly limited to the cheek and the reverse field. PCGS# 133912 Base PCGS# 7178

- 5684 1887/6-O VAM-3 MS63 NGC.** A Top 100 Variety. Brilliant and lustrous with a well preserved reverse and moderate obverse marks. The centers are lightly brought up, as usual for this popular *Guide Book* overdate VAM. PCGS# 133912 Base PCGS# 7178

**1887/6-O VAM-3 Silver Dollar, MS64  
Conditionally Rare Overdated Variety**



- 5685 1887/6-O VAM-3 MS64 PCGS.** A Top 100 Variety. Sharply struck, near-Gem representatives of this New Orleans overdated variety are scarce, and the issue is rare any finer. This MS64 piece is brilliant and frosty-white, with only a few small marks and slight luster grazes. Sharper over the ear than most examples, the coin shows minimal weakness at the eagle's lower extremities while bold cartwheel luster covers both sides. PCGS reports just a single numerically finer coin in MS65 (3/15).  
*From The Collection of Edwin J. Mantooh Bowers.* PCGS# 133912 Base PCGS# 7178

**1887/6-O Dollar, MS64  
Among the Finer-Known Examples**



- 5686 1887/6-O VAM-3 MS64 PCGS.** A Top 100 Variety. This is an appealing Choice example of this popular *Guide Book* variety, with frosty, gold-tinted luster and remarkably well-preserved surfaces for the grade. The usual striking deficiency is evident on the eagle's breast and the hair above Liberty's ear. Only a single coin is numerically finer at PCGS (3/15). PCGS# 133912 Base PCGS# 7178

- 5687 1887-S MS65 PCGS.** Attractive shades of golden-brown and magenta toning blanket the well-preserved surfaces of this impressive Gem, with well-detailed design elements and vibrant mint luster underneath. PCGS has graded 27 numerically finer examples (3/15). NGC ID# 2554, PCGS# 7180

- 5688 1887-S Doubled Date, VAM-11, MS65 PCGS.** A Hot 50 Variety. The 1 in the date is clearly repunched. The reverse is minutely die doubled. The VAM is undesignated on the PCGS insert. Lovely sea-green, sun-gold, autumn-brown, and slate toning adorns this lustrous better date dollar. PCGS# 517063 Base PCGS# 7180

- 5689 1888 MS66+ PCGS. CAC.** The Plus designation boldly attests to this coins superior eye appeal and technical quality. The strike is sharp and a few faint grazes in the brilliant luster only appear when tilted at the correct angle beneath a light. PCGS shows only 30 numerically finer submissions (3/15). NGC ID# 2555, PCGS# 7182

- 5690 1888 MS66+ PCGS. CAC.** This high-end Premium Gem displays well-preserved brilliant surfaces with vibrant mint luster and sharply detailed design elements. Eye appeal is terrific. PCGS has graded 30 numerically finer examples (3/15). NGC ID# 2555, PCGS# 7182

**1888 Morgan Dollar, Brilliant MS67  
A Top-Graded Example**



- 5691 1888 MS67 PCGS.** Generous frosty luster complements surfaces that are untuned and virtually free of noticeable contact, ranking this piece among an elite group of top-graded examples at PCGS. A couple of tiny reeding marks in the left obverse field before Liberty's profile are well within the context of the grade. The strike is sharp on the hair over the ear and on the reverse. Population: 30 in 67, 0 finer (2/15). NGC ID# 2555, PCGS# 7182

**1888-O Morgan, VAM-4, MS61**  
**'Hot Lips,' Rare in Mint State**



- 5692 1888-O Hot Lips, Doubled Die Obverse, VAM-4, MS61 NGC.** A Top 100 Variety. This famous and desirable Morgan dollar is popular not only because of its listing as a *Guide Book* variety, but also because of the dramatic die doubling visible at the mouth, chin, nostrils, profile, and leaves. The Fey-Oxman *Top 100* guide comments of this issue, "The Number One doubled die obverse in the Morgan dollar series. Only 1 BU known." Since that book was published in 1997, NGC has certified two more pieces in MS61 and a single MS62 coin numerically finer, but this piece remains high in the Condition Census; PCGS also shows two coins in this grade, also with one MS62 coin numerically finer (3/15). While this coin has some light field chatter, reeding marks, and other abrasions consistent with the MS61 grade, there is absolutely no trace of rub on the highpoints, with unbroken, if subdued luster flowing throughout. Both sides exhibit just a touch of light golden toning. For a Morgan dollar specialist collecting the finest set of VAM keys or *Guide Book* varieties, this coin is almost irreplaceable.  
*Ex: Denver Signature (Heritage, 8/2006), lot 5355.*  
*From The Collection of Edwin J. Mantooh Bowers. PCGS# 133919 Base PCGS# 7308*

- 5693 1888-O Shooting Star, VAM-7A, AU55 NGC.** A Hit List 40 Variety. A rare and distinctive VAM known for its thick cluster of die gouges beneath star 1. A wisp of gold toning visits this partly lustrous and problem-free New Orleans dollar. Unknown any finer. VAM-7A Census: 2 in 55, 0 finer (3/15). PCGS# 412610 Base PCGS# 7184

- 5694 1888-S MS65 PCGS.** Scarce in full Gem condition, this low-mintage San Francisco issue is rare any finer. Just 657,000 pieces were struck. Prooflike areas remain on both sides of the brilliant white, minimally marked surfaces, with sharp detail over Liberty's ear and an equally bold eagle for the issue. More reflective than frosty, this gleaming dollar would fit well in any Gem set. PCGS as seen just 30 pieces in numerically higher grade (3/15). NGC ID# 2557, PCGS# 7186

- 5695 1888-S MS65 PCGS.** The 1888-S is a slightly better San Francisco issue, moderately elusive in Gem condition and genuinely rare any finer. This piece displays vibrant, frosty mint luster with only a few minor grazes that limit the technical grade. The strike is a trifle soft on the eagle's breast and the hair above Liberty's ear, as usual for this issue. Only 30 coins are numerically finer at PCGS (2/15). NGC ID# 2557, PCGS# 7186

- 5696 1888-S MS65 PCGS.** Splendid orange-red toning fills the obverse and visits the reverse periphery. Glimpses of ruby and aquamarine are relegated to the left obverse margin. Nicely struck and lustrous with attractive preservation.  
*Ex: Central States Signature (Heritage, 4/2012), lot 5594. NGC ID# 2557, PCGS# 7186*

**1888-S Silver Dollar, Silver-White MS66**  
**Virtually Unobtainable Finer**



- 5697 1888-S MS66 PCGS.** The 1888-S Morgan dollar is a better-date issue, and this untuned silver-white Premium Gem should attract many potential bidders. The surfaces are well-frosted and show generous cartwheel luster. Liberty's face and cheek are free of major contact, although some light roller marks appear on the lower cheek. This low-mintage issue of 657,000 pieces is virtually unobtainable in higher grades. Population: 27 in 66 (2 in 66+), 3 finer (3/15). NGC ID# 2557, PCGS# 7186

- 5698 1889 MS66 ★ NGC.** The obverse of this eye-catching Premium Gem showcases warm orange-gold and lavender central hues with luminous aqua-blue around the borders; the reverse shows an arc of similar colors across the eagle's breast from the rims on each side, with lighter golden-gray color elsewhere. Trivial striking weakness is noted on the hair above Liberty's ear, as usual. NGC shows just one numerically finer representative (3/15).  
*Ex: Houston Signature (Heritage, 12/2009), lot 1064. NGC ID# 2558, PCGS# 7188*

- 5699 1889 MS66 PCGS. CAC.** Beautiful multicolor toning consumes both sides, with blue-green, autumn-gold, and cherry-red among the most prominent shades. Lustrous and nicely preserved with a good strike and a small mint-made strike-through on the lower cheek.  
*Ex: Central States Signature (Heritage, 4/2012), lot 5598. NGC ID# 2558, PCGS# 7188*

- 5700 1889 MS66 PCGS. CAC.** Carefully preserved surfaces display frosty luster with blended shades of pine-green, lemon-gold, and amber-orange toning, the latter color most vivid around the peripheries. There is trivial striking softness on the eagle's breast and the hair above Liberty's ear. PCGS shows only four numerically finer representatives (3/15). NGC ID# 2558, PCGS# 7188

- 5701 1889-CC VF25 PCGS.** A pleasing coin for the grade, this mid-grade 1889-CC Morgan displays uniform steel-gray surfaces and well-detailed relief elements. This key Carson City issue is always in demand across the grade spectrum, and the present example offers the budget-minded collector with a collectible, yet, appealing representative. NGC ID# 2559, PCGS# 7190

- 5702 1889-CC — Cleaning — PCGS Genuine. XF Details. VAM-2A.** A lightly worn stone-gray Carson City key-date dollar. The eagle's breast is a bit bright, and the reverse field displays patches of hairlines. The double-clashed die state of the near date, CC Set Right VAM. NGC ID# 2559, PCGS# 7190

- 5703 1889-CC XF40 PCGS.** A touch of light golden color accents pale slate-gray surfaces on this lightly circulated Carson City key. A short scratch behind Liberty's eye is the only abrasion of note, and remnants of luster are visible in the recesses on each side. NGC ID# 2559, PCGS# 7190

- 5704 1889-CC XF40 PCGS.** Appealing battleship-gray patina blankets each side of this lightly circulated example, while the design elements retain pleasing detail for the grade. A nice, problem-free representative of this sought-after key Carson City issue. NGC ID# 2559, PCGS# 7190

- 5705 1889-CC — Stained — PCGS Genuine. AU Details.** A lightly circulated slate and gunmetal-gray example with bold definition and minutely granular surfaces. Only lightly abraded. The most challenging Carson City issue of the series. NGC ID# 2559, PCGS# 7190



**5706 1889-CC — Cleaning — PCGS Genuine. AU Details.** This key date Carson City dollar exhibits virtually complete design definition and has uncommonly few abrasions, but the slate-gray surfaces are lackluster and evenly microgranular. NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, AU55  
Excellent Quality for the Grade**



**5707 1889-CC AU55 PCGS.** The 1889-CC Morgan is not only the rarest Carson City issue in the series, but is widely regarded as one of the biggest key dates of all the mints. This Choice AU representative provides the more budget-conscious collector with a well-detailed, partially lustrous example without shelling out the bigger bucks for a full Mint State coin. Dusky golden-gray toning blankets each side, while just a brush of friction is evident over the hair above Liberty's ear. NGC ID# 2559, PCGS# 7190

**5708 1889-O MS64+ ★ NGC. CAC.** Dramatic navy-blue, golden-brown, and violet-red toning encompasses both sides of this lustrous New Orleans Morgan dollar. Marks are few and the eye appeal is a show-stopper. The centers show blending of impression, but the remainder of the strike is good. NGC ID# 255A, PCGS# 7192

**1889-O Silver Dollar  
Impressive Gem**



**5709 1889-O MS65 NGC.** A high wire rim surrounds the smooth and frosty surfaces of this Gem dollar, and the coin displays a notable lack of marks or abrasions as a result. The strike is full on the hair strands above the ear and the eagle's plumage. Liberty's cheek is nearly without blemishes. A glint of orange-gold toning visits the rims and margins on both sides, while the balance of the coin shows an attractive, light-ivory patina. Census: 53 in 65 (1 in 65+), 7 finer (3/15). NGC ID# 255A, PCGS# 7192

**5710 1889-O MS64 Prooflike PCGS.** The gleaming Prooflike fields of this Choice 1889-O Morgan dollar captivate the eye, while a touch of light golden toning adds a degree of warmth to each side. Trivial striking softness is noted on the hair above Liberty's ear, but the overall definition is outstanding for this New Orleans issue. Population: 23 in 64 Prooflike, 11 finer (3/15). NGC ID# 255A, PCGS# 7193

**5711 1889-S MS65 PCGS.** The 1889-S Morgan dollar is a low-mintage issue and examples are seldom encountered in grades above MS65. This attractive Gem displays lustrous well-preserved surfaces and sharply detailed design elements throughout, with outstanding eye appeal. NGC ID# 255B, PCGS# 7194

**5712 1889-S MS65+ PCGS. CAC.** This essentially brilliant and precisely struck Gem exhibits dynamic luster and virtually immaculate fields. Minor facial imperfections are all that limit the grade. A popular lower-mintage issue.  
*Ex: New York Signature (Heritage, 12/2011), lot 4011.* NGC ID# 255B, PCGS# 7194

**5713 1890 MS65 PCGS.** A slightly better date in MS65, the 1890 Morgan becomes a major series condition rarity in Premium Gem condition. This Gem example displays frosty luster that illuminates blended mint-green, gold, and amber toning on the obverse and turquoise and golden peripheral hues on the reverse. The strike is a trifle soft in the centers, as usual. Only four coins are numerically finer at PCGS (2/15). NGC ID# 255C, PCGS# 7196

**5714 1890 MS65 NGC.** A slightly better date in Gem, the 1890 Morgan becomes extremely rare any finer. This representative displays brilliant, minimally disturbed surfaces, with satiny cartwheel luster. Trivial softness is noted on the hair immediately above Liberty's ear, as usual. Only seven coins are numerically finer at NGC (3/15).  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 255C, PCGS# 7196

**5715 1890-CC MS63+ PCGS.** Bold, standout luster highlights brilliant surfaces on each side of this frosty 1890-CC Morgan. The strike is well-executed and only a few small marks in the left obverse field preclude a finer grade assignment from PCGS. This coin is about as attractive as is theoretically possible for the Select grade level. NGC ID# 255D, PCGS# 7198

**5716 1890-CC MS64 PCGS.** Vivid shades of golden-brown, lavender, and violet toning blanket the well-preserved surfaces of this impressive Choice example, with sharply detailed design elements and vibrant mint luster underneath the patina. NGC ID# 255D, PCGS# 7198

**1890-CC Silver Dollar, MS65+  
Few Coins Certified Finer**



**5717 1890-CC MS65+ PCGS.** Plus-designated Gem examples of the 1890-CC Morgan dollar are highly sought-after by those collectors who find the few known Premium Gems to be just out of reach. This piece exhibits frosty, well-preserved surfaces with just a hint of light golden color on each side. The hair above Liberty's ear is a trifle soft, as usual, but the eye appeal is unimpeded. PCGS has seen just 13 numerically finer submissions (3/15). NGC ID# 255D, PCGS# 7198

**1890-CC Morgan Dollar, MS65  
Doubled Mintmark, VAM-7**



- 5718 1890-CC MS65 PCGS. CAC. VAM-7.** The top of a 0 shows in the dentils below the date, and the first C in the mintmark is strongly doubled inside the loop identifying the VAM-7 variety. This is a sharply defined Carson City representative with frosty luster, brilliant surfaces and strong eye appeal. PCGS has certified only 13 coins numerically finer, all varieties included (3/15). NGC ID# 255D, PCGS# 7198

- 5719 1890-CC MS64 Prooflike PCGS.** Dazzling luster engulfs the mirrored fields, captivating the eye when turned in-hand. The devices are well-struck and heavily frosted, with a few minor abrasions on Liberty's cheek that define the grade. Devoid of color, with a high degree of eye appeal. PCGS shows only 15 numerically finer Prooflike examples (2/15). NGC ID# 255D, PCGS# 7199

**1890-CC Dollar, MS65 Prooflike  
None Finer at PCGS**



- 5720 1890-CC MS65 Prooflike PCGS.** The Carson City Mint struck over 2.3 million Morgan dollars in 1890, more than it had produced in any other year. While examples can be easily obtained in Choice condition, Gems are scarce, especially with prooflike surfaces. A layer of mint frost covers the sharply impressed design motifs, most notably above Liberty's ear. Light bagmarks are scattered over each side, but they do not inhibit the visual appeal of this pleasingly contrasted and brilliant Gem. Population: 15 in 65 Prooflike, 0 finer (2/15). NGC ID# 255D, PCGS# 7199

**1890-CC Dollar, MS64 Deep Mirror Prooflike  
VAM-4, 'Tail Bar' Variety  
None Finer at PCGS**



- 5721 1890-CC Tail Bar, VAM-4, Top 100, MS64 Deep Mirror Prooflike PCGS. CAC.** A Top 100 Variety. This brilliant, Deep Mirror Prooflike Carson City dollar would be an exceptional example of the issue regardless of the VAM-4 variety, but with the popular die gouge between the tailfeathers and the wreath it is an extreme rarity. The coin displays stark contrast between the frosted devices and mirrored fields, while a mere hint of almond toning visits the margins and motifs. A few light bagmarks do not diminish the appeal and the strike is nearly full over the ear. No pieces with this feature are certified finer by PCGS. Population (for the variety): 6 in 64 Deep Mirror Prooflike, 0 finer (3/15). PCGS# 43339 Base PCGS# 987199

- 5722 1890-O MS65 PCGS.** The 1890-O Morgan is similar in rarity to its Philadelphia counterpart, being challenging in Gem condition and rare any finer. This MS65 representative shows remarkably clean surfaces, although striking softness on the eagle's breast and the hair above Liberty's ear likely contributes to the grade from PCGS. A dash of light golden color over the lower obverse border is the only trace of toning. PCGS shows only 25 numerically finer representatives (3/15).  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 255E, PCGS# 7200

- 5723 1890-O MS65 PCGS.** Blended shades of lavender-gray, sea-green, and amber-gold encompass each side, effectively masking any grade-limiting surface flaws. Sharply struck design elements further increase the desirability of this Gem New Orleans dollar. Only 25 pieces are numerically finer at PCGS (3/15). NGC ID# 255E, PCGS# 7200

- 5724 1890-O MS65 PCGS. CAC.** Vivid shades of greenish-gold, violet, and lavender-gray toning visit the well-preserved surfaces of this impressive Gem. The design elements are well-detailed and eye appeal is quite strong. PCGS has graded 25 numerically finer examples (3/15). NGC ID# 255E, PCGS# 7200

**1890-S Morgan Dollar, MS66  
Outstanding Eye Appeal**



- 5725 1890-S MS66 PCGS. CAC.** An untoned, brilliant-white Premium Gem. This coin is essentially perfect for the assigned grade, with smooth frosted surfaces and only the slightest contact marks on the high points. Mint luster flows intensely from the centers in flashy cartwheel fashion. Fully struck, there are essentially no distractions anywhere to be seen on this attractive, Mint-fresh coin. PCGS has certified just seven numerically finer pieces (3/15). NGC ID# 255F, PCGS# 7202



**5726 1891 MS64+ PCGS. CAC.** A high-end Choice example of this popular issue, with well-detailed design elements and vibrant frosty mint luster. The well-preserved surfaces show a few hints of golden-tan toning with only minor signs of contact. NGC ID# 255G, PCGS# 7204

**5727 1891-CC MS64 PCGS. CAC.** The 1891-CC is a less often seen Carson City issue in Gem and finer grades, which puts heightened demand on pleasing Choice examples, such as this piece. Brilliant, frosty luster reveals few abrasions as it illuminates each side. The eagle's breast and the hair above Liberty's ear are slightly soft, as usual. NGC ID# 255H, PCGS# 7206

#### 1891-CC Morgan Dollar, All-Brilliant Gem



**5728 1891-CC MS65 PCGS.** Those collectors seeking a fully brilliant and thickly frosted Carson City representative would do well to acquire this appealing Gem. The surfaces feature boldly detailed design motifs with minor softness on the hair over Liberty's ear and the eagle's breast feathers. Small scattered marks occur mainly in the secondary areas, and none of them are individually significant. Fierce competition for the 31 numerically finer submissions at PCGS makes this a great collectible example for the budget-minded enthusiast (3/15). NGC ID# 255H, PCGS# 7206

#### 1891-CC Dollar, MS65 Rarely Seen Finer



**5729 1891-CC MS65 PCGS.** Blue, orange, and purple toning occurs in the protected regions, while the exposed areas are largely untuned. This Carson City Gem shows good detail, and the surfaces are well-preserved with a small abrasion on the eagle's breast. Many of the 1.6 million 1891-CC dollars struck were released into circulation, but a significant number remained in storage through the mid-20th century. Thus, the issue is available up to MS64 condition. Gems are scarce in comparison to the collector demand for them, and finer examples are decidedly rare. NGC ID# 255H, PCGS# 7206

**5730 1891-CC Spitting Eagle, VAM-3, MS64 PCGS.** A Top 100 Variety. The variety is undesignated on the holder, but the die lump beneath the beak is an obvious identifier. A number of examples emerged from the GSA auctions, but the variety remains popular. A lustrous and nearly brilliant high-end near-Gem with minor inexactness of strike at the centers. PCGS# 133937 Base PCGS# 7206

**5731 1891-CC Spitting Eagle, VAM-3, MS64 NGC.** A Top 100 Variety. The small die lump on the field beneath the beak is a familiar sight for Carson City Morgan dollar specialists. A highly lustrous near-Gem with a well preserved reverse and only moderate obverse grazes. PCGS# 133937 Base PCGS# 7206

#### 1891-O Morgan Dollar, MS65 Practically Unobtainable Any Finer



**5732 1891-O MS65 PCGS.** A common date through Choice condition, the 1891-O is scarcely seen at the Gem grade level. Significant financial resources and, above all, patience would be required to obtain one of two numerically finer submissions, both graded MS66 by NGC. This brilliant example is about as sharply struck as one may hope to find for the issue. The centers show moderate incompleteness, while the date and lower obverse stars are soft. The reverse motifs are well-detailed, and lightly scattered marks do not detract. None numerically finer at PCGS (2/15). NGC ID# 255J, PCGS# 7208

#### 1891-O Morgan Dollar, MS65+ None Finer at PCGS



**5733 1891-O MS65+ PCGS. CAC.** The 1891-O Morgan dollar is very scarce in MS65 condition, and finer examples are almost unobtainable. This high-end Gem exhibits well-detailed design elements and vibrant cartwheel mint luster on both sides. The creamy surfaces are well-preserved and eye appeal is outstanding. PCGS has graded no numerically finer examples (3/15). NGC ID# 255J, PCGS# 7208

**5734 1891-S MS65 NGC.** This unsuspecting San Francisco issue, with a mintage in excess of 5.2 million pieces, is significantly challenging in Gem and finer grades. This example shows traces of golden color over brilliant, frosty surfaces. The design elements are well-struck, and we note only trivial ticks on the cheek that limit the grade. NGC has seen only 22 numerically finer submissions (3/15). *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 255K, PCGS# 7210

**5735 1891-S MS65 PCGS. CAC.** An elusive issue in high grade, the 1891-S Morgan dollar is very scarce above the MS65 grade level. This charming Gem exhibits sharply detailed design elements and vibrant mint luster, with no mentionable distractions. NGC ID# 255K, PCGS# 7210

**1891-S Dollar  
Well-Preserved Premium Gem**



**5736 1891-S MS66 PCGS. CAC.** Frosty and brilliant, this San Francisco issue is scarce when a step above Gem condition such as this Premium Gem. The extra degree of fineness is immediately apparent in the strike, smooth surface quality, and faultless eye appeal. Liberty's cheek is clean, the hair strands fully delineated, and the eagle is bold...all highlighted by vivid cartwheel luster. Population: 85 in 66 (6 in 66+), 8 finer (3/15). NGC ID# 255K, PCGS# 7210

**5737 1892-CC MS62 ANACS.** Semiprooflike fields highlight tinges of orange-gold and gunmetal-blue toning in select areas around the peripheries, while the remainder of each side is largely brilliant. Some trivial striking softness is noted in the hair immediately above Liberty's ear. Light, scattered abrasions are expected for the grade. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 255M, PCGS# 7214

**5738 1892-CC MS62 ANACS.** An ideal coin for the budget-conscious collector who appreciates natural color, this lower-grade Mint State 1892-CC Morgan shows soft, satiny luster shining through a blanket of dusky golden-gray toning with a few deeper russet accents in the peripheral recesses. The strike is sharp, and grade-limiting abrasions are uniformly distributed over each side. NGC ID# 255M, PCGS# 7214

**5739 1892-CC MS63 NGC.** Spectacular shades of violet, gray, and golden-brown toning blanket the surfaces of this attractive Select specimen. The design elements are well-detailed and vibrant mint luster shines through the toning. NGC ID# 255M, PCGS# 7214

**5740 1892-CC MS63 PCGS. VAM-4A.** VAMworld.com describes VAM-4A as a "clashed die with faint partial incuse multiple N of IN from reverse next to Liberty head neck." A lustrous Carson City dollar with an unabraded reverse and softly impressed centers. Lightly toned aside from a minor gray spot on the field near the nose. NGC ID# 255M, PCGS# 7214

**1892-CC VAM-8A Dollar, MS64  
Scarce Carson City Issue**



**5741 1892-CC MS64 PCGS. CAC. VAM-8A.** A die break fills the base of the 2 in the date, and the N from IN is clashed in front of Liberty's neck. This better date Carson City near-Gem displays potent luster and a hint of tan toning on the cheek. The centers exhibit minor inexactness of strike, but marks are surprisingly few. NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64  
Frosty, Untoned Surfaces**



**5742 1892-CC MS64 PCGS. CAC.** Whereas the 1882-CC through 1885-CC issues primarily sat in vaults until hundreds of thousands were released in the latter half of the 20th century, most 1892-CC dollars were paid out and circulated. Remarkably, only one coin surfaced during the GSA sales of the early 1970s. Brilliant surfaces are awash in frosty mint luster throughout this Choice representative, and the devices are strongly defined. Minimally marked and eye-appealing. NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, Untoned MS64+**



**5743 1892-CC MS64+ PCGS Secure. CAC.** Splendid cartwheel luster and bold eye appeal are the hallmarks of this late-date Carson City Morgan dollar, an untoned silver-white piece that is a mere hair's breadth away from a Gem grade. A few minor luster grazes rather than mentionable marks account for the overall grade, but series aficionados who prefer untoned coins will find much to admire in this well-struck example. NGC ID# 255M, PCGS# 7214

**5744 1892-O MS64+ PCGS.** A less often seen New Orleans issue, particularly finer than the present Plus-graded Choice example. Both sides show frosty gold-tinted luster and well-defined motifs, with only a few faint grazes on Liberty's cheek precluding a full Gem assessment from PCGS. NGC ID# 255N, PCGS# 7216

**5745 1892-S AU53 PCGS.** The 1892-S Morgan is a scarcer issue in high grades in comparison to the demand for it. This AU representative displays hints of luster in the recesses, with bright, gold-tinted patina overall. NGC ID# 255P, PCGS# 7218



**1892-S Dollar, AU58**  
**A Whisper from Mint State**



- 5746 1892-S AU58 NGC.** The word “Uncirculated” seldom appears without the modifier “About” when viewing the 1892-S issue. A Mint State rarity, most collectors fill the hole with an AU example, and seldom think about anything finer. Luckily, exceptional About Uncirculated pieces exist with surfaces and eye appeal that outshine technically Uncirculated examples. This is such a coin. Remarkably few abrasions are seen, and the coin radiates remaining mint luster despite brief circulation. Sharply detailed, a whisper of lilac patina visits the central devices. NGC has seen just four dozen numerically finer pieces (3/15).  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 255P, PCGS# 7218*

- 5747 1893 MS63 PCGS.** A lustrous Select example of this low-mintage Philadelphia issue, with well-detailed design elements and lightly marked surfaces under delicate shades of lavender-gray toning. NGC ID# 255R, PCGS# 7220

- 5748 1893 MS63 PCGS. VAM-2.** The 3 in the date is lightly repunched north. The borders are attractively toned golden-brown and navy-blue. Lustrous and conservatively graded despite incompleteness of strike at the centers. Housed in an old green label holder. NGC ID# 255R, PCGS# 7220

- 5749 1893 MS63 PCGS. VAM-3.** Both sides are lightly die doubled, as depicted in detail at VAMworld.com. The 3 in the date is recut north. Lustrous and nearly brilliant with a good strike and a few noticeable marks on the left obverse. A drop of translucent residue is noted on the obverse border near 3:30. NGC ID# 255R, PCGS# 7220

- 5750 1893 MS63 ANACS. VAM-2.** The top of the 3 shows minor repunching. Cherry-red, orange-gold, and forest-green toning endows the margins of this lustrous and low mintage silver dollar. Minor grazes on the left obverse fail to deny the eye appeal. NGC ID# 255R, PCGS# 7220

- 5751 1893 MS64 PCGS. VAM-2.** Light orange-gold toning graces the borders of this lustrous and carefully preserved near-Gem. The hair above the ear is lightly brought up, but the remainder of the strike is good.  
*Ex: Don Orban Collection (Heritage, 1/2005), lot 11606, which realized \$1,840.*  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 255R, PCGS# 7220*

- 5752 1893 MS64 NGC. VAM-3.** Liberty’s profile and UNITED are minutely die doubled. The top of the 3 in the date is repunched. This lustrous near-Gem has a good strike and a hint of gold patina. The fields are smooth, and the portrait displays light marks and minor strike-throughs. NGC ID# 255R, PCGS# 7220

- 5753 1893-CC — Improperly Cleaned — NGC Details. Unc.** An unworn Morgan dollar from the final year of production at the famous Carson City Mint, this piece exhibits sharply detailed design elements and virtually mark-free surfaces that show splotchy gray and greenish-gold toning. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS60**  
**Brilliant and Highly Lustrous**



- 5754 1893-CC MS60 PCGS.** Bowers (1993) comments: “The 1893-CC dollar has always been a collectors’ favorite, due to its scarcity and its position as the last Carson City Mint coin of its denomination. In terms of availability in Mint State, it is third rarest after 1889-CC (rarest) and 1879-CC.” This Uncirculated example is almost fully brilliant and highly lustrous. The centers are softly defined with roller marks over Liberty’s ear and the eagle’s breast feathers. Small abrasions are scattered over each side. From a low mintage of just 677,000 coins.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 255S, PCGS# 7222*

**1893-CC Morgan Dollar, MS62**  
**Final Year for the Carson City Mint**



- 5755 1893-CC MS62 NGC.** Though the Carson City Mint had restarted coinage operations after Grover Cleveland’s first departure from the presidency, with his unprecedented return work stopped for the second and final time. This minimally toned piece from the final Morgan dollar issue from that Mint has moderately frosted devices and cartwheel luster around. NGC ID# 255S, PCGS# 7222

**1893-CC Morgan Dollar, MS62**  
**Semiprooflike Fields**



- 5756 1893-CC MS62 NGC.** The 1893-CC was the final silver dollar issue from the Nevada mint, and as such is widely sought-after in all grades. This piece is somewhat softly struck in the centers, but a degree of semiprooflike mirroring in the fields balances the eye appeal. A blush of light golden toning warms attractive cartwheel luster, and the surfaces are only minimally abraded. NGC ID# 255S, PCGS# 7222

---

**1893-CC Morgan Dollar, MS63**  
**Conclusion to the Carson City Series**



**5757 1893-CC MS63 PCGS.** A great Select example of the last Carson City Morgan dollar issue, this is a radiantly lustrous and largely brilliant coin with a small toning spot below Liberty's curls. The impression shows typical central softness on each side. Scattered wispy abrasions and a few light scrapes, including several at the point of the bust, contribute to the grade. A nice key date dollar from a low mintage of 677,000 pieces.

Ex: *Los Angeles Signature (Heritage, 8/2009)*, lot 1972. NGC ID# 255S, PCGS# 7222

**5758 1893-O AU58 PCGS.** A challenging New Orleans issue with a mintage of only 300,000 coins. This near-Mint representative exhibits substantial remaining luster with just a touch of light golden toning overall. Trivial friction on the eagle's breast and the hair above Liberty's ear precludes a Mint State designation. NGC ID# 255T, PCGS# 7224

**5759 1893-S Good 6 PCGS.** The date, mintmark, and all lettering in the legends remain bold and the major design elements are intact in outline, with some interior detail still visible. The rim has been worn flat from 8 to 11 o'clock on the obverse. Collectors prize examples of the 1893-S Morgan dollar in all grades. NGC ID# 255U, PCGS# 7226

---

**1893-S Dollar, VG10**  
**Green Label Holder**



**5760 1893-S VG10 PCGS.** The fields and high points are stone-gray, while protected areas display deeper steel patina. This piece looks like every other original, circulated silver dollar, except it is an 1893-S. Housed in a green-label PCGS holder, and certain to elicit spirited bidding from collectors.

Ex: *West Palm Beach FUN Signature (Heritage, 6/2008)*, lot 1432, which realized \$4,312.50. NGC ID# 255U, PCGS# 7226

---

**1893-S Morgan Dollar, Fine 15**  
**Undisputed Key Date in the Series**



**5761 1893-S Fine 15 PCGS.** This San Francisco issue is the unquestionable key to the Morgan dollar series. Only 100,000 pieces were struck — the lowest mintage in the set — and most of them suffered a high rate of attrition in circulation. This problem-free representative displays even steel-gray patina with lighter shading on the high points. Well-worn with abrasions throughout and a few small rim nicks on both sides. NGC ID# 255U, PCGS# 7226

---

**1893-S Morgan Dollar, VF20**  
**Nice Appeal for the Grade**



**5762 1893-S VF20 NGC.** A naturally acquired patina of brownish-gold confirms the originality of this well-circulated dollar, the undisputed key date in the series. A few minor scrapes attest to what is undoubtedly an interesting past, now identified as a knock on the nose, shallow scuff on the jawline, and a hit at the rim, all of which caused no real damage. Better examples are difficult to locate at this grade level. NGC ID# 255U, PCGS# 7226

---

**1893-S Morgan Dollar, VF20**  
**Sought-After Series Key**



**5763 1893-S VF20 ANACS.** This pleasing Morgan dollar shows significant wear on the eagle's breast and Liberty's hair, but two thirds of the hair detail remains intact and the ear is well-defined. The lightly abraded surfaces show hints of sea-green, magenta, and silver-gray toning. The 1893-S is a low-mintage, sought-after key issue. NGC ID# 255U, PCGS# 7226



---

### 1893-S Silver Dollar, Attractive VF30



- 5764 1893-S VF30 NGC.** This VF30 grade level is about typical for this always-in-demand key Morgan dollar issue. This problem-free example boasts light dove-gray surfaces with good eye appeal and no major marks. Liberty's cheek is notably clean. A couple of small rim bumps on the obverse at 8:45 are undistracting. NGC ID# 255U, PCGS# 7226

---

### 1893-S Silver Dollar, XF Details



- 5765 1893-S — Improperly Cleaned — NGC Details. XF.** For the budget-conscious collector, this is a well-detailed example of the most widely sought-after issue in the Morgan dollar series. Light cleaning is evident on each side, but the surfaces have since acquired a soft golden-gray hue with pleasing visual appeal. *From The Collection of Edwin J. Mantooh Bowers.*

---

### 1893-S Morgan Dollar, XF45 Key Issue, Better-Than-Average Condition



- 5766 1893-S XF45 PCGS.** Hints of champagne toning reside on the still lustrous silver-gray surfaces with light wear on the high points as expected for the grade. Trivial marks are also consistent with the grade, and all those marks are inconsequential. The diagnostic die line through the T of LIBERTY is clearly visible. The 1893-S is seldom seen above the VF30 grade level. *Ex: Fall ANA Signature (Heritage, 10/2012), lot 4937.* NGC ID# 255U, PCGS# 7226

- 5767 1894 XF45 NGC.** This is a collectible, lightly circulated example of this better Philadelphia issue. Subtle iridescence is discernable amid the soft golden-gray patina that colors each side. An appealing, problem-free coin for the grade. NGC ID# 255V, PCGS# 7228

- 5768 1894 — Improperly Cleaned — NGC Details. AU.** Apricot-gold fields contrast with gunmetal-blue high points. A partly lustrous representative of this low mintage Philadelphia issue. A lens displays wispy hairlines, the eagle's breast is granular, and a moderate mark is noted on the cheek. NGC ID# 255V, PCGS# 7228

- 5769 1894 AU55 NGC.** Delicate shades of light pink toning visit the lightly abraded surfaces of this Choice AU specimen and just a touch of wear shows on the high points of the well-detailed design elements. The 1894 Morgan dollar claims the second-lowest business-strike mintage of the series. NGC ID# 255V, PCGS# 7228

- 5770 1894 AU55 NGC. CAC.** Dusky forest-green, walnut-brown, and gunmetal-gray toning embraces this lightly circulated key date Philadelphia dollar. Marks are inconsequential aside from a pair of unobtrusive thin lines on the portrait. *From The Virginia Cabinet.* NGC ID# 255V, PCGS# 7228

---

### 1894 Silver Dollar, MS61 Low-Mintage, Lustrous Example



- 5771 1894 MS61 PCGS.** Not all 1894 dollars retain decent eye appeal, a fact that some ignore in light of the low 110,000-piece mintage. This Mint State example avoids the problem with strong silver luster and a sharp strike. Light silver-gray toning does not diminish the lustrous appeal, and the few bagmarks are not too severe. A curious planchet lamination at the 18 of the date provides added interest. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 255V, PCGS# 7228

---

### 1894 Morgan Dollar, MS61 Low-Mintage Philadelphia Issue



- 5772 1894 MS61 NGC.** Uncirculated examples of this low-mintage issue are always welcome, and generate plenty of interest among serious Morgan dollar collectors when they appear. Only 110,000 business strikes were produced, a low total that rivals that of the famous 1893-S key issue. The 1894 has a higher survival rate than its San Francisco Mint predecessor, but retains a highly respected position in the pantheon of scarce and desirable issues. This example is sharply struck and essentially untuned, showing good luster quality and mild scuffiness in the left obverse field that seemingly restricts the grade. NGC ID# 255V, PCGS# 7228

---

**1894 Morgan Dollar, MS62**  
**Noted Lower-Mintage Date**



**5773 1894 MS62 NGC.** This Philadelphia issue is famous for its mintage of just 110,000 business strikes. Any Mint State example is a popular prize. This MS62 piece is untuned throughout. Lightly abraded with a few scrapes on the portrait but a generally pleasing coin, particularly for the MS62 grade.

*Ex: New York Signature (Heritage, 7/2002), lot 7040. NGC ID# 255V, PCGS# 7228*

**5774 1894-O MS61 NGC.** This is a pleasing lower-grade Mint State example of this popular New Orleans issue. A hint of light golden toning accents satiny luster on each side, while the design elements show above-average sharpness for an O-mint product. Scattered abrasions are present, as expected for the grade. NGC ID# 255W, PCGS# 7230

---

**1894-O Morgan Dollar, MS63**  
**Challenging in Higher Grades**



**5775 1894-O MS63 PCGS.** Most 1894-O dollars survive in AU through lower Mint State levels. Strong demand puts significant pressure on the limited number of high-grade examples available, making coins finer than this Select piece difficult to obtain. This pleasing representative strikes an ideal balance between quality and affordability. The design definition exceeds expectations for the issue, although typical weakness occurs above the ear and on the breast feathers. Vibrant luster swirls over the largely brilliant and moderately abraded surfaces. NGC ID# 255W, PCGS# 7230

---

**1894-O Dollar, MS63**  
**A Gleaming, Top-Shelf Example**



**5776 1894-O MS63 PCGS.** Beautiful luster abounds on this example of an issue that is difficult to find in nice, appealing, problem-free condition. Yet, here it is, with untuned surfaces, a decent if not full strike, a few moderate abrasions on Liberty's cheek that are consistent with the Select grade, and top-shelf eye appeal that is way above average.

*Ex: Central States Signature (Heritage, 4/2006), lot 3667.*

*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 255W, PCGS# 7230*

---

**1894-O Morgan Dollar, MS64**  
**Attractive Natural Toning**



**5777 1894-O MS64 NGC.** Shades of pink, gray, and violet toning blanket the well-preserved surfaces of this impressive Choice example, with strong mint luster underneath. The design elements are well-detailed and the overall presentation is understated, but attractive. The 1894-O is rare in higher grades. NGC has graded eight numerically finer examples (3/15). NGC ID# 255W, PCGS# 7230

**5778 1894-S MS63 PCGS.** A brilliant-white, brightly lustrous dollar, untuned except for a few reddish accents at the rims. Most 1894 San Francisco dollars display a sharp strike and excellent luster, and this example is no exception. A few luster grazes and minor abrasions in the obverse fields are shallow and less prominent than often seen at the Select Uncirculated level. NGC ID# 255X, PCGS# 7232

**5779 1894-S MS63 NGC.** A scattering of smaller marks appears on both sides of this multicolor Select Morgan dollar, but it is the few larger marks appearing on Liberty's cheek and jawline that decide the grade. Good luster percolates beneath the moderately deep patina. *From The Virginia Cabinet. NGC ID# 255X, PCGS# 7232*

**5780 1894-S MS63 NGC.** Semiprooflike fields illuminate satiny devices on this Select Mint State example, while the striking sharpness wanes only slightly on the hair above Liberty's ear. Minimally abraded, with just a touch of pale champagne color. NGC ID# 255X, PCGS# 7232

**5781 1894-S MS64 NGC.** A brilliant near-Gem with dazzling luster and unmarked fields. The strike is good save for blending on the hair above the ear. Faint contact on the cheek decides the grade. *From The Virginia Cabinet. NGC ID# 255X, PCGS# 7232*



**5782 1894-S MS64 PCGS.** Delightful ocean-blue, violet, and orange-gold hues surround the peripheries on each side of this remarkably appealing 1894-S Morgan. A few small marks on Liberty's cheek preclude a full Gem numerical grade, but the eye appeal is seemingly unimpeded. A well-struck, impressive example of this slightly better San Francisco issue. NGC ID# 255X, PCGS# 7232

**5783 1894-S MS64 PCGS.** The design elements of this attractive Choice specimen are well-detailed and the brightly lustrous surfaces show highlights of greenish-gold toning at the peripheries, with just a few minor contact marks that do little to detract from the ample eye appeal. NGC ID# 255X, PCGS# 7232

**5784 1894-S MS64 PCGS.** The 1894-S Morgan is a slightly better date in all grades, but becomes particularly scarce finer than the Choice level. This well-struck near-Gem displays softly frosted luster beneath irregular shades of amber and tan-gold toning. A few small ticks on Liberty's cheek are all that preclude a finer grade. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 255X, PCGS# 7232

#### 1894-S Silver Dollar, MS64+ Mint-Fresh Radiance



**5785 1894-S MS64+ PCGS. CAC.** This is a vibrantly lustrous, brilliant example of the conditionally elusive 1894-S Morgan dollar, with just trivial striking weakness evident on the hair immediately above Liberty's ear. The cheek is fairly clean, although some small grazes on the neck contribute to the assigned grade. NGC ID# 255X, PCGS# 7232

**5786 1895-O AU55 NGC.** The 1895-O Morgan is a challenging New Orleans issue, with a mintage of only 450,000 coins. This Choice AU piece shows bright, steel-gray color with just a hint of light golden color around the extreme outer peripheries. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 255Y, PCGS# 7236

#### 1895-O Morgan Dollar, AU58 Low-Mintage Semikey Example



**5787 1895-O AU58 PCGS.** Widely spaced dies account for the usually seen strike softness at the centers on each side. Friction caused by a brief stay in circulation adds a touch of virtually imperceptible blending over the high points, while an expected number of small marks occur throughout. The surfaces maintain both their brilliance and ample mint luster in the design recesses. This is an excellent near-Mint semikey representative from a low mintage of just 400,000 coins. NGC ID# 255Y, PCGS# 7236

#### 1895-O Dollar, Near-Mint Famed Semikey Issue



**5788 1895-O AU58 NGC.** Primarily soft silver-gray with hints of gold-to-green visiting the margins. Though a touch of rub affects the hair over Liberty's ear and the portrait has its share of marks and scrapes, the near-intact luster is the key to the coin's AU58 grade. Mint State examples are scarce in the aggregate. NGC ID# 255Y, PCGS# 7236

**5789 1895-S AU55 NGC.** The 1895-S is similar in scarcity to its New Orleans counterpart, boasting a similarly limited mintage of just 400,000 pieces (450,000 coins for the 1895-O). This Choice AU example shows softly lustrous, gold-tinted surfaces, with just a touch of rub over the high points of the design. NGC ID# 255Z, PCGS# 7238

**5790 1895-S — Cleaning — PCGS Genuine. Unc Details.** A broad arc of deep autumn-brown and forest-green toning dominates the obverse between 7 and 2 o'clock. The remainder of this better-date dollar is brilliant. Liberty's cheek and the left obverse field display vertical hairlines. NGC ID# 255Z, PCGS# 7238

**5791 1895-S — Improperly Cleaned — NGC Details. Unc.** Patient rotation beneath a light eventually reveals minor hairlines on this decidedly better date silver dollar. Nonetheless, the surfaces are lustrous, brilliant, and sharply struck. Marks are confined to the legs and lower belly of the eagle. NGC ID# 255Z, PCGS# 7238

#### 1895-S Dollar, MS62 Pleasing, Lightly Toned



**5792 1895-S MS62 NGC.** A sheer veil of golden-tan toning with lilac accents provide a confirmation of the natural state of this scarce San Francisco silver dollar. Most examples of the date are heavily bagmarked, and while this piece did not escape unscathed, the marks are fewer than expected for the grade. A bold strike provides additional appeal, and the MS62 grade guards against sticker shock. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 255Z, PCGS# 7238

**1895-S Morgan Dollar, Brilliant MS63  
Semikey Issue, Only 400,000 Coins Struck**



**5793 1895-S MS63 PCGS.** The effects of the Panic of 1893 and the repeal of the Sherman Silver Purchase Act in the same year account for the issue's low mintage of just 400,000 pieces. The 1895-S is widely sought-after by date collectors looking to acquire an example from one of the more challenging years in the series. This Select representative is fully brilliant with swirling, frosty luster. The hair above Liberty's ear and the eagle's breast feathers are softly impressed, but the remaining devices are sharp. Lightly abraded. NGC ID# 255Z, PCGS# 7238

**5794 1895-S S Over Horizontal S, VAM-4, XF45 NGC.** A Top 100 Variety. Undesignated as such on the insert, but vestiges of the initially improperly entered mintmark are apparent beneath a loupe. Specific tiny die lines within LIBERTY confirm the attribution. This better date silver dollar displays peripheral luster. The stone-gray and almond-gold surfaces are free from mentionable marks. PCGS# 133943 Base PCGS# 7238

**5795 1896-O MS61 PCGS.** The 1896-O Morgan is available in circulated grades, but it becomes increasingly more elusive in succeeding Mint State levels. This coin exhibits brilliant, satiny luster, with grade-consistent abrasions overall. The usual striking deficiency is noted on the eagle's breast and the hair above Liberty's ear. NGC ID# 2563, PCGS# 7242

**5796 1896-O MS62 NGC. VAM-7.** The 96 in the date is repunched south. An interesting yet fairly obscure VAM. The 1896-O is plentiful in VF but scarce in Mint State and essentially unobtainable as a Gem. The present lustrous example has butter-gold borders and brilliant centers. Marks are minor for the grade but the strike shows softness above the ear. NGC ID# 2563, PCGS# 7242

**5797 1896-O MS62 PCGS. VAM-6.** The 1 and 6 are lightly repunched. Similar to the 1886-O, the '96-O is plentiful in Very Fine but very scarce in Mint State. The present lustrous example has light gold toning near the rims. Occasional moderate marks decide the grade. *Ex: Dallas Signature (Heritage, 11/2005), lot 3573. From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2563, PCGS# 7242

**5798 1896-O MS62 NGC. VAM-7.** The 96 in the date is nicely repunched south. A hint of green-gold toning visits the margins of this lustrous silver dollar. The reverse is well preserved, and obverse marks are minor save for a narrow abrasion west of the Morgan initial. A conditionally rare New Orleans issue. NGC ID# 2563, PCGS# 7242

**5799 1896-O MS62 PCGS.** The 1896-O Morgan dollar is an available issue in circulated and lower Mint State grades but it is one of the most challenging coins in the series in high grade. This attractive MS62 example offers sharply detailed design elements and vibrant mint luster. The essentially brilliant surfaces show a few grade-consistent contact marks on both sides. NGC ID# 2563, PCGS# 7242

**1896-O Dollar, MS63  
Better O-Mint Issue**



**5800 1896-O MS63 PCGS.** The 1896-O Morgan is a better date in Mint State grades, but its availability most significantly drops above the MS63 level. This Select example displays satiny luster with just a blush of golden toning, while the surfaces exhibit fewer abrasions than are expected for the grade. Trivial striking weakness on the eagle's breast and the hair above Liberty's ear is not unusual for this New Orleans issue. PCGS records 33 numerically finer submissions (3/15). NGC ID# 2563, PCGS# 7242

**5801 1896-S AU58 PCGS.** Despite a mintage of 5 million coins, the 1896-S Morgan dollar is notably elusive in the context of the series, particularly so in Mint State. This near-Mint example displays brilliant, softly frosted surfaces with substantial luster in the recesses. A few minor abrasions accompany slight high-point friction, but the sharp strike is largely unimpeded. NGC ID# 2564, PCGS# 7244

**5802 1896-S AU58 PCGS. CAC.** Due to more substantial cost of Mint State examples, high-end AU representatives of this conditionally challenging San Francisco issue are always in demand. This nearly Uncirculated piece displays radiant, semiprooflike fields with a light golden hue overall. Well-struck, with just trivial friction over the high points of the design. NGC ID# 2564, PCGS# 7244

**5803 1896-S MS61 NGC. VAM-2.** The 6 in the date is repunched north. The 1896-S has a sizeable mintage of 5,000,000 pieces, but the issue went into circulation and is scarce in Mint State. A lustrous and brilliant example with moderate incompleteness at the centers and the expected number of marks on the left obverse. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2564, PCGS# 7244

**1896-S Dollar, MS64  
VAM-2, Repunched Date**



**5804 1896-S MS64 PCGS. VAM-2.** The 6 in the date is repunched north. Splashes of light peach toning grace this better date silver dollar. Distributed minor marks do not impede the dynamic cartwheel luster. Despite a mintage of 5 million pieces, the 1896-S is elusive in Uncirculated grades. *Ex: Long Beach Bullet (Heritage, 6/2002), lot 1336.* NGC ID# 2564, PCGS# 7244



**1896-S Dollar, MS64+  
Modestly Toned**



**5805 1896-S MS64+ PCGS. CAC.** A bright silver beauty with complete brilliance throughout. Though softly struck on the hair over Liberty's ear with prominent vertical roller marks on the cheek, this coin is well-preserved in the post-striking sense. PCGS has graded only 80 coins as MS65 or better (3/15). NGC ID# 2564, PCGS# 7244

**5806 1897 MS66+ PCGS. CAC.** This is a delightfully appealing example of this conditionally challenging Philadelphia issue. The obverse shows vibrant, frosty luster shining through blended lavender-gray, mint-gold, and sea-green toning, while the reverse is more warmly colored in soft sun-gold central hues and deeper aqua-blue peripheral color. Well-struck and equally well-preserved. PCGS lists just 30 numerically finer examples (3/15). NGC ID# 2565, PCGS# 7246

**5807 1897-O MS61 PCGS.** Two small marks on the rim at 2 o'clock on the obverse as well as a few light abrasions on the reverse are the only mentionable flaws on this otherwise brilliant and well-produced New Orleans dollar. The cheek is nearly clean and the coin is fully struck — important recommendations for this frosty, lustrous example — attributes that are suggestive of an even higher grade. NGC ID# 2566, PCGS# 7248

**5808 1897-O MS62 PCGS.** The 1897-O is a slightly better date in Mint State, despite a mintage in excess of 4 million coins. This example is unusually well-struck for a New Orleans issue of this period, with a hint of golden-gray toning residing over the satiny surfaces. No detracting abrasions are present, and we instead note just light disturbances in the luster that limits PCGS' opinion on this coin's grade. NGC ID# 2566, PCGS# 7248

**5809 1897-O MS62 PCGS.** Soft luster glows beneath the light-gray toning on the obverse, with richer shades of blue and dove-gray on the reverse. This is a technically sharper example than the assigned grade in many ways — the coin is virtually mark-free and it is sharply struck for the issue, yet a bit reserved in terms of the Mint luster. NGC ID# 2566, PCGS# 7248

**5810 1897-O MS62 PCGS.** An attractive mid-level Uncirculated example of this condition-challenged New Orleans issue. Lustrous, lightly abraded fields and devices exist on the well-struck obverse, while the reverse features variegated powder-blue and lilac toning. There are no heavy marks on the coin. NGC ID# 2566, PCGS# 7248

**5811 1897-O MS62 NGC.** Unusually frosty luster highlights a touch of light golden toning on each side of this 1897-O Morgan dollar. The design elements exhibit above-average central sharpness for the issue, and grade-limiting abrasions are largely restricted to light luster grazes on Liberty's cheek. NGC ID# 2566, PCGS# 7248

**1897-O Silver Dollar, MS63  
Seldom Seen Finer at PCGS**



**5812 1897-O MS63 PCGS.** Any 1897-O dollar must score strongly in the areas of strike and eye appeal to achieve the MS63 level at PCGS, which has graded a mere 49 pieces numerically finer (3/15). This brightly lustrous, sharply struck example is a deserving Select Uncirculated representative. Light, powder-gray toning on the obverse does little to interfere with the flashy mint luster. The reverse is at least a point finer, with a nearly mark-free surface and a fully struck eagle. An exceptional example of this tough New Orleans issue.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 2566, PCGS# 7248*

**5813 1897-S MS66+ PCGS.** Liberty's cheek is notably free of mentionable marks on this untuned better-date S-mint Morgan dollar, featuring lavish cartwheel luster and a bold strike throughout both sides. An MS67 example, if one can be found, will cost far more. Population: 25 in 66+, 24 finer (3/15). NGC ID# 2567, PCGS# 7250

**5814 1898 MS66 Prooflike PCGS.** Ex: Ray George. This well-struck, brilliant Premium Gem has dynamic luster and a well-preserved obverse. Although the 1898 is plentiful in Mint State, high-grade Prooflike pieces are very scarce. Population: 16 in 66 (2 in 66+) Prooflike, 0 finer (3/15).  
*Ex: Cocoa Beach Collection (Heritage, 1/2007), lot 7379; Long Beach Signature (Heritage, 9/2011), lot 3760. NGC ID# 2568, PCGS# 7253*

**5815 1898-O MS67 PCGS.** Although the 1898-O Morgan dollar can only be called scarce in MS67 condition, it is virtually unobtainable in finer grades. This attractive Superb Gem offers well-preserved lustrous surfaces with hints of gold and lavender toning and well-detailed design elements throughout. PCGS has certified no numerically finer examples (2/15). NGC ID# 2569, PCGS# 7254

**1898-O Morgan, MS66 Deep Mirror Prooflike  
Seldom Seen in This Grade**



**5816 1898-O MS66 Deep Mirror Prooflike PCGS. CAC.** Untoned silver-white surfaces boast thick mint frost and profoundly mirrored fields, providing the classic look so valued on this deeply contrasted coin. The 1898-O Morgan dollar is seldom seen with Deep Mirror Prooflike designation, and this example boasts extra allure from the good overall preservation, showing a lack of mentionable abrasions throughout both sides. Population: 43 in 66 (1 in 66+) Deep Mirror Prooflike, 3 finer (3/15). NGC ID# 2569, PCGS# 97255

**1898-S Morgan Dollar, MS65 Prooflike  
Sole CAC Example So Graded**



- 5817 1898-S MS65 Prooflike PCGS. CAC.** Ex: PCGS Tour. Strong reflectivity pierces the rich yellow-green, brownish-gold, and bluish-gray toning that drapes each side. Field-motif contrast is more evident on this coin than usually seen on Prooflike 1898-S Morgan dollars. This Gem, certified in a green-label holder, offers above-average definition through the centers and great eye appeal. Population: 5 in 65 Prooflike, 0 finer (3/15). The sole example in this grade at CAC.  
Ex: *Long Beach Signature* (Heritage, 6/2010), lot 1195. NGC ID# 256A, PCGS# 7257

- 5818 1899-O MS65 Deep Mirror Prooflike PCGS. CAC.** The design elements are sharply detailed and frosty, providing intense cameo contrast with the blinding reflectivity of the mirrored fields. Population: 44 in 65 Deep Mirror Prooflike, 21 finer (3/15). NGC ID# 256C, PCGS# 97261

**1899-S Dollar, MS66+  
Lightly Toned, Rarely Seen Finer**



- 5819 1899-S MS66+ PCGS.** Blushes of golden-orange and violet toning grace the obverse, while the reverse is largely brilliant with traces of similar patination. Blending occurs over Liberty's ear and the eagle's breast feathers, typical of most Morgan dollar issues. Frosty mint luster illuminates each minimally marked side. The 1899-S is elusive in Gem condition and decidedly scarce in Premium Gem. Anything finer than the coin offered here is a prime condition rarity. PCGS reports just nine submissions finer from a mintage exceeding 2.5 million coins (2/15). NGC ID# 256D, PCGS# 7262

- 5820 1900 MS66+ PCGS. CAC.** Plus-graded with a CAC endorsement, this outstanding 1900 Morgan dollar delivers a heavy dose of eye appeal and technical quality. Well-struck devices are set against frosty, beautifully preserved fields, and Liberty's cheek is particularly clean. PCGS shows just 38 numerically finer submissions (3/15). NGC ID# 256E, PCGS# 7264

- 5821 1900-O MS66+ PCGS. CAC. VAM-13A.** The second 0 in the date is clearly repunched south. The later die state with a double set of bold clash marks. A thoroughly lustrous and essentially brilliant high-grade silver dollar. The centers show moderate incompleteness of strike. NGC ID# 256F, PCGS# 7266

**1900-O/CC VAM-12 Morgan, MS66  
Boldest of the Overmintmark Varieties**



- 5822 1900-O/CC VAM-12 MS66 PCGS.** Although coining operations ceased at the Carson City Mint in 1893, the facility did not close until 1899. Unused reverse dies — already with the CC mintmark — were repurposed as New Orleans dies for the following year, resulting in multiple bold overmintmark reverses and an eagerly sought *Guide Book* variety. This example is the VAM-12 variety, the most distinct of the O/CC variants. Beautifully struck, untoned and brilliant with unsurpassed cartwheel luster, the present coin is among the finest known of the issue. The overmintmark is blatant, and the surfaces display astonishing appeal.  
From *The Collection of Edwin J. Mantooh Bowers*. PCGS# 133964 Base PCGS# 7268

- 5823 1900-S MS65 PCGS.** This well-preserved representative displays noticeable semiprooflike mirroring in the fields, with tinges of pale violet and teal color around the peripheries. Trivial striking softness is noted on the hair immediately above Liberty's ear.  
From *The Collection of Edwin J. Mantooh Bowers*. NGC ID# 256H, PCGS# 7270

- 5824 1900-S MS65+ PCGS.** Brilliant luster displays a vibrant cartwheel effect on each side of this Plus-graded Gem. Trivial softness is noted on the extreme central high points, but the eye appeal is unaffected. The 1900-S Morgan is obtainable in Gem condition, but becomes elusive any finer. NGC ID# 256H, PCGS# 7270

- 5825 1901 AU58 PCGS. CAC.** This attractive near-Mint Morgan dollar exhibits well-detailed design elements with just a trace of high-point wear and lightly abraded surfaces that retain much of their original mint luster. NGC ID# 256J, PCGS# 7272

**1901 Silver Dollar, MS60  
Conditionally Rare in Mint State**



- 5826 1901 MS60 NGC.** The 1901 is famous for its rarity in Uncirculated grades, despite a bountiful mintage approaching seven million pieces. The present lustrous and essentially brilliant example displays the expected number of moderate marks on the left obverse. The remainder of the coin is minimally abraded.  
Ex: *Houston Signature* (Heritage, 12/2009), lot 1128. NGC ID# 256J, PCGS# 7272

- 5827 1901 MS60 ANACS.** The 1901 has a mintage of nearly 7 million pieces, but most of the mintage either circulated or participated in the Pittman Act melts. Uncirculated examples are very scarce relative to demand. Lustrous and crisply struck with beautifully toned golden-brown and navy-blue borders. Housed in an ANA cache holder. NGC ID# 256J, PCGS# 7272



**1901 Morgan Dollar, MS62**  
**Scarce in All Mint State Grades**



- 5828 1901 MS62 NGC.** While Mint State examples are undeniably scarce, each step up the ladder reinforces the “condition rarity” of the issue. This example is two steps up, yet one step short of Select status where it quadruples in price, as confirmed by our past auction archives. This well-struck, brilliant silver example is lightly marked on the obverse and considerably less so on the reverse. Cartwheel mint luster flashes brightly on both sides — a welcome departure from many examples, that tend to be somewhat reserved in luster and heavily abraded.  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 256J, PCGS# 7272*

- 5829 1901 Doubled Die Reverse, VAM-3, XF40 NGC.** A Top 100 Variety. The famous and sought-after “Shifted Eagle” *Guide Book* variety, with the doubling most apparent on the tailfeathers and motto. This lightly worn and lightly abraded specimen retains traces of original mint luster under shades of golden-brown, lavender-gray, and amber toning. Census: 3 in 40, 67 finer (3/15).  
PCGS# 133965 Base PCGS# 7302

**1901 Silver Dollar, AU55**  
**The ‘Shifted Eagle’ Variety**



- 5830 1901 Doubled Die Reverse, VAM-3, AU55 NGC.** A Top 100 Variety. The so-called “Shifted Eagle” variety, with bold die doubling on most reverse design elements. This variety is rarely seen in Mint State, putting increased demand on upper-end AU representatives. This piece displays pale golden-gray toning with remnants of luster shining through in the recesses. Well-struck, with just trivial wear over the high points of the design. Census: 18 in 55, 11 finer (3/15).  
*From The Collection of Edwin J. Mantooh Bowers. PCGS# 133965 Base PCGS# 7302*

**1901-O Dollar, MS66+**  
**Rarely Seen Finer**



- 5831 1901-O MS66+ PCGS. CAC.** The technical merit and visual appeal of this impressive Premium Gem have been dually recognized by PCGS and CAC, with the former awarding a coveted Plus designation and the latter conferring a green approval sticker. Each side is shrouded in a layer of eye-catching patina that includes various shades of violet, ice-blue, and golden-orange. Glowing luster illuminates the well-preserved surfaces, while moderate high-point incompleteness is typical of the issue. PCGS reports only four finer submissions (2/15). NGC ID# 256K, PCGS# 7274

**1901-O Morgan Dollar, MS66+**  
**Only Four Examples Finer at PCGS**



- 5832 1901-O MS66+ PCGS. CAC.** Silver-gray and golden-russet color overlays frosty, well-preserved surfaces, accounting for the abundant visual appeal on this high-end Premium Gem. Central softness is typical for this New Orleans issue, but the remaining motifs are well-detailed. Marks are expectedly scant with a few tiny grazes on Liberty’s cheek and the point of the bust. Uncirculated 1901-O dollars were released by the thousands in the early 1960s, but few can exceed, let alone match, the quality of this example. PCGS shows just four finer submissions (3/15). NGC ID# 256K, PCGS# 7274

- 5833 1901-O MS66 Prooflike PCGS.** Prooflike examples of this conditionally challenging New Orleans issue are rare at the Premium Gem grade level. This piece displays glassy mirroring in the fields, with well-struck, satiny devices. Faint traces of light golden color accent each side. Population: 12 in 66 Prooflike, 0 finer (3/15). NGC ID# 256K, PCGS# 7275

- 5834 1901-S MS64 PCGS.** Although not as challenging as its Philadelphia counterpart, the 1901-S Morgan dollar is notably elusive finer than the MS64 grade level. This Choice representative displays satiny luster beneath a blush of warm sun-gold toning that is noticeably deeper over the obverse. Few abrasions are present and there is only trivial weakness on the central design high points. NGC ID# 256L, PCGS# 7276

- 5835 1901-S MS64 PCGS.** This gold-tinted Choice example is remarkably well-preserved for the grade, exhibiting largely undisturbed, satiny luster. Moderate striking softness on the eagle’s body and the hair above Liberty’s ear contributes to PCGS’ assessment. NGC ID# 256L, PCGS# 7276

- 5836 1901-S MS64 NGC. CAC.** Light straw-gold toning visits this lustrous better date Choice silver dollar. The fields are well preserved and the cheek exhibits only wispy marks. The centers are lightly brought up but the remainder of the coin is sharp.  
*From The Virginia Cabinet. NGC ID# 256L, PCGS# 7276*

**5837 1902-O MS66+ PCGS. CAC.** Vivid shades of golden-brown, lavender, and violet toning blanket the well-preserved lustrous surfaces of this high-end Superb Gem. The design elements are sharply detailed throughout. PCGS has graded 16 numerically finer examples (2/15). NGC ID# 256N, PCGS# 7280

**1902-S Morgan Dollar, MS66  
None Certified Finer at NGC**



**5838 1902-S MS66 NGC.** At this level of preservation, the 1902-S is widely recognized as an elusive issue by series specialists and general collectors alike. The surfaces on this piece are pristine and sparkle with a bright, metallic, silvery sheen that is especially pronounced in the fields. Fully struck and brilliant throughout. Census: 9 in 66, 0 finer (3/15). NGC ID# 256P, PCGS# 7282

**1903 Morgan Dollar, MS67  
Strong Registry Set Candidate**



**5839 1903 MS67 PCGS. CAC.** Soft hues of blue, violet, and sun-gold encompass the obverse, while the reverse shows just a light golden hue. Some usual softness is noted on the eagle's breast and the hair above Liberty's ear, though the surfaces are attractively free of noticeable abrasions. The 1903 Morgan is available in lower grades, but becomes conditionally scarce at the MS67 level. None have been certified numerically finer at PCGS (3/15). NGC ID# 256R, PCGS# 7284

**1903 Morgan Dollar, MS67+  
Only Two Finer Coins at NGC**



**5840 1903 MS67+ NGC. CAC.** The 1903 Morgan dollar claims a mintage of more than 4.6 million pieces, but few examples can match the quality and eye appeal of this high-end Superb Gem. The design elements are sharply rendered and the impeccably preserved surfaces radiate vibrant mint luster. NGC has certified two numerically finer examples (3/15). NGC ID# 256R, PCGS# 7284

**1903-S Dollar, MS63+  
Better Date Among S-Mint Morgans**



**5841 1903-S MS63+ NGC.** Most coins in storage at the San Francisco Mint had already been paid out by the late 1950s, and the Treasury release of the early 1960s failed to yield the 1903-S to any measurable extent. The attributes of this Plus-designated Select piece are typical of the issue: well-struck with frosty luster and strong eye appeal. Blushes of light champagne-gold toning around the margins are the only hint of color. Unimportant bagmarks are noted on Liberty's cheek and the point of the bust, while the reverse is comparatively clean. NGC ID# 256T, PCGS# 7288

**1903-S Dollar, Brilliant MS64  
San Francisco Semikey Date**



**5842 1903-S MS64 PCGS.** An unknown quantity of 1903-S dollars, probably in the hundreds of thousands according to Bowers (1993), were melted under the terms of the Pittman Act of 1918. Uncirculated examples are challenging, but the issue only becomes scarce in Choice condition. Finer examples typically fetch five figures and are beyond the reach of most collectors. Frosty luster rolls over the brilliant surfaces of this well-struck semikey representative. Small abrasions are in accord with the assigned grade. NGC ID# 256T, PCGS# 7288

**1903-S Silver Dollar  
Sharp Near-Gem Example**



**5843 1903-S MS64 PCGS.** A rare and desirable semikey San Francisco issue in all Mint State grades, but especially so when approaching Gem status. This example displays untuned, brilliant silver surfaces and only slight bagmarks that are widely distributed across the obverse fields. A sharply struck representative, with strong cartwheel luster and eye appeal befitting its near-Gem grade. *From The Collection of Edwin J. Mantoosh Bowers.* NGC ID# 256T, PCGS# 7288



**1903-S Dollar, Gem Mint State  
Elusive in Better Grades**



**5844 1903-S MS65 PCGS.** With its modest mintage of fewer than 1.25 million pieces and no concentrated plan to save the issue, the 1903-S dollar is scarce in MS65 and rare any finer; PCGS has graded just 40 of the latter coins (3/15). This Gem has minimal toning and attractive cartwheel luster. Interior detail is strong. NGC ID# 256T, PCGS# 7288

**5845 1904 MS65 PCGS.** Aquamarine and lavender toning embraces this nicely struck and lustrous Gem. A small mark on the nose, but less abraded overall than is usual for the designated grade. A costly acquisition any finer. NGC ID# 256U, PCGS# 7290

**1904 Morgan, Pastel-Toned MS65+**



**5846 1904 MS65+ NGC.** Pale pastel mint and rose patina and excellent preservation will make this Gem 1904 Morgan dollar a keeper to series aficionados as well as color collectors. Liberty's cheek is free of major marks, and compelling luster washes from both sides of this appealing coin. The 1904 dollar is seldom seen in grades above Gem at either service. Census: 1 in 65+, 2 in 65 ★, 11 finer (3/15). From *The Virginia Cabinet*. NGC ID# 256U, PCGS# 7290

**1904 Morgan Dollar, Vividly Toned MS66**



**5847 1904 MS66 NGC. CAC.** The 1904 Morgan dollar issue is an available one in Mint State even up to the Gem level, but in the Premium Gem grade of the present piece, it is a notable condition rarity. PCGS and NGC combined report only 30 submissions in the MS66 numeric level. There are none finer at either service (3/15). Vivid, deep blue and mauve colors enliven the well-preserved surfaces on each side of this example. Liberty's cheek is free of major contact. Census: 11 in 66 (1 in 66+, 2 in 66 ★), 0 finer (3/15). From *The Virginia Cabinet*. NGC ID# 256U, PCGS# 7290

**1904-O Dollar, MS67  
Semiprooflike, None Numerically Finer**



**5848 1904-O MS67 PCGS.** A generous amount of prooflikeness competes with intermittent mint frost across the lustrous fields of this untuned, silver-white example. Only a few wayward lines of an insignificant nature are scattered in remote areas of the coin. The strike is unusually sharp for a New Orleans issue, a surprisingly characteristic of the issue. In terms of eye appeal, this is a Superb Gem in every sense of the words, and importantly, neither service has certified a numerically finer piece. Population: 42 in 67, 0 finer (3/15). NGC ID# 256V, PCGS# 7292

**1904-S Morgan Dollar, MS62  
Popular Late Branch Mint Issue**



**5849 1904-S MS62 PCGS.** The Morgan dollar series was supposed to end in 1904, but the design was resurrected for one more year in 1921 because the Peace design was not ready in time. This pleasing 1904-S example offers well-detailed design elements and lightly marked lustrous surfaces with mottled greenish-gold and gray toning. NGC ID# 256W, PCGS# 7294

**1904-S Dollar, Select Mint State  
Last Morgan Issue for 17 Years**



**5850 1904-S MS63 PCGS.** The Morgan dollars of 1904 would have been the last of their series had the Peace dollar design been ready on time in 1921. This S-mint of the former date has light gray toning with a few splashes of deeper color visiting the reverse. Lightly abraded but with pleasing cartwheel luster, a solid Select coin. NGC ID# 256W, PCGS# 7294

---

**1904-S Morgan Dollar, Lustrous MS63  
Popular Semikey S-Mint Issue**



- 5851 1904-S MS63 NGC. CAC.** This Select 1904-S Morgan dollar will be at the top of many collectors' want lists due not only to its inherent eye appeal, but also because of its status as a popular late-series S-mint semikey issue. The untuned silver-white surfaces boasts generous cartwheel luster, with a few ticks and grazes on the high points determining the grade.  
*From The Virginia Cabinet. NGC ID# 256W, PCGS# 7294*

---

**1904-S Silver Dollar, MS64  
Upper-End for the Grade**



- 5852 1904-S MS64 NGC.** The San Francisco is the scarcest of the three 1904 Morgan dollar issues in Mint State, and becomes particularly elusive finer than MS64. This Choice example displays resplendent mint luster that exhibits just a suggestion of light golden color overall, with deeper amber-gold around the extreme outer peripheries. Faint, scattered grazes on the obverse limit the grade, but are hardly discernable to the unaided eye. The strike is a trifle soft on the eagle's breast and the hair over Liberty's ear, as usual. NGC has seen only 36 numerically finer representatives (3/15).  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 256W, PCGS# 7294*

---

**1904-S Morgan Dollar, MS64  
Better Late Series Issue**



- 5853 1904-S MS64 PCGS. CAC.** The 1904-S is a better date in the Morgan dollar series and silver dollar production was suspended until 1921 after this issue. This attractive Choice example displays sharply detailed design elements and vibrant mint luster throughout. The brilliant surfaces show only minor signs of contact.  
*NGC ID# 256W, PCGS# 7294*

- 5854 1921 MS66 PCGS. CAC.** This radiantly lustrous Premium Gem showcases unusual patterns of vivid amber-red, forest-green, sun-gold, blue-gray, and champagne toning on both sides, with an area of deeper russet-brown also present over the upper reverse. The central details show above-average definition, and the surface preservation is excellent. PCGS has seen just 10 numerically finer submissions (3/15). NGC ID# 256X, PCGS# 7296

---

**1921 Morgan Dollar, Dazzling MS66+**



- 5855 1921 MS66+ PCGS. CAC.** While readily available in most grades, the 1921 Morgan dollar becomes increasingly elusive in Gem grades and is exceptionally rare finer than MS66. Dazzling mint bloom radiates from this high-end Premium Gem, showing untuned, heavily frosted surfaces. The strike is sharp in most areas, though the usual weakness occurs on the lower wreath and the eagle's breast. Population: 42 in 66+, 10 finer (3/15). NGC ID# 256X, PCGS# 7296

---

**1921 Morgan Dollar, MS67  
None Certified Finer at NGC**



- 5856 1921 MS67 NGC.** The 1921 Morgan dollar was produced in record large numbers, but survivors are very rare in MS67 condition. This delightful Superb Gem exhibits sharply detailed design elements and well-preserved surfaces that radiate vibrant mint luster on both sides. A few subtle hints of golden-tan toning enhance the terrific eye appeal. Census: 10 in 67, 0 finer (3/15). NGC ID# 256X, PCGS# 7296

- 5857 1921-D MS64 Prooflike NGC.** Prooflike representatives of this final-year branch mint issue are significantly difficult to locate, regardless of grade. This Choice example displays highly reflective fields, with a ring of lemon-gold toning visible around the extreme outer peripheries. The eagle's breast and the wreath show the usual striking deficiency. Census: 64 in 64 Prooflike, 15 finer (3/15). NGC ID# 256Y, PCGS# 7299



**1921-S Morgan Dollar, MS65+  
Excellent Final-Date Type Coin**



**5858 1921-S MS65+ PCGS. CAC.** All three active mints produced large numbers of Morgan dollars in 1921, but all three issues are elusive in grades above the MS65 grade level. This high-end Gem offers well-detailed design elements and vibrant mint luster throughout. The well-preserved surfaces are visited by attractive shades of golden-brown toning. PCGS has graded 68 numerically finer examples (3/15). NGC ID# 256Z, PCGS# 7300

**1921-S Morgan Dollar, MS66  
None Numerically Finer at PCGS**



**5859 1921-S MS66 PCGS.** An attractive mix of lavender-gray and greenish-gold toning visits the obverse peripheries of this impressive Premium Gem, while the reverse remains essentially brilliant. The design elements are well-detailed and no mentionable distractions are evident on either side. Population: 68 in 66 (2 in 66+), 0 finer (3/15). NGC ID# 256Z, PCGS# 7300

**1921-S Morgan Dollar, MS66  
Impressive Registry Set Candidate**



**5860 1921-S MS66 PCGS.** Despite the large mintage of nearly 21.7 million pieces, the 1921-S Morgan dollar is virtually unobtainable in grades above the MS66 level. This delightful Premium Gem displays sharply detailed design elements and well-preserved surfaces with vibrant mint luster throughout. Population: 68 in 66 (2 in 66+), 0 finer (3/15). NGC ID# 256Z, PCGS# 7300

**1921-S Morgan Dollar, MS66  
Only One Coin Numerically Finer**



**5861 1921-S MS66 NGC.** The 1921-S is the most challenging of the three final-year Morgan dollar issues to locate in high grades. This Premium Gem example shows brilliant, frosty luster, with unusually well-preserved surfaces. The eagle's breast and the lower wreath leaves show some of the usual striking softness. Census: 61 in 66 (3 in 66+, 3 in 66 ★), 1 finer (3/15). NGC ID# 256Z, PCGS# 7300

**PROOF MORGAN DOLLARS**

**1879 Morgan Dollar, PR64  
Tuscan-Toned Example**



**5862 1879 PR64 PCGS.** Deep cobalt-blue patination occupies the obverse of this near-Gem proof Morgan, accented with wisps of reddish-gold, while the reverse consists of deep purple, Tuscan-red, and Mediterranean-blue. Sharply struck except for blending above the ear at the obverse center. Exceptionally deep, reflective mirrors reveal themselves when viewed at an angle, and both sides are void of significant marks.  
*Ex: Long Beach Signature (Heritage, 2/2010), lot 713. NGC ID# 27Z2, PCGS# 7314*

**1879 Morgan Dollar, PR65 Cameo  
Sharply Detailed With Bold Contrast**



**5863 1879 PR65 Cameo NGC.** *Ex: Hilt Collection.* The sharply detailed design elements of this spectacular Gem display a rich coat of mint frost that contrasts boldly with the deeply mirrored fields. The well-preserved surfaces are enhanced by shades of greenish-gold toning and eye appeal is terrific. Census: 9 in 65 Cameo, 38 finer (2/15).  
*From The Liberty USA Collection, Part 2. PCGS# 87314*

**5864 1882 PR61 PCGS.** From a fairly generous mintage of 1,100 pieces, this PR61 Morgan dollar displays sharply detailed design elements and hazily reflective surfaces that show a few minor hairlines and contact marks on both sides. NGC ID# 27Z6, PCGS# 7317

**1882 Morgan Dollar, PR64 Cameo  
Jet-Black Fields, Frost-White Devices**



- 5865 1882 PR64 Cameo PCGS. CAC.** The untuned silver-white surfaces show splendid field-device contrast, with jet-black, mirrored fields and frost-white devices. A few stray field hairlines on the obverse and planchet striations on the lower reverse account for the grade, but there are no mentionable signs of contact. Population: 37 in 64 (1 in 64+) Cameo, 31 finer (3/15). PCGS# 87317

**1887 Morgan Dollar, PR65  
Only 710 Pieces Struck**



- 5866 1887 PR65 NGC.** A small mintage of 710 proof Morgan dollars was achieved in 1887, making the issue quite elusive today. This impressive Gem displays sharply detailed design elements and deeply reflective fields with few signs of contact. A few wisps of pale gold toning enhance the outstanding eye appeal. Census: 42 in 65 (1 in 65+), 34 finer (3/15). NGC ID# 27ZG, PCGS# 7322

**1888 Morgan Dollar, Select Proof  
Richly Toned**



- 5867 1888 PR63 NGC. CAC.** Modest contrast remains on both sides of this Select proof, particularly on the obverse with its frosted portrait. Both sides have a medium-gray base with prominent green-to-gold and blue elements, the latter most visible at the right obverse and left reverse. One of 832 proofs for the year, a figure smaller than that of the proof gold dollars of the same year. Census: 33 in 63, 88 finer (3/15). NGC ID# 27ZH, PCGS# 7323

**1890 Silver Dollar  
Brilliant, Premium Gem Cameo Proof**



- 5868 1890 PR66 Cameo NGC.** The frosted motifs are nearly flawless on both sides of this brilliant proof dollar. Bold cameo contrast produces the desired white-on-black appeal. A few delicate lines are visible with a glass on the deeply mirrored obverse fields, the only visible imperfections that are noted on the visually impressive Premium Gem surfaces. Census: 22 in 66 Cameo (1 in 66+ Cameo), 19 finer (3/15).  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 87325*

**1891 Dollar, PR63  
Richly Toned**



- 5869 1891 PR63 NGC. CAC.** Deeply and elegantly toned with blue-to-violet hues prominent against a slate-gray base. Though the portrait has a touch of the usual striking softness and a faint, shallow horizontal flaw on the cheek, the reverse is better-preserved and the overall eye appeal is strong for the PR63 grade. NGC ID# 27ZL, PCGS# 7326

**1892 Morgan Dollar, Toned PR63**



- 5870 1892 PR63 PCGS.** This is a collectible proof Morgan dollar from one of the higher mintages of the series (1,245 pieces). Dusky tan-gray and powder-blue toning blankets each side, masking any grade-limiting hairlines in the mirrored fields. The strike is slightly soft on the eagle's breast and the hair above Liberty's ear, not unusual for this issue. NGC ID# 27ZM, PCGS# 7327
- 5871 1894 PR60 PCGS.** Hints of sea-green and lavender toning visit the lightly marked surfaces of this proof Morgan dollar, with sharply detailed design elements and reflective fields that show a few minor hairlines. NGC ID# 2577, PCGS# 7329



**1904 Dollar, Entirely Toned PR67  
Final Proof Issue in the Series**



- 5872 1904 PR67 NGC.** Violet toning prevails over each side, while multicolor accents include electric-blue, green, and pink. Indications of contact are minimal, as the Superb Gem grade implies, and they are confined mainly to Liberty's cheek and the left obverse field. The overall quality — technically and aesthetically — is impressive. From a mintage of 650 proofs. Census: 23 in 67 (1 in 67+, 1 in 67 ★), 4 finer (3/15).  
From *The Virginia Cabinet*. NGC ID# 2824, PCGS# 7339

**1921 Morgan Dollar, PR62  
'Zerbe' Proof, VAM-1AG**



- 5873 1921 Zerbe PR62 NGC. VAM-1AG.** Ash Harrison conducted research in 2009 on 1921 Morgans. Per VAMworld.com, "he determined that the same variety [VAM-1AG] tended to occupy PCGS and NGC holders labeled as Zerbe proofs." The variety is attributed by specific and distinctive die polish lines through the US in PLURIBUS. Reflective fields, a virtually full strike, and an absence of bagmarks all suggest specimen status. This example is untoned except for light tan-brown and powder-blue near the rims. The controversy will probably never end regarding whether or not Zerbe proofs were really struck as proofs, or whether they were specifically struck for former ANA President Farran Zerbe. In 1921, Zerbe lived in San Francisco, across the country from the Philadelphia Mint. Census: 6 in 62, 43 finer (3/15).  
From *The Collection of Edwin J. Mantooh Bowers*. NGC ID# 257A, PCGS# 7341

**PEACE DOLLARS**

- 5874 1921 High Relief, MS64+ PCGS. CAC.** The well-detailed design elements of this high-end Choice example show just a touch of the always-seen softness on the centers, due to the high relief of the design. Pleasing shades of pale gold toning blanket the well-preserved lustrous surfaces. NGC ID# 2U4E, PCGS# 7356
- 5875 1921 MS65 PCGS.** This satiny Gem exhibits above-average central sharpness for the High Relief type, while the gold-tinted surfaces show only a few faint grazes that limit the technical grade. A highly popular issue, but only infrequently encountered in grades finer than that of the present piece. NGC ID# 2U4E, PCGS# 7356
- 5876 1921 MS65 NGC.** The ever-popular first-year Peace dollar issue, this Gem example displays notably well-preserved, satiny luster with the often-seen light golden hue overall. The eagle's feathers and the hair over Liberty's ear are particularly well-defined.  
From *The Collection of Edwin J. Mantooh Bowers*. NGC ID# 2U4E, PCGS# 7356

- 5877 1921 MS65 PCGS.** A frosty Gem with traces of milky patina on each silver-gray side. Typically struck for this issue with minor marks that are appropriate for the grade. Eye appeal is quite strong.  
Ex: *Long Beach Signature* (Heritage, 9/2006), lot 5607. NGC ID# 2U4E, PCGS# 7356

- 5878 1921 MS65 NGC.** This lightly toned Gem has frosty underlying surfaces with excellent design definition everywhere except the centers which are always weak on this issue. The surfaces are notably free of major abrasions.  
Ex: *Dallas Signature* (Heritage, 10/2009), lot 1122. NGC ID# 2U4E, PCGS# 7356

- 5879 1921 MS65 PCGS.** This satiny Gem representative shows warm golden color and minimally disturbed surfaces. The centers show some of the typical striking softness, an unavoidable affect of the unusually high relief of this first-year issue. NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS66  
Excellent First-Year Type Coin**



- 5880 1921 MS66 NGC.** The Peace dollar design was introduced in 1921, an important consideration for type purposes. The high relief of the design caused many striking problems but this coin shows a better-than-average strike and the well-preserved surfaces radiate vibrant mint luster. NGC has graded six numerically finer examples (3/15). NGC ID# 2U4E, PCGS# 7356

- 5881 1922 MS66+ PCGS. CAC.** This is a stellar type coin for the collector on a limited budget. The Plus designation pegs this piece technically above most other Premium Gem examples of this available issue, but the chief attribute is its captivating, frosty mint luster that cartwheels uninterrupted around each side with a soft golden hue overall. The strike is bold and the eye appeal is simply must stronger than is typically seen on any Peace dollar. PCGS shows just 25 numerically finer coins (3/15). NGC ID# 257C, PCGS# 7357

- 5882 1922-D MS66 NGC.** While its Philadelphia counterpart is readily available the 1922-D Peace dollar is elusive in Premium Gem condition and is rarely seen finer. This example displays particularly sharp striking definition, with frosty luster that shows just a hint of pale golden color. NGC has seen only 16 numerically finer representatives (3/15).  
From *The Collection of Edwin J. Mantooh Bowers*. NGC ID# 257D, PCGS# 7358

**1922-D Peace Dollar, MS66+  
Very Rare Any Finer**



**5883 1922-D MS66+ PCGS. CAC.** The 1922-D Peace dollar is a scarce issue in MS66 condition and finer examples are very rare. This high-end Premium Gem exhibits razor-sharp definition on all design elements and vibrant mint luster throughout. No mentionable distractions are evident. PCGS has graded only three numerically finer examples (3/15). NGC ID# 257D, PCGS# 7358

**1922-D Peace Dollar, MS66+  
Exceptional Mint Luster**



**5884 1922-D MS66+ PCGS. CAC.** Brilliant and untoned save for a thin band of russet-red toning on the reverse border, this high-end Premium Gem is especially sharp and appealing. Marks are at an absolute minimum, with a single light graze across the rays above DOLLAR touching only the high points. The luster is terrific for the Denver issue. As often seen, a faint circular die crack surrounds the obverse clockwise from the neck truncation to beyond the Y in LIBERTY. PCGS has certified but three finer coins. Population: 8 in 66+, 3 finer (3/15). NGC ID# 257D, PCGS# 7358

**5885 1922-S MS65 PCGS.** Mottled russet overtones pepper soft champagne and ice-blue luster on each side of this Gem 1922-S Peace dollar. Well-struck for the date, with satiny, minimally disturbed surfaces. Only seven coins are numerically finer at PCGS (3/15). NGC ID# 257E, PCGS# 7359

**5886 1923 MS65 PCGS. CAC.** Dramatic cherry-red, canary-gold, jade-green, and cream-gray toning alternates across the obverse. The reverse shows only a whisper of tan toning. Lustrous and well struck with occasional minor marks. NGC ID# 257F, PCGS# 7360

**5887 1923 MS67 NGC.** An incredibly eye-appealing, technically unsurpassed type coin, this high-end 1923 Peace dollar showcases intense, mint-fresh luster that is devoid of toning and free of distracting abrasions. Sharp design elements are almost lost in the blazing cartwheel effect. Census: 98 in 67, 0 finer (3/15). NGC ID# 257F, PCGS# 7360

**1923-D Peace Dollar, MS66  
Only One Coin Numerically Finer**



**5888 1923-D MS66 PCGS.** Although slightly more available in high grades than its San Francisco counterpart, overall, the 1923-D Peace dollar is scarcer than the 1923-S, and both branch mint issues are significantly rarer than the common Philadelphia issue of this year. This Premium Gem D-mint example displays well-preserved, frosty mint luster that delivers excellent eye appeal when rotated beneath a light. A faint peppering of pale milky-gold toning specks spans the lower-left obverse and much of the reverse. Population: 91 in 66 (3 in 66+), 1 finer (3/15). *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 257G, PCGS# 7361

**1923-S Peace Dollar, Lightly Toned MS65**



**5889 1923-S MS65 PCGS.** Toned high-grade Peace dollars are a popular area of the market right now, and this splendidly preserved, satiny Gem 1923-S example with scattered cinnamon and amber patina may prove to be a tempting target for eager bidders. Some thin reeding marks below WE appear but are undistracting. PCGS shows only three examples in numerically finer grades — two MS66, one MS67 (2/15). NGC ID# 257H, PCGS# 7362

**1924 Peace Dollar, MS67  
Only One Finer Coin at PCGS**



**5890 1924 MS67 PCGS. CAC.** The 1924 Peace dollar is a plentiful date in lower Mint State grades, but it is rare at the MS67 grade level and finer coins are virtually unobtainable. This impressive Superb Gem offers well-detailed design elements and lustrous surfaces that show no mentionable distractions. Delicate shades of pale gold and violet toning add to the considerable eye appeal. Population: 29 in 67, 1 finer (3/15). NGC ID# 257J, PCGS# 7363



- 5891 1924-S MS64 NGC. CAC.** Lightly toned and lustrous with pleasing preservation. This near-Gem appears to be an example of both the Low S (VAM-2) and Beveled Field Date (VAM-11) varieties, but is more interesting for its unlisted large, dull, and diagonal die gouge east of the eagle's branch.  
From *The Virginia Cabinet*. NGC ID# 257K, PCGS# 7364

**1924-S Peace Dollar, MS64+  
High-End for the Grade**



- 5892 1924-S MS64+ PCGS. CAC.** This San Francisco Peace dollar issue is readily available through Choice condition, although only 6% of MS64 representatives at PCGS have been awarded a Plus designation for quality within the grade. In higher grades the 1924-S becomes one of the scarcer issues in the set. This eye-appealing near-Gem features vibrant, frosty mint luster over untuned and minimally abraded surfaces. The obverse is boldly detailed, while the reverse legends and eagle's plumage are a trifle soft, as expected. NGC ID# 257K, PCGS# 7364

**1925 Peace Dollar, MS67  
Extremely Rare in Higher Grades**



- 5893 1925 MS67 PCGS.** The 1925 Peace dollar can only be called scarce in MS67 condition, but finer coins are virtually unobtainable. This impressive Superb Gem exhibits sharply detailed design elements and well-preserved surfaces that radiate vibrant mint luster throughout. PCGS has graded one numerically finer example (3/15). NGC ID# 257L, PCGS# 7365

**1925 Peace Dollar, MS67  
Dazzling Mint-Fresh Luster**



- 5894 1925 MS67 PCGS. CAC.** As a rule, Peace dollars are somewhat more challenging to locate in Superb Gem condition than are Morgan issues, which makes a find such as the present CAC-approved 1925 of heightened appeal to the type collector. Both sides are awash in vibrant, mint-fresh luster that is devoid of toning and distracting abrasions. The strike is sharp and the eye appeal is truly eye-catching. Only one coin is numerically finer at PCGS (2/15). NGC ID# 257L, PCGS# 7365

**1925 Peace Dollar, MS67 ★  
Second Finest NGC-Certified**



- 5895 1925 MS67 ★ NGC. CAC.** The present lot is the sole 1925 Peace dollar graded MS67 ★ by NGC. Since none are MS67+, and only a single MS68 has been certified by that service, we conclude that this Star Superb Gem is the second finest NGC-graded (3/15). It displays rich lemon-gold toning with glimpses of ice-blue near the rims. Well-struck and impressively preserved.  
Ex: *Long Beach Signature (Heritage, 6/2011)*, lot 4166. NGC ID# 257L, PCGS# 7365

- 5896 1925-S MS64 PCGS. CAC.** Green-gold toning blankets both sides, but the obverse periphery displays rose-red freckles. A lustrous and carefully preserved near-Gem. The eagle's branch is die doubled, similar to (but different from) VAM-2. NGC ID# 257M, PCGS# 7366

- 5897 1925-S MS64+ PCGS. CAC.** Available in Choice condition, the 1925-S Peace dollar becomes scarce at the Gem level. This Plus-designated MS64 coin shows well-preserved, satiny luster, with lightly mottled amber-gold and pale russet toning. PCGS shows just 40 numerically finer representatives (3/15). NGC ID# 257M, PCGS# 7366

**1926 Dollar, MS66  
Registry Set Quality**



- 5898 1926 MS66 PCGS. CAC.** The 1926 Peace dollar strays from the overall availability of earlier Philadelphia issues in this series, especially in high grades; Premium Gem examples are only infrequently encountered, and a finer coin is virtually unobtainable by the average collector. This piece is boldly struck and impressively well-preserved, with just a hint of light golden toning overlying the satiny surfaces. An exceptional CAC-approved example that must have just missed a Plus designation. None are numerically finer at PCGS, and only a single coin is so-graded at NGC (2/15). NGC ID# 257N, PCGS# 7367

- 5899 1926-D MS66 PCGS.** This piece is unusually well-struck for the date, with satiny luster shining through a thin veil of light golden toning. Only a few insignificant grazes in the fields preclude an even finer grade. PCGS has seen only eight numerically finer submissions (3/15).  
From *The Collection of Edwin J. Mantooth Bowers*. NGC ID# 257P, PCGS# 7368

- 5900 1926-S MS65 PCGS. CAC.** Sharply detailed design elements and vibrant mint luster are the calling cards of this attractive Gem, with well-preserved surfaces that show a few hints of golden-tan toning. Overall eye appeal is terrific. NGC ID# 257R, PCGS# 7369

- 5901 1927 MS65 PCGS.** A wisp of golden patina visits this highly lustrous and well struck Gem. The second-lowest mintage of the series, and rarely available any finer. Encapsulated in a green label holder. NGC ID# 257S, PCGS# 7370
- 5902 1927 MS65 PCGS.** An attractive Gem representative of this popular low-mintage issue, with sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces display hints of golden-tan toning. PCGS has graded nine numerically finer examples (2/15). NGC ID# 257S, PCGS# 7370
- 5903 1927 Doubled Motto, VAM-2, MS65 PCGS.** A Top 50 Variety. Die doubling is particularly evident on the designer's monogram and the W in WE. Freckles of golden-brown and apple-green toning grace the margins of this lustrous Gem. The cheek and neck are particularly free from marks. PCGS# 133776 Base PCGS# 7370

**1927-D Peace Dollar  
Satin-Smooth Gem**



- 5904 1927-D MS65 PCGS.** Many collectors are surprised to learn the 1927-D is the second-scarcest Peace dollar in Uncirculated condition, behind only the 1934-S issue. It is quietly scarcer overall in Mint State than either the 1924-S or the 1925-S. This Gem example shows a hint of lemon-gold toning over the satiny-silver surfaces. A few tiny, short marks are widely spaced and shallow. The strike is sharp on all of the central devices with only minor weakness at the top of the UNITED STATES. PCGS reports just 10 numerically finer coins (3/15). NGC ID# 257T, PCGS# 7371
- 5905 1927-S MS64 PCGS.** From a low-mintage of 866,000 pieces, the 1927-S Peace dollar is seldom encountered in grades above the MS64 level. This attractive Choice example is well-detailed and lustrous, under delicate shades of golden-tan toning. NGC ID# 257U, PCGS# 7372
- 5906 1927-S MS64 PCGS.** Well-detailed and brightly lustrous, this Choice Peace dollar possesses outstanding eye appeal. The only marks of note are a few minor digs, well-hidden in the eagle's feathers. NGC ID# 257U, PCGS# 7372
- 5907 1927-S MS64 PCGS. CAC.** An attractive Choice example of this low-mintage issue, with sharply detailed design elements and vibrant mint luster on both sides. The brilliant surfaces show only minor signs of contact and visual appeal is excellent. NGC ID# 257U, PCGS# 7372
- 5908 1927-S MS64+ PCGS. CAC.** Only 866,000 Peace dollars were coined at the Western mint in 1927, and the date claims the third-lowest mintage in the entire series. This marvelous near-Gem has been deemed high-end within the grade by both PCGS and CAC, and rightfully so. Each side is frosty and brilliant, save for a blush of russet color toward the left obverse and reverse borders. The surfaces feature typically struck relief elements and show tiny ticks throughout. A small lamination (as-made) is noted below the O in ONE. NGC ID# 257U, PCGS# 7372
- 5909 1927-S MS64+ PCGS. CAC.** The availability of the 1927-S Peace dollar declines sharply at the Gem grade level, making Plus-graded Choice examples particularly appealing to a range of collectors. This piece displays brilliant, satiny luster over the reverse, while the obverse exhibits lightly mottled lavender-gold toning. The eagle's wing feathers are a trifle indistinct, not unusual for this branch mint issue. NGC ID# 257U, PCGS# 7372

- 5910 1927-S MS64+ NGC. CAC.** A fully original near-Gem, this 1927-S Peace dollar has mottled gray-brown toning with splashes of light gold on each side. A condition rarity in MS65 or finer grades, this MS64+ presents an extraordinary opportunity. *From The Virginia Cabinet.* NGC ID# 257U, PCGS# 7372
- 5911 1927-S MS64+ NGC. CAC.** Dusky silver surfaces with exceptional satin luster and full mint brilliance. This scarce Peace dollar offers the optimum combination of price and quality. NGC has only certified 79 finer examples (3/15). *From The Virginia Cabinet.* NGC ID# 257U, PCGS# 7372
- 5912 1927-S MS64+ PCGS. CAC. VAM-1C.** Light almond-gold toning visits this well preserved and lustrous Choice better date dollar. Given the cost of a full Gem, the present coin provides superior value. VAMworld.com describes VAM-1C as "die file and polishing lines all over fields." The left reverse border also exhibits prominent die polish lines. NGC ID# 257U, PCGS# 7372
- 5913 1927-S MS64+ NGC. CAC. VAM-5.** The eagle's branch and leaves are lightly die doubled. This low mintage near-Gem exhibits exemplary luster and only a whisper of gold patina. The strike is sharp and only light abrasions are apparent. NGC ID# 257U, PCGS# 7372

**1927-S Silver Dollar, MS65  
Important Conditional Rarity**



- 5914 1927-S MS65 PCGS.** The 1927-S is the lowest mintage San Francisco Peace Dollar issue. Although plentiful in Select Mint State, Gems are notoriously difficult to secure. The present well struck and lightly toned example offers dynamic luster and is refreshingly unabraded. Population: 75 in 65 (1 in 65+), 2 finer (2/15). NGC ID# 257U, PCGS# 7372
- 5915 1927-S Doubled Leaves, VAM-3, MS64 PCGS.** A Top 50 Variety. The branch leaves are lightly die doubled. The diagonal die gouge near the monogram is the pick-up point for VAM-3. The variety is undesignated, since the coin is encapsulated in a green label holder. A lustrous and lightly toned example with smooth fields and moderate contact on the cheek. *Ex: New York Signature (Heritage, 7/2002), lot 7216.* PCGS# 133778
- 5916 1928 MS64 PCGS.** The key to the series, the 1928 Peace dollar is always highly desired in Choice and finer condition due to its series-low mintage of just 360,649 pieces. This example shows minimal abrasions for the grade, with satiny luster that yields soft lavender-gold color overall. The extreme centers are a trifle soft, as is typical for the issue. NGC ID# 257V, PCGS# 7373
- 5917 1928 MS64 PCGS.** A brilliant, Choice example of the key-date 1928 Peace dollar. This piece is well-struck, with satiny luster. A small mark on Liberty's cheek appears to be all that keeps this coin from a numerically finer grade. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 257V, PCGS# 7373



---

**1928 Peace Dollar, Lightly Toned MS65**



- 5918 1928 MS65 NGC.** The 1928 Peace dollar is popular in all grades, but this satiny Gem with light grayish-gold patina and top-notch eye appeal will no doubt put it near the top of many collectors' want lists. Note how clean and abrasion-free Liberty's cheek is and most of the eagle's high points on the reverse, with the exception of one nick on the underside. Virtually unobtainable numerically finer, as NGC shows only four such (3/15).

*From The Virginia Cabinet. NGC ID# 257V, PCGS# 7373*

---

**1928 Dollar, Lightly Toned MS65+  
Cornerstone Date, Rarely Seen Finer**



- 5919 1928 MS65+ NGC. CAC.** The 1928 is arguably the most sought-after Peace dollar issue because of its low mintage of 360,649 coins. In lower grades the date is scarce relative to the demand for it, but in this high grade the 1928 is scarce in an absolute sense. Finer examples are very rare. This Plus-designated and CAC-approved Gem is lightly toned, though the frosty surfaces maintain a strong degree of brilliance. Small marks are mostly concealed within the well-struck design elements. NGC reports just four finer examples (3/15).

*From The Virginia Cabinet. NGC ID# 257V, PCGS# 7373*

- 5920 1928-S MS64+ PCGS. CAC.** Peach-gold, ruby-red, and ocean-blue embrace the borders, but the centers are brilliant. Lustrous and nicely struck. A single horizontal hair-thin line on the cheek denies classification any finer. Most high grade 1928-S dollars exhibit die doubling on WE TR, as does the present near-Gem. NGC ID# 257W, PCGS# 7374

---

**1934 Peace Dollar, MS66  
Only Three Coins Numerically Finer at PCGS**



- 5921 1934 MS66 PCGS. CAC.** The 1934 Peace dollar is a popular late-series issue, and is one of only four dates in the series with mintage of fewer than 1 million coins. This piece displays sharp motifs amid unusually frosty, brilliant mint luster. A few faint grazes on the eagle's feathers are the only surface flaws of note, and the eye appeal is excellent. PCGS has seen only three numerically finer representatives (2/15). NGC ID# 257X, PCGS# 7375

---

**1934 Peace Dollar, MS66+  
Only Three Finer Coins at PCGS**



- 5922 1934 MS66+ PCGS. CAC.** A high-end Premium Gem representative of this low-mintage date, with well-detailed design elements and impeccably preserved surfaces that radiate vibrant mint luster on both sides. Hints of pale gold and lavender toning accent the overall eye appeal. PCGS has certified only three numerically finer examples (3/15). NGC ID# 257X, PCGS# 7375

- 5923 1934-S MS61 PCGS.** The 1934-S is a popular late-series issue with a mintage of little more than 1 million coins. This piece is well-struck, with satiny luster that shows just a touch of pale golden color. Light, scattered abrasions, primarily on the reverse, limit the grade. NGC ID# 257Z, PCGS# 7377

---

**1934-S Silver Dollar  
Elegantly Original Near-Gem**



- 5924 1934-S MS64 PCGS.** Glowing mint luster resides in abundance beneath the elegantly toned surfaces of this nearly unmarked and richly frosted Peace dollar. Golden-gray patina covers the smooth fields and devices, with subtle slate-blue, orange, and pinkish-silver highlights. A single reeding mark near the Y of LIBERTY is the sole notable abrasion. This key San Francisco example is a near-Gem treasure for Peace dollar enthusiasts who prefer natural toning and blatant originality. *From The Collection of Edwin J. Mantooh Bowers. NGC ID# 257Z, PCGS# 7377*

---

**1934-S Peace Dollar, MS64  
Bold Strike, In-Demand Series Key**



- 5925 1934-S MS64 PCGS. CAC.** The brilliant-white, sharply lustrous surfaces of this key San Francisco date showcase a nearly full strike on all of the elements, with notable boldness on the legends as well as the central motifs. Some faint abrasions in the obverse fields limit the technical grade, but do little to diminish the vibrant appeal and commanding visual impact of this bold silver dollar. NGC ID# 257Z, PCGS# 7377

**5926 1935 MS66 PCGS.** Thick satiny luster appears on each side of this splendid Premium Gem 1935 Peace dollar, untuned silver-white in the centers but ceding to deep lilac-orange-brown iridescence near the rims. The market for nicely toned Peace dollar is an active one, and this piece should see spirited bidding. PCGS has seen only 11 in MS66+ and none numerically finer (2/15). NGC ID# 2582, PCGS# 7378

**5927 1935 MS66 PCGS.** An attractive Premium Gem, with well-detailed design elements and satiny mint luster on both sides. The well-preserved surfaces show highlights of golden-tan and lavender toning. PCGS has certified no coins in higher numeric grades (3/15). NGC ID# 2582, PCGS# 7378

#### 1935 Dollar, MS66+ Among the Finest at PCGS



**5928 1935 MS66+ PCGS. CAC.** The 1935 Peace dollar is challenging to locate in Premium Gem condition, and is prohibitively rare any finer. This Plus-designated piece is well-struck, with largely unabraded surfaces and thick, frosty luster that emits subtle iridescence when turned beneath a light. None are numerically finer at PCGS (3/15). NGC ID# 2582, PCGS# 7378

**5929 1935-S MS65 PCGS.** Three rays below ONE. Dappled wheat-gold and ice-blue toning adorns this highly lustrous and well struck Gem. The final San Francisco issue has a relatively low mintage and is seldom encountered any finer.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 2583, PCGS# 7379

**5930 1935-S MS65 PCGS.** Four rays below ONE. Light to medium olive-green toning graces this lustrous and well struck Gem. Scattered delicate grazes preclude an even finer grade. A better issue from the waning days of Peace dollar production. NGC ID# 2583, PCGS# 7379

**5931 1935-S MS65 PCGS. CAC.** Three rays under ONE. A lightly toned Gem with potent luster and pleasing preservation. This final year issue is scarcer than its Philadelphia Mint counterpart.  
*Ex: Long Beach Bullet (Heritage, 9/2002), lot 2076; Milwaukee Central States Signature (Heritage, 5/2004), lot 8924.* NGC ID# 2583, PCGS# 7379

**5932 1935-S MS65 PCGS. CAC.** The frosty surfaces on each side of this sharply struck near-Gem are virtually untuned, save for faint hints of scattered gold and charcoal, neither one prevalent. Distracting marks are absent from the crucial high points on each side. An appealing example of this last-year S-mint series issue. NGC ID# 2583, PCGS# 7379

## EISENHOWER DOLLARS

**5933 1971 MS66 PCGS. CAC.** This Registry-quality 1971 Eisenhower dollar is among the finest certified by either PCGS or NGC. Iridescent golden-gray toning envelops each side, warming the satiny luster and accentuating the sharp, well-preserved design elements. Population: 59 in 66 (2 in 66+), 0 finer (3/15). NGC ID# 2584, PCGS# 7406

#### 1971 Eisenhower Dollar, MS66+ Tied for Finest Certified



**5934 1971 MS66+ PCGS. CAC.** This 1971 dollar represents the first year of the Eisenhower design. The hard copper-nickel alloy caused many striking problems and examples in high grade are surprisingly hard to locate. This high-end Premium Gem exhibits well-detailed design elements and well-preserved lustrous surfaces under light shades of golden-brown toning. Listed as No. 62 in Schechter and Garrett's *100 Greatest U.S. Modern Coins*. Population: 59 in 66 (2 in 66+), 0 finer (3/15). NGC ID# 2584, PCGS# 7406

#### 1971-D Eisenhower Dollar, MS67 None Graded Finer at PCGS



**5935 1971-D MS67 PCGS Secure.** The large Eisenhower dollars, though long unappreciated, today have their condition rarity acknowledged by enthusiasts. This Superb Gem has light rose and peach overtones across broadly lustrous silvery surfaces. Well-struck with surprisingly few marks. Population: 20 in 67, 0 finer (3/15). NGC ID# 2585, PCGS# 7407

#### 1974-D Eisenhower Dollar, MS67 Modern Condition Rarity



**5936 1974-D MS67 PCGS Secure.** The Eisenhower dollar series is short with only six non-Bicentennial years. This Superb Gem is from the last Denver issue before the two-year design changeover. Its minimally toned surfaces are warmly lustrous and surprisingly smooth. Population: 17 in 67 (2 in 67+), 0 finer (3/15). NGC ID# 258E, PCGS# 7416



**1976-D Eisenhower Dollar, MS67  
Popular Type One Design**



**5937 1976-D Type One MS67 PCGS.** The Type One design is recognized by the thick letters in the reverse legend. This delightful Superb Gem displays vibrant mint luster on both sides and the flawless surfaces are enhanced by shades of pale gold toning. The design elements are sharply detailed throughout and eye appeal is outstanding. Population: 6 in 67, 0 finer (3/15). NGC ID# 258J, PCGS# 7420

**5938 1976-D Type Two MS67 PCGS.** This is a luminous, mildly glossy Superb Gem example of the Denver-issued Type Two Bicentennial Eisenhower dollar, among the finest certified by either service. Iridescent gold and ocean-blue toning blend over the nickel-gray surfaces, delivering excellent eye appeal when turned in-hand. Population: 26 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 258K, PCGS# 7421

**PROOF EISENHOWER DOLLARS**

**5939 1972-S Silver PR70 Deep Cameo PCGS.** This technically perfect Eisenhower dollar possesses incredible eye appeal to match its grade. The fully struck frosty design elements stand out in stark cameo contrast with the deeply mirrored fields and the surfaces are completely brilliant. Population: 55 in 70 Deep Cameo, (3/15). NGC ID# 258T, PCGS# 97429

**1973-S Clad Ike Dollar  
Pristine PR70 Deep Cameo**



**5940 1973-S Clad PR70 Deep Cameo PCGS.** The complete Eisenhower Dollars Basic Set, Proof (1971-1978) at PCGS comprises only 10 entries, but the 1973-S and 1974-S clad and 40% silver issues are generally the most elusive. This pristine example of the clad 1973-S provides just a hint of color over optimally contrasted surfaces, one of only eight in this top grade at PCGS (3/15). NGC ID# 282A, PCGS# 97430

**1974-S Ike Dollar, PR70 Deep Cameo  
Pristine Silver-White Surfaces**



**5941 1974-S Silver PR70 Deep Cameo PCGS.** Registry Set completists in the popular Ike dollar series will focus on this pristine, perfect silver-white 1974-S 40% silver example, one of only 22 such at PCGS (3/15). Jet-black, reflective fields provide optimal, uniform contrast against the untuned, frosty devices throughout each side. The 1973-S and 1974-S Ikes are generally more elusive than their 1971-S and 1972-S counterparts. NGC ID# 258V, PCGS# 97433

**1977-S Eisenhower Dollar  
Eye-Catching PR70 Deep Cameo**



**5942 1977-S PR70 Deep Cameo PCGS.** A Registry Set essential, this magnificent proof Ike dollar is one of just 20 1977-S representatives certified by PCGS in PR70 Deep Cameo (2/15). The strike is crisp and the surfaces are devoid of any perceptible imperfections. Bold white-on-black contrast is warmed by just a hint of light golden color over the frosted relief elements. NGC ID# 282C, PCGS# 97437

**1978-S Eisenhower Dollar, PR70  
Superb Deep Cameo Surfaces**



**5943 1978-S PR70 Deep Cameo PCGS.** Watery fields display seemingly infinite depth of mirroring on this spectacular white-on-black Deep Cameo, one of only 29 such 1978-S Eisenhower dollars awarded a PR70 numeric grade at PCGS (2/15). Just a hint of pale champagne color precludes full brilliance on this mesmerizing Deep Cameo Registry coin. NGC ID# 282D, PCGS# 97438

## SACAGAWEA DOLLAR

2000-P 'Cheerios' Dollar, MS68  
FS-401, Rare Prototype Variety



- 5944** 2000-P Cheerios, FS-401, MS68 PCGS. In early 2000, occasional boxes of Cheerios cereal contained examples of the new "Golden" dollar, as part of a Mint promotion. Several years later, collectors realized that those coins differed from regular issue Sacagawea dollars. Namely, they had greater definition on the tail feathers. By then, however, most of the Cheerios mementos had been spent or lost. Some may be in Ecuador, where the Sacagawea dollar circulated. This is a practically perfect canary-gold example with a bold strike and dynamic satin sheen. Population: 24 in 68, 0 finer (3/15).  
*Ex: Chicago Signature (Heritage, 8/2011), lot 4946, which realized \$6,900. PCGS# 147231 Base PCGS# 9584*

## EARLY PROOF SETS

1867 Indian Cent, PR67 ★ Red Cameo  
Finest Certified Example



- 5945** 1867 Cent PR67 ★ Red Cameo NGC. This early date Indian cent is challenging to locate with full red color. This is a spectacular, bright-red example with profound depth of mirrors and strong field-device contrast. This is the finest Red 1867 cent certified with Cameo contrast. PCGS# 82290

1867 Two Cent Piece, PR65+ Red Cameo  
Spectacular Quality



- 5946** 1867 Two Cent Piece PR65+ Red Cameo NGC. Uniformly bright surfaces tend toward the yellow end of the spectrum. The fields are glassy-smooth and brightly reflective with stark contrast against the frosted devices. This piece is tied for finest certified with one other coin at NGC (or is it a resubmission of this piece?). PCGS# 83635

1867 Three Cent Silver, PR66+ Cameo  
Richly Toned, Deeply Reflective



- 5947** 1867 Three Cent Silver PR66+ Cameo NGC. An exceptionally well-produced example of this odd type coin, the strike details are full on each side. Additionally, the fields flash strongly through the considerable blue and rose-colored toning. Census: 11 in 66 Cameo (1 in 66+ Cameo, 1 in 66 ★ Cameo), 4 finer (2/15). PCGS# 83717

1867 Three Cent Nickel, PR66 Cameo  
Low-Mintage Early Proof



- 5948** 1867 Three Cent Nickel PR66 Cameo NGC. Among the lower-mintage, early proofs in this series, only 625 proofs are estimated to have been struck. This is a brilliant example with deeply mirrored fields and softly frosted devices. Mint-made die striations in the reverse field run slightly diagonal to the ribbing on the Roman numeral. PCGS# 83763

1867 No Rays Nickel, PR66 Cameo  
Popular Second-Year Issue



- 5949** 1867 No Rays Nickel PR66 Cameo NGC. Each side is brilliant with noticeable mint frost over the devices. This frost, when set against the mirrored fields gives the coin its cameo effect. A sharp example of this second-year type coin. Census: 13 in 66 Cameo (3 in 66 ★ Cameo), 2 finer (2/15). PCGS# 83821



---

**1867 Half Dime, PR67 Ultra Cameo  
Sole Finest Certified**



- 5950** 1867 Half Dime PR67 Ultra Cameo NGC. Another all-brilliant proof, this example displays remarkably strong contrast between the fields and devices, explaining the Ultra Cameo designation. The devices are fully struck and the surfaces are remarkably clean, as one would expect from a PR67. Census: 1 in 67 Ultra Cameo, 0 finer (2/15). PCGS# 94450

---

**1867 Dime, PR66 Ultra Cameo  
Finest Certified at Both Services**



- 5951** 1867 Dime PR66 Ultra Cameo NGC. A completely untoned proof, the fields display the depth of mirroring expected with the added touch of thick mint frost over the devices, the result being an Ultra Cameo. Close inspection reveals a few randomly placed lint marks that were struck into the planchet after wiping the dies (the lint from the cloth then adhered to the die and was subsequently struck into the coin). The strike is pinpoint sharp in all areas except the upper-left leaf of the wreath. Census: 1 in 66 Ultra Cameo, 0 finer (2/15). PCGS# 94760

---

**1867 Quarter, PR67 ★ Cameo  
Stark Contrast on Each Side**



- 5952** 1867 Quarter PR67 ★ Cameo NGC. Remarkably deep mirrors are seen in the fields on each side. With such mirroring it takes only the slightest bit of mint frost on the devices to give a cameo effect to the coin. This coin, however, goes significantly beyond "slight" mint frost. Each side is mostly brilliant with just a hint of light peripheral color. A curious strike anomaly is seen on this piece. The coin was struck from slightly misaligned dies, the effect is full strike definition on the left part of each side and some weakness of detail seen on the right portion. This is rarely seen on proofs. Census: 3 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (2/15). PCGS# 85566

---

**1867 Seated Half Dollar, PR65 Cameo  
Bright, Deeply Mirrored Surfaces**



- 5953** 1867 Half Dollar PR65 Cameo NGC. Frost-white central devices provide bold contrast with the silver-mirrored fields of this Gem proof Seated half. The expected microscopic hairlines are faint and not really visible in-hand, appearing as minor haziness in the left obverse and reverse fields. A full strike provides exceptionally strong detail on the motifs. Few Gem proofs survive of this post-Civil War date, and fewer still with brilliant, untuned eye appeal. Census: 12 in 65 Cameo (1 in 65 ★ Cameo), 11 finer (2/15). PCGS# 86425

---

**1867 Seated Dollar, PR64+ Cameo  
Exceptional Quality**



- 5954** 1867 Seated Dollar PR64+ Cameo NGC. A remarkable proof type coin for any date Seated dollar. Each side is brilliant and the contrast between the fields and devices is profound. The strike details are complete throughout. Only close examination with a loupe shows the light hairlines that keep this flashy coin from an even higher grade. PCGS# 87015

---

1894 Six-Piece Proof Set, PR64-PR66  
All PCGS Certified



**5955** 1894 Six-Piece Proof Set PCGS. The coins range from PR64 to PR66 in this lovely proof set. Included are:

**Cent PR64 Red and Brown.** The surfaces are still mostly red but show significant oil-slick iridescence in the fields. Only kept from an even higher grade by a shallow scrape across the high point of the cheek of the Indian.

**Nickel PR64 Cameo.** Deeply mirrored with a strong presence of mint frost over the devices that provides the cameo contrast. Each side is peppered with numerous small flyspecks.

**Dime PR66+ CAC.** Rich reddish-golden centers are surrounded by royal blue at the margins. A vertical strike-through, probably a piece of wire, is seen on the upper neck of Liberty.

**Quarter PR65.** Light reddish-golden toning covers most of each side with a thin ring of blue encircling the margins. This piece appears to have been certified before Cameo contrast was acknowledged.

**Half Dollar PR66 CAC.** Remarkably deep mirrors are seen in the fields with significant mint frost over the devices. Medium density golden-rose toning with light blue patina surrounding the margins — the same as the other silver coins in this set.

**Dollar PR64 Cameo.** Like the half dollar, the fields are glassy smooth and deeply reflective with a significant amount of mint frost over the devices. Again, golden-rose centers with a thin ring of blue around the peripheries. (Total: 6 coins) PCGS# 87329

---

*End of Session Five*





## SESSION SIX

### PATTERNS

1838 Half Dollar by Christian Gobrecht  
Judd-72, PR66



- 5956** 1838 Half Dollar, Judd-72, Pollock-75, R.5, PR66 NGC. A large bust of Liberty faces left, with stars and the date at the margins. The reverse features an eagle with spread wings. For many decades, the obverse design was attributed to William Kneass, but Gobrecht was almost certainly the engraver, as the portrait bears close resemblance to the gold eagle also introduced in 1838. Struck in silver with a reeded edge and close to medal turn. The deep gray, blue, and rose toning that covers most of each side is interspersed with the occasional glimpse of underlying brilliance. The fields are brightly reflective and greatly enhance the attractiveness of this popular pattern.

*From The Virginia Cabinet. PCGS# 11282*

1850 Three Cent Silver  
Judd-125 Original, Proof Details



- 5957** 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4 — Bent — NGC Details. Proof. The obverse features a Liberty cap surrounded by rays. LIBERTY is near the base of the cap with the date below. On the reverse, a circular palm branch encloses the Roman numeral III and is framed by UNITED STATES OF AMERICA. Struck in silver with a plain edge. This design was executed by Franklin Peale and modeled after the similarly designed gold dollar from 1836. Dusky golden-russet patina is scattered over each side and minimal contact marks are seen. The bend is not apparent.

*From The Virginia Cabinet.*

1854 Judd-161 Cent, PR63 Brown  
Full Strike, Clashed Dies



- 5958** 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR63 Brown ANACS. The design is similar to that of contemporary large cents except the diameter is close to a quarter dollar, there are no stars on the obverse, and the wreath is proportionately smaller. Struck in bronze with a plain edge. Struck in bronze with a plain edge. The dies are boldly clashed; what appears at first glance to be a large center dot on the reverse is actually a clashmark from Liberty's inner ear. The sharply struck surfaces are deeply patinated and exhibit ocean-blue and peach undertones. A pair of faded thin marks on the back of Liberty's cheek prevent a higher grade. Certified in an ANA cache holder.

*Ex: New York Signature (Heritage, 11/2003), lot 11011. PCGS# 11663*

1855 Flying Eagle Cent, PR62  
Judd-171, Copper-Nickel



- 5959** 1855 Flying Eagle Cent, Judd-171, Pollock-196, Low R.7, PR62 NGC. The obverse features an eagle flying to the left, surrounded by 13 stars with the date at the bottom. The reverse shows a wreath with four leaves under the E in STATES. The diameter is similar to a quarter dollar, intermediate between the large and small cents. Struck in copper-nickel alloy (60% copper, 40% nickel) with a plain edge. The present satiny almond-gold pattern is devoid of contact marks but is softly struck. Clash marks (as made) are prominent on both sides. Certified in a prior generation holder.

*PCGS# 11736*



**1856 Half Cent Pattern in Copper-Nickel**  
Judd-177, Bright PR65



- 5960** 1856 Half Cent, Judd-177, Pollock-205, R.5, PR65 NGC. Regular dies for the Braided Hair half cent, struck in copper-nickel with a plain edge. These metallurgical trial strikes were produced in anticipation of the Flying Eagle small cents that began production the same year. This is a deeply reflective proof that retains almost complete "white" color of the copper-nickel alloy as minted. Exceptionally well-preserved. PCGS# 11777

**1858 Indian Cent, MS62**  
Judd-208, Five-Leaf Clusters



- 5961** 1858 Indian Cent, Judd-208, Pollock-259, Snow-PT28, R.3, MS62 NGC. A transitional pattern that resembles the designs of the issued 1859 cent but is dated 1858. This is the centered date Pollock variant with five leaf clusters on the wreath. Struck in copper-nickel with a plain edge. A fully struck tan-brown pattern with cherry-red and aquamarine undertones. A few small spots on each side correspond to the grade. Certified in a former generation holder. PCGS# 11884

**1859 Indian Cent in Copper-Nickel**  
Judd-228, MS64



- 5962** 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 NGC. A transitional pattern that combines the issued 1859 Indian Head cent obverse with the Shield Reverse first issued for commerce in 1860. Struck in copper-nickel with a plain edge. While designated as a business strike, the fields still exhibit considerable brightness and moderate reflectivity. Sharply, but not fully defined in all areas. From *The Virginia Cabinet*. PCGS# 11932

**1859 Indian Cent Pattern, MS65**  
Judd-228, Shield Reverse



- 5963** 1859 Indian Cent, Judd-228, Pollock-272, Snow-PT4, R.1, MS65 NGC. A transitional pattern that combines the issued 1859 Indian Head cent obverse with the Shield Reverse first issued for commerce in 1860. Struck in copper-nickel with a plain edge. This pattern exists in both business strike and proof format, and it is more frequently seen as a business strike. An exquisite sea-green and peach-red Gem with the latter shade prominent on the reverse and the obverse border.

Ex: *Portland Signature (Heritage, 3/2004)*, lot 6637. PCGS# 11932

**Judd-235 1859 Half Dollar, PR62**  
Broken Ribbon Pollock Variant



- 5964** 1859 Half Dollar, Judd-235, Pollock-284, R.5, PR62 NGC. Anthony Paquet's design for the Seated Liberty series, here in the half dollar format. Liberty is seated left. Her left hand rests on an upright shield, and right arm extends to support a fasces. The reverse features an eagle with outstretched wings, a scroll inscribed E PLURIBUS UNUM in its beak, and the usual statutory legends above and below. The "Broken Ribbon" Pollock subvariety, created when a mint worker polished the reverse die prior to coinage. Struck in silver with a reeded edge. Well struck and toned with occasional small marks and moderate granularity near star 12. Ex: *Thompson Collection of US Patterns (Heritage, 8/2011)*, lot 5226. PCGS# 11960

**1859 Paquet Half Dollar in Silver**  
Judd-235, Deeply Toned PR62



- 5965** 1859 Half Dollar, Judd-235, Pollock-284, R.5, PR62 NGC. CAC. Anthony Paquet's design for the Seated Liberty series, here in the half dollar format. Liberty is seated left. Her left hand rests on an upright shield, and her right arm extends to support a fasces. The reverse features an eagle with outstretched wings, a scroll inscribed E PLURIBUS UNUM in its beak, and the usual statutory legends above and below. Struck in silver with a reeded edge. The "Broken Ribbon" subvariety. Hairlining shows beneath the deep layers of toning that cover each side. From *The Virginia Cabinet*. PCGS# 11960

**1859 Half Dollar, PR63 Brown  
Judd-238, Copper, Reeded Edge**



- 5966** 1859 Half Dollar, Judd-238, Pollock-294, R.5, PR63 Brown NGC. Longacre's so-called "French Head" of Liberty, which faces right, draped with a ribbon inscribed LIBERTY and a wide wreath of oak and vine on her head. The reverse has HALF DOLLAR in the center, surrounded by a wreath identical except for scale to that seen on the Legend Obverse Seated dime. Struck in copper with a reeded edge. A chocolate-brown specimen with olive-green and lilac undertones. A spot is noted on the reverse rim near 11:30, and Liberty's cheek, chin, and forehead display contact marks. Certified in a former generation holder.  
Ex: *Holman Family Collection (Heritage, 11/2003)*, lot 11028. PCGS# 11968

**1859 'French Head' of Liberty Half Dollar  
Judd-239, PR63**



- 5967** 1859 Half Dollar, Judd-239, Pollock-295, R.4, PR63 NGC. CAC. Longacre's "French Head" design for the half dollar that features a bust of Liberty facing right, draped with a ribbon inscribed LIBERTY with a wide wreath of oak and vine on her head. The reverse features the wreath of the issued 1860 Seated dime, though larger in scale commensurate with the diameter. The denomination is expressed as 1/2 DOLLAR within the wreath. Struck in silver with a reeded edge. The proof mirrors are bright and especially evident on the lighter toned obverse, but the reverse is several shades deeper in color and tends to subdue the mirrored flash.  
From *The Virginia Cabinet*. PCGS# 11972

**1859 Longacre-Designed Half Dollar  
Judd-241, PR66+**



- 5968** 1859 Half Dollar, Judd-241, Pollock-297, R.4, PR66+ NGC. CAC. Longacre's design for the half dollar that features an obverse obviously modeled after the Apollo Belvedere, and a reverse that displays 50 CENTS encompassed by a cereal wreath that is very similar to that introduced on the issued 1860 Seated dime, although much larger in scale. Struck in silver with a reeded edge. The fields are nicely reflective and each side shows slight blue and rose patina.  
From *The Virginia Cabinet*. PCGS# 11978

**1859 Half Dollar Pattern Struck in Silver  
Judd-245, Pollock-301, Deeply Toned PR66**



- 5969** 1859 Half Dollar, Judd-245, Pollock-301, R.7, PR66 NGC. The obverse features the so-called "French Head" of Liberty facing right. In fact, the profile was almost certainly modeled after the Apollo Belvedere statue in Rome. A large eagle with a heraldic shield dominates the reverse. The eagle clutches a ribbon in its beak, and the claws grasp an olive branch and three long arrows. The "Perfect Ribbon" subvariety is characterized by four vertical lines in the shield, seven tail feathers, pointed left (observer's right) wingtip, and full leaf above the A in HALF. Struck in silver with a reeded edge. Rich, multicolored toning covers each side and partially subdues the proof mirrors in the fields. Each side, however, appears free from any mentionable contact marks.  
From *The Virginia Cabinet*. PCGS# 11988

**1859 Twenty Dollar, PR63 Gilt  
Judd-257, Struck in Copper  
Anthony Paquet Design**



- 5970** 1859 Twenty Dollar, Judd-257, Pollock-305, High R.6, PR63 Gilt NGC. A seated figure of Liberty faces left on the obverse supporting a fasces with her right hand and a shield with her left. An eagle is standing behind the shield. The denomination 20 DOLLARS, the date, 1859, and the legend UNITED STATES OF AMERICA are within a very heavy oak and laurel wreath. Both designs were created by Anthony Paquet. Struck in copper with a reeded edge, subsequently gilt. About 20 or so gilt pieces are believed to exist. This example ably demonstrates the potential of Paquet's design were it to have been struck in gold. The gilt is intact, and faint horizontal hairlines explain the PR63 grade.  
Ex: *Wyoming Collection (Heritage, 8/2006)*, lot 5799, which realized \$10,350. PCGS# 12024



**Copper GOD OUR TRUST 1861 Eagle  
Judd-285, PR63 Brown**



- 5971** 1861 Ten Dollar, Judd-285, Pollock-340, High R.6 PR63 Brown PCGS. Similar in design to the issued Rounded Bun 1861 ten dollar piece, with the exception that a scroll is placed on the field above the eagle with the inscription GOD OUR TRUST. Struck in copper with a reeded edge. Toned chocolate-brown with hints of deeper toning on the left obverse. The strike is needle-sharp and there are no visible detractors. This is the Pollock-340 variant, with the date high and the final 1 distant from the dentils. PCGS# 60431

**1862 GOD OUR TRUST Half Dollar  
Judd-295, PR64**



- 5972** 1862 Half Dollar, Judd-295, Pollock-353, R.5, PR64 NGC. CAC. The obverse is the regular-issue Seated Liberty half dollar, while the reverse, left over from 1861 pattern strikes, has a scroll-less GOD OUR TRUST in the field above the eagle's head. Struck in silver with a reeded edge. Approximately two dozen examples are believed known of this pattern. The surfaces display deep, mottled blue patina with strong underlying proof mirrors. From The Virginia Cabinet. PCGS# 60445

**1863 Washington Two Cent Pattern  
Judd-305, PR63 Brown**



- 5973** 1863 Two Cents, Judd-305, Pollock-370, R.4, PR63 Brown NGC. The obverse displays a portrait of Washington facing right, GOD AND OUR COUNTRY around, date and two stars below. The reverse expresses the denomination 2 CENTS within a wheat wreath, UNITED STATES OF AMERICA around. CENTS is curved dramatically. Struck in copper with a plain edge. Even blue-brown patina covers each side and the strike is complete in all areas. A shallow planchet lamination runs from George's forehead down his cheek, undoubtedly a factor in the grade assessed. From The Virginia Cabinet. PCGS# 60460

**1863 Two Cent Piece in Bronze  
Judd-312, PR64 Brown**



- 5974** 1863 Two Cents, Judd-312, Pollock-377, R.4, PR64 Brown NGC. CAC. Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in bronze with a plain edge. Deep blue-brown patina covers each side with faint underlying suggestions of original mint red still vaguely evident when angled just so. From The Virginia Cabinet. PCGS# 60467

**1863 Half Dollar, PR63 Brown  
Judd-341, GOD OUR TRUST**



- 5975** 1863 Half Dollar, Judd-341, Pollock-413, R.5, PR63 Brown NGC. CAC. Similar to the regular issue dies, except the motto GOD OUR TRUST is placed above the eagle without an accompanying scroll. Struck in copper with a reeded edge. Vibrant orange-red and cobalt-blue toning envelops this crisply struck and satiny specimen. No contact marks are apparent. The fields display delicate hairlines commensurate with the grade. PCGS# 60503

**1866 Shield Nickel Pattern With 'Dutch' 5  
Judd-489, PR64**



- 5976** 1866 Shield Five Cents, Judd-489, Pollock-577, Low R.6, PR64 NGC. The obverse has a shield design similar to that adopted for the regular issue Shield nickel, except that the motto IN GOD WE TRUST is expressed in smaller letters and the date is divided by a ball at the base of the shield. On the reverse, a "Dutch" numeral 5 is surrounded by a laurel wreath, with the legend UNITED STATES OF AMERICA around the rim. Struck in nickel with a plain edge. The fields are deeply mirrored and each side displays light cyan toning with a sprinkling of carbon. From The Virginia Cabinet. PCGS# 60685

**1867 Five Cent Pattern in Nickel**  
Judd-570, Pollock-638, PR64



- 5977** 1867 Five Cents, Judd-570, Pollock-638, R.5, PR64 NGC. A bust of Liberty wearing a coronet and facing left dominates the obverse design. UNITED STATES OF AMERICA is around the periphery with the date below. The top of the 7 is distant from the curl. The reverse shows 5 CENTS centered within a laurel wreath with the motto IN GOD WE TRUST at the top. CENTS is in a curved line. Struck in nickel with a plain edge. The moderately reflective fields shine through the slightly hazy gray patina that covers each side. Much of the grade is undoubtedly from the speckling of carbon.  
From *The Virginia Cabinet*. PCGS# 60780

**1867 Double Eagle, PR61 Brown**  
Judd-604, Very Rare Copper Impression



- 5978** 1867 Twenty Dollar, Judd-604, Pollock-669, High R.7, PR61 Brown PCGS. From regular issue dies with the expected reeded edge, but struck in copper instead of gold. Similar copper specimens exist for other denominations of the year, and it is likely that a few sets were assembled by the mint as delicacies for favored collectors of the day. Richly toned in chocolate-brown patina, this sharply struck example has a carefully preserved reverse and a few moderate handling marks on the left obverse.  
Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 7307. PCGS# 60816

**1869 Standard Silver Ten Cents**  
PR63, Judd-696



- 5979** 1869 Standard Silver Ten Cents, Judd-696, Pollock-775, R.5, PR63 NGC. A Liberty head faces right on the obverse, wearing a Phrygian cap with three large stars. The reverse, the only Standard Silver dime die of the year, reads STANDARD SILVER around the upper edge, with 10 CENTS inside a wreath of oak and laurel. Struck in silver with a reeded edge. A fully struck and satiny specimen. Outstanding from the technical perspective, although minor laminations are noted on the right obverse field and the 69 in the date.  
Ex: *Pittsburgh Signature* (Heritage, 8/2004), lot 7941. PCGS# 60921

**1869 Standard Silver Dime in Silver**  
Judd-696, Toned PR66



- 5980** 1869 Standard Silver Ten Cents, Judd-696, Pollock-775, R.5, PR66 NGC. A Liberty head faces right on the obverse, wearing a Phrygian cap with three large stars. The reverse, the only Standard Silver dime die of the year, reads STANDARD SILVER around the upper edge, with 10 CENTS inside a wreath of oak and laurel. Struck in silver with a reeded edge. A popular and fairly easy-to-find Standard Silver type, the brightly mirrored fields are covered with dappled deep rose and cobalt-blue toning. Well-preserved.  
From *The Virginia Cabinet*. PCGS# 60921

**1869 Standard Silver Dime**  
Judd-702, PR66



- 5981** 1869 Standard Silver Ten Cents, Judd-702, Pollock-781, R.5, PR66 NGC. CAC. Standard Silver design with a diadem in Liberty's hair on the obverse. The reverse has an oak and laurel wreath with STANDARD SILVER above and the date below with 10 CENTS in the center. Struck in silver with a reeded edge. GOD has been widely repunched both to the left of G and right of D. Exceptionally well-preserved surfaces are covered with deep blue and rose-tinted patina with strong underlying mirrors in the fields.  
From *The Virginia Cabinet*. PCGS# 60927



**1869 Standard Silver Dime in Silver  
Judd-703, Lightly Toned PR63**



- 5982** 1869 Standard Silver Ten Cents, Judd-703, Pollock-782 PR63 PCGS. Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver with a plain edge. This Select proof example of the very rare variety has green-to-gold outer toning and bright silver centers. Delicate hair-thin lines have surprisingly little influence on the overall eye appeal. Housed in a green label holder. Population: 1 in 63, 13 finer (2/15). PCGS# 60928

**1869 Standard Silver Dime  
Judd-708, PR65**



- 5983** 1869 Standard Silver Ten Cents, Judd-708, Pollock-787, R.5, PR65 NGC. On the obverse Liberty faces right, wearing a headband that is adorned with a single large star in the forehead area. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. Reverse: STANDARD SILVER around upper edge with 10 / CENTS in an oak and laurel wreath. Struck in silver with a plain edge. This is a solid Gem example of this more frequently encountered Standard Silver dime. The centers are brighter than the blue-tinged margins and the fields are brightly reflective with numerous die striations present.  
*From The Virginia Cabinet. PCGS# 60933*

**1869 Ten Cent Pattern, Struck in Koultz's Alloy  
Judd-716, Deeply Toned PR63**



- 5984** 1869 Ten Cents, Judd-716, Pollock-795, R.6, PR63 NGC. CAC. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in larger letters, the date is below, smaller, and slightly curved. This second reverse pattern has a reeded edge and was struck in a supposedly unworkable alloy of silver, nickel, and copper: Koultz's alloy. Because of the brittleness of the alloy, examples are invariably seen with chipping and flaking. Here the brittleness is mostly seen at the bottom of the obverse and top of the reverse. Each side is deeply toned.  
*From The Virginia Cabinet. PCGS# 60941*

**1869 Standard Silver Quarter  
Judd-721, PR63**



- 5985** 1869 Standard Silver Quarter Dollar, Judd-721, Pollock-802, R.5, PR63 NGC. The obverse features a bust right of Liberty wearing a cap ornamented with three stars. A scroll bearing IN GOD WE TRUST is below. The reverse depicts 25 CENTS centered in a small wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. Medium gray-blue patina on the obverse is paired with pale rose and blue hues on the reverse with strongly reflective proof fields that highlight the coloration.  
*From The Virginia Cabinet. PCGS# 60948*

**1869 Standard Silver Quarter, PR64  
Judd-721, Silver, Reeded Edge**



- 5986** 1869 Standard Silver Quarter, Judd-721, Pollock-802, R.5, PR64 PCGS. Liberty faces right and wears a cap ornamented by large stars. A scroll beneath her contains IN GOD WE TRUST. The reverse crowds 25 CENTS within an undersized wreath, with the date below and STANDARD SILVER above. Struck in silver with a reeded edge. Navy-blue and apricot colors enrich this lovely near-Gem. The fields are carefully preserved beneath the original patina.  
*Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7948. PCGS# 60948*

---

1869 Standard Silver Quarter in Silver  
Judd-727, PR64



- 5987 1869 Standard Silver Quarter Dollar, Judd-727, Pollock-808, R.5, PR64 NGC. The obverse features a head of Liberty, with hair bound and no stars on the tiara. UNITED STATES OF AMERICA encircles the obverse, with a ribbon bearing the motto IN GOD WE TRUST below. The reverse displays a centered denomination surrounded by a wreath, with STANDARD SILVER and the date at the periphery. Struck in silver with a reeded edge. This is a remarkably attractive pattern and one that suggests an even higher grade. Toned two distinctively different colors on the obverse and reverse; the obverse is sky-blue, while the reverse shows pale rose patina. Both sides display bright proof mirroring in the fields. A few die striations are seen in the fields on each side but should not be confused with cleaning.

*From The Virginia Cabinet. PCGS# 60954*

---

1869 Standard Silver Quarter  
Judd-733, PR64



- 5988 1869 Standard Silver Quarter Dollar, Judd-733, Pollock-814, R.5, PR64 NGC. CAC. The bust of Liberty faces right, wearing a headband with LIBERTY on it. The peripheral legend is UNITED STATES OF AMERICA, with IN GOD WE TRUST on a scroll in exergue. On the reverse, an oak and laurel wreath surrounds 25 CENTS, and with STANDARD SILVER 1869 around the rim. Struck in silver with a reeded edge. The obverse is considerably deeper in color than the reverse with even blue-gray patina, while the reverse is brilliant in the center with rose and blue peripheral coloration.

*From The Virginia Cabinet. PCGS# 60960*

---

1869 Standard Silver Half Dollar  
Judd-742, PR64



- 5989 1869 Standard Silver Half Dollar, Judd-742, Pollock-823, R.5, PR64 NGC. A bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. William Barber's initial "B" can be seen within the folds of the ribbon at the back of the cap, and pronounced doubling is seen on the motto IN GOD WE TRUST. The reverse has 50 CENTS centered within a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. The fields are nicely mirrored and each side displays light blue peripheral toning.

*From The Virginia Cabinet. PCGS# 60969*

---

1869 Standard Silver Half in Silver  
Judd-748, Toned PR64



- 5990 1869 Standard Silver Half Dollar, Judd-748, Pollock-831, R.5, PR64 NGC. CAC. Standard Silver design with a bust of Liberty facing right on the obverse. Liberty is wearing a diadem inscribed LIBERTY, the legend is around the border, and the motto IN GOD WE TRUST is on a scroll at the bottom. The reverse exhibits the denomination 50 CENTS within a wreath of oak and laurel. STANDARD SILVER is at the periphery, the date 1869 is below the wreath. Struck in silver with a reeded edge. The bright mirrored fields significantly enhance the rich layers of deep blue and pale rose toning seen over each side. A very pleasing coin for the grade.

*From The Virginia Cabinet. PCGS# 60977*



1869 Standard Silver Half Dollar, PR65  
Judd-753, Pollock-836



- 5991** 1869 Standard Silver Half Dollar, Judd-753, Pollock-836, High R.7, PR65 PCGS. A bust of Liberty faces right on the obverse. The legend UNITED STATES OF AMERICA is around, IN GOD WE TRUST is on a scroll below. The denomination 50 CENTS is centered within a wreath of laurel and oak on the reverse. STANDARD SILVER is above, and the date 1869 is below. Struck in aluminum with a plain edge. This pattern was struck in several different allows, with fewer than half a dozen examples of the current variety known, per USPatterns.com. This piece is well-struck with subtle field-motif contrast and consistent silvery-gray color. No environmental impairments are observed and the eye appeal is excellent. PCGS# 60982

1869 Standard Silver Half in Silver  
Judd-754, PR63



- 5992** 1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.5, PR63 NGC. CAC. A bust of Liberty faces right and wears a headband inscribed LIBERTY. The headband is ornamented with a star. The legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 50 CENTS centered in a wreath of oak and laurel with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. The proof mirroring in the fields is bright and greatly enhances the peripheral shadings of blue and rose. From *The Virginia Cabinet*. PCGS# 60984

1869 Standard Silver Half, PR65  
Judd-754, Silver, Reeded Edge



- 5993** 1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.5, PR65 NGC. A bust of Liberty faces right and wears a headband inscribed LIBERTY. The headband is ornamented with a star. The legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 50 CENTS centered in a wreath of oak and laurel with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. The deep gunmetal-gray surfaces reveal golden-brown, aquamarine, and magenta undertones. The strike is good and both sides are splendidly preserved. Ex: *Long Beach Signature (Heritage, 5/2003)*, lot 6429. PCGS# 60984

1870 Half Dime in Copper  
Judd-818, PR67 Red and Brown



- 5994** 1870 Half Dime, Judd-818, Pollock-907, Low R.7, PR67 Red and Brown NGC. Ex: Hilt Collection. A seated Liberty faces left while supporting a shield with a scroll inscribed with LIBERTY on her right side and holding an olive branch in her left hand. A crudely fashioned cap and pole are suspended in the background. UNITED STATES / OF AMERICA occupies the periphery with the date, 1870, in exergue. A regular 1870 half dime reverse die was used to strike the Judd-815 through Judd-820 patterns. Struck in copper with a plain edge. The surfaces are essentially perfectly preserved with blue patina in the fields on the obverse, and overall darkening on the reverse. Deeply mirrored fields. From *The Liberty USA Collection, Part 2*. PCGS# 71062

**1870 Standard Silver Half, PR63  
Judd-951, Silver, Reeded Edge**



- 5995** 1870 Standard Silver Half Dollar, Judd-951, Pollock-1094, R.5, PR63 NGC. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a reeded edge. A hint of gold patina adorns this prominently mirrored and attractive patterns. The strike shows minor softness at the centers, and a pair of small gray spots are noted near the S in STANDARD. PCGS# 61197

**1870 Standard Silver Half, PR64 Cameo  
Judd-961, Reeded Edge  
Very Rare Aluminum Striking**



- 5996** 1870 Standard Silver Half Dollar, Judd-961, Pollock-1114, High R.7, PR64 Cameo NGC. A bust of Liberty faces right and is surrounded by UNITED STATES OF AMERICA. She wears a headband inscribed LIBERTY, and has a large star on her forehead. IN GOD WE TRUST is below on a banner. The reverse features 50/CENTS/1870 within a wreath of cotton and corn. STANDARD is centered above the wreath. Struck in aluminum with a reeded edge. A flashy and untuned specimen with moderate incompleteness of strike at the centers, due to the impractical high relief of the portrait. A pair of hair-thin laminations are noted near the left scroll end and the TA in STANDARD.  
Ex: *New Millennium Collection* (Heritage, 11/2003), lot 11154. PCGS# 501859 Base PCGS# 61207

**1871 Seated Quarter, PR65 Brown  
Judd-1102, Struck in Copper**



- 5997** 1871 Quarter Dollar, Judd-1102, Pollock-1238, High R.7, PR65 Brown NGC. The regular dies issue of 1871, but struck in copper with a reeded edge. Examples of other silver and gold denominations struck in copper are known for this year with similar rarity, which suggests that sets were purposely made. The golden-brown surfaces show an occasional hint of powder-blue. Sharply defined throughout, and no contact marks are apparent.  
Ex: *FUN Signature* (Heritage, 1/2005), lot 10483; *Baltimore Signature* (Heritage, 3/2009), lot 2481, which realized \$4,312.50. PCGS# 61361

**1872 Dies Trial Half Dime in Copper  
Judd-1191, PR65 Red**



- 5998** 1872 Half Dime, Judd-1191, Pollock-1331, High R.7, PR65 Red NGC. Ex: Hilt Collection. Dies trial piece of the 1872 half dime. Struck in copper with a reeded edge. Examples were struck in copper and aluminum. USPatterns estimates fewer than four examples are confirmed of the copper strikings, while less than three are known of the aluminum pieces. This is a remarkably well-preserved example with rich cherry-red color throughout. Slight discoloration can be seen in the fields, perhaps the remnants of a fingerprint in the right obverse field. Tiny specks of carbon flecking can be seen with magnification.  
From *The Liberty USA Collection, Part 2*. PCGS# 81462



**1873 Three Cent Nickel, PR65 Cameo  
Judd-1261, Struck in Aluminum**



- 5999** 1873 Three Cent Nickel, Judd-1261, Pollock-1403, High R.7, PR65 Cameo PCGS Secure. CAC. Struck from regular issue plain edge dies, but in aluminum instead of nickel. This variety was included as part of complete denomination aluminum sets, presumably sold to well-connected dealers and collectors. Judd-1261 is extremely rare, and our online auction archives (which date to 1993) show no prior Heritage appearances. Judd 10th Edition lists the last auction appearance at the March 1981 Bowers and Ruddy sale of the Roy Harte Collection. A fully struck and brilliant Gem that exhibits blatant white-on-black contrast. PCGS# 800040 Base PCGS# 61546

**1873 Seated Dollar, PR65 Brown  
Judd-1274, Struck in Copper**



- 6000** 1873 Seated Dollar, Judd-1274, Pollock-1416, High R.7, PR65 Brown PCGS. Struck from regular issue dies, but in copper with a reeded edge. IN GOD WE TRUST is die doubled, as seen on the silver proofs. Per USPatterns.com, "struck for sale to collectors as part of complete off-metal sets." A crisply struck Gem bathed in deep cherry-red, lavender, and jade-green toning. No detractions emerge beneath a loupe. Extremely rare and presently underappreciated. PCGS# 61559

**1873 Trade Dollar Pattern  
Judd-1276, Deeply Reflective PR61**



- 6001** 1873 Trade Dollar, Judd-1276, Pollock-1418, R.5, PR61 NGC. Ex: Hilt Collection. A distinctive Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. The fields are deeply reflective even though the surfaces are lightly hairlined. The only color is seen surrounding the devices on each side. From *The Liberty USA Collection, Part 2*. PCGS# 61561

**1873 Judd-1276 Trade Dollar, PR63  
William Barber Design, Silver**



- 6002** 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR63 PCGS. A distinctive Trade dollar pattern with a small head of Liberty (reminiscent of William Barber's "Sailor" Head design) facing left, set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. A sharply struck and unblemished specimen with noticeable cameo contrast and delicate peripheral orange and apple-green patina. Ex: *Long Beach Bullet* (Heritage, 2/2001), lot 830. PCGS# 61561

**1873 Trade Dollar Pattern, PR65  
Judd-1276, Silver**



- 6003** 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR65 NGC. Thirteen stars surround the figure of Liberty, who wears a coronet eponymously inscribed; the date 1873 is below. The reverse has the statutory legend around a wreath; inside are TRADE / DOLLAR / (ornament) / 420 GRAINS / 900 FINE. The base of the wreath displays a banner with the legend IN GOD WE TRUST. Struck in silver with a reeded edge. A deeply toned Gem that displays iridescent cobalt-blue, sun-gold, and rose-red shades upon rotation beneath a light. The strike is full, and perusal beneath a loupe fails to reveal any detractions. PCGS# 61561

**1873 Bailly Trade Dollar, PR62  
Judd-1281, Silver, Reeded Edge**



- 6004** 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR62 NGC. The obverse, designed by J. A. Bailly, features a coiled hair bust of Liberty facing left. The reverse resembles the Amazonian pattern silver dollar, except for a reduction in the size of the eagle and the addition of the motto E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge. Deep original cobalt-blue and wheat-gold toning alternates across attractive surfaces. Portions of the eagle are incompletely brought up, due to metal flow into the portrait of Liberty.  
Ex: Albert E. Willis Collection (Heritage, 12/2005), lot 1035. PCGS# 61566

**1873 Trade Dollar, Choice Proof  
Judd-1315, Bailly Design  
Silver, Reeded Edge**



- 6005** 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR64 Cameo NGC. Bailly's Liberty design is seated left on the obverse with cotton bales, tobacco plants, and wheat sheaves around her. Her right (facing) hand supports a globe inscribed with LIBERTY while her left holds high a pileus cap. A small eagle atop a shield dominates the reverse with the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM above and 420 GRAINS, 900 FINE and TRADE DOLLAR below. Struck in silver with a reeded edge. A hint of peach toning adorns design recesses, but this pleasing specimen is close to brilliant. The eagle's front wing shows moderate inexactness of strike.  
Ex: FUN Signature (Heritage, 1/2003), lot 9934; Dallas Signature (Heritage, 12/2005), lot 1037. PCGS# 388540

**1873 Judd-1322 Trade Dollar, PR62  
Small Eagle Design**



- 6006** 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR62 PCGS. The obverse is similar to the adopted design, but with a longer base on the rock that extends to the right rim behind Liberty. The reverse shows a small eagle high in the field, with spread wings and a ribbon in its beak. Struck in silver with a reeded edge. Faint straw-gold toning visits this attractive specimen. Fully struck and radiant motifs rise above glassy fields. Delicate hairlines are consistent with the third party grade. PCGS# 61608

**1878 William Barber Dollar in Silver  
Judd-1554, Pollock-1733, Toned PR62**



- 6007** 1878 Silver Dollar, Judd-1554, Pollock-1733, R.5, PR62 NGC. The head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread-winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. This is the Pollock variety with star 13 close to the curl and the upright of the B in PLURIBUS is beneath the right foot of the second T in STATES. Struck in silver with a reeded edge. Similar in design to the famous half union patterns. This example displays deep gray-blue toning over each side with minimal contact marks present.  
From The Virginia Cabinet. PCGS# 61915



**1878 Judd-1554 Silver Dollar, PR63  
Charles Barber Design, Silver**



- 6008 1878 Silver Dollar, Judd-1554, Pollock-1737, R.3, PR63 PCGS.** Liberty wears a beaded coronet and faces left. The stars are arranged 7 x 6, separated by IN GOD WE TRUST with the date below. The reverse features a standing eagle with spread wings, clutching an olive branch and arrows. E PLURIBUS UNUM is above in gothic letters. The border displays UNITED STATES OF AMERICA and ONE DOLLAR with the legends separated by two stars. This is the Pollock variety with star 13 close to the curl and the upright of the B in PLURIBUS centered between the TE in STATES. Charles Barber's rejected silver dollar design. Struck in silver with a reeded edge. A fully struck chocolate-brown representative that displays lavender, cobalt-blue, and olive-green shaded when rotated beneath a light. PCGS# 61915

**1878 Rejected Barber Dollar Design, PR64  
Judd-1554, Pollock-1741, Struck in Silver**



- 6009 1878 Silver Dollar, Judd-1554, Pollock-1741, R.5, PR64 NGC.** The head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread-winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. This is the Pollock variety with star 13 distant from the curl and the upright of the B in PLURIBUS centered under the TE in STATES. Struck in silver with a reeded edge. Three variants of this design are known, designated by separate Pollock numbers but all are included under a single Judd number. Roger Burdette has determined from investigation in Mint archives that at least 50 pieces were struck of Barber's rejected design between December 1, 1877 and January 2, 1878. The mirrored fields are subdued by the thick, multiple layers of blue-gray toning on each side. Yet, when angled just right under a light the mirrored reflectivity is apparent. Sharply defined overall.  
*From The Virginia Cabinet. PCGS# 61915*

**1878 Goloid Dollar  
Judd-1557, Toned PR64**



- 6010 1878 Goloid Dollar, Judd-1557, Pollock-1749, Low R.6, PR64 NGC.** Liberty faces left, with cap adorned with wheat ears, cotton leaves and bolls, eponymously inscribed in incuse letters. There are 13 stars ringing the rim, with the Latin motto above and date below. On the reverse the center reads GOLOID / 1—G. / 24—S. / .9 FINE. / 258 GRS. within a circle of 38 stars. UNITED STATES OF AMERICA is above, ONE DOLLAR below. Struck in goloid alloy with a reeded edge. USPatterns.com estimates that approximately two dozen pieces exist of this pattern. Like many of the patterns from this old-time consignment, the surfaces are deeply toned and tend to subdue the underlying proof flash in the fields. Yet, the surfaces are clean and nearly contact-free.  
*From The Virginia Cabinet. PCGS# 61919*

**1879 Metric Dollar in Silver  
Judd-1618, PR62**



- 6011 1879 Metric Dollar, Judd-1618, Pollock-1813, R.5, PR62 NGC.** William Barber's Metric dollar pattern. Liberty wears a coronet with a border of pearls. The reverse shows a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in silver with a reeded edge. Streaky golden and light blue toning is seen over each side with moderately reflective fields. A shallow scratch is noted in the lower right obverse field, undoubtedly the reason for the PR62 grade.  
*From The Virginia Cabinet. PCGS# 61996*

**1879 Goloid Metric Dollar in Goloid  
Judd-1626, PR64+**



- 6012** 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4, PR64+ NGC. CAC. William Barber's design for the Goloid Metric dollar with a capped head of Liberty on the obverse, paired with a reverse that carries the statutory as well as elemental inscriptions. A circle of stars about the central inscriptions breaks the otherwise continuous wording. Struck in goloid (a silver alloy that includes a small portion of gold) with a reeded edge. Rich reddish-lilac toning is seen over each side with nicely reflective proof fields beneath. An exceptionally attractive example of this all-too-often lower grade pattern.  
*From The Virginia Cabinet. PCGS# 62004*

**1880 Goloid Metric Dollar  
Judd-1651, PR64**



- 6013** 1880 Goloid Metric Dollar, Judd-1651, Pollock-1851, Low R.7, PR64 NGC. CAC. On the obverse, a head of Liberty faces left wearing a cap inscribed LIBERTY. The top of the cap is ornamented with ears of wheat, cotton leaves, and bolls. E PLURIBUS UNUM is at the top and the date 1880 is below with 13 peripheral stars arranged between. The central reverse expresses the composition of the denomination within a circle of 38 stars. The upper periphery displays the legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR, while the motto DEO EST GLORIA and 100 CENTS are at the lower border. Struck in either silver or goloid alloy with a reeded edge. The fields are nicely mirrored and serve to enhance the irregular, dusky toning seen over each side. Technically a much finer piece than the grade suggests.  
*From The Virginia Cabinet. PCGS# 62036*

**1884 'Holey' Cent, PR67  
Judd-1721, Nickel Alloy**



- 6014** 1884 One Cent, Judd-1721, Pollock-1929, R.5, PR67 PCGS. CAC. Eastman Johnson's "holey" design for the cent with the center perforated with an irregular circumference. The obverse bears the legend UNITED STATES OF AMERICA about the upper rim and the date at the bottom. The reverse shows the denomination ONE CENT at the top with an inverted shield and two laurel sprigs below. Struck in nickel with a plain edge. A fully struck and coruscating Superb Gem with light chestnut-gold toning and an absence of abrasions. Minute carbon flecks are noted near the rims. PCGS# 62150

**1885 Morgan Dollar, PR66 Brown  
Judd-1748, Experimental Lettered Edge**



- 6015** 1885 Morgan Dollar, Judd-1748, Pollock-1960, Low R.7, PR66 Brown NGC. Struck in copper from regular issue obverse and reverse dies. The edge is lettered instead of reeded, and displays E PLURIBUS UNUM, even though the same motto is prominent on the obverse. In his 1916 Bement Collection catalog, Henry Chapman stated the pattern was ordered by Philadelphia Mint Superintendent A.L. Snowden. The present fully struck and high grade specimen exhibits dramatic peach-red, sea-green, and electric-blue toning. *Ex: Jones Beach Collection (Heritage, 1/2007), lot 1624, which realized \$9,200.*  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 62190*



**1942 Judd-2060 Cent Pattern  
Struck in Brown Plastic  
Uncirculated Details**



- 6016** 1942 Cent, Judd-2060, Pollock-4035, Low R.7 — **Planchet Flaw** — NGC Details, Unc. Part of the World War II effort to divert copper from the U.S. cent, this design was tried in various unusual materials, including red fiber and Bakelite. The obverse Liberty bust right design is based on the KM-198 Columbia two centavos. The wreath and legend reverse borrows from a Baker-155 Washington medalet. Roger Burdette's Third Reverse. Struck in brown plastic with a plain edge. This glossy chocolate-brown specimen has a shallow fragment absent at 12 o'clock, on the rim and edge. A nearly straight crack extends from 12 to 3 o'clock, and a minor vertical crack passes through the 2 in the date.

**GOLD DOLLARS**

**1850 Gold Dollar, MS65  
Only Three Finer Coins at PCGS**



- 6017** 1850 MS65 PCGS. CAC. This is a stunning, frosty Gem from the second year of federal gold dollar production, an impetus that was quite late in coming from the Philadelphia Mint. The lustrous surfaces display pretty canary-yellow coloration, with a better-than-expected strike and a near absence of contact marks. An excellent choice for a type or year set. Population: 18 in 65, 3 finer (3/15). Ex: *FUN Signature* (Heritage, 1/2009), lot 5125. NGC ID# 25BF, PCGS# 7509

**1850-D Gold Dollar, MS61  
Very Rare in Uncirculated Grades**



- 6018** 1850-D MS61 NGC. **Variety 2-C**. This is the second-rarest Type One dollar from the Dahlonega Mint. The 1850-D was struck to the extent of just 8,300 coins, and as expected examples are scarce in all grades. Survival estimates range from 125 to 175 pieces extant, six to eight of which are in Uncirculated condition. This MS61 coin is typically struck with central softness on both sides and mostly indistinct dentils. Yellow-gold surfaces exhibit small abrasions throughout. NGC reports seven grading events in MS61 and 12 examples finer, no doubt including numerous resubmissions (2/15). NGC ID# 25BH, PCGS# 7511

**1851 Gold Dollar, MS66  
Captivating Eye Appeal**



- 6019** 1851 MS66 PCGS. The 1851 gold dollar is an ideal type coin, boasting a mintage in excess of 3.3 million coins, but Premium Gem or finer representatives are conditionally rare. This example displays intense yellow-gold luster with deeper orange-gold and apricot hues in the central regions. The strike is sharp and the overall eye appeal is exceptional. Population: 25 in 66, 11 finer (3/15). NGC ID# 25BK, PCGS# 7513
- 6020** 1851-C AU55 PCGS. CAC. **Variety 1**. A sharply struck green-gold Charlotte Mint dollar. Refreshingly devoid of abrasions, although three sets of overlapping clash marks from the profile are noted near the D in DOLLAR. Uncommonly attractive for the Choice AU level. NGC ID# 25BL, PCGS# 7514
- 6021** 1851-C AU58 NGC. **Variety 3**. The High Date variant of this scarce Charlotte issue. Nicely struck and inoffensively abraded with good eye appeal and suggestions of apricot toning. A trace of residue is noted near 3 o'clock on the reverse. NGC ID# 25BL, PCGS# 7514

**1851-O Gold Dollar, MS65**  
**Conditionally Scarce O-Mint Issue**



- 6022 1851-O MS65 PCGS. CAC. Variety 1.** Although more available than the Charlotte and Dahlonega issues of this year, the 1851-O gold dollar is nonetheless significantly scarcer in Mint State than its Philadelphia counterpart. This Gem example is well-struck on the wreath and stars, but just slightly weak on the second L in DOLLAR, as usual. Satiny green-gold luster illuminates each side and the surfaces are free of all but a few faint grazes on Liberty's cheek and the adjacent field, none of which are out of line for the grade. Population: 37 in 65 (2 in 65+), 3 finer (3/15). NGC ID# 25BN, PCGS# 7516

- 6023 1853 MS64+ NGC.** Ex: Hilt Collection. The 1853 is the most plentiful Type One gold dollar issue, ideal for type representation. This Plus-designated Choice example displays fully struck design elements set against softly frosted honey-gold surfaces. No detracting abrasions are present, and the eye appeal is exceptional for the grade.  
*From The Liberty USA Collection, Part 2.* NGC ID# 25BU, PCGS# 7521

**1853 Gold Dollar, MS65+**  
**High-End Type Candidate**



- 6024 1853 MS65+ PCGS.** The 1853 is the most plentiful Type One gold dollar issue, although even this date becomes conditionally scarce finer than MS65. This Plus-graded piece shows thick, frosty luster that illuminates razor-sharp design elements on each side. Distracting abrasions are nonexistent, and we instead note only a single faint luster graze in the left obverse field that limits the grade. There are 46 numerically finer coins at PCGS (2/15). NGC ID# 25BU, PCGS# 7521
- 6025 1853-C XF45 PCGS. Variety 1.** The hair near the ear shows moderate wear, but the remainder of this Charlotte gold dollar offers pleasing detail. Marks are surprisingly few across the slightly subdued olive-green surfaces. A slender and minor lamination (as made) is noted near the 10 o'clock star. NGC ID# 25BV, PCGS# 7522
- 6026 1853-O MS63+ PCGS. CAC. Variety 1.** Ex: Col. Green, Eric P. Newman. Rich canary-gold toning embraces this crisply struck and lustrous New Orleans type coin. The portrait has a matte appearance, as coined from lightly rusted dies. A few delicate field grazes determine the grade. NGC ID# 25BX, PCGS# 7524

**1854 Type Two Gold Dollar, MS63**  
**Great Eye Appeal**



- 6027 1854 Type Two MS63 PCGS.** Despite the Type Two gold dollars' "difficult" reputation, examples in this Select grade are still relatively affordable. This 1854 PCGS coin exhibits great eye appeal on orange-gold surfaces brimming with luster and showing the typical clash marks on each side. There are few signs of contact for the grade.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 25C3, PCGS# 7531

- 6028 1855 MS61+ NGC.** Faint hairlines are evident on each side, limiting the grade of this brilliant and fully lustrous Type Two gold dollar. Both sides exhibit prominent clash marks. NGC ID# 25C4, PCGS# 7532

**1855 Type Two Gold Dollar, Appealing MS63**



- 6029 1855 MS63 PCGS.** Many collectors for one reason or another prefer the 1855 to the 1854 Type Two gold dollars for type set purposes, even though the two P-mint issues had statistically identical mintages. The 1855, however, shows the piquant pair of slanted 5s in the date. This Select example shows the near-ubiquitous bold die clashing seen on this short-lived subtype, but elsewhere only a few random, small marks account for the grade. Lively luster on sandy-gold surfaces creates strong eye appeal. The two L's in DOLLAR and the 8 in the date are softly impressed, also a frequent occurrence. NGC ID# 25C4, PCGS# 7532

**1855-O Gold Dollar, AU58**  
**Original Green-Gold Toning**



- 6030 1855-O AU58 NGC. Variety 2.** Rich orange and apple-green toning endows unmarked surfaces. One small strike-through (as made) noted on the field behind Liberty's neck. The sole Type Two New Orleans issue has a mintage of just 55,000 pieces. Two die varieties are known, but the differences are minor. Variety 2 shows the date entered minutely further right. The late die state with partial detail on the upper leaves of the wreath, as struck from lapped dies.  
*Ex: Grand Lake Collection (Heritage, 2/2009), lot 2357, which realized \$4,025.* NGC ID# 25C7, PCGS# 7535



---

**1856-S Type Two Gold Dollar, Appealing AU55**



- 6031 1856-S Type Two AU55 NGC.** The 1856-S gold dollar is not only the sole S-mint Type Two in the series, it is the sole Type Two issue dated 1856, making it popular among type and Western gold specialists equally. This orange-yellow example shows a couple of obverse marks amid generous remaining luster and surfaces that boast a high degree of eye appeal.

*From The Virginia Cabinet. NGC ID# 25C8, PCGS# 7536*

---

**1856-S Type Two Gold Dollar, MS60  
Sole S-Mint Issue of the Subtype**



- 6032 1856-S Type Two MS60 NGC.** There are fewer coin issues so steeped in the history of the Old West than the first few emanations from the San Francisco Mint, especially the gold coins, struck from the "metal that started it all." The 1854-S gold dollars were the first struck, of the Type One design, while the 1856-S dollars, next struck, were the sole Type Two issue from San Francisco. Even though there are distributed marks on each side of this sandy-gold piece that account for the grade — more prominent on the reverse — there is far more eye appeal present than might be inferred from the grade. The strike is quite nice on the reverse, and the obverse shows fewer abrasions overall. Census: 4 in 60, 29 finer (3/15). NGC ID# 25C8, PCGS# 7536

- 6033 1857-S AU58 NGC.** The 1857-S gold dollar, with a mintage of just 10,000 coins, is somewhat scarcer in high grades than for which it is generally given credit. This bright, yellow-gold example is well-struck, with just slight friction over the high points of the design precluding a full Mint State grade. Census: 33 in 58, 16 finer (3/15). NGC ID# 25CG, PCGS# 7547

---

**1857-S Gold Dollar, Nearly Mint State  
Only Seven Finer Coins at PCGS**



- 6034 1857-S AU58 PCGS. CAC.** This AU58 1857-S gold dollar shows almost all of its original mint luster remaining and just a whisper of high-point wear, a coin that may have traded as a "slider" in the days before third-party grading. Golden-orange surfaces boast good eye appeal and only a few scattered, thin field marks. The CAC endorsement offers an important confirmation of quality. Population: 7 in 58, 7 finer (3/15). NGC ID# 25CG, PCGS# 7547

---

**1859-D Gold Dollar, MS61  
Nice for Type**



- 6035 1859-D MS61 NGC. Variety 11-O.** Surprisingly, two die pairs were required to produce just under 5,000 pieces — a small mintage, but enough to make the 1859-D the second-most available Dahlonega gold dollar behind the 1849-D. This lustrous example was struck from the less frequently encountered die pair, with the date further right and the 5 centered beneath the second L in DOLLAR. As always, the strike is soft at the centers where the 5 and several letters are incompletely brought up. Likewise, Liberty's headdress is weak in spots and the hair strands are blended. Even so, opportunity to acquire a Mint State Dahlonega dollar does not happen every day. The current coin is attractive and perfectly suited for either a type or series set. NGC ID# 25CN, PCGS# 7553

---

**1860-D Gold Dollar, XF40  
Scarce Dahlonega Date**



- 6036 1860-D XF40 PCGS. Variety 12-P. Ex: J.S. Morgan Collection.** The 1860-D gold dollar is typically the most softly struck issue in the series from this mint, and the piece here offered exhibits this weakness to a certain degree, though its glowing orange-gold patina balances the eye appeal. This penultimate Dahlonega issue had a total production of only 1,566 coins. NGC ID# 25CS, PCGS# 7556

- 6037 1862 MS65 PCGS.** This impressive Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The bright orange-gold surfaces show prominent clash marks on both sides but there are no mentionable post-strike distractions. Population: 90 in 65, 39 finer (2/15). NGC ID# 25CW, PCGS# 7560

**1869 Gold Dollar, MS66+  
Outstanding Surface Quality**



- 6038 1869 MS66+ PCGS. CAC.** With a mintage of just 5,900 pieces, the 1869 gold dollar is seldom seen in any Mint State grade, and is rare in the upper reaches of this range. The present coin is an incredibly eye-appealing Premium Gem, fully deserving of the Plus designation, as evidenced by the superior surface preservation. Glowing, satiny surfaces yield soft yellow and orange-gold hues, and the devices are boldly rendered. Population: 2 in 66 (1 in 66+), 11 finer (3/15). NGC ID# 25D5, PCGS# 7568

- 6039 1871 MS63 NGC.** This is an unusually attractive coin for the grade, with glowing orange-gold and peach surfaces that yield softly frosted luster. The strike is well-executed, and we can find no singularly obtrusive abrasions, only faint evidence of high-point contact on some of the relief elements. The 1871 gold dollar is notably scarce in Mint State, particularly so finer than MS63. Census: 18 in 63 (1 in 63+), 29 finer (2/15). NGC ID# 25D8, PCGS# 7571

- 6040 1874 MS66 PCGS.** One of the plentiful gold dollar issues, the 1874 is an ideal candidate for a type collection. This example features highly lustrous mint frost with brilliant yellow surfaces. The strike is above average and the eye appeal is excellent. PCGS has only certified 35 finer submissions (3/15). NGC ID# 25DC, PCGS# 7575

- 6041 1876 MS63 PCGS. CAC.** This important gold dollar survives from a low mintage of 3,200 circulation strikes. Both sides of this Select Mint State piece exhibit reflective fields, and light yellow surfaces host faint blue overtones. Population: 31 in 63, 46 finer (3/15). NGC ID# 25DE, PCGS# 7577

**1879 Gold Dollar, MS67  
Lovely Color and Reflectivity**



- 6042 1879 MS67 PCGS.** Despite a mintage of only 3,000 coins, the 1879 gold dollar was saved in large enough quantities to be obtainable to a certain extent today. This Superb Gem example is among the finest surviving, with well-defined motifs set against semiprooflike fields that display warm rose and yellow-gold hues. Light clash marks are present on the reverse and LIBERTY is partially effaced by die polishing on the obverse. Population: 8 in 67, 0 finer (3/15). NGC ID# 25DH, PCGS# 7580

**1880 Gold Dollar, Exceptional MS68**



- 6043 1880 MS68 NGC.** The wheat-gold surfaces brim with fulsome luster on this Superb Gem late-date gold dollar. The 1880 issue was made in the tiny amount of 1,600 circulation strikes and 36 proofs, and today the average for Mint State certified pieces is only at the Gem or MS65 level. The central devices are uniformly clean and distraction-free on this exceptional and well-struck coin. Census: 23 in 68 (3 in 68 ★), 1 finer (2/15). NGC ID# 25DJ, PCGS# 7581

**1880 Gold Dollar, Pristine MS68**



- 6044 1880 MS68 PCGS.** The honey-gold surfaces boast pristine preservation on each side of this Superb Gem gold dollar, with the Indian princess's cheek and all other focal areas free of mentionable contact. A nicely struck and attractive example of this low-mintage gold dollar, struck to the extent of only 1,600 circulation strikes. Population: 27 in 68 (1 in 68+), 1 finer (2/15). NGC ID# 25DJ, PCGS# 7581

- 6045 1881 MS64 Prooflike NGC.** The 1881 gold dollar is collectible in Mint State, but Prooflike pieces are scarce. This Choice example shows highly reflective fields, with well-struck devices and warm wheat-gold color. A few minor grazes in the fields preclude a full Gem grade. Census: 9 in 64 Prooflike, 12 finer (3/15). PCGS# 77582

- 6046 1882 MS65 NGC. CAC.** A spectacular Gem gold dollar from a mintage of 5,000 pieces, this coin is well-detailed and well-preserved, with prooflike reflectivity in the fields. Census: 14 in 65, 75 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 25DL, PCGS# 7583



---

**1884 Gold Dollar, MS68**  
**Only One Numerically Finer at NGC**



- 6047 1884 MS68 NGC.** The 1884 gold dollar boasts a small mintage of just 5,200 pieces and few survivors can match the quality and eye appeal of this magnificent MS68 specimen. The design elements are sharply detailed and the impeccably preserved lemon-yellow surfaces show prooflike reflectivity in the fields. Census: 6 in 68 (1 in 68+, 1 in 68 ★), 1 finer (3/15).  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 25DN, PCGS# 7585*

---

**1885 Gold Dollar, MS66+ Deep Prooflike**  
**Remarkable Eye Appeal**



- 6048 1885 MS66+ Deep Prooflike NGC.** Only 11,100 circulation strikes were made for circulation of this late-series gold dollar, and the low mintage from fresh dies occasioned the production of both some Prooflike and Deep Prooflike survivors today. This MS66+ is one of four Deep Prooflikes in this numerical grade at NGC, two having the Star, and there are two MS67 ★ Deep Prooflike finer (3/15). This piece boasts rich honey-gold surfaces with optimal field-device contrast and no visible distractions other than a small toning dot in the lower-right reverse field near the rim. A boldly struck and remarkably appealing coin. PCGS# 77586

---

**1889 Gold Dollar, MS66 Prooflike**  
**Spectacular Final-Year Type Coin**



- 6049 1889 MS66 Prooflike NGC.** Ex: Hilt Collection. From a final-year mintage of 29,000 pieces, this extraordinary Premium Gem exhibits razor-sharp definition on all design elements and the well-preserved yellow-gold surfaces display prooflike reflectivity in the fields. Eye appeal is terrific. Census: 4 in 66 Prooflike, 7 finer (2/15).  
*From The Liberty USA Collection, Part 2. PCGS# 77590*

---

**PROOF GOLD DOLLARS**

---

**1880 Gold Dollar, PR64 Cameo**  
**Ex: Louis Eliasberg, Sr.**



- 6050 1880 PR64 Cameo NGC. CAC.** Ex: Eliasberg. The 1880 is a low mintage date, limited to 1,600 business strikes and 36 proofs. The proofs are identified by repunching within the first 8 in the date. The present intricately struck orange-gold specimen is splendidly preserved and conservatively graded. Two tiny lintmarks, as made, are noted at 9 o'clock on the reverse and beneath the 0 in the date. Pedigreed to arguably the most famous collection in numismatics.  
*Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 69, which realized \$6,875.*  
*From The New Orleans Collection. NGC ID# 25EP, PCGS# 87630*

---

**1883 Gold Dollar, PR63 Cameo**  
**Deeply Reflective Orange-Gold Surfaces**



- 6051 1883 PR63 Cameo PCGS.** The 1883 proof gold dollar had a mintage of 207 proofs, but probably no more than 70 or so remain today. No firm diagnostics are known for this issue; as Breen states "business strikes (usually prooflike UNC.) and proofs both coming with traces of repunching and filling in 8's." That statement is suggestive that perhaps both proofs and business strikes were struck from the same dies. This piece displays deep, watery fields and there is a significant amount of orange-peel texture (not seen on business strikes). A few field marks are scattered over each side, as well as a few dark spots over the E in STATES and in the central portion of both the obverse and reverse.  
*Ex: Houston Signature (Heritage, 12/2009), lot 1509.*  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 25ET, PCGS# 87633*

**1889 Gold Dollar, PR63**  
Nice Color and Contrast



- 6052 1889 PR63 PCGS.** The old green label holder from the early 1990s does not acknowledge the cameo contrast of this boldly reflective, sharply struck proof. The fields are deeply mirrored and accentuate the frosted motifs. The Indian's headdress is complete, and LIBERTY is visible, even though half of the letters are weak within the band. Although 1,779 proofs were produced, the high proof mintage is a "fooler" for the issue — some of the proofs may have been melted, and others spent to account for the comparatively low number of grading events. This attractive gold dollar offers great quality for the grade. Population: 6 in 63, 32 finer (2/15). NGC ID# 25EZ, PCGS# 7639

**EARLY QUARTER EAGLES**

**1805 BD-1 Quarter Eagle**  
AU Sharpness



- 6053 1805 BD-1, R.4 — Cleaning — PCGS Genuine. AU Details.** This caramel-gold early quarter eagle is free from relevant marks but has a minutely granular obverse. Much of the coin is well struck, although the central reverse is incompletely brought up and retains parallel roller marks that were present on the planchet prior to the strike. PCGS# 45511 Base PCGS# 7653

**1824/1 BD-1 Two and a Half**  
Uncirculated Details



- 6054 1824/1 BD-1, R.5 — Cleaning — PCGS Genuine. Unc Details.** A rare date with a mintage of 2,600 pieces and a total PCGS population of just 25 pieces (2/15). That figure excludes the present coin, which is mildly bright from a past wipe. The apricot-gold surfaces are only moderately abraded but show incompleteness of strike on the curl west of the ear, and near the left border of the eagle's shield. PCGS# 45517 Base PCGS# 7663

**CLASSIC QUARTER EAGLES**

- 6055 1834 AU53 NGC. Breen-6138, Variety 1, R.1.** Original peach-red and green-gold toning visit this well defined type coin. Luster fills protected regions. Minimally abraded except for a single slender line below TES OF.  
From The Virginia Cabinet. NGC ID# 25FS, PCGS# 7692
- 6056 1834 AU58 NGC. Breen-6138, Variety 1, R.1.** The sole die marriage of the Small Head subtype, which opens the Classic two and a half series. This briefly circulated butter-gold representative is sharply struck and void of distractions. NGC ID# 25FS, PCGS# 7692
- 6057 1834 AU58 PCGS. CAC. Breen-6140, Variety 2, R.3.** A pleasing olive-gold near-Mint Classic quarter eagle. The strike is good, and luster dominates the borders and devices. No marks merit singular description. NGC ID# 25FS, PCGS# 7692
- 6058 1836 Script 8 AU53 PCGS. Breen-6143, Variety 11, R.2.** A wheat-gold Classic type coin that shows only slight wear on the eagle's wingtips. Luster illuminates the stars, legends, and motifs. The centers are incompletely impressed, but the margins are well struck. NGC ID# 25FU, PCGS# 7694

**1836 Two and a Half, MS62**  
Script 8, Head of 1835, Variety 11



- 6059 1836 Script 8 MS62 NGC. CAC. Breen-6143, Variety 11, R.2.** A beautiful apricot-gold Classic type coin. Lightly abraded save for wispy marks on the left obverse field. The strike shows moderate blending at the centers, but the borders are fully impressed. The usual die state with a lengthy obverse crack across the portrait between 11 and 4 o'clock. NGC ID# 25FU, PCGS# 7694
- 6060 1836 Block 8 AU58 NGC. Breen-6144, Variety 15, R.2.** A canary-gold representative that displays bright luster across the margins and motifs. The centers are typically struck, but most of the peripheral elements are well brought up. The fields exhibit distributed minuscule marks. PCGS# 97694

**1839-C Two and a Half, AU58**  
Scarce Charlotte Type



- 6061 1839-C AU58 NGC. Breen-6149, Winter-3, Variety 24, R.4.** The 1839-C has a mintage of only 18,140 pieces and is very scarce. Three die varieties are known. More than half of surviving examples are Variety 22, which shows the mintmark above the space between the 8 and 3. The present coin is the late, lapped die state of Variety 24, which shows diminished detail on the eagle's branch. The well struck wheat-gold surfaces are lightly abraded. A shallow strike-through, as made, is noted on Liberty's cheek. NGC ID# 25G4, PCGS# 7699



**1839-O Quarter Eagle, AU55**  
**First-Year New Orleans Issue**



- 6062** 1839-O AU55 NGC. Breen-6152, Variety 27, R.3. High Date, Wide Fraction. Obverse Mintmark. While all early branch mint gold is scarce, this New Orleans issue has a special appeal as the first gold denomination produced at the New Orleans Mint. Likewise, it is the only example of the Classic Head design for those who type by Mint. This piece was likely struck from a late state of the dies, with weakness at the margins and other signs of die lapping. Normal circulation marks appear for the Choice About Uncirculated grade. Mint luster remains on both sides of this yellow-gold example. NGC ID# 25G7, PCGS# 7701

**LIBERTY QUARTER EAGLES**

- 6063** 1840-C — Improperly Cleaned — NGC Details. AU. Variety 1. A well defined wheat-gold Charlotte two and a half. The surfaces are mildly glossy but nonetheless attractive. Noticeable marks are limited to an obverse rim ding at 1 o'clock. NGC ID# 25GB, PCGS# 7718

**1840-C Quarter Eagle, Attractive AU53**



- 6064** 1840-C AU53 NGC. Variety 1. Only a single die combination was known to have produced the small mintage of 12,822 1840-C quarter eagles. This piece is a tad finer than the average certified survivor, showing original-looking orange-gold surfaces with good luster remaining. A partial, raised wire rim encircles part of the obverse from 12 o'clock to 6, and some ticks show on the extreme edge. Some planchet roughness is unsurprising and not overly distracting. The strike is strong to adequate throughout both sides, although the reverse is a tad nicer overall. An attractive example of this early Charlotte quarter eagle. Census: 20 in 53, 70 finer (3/15).

*From The Virginia Cabinet.* NGC ID# 25GB, PCGS# 7718

**1840-C Quarter Eagle, AU55**  
**Rich Old-Time Patina**



- 6065** 1840-C AU55 NGC. Variety 1. This is a lovely, original example of the first Liberty Head quarter eagle struck at the Charlotte Mint. Both sides show rich green-gold color with just slight friction over the remarkably well-struck motifs. None of the usual heavy abrasions are present, and the eye appeal is quite gratifying for the grade. Only 12,822 coins were struck, and it is believed that fewer than 225 examples survive, most of which grade no finer than XF. Census: 31 in 55 (1 in 55+★), 38 finer (2/15). NGC ID# 25GB, PCGS# 7718

**1840-C Two and a Half, AU55**  
**Original Green-Gold Color**



- 6066** 1840-C AU55 NGC. Variety 1. An original green-gold Choice AU Dahlonega two and a half. The strike is sharp and no marks are remotely consequential. From the mintage of 12,822 pieces, fewer than 300 pieces have survived. The obverse appears struck slightly off center toward 7:30, due to a misaligned die. Both sides exhibit a partial wire rim. Census: 32 in 55 (1 in 55+★), 38 finer (3/15). NGC ID# 25GB, PCGS# 7718

- 6067** 1843-D Small D VF30 PCGS. CAC. Variety 4-F. Rich and original green-gold and burnt-orange toning embraces the moderately circulated and lightly marked surfaces. A popular Dahlonega issue with a low mintage of 36,209 pieces. Housed in an old green label holder.

*Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 4628, which realized \$2,012.50.* NGC ID# 25GP, PCGS# 7730

**1844-C Two and a Half, XF45**



- 6068** 1844-C XF45 NGC. Variety 1. This caramel-gold Charlotte two-and-a-half has surprisingly smooth fields, although Liberty's cheek displays a few abrasions. The strike is good except for blending on the eagle's neck and lower body. Only 11,622 pieces were struck, all from the same die pair. NGC ID# 25GU, PCGS# 7735

**6069 1845-D XF45 NGC. Variety 6-J (formerly 6-I).** An apricot-gold and lime-green Dahlonega representative. Traces of dirt in design crevices will please specialists in search of original toning. Refreshingly unabraded aside from minor hairlines. NGC ID# 25GX, PCGS# 7738

**1846-C Two and a Half, XF45  
Original Green-Gold Toning**



**6070 1846-C XF45 PCGS. Variety 1.** A difficult Charlotte issue with fewer than 200 survivors from the mintage of 4,808 pieces. Most examples, including the present coin, display myriad tiny die lumps near the borders. The present well defined quarter eagle displays original apricot-gold and olive-green toning. No marks are noticeable, and the eye appeal is exceptional for the designated grade. Population: 15 in 45, 32 finer (3/15). NGC ID# 25H2, PCGS# 7741

**1847 Quarter Eagle, MS61  
Mint State Rarity**



**6071 1847 MS61 NGC.** The low mintage of just 29,814 pieces puts the 1847 Philadelphia issue on a par with the New Orleans, Dahlonega and Charlotte branch mint issues of the year, although it is seldom recognized as such. The Philadelphia date is decidedly more scarce in Mint State than any of its mintmarked counterparts. This bright, yellow-gold example is minimally marked for the grade, although die polish lines are joined by some hair-thin abrasions. The strike on the eagle is typically soft, as always seen for the issue. Census: 7 in 61, 9 finer (3/15). NGC ID# 25H5, PCGS# 7744

**1847 Quarter Eagle, Seldom-Seen MS62  
Mintage Under 30,000 Coins**



**6072 1847 MS62 NGC.** A low-mintage issue of fewer than 30,000 circulation strikes, the 1847 quarter eagle is usually found no better than AU condition. This yellow-gold example shows one abrasion out from the coronet between stars 5 and 6, and a small scrape below the forward bust truncation along with a few scattered, smaller marks together accounting for the grade. Ample luster and a bold strike produce good eye appeal. Census: 5 in 62, 4 finer (3/15). NGC ID# 25H5, PCGS# 7744

**6073 1847-C XF45 NGC. Variety 1.** A charming green-gold quarter eagle that has the "dirty gold" look preferred by knowledgeable Charlotte Mint specialists. The motifs lack a full impression but peripheral elements are bold. Only 23,226 pieces were issued. NGC ID# 25H6, PCGS# 7745

**6074 1848-C — Improperly Cleaned — NGC Details. AU. Variety 2.** The rarer of the two die marriages known for this low mintage Charlotte issue. The second 8 is closer to the bust, relative to Variety 1, and the obverse field is buckled, as made. The peach-gold and olive-green surfaces are hairlined, and the strike shows softness on the curls and the eagle's neck and legs. NGC ID# 25HB, PCGS# 7750

**6075 1848-C — Cleaning — PCGS Genuine. AU Details. Variety 1.** A straw-gold and lime-green Charlotte two-and-a-half. The strike is sharp for the remote branch facility, since only the claws and fletchings show softness. The fields are muted and uncharacteristically free from abrasions. Only 16,788 pieces were issued. NGC ID# 25HB, PCGS# 7750

**6076 1849-D — Improperly Cleaned — NGC Details. AU. Variety 11-N (formerly 11-M).** This olive-brown Dahlonega two and a half is glossy and somewhat bright, but noticeable marks are limited to a horizontal line on Liberty's chin. The strike is indistinct on the eagle's neck plumage, and the rims exhibit faint circular abrasions. NGC ID# 25HF, PCGS# 7754

**6077 1850-D — Rim Filing — NGC Details. AU. Variety 13-N (formerly 13-M).** A lightly circulated yellow-gold example with filing apparent across the obverse rim. The strike is above average for this rare Dahlonega issue, but the claws and forehead curls lack a full impression. Only 12,148 pieces were struck. NGC ID# 25HJ, PCGS# 7757

**1851-C Quarter Eagle, AU53  
Original Color, Lightly Marked**



**6078 1851-C AU53 NGC. Variety 1.** A wheat-gold representative of this very scarce Charlotte issue. The original surfaces are only moderately abraded. The strike is above average for the facility, particularly on Liberty's curls, although the devices show some blending. Just 14,923 pieces were produced. NGC ID# 25HM, PCGS# 7760



**1851-C Gold Dollar, MS61+  
Rarely Seen in Mint State**



- 6079 1851-C MS61+ NGC. Variety 1.** The 1851-C quarter eagle is a scarcer Charlotte issue with only 160 to 210 examples believed extant; AU pieces are typically the finest available to collectors, as Mint State coins, such as this representative, are rare. Both sides show consistent green-gold patina with occasional overtones of coppery-orange. The strike is indistinct on the central hair curls and on the eagle's neck and left (facing) leg, not unusual for the issue. Census: 7 in 61 (1 in 61+), 5 finer (3/15). NGC ID# 25HM, PCGS# 7760

**1856 Quarter Eagle, Sharp MS65**



- 6080 1856 MS65 PCGS. CAC.** Among pre-Civil War quarter eagle issues, the 1856 is one of the few that is accessible even at the Gem level, though condition rarity is a given in that grade. This example boasts needle-sharp detail and shining yellow-gold surfaces that gain an aura of duskiness close to the rims. Population: 6 in 65, 4 finer — exactly the same PCGS population as when we last offered this coin (3/15).  
*Ex: Houston Signature (Heritage, 12/2009), lot 1540, which brought \$7,475. NGC ID# 25J7, PCGS# 7777*

- 6081 1857-O AU55 NGC. Variety 1.** An apricot-gold Choice AU example of this scarce New Orleans emission. The surfaces are subdued and free from any bothersome marks. The strike is fairly sharp on the curls, although the eagle's extremities show softness. NGC ID# 25JE, PCGS# 7784

**1858-C Two and a Half, AU55  
Minimal Marks, Good Strike**



- 6082 1858-C AU55 NGC. Variety 1.** A charming caramel-gold Choice AU two-and-a-half. Many pockets of luster are present, and the surfaces are free from consequential contact. The strike is bold except on the eagle's leg feathers. An elusive Charlotte issue with a low mintage of 9,056 pieces. NGC ID# 25JH, PCGS# 7787

**1859 New Reverse Quarter Eagle, MS64  
Notable Condition Rarity**



- 6083 1859 New Reverse, Type Two, MS64 PCGS.** As a date, the 1859 quarter eagle is the lowest-mintage Philadelphia issue of the 1850s, and the mintage is split between two reverses. Smaller, more widely spaced arrowheads and lettering give the eagle breathing room on the New Reverse hub die, a noticeable change from earlier-dated quarter eagles. The New Reverse variety is slightly less available than the old design. This near-Gem example is a radiant orange-gold coin with outstanding mint luster and tremendous eye appeal. The coin is fully struck and shows only pinpoint marks from coin-to-coin contact. Rare this nice — the finest of the type we have offered in nearly eight years. Population: 2 in 64, 3 finer (3/15). NGC ID# 25JK, PCGS# 7788

- 6084 1859-S XF45 NGC.** Seldom available in Mint State, this low-mintage San Francisco issue is challenging in circulated condition, too. The present coin is a Choice XF example that displays nice remaining mint luster and seemingly natural, medium-gold surfaces with some occasional deeper gold accents. The inevitable abrasions are softened by smooth wear, as are the high points of the motifs. Census: 13 in 45, 56 finer (3/15). NGC ID# 25JN, PCGS# 7790

**1860-C Two and a Half, AU55  
Final Charlotte Issue**



- 6085 1860-C AU55 NGC. Variety 1.** A nicely struck honey-gold example of this elusive, low mintage issue. Only a few marks are apparent, mostly relegated to the field above the beak. The final quarter eagle issue from the Charlotte Mint, which closed shortly after the advent of the Civil War. Census: 20 in 55, 34 finer (3/15). NGC ID# 25JT, PCGS# 7792

**1861 Quarter Eagle, Old Reverse, MS62  
Elusive in Any Grade**



**6086 1861 Old Reverse, Type One, MS62 NGC. CAC.** Surprisingly, the Mint brought back the old Type One reverse hub for one more use in 1861, two years after the Type Two New Reverse had replaced it. An unknown but comparatively small number of 1861 quarter eagles were struck with the Old Reverse. Variety collectors are limited to a small number of examples that appear infrequently on the market, making this MS62 example an important event for the specialist. This lustrous, yellow-gold example is sharply struck on the obverse, but — as expected — it is weaker on the reverse at the eagle's leg and head. Light field abrasions do not limit the eye appeal, and the coin is CAC endorsed. Census: 11 in 62, 8 finer (3/15). NGC ID# 25JW, PCGS# 97794

**6087 1861 New Reverse, Type Two, MS64 PCGS.** Most 1861 Liberty quarter eagles are of the New Reverse type and the issue is plentiful in lower Mint State grades, but it becomes quite scarce at the MS64 level. This attractive Choice example is sharply detailed and lustrous, with well-preserved orange-gold surfaces. Population: 91 in 64 (2 in 64+), 43 finer (2/15). NGC ID# 25JX, PCGS# 7794

**6088 1861 New Reverse, Type Two, MS64 PCGS. CAC.** The long, slender arrowheads are a hallmark of the New Reverse or Type Two hub. The transition occurred from 1859 to 1861; as old reverse dies wore out, they were replaced with dies from the new hub. This impressive Choice Mint State example has sharp details and frosty yellow-gold luster. PCGS has only certified 43 finer submissions (3/15). NGC ID# 25JX, PCGS# 7794

**6089 1862 AU55 PCGS.** Rich peach-gold, lavender, and powder-blue toning graces this fully struck and moderately marked quarter eagle. The 1862 has a low mintage compared to its 1861 predecessor. Housed in a green label holder. NGC ID# 25JZ, PCGS# 7796

**1862 Quarter Eagle, Sharp MS62**



**6090 1862 MS62 PCGS.** This mid-Civil War quarter eagle issue was struck in an amount approaching 100,000 pieces, but today the average certified survivor is only Choice AU. This yellow-gold MS62 example boasts a nice, sharp strike on surfaces that show a few scattered ticks accounting for the grade, but the eye appeal is excellent. Population: 8 in 62 (1 in 62+), 11 finer (2/15). NGC ID# 25JZ, PCGS# 7796

**1863-S Liberty Quarter Eagle, AU50  
Low-Mintage S-Mint Issue**



**6091 1863-S AU50 PCGS. CAC.** From a small mintage of 10,800 pieces, the 1863-S Liberty quarter eagle is rarely encountered in high grade. This attractive Specimen shows just a touch of wear on the design elements and the lightly abraded greenish-gold surfaces retain significant amounts of original mint luster. Population: 6 in 50, 11 finer (3/15). NGC ID# 25K3, PCGS# 7799

**6092 1866-S AU53 NGC.** Slightly weak at the centers as usual, this example has light yellow surfaces with minimal handling marks and a generous quota of satin luster. Census: 20 in 53, 63 finer (3/15). NGC ID# 25K8, PCGS# 7804

**6093 1866-S AU55 NGC.** The sparse population of coins in higher grades suggests this issue circulated heavily in the West, despite a healthy mintage of 38,900 pieces. The current example displays semi-reflective surfaces with mint luster at the margins, and the coin retains a strong strike except for blending at the eagle's head and legs. The fields and devices glow with light-gold coloration, with some light abrasions but no heavy marks. Census: 26 in 55 (1 in 55+★), 37 finer (3/15). NGC ID# 25K8, PCGS# 7804

**6094 1867-S AU55 NGC.** Slight high-point wear appears on both sides of this Choice AU quarter eagle. The mintage of just 28,000 coins points to the rarity of this issue today. This example has light yellow-gold surfaces that show minor clash marks. Census: 23 in 55, 32 finer (3/15). NGC ID# 25KA, PCGS# 7806

**6095 1867-S AU58 NGC.** A mintage of only 28,000 coins ensures the scarcity of the 1867-S quarter eagle in high grades. This near-Mint example shows remnants of luster in the recesses amid warm honey-gold patina. A trace of friction precludes Mint State status, but much of the minor weakness on the eagle's neck and left (facing) leg is due more to striking softness, rather than circulation. Census: 22 in 58, 10 finer (2/15). NGC ID# 25KA, PCGS# 7806

**6096 1873 Closed 3 MS64 PCGS.** The Closed 3 variant is slightly scarcer than its Open 3 counterpart, especially in high grades. This Choice example displays original orange-gold luster with minimally disturbed surfaces. Trivial striking weakness is noted on Liberty's upper hair curls and on the eagle's left (facing) leg. Population: 50 in 64 (2 in 64+), 12 finer (3/15). NGC ID# 25KM, PCGS# 7818

**6097 1878 MS64 PCGS. CAC.** The large mintage of 286,240 pieces belies the scarcity of this issue in higher grades, although it is still a favorite date for type. A near-Gem coin such as this is perhaps the optimal Mint State grade for collectors, with full Gem and finer coins considerably more challenging. This CAC-endorsed example is frosty, lustrous, and highly attractive with a sharp strike. A few minor luster grazes are the only marks to mention. PCGS has graded just 47 coins in a higher numeric grade (3/15). NGC ID# 25KY, PCGS# 7828



**1878-S Two and a Half, MS64  
Just One Coin Finer at PCGS**



- 6098 1878-S MS64 PCGS.** This is a frosty near-Gem with crisp definition throughout. The stars are fully detailed, as are Liberty's hair curls and the eagle's plumage, save for slight softness on the left (facing) leg. Small abrasions are lightly scattered over rose-gold surfaces. A total of 178,000 S-mint quarter eagles were struck with the expectation that demand for gold would spike when parity was reached with paper currency. Most coins did enter circulation, but examples can still be located through MS64 condition. Population: 18 in 64, 1 finer (2/15). NGC ID# 25KZ, PCGS# 7829

**1882 Quarter Eagle, MS65  
Semiprooflike, Lovely Appeal**



- 6099 1882 MS65 PCGS.** A mintage of only 4,000 coins ensures the scarcity of the 1882 quarter eagle, although the date is obtainable by the patient collector. This Gem example exhibits the sharp design elements and semiprooflike fields that are characteristic of low-mintage issues from this period, which were struck with dies that never fully lost their initial polish. Warm honey-gold color blankets each side, heightening the eye appeal. Population: 9 in 65, 2 finer (3/15). NGC ID# 25L6, PCGS# 7834

**1889 Quarter Eagle, Bold MS65  
Low-Mintage Issue, Seldom Seen So Fine**



- 6100 1889 MS65 NGC.** Gem examples of the 1889 quarter eagle appear seldom, given the low mintage of this issue (and others of the decade) of 17,600 pieces. This lovely golden-yellow example offers the expected bold strike and plentiful eye appeal for the grade. It has been nearly eight years since we offered a Gem NGC example of this date. Census: 11 in 65, 2 finer (2/15). NGC ID# 25LD, PCGS# 7841

- 6101 1891 Doubled Die Reverse, FS-801, MS64 NGC.** AMERICA is strongly die doubled, as seen on all survivors from the scant business mintage of 10,960 pieces. This well struck green-gold near-Gem displays smooth fields and a couple of faint grazes on Liberty's neck. PCGS# 145709 Base PCGS# 7843

- 6102 1900 MS65+ PCGS. CAC.** Popular for type purposes due to its date, the 1900 quarter eagle is among the more often seen issues of the period in high grades. This Plus-graded Gem example shows frosty honey-gold luster and sharply struck design elements. A couple tiny ticks on the portrait are all that preclude an even finer grade, but are only discernable with magnification. NGC ID# 25LR, PCGS# 7852

- 6103 1902 MS65 PCGS.** This lustrous green-gold type coin is precisely struck and attractive despite wispy field grazes and a small mark on Liberty's jaw. In 1862, mintages of quarter eagles at Philadelphia exceeded the combined production of eagles and double eagles, an infrequent outcome given the market preference for large denominations. NGC ID# 25LT, PCGS# 7854

**1902 Two and a Half, Pristine MS67**



- 6104 1902 MS67 PCGS.** Plentiful in lower grades, the 1902 quarter eagle becomes scarce in Superb Gem condition but is still obtainable for type purposes. This example showcases frosty golden luster and boldly struck design elements. As the grade demands, the surfaces are virtually perfect, delivering a high degree of eye appeal. Population: 44 in 67, 0 finer (3/15). NGC ID# 25LT, PCGS# 7854

**PROOF LIBERTY QUARTER EAGLES**

**1907 Quarter Eagle, PR60  
Flashy Final-Year Type Coin**



- 6105 1907 PR60 NGC.** Just 154 proofs were made of the 1907 quarter eagle, but many examples must have been saved as the final year of the Liberty Head design based on the number of grading events. Technically Uncirculated and not impaired, this PR60 coin exceeds its grade in eye appeal. It offers rich gold color and flashy mirrors, but too many hairlines are visible with a glass and they account for the assigned grade. NGC ID# 288X, PCGS# 7933

---

**1907 Quarter Eagle, PR63  
Final Liberty Two and a Half**



- 6106** 1907 PR63 NGC. Ex: Hilt Collection. Razor-sharp definition is evident on all design elements of this attractive Select proof, and the fields are deeply mirrored throughout. The bright greenish-gold surfaces are free of large or distracting flaws and eye appeal is outstanding. Census: 6 in 63, 21 finer (2/15).  
From *The Liberty USA Collection, Part 2*. NGC ID# 288X, PCGS# 7933

---

**INDIAN QUARTER EAGLES**

- 6107** 1910 MS64 NGC. Bold striking definition and largely clean surfaces are hallmark attributes of this Choice representative. A sharp strike and original honey-gold luster further contribute to the overall appeal. NGC ID# 2892, PCGS# 7941

---

**1910 Quarter Eagle, MS65  
Softly Frosted Original Luster**



- 6108** 1910 MS65 NGC. Demand for Gem 1910 quarter eagles is heightened by the overall elusiveness of the Indian Head type at this grade level. The exposed fields of the design were more prone than usual to handling and stacking marks, and as a result the typical Indian quarter eagle is moderately abraded, even if only by light scrapes. The present Gem example is an exception to the rule, showing overall well-preserved, frosty surfaces that yield soft, luminous luster. The lower headdress feathers are a trifle soft, but the strike is otherwise well-executed and the warm honey-gold color is notably eye-appealing. NGC shows just 15 numerically finer representatives (2/15). NGC ID# 2892, PCGS# 7941

---

**1911-D Quarter Eagle, Attractive AU53**



- 6109** 1911-D AU53 NGC. The Strong D variety. The mintmark is indistinct, due only to light wear, but is easily discernable with a low-power glass. For the grade, this piece is rather attractive, showing a blend of orange and honey-gold color and no singularly detracting abrasions. This key date remains highly popular in all grades, especially with original coloration. NGC ID# 2894, PCGS# 7943

---

**1911-D Two and a Half, AU55  
Strong D Mintmark**



- 6110** 1911-D Strong D, AU55 PCGS. The mintmark is bold on this Choice About Uncirculated example, always in demand for the series-low mintage of 55,680 pieces and for its status as the only "challenging" issue in the series. In hand, this example displays nice mint luster that remains in the recesses of the motifs. The strike is a bit blended on the headdress band and lowest feather tips, but otherwise sharp details prevail. There are no large abrasions, although a few delicate lines visible with a glass attest to the light circulation. NGC ID# 2894, PCGS# 7943

---

**1911-D Quarter Eagle, AU58  
Outstanding Eye Appeal**



- 6111** 1911-D AU58 PCGS. Strong D. With a mintage of just 55,600 coins, the 1911-D quarter eagle is the undisputed key to series and draws strong demand in all grades. This boldly struck piece displays sharp definition and rich orange-gold color, with a few lilac overtones seen periodically across each side. Actual wear is virtually nonexistent, and the eye appeal is exceptional. NGC ID# 2894, PCGS# 7943



### 1911-D Strong D Two and a Half Uncirculated Details



- 6112 1911-D Strong D — Cleaning — PCGS Genuine. Unc Details.** A well struck and attractive example of the much-pursued low mintage key. The Denver mintmark is fully defined. No hairlines are readily apparent, although the lemon-gold and apricot surfaces are mildly bright, and portions of the obverse field are somewhat glossy. NGC ID# 2894, PCGS# 7943

### 1911-D Indian Two and a Half, MS60 Strong D Example



- 6113 1911-D MS60 NGC.** Strong D. With the lowest mintage of the series (only 55,600 coins), the 1911-D is the most sought-after Indian quarter eagle. Two varieties are known, differentiated by the clarity of the mintmark, and while the Weak D variety is scarcer, the Strong D variety is more desirable among date collectors. This example exhibits well-struck devices and even yellow-gold patina. Scattered abrasions define the grade, but none are individually distracting. NGC ID# 2894, PCGS# 7943

### 1911-D Quarter Eagle, MS62 Bold D Mintmark, Problem-Free Example



- 6114 1911-D MS62 NGC.** This carefully selected example of the key series issue offers several positive attributes for the assigned grade. In addition to the Strong D mintmark, all of the design elements are well-produced and sharp. Abrasions are limited to a few stray lines, but there are no heavy hits or hidden imperfections. An appealing yellow-gold patina glows with soft mint luster on both sides, challenging the most quality-conscious bidder to find any discernible faults at this Mint State level.  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 2894, PCGS# 7943*

- 6115 1913 MS64 NGC. CAC.** A charming Indian quarter eagle with well-detailed design elements and well-preserved orange-gold surfaces that show a few scattered minor contact marks.  
*From The Virginia Cabinet. NGC ID# 2897, PCGS# 7945*

- 6116 1914 MS62 PCGS.** The pleasing yellow and rose-gold surfaces of this attractive MS62 example show a few scattered minor contact marks and retain much original mint luster. The design elements are well-detailed throughout. NGC ID# 2898, PCGS# 7946

- 6117 1914 MS62 NGC.** Satiny olive-gold luster blankets each side of this sharply struck Mint State example. Scattered abrasions contribute to the grade. The 1914 quarter eagle is widely regarded as one of the most significant semikeys in the Indian Head series in high grades. NGC ID# 2898, PCGS# 7946

- 6118 1914 MS62 NGC.** The 1914 is widely regarded as one of the semikey issues in the Indian quarter eagle series. This piece shows consistent straw-gold color, with minimal abrasions for the grade. Moderate striking weakness is observed on the lower headdress feathers.  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 2898, PCGS# 7946*

- 6119 1914 MS62 NGC.** This semikey-date representative is boldly struck, with satiny bronze-gold luster. Light, scattered abrasions limit the grade, but none are individually distracting.  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 2898, PCGS# 7946*

- 6120 1914 MS62 NGC.** The well-preserved reddish-gold surfaces of this attractive MS62 example radiate vibrant mint luster and show scattered minor contact marks on both sides. The design elements are sharply detailed throughout. NGC ID# 2898, PCGS# 7946

- 6121 1914 MS62+ NGC.** This Philadelphia issue has the second-lowest mintage of the series at 240,000 pieces. Attractive examples are available but they are somewhat challenging. The current coin is Plus-graded by NGC for its sharp strike and glowing mint luster. A few scattered radial scrapes and abrasions explain the assigned grade, and are most visible in the left obverse field. Nice visual appeal remains. NGC ID# 2898, PCGS# 7946

- 6122 1914 MS63 PCGS.** A distant second in terms of mintage (240,000 pieces versus just 55,680 pieces), the 1914 quarter eagle is only marginally more available than the key-date 1911-D in the finer Mint State grades. This bronze-gold example is remarkably clean for the grade, with sharp design elements and satiny luster. A pleasing representative of this popular semikey issue. NGC ID# 2898, PCGS# 7946

- 6123 1914 MS63 NGC.** A well-preserved example of this better Philadelphia issue; the obverse appears to grade finer than the MS63 level, although scattered abrasions in the upper-right reverse field limit NGC's assessment. Well-struck, with satiny yellow-gold luster. NGC ID# 2898, PCGS# 7946

- 6124 1914-D MS64 NGC.** At the Gem grade level, the 1914-D quarter eagle ranks as one of the rarest dates in the series, about on par with the 1914 and a close second to the key-date 1911-D. As a result, Choice examples of this issue experience somewhat stronger collector demand than do those of more readily available dates. This piece displays deep orange-gold patina, with sharp motifs and grade-consistent abrasions. Only 43 coins are numerically finer at NGC (3/15). NGC ID# 2899, PCGS# 7947

### 1914-D Quarter Eagle, Appealing MS64+



**6125 1914-D MS64+ NGC. CAC.** This gleaming MS64+ NGC-graded 1914-D quarter eagle is just a hair's breadth away from the MS65 grade, the limiting factors likely a stray mark on the Indian's cheek and a few thin lines in the fields on the reverse. The surfaces are nonetheless quite appealing and will find a bevy of willing bidders when this piece crosses the block. Census: 48 in 64+, 43 finer (2/15). NGC ID# 2899, PCGS# 7947

**6126 1915 MS64 PCGS.** Rich orange-red toning makes the present Choice type coin a memorable viewing experience. The strike is crisp and the fields display only unobtrusive marks. Certified in a green label holder. NGC ID# 289A, PCGS# 7948

**6127 1925-D MS65 NGC. CAC.** An attractive orange-gold Gem, with sharply detailed design elements and well-preserved surfaces that radiate vibrant mint luster. NGC has graded 49 numerically finer examples (3/15).  
*From The Virginia Cabinet. NGC ID# 289B, PCGS# 7949*

**6128 1926 MS65 NGC. CAC.** Flowing orange-gold patina prevails over most of each side, although the recesses of this piece show both some lighter gold and deep reddish color areas. The Indian's cheek and other high points are nicely free of singular marks, and the eye appeal is top-drawer. The CAC green label puts this coin in a small minority of examples in this grade.  
*From The Virginia Cabinet. NGC ID# 289C, PCGS# 7950*

**6129 1927 MS65 NGC.** Trivial copper toning spots on each side attest to the originality of this impressive Gem quarter eagle. Both sides feature a sharp strike and frosty yellow-gold luster. NGC has only certified 10 finer examples (3/15).  
*From The Virginia Cabinet. NGC ID# 289D, PCGS# 7951*

**6130 1928 MS65 NGC.** Sharply detailed design elements and vibrant mint luster are the main visual attributes of this delightful Gem, with pleasing orange-gold surfaces that are free of mentionable distractions. NGC has graded 18 numerically finer examples (3/15).  
*From The Virginia Cabinet. NGC ID# 289E, PCGS# 7952*

**6131 1929 MS65 NGC.** An impressive final-year Indian quarter eagle, this 1929 edition displays brilliant and frosty yellow-gold luster and a bold strike. NGC has only certified four finer examples (3/15).  
*From The Virginia Cabinet. NGC ID# 289F, PCGS# 7953*

## THREE DOLLAR GOLD PIECES

**6132 1854 AU53 PCGS.** Remnants of luster illuminate the peripheral recesses on each side of this About Uncirculated first-year type coin. Minor high-point wear defines the grade, but leaves the devices with pleasing detail. Medium yellow-gold color blankets both sides. NGC ID# 25M3, PCGS# 7969

**6133 1854 AU53 PCGS.** Luster fills the legends and outlines the wreath of the present first-year honey-gold type coin. Unimportant contact is present, but no marks are of singular consequence. Certified in a green label holder.  
*Ex: Long Beach Signature (Heritage, 2/2010), lot 1529, which realized \$1,380. NGC ID# 25M3, PCGS# 7969*

**6134 1854 AU55 ANACS.** A lightly rubbed example from the popular first year of this odd denomination; a one-year subtype with small letters in the denomination. Yellow-gold surfaces with orange overtones remain largely lustrous. NGC ID# 25M3, PCGS# 7969

**6135 1854 MS61 NGC.** This is an unusually eye-appealing coin for the MS61 grade level, clearly struck from fresh dies. The fields exhibit significant semiprooflike mirroring, and the design elements are remarkably sharp, particularly the wreath bowknot which is fully delineated. Light disturbances in the fields are all that limit the grade on this flashy yellow-gold type coin. NGC ID# 25M3, PCGS# 7969

### 1854 Three Dollar, Lustrous MS64 Seldom Seen Finer



**6136 1854 MS64 PCGS.** The smooth surfaces of Liberty's cheek and the fields overall complement lovely orange-gold luster and sharply struck details on both sides, in keeping with the high Mint State grade given this piece. A touch of dark toning at the bases of ED in UNITED and A in STATES, along with a couple of similar spots on the reverse within the recesses of the wreath, are perhaps the only grade-limiting factors. PCGS reports only 34 numerically finer (3/15). NGC ID# 25M3, PCGS# 7969

### 1854-O Three Dollar, XF45 Key New Orleans Type



**6137 1854-O XF45 NGC. Variety 2.** The sole New Orleans issue of the type, the '54-O has a mintage of 24,000 pieces and is scarce in all grades. The present Choice XF straw-gold example displays ample luster across the legends, wreath, and portrait. The usually encountered die state with lapping on the lower portion of the wreath. NGC ID# 25M5, PCGS# 7971



**1854-O Three Dollar, Elusive AU50  
Sole New Orleans Three**



- 6138 1854-O AU50 NGC.** Variety 2, exhibiting die lapping on the lower-right bow ribbon, and here connected to a peripheral die crack that extends through the top side of the ribbon and to the reverse rim at 4 o'clock. The tawny-gold surfaces of this lightly circulated O-mint three display the expected scattered small marks and a bit of central strike weakness. Clashing and relapping has also weakened STATES OF, and this piece shows a couple of larger abrasions both above and below the head of Liberty. An elusive issue to find in any grade.  
*From The Virginia Cabinet.* NGC ID# 25M5, PCGS# 7971

- 6139 1855 AU53 PCGS.** The design elements of this attractive three dollar gold piece show a touch of high-point wear and the lightly abraded orange-gold surfaces retain much of their original mint luster. NGC ID# 25M6, PCGS# 7972
- 6140 1855 AU58 NGC.** A honey-gold Borderline Uncirculated representative. Luster brightens the legends and types, but curls near the forehead, ear, and shoulder display light wear. The first year of the large DOLLARS subtype. NGC ID# 25M6, PCGS# 7972

**1857 Three Dollar, MS62  
Pleasing Satin Luster**



- 6141 1857 MS62 PCGS.** This MS62 1857 three dollar gold is a pleasing yellow-gold example that survives from a mintage of just over 20,000 pieces. A few marks are scattered over each side, but the surfaces retain full satin luster. The reverse shows some bold die clashing. This issue is infrequently seen in finer grades, as the average certified piece is only AU or thereabouts. Population: 33 in 62, 28 finer (3/15).  
*Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4243.* NGC ID# 25MA, PCGS# 7976

**1859 Three Dollar Gold, MS62  
Appealing for the Grade**



- 6142 1859 MS62 NGC.** The 1859 three dollar gold piece's mintage of 15,558 coins is high enough that the date is often overlooked by novices who rather seek examples of the dates with three and four-figure mintage totals, but it is actually scarcer in Mint State than are several late-series dates which more heavily benefited from hoarding at the time of issue. This MS62 example is minimally abraded for the grade, with bright yellow-gold luster. The reverse bow knot is a trifle soft, as usual, but the design elements are otherwise sharp. Census: 36 in 62 (2 in 62+), 32 finer (2/15). NGC ID# 25MD, PCGS# 7979

**1859 Three Dollar Gold, MS64  
Seldom Seen Finer**



- 6143 1859 MS64 PCGS.** Surviving 1859 three dollar gold pieces are well-distributed throughout the grading spectrum, from VG8 to MS67, however, the better grade Uncirculated pieces are somewhat elusive. They may also be weakly struck on the 8 and 5 of the date and on the wreath bow. The near-Gem presented in this lot is well-defined in these areas, as well as on the remaining design elements. Glowing luster adorns yellow-gold surfaces that are accented with wisps of orange and light green. Light die striations are evident in the fields, indicating an earlier strike, and both sides are well-preserved. Population: 17 in 64 (3 in 64+), 9 finer (3/15).  
*Ex: Long Beach Signature (Heritage, 5/2007), lot 2281.* NGC ID# 25MD, PCGS# 7979

**1861 Three Dollar Gold, AU53  
Low-Mintage War Issue**



- 6144 1861 AU53 PCGS.** Closing of the branch mints at Charlotte, Dahlonega, and New Orleans curtailed three dollar coinage in 1861 except at the Philadelphia Mint, where 5,959 pieces were struck. Although three dollar coins were contemplated for both New Orleans and San Francisco production — and the dies were made — the war changed plans and no production at those mints commenced. This About Uncirculated example retains much of its yellow-gold, prooflike surfaces and some mint luster. There are no serious marks over the well-produced fields and devices. NGC ID# 25MG, PCGS# 7982

**1865 Three Dollar, AU Details  
Only 1,140 Pieces Issued**



- 6145 1865 — Damaged — ANACS. AU50 Details.** Since gold coins failed to circulate in the East, South, or Midwest in 1865, it comes as little surprise that the 1865 mintage was only 1,140 pieces, excluding the 25 proofs. This moderately circulated yellow-gold business representative has a roundish dig between STATES and OF. A bright curved mark is noted on the left obverse field, and the cheek displays lesser abrasions. NGC ID# 25ML, PCGS# 7986

- 6146 1866 AU50 NGC.** Orange-gold coloration covers the surfaces of this lightly circulated three dollar gold piece, from a mintage of just 4,000 coins. A small horizontal linear depression appears on Liberty's cheek. Sharply impressed with small grade-consistent abrasions. NGC ID# 25MM, PCGS# 7987

- 6147 1868 — Obverse Scratched — NGC Details. AU.** A meager mintage of 4,850 pieces makes the 1868 a better date within the challenging three dollar series. The present apricot-gold example has several wispy to moderate marks on the left obverse, but Liberty's eyebrow and curls show only light wear.

- 6148 1868 AU55 NGC.** Just a touch of wear shows on the well-detailed design elements of this attractive Choice AU specimen from a mintage of just 4,850 pieces. The lightly abraded orange-gold surfaces retain traces of original mint luster with a few highlights of rose. NGC ID# 25MP, PCGS# 7989

- 6149 1869 AU53 NGC.** A trace of high-point rub shows on the well-detailed design elements, and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. *From The Virginia Cabinet.* NGC ID# 25MR, PCGS# 7990

- 6150 1874 AU58 NGC.** A lustrous near-Mint example of this available issue, ideal for type purposes. Yellow-gold surfaces exhibit soft orange-gold overtones on each side, with grade-consistent abrasions. The usual striking softness is seen on the wreath bowknot. NGC ID# 25MX, PCGS# 7998

**1874 Three Dollar Gold, MS62  
Affordable Mint State Type Coin**



- 6151 1874 MS62 NGC.** Lovely yellow-gold luster illuminates the well-struck design elements of this Mint State three dollar gold type coin. Light chatter in the fields precludes a finer grade, but there are no singularly detracting abrasions. The 1874 is one of the more often seen issues in Mint State, obtainable at this level by many collectors who find other, scarcer dates to be out of reach. NGC ID# 25MX, PCGS# 7998

**1874 Three Dollar, MS62  
Semiprooflike Fields**



- 6152 1874 MS62 PCGS.** Semiprooflike fields gleam from beneath deep orange-gold patina on each side of this lovely lower-grade Mint State type coin. The wreath bowknot is weak, as usual, but the design elements are otherwise sharply brought up and the overall eye appeal is excellent. Fewer abrasions are present than are expected for the grade. NGC ID# 25MX, PCGS# 7998

**1877 Three Dollar, AU Details  
Just 1,468 Pieces Struck**



- 6153 1877 — Smoothed — PCGS Genuine. AU Details.** Much rarer than its 1878 successor, the 1877 has a mintage of just 1,468 pieces. Unlike dates such as the 1888, few were set aside by Philadelphia dealers. This lemon-gold representative is moderately bright and displays scattered minor marks on the reverse. The obverse field is unobtrusively smoothed near Liberty's chin. NGC ID# 25MY, PCGS# 7999

- 6154 1878 AU55 NGC.** This attractive Choice AU example retains most of its original mint luster and show just a touch of wear on the design elements. The pleasing orange and greenish-gold surfaces are lightly abraded. NGC ID# 25MZ, PCGS# 8000



**6155 1878 AU58 PCGS.** Satiny and boldly struck, with pleasing olive-gold and peach toning and abrasion-free surfaces that reveal slight friction on the high points of the design. An appealing example for any collector interested in an attractive-yet-affordable three dollar gold. NGC ID# 25MZ, PCGS# 8000

**6156 1878 AU58 NGC. CAC.** A momentarily circulated three dollar type coin that has sun-gold centers and rose-red margins. The upper right portion of the wreath is lightly die doubled. Minute doubling is also apparent on the ARS in DOLLARS. The 8s are lightly repunched within the upper loops.  
*From The Virginia Cabinet.* NGC ID# 25MZ, PCGS# 8000

**6157 1878 — Cleaning — PCGS Genuine. Unc Details.** Lustrous and well struck. Horizontal hairlines cross the cheek and obverse field, but this honey-gold three dollar type coin is nonetheless pleasing when viewed with the unaided eye. NGC ID# 25MZ, PCGS# 8000

**6158 1878 MS62 NGC.** A caramel-gold type coin that has minimal marks and coruscating luster. The reverse is lightly die doubled, evident on the right-side cotton leaves and the RS in DOLLARS. The 8s in the date are lightly repunched within the upper loops. NGC ID# 25MZ, PCGS# 8000

#### 1878 Three Dollar Gold, MS64 Luminous, Swirling Luster



**6159 1878 MS64 NGC.** Shimmering orange-gold luster complements frosty, minimally disturbed surfaces on each side of this Choice 1878 type coin. The strike is above-average, and the eye appeal is characteristically excellent. This issue is by far one of the most plentiful dates in the series in Mint State, popular among type collectors. NGC ID# 25MZ, PCGS# 8000

#### 1878 Three Dollar Gold, MS64 Excellent Type Coin



**6160 1878 MS64 NGC.** Ex: Hilt Collection. The 1878 three dollar gold piece is relatively available in high grade, due to its mintage of 82,304 pieces. The issue is a favorite choice of type collectors. The lightly marked orange-gold surfaces of this sharply detailed MS64 example show ample mint luster and a few hints of rose.  
*From The Liberty USA Collection, Part 2.* NGC ID# 25MZ, PCGS# 8000

#### 1878 Three Dollar, MS65+ ★ Sole Example With Star and Plus Designations



**6161 1878 MS65+ ★ NGC.** Both the Plus and Star designations are awarded to this gleaming high-end Gem 1878 three dollar, the last of the Big Three type issues in the series. But despite the large mintage exceeding 82,000 pieces, examples are seldom seen in such stunning condition. The wheat-gold surfaces brim with eye appeal and a notable lack of post-strike contact. Census: 2 in 65+, 1 in 65+ ★, 54 finer (3/15). NGC ID# 25MZ, PCGS# 8000

#### 1879 Three Dollar, Bold MS64+



**6162 1879 MS64+ PCGS. CAC.** This near-Gem 1879 three dollar gold piece is in far finer condition than most survivors of the issue, for which the average certified piece grades only MS61. And the 1879 date, produced to the extent of only 3,000 circulation strikes, is much more elusive overall than the usually seen 1874 and 1878 type coins. Generous luster complements the relatively unmarked sandy-gold surfaces, which show a bold strike and top-notch eye appeal. Population: 13 in 64+, 47 finer (3/15). NGC ID# 25N2, PCGS# 8001

#### Low-Mintage 1880 Three Dollar Uncirculated Details



**6163 1880 — Improperly Cleaned — NGC Details. Unc.** 1878 was the last year that the Mint struck more than a token mintage of the three dollar denomination. The 1880 production was just 1,000 pieces. Most were apparently purchased by dealers, since very few have been certified in AU55 or lower grades. The present fully struck example has lovely pumpkin-gold color and lacks abrasions apparent to the unaided eye. Careful study beneath a lens reveals only minor hairlines. NGC ID# 25N3, PCGS# 8002

**1887 Three Dollar, MS64  
Swirling Luster**



**6164 1887 MS64 PCGS.** Just 6,000 business strikes make up this late-date three dollar gold issue, and that is one of the *higher* outputs for the post-1878 period. The denomination's characteristic swirling luster is yellow-orange and apricot-gold with a handful of coppery elements, most visibly at the bottom-left corner of the first A in AMERICA. Population: 76 in 64 (2 in 64+), 35 finer (3/15). NGC ID# 25NA, PCGS# 8009

**6165 1888 — Damaged — NGC Details. Unc.** This well struck orange-gold representative is somewhat bent due to several granular marks on the central reverse. UNITED is lightly die doubled, characteristic of the entire 5,000-piece business issue. NGC ID# 25NB, PCGS# 8010

**1888 Three Dollar, MS64  
Excellent Eye Appeal**



**6166 1888 MS64 PCGS. CAC.** The 1888 has a business mintage of 5,000 pieces and is rare in XF or lower grades. Well-connected Philadelphia-area dealers, such as John Haseltine, acquired several hundred Uncirculated examples, and those coins have made the issue appropriate for the high grade type collector. The present well struck peach-gold and lime-green near-Gem is lustrous and smooth with only a few hairlines on the left obverse field. Encapsulated in an old green label holder. NGC ID# 25NB, PCGS# 8010

**6167 1889 — Cleaning — PCGS Genuine. Unc Details.** An unworn example from the last year of the denomination, this sharply detailed three dollar gold piece offers unnaturally bright orange-gold surfaces with a few minor contact marks on both sides. NGC ID# 25NC, PCGS# 8011

**1889 Three Dollar, MS64+  
Only 2,300 Pieces Minted**



**6168 1889 MS64+ PCGS.** Gleaming straw-gold surfaces and rich luster provide this final-year near-Gem with exceptional eye appeal. Closer examination reveals subtle peach and orange hues. A couple of tiny alloy spots appear near 12 o'clock on the reverse. A small mark extends from Liberty's eye to her cheek. A number of tiny as-made strike-throughs are present, almost all of them on the reverse. Population: 63 in 64 (2 in 64+), 43 finer (3/15). NGC ID# 25NC, PCGS# 8011

**EARLY HALF EAGLES**

**1800 BD-2 Half Eagle, AU Details  
Considerable Sharpness Remains**



**6169 1800 — Improperly Cleaned — BD-2, High R.3, NGC Details. AU.** Bass-Dannreuther Die State c/d. The Blunt 1 in the date and the E of STATES to the left of the cloud space identify the variety, while the final A in AMERICA rests on the eagle's claw and supporting branch confirms the die pair. Attractive medium-gold color remains, with traces of mint luster. Only a few minor hairlines are visible, and many bidders will feel that the light cleaning is not too objectionable on this sharp early half eagle.

**1804 Five Dollar, AU58 Details  
Small 8, BD-2, Late Die State**



**6170 1804 Small 8, BD-2, High R.4 — Cleaned — ANACS. AU58 Details.** Bass-Dannreuther Die State d/f with a "retained cud" over the TY in LIBERTY. The prominent bisecting obverse crack is invariably present on BD-2. The reverse also has interesting radial cracks at 3:30 and 10 o'clock. The sharply struck caramel-gold surfaces are mildly bright, and the obverse displays vertical hairlines. Only a whisper of wear is present on the shoulder curl and other high points. PCGS# 519892 Base PCGS# 8085



**1806 Knob 6, 7x6 Stars Five Dollar, XF45  
BD-6, Blatantly Original Surfaces**



- 6171** 1806 Knob 6, 7x6 Stars, BD-6, R.2, XF45 NGC. CAC. Bass-Dannreuther Die State c/d. A crack extending from the N in UNITED through the arrowheads confirms the intermediate die state. BD-6 is the most accessible variety among Draped Bust Large Eagle fives. The surfaces offer reddish-gold color with mauve toning in the recesses, attesting to the originality this beautiful Choice XF example. The motifs retain strong definition despite light friction over the exposed areas. A small linear depression in the left obverse field is the only individually noteworthy mark. Bold eye appeal. *From The Virginia Cabinet.* PCGS# 45620 Base PCGS# 8089

**1810 Half Eagle, AU Sharpness  
Rare BD-2 Variety, Small Date, Small 5  
Terminal Die State, Exceptional Color**



- 6172** 1810 Small Date, Small 5, BD-2, R.6 — Damage — PCGS Genuine. AU Details. Bass-Dannreuther Die State b/b. This piece is in an advanced stage of this terminal die state, with heavy die cracks encompassing the obverse and with die crumbling around the lower portion of the prominent vertical crack that extends from the first 1 in the date, up through the clasp, to the rim at 2 o'clock. The strike is nonetheless even and well-executed, with only light friction over the high points of the design. Traces of luster remain in the protected regions, illuminating undeniably original orange-gold and amber patina on each side. The degree of eye appeal is remarkably high for a Details graded coin, and the only true damage is evident in the form of a few shallow scrapes in the field below the eagle's head, hardly obvious without magnification.

BD-2 is a famously rare variety, and is by far the scarcer of the two Small Date die pairings of the 1810 half eagle. John Dannreuther estimates only 25 to 30 examples are known, which pegs the current offering as highly important to the variety enthusiast on a budget. PCGS# 507595 Base PCGS# 8105

**1810 Large Date, Large 5 Five Dollar, AU55  
BD-4, Attractive Capped Bust Type**



- 6173** 1810 Large Date, Large 5, BD-4, R.2, AU55 NGC. CAC. Bass-Dannreuther Die State b/b. A middle die state with light clash marks through the date, above Liberty's cap, and within the olive leaves, the BD-4 variety is among the most frequently encountered variants in the early half eagle series. The upper end of the estimated mintage is 90,000 coins, of which 500 to 750 pieces survive. Original mint luster radiates from the protected regions throughout this surprisingly clean example. Mauve accents complement reddish-gold coloration, and the strike is bold with slight central softness on each side. *From The Virginia Cabinet.* PCGS# 507598 Base PCGS# 8108

**1810 Half Eagle, Unc Details  
BD-4, Large Date, Large 5**



- 6174** 1810 Large Date, Large 5, BD-4, R.2 — Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State b/b. Smooth green-gold surfaces remain softly lustrous despite a light cleaning that subdues some of the vibrancy. Horizontal adjustment marks are visible across the portrait, and bold die clashing above Liberty's cap is seen under low magnification. Despite the Mint-caused distractions and the post-Mint cleaning, this is a reasonable example of the date and variety. Just 500 to 750 pieces survive.

**1811 Half Eagle, AU Details  
Small 5, BD-2**



- 6175** 1811 Small 5, BD-2, R.3 — Damaged — NGC Details. AU. Bass-Dannreuther Die State d/a. The reverse field has been carefully smoothed, near the eagle's head and, to a lesser extent, above the eagle's branch. The yellow-gold surfaces are well defined and retain noticeable luster. A desirable early gold type. PCGS# 507599 Base PCGS# 8109

**1813 BD-1 Five Dollar  
Mint State Details**



- 6176 1813 BD-1, R.2 — Surface Damage — PCGS Genuine.** Bass-Dannreuther Die State a/a. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an Uncirculated specimen that has been damaged. The damage is limited to a cluster of small abrasions on Liberty's lower cheek. A crisply struck green-gold Capped Head Left type coin with ample luster and lightly abraded fields. PCGS# 519907 Base PCGS# 8116

**1818 STATESOF Five Dollar  
Uncirculated Details, BD-2**



- 6177 1818 STATESOF, BD-2, R.4 — Repaired — NGC Details. Unc.** Bass-Dannreuther Die State c. The reverse field is smoothed near the beak, UNITED, and the AME in AMERICA. The obverse is lightly hairlined but otherwise pleasing. A butter-gold example of this distinctive *Guide Book* variety. The engraver entered the TAT in STATES too widely, which forced insufficient spacing between TES OF. PCGS# 519912 Base PCGS# 8121

**CLASSIC HALF EAGLES**

**1834 Plain 4 Half Eagle, Appealing MS60  
First Head, Script 8**



- 6178 1834 Plain 4, Script 8 MS60 NGC. First Head, Breen-6501, McCloskey 3-B, R.1.** Far more eye appeal is present for the grade than might be thought, although it is given due to scattered abrasions and some light hairlines that appear on each side of the golden-yellow surfaces but most noticeable on the reverse, above the eagle. One larger mark appears on Liberty's throat, but collectors of early gold will find much to admire here. *From The Virginia Cabinet.* NGC ID# 25RR, PCGS# 8171

- 6179 1835 — Improperly Cleaned — NGC Details. Unc. Breen-6505, McCloskey 3-D, R.3.** A well struck olive-gold Classic half eagle that reveals fine parallel hairlines when studied beneath a lens. Prooflike luster outlines design elements. No marks merit singular mention, although the obverse has a microgranular appearance. *From The Virginia Cabinet.* NGC ID# 25RV, PCGS# 8173

- 6180 1836 AU50 NGC. Breen-6509, McCloskey 4-D, R.2.** Second Head, Large Date. A sun-gold representative with glimmers of bright luster across the margins and motifs. Slender marks are noted near stars 4 and 11. Nine die varieties are confirmed for this popular Classic date. NGC ID# 25RY, PCGS# 8174

- 6181 1837 AU53 PCGS. Breen-6512, McCloskey 2-B, R.2.** Block 8, Large Date. Rich, original peach-gold toning drapes this well defined and partly lustrous Classic type coin. The obverse is lightly abraded, and the reverse displays a greater number of individually minor marks. NGC ID# 25RZ, PCGS# 8175

**LIBERTY HALF EAGLES**

- 6182 1839 AU55 NGC.** A Choice AU example of this early series Liberty half eagle, with just a touch of wear on the design elements and lustrous honey-gold surfaces that are lightly abraded and attractive. Census: 43 in 55, 68 finer (3/15). NGC ID# 25S7, PCGS# 8191

**1840 Five Dollar, MS63  
Narrow Mill, Peach Toning**



- 6183 1840 Narrow Mill MS63 NGC.** A peach-gold Select half eagle with an intricate strike, lustrous borders, and flashy fields. Relevant marks are confined to a bright area on the upper left obverse field. Another early Liberty issue that becomes scarce in AU and very rare in the present grade. Housed in a prior generation holder. Census: 3 in 63, 3 finer (2/15). *Ex: Edward Milas Collection (Stack's, 5/1995), lot 435.* *From The New Orleans Collection.* NGC ID# 25SA, PCGS# 8194

- 6184 1842 Large Letters — Improperly Cleaned — NGC Details. AU.** The narrow gap between FIVE and D confirms the rare Large Letters variety. But any 1842 half eagle is elusive, given the low mintage of 27,578 pieces. The present green-gold example is richly detailed but somewhat cloudy from a cleaning. Relevant marks are few, confined to the nose and near stars 5 and 11. NGC ID# 25SU, PCGS# 8206



**1842 Half Eagle, Choice AU  
Rare Large Letters Reverse**



**6185 1842 Large Letters AU55 NGC. CAC.** All 1842 half eagles are very scarce, due to a low mintage of 27,578 pieces. A majority of the issue is the Small Letters variety. The Large Letters variety is rare, identified by the narrow space between FIVE and D. As of (2/15), NGC has certified just 17 pieces in all grades, none as Mint State. The present example has broad peripheral bands of peach patina. The strike is bold and no marks merit discussion. Certified in a former generation holder.

Ex: Jimmy Hayes Collection; Edward Milas Collection (Stack's, 5/1995), lot 443.

From The New Orleans Collection. NGC ID# 25SU, PCGS# 8206

**1842-D Half Eagle, AU53  
Small Date, Small Letters**



**6186 1842-D Small Date AU53 NGC. Variety 7-E.** A lightly circulated representative of this elusive Dahlonega issue. Nicely struck, and luster remnants are obvious, especially within the legends. The yellow-gold fields display distributed small marks but none are obtrusive. Encapsulated in a prior generation holder.

Ex: Beverly-Hilton Sale (Kagin's, 1/1975), lot 188; W.R. Walling Collection (Stack's, 3/1996), lot 843; Fairfax Collection (Heritage, 4/2013), lot 5759, which realized \$4,112.50. NGC ID# 25SX, PCGS# 8210

**1843-D Five Dollar, AU53  
Medium D, Well-Struck**



**6187 1843-D Medium D AU53 NGC. Variety 10-G (formerly 10-H).** A sharply struck butter-gold representative that displays luster throughout Liberty's curls and the reverse legends. Lightly abraded aside from a small cluster of marks above the eagle's head. No Dahlonega issue attained a mintage of 100,000 pieces, but the 1843-D came closest to achieving that milestone. NGC ID# 25T4, PCGS# 8215

**1843-O No Motto Five, AU55  
Large Letters, Large O**



**6188 1843-O Large Letters AU55 PCGS. Variety 1. Large O.** A pumpkin-gold Choice AU representative of this scarce but collectible New Orleans issue. The strike is crisp except on the fletchings. Unimportant marks are seen throughout, but there are no singular detractions. Both borders exhibit several wispy die cracks. Population: 7 in 55, 9 finer (3/15). NGC ID# 25T6, PCGS# 8216

**1844 Half Eagle, MS63  
Ex: Eliasberg, Milas**



**6189 1844 MS63 NGC. CAC.** A razor-sharp strike and rich lemon-gold toning proclaim the quality of this lustrous and lightly abraded No Motto five. Uncommon quality for an issue typically seen in XF to AU grades. Housed in a prior generation holder. Census: 22 in 63 (9 in 63+), 1 finer (2/15).

Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 431; Edward Milas Collection (Stack's, 5/1995), lot 454.

From The New Orleans Collection. NGC ID# 25T7, PCGS# 8219

**1844-D Five Dollar, Choice AU  
Sole CAC AU55 Example**



**6190 1844-D AU55 NGC. CAC. Variety 11-G (formerly 11-H).** The 1 in the date is lightly repunched north. The strike is above average for the remote Dahlonega facility, although Liberty's curls lack an intricate impression. The apricot-gold surfaces are only moderately abraded and retain hints of lime-green luster. On Southern gold, CAC is stingy with the green seal. For the AU55 grade, the 3/15 CAC Population Report lists only the present coin. NGC ID# 25T9, PCGS# 8221

- 6191 1845-D — Improperly Cleaned — NGC Details. AU. Variety 13-H (formerly 12-I).** Both sides display fine parallel hairlines, but this olive-green and apricot-gold Dahlonega half eagle is nicely defined and lacks consequential bagmarks. A rim nick is noted at 9 o'clock on the reverse.  
*From The Virginia Cabinet. NGC ID# 25TC, PCGS# 8224*

**1845-D Five Dollar, AU58  
Bold Strike, Lightly Abraded**



- 6192 1845-D AU58 PCGS. Variety 13-H (formerly 12-I).** The usual variety with the date entered to the left under the bust. A rare centered date variety (14-H) also exists. A lemon-gold near-Mint Dahlonega type coin that exhibits an unusually crisp strike for the Southern branch facility. The fields display distributed tiny marks but none are of individual relevance. NGC ID# 25TC, PCGS# 8224

**1846 Large Date Five, MS62  
Lovely Rich-Gold Patina**



- 6193 1846 Large Date MS62 NGC. CAC.** The 4 and 6 of the date are visibly closer together on the Large Date than the Small Date, perhaps the easiest identifier for the variety. While the Small Date is known to be the rarer of the two types, current populations show the Large Date is scarce in its own right. This Large Date example is especially attractive for the grade, with rich, old-gold patina that is deepens at the margins and the high points of the motifs. Vibrant mint luster covers both sides. The surfaces are slightly abraded, but there are no heavy marks. Liberty's hair curls and the eagle's plumage are sharp. Census: 11 in 62 (1 in 62+), 16 finer (3/15). NGC ID# 28BG, PCGS# 8226
- 6194 1846-D XF45 NGC. Variety 16-I (formerly 16-K).** This sun-gold Dahlonega representative displays minimal marks for the grade and type. Liberty's curls and eyebrow show moderate wear, but glimmers of luster emerge from protected areas. NGC ID# 25TH, PCGS# 8228

**1847 Half Eagle, MS62  
FS-302, 1 From Neck**



- 6195 1847 Misplaced Date, FS-302, MS62 NGC. CAC.** "A misplaced 1 is evident protruding from the front of the neck," as described by the *Cherry-pickers' Guide*. Mintages of half eagles and eagles soared in 1847, likely due to the Mexican-American War, and several interesting die varieties of 1847 fives are known. FS-302 is also noteworthy for a bold vertical crack through the crosslet of the 4 in the date. The present flashy canary-gold example shows few marks but portions of the portrait exhibit minor granularity. Certified in a former generation holder.  
*Ex: Edward Milas Collection (Stack's, 5/1995), lot 454.*  
*From The New Orleans Collection. PCGS# 145698 Base PCGS# 8231*

- 6196 1848-C XF45 PCGS. Variety 1.** A lemon-gold Charlotte type coin with moderate incompleteness of strike, usual for the facility, on Liberty's curls and the eagle's neck and claws. The moderately bright and glossy surfaces are devoid of any conspicuous abrasions. NGC ID# 25TT, PCGS# 8237

**1848-C Half Eagle, AU53  
Reddish-Gold Patina**



- 6197 1848-C AU53 NGC. Variety 1.** The overwhelming majority of survivors from this Charlotte issue are in the VF to XF range of preservation, and finer coins are few and far between. This attractive About Uncirculated piece offers the level of preservation advanced collectors of branch mint gold seek. Reddish-gold accents surround the stars, central devices, and legends. Marks are minor and far less-frequent than usually seen. The strike is sharp except at the arrow fletchings and claws, and considerable prooflike surface remains visible on the reverse. With Mint State examples all but unavailable, a nice About Uncirculated coin takes on added significance and desirability, as demonstrated by this appealing example. Census: 29 in 53, 55 finer (3/15).  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 25TT, PCGS# 8237*

- 6198 1849 AU58 NGC. CAC.** The 1849 Liberty half eagle is very scarce in high grade. This lightly worn near-Mint example offers well-detailed design elements and lightly abraded greenish-gold surfaces that retain much original mint luster. Census: 41 in 58, 30 finer (3/15). NGC ID# 25TV, PCGS# 8240



---

**1849 Half Eagle, MS61****Ex: Edward Milas**

- 6199 1849 MS61 NGC.** As is the case for all No Motto issues, the 1849 is much rarer in Mint State than in XF or AU grades. The present canary-gold half eagle displays the expected number of wispy field marks but none are individually obtrusive. The strike shows minor blending on the neck curls and fletchings. Certified in a former generation holder. Census: 11 in 61 (1 in 61+), 13 finer (2/15).  
*Ex: Edward Milas Collection (Stack's, 5/1995), lot 474.*  
*From The New Orleans Collection.* NGC ID# 25TV, PCGS# 8240

- 6200 1850 AU58 PCGS. CAC.** The 1850 Philadelphia five is scarce in all grades because of its 64,400-coin mintage, but the issue is rare in near-Mint condition and above. This problem-free example displays green-gold color over well-struck and partly lustrous surfaces. Population: 16 in 58, 8 finer (3/15). NGC ID# 25TY, PCGS# 8243

- 6201 1850-C — Improperly Cleaned — NGC Details. AU. Variety 3.** This 1850-C Liberty half eagle is lightly worn and well-detailed, with greenish-gold surfaces that show a scattering of minor abrasions on both sides. The surfaces have an unnatural sheen that indicates a light cleaning in the past. NGC ID# 25TZ, PCGS# 8244

---

**1851 Five Dollar, MS63**  
**Conditionally Rare No Motto Type**

- 6202 1851 MS63 NGC. CAC.** The 1851 is often available in circulated grades, but like other No Motto issues, it is seldom encountered in Select Mint State. The present lemon-gold representative has a good strike, although minor blending is noted on the fletchings and lovelock. Marks are minor for the grade, with the portrait particularly smooth. Housed in a prior generation holder. Census: 12 in 63, 4 finer (2/15).  
*Ex: Edward Milas Collection (Stack's, 5/1995), lot 481.*  
*From The New Orleans Collection.* NGC ID# 25U5, PCGS# 8246

---

**1851-O Half Eagle, Near-Mint****Low Mintmark Variety**

- 6203 1851-O AU58 PCGS. Variety 1.** Despite a mintage of only 41,000 pieces, the 1851-O has three die marriages. Variety 1 has a low, left-leaning mintmark, Variety 2 has a high mintmark, and Variety 3 has a widely repunched mintmark centered over the letter V. The present minimally abraded and typically struck Variety 1 example displays lime-green luster in protected areas, while the portrait and open fields are apricot-gold. NGC ID# 25U9, PCGS# 8249

- 6204 1852-C — Reverse Scratched — NGC Details. AU. Variety 2.** Attractive green-gold toning embraces this nicely struck and lightly circulated Charlotte five dollar. The NGC designation is due to several faded thin marks on the field near the eagle's neck and left (facing) wing. Variety 2, which shows the date left aligned with the bust tip, is much scarcer than Variety 1, which has a higher and more central date placement. NGC ID# 25UB, PCGS# 8251

---

**1853 Liberty Half Eagle, MS63****Very Rare Any Finer**

- 6205 1853 MS63 NGC.** The 1853 Liberty half eagle claims a substantial mintage of 305,770 pieces but few examples were saved by contemporary collectors and the date is quite rare in Mint State condition. This impressive Select example offers sharply detailed design elements, with some interesting die cracks connecting the stars on the left. The orange-gold surfaces retain much original mint luster and show some minor signs of contact. Census: 5 in 63, 6 finer (3/15). NGC ID# 25UD, PCGS# 8253

- 6206 1853-D Large D XF45 PCGS. Variety 34-Y.** The most frequently encountered die marriage among the five known for the '53-D. During the 1990s, specialists incorrectly believed that a Medium D variety existed. The present Large D half eagle has a good strike and rich peach-gold color. The fields show smoothing near the profile and ES OF. Housed in an old green label holder.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 25UF, PCGS# 8255

**1853-D Half Eagle, MS61**  
**Attractive Dahlonge Type Coin**



- 6207 1853-D Large D MS61 NGC.** A pleasing honey-gold No Motto half eagle that boasts smooth fields and satin luster. The strike is precise aside from the first two stars. No marks are worthy of mention except for a subtle graze on the bridge of Liberty's nose. Ideal for representing the series within a Dahlonge type set. Census: 20 in 61, 14 finer (3/15). NGC ID# 25UF, PCGS# 8255

**1853-D Five Dollar, MS62**  
**Good Strike, Original Peach Color**



- 6208 1853-D Large D MS62 PCGS. CAC. Variety 34-Y.** Five die marriages are known for the mintage of 89,678 pieces. This Dahlonge type coin offers beautiful orange-gold color. No marks are consequential. The strike is above average for the Georgian facility, although the dentils on the lower obverse and upper reverse are softly brought up. Population: 8 in 62, 7 finer (2/15). NGC ID# 25UF, PCGS# 8255

- 6209 1854 — Scratch — PCGS Genuine. Unc Details.** Upon first glance, this lustrous, nicely struck, and original caramel-gold No Motto half eagle appears to be merit a grade as high as MS64, but magnification reveals a wispy pinscratch from star 5 to the back of the neck. NGC ID# 25UG, PCGS# 8256

**1854 Half Eagle, MS64**  
**Impressive Preservation**



- 6210 1854 MS64 NGC. CAC.** A relatively low mintage Philadelphia issue, the 1854 is collectible in AU but undeniably rare as a near-Gem. This lustrous example has lovely light peach-gold toning and displays minimal evidence of contact. The strike is good, although the claws and fletchings are incomplete. Certified in a former generation holder. Census: 8 in 64, 0 finer (2/15).  
*Ex: Edward Milas Collection (Stack's, 5/1995), lot 491.*  
*From The New Orleans Collection.* NGC ID# 25UG, PCGS# 8256

- 6211 1854-C Weak C VF30 NGC. Variety 2.** Although the Charlotte mintmark was lightly entered into the working die, and thus has low relief, it is well outlined and unmistakable when viewed beneath a glass. All examples of Variety 2, with the mintmark over the E instead of the V in FIVE, have a similarly weak mintmark. A midgrade sea-green and orange-gold half eagle that has one thin mark each on the cheek and forehead.  
*From The Virginia Cabinet.* PCGS# 98257

- 6212 1855-C VF30 PCGS. Variety 1.** A caramel-gold Charlotte half eagle with minimal marks and good eye appeal. Small specks of aqua residue are noted near the 1 in the date, star 9, and the I in UNITED. Fewer than 40,000 pieces were struck. NGC ID# 25UR, PCGS# 8262

**1855-C Five Dollar, AU53**  
**Orange and Olive Toning**



- 6213 1855-C AU53 NGC. Variety 1.** Peach-red luster outlines design elements, while the high points are olive-green. The strike is above average though selected areas show softness. No marks merit individual mention. Charlotte gold coins with partial luster and original color are highly elusive. Fewer than 40,000 pieces were struck.  
*Ex: Chicago Central States (Heritage, 4/2013), lot 5788, which realized \$3,290.* NGC ID# 25UR, PCGS# 8262

**1857 Half Eagle, MS62**  
**Superior Eye Appeal**



- 6214 1857 MS62 NGC. CAC.** A beautiful apricot-gold representative with smooth surfaces and exceptional eye appeal for the designated grade. The field is buckled near the ES in STATES, as coined. The reverse die was slightly misaligned, which caused a "railroad rim" on the left border. Encapsulated in a former generation holder. Census: 16 in 62, 8 finer (2/15).  
*Ex: Edward Milas Collection (Stack's, 5/1995), lot 505.*  
*From The New Orleans Collection.* NGC ID# 25V2, PCGS# 8271



**1858 Five Dollar, MS63**  
Only 15,136 Pieces Issued



- 6215 1858 MS63 NGC. CAC.** The 1858 has a meager mintage of 15,136 pieces, and most certified examples are in XF or AU holders. The present half eagle has beautiful pumpkin-gold toning and exhibits an intricate strike. Luster dominates the margins and motifs. Free from relevant marks, and housed in a prior generation holder. Census: 2 in 63, 7 finer (2/15).  
Ex: Edward Milas Collection (Stack's, 5/1995), lot 510.  
From The New Orleans Collection. NGC ID# 25V7, PCGS# 8276

**1858-D Half Eagle, Lustrous AU58**  
Underrated Late-Series Issue



- 6216 1858-D AU58 NGC. Variety 43-II,** showing the upright of the D mintmark slightly left of the juncture of VE and a diagonal die line through IT. The mintmark tilts slightly left. Two reverse dies (the other die pairing is 43-HH, having D and VE aligned) were required for the total production of 15,362 half eagles of this issue. Attractive orange-gold surfaces show commendable luster and mostly sprinkled light abrasions, except for one straight scrape on star 1 and between stars 1 and 2. The edges show a beveled appearance that is typical of the issue. A dark toning spot appears below the 58 in the denticles. The 1858-D half eagle, despite its late-series status, is considerably underrated in high grades. Census: 47 in 58, 11 finer (3/15).  
From The Virginia Cabinet. NGC ID# 25V9, PCGS# 8278

**1859 Half Eagle, MS62**  
Gold CAC, Older Holder  
Among Finest Known



- 6217 1859 MS62 NGC. Gold CAC.** A low mintage of 16,734 pieces makes the 1859 elusive in any grade, but Mint State examples are unquestionably rare. This nicely struck yellow-gold representative is probably the finest known, given its gold CAC seal, prior generation holder, and the absence of any examples certified finer by either major service. Minor field hairlines above the beak merit only passing mention. Census: 5 in 62, none finer (2/15).  
Ex: Edward Milas Collection (Stack's, 5/1995), lot 514.  
From The New Orleans Collection. NGC ID# 25VB, PCGS# 8280

**1859-C Half Eagle, AU58**  
Elusive Charlotte Issue



- 6218 1859-C AU58 NGC. Variety 1.** The 1859-C half eagle is believed to survive in limited numbers (only 175 to 225 pieces), and is notably rare in Mint State. This near-Mint representative displays bright yellow-gold surfaces with remnants of luster in the border recesses. The obverse is well-defined, while the reverse is indistinct on the eagle, the product of an improperly annealed die rather than striking deficiency. Census: 31 in 58, 13 finer (3/15). NGC ID# 25VC, PCGS# 8281

**1859-D Half Eagle, MS61  
Medium D, Conditionally Rare**



**6219 1859-D Medium D MS61 NGC. Variety 44-HH.** Ex: Ashland City. This is the more available of the two 1859-D half eagle varieties, easily attributed by the low-set mintmark. As a date, this issue is scarce in all grades, with only 175 to 225 examples believed known. The date often suffers from striking and planchet problems, and most examples are heavily abraded, contributing to the rarity of quality survivors, especially in the Mint State grade range.

The features of this piece are better defined than usual and the green-gold surfaces are bright overall with a light accent of reddish patina. Each side is peppered with numerous small abrasions but the only ones worthy of mention are a group of shallow scratches around star 9 and a short scrape below the F in OF on the reverse. An appealing coin for this challenging issue.

Ex: Ashland City Collection (*Heritage*, 1/2003), lot 4805; Long Beach Signature (*Heritage*, 1/2004), lot 9038. NGC ID# 25VD, PCGS# 8282

**1860-C Half Eagle, Near Mint  
Attractive Color, Minimal Marks**



**6220 1860-C AU58 NGC. Variety 1.** A lovely apricot-gold Borderline Uncirculated Charlotte five. Nicely struck and only lightly abraded. The borders are microgranular, and a narrow strike-through is between the first two stars. A misaligned collar causes a "railroad rim" near 2 o'clock on the obverse and 8 o'clock on the reverse. Due to an improperly annealed die, the eagle has a blurry appearance on all 1860-C half eagles. Census: 27 in 58 (2 in 58+), 20 finer (3/15). NGC ID# 25VG, PCGS# 8285

**1861-S Half Eagle, AU50  
Mintage 18,000 Pieces**



**6221 1861-S AU50 NGC.** With an original mintage of just 18,000 pieces and most of those lost to attrition, the 1861-S half eagle is highly elusive, particularly in better circulated grades. This well-defined yellow-orange piece shows only minor wear and marks. Considerable luster remains in the protected areas.

Ex: Dallas Signature (*Heritage*, 10/2008), lot 2119. NGC ID# 25VN, PCGS# 8291

**1866-S No Motto Five, AU50  
Less Than 100 Pieces Known**



**6222 1866-S No Motto AU50 NGC.** Half eagle production screamed to a halt at the San Francisco Mint in 1866 after just 9,000 pieces were struck, under orders to replace the No Motto reverse with the mandated With Motto variety at once. Some of the tiny production was held back and melted. Others entered circulation into the hands of a public that was oblivious to its rarity. Today, less than 100 pieces survive in all grades, with no Mint State coins known. This example is lightly worn with most abrasions softened by circulation. A touch of luster remains at the margins of this pleasing, light-gold example. Census: 5 in 50, 14 finer (3/15). NGC ID# 25VY, PCGS# 8300

**1866-S No Motto Half Eagle, AU55  
Choice About Uncirculated Example  
Rare in Any Condition**



**6223 1866-S No Motto AU55 NGC.** An elusive No Motto half eagle, one of only 9,000 pieces struck in this final year without IN GOD WE TRUST placed above the eagle. Survivors tend to display an appreciable amount of circulation, as is typical of early S-mint coinage, yet this example is atypical and shows only slight friction beneath a uniform, attractive reddish tint. Excellent definition on the motifs is complemented by a large amount of remaining mint luster. Census: 2 in 55, 10 finer (3/15).

From The Collection of Edwin J. Mantooh Bowers. NGC ID# 25VY, PCGS# 8300



**6224 1867 XF45 PCGS.** The 1867 half eagle had a scant mintage of only 6,870 pieces; there are fewer than 100 examples believed extant, and just a single piece has been awarded a Mint State grade. This Choice XF coin displays medium bronze-gold patina with deeper orange-gold overtones in the recesses. Well-struck, with minor wear over the high points of the devices. Population: 14 in 45, 15 finer (3/15). NGC ID# 25W3, PCGS# 8313

**1867 Half Eagle, AU53  
Underappreciated P-Mint Rarity**



**6225 1867 AU53 NGC.** The 1867 Liberty five is a notably underrated postwar Philadelphia rarity with a mintage of only 6,870 pieces. Fewer than 100 examples are believed to survive today, and Mint State coins are prohibitively rare. This AU representative displays olive-gold surfaces with hints of brighter coppery-orange color in the protected regions. A touch of high-point wear does not impede the sharp strike and the patina is undeniably original. Census: 12 in 53, 12 finer (2/15). NGC ID# 25W3, PCGS# 8313

**6226 1868-S XF40 NGC.** Glimpses of luster peer from protected areas of this bright gold San Francisco half eagle. Liberty's hair curls and the eagle's neck are typically struck. Quite scarce, as only 52,000 pieces were struck.  
Ex: *FUN Signature* (Heritage, 1/2005), lot 9047. NGC ID# 25W6, PCGS# 8316

**1872 Half Eagle, AU53  
Only 1,660 Minted**



**6227 1872 AU53 NGC.** Perhaps 50 to 55 pieces are known of this rare half eagle, and almost all of them fall into the About Uncirculated category. The reflective fields on this example show light abrasions, but mint luster remains visible over the sun-gold surfaces. As often seen, the eagle lacks some detail on the head, neck, leg, as well as at the talons and arrow fletchings. This date is a recognized (but somewhat unappreciated) rarity of the series, which often translates into one word: "opportunity." Census: 8 in 53, 12 finer (3/15). NGC ID# 25WF, PCGS# 8325

**6228 1872-S AU53 NGC.** The yellow-gold surfaces of this S-mint half eagle retain traces of luster in the recessed areas. The design elements are well-impressed except for the often-seen weakness in the arrow feathers. Each side reveals distributed, minute marks. The 1872-S is challenging in all grades. Census: 25 in 53, 30 finer (3/15). NGC ID# 25WH, PCGS# 8327

**6229 1872-S AU53 PCGS.** The Philadelphia, Carson City, and San Francisco Mints combined to strike only 55,040 half eagles in 1872. The CC issue is far and away the most elusive of the three, while the S-mint coins are the most common in lower grades but surpass the Philadelphia coins in AU condition. This lightly circulated example features good striking characteristics overall with softness over Liberty's hair curls and the lower portion of the eagle. Partial luster remains in the interstices. PCGS has certified six coins in AU53 and nine pieces finer, all in AU55 (8/14). NGC ID# 25WH, PCGS# 8327

**1877 Half Eagle, AU58  
Flashy, Sharply Struck Rare Issue**



**6230 1877 AU58 NGC.** Next to the 1875, the 1877 has the lowest mintage of any Philadelphia-minted half eagle with only 1,132 pieces struck (plus 20 proofs). Of the few remaining specimens, this AU58 is one of the better grades known. It is a particularly well-struck example that is a bit busy with tiny marks, but shows remnants of prooflike surface on either side. The yellow-gold coloration is bright with considerable remaining mint luster. Census: 11 in 58, 6 finer (2/15). NGC ID# 25WZ, PCGS# 8342

**1878 Five Dollar, MS64  
First 8 Repunched, Rare Any Finer**



**6231 1878 MS64 PCGS.** This issue represents an exponential increase in the Philadelphia Mint's production of half eagles, from only 1,132 coins in 1877 to 131,720 pieces in 1878. While examples are understandably available in lower Uncirculated condition, pieces finer than the present coin are rare. Deep reddish-orange color embraces the minimally abraded and sharply detailed surfaces. The first 8 in the date is clearly repunched. Population: 12 in 64 (2 in 64+), 5 finer (3/15). NGC ID# 25X4, PCGS# 8345

**1882-S Half Eagle, MS65  
Conditionally Rare**



**6232 1882-S MS65 NGC.** With 969,000 pieces struck, the 1882-S half eagle is not known as an absolute rarity, being readily available in the lower grades of Uncirculated; in fact, it is one of those issues that one doesn't really think much about until a Gem such as this surfaces. Only 43 Gems have been certified by both NGC and PCGS, with just four coins numerically finer (3/15). This is a lovely, smooth-surfaced piece that is sharply defined in all areas. A couple of minor luster grazes are noted in the fields but we see no abrasions on the devices of this Condition Census example. Census: 33 in 65 (1 in 65+), 3 finer (3/15).  
*Ex: Long Beach Signature (Heritage, 2/2005), lot 7860. NGC ID# 25XJ, PCGS# 8360*

**6233 1885-S MS65 NGC.** Elusive at the Gem level, the 1885-S half eagle becomes rare any finer. This example displays frosty yellow-gold luster and boldly rendered design elements. A few insignificant ticks define the grade. NGC has seen only 13 numerically finer representatives (3/15). NGC ID# 25XT, PCGS# 8368

**6234 1891-CC MS61 NGC. Variety 2-A.** The scarcer of the two marriages known for this Carson City type issue. The second 1 in the date is lightly repunched north. A sharply struck pale peach piece with sweeping luster and distributed minor abrasions.  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 25Y5, PCGS# 8378*

**6235 1891-CC MS62 NGC. Variety 2-A.** The design elements of this attractive Carson City half eagle are well-detailed and the lustrous orange and rose-gold surfaces show scattered minor contact marks on both sides. NGC ID# 25Y5, PCGS# 8378

**6236 1893-S MS64+ PCGS. CAC.** An extraordinary near-Gem, with only three finer PCGS certified examples. This lovely half eagle has faint field reflectivity and impressive rose toning on its satiny green-gold surfaces. Population: 28 in 64 (4 in 64+), 3 finer (3/15). NGC ID# 25YD, PCGS# 8386

**6237 1895 MS64 PCGS. CAC.** Plentiful in lower grades, the 1895 Liberty half eagle is a scarce issue in grades above the MS64 level. This well-detailed Choice example is well-preserved and lustrous, with strong eye appeal. PCGS has graded 23 numerically finer examples (2/15). NGC ID# 25YH, PCGS# 8390

**6238 1895 MS65 NGC.** An important condition rarity, this Gem 1895 half eagle has frosty orange-gold luster with strong design definition. NGC and PCGS combined have only certified 18 numerically finer examples. Census: 77 in 65 (3 in 65+), 11 finer (3/15). NGC ID# 25YH, PCGS# 8390

**6239 1899-S MS64 PCGS. CAC.** A sharply detailed, brightly lustrous Choice example of this popular date, with well-preserved yellow and rose-gold surfaces and ample eye appeal. Population: 46 in 64 (6 in 64+), 8 finer (3/15). NGC ID# 25YT, PCGS# 8399

**6240 1901 MS65 NGC.** Razor-sharp definition is evident on all design elements of this attractive Gem, with well-preserved orange-gold surfaces and vibrant mint luster throughout. NGC has graded 34 numerically finer examples (3/15). NGC ID# 25YW, PCGS# 8402

**6241 1902-S MS64 PCGS.** This attractive Choice specimen displays well-preserved peach-gold surfaces that radiate vibrant mint luster on both sides. Eye appeal is terrific. Housed in an old green label holder. NGC ID# 25YZ, PCGS# 8406

**6242 1906-D MS65+ NGC.** The frosted surfaces of this lustrous, straw-gold five are velvet-smooth with a stiletto-sharp strike. This coin is one of the finest survivors from the first year of operations at the Denver Mint, and one of just two Liberty Head half eagles from that facility. Prospective bidders are encouraged to notice the NGC Plus designation, confirming the coin's high-end appeal — the sole Gem example to receive the honor. Census: 64 in 65 (1 in 65+), 8 finer (2/15). NGC ID# 25ZA, PCGS# 8414

**1907 Liberty Half Eagle, Frosty MS66**



**6243 1907 MS66 NGC.** Deeply frosted olive-gold surfaces attest to the originality of this Premium Gem half eagle. Unmarked fields glow with soft luster and surround boldly struck motifs. The 1907 Philadelphia issue is less common than its Denver Mint counterpart, which exceeded the Philadelphia production by more than a quarter-million pieces. This date is difficult to find any finer. Census: 39 in 66 (3 in 66+, 2 in 66 ★), 12 finer (3/15). NGC ID# 25ZC, PCGS# 8416

**6244 1908 MS65 NGC.** A final-year Liberty type that features frosty luster and yellow-gold color over generally clean surfaces, although a loupe reveals minor ticks prohibiting an even higher grade. Crisp detail adds to this coin's charm. NGC ID# 25ZE, PCGS# 8418

**6245 1908 MS65 NGC.** This sharply detailed Gem exhibits well-preserved peach-gold surfaces with vibrant mint luster on both sides and abundant eye appeal. NGC has graded 58 numerically finer examples (3/15). NGC ID# 25ZE, PCGS# 8418

**1908 Half Eagle, MS66+  
Final Year of the Liberty Design**



**6246 1908 MS66+ NGC.** A spectacular high-end Premium Gem from the last year of the Liberty design, this coin offers sharply detailed design elements in most areas, with just a trace of softness on some star centers. The lustrous peach-gold surfaces are impeccably preserved and eye appeal is terrific. Census: 52 in 66 (1 in 66+, 1 in 66 ★), 7 finer (3/15). NGC ID# 25ZE, PCGS# 8418



## PROOF LIBERTY HALF EAGLE

### 1901 Liberty Half Eagle, PR63+ Cameo Turn-of-the-Century Gold Rarity



- 6247 1901 PR63+ Cameo NGC.** Ex: Hilt Collection. This high-end Select specimen exhibits razor-sharp definition on all design elements and the field/device contrast is dramatic, producing a stunning cameo effect when the coin is tilted in the light. The pleasing greenish-gold surfaces show a few minor contact marks and hairlines. Census: 2 in 63 Cameo (1 in 63+ Cameo), 26 finer (2/15). From *The Liberty USA Collection, Part 2*. NGC ID# 28D7, PCGS# 88496

## INDIAN HALF EAGLES

- 6248 1908 MS63 PCGS. CAC.** An attractive Select example from the first year of the innovative Indian design, with sharply detailed design elements and lustrous orange-gold surfaces that show a few scattered minor contact marks. NGC ID# 28DE, PCGS# 8510
- 6249 1908-D MS63 PCGS.** The lightly marked orange-gold surfaces of this charming Select example radiate vibrant mint luster and show a few highlights of green. The 1908-D represents the first year of the Indian design, an important consideration for type purposes. Housed in a green label holder. NGC ID# 28DF, PCGS# 8511

### 1908-D Half Eagle, MS64+ First-Year Indian Issue



- 6250 1908-D MS64+ PCGS. CAC.** The first year of the sunken Indian half eagle design with the fields represent the highest point of the design. This lovely piece has frosty orange-gold luster with scattered marks that prevent a Gem grade assessment. Although plentiful at the Choice Mint State grade level, this issue is rare in finer grades. PCGS has certified 11 in MS64+ and 11 in finer grades (3/15). NGC ID# 28DE, PCGS# 8511
- 6251 1909 MS63 NGC.** A sharply struck example with satiny green-gold luster that yields deep olive overtones on each side. Light, scattered abrasions limit the grade, but none are individually detracting. NGC ID# 28DH, PCGS# 8513
- 6252 1909-D MS63+ PCGS. CAC.** A sought-after branch mint issue despite the considerable mintage of more than 3.2 million pieces. As indicated by the PCGS Plus and CAC endorsements, this is a high-end Select Uncirculated example with brightly lustrous surfaces and satisfying rich-gold color. An exemplary representative of the grade level, worth a strong bid. NGC ID# 28DJ, PCGS# 8514

- 6253 1909-D MS64 NGC.** Ex: Hilt Collection. The softly lustrous, satiny surfaces and razor-sharp design elements of this Choice 1909-D half eagle are ideal attributes for the quality-conscious type collector. The preservation is outstanding for the type, with few of the scattered abrasions that typically affect the exposed fields. From *The Liberty USA Collection, Part 2*. NGC ID# 28DJ, PCGS# 8514

- 6254 1909-D MS64+ PCGS.** With a mintage of more than 3.4 million coins, the 1909-D half eagle is an ideal choice for type representation. This Plus-designated Choice example displays sharp design elements amid satiny yellow-gold luster. Only a few faint grazes in the fields preclude full Gem status. NGC ID# 28DJ, PCGS# 8514

- 6255 1909-D MS64+ NGC.** Strong yellow-orange luster appears, complementing green-gold overtones at the margins. Small marks at the upper reverse blend with a couple of planchet flaws near OF. Ex: *Long Beach Signature (Heritage, 9/2010)*, lot 5409. NGC ID# 28DJ, PCGS# 8514

### 1909-D Half Eagle, Well-Preserved MS64+



- 6256 1909-D MS64+ PCGS. CAC.** A couple of tiny marks on the Indian's cheek are noticed but far from overt, but the khaki-gold surfaces overall boast generous eye appeal and benefit from good preservation. A few other marks on the reverse includes minor luster grazes and a scattering of ticks, together accounting for the MS64+ grade. A nice coin for a type set. NGC ID# 28DJ, PCGS# 8514

### 1909-D Half Eagle, Gem Mint State Excellent Type Coin



- 6257 1909-D MS65 NGC.** The 1909-D half eagle, with its ample mintage and high savings rate, is among the most popular type issues of its series. Even so, Gems are scarce and anything finer is a clear condition rarity; NGC has graded just two coins as MS66 or better (3/15). Wheat-gold and honey hues and shimmering luster are the greatest assets of this softly struck but broadly appealing Gem. NGC ID# 28DJ, PCGS# 8514
- 6258 1910 MS63 NGC.** Olive and russet overtones attest to the originality of the satiny, green-gold luster that encompasses each side of this Select example, while the design elements are boldly brought up. Light, scattered abrasions contribute to the grade. NGC ID# 28DK, PCGS# 8517
- 6259 1910 MS64 NGC.** Despite its perception as a common P-mint, the 1910 Philadelphia half eagle issue is scarce in grades above MS63. This lovely near-Gem offers boldly struck, lustrous wheat-gold surfaces that are free of mentionable distractions and offer considerable eye appeal. The certified populations in Gem grade or finer are an order of magnitude less. NGC ID# 28DK, PCGS# 8517

**6260 1910-S MS61 NGC.** A scarce issue in the series when in Mint State, this example presents a slightly “dirty gold” appearance with a few dark-colored patches, although the overall visual impression is one of pleasing orange-gold coloration. Mint luster shines through on both sides of the coin. Aside from the areas hidden by the accumulated surface debris, the strike appears bold throughout. NGC ID# 28DM, PCGS# 8519

**6261 1910-S MS61 PCGS.** This attractive Mint State Indian half eagle displays sharply detailed design elements and lustrous yellow and rose-gold surfaces that show a number of minor contact marks on each side. NGC ID# 28DM, PCGS# 8519

**6262 1911 MS63 NGC.** A slightly more available date, benefiting from a mintage of nearly 1 million coins. This Select example shows satiny green-gold luster with pale olive overtones on each side. The design elements are sharply struck, yielding grade-consistent abrasions. NGC ID# 28DP, PCGS# 8520

#### 1911 Eagle, Solidly Struck MS64+



**6263 1911 MS64+ PCGS Secure. CAC.** The 1911 is one of the more accessible Indian half eagle issues in Select and better grades, though finding anything numerically finer than this MS64+ example is a challenge. It offers a solid strike through the centers and rich yellow-orange luster with a touch of frostiness. A few light abrasions leave it just shy of Gem status. Population: 34 in 64+, 61 finer (3/15).  
Ex: *Long Beach Signature* (Heritage, 6/2010), lot 1694. NGC ID# 28DP, PCGS# 8520

**6264 1911-D AU55 NGC.** The 1911-D is a challenging semikey Indian half eagle with a mintage of only 72,500 pieces. This Choice AU representative displays smooth bronze-gold surfaces with pleasing sharpness in the devices. The mintmark is worn, but clear. NGC ID# 28DR, PCGS# 8521

**6265 1911-D AU55 ANACS.** A semikey issue, boasting a low mintage of only 72,500 coins. This Choice AU example displays smooth bronze-gold surfaces, with grade-consistent friction over the high points of the devices. A couple small copper stains are present — on the obverse near the Indian's eye and on the reverse above and below the eagle's wing — none of which are obvious to the unaided eye. NGC ID# 28DR, PCGS# 8521

#### 1911-S Indian Half Eagle, MS63 Underrated Early Series Issue



**6266 1911-S MS63 PCGS.** The 1911-S Indian half eagle is much more difficult to locate than its substantial mintage of 1.4 million pieces would suggest. The 1911-S is rare in grades above the MS63 level and the issue is one of the most underrated in the series. This well-detailed orange-gold specimen is brightly lustrous and shows only minor signs of contact. PCGS has graded 31 numerically finer examples (3/15). NGC ID# 25ZM, PCGS# 8522

**6267 1914-D MS62+ PCGS.** Well-struck design elements reside amid the soft, satiny surfaces of this Mint State example. The recesses show luminous rose-gold luster, which yields to deeper green-gold patina over the fields. A scattering of minor abrasions contributes to the grade. NGC ID# 28DV, PCGS# 8528

**6268 1914-S AU58 NGC. CAC.** The headdress and front wing display minor wear, but glimmers of luster illuminate the motifs and legends. Relatively unabraded given its brief stint in Great War American commerce. The mintmark is softly impressed but its shape is unmistakable. NGC ID# 28DW, PCGS# 8529

#### 1915-S Half Eagle, MS62 Seldom Seen Finer



**6269 1915-S MS62 PCGS. CAC.** The 1915-S half eagle is a less often seen date, especially in Mint State. This piece is well-struck, with original green-gold surfaces that display satiny luster when turned beneath a light. Light, scattered abrasions contribute to the grade. PCGS has seen only 51 numerically finer submissions (3/15). NGC ID# 25ZR, PCGS# 8531

**6270 1916-S MS61 PCGS.** The 1916-S is the final San Francisco issue in the Indian half eagle series, and is also the only issue of the year available to date collectors. The present piece is well-struck, with original green-gold surfaces that exhibit areas of russet on the reverse. Scattered abrasions define the grade. NGC ID# 28DY, PCGS# 8532

**6271 1916-S MS61 NGC.** This rare-date S-mint half eagle seldom appears in any Mint State grade, making the present MS61 NGC coin a pleasant surprise. Deep sunset-orange patina complements good overall eye appeal. The scattered marks determining the grade include a couple on the focal points of the Indian's cheek and the eagle's midsection. NGC ID# 28DY, PCGS# 8532

#### EARLY EAGLES

##### 1797 Large Eagle Ten, AU Details BD-2, Long Thin Neck



**6272 1797 — Improperly Cleaned — Large Eagle, BD-2, High R.4, NGC Details. AU.** Bass-Dannreuther Die State b/b. The Long Thin Neck gives the Heraldic Eagle an ungainly look, but one that is somehow a bit more interesting and fitting for the early efforts of the Mint. This example is lightly cleaned, with swirling hair-thin lines visible under magnification. Even so, an attractive orange-gold patina remains despite the cleaning. All 1797 eagles are scarce, with perhaps 80 to 100 examples of the BD-2 variety in all conditions. This representative will attract keen attention from early gold aficionados regardless of the net grade.



**1803 Ten Dollar, AU Details  
Small Reverse Stars, BD-3**



- 6273 1803 Small Reverse Stars, BD-3, R.4 — Obverse Scratched** — NGC Details. AU. Bass-Dannreuther Die State b/c. Unusual orange-gold, lilac-red, and olive-green toning drapes this partly lustrous and well defined early eagle. The obverse displays numerous thin marks on the left field and Liberty's neck and chest. The reverse border exhibits some mint-made adjustment marks, and the reverse rim is filed near 5 o'clock.  
*From The Virginia Cabinet. PCGS# 45737 Base PCGS# 8565*

**LIBERTY EAGLES**

**1838 Liberty Head Ten, XF40  
Appealing First-Year of Issue Representative**



- 6274 1838 XF40 NGC.** Only 7,200 eagles were struck in 1838, the first year of production for the denomination since 1804, and it is believed that fewer than 100 examples survive in all grades today. This piece showcases delightfully original olive-gold patina that yields deeper overtones of coppery-red and amber color in the recesses on each side. Light wear defines the grade, but sufficient detail remains and the eye appeal is pleasing. Census: 5 in 40, 45 finer (2/15). NGC ID# 262D, PCGS# 8575

**1839/8 Liberty Eagle, XF40  
Type of 1838**



- 6275 1839/8 Large Letters XF40 PCGS.** Remains of the undertype 8 can be seen below the final digit in the date. The obverse of the Liberty eagle was modified in 1839, with changes in Liberty's hair and the bust truncation the most obvious differences between the motifs. This coin features the older design of 1838, with a sharper point on the bust truncation. Some light wear shows on Liberty's hair and the eagle's wingtips, but the orange-gold surfaces are lightly abraded and retain traces of original mint luster. Population: 20 in 40, 75 finer (3/15). NGC ID# 262E, PCGS# 8576

- 6276 1842 Small Date AU53 NGC.** Trivial surface marks fail to diminish the eye appeal of this attractive eagle that features light green-gold surfaces. Census: 37 in 53, 59 finer (3/15). NGC ID# 262L, PCGS# 8585

- 6277 1849 AU55 NGC.** Orange-tinged luster outlines design elements of this otherwise green-gold representative. Inconsequential marks are distributed, but none are of individual relevance. The 1849 ranks among the more available No Motto issues, but the type is nonetheless scarce in Choice AU. NGC ID# 2635, PCGS# 8601

**1849-O Eagle, AU53  
Low Mintage and Survival Rate**



- 6278 1849-O AU53 NGC. Variety 3.** This is the rarer of two varieties, identified by the O mintmark above the left serif of the N and a hollow ring between the third and fourth vertical lines in the shield. Just 23,900 coins were produced, almost all of which have been lost through attrition. Winter (2006) estimates that 75 to 85 coins are extant, while CoinFacts suspects 110 or so pieces survive. The obverse is typically stuck, while the reverse is rather strongly defined for an O-mint coin. Green-gold surfaces show partial luster and myriad abrasions. NGC ID# 2636, PCGS# 8602

**1850-O No Motto Eagle, AU55  
Scarce O-Mint Issue**



- 6279 1850-O AU55 NGC. Variety 2.** Date slightly left, the less available of two known die marriages for an already-scarce issue. Yellow-gold surfaces display nice remaining luster and not too much of the central softness that usually afflicts this New Orleans date. Just 57,500 pieces were struck, and although there are a half dozen rarer O-Mint issues in the 1850s, the 1850-O is seldom found any finer than this Choice About Uncirculated coin. Census: 27 in 55, 18 finer (2/15). NGC ID# 2639, PCGS# 8605

- 6280 1854-O Large Date AU53 NGC. CAC. Variety 2.** The scarce Low Mintmark variant. The Large Date logotype punch was apparently used in error on four different ten dollar obverse dies. All were sent to New Orleans, along with a single Small Date die. The present green-gold piece has a typical strike and exemplary surfaces. The legends teem with luster.  
*From The Virginia Cabinet. PCGS# 98614*



**1854-S Ten Dollar, AU55  
Important First-Year Issue**



- 6281 1854-S AU55 NGC.** This first-year ten dollar gold issue from the new coinage facility in California had a mintage of 123,826 coins. Most were consumed in the channels of commerce, as gold coins circulated heavily on the West Coast. This piece is visually appealing and would represent a good value for a Choice About Uncirculated example. The color is attractive and obviously original, and there are just a handful of moderate marks on the coin, including a small abrasion on the cheek and a pair of thin marks above the eagle. NGC ID# 263K, PCGS# 8615

**1854-S Eagle, Choice AU**



- 6282 1854-S AU55 NGC. CAC.** This Choice AU 1854-S eagle shows scattered marks consistent with a short spate in circulation, but plenty of eye appeal remains on the surfaces, largely amber-gold but showing glints of deeper reddish-orange near the rims and on the device high points. Considerable luster enhances the desirability. NGC ID# 263K, PCGS# 8615

**1854-S Eagle, Lustrous AU55  
First-Year San Francisco Issue**



- 6283 1854-S AU55 PCGS. CAC.** In January 2011 some Heritage numismatists went to Fort Worth, Texas, to examine archived records from the New Orleans Mint. The records confirm that gold deposits in New Orleans plummeted after 1854, when the San Francisco Mint opened. San Francisco's gold output consisted of five denominations in 1854, but the quarter eagle and half eagles are fabulous rarities, while the gold dollars, eagles, and double eagles are actually obtainable by collectors seeking to assemble a first-year S-mint gold set. This Choice AU eagle brims with luster on sandy-gold surfaces with good eye appeal. Peripheral die cracks on the reverse connect many letters in the legends. Population: 19 in 55, 23 finer (3/15). NGC ID# 263K, PCGS# 8615

**1855-O Ten Dollar, XF45  
Rarely Seen With Original Color**



- 6284 1855-O XF45 NGC. CAC. Variety 2.** The only die pair. A scarcer date in the series, just 80 to 100 coins survive in all grades from a mintage of 18,000 pieces. This beautiful example exhibits natural khaki and reddish-gold color. Per Winter (2006): "It is unlikely that there are more than a dozen 1855-O eagles left that have original coloration." The obverse is sharply detailed with slight high-point blending, while the reverse features even wear on the wingtips, neck feathers, and olive leaves. A surprising amount of luster remains in the protected areas. Lightly abraded. NGC ID# 263M, PCGS# 8617

**1855-O Ten Dollar, AU55  
Original Color, Pleasing Surfaces**



- 6285 1855-O AU55 NGC. Variety 2.** The only die pair. Ex: S.S. Republic. Odyssey Marine Exploration recovered seven 1855-O ten dollar gold pieces, a small-but-important number considering only 80 to 100 coins survive in all grades. This Choice example earned an AU55 grade from NGC after surviving the shipwreck effects without any overt problems. Nice detail remains on Liberty's portrait and on the eagle's head and wing plumage, legs, and talons. A few of the obverse star centers are weak (particularly star 13). Lightly abraded, the coin retains moderate mint luster and light yellow-gold coloration. It comes in the original rosewood box packaging, which is in perfect, nearly untouched condition. Census: 15 in 55, 9 finer (3/15). NGC ID# 263M, PCGS# 8617

**1858-O Ten Dollar, AU55  
Mintage of 20,000 Pieces**



- 6286 1858-O AU55 PCGS. Variety 1.** Lemon-gold luster emerges from the borders of this lightly circulated better date New Orleans eagle. The strike is sharp except on the lowest stars. Only a single die pair was used to strike the meager mintage of 20,000 pieces. Population: 24 in 55, 18 finer (3/15). NGC ID# 263X, PCGS# 8626



**1858-O Ten Dollar, AU58  
Just 20,000 Pieces Struck**



**6287 1858-O AU58 PCGS.** A mintage of 20,000 pieces ensures that the 1858-O is scarce, although a small quantity were found in Jackson, Tennessee in 1985. The present apricot-gold New Orleans No Motto eagle has sharp definition and relatively unabraded fields. The cheek displays a couple of small faded marks. Housed in a green label holder. Population: 12 in 58, 7 finer (2/15). NGC ID# 263X, PCGS# 8626

**6288 1859 AU55 NGC.** An elusive No Motto eagle from a mintage of 16,013 circulation strikes. This Choice AU example has peripheral orange toning on the reverse over green-gold surfaces. A few scattered marks are inconsequential. Census: 35 in 55, 30 finer (3/15). NGC ID# 263Z, PCGS# 8628

**1862 Ten Dollar, AU53  
Rare Any Finer**



**6289 1862 AU53 NGC.** With just 10,960 business strikes produced, this No Motto Liberty eagle issue is primed for condition rarity, and indeed Choice AU and better coins qualify. This piece is well-defined for the grade, though wear is plain on Liberty's central curl and reed marks are noted near the eagle. Census: 18 in 53, 35 finer (3/15). NGC ID# 2649, PCGS# 8635

**1866 Eagle, Mint State Details  
Very Rare Unworn**



**6290 1866 — Improperly Cleaned — NGC Details. Unc.** The 1866 is a very rare date. The mintage consists of only 3,750 business strikes and 30 proofs. NGC has certified only 48 commercial pieces in all grades, and just five among those have received a Mint State designation. The present fully struck sun-gold example has altered prooflike surfaces. The date is widely repunched east, characteristic of the business issue. NGC ID# 264J, PCGS# 8649

**6291 1867 — Repaired — PCGS Genuine. AU Details.** The 1867 has a meager mintage of 50 proofs and 3,090 business strikes. Paper money had replaced gold coin in commerce, and importers paid with double eagles. For the commercial 1867 ten, PCGS estimates only "75 to 100 known," which makes it rarer than a 1794 dollar. The present well defined butter-gold example is moderately hairlined, but there are no obvious signs of repair. NGC ID# 264L, PCGS# 8651

**1867-S Ten Dollar, XF40  
Only 50 to 75 Coins Extant**



**6292 1867-S XF40 PCGS.** Like other contemporary gold eagle mintages, the 1867-S claims a small production of just 9,000 coins. All examples must have entered into circulation, as only 50 to 75 pieces survive for present-day collectors with the finest coins certified in AU58. Glints of original luster remain in the recesses, while the devices maintain substantial definition despite light high-point friction. Rich yellow-gold surfaces exhibit an expected number of abrasions for the grade. Population: 6 in 40, 12 finer (2/15). NGC ID# 264M, PCGS# 8652

**6293 1870-S — Cleaned — ANACS. AU53 Details.** A rare San Francisco issue with a mintage of 8,000 pieces. None were saved by collectors until decades later, and only a single example has been certified as Mint State. The present coin is lightly circulated and displays muted and moderately marked peach-gold surfaces. NGC ID# 264V, PCGS# 8659

**6294 1877-S AU50 NGC.** From a mintage of 17,000 pieces, the 1877-S Liberty eagle is scarce-to-rare in all grades. This lustrous AU specimen exhibits light wear on the design elements and lightly abraded surfaces. Census: 15 in 50, 72 finer (2/15). NGC ID# 265H, PCGS# 8679

**1880-CC Ten Dollar, AU53  
Just 11,190 Pieces Struck**



**6295 1880-CC AU53 PCGS. Variety 1-B.** Although only 11,190 pieces were struck, three different die marriages are known, each with a slightly different mintmark placement. On Variety 1-B, the first C is located left of the N in TEN, while the second C is centered over the N. The present lightly circulated honey-gold Carson City ten is well struck. Noticeable marks are confined to a slender vertical line on the cheek. Population: 14 in 53, 35 finer (3/15). NGC ID# 265T, PCGS# 8688

**1880-O Ten Dollar, AU50**  
**Low-Mintage New Orleans Issue**



**6296 1880-O AU50 NGC. Variety 1.** A mintage of only 9,200 pieces ensures the rarity of this underappreciated New Orleans issue. The present example displays noticeable luster and offers original orange-gold toning with glimpses of cherry-red in design crevices. Marks are minor the grade, although the field near the profile is minutely granular, as made. The usual die marriage for the issue, although an extremely rare variety is known that shows the mintmark entered lower. Stars 2 and 3 are die doubled toward the rim. NGC ID# 265U, PCGS# 8689

**6297 1881-CC AU55 PCGS. Variety 1-A.** A scant mintage of 24,015 pieces ensures that the '81-CC will always be a better Carson City issue. The present lightly circulated apricot-gold example has a bold strike and ample luster. Marks are minimal save for a slender vertical line above the bust tip. NGC ID# 265X, PCGS# 8692

**6298 1882-O AU53 NGC. Variety 1.** The New Orleans Mint struck the ten dollar denomination each year from its 1879 re-opening through 1883. But mintages were very low, especially when compared with the millions of silver dollars struck by the facility. The present briefly circulated example has attractive surfaces and many pockets of bright luster. NGC ID# 2664, PCGS# 8697

**6299 1883 MS63 NGC.** Unprecedented quantities of Liberty eagles were struck between 1880 and 1882. The 1883 mintage, however, was considerably smaller, and the issue is scarce at the MS63 level. The present lustrous, well struck, and moderately marked example has sea-green borders and orange-gold centers. NGC ID# 2666, PCGS# 8699

**6300 1885-S MS63 NGC.** An impressive Select Mint State eagle, this piece has lovely rose toning on its green-gold surfaces with frosty mint luster and strong design motifs. Finer examples are extremely rare. Census: 60 in 63 (1 in 63+), 2 finer (3/15). NGC ID# 266E, PCGS# 8707

**6301 1886 MS62 PCGS. CAC.** A pleasing example of this slightly better Philadelphia issue, this 1886 Liberty eagle displays shimmering yellow-gold luster and sharp design elements. Scattered abrasions contribute to the grade. PCGS has seen 43 numerically finer coins (2/15). NGC ID# 266F, PCGS# 8708

**1887-S Liberty Eagle, MS64**  
**Virtually Unobtainable Any Finer**



**6302 1887-S MS64 PCGS. CAC.** With a mintage of 817,000 coins, the 1887-S Liberty eagle is a common date in lower Uncirculated grades. However, it becomes a prime condition rarity at the MS64 level, and finer pieces are virtually unobtainable. This delightful Choice example exhibits sharply detailed design elements and vibrant frosty mint luster over rose and yellow-gold surfaces. A small alloy spot appears above the date, and small, unobtrusive marks are scattered throughout. Population: 4 in 64, 0 finer (2/15). NGC ID# 266J, PCGS# 8711

**6303 1888-S MS63 NGC.** Despite the recovery of a few Mint State coins from the Saddle Ridge Hoard, the 1888-S ten dollar remains scarce in MS63, and finer pieces are prohibitively rare for most collectors. This Select example displays lovely orange-gold mint luster that deepens to rose-red in the centers and fades to mint-green around the peripheries. The strike is bold and we note only light chatter in the fields that precludes an even finer grade. Census: 87 in 63 (2 in 63+), 4 finer (3/15). NGC ID# 266M, PCGS# 8714

**6304 1891-CC AU55 NGC. Variety 2-B.** Lovely peach-gold and lime-green toning visits this sharply defined Carson City type coin. Abrasions are minor aside from a reed impression near the mouth and a few unimportant marks near stars 4 and 9. NGC ID# 266U, PCGS# 8720

**6305 1891-CC/CC FS-501 MS61 PCGS. Variety 3-C.** The mintmark is clearly repunched, although undesignated as such on the PCGS insert. A lemon-gold Carson City type coin that has a sharp strike and a slender field mark near the beak. *From The Collection of Edwin J. Mantooth Bowers.* PCGS# 145728 Base PCGS# 8720

**6306 1892-CC Tripled Die Reverse, FS-801, AU55 PCGS. Variety 1-A.** A partly lustrous and moderately marked straw-gold Carson City ten. IN GOD WE TRUST is die tripled. STATES appears die doubled. The PCGS holder designates the variety as doubled die FS-801, contradicting the FS-501 tripled die listing in the *Cherrypickers' Guide*. The low mintage of 40,000 pieces used two obverse dies and only one reverse die, thus all examples are the present doubled die reverse variety. PCGS# 511600 Base PCGS# 8722

**6307 1892-O MS61 PCGS. Variety 1.** Beautiful orange-gold and olive-green toning encompasses this lower mintage New Orleans eagle. The strike is crisp, and cartwheel luster dominates the reverse. Marks are moderate aside from a cluster of light abrasions above the arrows. NGC ID# 266X, PCGS# 8723

**6308 1893 MS62 Prooflike NGC.** Distinctly prooflike fields provide modest cameo contrast with the sharp, frosty devices on each side of this 1893 Liberty ten. Both sides display consistent yellow-gold mint bloom, with scattered, grade-consistent abrasions. Census: 58 in 62 Prooflike (1 in 62 ★ Prooflike), 25 finer (2/15). PCGS# 78725

**6309 1893-S MS63 PCGS.** The 1893-S is a better date among later Liberty issues, virtually unobtainable above the MS63 level. The present crisply struck and lustrous example is lightly marked save for contact on Liberty's forehead and the left obverse field. Population: 52 in 63 (1 in 63+), 4 finer (3/15). NGC ID# 2674, PCGS# 8728



- 6310 1894-O MS60 NGC. Variety 1.** A well struck lemon-gold example with good luster and distributed small abrasions. Four die marriages of 1894-O tens are known, despite a low mintage of 107,500 pieces. By comparison, Philadelphia struck 2,470,735 eagles that year. NGC ID# 2676, PCGS# 8730

**1899-S Liberty Ten, MS64+  
Booming Luster**



- 6311 1899-S MS64+ PCGS.** In comparable grades, this S-mint date is scarcer than its Philadelphia counterpart, though more available than the low-mintage New Orleans issue. Deep, orange-gold covers lustrous surfaces that show strong definition and semiprooflike reflectivity. A few lightly scattered marks occur over each side and a tiny reeding mark on Liberty's cheek is noted for accuracy. Population: 15 in 64 (1 in 64+), 5 finer (3/15). NGC ID# 267L, PCGS# 8744

- 6312 1900 MS64 PCGS.** A peach-gold Choice example of this popular turn-of-the-century date, with sharply detailed design elements and well-preserved lustrous surfaces with substantial eye appeal. PCGS has graded 24 numerically finer specimens (3/15). NGC ID# 267M, PCGS# 8745

- 6313 1901 MS64 NGC.** An ideal type representative from the first year of the 20th century. This Choice example exhibits satiny wheat-gold luster and sharply rendered design elements. A few light grazes are all that preclude a finer grade. NGC ID# 267P, PCGS# 8747

- 6314 1907 MS64 NGC.** A sharply struck final-year Liberty type coin. The lustrous sun-gold surfaces display an occasional orange-peel texture, as made, and show only incidental grazes. Although available in the present grade, the issue becomes very scarce any finer. NGC ID# 2688, PCGS# 8763

- 6315 1907 MS64+ NGC. CAC.** This example of the last-year Liberty eagle issue (Liberty half eagles were made in 1908, but not quarter eagles, eagles, or double eagles) boasts the usually sharp strike seen on these pieces, but a few scattered ticks and alloy spots possibly preclude an even finer grade. Nonetheless appealing and highly lustrous. *From The Virginia Cabinet.* NGC ID# 2688, PCGS# 8763

**1907 Liberty Ten Dollar, Frosty MS65**



- 6316 1907 MS65 NGC.** The 1907-PDS Liberty Head issues were the last of their long-running ilk, soon to be replaced by the Saint-Gaudens Indian Head design. This Philadelphia Mint Gem offers generous frosty luster over orange-gold surfaces with a sharp strike and lots of eye appeal. Marks are minimal, as expected for the grade. Good for type. NGC reports a mere six submissions in numerically higher grades (2/15). NGC ID# 2688, PCGS# 8763

**1907 Liberty Head Eagle, Lustrous MS65  
Difficult at This Grade Level  
None Numerically Finer at PCGS**



- 6317 1907 MS65 PCGS. CAC.** A large quantity of the 1.2 million Liberty Head ten dollar coins ended up in European vaults where they reposed for decades before returning to America. Consequently, the 1907 is one of the more available dates of the series as seen by the nearly 40,000 examples graded by PCGS and NGC. Collectors will have no difficulty locating the 1907 through near-Gem, but the population then declines precipitously. Slightly more than 100 Gems exist but virtually none finer.

Pleasing luster emanates from the yellow-gold surfaces of this example and all the design elements are sharply struck. Occasional light marks are at a minimum. Exemplary eye appeal will satisfy the most discriminating collector. Population: 25 in 65, 0 finer (3/15). NGC ID# 2688, PCGS# 8763

**INDIAN EAGLES**

- 6318 1907 No Periods MS61 NGC.** An attractive Mint State example of this popular first-year type coin, with well-detailed design elements and lustrous orange-gold surfaces that show a scattering of minor contact marks.

*From The Virginia Cabinet.* NGC ID# 28GF, PCGS# 8852

- 6319 1907 No Periods MS62 NGC.** Gleaming luster runs over yellow-gold surfaces on each side of this No Periods eagle, the Charles Barber redo of Augustus Saint-Gaudens' famous design. Scattered light marks, including a couple on Liberty's cheek, determine the grade, but there is eye appeal to spare. A great type coin. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Ten, MS63+  
Affordable No Motto Type Coin**



- 6320 1907 No Periods MS63+ NGC.** The final product of Charles Barber's tinkering with Saint-Gaudens' design, the No Periods 1907 Indian eagle is the most often seen No Motto issue in high grades, ideal for type representation. This Plus-graded Select example is well-struck, with frosty yellow-gold luster and minimal abrasions. Minor flow lines in the peripheral recesses are the product of worn dies. NGC ID# 28GF, PCGS# 8852

**1907 Indian Ten, MS64  
Refreshingly Smooth Surfaces**



- 6321 1907 No Periods MS64 NGC.** A lustrous green-gold Choice Indian ten from the introductory year of the Saint-Gaudens type. The strike shows slight merging on the hair near Liberty's ear, but the remainder of the coin is well impressed. Well preserved, even for the strict standards of the MS64 level. NGC ID# 28GF, PCGS# 8852

**1907 Indian Eagle, MS64  
Popular No Periods Type**



- 6322 1907 No Periods MS64 NGC.** An impressive Choice example of this popular first-year type coin, with well-detailed design elements and vibrant mint luster on both sides. The vivid orange-gold surfaces show only minor signs of contact and eye appeal is quite strong. From a reported mintage of 239,400 pieces. *From The Liberty USA Collection, Part 2.* NGC ID# 28GF, PCGS# 8852

**1907 No Periods Ten, MS64+  
Lustrous No Motto Type**



- 6323 1907 No Periods MS64+ PCGS.** Although Charles Barber lacked design sense and tact, he understood many of the production realities that needed to be met before a coin could be mass-produced. His adaptations of the Saint-Gaudens design brought both the double eagle and eagle to a point where they eventually became viable for coinage. The Mint struck 239,406 No Periods ten dollar gold pieces in 1907. This example is satiny, lustrous yellow-gold, and well-struck. The eagle is especially sharp. A Plus-graded near-Gem, close to full Gem. NGC ID# 28GF, PCGS# 8852

**1907 No Periods Ten Dollar, MS65  
Excellent No Motto Type Coin**



- 6324 1907 No Periods MS65 NGC.** This is the first widely available date in the Saint-Gaudens Indian Head series, and many of the 239,406 coins struck were preserved as mementos, as the public is wont to do for first-year issues. This Gem representative displays vibrant, shimmering luster over primarily orange-gold surfaces. The design elements are typically struck, but marks are minimal and the overall appeal is undeniable. Excellent No Motto type coin. NGC ID# 28GF, PCGS# 8852

**1907 Indian Ten, MS65  
No Periods Variant**



- 6325 1907 No Periods MS65 PCGS.** The common No Periods Indian eagle had a rather low mintage of 239,400 coins, with a higher than normal survival rate. The result is an issue that is plentiful in all grades, and an ideal first-year type coin. This Gem is fully lustrous with lemon-yellow surfaces and minuscule, grade-consistent marks. NGC ID# 28GF, PCGS# 8852

- 6326 1908 No Motto AU58 PCGS.** An attractive near-Mint example of the final issue without the motto IN GOD WE TRUST, this coin offers well-detailed design elements that show just a trace of friction, and lustrous lightly abraded yellow-gold surfaces. NGC ID# 28GG, PCGS# 8853

**1908 No Motto Ten Dollar, MS63  
Radiant Orange-Gold Surfaces**



- 6327 1908 No Motto MS63 PCGS.** Only 33,500 examples of the 1908 No Motto eagle were struck, and while it is elusive in the finer grades of Mint State, the issue is somewhat overshadowed by later, more popular rarities. This piece displays glowing luster and orange-gold coloration over each side, as is often seen on this issue, with no major abrasions observed. The central hair curls are slightly soft, a characteristic seen on many No Motto eagles, though the remaining design elements are well-defined. NGC ID# 28GG, PCGS# 8853



**6328 1908-D No Motto AU58 NGC.** An attractive near-Mint specimen of the short-lived No Motto type, with just a trace of wear on the high points of the design elements and lustrous yellow and greenish-gold surfaces that show only a few minor abrasions. NGC ID# 28GH, PCGS# 8854

**1908 Motto Eagle, Lustrous MS64  
Great Eye Appeal**



**6329 1908 Motto MS64 PCGS. CAC.** Nicely preserved yellow-orange surfaces throughout show a slight tinge of olive patina amid a sharp strike, excellent luster, and great eye appeal. This near-Gem first-year With Motto issue should prove popular with type and date collectors equally. This MS64 piece is one of only 40 in this grade with the CAC green approval sticker (3/15). NGC ID# 28GJ, PCGS# 8859

**6330 1908-S AU55 NGC.** With a mintage of only 59,850 pieces, the 1908-S Indian eagle is a recognized semikey issue in all grades. This Choice AU representative retains sharp detail, with soft luster illuminating warm bronze-gold patina in the recesses. NGC ID# 28GL, PCGS# 8861

**6331 1909 MS61 NGC.** A truly Mint State coin, with no true wear over either side, this 1909 Indian eagle shows satiny luster in varying shades of honey and green-gold. Scattered abrasions limit the grade, but none are individually detracting. NGC ID# 28GM, PCGS# 8862

**6332 1909 MS62 NGC.** The 1909 ten dollar is most often seen in MS62 and lower grades, its availability declining substantially at each finer level of preservation. This example exhibits bright yellow-gold luster, with well-defined central devices. Light, scattered grazes limit the grade, but are not overly bothersome to the unaided eye. NGC ID# 28GM, PCGS# 8862

**6333 1909 MS63 NGC.** The 1909 is an available date in circulated grades, but it becomes scarce in MS63, and is seldom seen finer. This example displays radiant lemon-gold luster and well-defined motifs. Light, scattered abrasions limit the grade, but the eye appeal remains pleasing. An original example of this elusive Philadelphia issue. NGC ID# 28GM, PCGS# 8862

**6334 1909-D MS61 NGC.** Vibrant luster illuminates the recesses of this Mint State 1909-D eagle, revealing transitional shades of honey and rose-gold in the patina. The design elements are well-defined and grade-limiting abrasions are minor and evenly distributed over each side. An unusually appealing coin for the grade. NGC ID# 28GN, PCGS# 8863

**6335 1909-S AU58 NGC.** The San Francisco is the scarcest 1909 eagle issue in Mint State, generating heightened demand for high-end AU representatives. This near-Mint example retains strong detail, with consistent wheat-gold surfaces that exhibit tinges of luster in the protected areas. Light, scattered abrasions are present, as expected for the grade. NGC ID# 28GP, PCGS# 8864

**6336 1909-S AU58 NGC.** Just a touch of rub crosses the high points of this elusive S-mint ten dollar issue. Subtly textured canary-yellow surfaces retain virtually all of their original luster and show only a few minor abrasions. NGC ID# 28GP, PCGS# 8864

**6337 1910 MS64 NGC.** The 1910 Indian eagle becomes scarce in grades above the MS64 level. This attractive Choice example offers well-detailed design elements and lustrous orange-gold surfaces with only minor signs of contact. NGC ID# 28GR, PCGS# 8865

**6338 1910 MS64 PCGS. CAC.** Decently detailed on the obverse with sharper feather detail. Minor orange elements visit the margins of otherwise yellow-gold surfaces. A small horizontal abrasion under Liberty's eye contributes to the grade. NGC ID# 28GR, PCGS# 8865

**1910 Indian Eagle, MS65  
Seldom Encountered in Finer Grades**



**6339 1910 MS65 PCGS.** Despite an adequate mintage of 318,500 pieces, the 1910 Indian eagle is very scarce in Gem condition, and finer examples are rare. This delightful specimen is well-preserved and well-detailed, with orange and greenish-gold surfaces that radiate vibrant mint luster. PCGS has graded 28 numerically finer examples (3/15). NGC ID# 28GR, PCGS# 8865

**6340 1910-D MS64 NGC.** Peach-gold patina overlays lustrous surfaces that exhibit adequately struck design elements, except for slight softness on the eagle's shoulders. Some marks on the Indian's cheek, and on the eagle's wing preclude a higher grade.  
*Ex: Long Beach Signature (Heritage, 6/2006), lot 3615.* NGC ID# 28GS, PCGS# 8866

**6341 1910-D MS64 NGC.** This attractive early series Indian eagle displays well-detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster and strong eye appeal. NGC ID# 28GS, PCGS# 8866

**6342 1910-S AU58 PCGS. CAC.** The 1910-S Indian ten is a slightly better date in high grades, benefiting as such from its low mintage of just 811,000 coins. This near-Mint example offers the budget-minded collector with an affordable, yet, well-detailed piece that shows original honey-gold luster beneath soft olive overtones where slight high-point friction is present. Well-struck and pleasing for the grade. NGC ID# 268D, PCGS# 8867

**6343 1911 MS63 PCGS.** The lightly marked surfaces of this impressive Select example display pleasing orange-gold patina, with vibrant mint luster and a few hints of lilac. The sharply detailed design elements add to the strong visual appeal. NGC ID# 28GT, PCGS# 8868

**6344 1911 MS63 NGC.** A pleasing example with scattered, grade-consistent marks, this Indian ten has brilliant lemon-yellow luster with splashes of dark toning. NGC ID# 28GT, PCGS# 8868

**6345 1911 MS64 NGC.** A pleasing lemon-yellow example, this Choice Saint-Gaudens eagle exhibits traces of darker patina on the high points, remaining from long-term bank storage. Both sides are frosty and nicely detailed. NGC ID# 28GT, PCGS# 8868

**6346 1911 MS64 PCGS.** This impressive Indian ten dollar gold piece displays lightly marked orange-gold surfaces with original frosty mint luster on both sides, and well-detailed design elements throughout. NGC ID# 28GT, PCGS# 8868

**6347 1911 MS64 PCGS.** This Choice Mint State Indian eagle has frosty straw-gold surfaces with brilliant luster, and it is enhanced by lovely rose toning on the obverse and pale blue on the reverse. NGC ID# 28GT, PCGS# 8868

**6348 1911 MS64 NGC.** This impressive Choice specimen displays lustrous reddish-gold surfaces with a few scattered minor contact marks and sharply detailed design elements throughout. The 1911 Indian eagle becomes scarce in finer grades. NGC ID# 28GT, PCGS# 8868

---

**1911 Ten, Intensely Lustrous MS65+  
Beautifully Shaded Coloration**



- 6349 1911 MS65+ PCGS.** The 1911 Indian ten is deceptively plentiful in lower grades, and conditionally scarce in Gem and finer condition. This Plus-graded piece delivers uniquely appealing, frosty luster that yields tinges of rose, coppery-orange, and lilac amid soft yellow-gold patina elsewhere. The strike is impressively sharp and we note only a few minute ticks on Liberty's cheek that preclude a full Premium Gem grade for this eye-catching type coin. PCGS has seen 31 numerically finer submissions (2/15). NGC ID# 28GT, PCGS# 8868

---

**1911 Ten Dollar, MS65+  
Excellent Eye Appeal and Preservation**



- 6350 1911 MS65+ NGC. CAC.** A marvelous example with excellent eye appeal, this Gem combines coruscating mint frost and wheat-gold coloration. The strongly struck devices show minor softness over Liberty's hair, the lower headdress feathers, and the eagle's breast — nothing out of the ordinary for the issue. Each side is carefully preserved, and there are just a few small specks on the cheek and the eagle's shoulder that prevent an MS66 grade. The availability of the 1911 makes high-end examples such as this ideal for type purposes. *From The Virginia Cabinet.* NGC ID# 28GT, PCGS# 8868

- 6351 1911-D — Cleaning — PCGS Genuine. AU Details.** The 1911-D is the lowest mintage Indian ten, excluding the patterns that open the series. A scant 30,100 pieces were struck, and a majority of survivors are in circulated grades. The present briefly circulated caramel-gold example displays faint hairlines across minimally marked but slightly glossy surfaces. NGC ID# 28GU, PCGS# 8869

---

**1911-D Eagle, Beautiful AU53  
Important Key Date**



- 6352 1911-D AU53 NGC. CAC.** The surfaces on this beautiful key-date gold coin range from yellow-gold through orange-gold with tinges of lilac color nearer the rims and some charcoal outlining the obverse stars. Scattered marks on each side are indicative of a short stint in circulation, but the few larger marks are mostly confined to the reverse. The 1911-D is an important key date within its series, struck to the small amount of 30,100 coins. NGC ID# 28GU, PCGS# 8869

---

**1911-D Indian Head Ten Dollar  
Choice About Uncirculated**



- 6353 1911-D AU55 PCGS.** Dubbed “the undisputed condition rarity to the entire series” by Garrett and Guth, the 1911-D remains a semikey date in circulated grades because of its low mintage (30,100 coins) and dismal survival rate. This Choice AU example features splendid lavender hues interspersed over still-lustrous orange-gold surfaces. The devices are well-detailed with noteworthy definition on the headdress feathers. Minor blending occurs over the eagle's wingtip, leg, and a few of Liberty's hair curls. Lightly scattered marks are minimally distracting. NGC ID# 28GU, PCGS# 8869

---

**1911-D Ten Dollar, AU58  
Just 30,100 Pieces Struck**



- 6354 1911-D AU58 NGC.** Low survivorship in Mint State makes this issue a condition rarity among all 20th Century gold coins — not only within the Indian ten dollar series. It is also the lowest-mintage eagle, and scarce in all grades. This example is in near-Mint condition, with yellow-gold color beneath random olive-gold accents. Soft luster remains. Numerous small marks are minimized by the finely granular fields and devices, which are typical for this challenging Denver issue. NGC ID# 28GU, PCGS# 8869



- 6355 1911-S AU58 PCGS.** Only 51,000 Indian eagles were struck at the San Francisco Mint in 1911. This attractive near-Mint example shows just the slightest trace of wear on the design elements and the lustrous orange-gold surfaces show few signs of contact. NGC ID# 28GV, PCGS# 8870

**1911-S Indian Eagle, MS61  
Low-Mintage Issue**



- 6356 1911-S MS61 NGC.** One of the low mintage issues in the Indian eagle series, the 1911-S had a production limited to 51,000 coins. The San Francisco Mint was concentrating on the larger double eagles at the time. This example has myriad marks, but none are distracting. Both sides have brilliant light yellow luster. NGC ID# 28GV, PCGS# 8870

**1912-S Ten Dollar, MS64+  
Better Branch Issue**



- 6357 1912-S MS64+ NGC.** The sharply struck khaki-gold surfaces are lustrous and original. Neither side displays any remotely relevant marks. While the 1912-S ten dollar is essentially a type issue in circulated grades, it breaks from that pattern at the MS60 level, and it emerges as a genuinely scarce coin in Select condition. At the Gem level, it is indisputably a condition rarity, and this remarkable MS64+ example is practically there, with only a few stray marks keeping it from the next designation. Census: 40 in 64 (5 in 64+), 11 finer (2/15).  
*Ex: Long Beach Signature (Heritage, 9/2011), lot 4453.* NGC ID# 28GX, PCGS# 8872

- 6358 1913 MS63 PCGS. CAC.** The lustrous orange-gold surfaces boast potent luster and a bold strike on this piece, which shows no singular marks and a greater degree of rarity than other "type" issues in the series such as the 1910-D or 1912. An extremely appealing coin. NGC ID# 28GY, PCGS# 8873

**1913 Eagle, Blazing MS65+**



- 6359 1913 MS65+ PCGS.** Blazing luster runs over khaki-gold surfaces of this delightful Gem eagle, a great example of the With Motto subdesign for type purposes if one desires an alternative to the ubiquitous 1926 and 1932 choices. The high points of each side are free of distractions, and the strike is quite sharp throughout each side. Population: 63 in 65 (5 in 65+), 14 finer (3/15). NGC ID# 28GY, PCGS# 8873
- 6360 1914 MS63 NGC.** An impressive Select specimen from a mintage of 151,050 pieces, this coin offers well-detailed design elements and lustrous orange-gold surfaces that show a few scattered minor contact marks. NGC ID# 28H2, PCGS# 8875
- 6361 1914-S AU58 NGC.** The mintmark is faintly (but widely) repunched east. This lemon-gold scarcer date Indian ten displays vibrant cartwheel luster, but slight wear is evident on Liberty's forehead curl, and along the left border of the eagle's front wing. The fields are refreshingly unabraded.  
*From The Collection of Philip M. Peterson, Part II.* NGC ID# 28H4, PCGS# 8877
- 6362 1914-S AU58 NGC.** An attractive near-Mint representative of this popular Indian eagle, with just a trace of high-point wear on the well-detailed design elements and lightly abraded orange-gold surfaces. NGC ID# 28H4, PCGS# 8877
- 6363 1914-S MS61 NGC.** An attractive Mint State example of this popular Indian eagle, with well-detailed design elements and vibrant mint luster throughout. The surfaces show a minimum number of minor contact marks for the grade. NGC ID# 28H4, PCGS# 8877

**1916-S Eagle, Orange-Gold MS63  
Minimally Marked Surfaces**



- 6364 1916-S MS63 PCGS. CAC.** The 1916-S half eagle, eagle, and double eagle issues were the only production-issue gold coins struck anywhere in the United States during the World War I era from 1916 through 1919. During 1916, 138,500 eagles were minted. This Select Mint State piece is fully lustrous with brilliant orange-gold surfaces and minimal marks on each side. PCGS reports only 60 numerically finer examples. This piece is one of only three in this grade with the CAC approval sticker (3/15). NGC ID# 28H7, PCGS# 8880
- 6365 1926 MS64 PCGS.** A frosty and fully brilliant Choice Mint State Indian ten, this example features light rose toning over lustrous yellow surfaces. NGC ID# 28H9, PCGS# 8882

**1926 Indian Eagle, MS65**  
**Sharp and Appealing**



- 6366 1926 MS65 NGC.** Only the 1932 eagle is more readily available to collectors than this issue, although coins finer than MS65 are considerably more scarce for the 1926 date. The luster, strike, and attractive, frosted surfaces all suggest this piece is close to the next-highest grade. Brilliant and frosty orange-gold luster shows no substantial marks, although one or two small nicks are hidden in the headdress. The definition on the portrait and eagle is first-rate. *From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28H9, PCGS# 8882*

**1926 Indian Ten, MS65**  
**Popular Type Issue**



- 6367 1926 MS65 NGC.** The 1926 is one of two common dates (along with 1932) in the Indian eagle series. These two dates are most often chosen for type collections. This frosty and highly lustrous example features brilliant yellow-gold brilliance with pristine surfaces. NGC has only certified 51 finer examples (3/15). NGC ID# 28H9, PCGS# 8882
- 6368 1932 MS64 PCGS.** The well-preserved orange and rose-gold surfaces of this attractive Choice specimen radiate vibrant mint luster on both sides and the well-detailed design elements add to the strong visual appeal. NGC ID# 28HB, PCGS# 8884
- 6369 1932 MS64 PCGS.** The design elements of this attractive Choice specimen are well-detailed, with just a touch of softness on the leading edge of the eagle's wing. The well-preserved orange-gold surfaces radiate vibrant mint luster, with ample eye appeal. NGC ID# 28HB, PCGS# 8884
- 6370 1932 MS64 NGC.** The final collectible gold coin of the U.S. before the 1933 Roosevelt gold order, this Choice Mint State example is an ideal type collection candidate. Both sides are brilliant and sharply detailed with frosty yellow-gold luster. NGC ID# 28HB, PCGS# 8884
- 6371 1932 MS64+ NGC. CAC.** So close to Gem quality, this lovely Plus-designated Choice Mint State Indian eagle has frosty yellow-gold luster with the lightest possible pink accents. The strike is bold, and the eye appeal is outstanding. NGC ID# 28HB, PCGS# 8884

**1932 Eagle, MS65**  
**Delightful Toning Accents**



- 6372 1932 MS65 NGC.** At least moderate eye appeal is incumbent for any coin to achieve a Gem grade, and this example far exceeds the requirement. Satiny surfaces show iridescence amid bright mint luster, with colorful hues of lilac, red, orange, and olive-gold floating over the vibrant surfaces. Few marks are seen anywhere on the coin, and those that exist require a glass to be found. Slight blending of the feathers on the eagle's trailing leg is minor, while the obverse strike is sharp. *From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28HB, PCGS# 8884*

**1932 Indian Ten**  
**Resplendent Gem**



- 6373 1932 MS65 NGC.** Our consignor has a keen eye for quality and it is on display with this Gem gold eagle. Satin-smooth surfaces are brilliantly lustrous and fully struck. Just three small contact marks are noted, and perhaps unfairly so, because they are minor for the assigned grade and they are accentuated by the resplendent fields and devices on all sides. A tiny mark below the chin and a nick on the cheek are joined by a thin, shallow scrape above the eagle's head. All are minor marks and do little to detract from the exceptional appeal of this Indian ten. A perfect coin for an MS65 type set or a collection of high-end gold. *From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28HB, PCGS# 8884*



**1932 Eagle, MS65**  
**High-Mintage, Depression Era Issue**



- 6374 1932 MS65 NGC.** The mintage of nearly 4.5 million pieces seems both remarkable and perplexing given the state of the U.S. economy in during the early 1930s. The wide-ranging gold recall soon followed, and most 1932 eagles were subsequently melted. Nevertheless, enough were saved in collector hands and in foreign accounts to make the issue — by far — the most-available eagle for type, with perhaps 55,000 to 60,000 Mint State coins surviving. This example is attractive and well-struck, with frosty surfaces and only a short mark in the headdress requiring note.  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 28HB, PCGS# 8884*

**1932 Ten Dollar Gold, MS65**  
**Perfect for Type**



- 6375 1932 MS65 NGC.** Rich-gold color and strong mint luster make this Gem eagle a worthwhile acquisition either for series collectors or for type. A few small marks on the jawline on left obverse field do not diminish the appeal. Both the headdress and the eagle are particularly well-struck on this example.  
*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 28HB, PCGS# 8884*

**LIBERTY DOUBLE EAGLES**

**1850 Liberty Twenty, AU55**  
**Old-Time Luster**



- 6376 1850 AU55 NGC.** The yellow-gold surfaces display touches of light green, along with traces of luster in the recessed areas. Nicely detailed except for minor high-point friction. A few minute marks are scattered about, as expected for a coin that saw light circulation. The 1850 is one of the more available dates of the type.  
*Ex: FUN Signature (Heritage, 7/2009), lot 1933. NGC ID# 268F, PCGS# 8902*

**1850 Double Eagle, Choice AU**  
**First Circulation Issue**



- 6377 1850 AU55 NGC.** Semireflective fields offer yellow-gold radiance. The devices are strongly impressed, both in the centers and on the peripheries. An attractive and important example of this first Philadelphia double eagle issue struck for circulation, lightly worn with scattered marks but nothing beyond the bounds of the Choice AU grade.  
*Ex: Houston Signature (Heritage, 12/2010), lot 4601. NGC ID# 268F, PCGS# 8902*

**1851 Twenty, AU55**  
**Smooth, Luminous Surfaces**



- 6378 1851 AU55 PCGS.** A strong coin for the grade, this magnificent Type One Liberty double eagle retains sharp definition on all relief elements, yielding only a touch of friction over the highest points. Tinges of luster in the recesses illuminate medium green-gold surfaces, giving this piece a distinct glowing effect when turned in-hand. The surfaces are remarkably smooth, given the grade, which typically shows the coin with light to heavy chatter from brief circulation. NGC ID# 268H, PCGS# 8904

**1851 Twenty Dollar, AU58**  
**Lustrous and Lightly Circulated**



- 6379 1851 AU58 NGC.** Scattered small- to medium-sized marks cover each side of this AU58 early Type One double eagle, with some of the larger abrasions unfortunately showing on Liberty's face and neck. Much luster remains on surfaces that show only light circulation wear. Despite a mintage of more than 2 million coins for this issue, most are circulated far more than the present piece.  
*From The Virginia Cabinet. NGC ID# 268H, PCGS# 8904*

**1851-O Double Eagle, XF45  
Rich Orange Toning**



- 6380** 1851-O XF45 PCGS. **Variety 2.** Rich orange-gold toning ensures the eye appeal of this attractive New Orleans type coin. Liberty's hair shows slight wear, but luster illuminates protected areas. Marks are minimal except for an inconspicuous abrasion near the final A in AMERICA. Five different facilities struck Liberty twenties, and the O-mint is scarcest among the quintet. NGC ID# 268J, PCGS# 8905

**1851-O Twenty Dollar, AU53  
Impressive New Orleans Type Coin**



- 6381** 1851-O AU53 PCGS. **CAC. Variety 2.** An attractive pumpkin-gold New Orleans type coin. Luster emerges from design recesses, and although tiny marks are scattered, none are of individual consequence. The 1851-O is always available for a price, but examples of the present quality are surprisingly scarce. CAC has certified only nine coins at the AU53 level. NGC ID# 268J, PCGS# 8905

**1852 Twenty Dollar, Lustrous AU58**



- 6382** 1852 AU58 NGC. This early Type One P-mint double eagle would make a great type coin with its potent combination of orange-gold color, good luster, and fewer abrasions than expected for the grade. One small dark toning spot does appear just off of star 12. A small rim nick shows at 12 o'clock on the reverse, with a few marks below the eagle.  
*From The Virginia Cabinet.* NGC ID# 268K, PCGS# 8906

**1852 Liberty Head Twenty, MS61  
High-Luster Type One Gold**



- 6383** 1852 MS61 NGC. The Mint State rarity of 1852 double eagles became less burdensome for collectors with the recovery of several Uncirculated examples from the S.S. *Central America* and the S.S. *Republic* shipwrecks. Still, only about a dozen 1852 Mint State twenties were salvaged, and the date remains a condition rarity. This yellow-gold example is brightly lustrous and frosty, with numerous light bagmarks. The strike is bold. Census: 44 in 61, 36 finer (3/15). NGC ID# 268K, PCGS# 8906

**1852/1852 FS-301 Twenty Dollar  
Uncirculated Sharpness**



- 6384** 1852/1852 FS-301 — **Obverse Spot Removed** — NGC Details. **Unc.** All four date digits are repunched north. One of the few repunched date gold varieties listed in *Cherrypickers'*. The variety is undesignated on the holder. Liberty's cheek and chin display subtle smoothing, but this well struck almond-gold early double eagle is nonetheless attractive. PCGS# 145729 Base PCGS# 8906

**1852-O Twenty Dollar, AU50  
New Orleans Type Coin**



- 6385** 1852-O AU50 PCGS. **Variety 1.** Luster illuminates the legends of this lightly circulated representative. The caramel-gold surfaces display distributed abrasions consistent with the AU50 level. New Orleans double eagles are scarce relative to demand. The reported mintage of 190,000 pieces was apparently accomplished with a single die pair. A later die state with a spindly crack through the mintmark. NGC ID# 268L, PCGS# 8907



**1853 Twenty Dollar, XF40**  
**Original Color, Some Luster Remains**



**6386** 1853 XF40 PCGS. CAC. While this erstwhile twenty displays considerable wear and signs of long circulation, it acquired a tempting orange-gold patina and it retains traces of mint luster around the devices. The aged appearance is entirely appropriate and desirable for the XF40 grade, as recognized by CAC. Seldom do early double eagles return to the hands of collectors in their naturally acquired, well-circulated state of preservation, and they are worth a premium when found so original. NGC ID# 268M, PCGS# 8908

**6387** 1853 XF45 NGC. The mintage of the 1853 was less than its 1851 and 1852 Philadelphia predecessors, likely due to coinage of twenty dollar pieces at the U.S. Assay Office of Gold in San Francisco. Nonetheless, the 1853 is collectible at the Choice XF level. An apricot-gold example with even definition and distributed small to moderate marks. NGC ID# 268M, PCGS# 8908

**1853-O Twenty Dollar, AU53**  
**Popular New Orleans Issue**



**6388** 1853-O AU53 NGC. Variety 1. Lemon-gold toning is fairly prevalent, although the cheek and left obverse field are gunmetal-blue. Moderately abraded and well defined. The 1853-O is scarcer than its '52-O predecessor, although the issue is collectible relative to the rare New Orleans dates that followed. NGC ID# 268N, PCGS# 8910

**6389** 1855 — Improperly Cleaned — NGC Details. AU. Just a trace of actual wear shows on the well-detailed design elements of this popular Type One double eagle and the light orange-gold surfaces are relatively lightly abraded. Much satiny mint luster remains, despite the noted cleaning. NGC ID# 268V, PCGS# 8914

**6390** 1855-S AU50 NGC. Medium S. The mintmark location does not match any identified by Robert Evans from the S.S. *Central America* treasure, thus it is unlikely that the present coin came from that catastrophic shipwreck. A moderately circulated peach-gold representative that shows the expected number of field and portrait abrasions. NGC ID# 268X, PCGS# 8916

**1855-S Twenty Dollar, AU53**  
**From the S.S. *Central America***  
**'S Tilted Right', Variety 14C**



**6391** 1855-S AU53 PCGS. CAC. Variety 14C. Ex: S.S. *Central America*. SSCA 6378. Medium S. Conservator Robert Evans' "S Tilted Right" variety, which indeed shows the mintmark leaning slightly forward. A lightly circulated wheat-gold and orange double eagle without any mentionable abrasions. Certified in a gold label holder. Also with the lot is a brown faux *Ship of Gold* book and a green presentation box from the California Gold Marketing Group. NGC ID# 268X, PCGS# 8916

**1855-S Double Eagle, AU53**  
**S.S. *Central America***  
**Variety 14B, 'Faint S'**



**6392** 1855-S AU53 PCGS. CAC. Variety 14B. Ex: S.S. *Central America*. SSCA 7386. Medium S. Variety 14B is designated as the "Faint S" by Robert Evans, due to the lightly entered (yet distinct) mintmark. A lightly circulated caramel-gold example that shows ample luster and lacks consequential abrasions. Certified in a gold label holder. A faux tan-brown *Ship of Gold* book and a forest-green Blanchard box are included with the lot. NGC ID# 268X, PCGS# 8916

**1855-S Twenty Dollar, Choice AU**  
**From The S.S. *Central America***



**6393** 1855-S AU55 PCGS. Variety 14B. Ex: S.S. *Central America*. SSCA 6362. Medium S. Variety 14B was designated as the "Faint S" by numismatic researcher Robert Evans. The mintmark was evenly but lightly impressed into the working die. Housed in a green label holder. A well struck and partly lustrous olive-green and orange example. The surfaces are lightly marked aside from a few minor abrasions on the cheekbone. Accompanying the lot is a cherry-red Blanchard presentation box, a mahogany-red faux *Ship of Gold* book, and a certificate of authenticity signed by recovery crew leader Tommy Thompson. NGC ID# 268X, PCGS# 8916

1855-S Twenty Dollar, AU55  
S.S. Central America  
Variety 14C, 'S Tilted Right'



- 6394 1855-S AU55 PCGS. Variety 14C. Ex: S.S. Central America. SSCA 6406. Medium S. Designated by curator Robert Evans as the "S Tilted Right" variety, although the mintmark leans only slightly in that direction. Like most of the 1855-S twenties recovered from the famous 1857 shipwreck, this example displays light wear on the wingtips and shoulder curl. The honey-gold surfaces lack mentionable marks. Certified in a gold label holder. Accompanying the lot is a faux *Ship of Gold* book with a tan-brown cover. NGC ID# 268X, PCGS# 8916

1855-S Double Eagle, AU55  
Variety 14G, Thin A, Full E



- 6395 1855-S AU55 PCGS. Variety 14G. Medium S. A briefly circulated example of this early San Francisco Mint issue. The wingtips and curls display minor wear, but luster illuminates individual obverse stars in addition to a majority of the reverse. Moderate marks are noted on the fields near the chin and beneath the right (facing) wing. Variety 14G has a thin A in STATES and a full E in AMERICA. NGC ID# 268X, PCGS# 8916

1855-S Double Eagle, AU58  
Sharp, Lustrous Example



- 6396 1855-S AU58 PCGS. A visually impressive double eagle, with generous remaining mint luster and more than its share of eye appeal. The surfaces are a bit busy with field chatter and a few small marks on the portrait, but the in-hand appearance is compelling. The reverse die shows the Faint Medium S mintmark paired with a mostly missing crossbar on the A in STATES, and a Broken E in AMERICA. The obverse die was lapped, with loss of detail on the hair bun and the surrounding hair strands. Population: 56 in 58, 23 finer (2/15). NGC ID# 268X, PCGS# 8916

1855-S Twenty, Appealing AU58



- 6397 1855-S AU58 PCGS. CAC. Large S. Bountiful luster complements the attractive amber-gold and yellow-gold patina on this lightly circulated and relatively unabrased early S-mint twenty. Excellent eye appeal is present, and the quaint Slanted 5s style of date lettering reinforces the earliness of this issue, struck in the San Francisco Mint's second year of operation. A great-looking example of the Type One twenties. Population: 56 in 58, 23 finer (3/15). NGC ID# 268X, PCGS# 8916

1856-S Double Eagle, AU55  
S.S. Central America  
Variety 20E, 'Broken A'



- 6398 1856-S AU55 PCGS. CAC. Variety 17N. Ex: S.S. Central America. SSCA 7634. Robert Evans' "No Serif, High Right S" variety. The mintmark is entered northeast of its customary position, and the U in UNITED shows the hub defect of an absent left serif. A well struck sun-gold representative that boasts substantial luster. No bagmarks are noticeable but the obverse displays light hairlines. Housed in a gold label holder. Included with the lot is a black California Gold Marketing Group box and a faux black *Ship of Gold* book. NGC ID# 2692, PCGS# 8919

1856-S Double Eagle, AU58  
S.S. Central America  
Variety 17M, 'No Serif'



- 6399 1856-S AU58 PCGS. Variety 17M. Ex: S.S. Central America. SSCA 5547. The "No Serif, Full A" variety, which refers to the left serif of the U in UNITED and the crossbar of the A in STATES. The reverse of this butter-gold representative appears fully Mint State, while the obverse shows only a hint of wear on the curls. Moderate obverse grazes correspond with incipient circulation. Housed in a gold label holder. A green Blanchard presentation box and a faux tan-brown *Ship of Gold* book are included with the lot. NGC ID# 2692, PCGS# 8919



---

1857-S Double Eagle, AU55



- 6400 1857-S AU55 PCGS. CAC. Variety 20F. The pedigree of the present double eagle is unknown, but it may have been recovered from the S.S. *Central America*. It matches the diagnostics for Robert Evans' "No Serif, Right S" entry, and PCGS shows a Variety 20F population of 76 pieces in AU55 (3/15). However, the rich peach-gold toning is original and differs from the curated S.S.C.A. coins. As expected for the grade with a good strike, partial luster, and distributed moderate marks. NGC ID# 2696, PCGS# 8922

---

1857-S Twenty Dollar, AU58  
Rare Large S Variety



- 6401 1857-S AU58 NGC. Breen-7189. Large S, which Breen called "very rare." All of the 1857-S double eagles recovered during the late 1980s from the S.S. *Central America* had Medium S mintmarks. This implies that the Large S variety was delivered after the S.S. *Sonora* left San Francisco for Panama on August 20, 1857. The present dusky orange-gold near-Mint example is well struck and exhibits the expected number of small to moderate obverse abrasions. NGC ID# 2696, PCGS# 8922

---

1857-S Twenty Dollar, AU58  
Narrow Serif Variety



- 6402 1857-S AU58 PCGS. Variety 20C. The yellow- and wheat-gold surfaces of this near-Mint State 1857-S twenty are quite nice for the grade, showing a few minor reeding marks but no severe contact. Although not specifically provenanced, this piece hails from one of the variety mintages — the Narrow Serif — found in some quantity (far less than the Spiked Shield variety, 20A) aboard the doomed S.S. *Central America*, which sank in 1857. The U in UNITED shows a narrow top-left serif, the crossbar of the A in STATES is repaired and tapers to the left, and the top of E in AMERICA is similarly repaired. A beautiful coin, a hair's breadth away from Uncirculated. NGC ID# 2696, PCGS# 8922

---

1857-S Twenty, Near-Mint  
Ex: S.S. *Central America*  
'Bold, Low S' Variety



- 6403 1857-S AU58 PCGS. CAC. Variety 20H. Ex: S.S. *Central America*. SSCA 4697. The mintmark was deeply entered into the working die, and was placed centered, but slightly low, relative to the N in TWENTY. A pleasing Borderline Uncirculated example with considerable luster and few marks. Traces of struck-in grease, as made, are noted on the lower obverse. Housed in a gold label holder. Included with the lot is a brown faux *Ship of Gold* book and a green presentation box from David Hall's North American Trading. NGC ID# 2696, PCGS# 8922

---

1857-S Double Eagle, MS62  
S.S. *Central America*  
Variety 20F, 'No Serif, Right S'



- 6404 1857-S MS62 PCGS. CAC. Variety 20F. Ex: S.S. *Central America*. SSCA 1937. The U in UNITED lacks a left serif, and the mintmark is entered further right than usual. A precisely struck and lustrous apricot-gold representative. A small spot is located near obverse star 1. Housed in a gold label holder. A faux *Ship of Gold* book, with a black cover and certificate of authenticity, accompanies the lot. NGC ID# 2696, PCGS# 8922

---

1857-S Double Eagle, MS63  
S.S. *Central America*  
'Broken A' Variety



- 6405 1857-S MS63 PCGS. Variety 20E. Ex: S.S. *Central America*. SSCA 7438. The crossbar of the A in STATES is mostly absent, a hub defect left untouched on the working die. A pleasing sun-gold example. The reverse is exceptionally preserved, and the obverse shows only minor marks. Encapsulated in a gold label holder. A black faux *Ship of Gold* book and a black Blanchard box are included with the lot. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, MS63**  
**S.S. Central America**  
**Variety 20E, 'Broken A'**



**6406** 1857-S MS63 PCGS. Variety 20E. Ex: S.S. Central America, SSCA 0186. The "Broken A" variety, a reference to the hub defect on the crossbar of the A in STATES, which was corrected at the Mint on many working dies but not on Variety 20E. A lovely butter-gold example with vibrant luster and a sharp strike. Housed in a gold label holder. A faux *Ship of Gold* book with a navy-blue cover accompanies the lot. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, MS64**  
**Narrow Serif Variety 20C**  
**Superlative Mint Luster**



**6407** 1857-S MS64 PCGS. Variety 20C. Ex: S.S. Central America, SSCA 4366. Radiant sun-gold mint luster leaps from the centers of this glittering near-Gem double eagle. Orange-gold accents at the rims surround the frosty fields for tremendous eye appeal. Certified with the special metallic-gold PCGS label, this fully struck twenty deserves a close look. It is free from all but the most most insignificant marks and it will outshine many coins in higher Mint State grades. From The Collection of Edwin J. Mantooh Bowers. NGC ID# 2696, PCGS# 8922

**1858-S Double Eagle, AU58**  
**Rare in Finer Grades**



**6408** 1858-S AU58 PCGS. Nearly full luster appears on the rich orange-gold surfaces of this Choice AU double eagle. Most of the 846,710 examples minted found their way into circulation, so Mint State examples are seldom encountered, with only 32 such pieces certified by PCGS and NGC combined. This near-Mint representative is an attractive alternative. Population: 44 in 58, 14 finer (3/15). NGC ID# 2699, PCGS# 8925

**1859-S Liberty Twenty, AU50**  
**Rich, Original Coloration, CAC Gold Label**  
**FS-101, Doubled Die Obverse**



**6409** 1859-S Doubled Die Obverse, FS-101, AU50 PCGS. Gold CAC. About Uncirculated examples of this San Francisco date are the target of gold specialists, because the issue remains a notable rarity in Mint State — despite shipwreck finds, although fewer than 100 pieces were located on the ocean floor, with less than a handful in Mint State. In any event, this example does not appear to be a seawater coin, and it is undeniably high-end for the grade. Nearly mark-free surfaces combine with original, rich-gold coloration and strong remaining luster, bolstered by the important CAC gold label endorsement. The fact that the obverse die is doubled is a welcome bonus for variety collectors (the doubling is most visible on LIBERTY and the portrait eye, nose and lips). This scarce twenty has great eye appeal, housed in a green label holder. PCGS# 145732 Base PCGS# 8928

**6410** 1860 XF45 PCGS. CAC. The 1860 double eagle is a less often seen date from this period, particularly in high grades. This Choice XF example displays warm honey-gold patina, with hints of luster remaining in the peripheral recesses. A minimally abraded, high-end coin for the grade, housed in an old green label holder. NGC ID# 269D, PCGS# 8929

**1860 Liberty Head Twenty, AU55**  
**Pleasing Type One Example**



**6411** 1860 AU55 NGC. Despite ocean finds and repatriated European/South American hoard coins, the scarcity of Type One double eagles in general (and of the 1860 Philadelphia issue in particular) make this a desirable coin. Only inconsequential marks dot the yellow-gold surfaces, and the rims are strong. NGC ID# 269D, PCGS# 8929



**1860 Double Eagle, AU58**  
Scarce in Finer Grades



- 6412** 1860 AU58 NGC. Nearly full luster appears on both sides of this attractive and slightly scarce Liberty double eagle. The surfaces exhibit scattered marks that are typical for the issue, although none are singularly evident. The reverse is especially free of distractions. Few finer representatives are known. NGC ID# 269D, PCGS# 8929

**1860-S Double Eagle, AU58**  
Splendid No Motto Representative



- 6413** 1860-S AU58 NGC. Consistently high demand for circulating gold coins on the West Coast throughout the 1850s resulted in consistently high output at the San Francisco Mint since it was established in 1854. Demand and output remained high in 1860, when the facility struck 544,950 twenty dollar gold coins. This near-Mint example offers abundant frosty luster over lightly abraded green and rose-gold surfaces. A touch of high-point friction is only noticeable upon close examination. NGC shows just 29 numerically finer submissions (2/15). NGC ID# 269F, PCGS# 8931

**S.S. Republic Silver and Gold Coins**  
**Founders Limited Edition Set #38 of 50**  
**3-Piece Collection**



- 6414** *S.S. Republic Founders Limited Edition Set #38 of 50 Silver and Gold Coins.* Ex: S.S. Republic. Housed in an oversized NGC holder. An attractive group of three shipwreck recovery coins from the ill-fated *S.S. Republic*. The set includes an 1847 Liberty eagle in XF45 condition, with lightly abraded surfaces but substantial detail; an 1861 Liberty double eagle in MS61 with lustrous, medium-gold color, and a few minor rim nicks but few other marks; and an 1861-O Seated half dollar, WB-102, FS-401, Die Pair 11, with the diagnostic CSA die crack at the bridge of Liberty's nose, running from the right of star 7 through the nose, chin, and into Liberty's shoulder, graded Unc Details, Shipwreck Effect. The insert does not provide grades for the coins, so those listed are our grades. (Total: 3 coins). *From The Collection of Edwin J. Mantooth Bowers.* (Total: 3 coins) NGC ID# 269G, PCGS# 8932
- 6415** 1861 — Obverse Damage — NGC Details. AU. A dusky orange-gold Civil War double eagle that shows only minimal wear. The portrait exhibits specks of struck-in grease, and a past owner abraded the cheek in an attempt at removal. NGC ID# 269G, PCGS# 8932

**1861 Liberty Head Double Eagle**  
Choice About Uncirculated Example



- 6416** 1861 AU55 PCGS. A lightly circulated representative of this workhorse Philadelphia date, minted to the tune of nearly three million pieces as the divided nation prepared for war. The coin displays remarkably few marks or abrasions for the grade, and retains most of its original mint luster. The sharp strike is a bit softened by its short time in circulation, yet this is a Choice example for the About Uncirculated level and it would be hard to find any nicer coin for the grade. NGC ID# 269G, PCGS# 8932

- 6417 1861 — Improperly Cleaned — NGC Details. Unc.** Upon cursory inspection, the present honey-gold Civil War twenty appears to merit a Select grade. Close examination reveals an obverse rim abrasion at 2:30 and delicate diagonal reverse hairlines. The eye appeal is nonetheless significant. NGC ID# 269G, PCGS# 8932

**1861-O Double Eagle, XF Details  
Historic Southern Gold Issue**



- 6418 1861-O — Damaged, Improperly Cleaned — NCS. XF Details. Variety 1.** As is the case with the 1861-O half dollar, the '61-O double eagle was struck under three different authorities: the Federal government, the State of Louisiana, and the Confederacy. Only a single die pair was used to strike a total of 17,741 pieces. The base of the date is weak on a majority of examples, including the present coin, due to a lapped obverse die. The olive-gold surfaces are hairlined. The obverse is glossy and displays scattered small abrasions. NGC ID# 269J, PCGS# 8934

**1862-S Double Eagle, AU53  
Broadly Circulated Issue**



- 6419 1862-S AU53 NGC.** Like other San Francisco Mint issues, the 1862-S twenty circulated widely on the West Coast where it was a mainstay in the channels of commerce and foreign trade. This example is lightly abraded across both sides with myriad small marks, but no major hits. Two angled nicks on the rim beneath TWENTY D. may have been test cuts for purity. Attractive orange-gold color and traces of luster remain. NGC ID# 269N, PCGS# 8938

**1862-S Double Eagle, AU55  
Low Survival Issue, Repunched Date**



- 6420 1862-S AU55 NGC. Breen-7214 Repunched Date.** Enough shipwreck coins from the *S.S. Republic* and the *S.S. Brother Jonathan* emerged to provide more examples to an eager collector base, but this San Francisco issue is still challenging. This medium-gold Choice About Uncirculated coin retains considerable mint luster and sharp detail on the motifs. A small group of marks on the cheek is the only notable abrasion. The 8 and 6 of the date are visibly repunched. NGC ID# 269N, PCGS# 8938

**1863-S Double Eagle, AU55  
Pleasing Orange-Gold Surfaces**



- 6421 1863-S AU55 NGC.** More high-grade examples of the 1863-S double eagle are available than in earlier times due to shipwreck recoveries from the *S.S. Republic* and the *S.S. Brother Jonathan*, but even today, the average certified survivor is only AU50+. This Choice AU example boasts pleasing luster clinging to orange-gold surfaces, with scattered light marks consistent with a short spate in circulation. "Ear bars" show on Liberty from clashing with the reverse.  
*From The Virginia Cabinet.* NGC ID# 269R, PCGS# 8940

**1863-S Double Eagle, Strong AU58  
A Great No Motto Coin**



- 6422 1863-S AU58 PCGS. Breen-7217.** Small S. As is the case with other contemporary S-mint double eagle issues, the 1863-S is available in lower circulated grades but rare in Mint State. Unlike on the East Coast, hard money continued to circulate extensively in the Western states during the Civil War. This near-Mint coin features lively luster in the recesses and a bold strike with minimal rub on the high points. The peach and rose-gold surfaces are surprisingly clean, though light marks are scattered throughout, and the sole noteworthy abrasion occurs just above star 1. NGC ID# 269R, PCGS# 8940



**1863-S Double Eagle, Near-Mint  
Medium S Mintmark**



- 6423 1863-S AU58 PCGS. Breen-7216.** Medium S, the larger of the two mintmark sizes for this Civil War issue. A well struck peach-gold near-Mint double eagle. Luster dominates the reverse, although the cheek and obverse field confirm brief circulation. Only lightly abraded for the grade and denomination. A couple of small ticks below the mouth are mentioned as identifiers. NGC ID# 269R, PCGS# 8940

- 6424 1864-S VF35 NGC.** The 1864-S double eagle is a slightly better date, particularly in high grades. This is a collectible mid-grade representative, showing light wear over bright, yellow-surfaces. Seldom seen in the VF grade range. NGC ID# 269T, PCGS# 8942

- 6425 1871-S AU55+ NGC.** Micro S. This lightly circulated apricot-gold Type Two twenty has a good strike and a generally lustrous reverse. Obverse luster outlines the stars, legends, and curls. Small to moderate marks accompany exposed areas. NGC ID# 26AC, PCGS# 8962

- 6426 1871-S AU58 NGC.** Micro S. A peach-gold Borderline Uncirculated twenty with substantial luster and selective softness of strike on the right-side borders. Abrasions are distributed but none require individual mention.  
*From The Collection of Philip M. Peterson, Part II.* NGC ID# 26AC, PCGS# 8962

- 6427 1871-S Saddle Ridge Hoard XF45 PCGS.** Micro S. Only four 1871-S twenties were part of the Saddle Ridge Hoard, all in circulated grades. The hoard was likely built circa 1885 to 1895, given the distribution of double eagles within the holding. The present moderately circulated '71-S twenty is straw-gold except for a blush of peach toning on the upper left obverse margin. PCGS# 108962 Base PCGS# 8962

- 6428 1872 AU55 NGC.** Most Type Two issues are scarce in Mint State, since they were struck later than the various gold-laden shipwrecks, yet made prior to the large-scale export of gold coin to Europe and Latin America. An apricot-gold example with noticeable luster and distributed moderate marks.  
*From The Collection of Philip M. Peterson, Part II.* NGC ID# 26AD, PCGS# 8963

- 6429 1873 Open 3 MS62 NGC.** Vibrant yellow-gold mint bloom gives this Open 3 example exceptional visual appeal for the grade. The devices are boldly struck and the grade-limiting abrasions are of surprisingly little distraction when turned in-hand. This issue is readily obtainable in MS62 and lower grades, but finer pieces are seldom available. This coin will impress for the grade. NGC ID# 26AH, PCGS# 8967

**1873 Open 3 Twenty, MS61  
Doubled Die Obverse, FS-101**



- 6430 1873 Open 3, Doubled Die Obverse, FS-101, MS61 PCGS.** LIBERTY is nicely die doubled north. The top of the coronet also exhibits doubling. A well struck Type Two twenty with lustrous apricot-gold surfaces. The obverse field displays the expected number of grazes, but the reverse is surprisingly smooth. Population: 6 in 61, 8 finer (2/15). PCGS# 148749 Base PCGS# 8967

**1873-CC Twenty, XF Details  
Sought-After Low-Mintage Issue**



- 6431 1873-CC — Improperly Cleaned — NGC Details. XF. Variety 1-A.** The low mintage of 22,410 pieces for this early Carson City issue ensures that surviving examples are scarce and sought-after in all grades. This piece, in addition to the expected circulation wear, shows deep reddish-gold patina on surfaces that have the luster somewhat subdued, indicative of cleaning. A scattering of marks appears throughout, the largest a scrape in the obverse field between stars 2 and 3.

**1874-S Twenty Dollar, MS61  
Frosty Type Two Representative**



- 6432 1874-S MS61 PCGS.** Small Squat S, the most elusive of three mintmark varieties for the issue. The 1874-S typically survives in VF to AU condition. Examples are obtainable in MS60 and MS61, but finer coins are very scarce. This frosty peach-gold twenty is well-detailed with notable definition on the eagle's neck and wing feathers. Liberty's hair curls and the arrows are slightly incomplete. Abrasions are scattered over each side. A pleasing Type Two representative. NGC ID# 26AR, PCGS# 8972

**1875-CC Double Eagle, XF45  
Appealing Carson City Type Example**



- 6433 1875-CC XF45 NGC. Variety 4-B.** Right edge of second C in mintmark aligned with left edge of T in TWENTY, right side of flag of 5 slightly left of base of lowest curl, 7 centered between dentils, 5 close to dentils. A small die line appears in the lower portion of the R in LIBERTY. The large mintage of more than 111,000 pieces entailed at least nine obverse dies and four reverse dies identified to date. This Choice XF orange-gold example shows the expected circulation wear and scattered small marks, but there is plenty of eye appeal to spare. This coin would make a nice choice for a CC-mint type set. NGC ID# 26AT, PCGS# 8974

**1875-CC Twenty Dollar, AU55  
Original Surfaces, Partly Lustrous**



- 6434 1875-CC AU55 NGC. CAC. Variety 3-B.** There is a die line from the dentil near (U)N(ITED), the right edge of the second C is aligned with the left edge of the T, and the 7 is centered over a dentil. The 1875-CC is among the most accessible and best-produced Type Two double eagles from the Carson City Mint, making it an ideal type issue. Original green and rose-gold color and partial luster grace each side of this Choice AU coin. Small marks are scattered throughout, and two ticks below Liberty's chin serve as pedigree identifiers. Well-detailed with full star centers. From *The Virginia Cabinet*. NGC ID# 26AT, PCGS# 8974

**1875-S Twenty Dollar, Vibrant MS63  
Popular Type Two Issue, Seldom Seen Finer**



- 6435 1875-S MS63 PCGS.** The San Francisco Mint produced more than 1.2 million double eagles in 1875, a significant number for the period. Many pieces found their way into overseas shipments and have made their way back to native shores in recent decades. As a result, AU and Mint State survivors are plentiful in grades through MS61. In MS62 the population declines significantly, and Select or finer pieces are decidedly rare. This frosty representative shows vibrant golden luster and sharp design elements, particularly on the reverse. Grade-limiting abrasions are primarily restricted to faint grazes in the luster, making this piece high-end for the grade. A shallow planchet void near star 3 is mint-made and inconsequential. Population: 16 in 63 (2 in 63+), 6 finer (3/15). NGC ID# 26AU, PCGS# 8975

**1876 Double Eagle, MS63  
Conditionally Rare**



- 6436 1876 MS63 NGC. Heavy Motto.** The predominantly sun-gold surfaces cede to lime-green near the rims. Lustrous and boldly struck with a lightly marked reverse and a cluster of minor abrasions on the field beneath the hairbun. Last of the Type Two Philadelphia issues. Census: 46 in 63 (2 in 63+), 9 finer (2/15). NGC ID# 26AV, PCGS# 8976
- 6437 1876-CC — Damage — Genuine PCGS. AU Details. Variety 3-A.** This yellow-gold Carson City double eagle is hairlined and moderately bright. A couple of narrow, shallow scratches are noted on Liberty's hair, and the obverse rim is abraded in a few places. Pinscratches affect the E and first T in TWENTY.



**1876-CC Twenty Dollar, AU53  
Popular Carson City Issue**



- 6438 1876-CC AU53 NGC. Variety 5-B.** The moderate availability of this Type Two Carson City issue is largely due to the return of numerous pieces from European and South American banks in recent decades, making it popular among type collectors seeking a single example from this famous mint. This AU representative is well-detailed, with soft yellow-gold surfaces that yield hints of luster in the recesses.

*From The Collection of Edwin J. Mantooh Bowers. NGC ID# 26AW, PCGS# 8977*

**1876-CC Twenty Dollar, AU55**



- 6439 1876-CC AU55 NGC. Variety 3-A.** Peach-tinged luster outlines design elements of this lightly circulated Centennial-year Carson City twenty. Small marks are scattered but inoffensive. At least ten die marriages are known for 1876-CC double eagles. Deliveries took place throughout the year, intermixed with other denominations, and dies were apparently selected at random from the workshop inventory. NGC ID# 26AW, PCGS# 8977

**1876-CC Twenty Dollar, AU55**



- 6440 1876-CC AU55 NGC. CAC. Variety 1-A.** A briefly circulated but pleasing orange-gold representative of the famous Carson City Mint. The obverse displays the usual number of marks, but nearly all are inoffensive. The reverse is lightly abraded, given the grade and denomination. A good candidate for an Old West type set. NGC ID# 26AW, PCGS# 8977

**1876-CC Double Eagle, AU58  
Carson City Type Issue**



- 6441 1876-CC AU58 PCGS. Variety 1-A.** This Carson City Type Two twenty has ample bright luster and fewer abrasions than is usual for the Borderline Uncirculated level. A small spot is noted beneath the second S in STATES. Although the mintage was less than one-tenth its San Francisco cousin, a number of examples accumulated in European banks, and returned to the U.S. in the decades after World War II. NGC ID# 26AW, PCGS# 8977

- 6442 1876-S MS61 NGC.** An attractive Mint State double eagle from the last year of the Type Two design. The design elements are well-detailed and the orange-gold surfaces show a number of minor contact marks, with vibrant mint luster on both sides. NGC ID# 26AX, PCGS# 8978

**1876-S Twenty Dollar, MS63  
Rarely Seen Finer**



- 6443 1876-S MS63 PCGS.** Despite the large mintage of nearly 1.6 million pieces, the 1876-S Liberty double eagle is scarce in MS63 condition and rare in any finer grade. This attractive Select example is sharply detailed and brightly lustrous with pleasing rose and yellow-gold surfaces. A few small scrapes occur over each side, but they are minimally distracting. PCGS has graded a mere 14 numerically finer examples (3/15). NGC ID# 26AX, PCGS# 8978

**1877-CC Double Eagle, VF35  
Natural Green and Khaki-Gold Coloration**



- 6444 1877-CC VF35 NGC. CAC. Variety 3-A.** The second C in the mintmark is positioned higher than the first, and the second 7 in the date is centered slightly right of the dentil. Natural green and khaki-gold coloration characterizes this first-year Type Three double eagle. Friction over the devices is in line with the grade, though much detail remains. Abrasions are scattered over each side with the most prominent mark located across the vertical bands on the eagle's shield. NGC ID# 26AZ, PCGS# 8983

**6445 1877-S MS61 PCGS.** Frosty surfaces yield green-gold hues around the margins, with warmer rose-gold color in the central regions. The strike is sharp and there is no evidence of the heavy die lapping that often affects issues of this period. As the grade suggests, scattered abrasions are observed on each side. NGC ID# 26B2, PCGS# 8984

**1878 Double Eagle, MS62  
Flashy Type Three Twenty**



**6446 1878 MS62 NGC.** A flashy early Type Three twenty, with a sharp strike to go with the considerable eye appeal and pleasing, medium-gold color. A gathering of light bagmarks and abrasions on the obverse define the assigned grade, while the reverse is particularly radiant and nearly unmarked. NGC reports just 29 pieces in a higher grade (3/15). NGC ID# 26B3, PCGS# 8985

**1878 Double Eagle, MS62  
Attractive Coloration**



**6447 1878 MS62 PCGS. CAC.** This early Type Three Philadelphia issue is usually obtainable in grades through MS62, but finer pieces are seldom seen and command correspondingly high prices. This MS62 coin is moderately appealing for the grade, showing frosty yellow-gold luster with overtones of pale rose and lilac. The strike is sharp and the only mentionable abrasions are a few small hits in the field near Liberty's eye. NGC ID# 26B3, PCGS# 8985

**1878 Twenty Dollar, MS62  
Doubled Die Reverse**



**6448 1878 Doubled Die Reverse MS62 PCGS. Breen-7270.** The stronger of the two doubled die reverse varieties known for the 1878. All peripheral legends exhibit a moderate spread. The arrows are also lightly die doubled. This Type Three twenty has attractive peach-gold toning and fewer marks than the usual MS62 example. A cluster of tiny marks is noted beneath Liberty's eye, and an alloy spot is visible below the left (facing) wing. NGC ID# 26B3, PCGS# 8985

**1878-CC Double Eagle, XF45  
Peach Toning, Pleasing Surfaces**



**6449 1878-CC XF45 NGC. Variety 1-A.** Peach-gold luster individually outlines obverse stars and fills the reverse legends. Only lightly abraded for the Choice XF level. Liberty's curls display moderate wear. The usual dies for this better Carson City issue, although a rare marriage is known with a closely spaced mintmark. NGC ID# 26B4, PCGS# 8986

**6450 1878-S AU58 PCGS.** Areas of semiprooflike mirroring highlight the recesses of this original near-Mint Type Three twenty. Green-gold luster accents the sharp design elements which exhibit expected abrasions, due to the grade. Close examination with a lens finds only slight friction over the high points of the design. NGC ID# 26B5, PCGS# 8987

**6451 1878-S MS60 PCGS.** Intense cartwheel luster reveals hints of pale rose and honey color amid the frosty green-gold patina over each side of this early Type Three Liberty double eagle. The strike is bold, although moderate abrasions are noted, as suggested by the grade. NGC ID# 26B5, PCGS# 8987

**1879-S Double Eagle, Lustrous MS61  
Very Scarce in Higher Grades**



**6452 1879-S MS61 NGC.** The attainment of parity between gold and paper money in 1879 failed to spark demand for gold on the East coast, but the yellow metal remained popular in Western commerce. The San Francisco Mint struck 1.2 million twenties in 1879, and examples are relatively available through About Uncirculated condition. Coins finer than this MS61 representative are very scarce. Rose-gold and mint-green shades envelope surfaces awash in frosty luster. Well-struck with small abrasions throughout. NGC reports just 42 numerically finer pieces (3/15). NGC ID# 26B9, PCGS# 8991



**1879-S Double Eagle, MS61  
Strong Luster**



**6453 1879-S MS61 PCGS.** Despite an ample mintage, the 1879-S double eagle poses a challenge in any Mint State grade. This MS61 piece is moderately abraded with a dig to the left of Liberty's forehead, but the honey-gold surfaces remain eminently lustrous. PCGS has graded 86 pieces as MS62 or finer (3/15). NGC ID# 26B9, PCGS# 8991

**6454 1880-S AU58 PCGS.** Tall S. An appealing green-gold representative with fewer marks and more extensive luster than is customary for the grade and issue. Reportable abrasions are limited to the shield. NGC ID# 26BB, PCGS# 8993

**6455 1880-S AU58 PCGS.** Tall S. This prooflike Borderline Uncirculated Type Three twenty was likely never spent in commerce, but the orange-gold surfaces show sufficient abrasions to merit an assessment just below Mint State. NGC ID# 26BB, PCGS# 8993

**6456 1880-S AU58 PCGS.** Tall S. The cartwheel luster is nearly unbroken across this momentarily circulated apricot-gold double eagle. Moderate marks are scattered, but none merit singular mention. NGC ID# 26BB, PCGS# 8993

**6457 1881-S AU58 PCGS.** A brush of high-point friction leaves substantial luster in the recesses of this near-Mint Type Three San Francisco issue. The strike is sharp and areas of semiprooflike mirroring in the fields highlight blended honey and green-gold hues on each side. Lightly abraded, as expected for the grade. NGC ID# 26BD, PCGS# 8995

**1882-CC Twenty Dollar, Near-Mint  
Medium Green-Gold Color**



**6458 1882-CC AU58 NGC. CAC. Variety 1-B.** The second C in the mintmark is positioned higher than the first. The Carson City Mint resumed double eagle production in 1882 for the first time since 1879. Only 39,140 pieces were struck, and the issue is recognized as one of the best-produced among CC double eagles. This near-Mint example displays medium green-gold surfaces and partial luster that illuminates the design recesses. The slightest trace of high-point friction prevents an Uncirculated grade. Sharply struck and minimally abraded with a small reeding mark below Liberty's eye. *From The Virginia Cabinet.* NGC ID# 26BF, PCGS# 8997

**1882-CC Twenty Dollar, AU58**



**6459 1882-CC AU58 NGC. CAC. Variety 1-B.** A lustrous canary-gold Carson City twenty. The strike is bold, and marks are minor given the coin's brief stint in Old West commerce. Mint-made clash marks are evident on the fields. The reverse border displays lengthy slender die cracks. Only 39,140 pieces were struck. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 26BF, PCGS# 8997

**6460 1884-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A.** This popular Type Three Liberty double eagle is lightly worn, with well-detailed design elements and lightly abraded antique-gold surfaces that show signs of a light cleaning in the past. NGC ID# 26BK, PCGS# 9001

**1884-CC Double Eagle, AU55**



**6461 1884-CC AU55 NGC. Variety 1-A.** A well defined yellow-gold Choice AU Carson City type coin. Luster is plentiful, especially on the reverse, and although small marks are scattered, only a diagonal line on the cheek merits singular mention. The central reverse displays a few specks of struck-in grease. NGC ID# 26BK, PCGS# 9001

**1884-CC Twenty, Near-Mint  
Old West Issue**



**6462 1884-CC AU58 NGC. CAC. Variety 1-A.** A peach-gold Borderline Uncirculated Carson City twenty that boasts a bold strike and partial mint luster. Lightly abraded for the grade, although we note a slender line on the lower right obverse field. A few tiny specks of struck-in grease (as made) are noted near the eagle's left (facing) wing. NGC ID# 26BK, PCGS# 9001

**6463 1884-S MS62 PCGS.** An impressive MS62 example of this popular issue, with well-detailed design elements and vivid greenish-gold surfaces that show prooflike reflectivity in sheltered areas. A number of minor contact marks on each side explain the grade. NGC ID# 26BL, PCGS# 9002

**1888-S Double Eagle, MS63  
Elusive Any Finer**



- 6464 1888-S MS63 NGC.** This popular Type Three San Francisco issue is moderately available in MS63, but is seldom seen finer. This piece is sharply struck without the heavy die lapping that often affects issues of this period. Light, scattered abrasions define the grade, but yield to frosty green and rose-gold luster on each side. NGC has seen only 34 numerically finer representatives (3/15). *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 26BU, PCGS# 9009

**1889-CC Double Eagle, XF45  
Collectible Carson City Example**



- 6465 1889-CC XF45 NGC. Variety 1-A.** The Carson City Mint reopened in 1889, striking dollars and double eagles after having been out of service since 1885. The 1889-CC Morgan dollar issue is one of the major capstones in the series, while the 1889-CC double eagle (just 30,945 coins struck) is a highly collectible, somewhat better date in the Liberty Head set. Green and rose-gold color adorns both sides with partial luster emanating from the hidden regions of the design. Light blending occurs over the motifs, though they retain much definition. Minimally marked for the grade. NGC ID# 26BV, PCGS# 9011

- 6466 1889-S MS62 PCGS.** A bold strike and natural, frosty luster are the hallmarks of this Type Three San Francisco double eagle, with both sides displaying a blend of rose and green-gold hues. A few light abrasions limit the grade, but none are individually detracting. NGC ID# 26BW, PCGS# 9012

**1889-S Twenty Dollar, MS63  
Rare Any Finer**



- 6467 1889-S MS63 PCGS.** A rare San Francisco date any finer. The mintage of 774,700 pieces went primarily into foreign hands, and today Select Uncirculated coins are scarce whether they are of domestic or foreign origin. This example has attractive green-gold surfaces and few abrasions of any kind. A sharply struck example, very scarce any finer. PCGS reports only 43 numerically finer (3/15). NGC ID# 26BW, PCGS# 9012

**1889-S Twenty, Frosty MS63+  
From the Famous Saddle Ridge Hoard**



- 6468 1889-S Saddle Ridge Hoard MS63+ NGC. CAC.** NGC awarded this coin the rather limited grade of MS63+, though a loupe is needed to find any flaws precluding a Choice assessment, seen only in the form of a few light luster grazes on Liberty's cheek, as usual. The reverse is virtually pristine. Frosty green and rose-gold luster enhances the appeal of the razor-sharp design elements. Pedigreed to the famous Saddle Ridge Hoard, this piece carries with it a great deal of numismatic and historical appeal. PCGS# 109012 Base PCGS# 9012

**1890 Liberty Twenty, MS62  
Appealing Frosted Surfaces**



- 6469 1890 MS62 NGC.** Sharply struck and appealing, the abrasions from Mint handling and storage are not too severe. The occasional contact marks and luster grazes are infrequent for the grade level, and considerable mint luster rolls across the frosted, yellow-gold surfaces. This is a low-mintage Philadelphia issue, where MS62 examples represent the highest readily available grade level. It is quite scarce any finer — NGC reports just 22 pieces in a numerically higher grade (3/15). NGC ID# 26BX, PCGS# 9013



**1890-CC Liberty Twenty, AU58+  
Brightly Prooflike at One Time**



- 6470 1890-CC AU58+ PCGS. Variety 1-A.** PCGS could not bring itself to assign an Uncirculated grade to this high-end About Uncirculated coin, likely because of friction and chatter dispersed across both sides. Vivid mint luster remains, as well as many untouched areas of bold reflective flash indicating the coin was at one time fully prooflike. The mirrored surfaces were no match to the rough handling at the Carson City Mint during production and transport, and each instance of coin-to-coin contact left its mark. This is the sole AU58 of the issue to receive the PCGS Plus designation (3/15). NGC ID# 26BY, PCGS# 9014

**1891-S Double Eagle, MS64**



- 6471 1891-S MS64 NGC. Medium S.** The 1891-S is readily encountered in bagmarked Mint State, but examples with minimal marks are very scarce. The present near-Gem has an intricate strike, dynamic luster, and radiant sun-gold color. However, its primary selling point is the exceptionally smooth surfaces. Census: 61 in 64 (1 in 64+), 2 finer (3/15). NGC ID# 26C4, PCGS# 9018

**1892 Double Eagle, AU Details  
Very Low Mintage**



- 6472 1892 — Filed Rims — PCGS Genuine. AU Details.** A business mintage of just 4,430 pieces makes the 1892 a scarce issue in all grades. This partly lustrous butter-gold representative has minimal wear and moderately bagmarked surfaces. The obverse rim displays file marks, most conspicuously near 2 and 7 o'clock. The reverse rim shows only unobtrusive filing. NGC ID# 26C5, PCGS# 9019

- 6473 1892-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A.** Only the slightest trace of wear shows on the high points of the sharply detailed design elements and the bright greenish-gold surfaces are lightly abraded. Despite the noted cleaning this coin retains significant amounts of cartwheel mint luster.

**1892-CC Double Eagle, AU58**



- 6474 1892-CC AU58 NGC. Variety 1-A.** An orange-gold near-Mint example that offers a bold strike and substantial luster. Marks are inconsequential except for a couple of abrasions on the left obverse quadrant. The penultimate Carson City emission was limited to 27,265 pieces and coined from a single pair of dies. NGC ID# 26C6, PCGS# 9020

**1892-S Liberty Double Eagle, MS63  
Frosty and Attractive**



- 6475 1892-S MS63 PCGS.** The 1892-S double eagle is rare in Gem condition, but it is generally available in Select Mint State such as this coin. Few examples, however, can match the intense rich-gold luster with faint reddish-gold accents offered by this gleaming twenty. Only minor ticks interrupt the frosty surfaces, and Liberty's hair strands are razor-sharp. The eye appeal is more generous than the assigned grade.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 26C7, PCGS# 9021

- 6476 1893 MS63 NGC.** The 1893 Liberty double eagle is very scarce in grades above the MS63 level. This attractive Select example offers sharply detailed design elements and lightly marked, lustrous peach-gold surfaces. NGC ID# 26C8, PCGS# 9022

- 6477 1893-S MS63 PCGS.** Apricot-gold with a touch of wheat on the obverse and a zone of butter-yellow at the lower reverse. Liberty's features are well-defined, and the light abrasions visible on each side offer few distractions. Though this issue's mintage of nearly a million pieces dwarfs that of the Philadelphia and Carson City issues for this date, the former sells at a significant discount compared to examples like this one. NGC ID# 26CA, PCGS# 9024

**1894-S Liberty Twenty, MS64+  
Conditionally Rare in Finer Grades**



**6478 1894-S MS64+ PCGS.** A scarcer issue in Choice condition, the 1894-S is exceedingly rare in finer grades, with only nine coins so-certified by PCGS and NGC combined (3/15). This Plus-graded example displays vibrant lemon-gold luster and boldly impressed details. No individually significant abrasions are observed, even under magnification. NGC ID# 26CC, PCGS# 9026

**6479 1895 MS64 NGC.** The lustrous orange-gold surfaces of this attractive Choice example show a few scattered minor contact marks and some highlights of rose. The design elements are well-detailed throughout.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 26CD, PCGS# 9027

**6480 1896-S MS63 NGC.** The availability of the 1896-S double eagle declines sharply beyond the MS63 grade level. This Select example shows vibrant honey-gold luster with only light, evenly scattered ticks limiting the grade. The strike is sharp and the eye appeal is pleasing. NGC ID# 26CG, PCGS# 9030

**6481 1896-S MS63 PCGS.** The pleasing peach-gold surfaces of this attractive Select example radiate vibrant mint luster and show a scattering of minor contact marks on both sides. The design elements are sharply detailed and eye appeal is outstanding. NGC ID# 26CG, PCGS# 9030

**1898-S Double Eagle, MS65  
Virtually Unobtainable in Higher Grades**



**6482 1898-S MS65 PCGS.** Plentiful up to and including Choice condition, the 1898-S becomes more challenging at the Gem grade level. PCGS shows a staggering 92% decrease in the certified population from MS64 to MS65. Finer coins are extremely rare. Rose accents complement peach-gold color overall. Coruscating mint frost cartwheels over each side, and the strike is typically strong. High-end for the grade, there are just a few wispy marks in the left obverse field that prevent a Premium Gem assessment. PCGS reports one numerically finer submission (2/15). NGC ID# 26CL, PCGS# 9034

**6483 1899 MS64 NGC.** Radiant yellow-gold luster is the chief attribute this Choice 1899 double eagle possesses, although sharp devices contribute to the overall appeal. A few light, scattered abrasions contribute to the grade. This issue is available at the Choice level, but finer pieces are notably scarce. NGC ID# 26CM, PCGS# 9035

**6484 1899 MS64 NGC.** Lime-green and orange toning swirls about this lustrous and decisively struck near-Gem. The fields are minimally disturbed, and the cheek displays only light abrasions.  
*Ex: Long Beach Signature (Heritage, 6/2011), lot 5083.* NGC ID# 26CM, PCGS# 9035

**6485 1900 MS64+ PCGS.** A well struck peach-gold near-Gem. The lustrous surfaces are only lightly abraded, although we note a slender mark on the horizontal shield lines. A good value relative to the MS65 level. NGC ID# 26CP, PCGS# 9037

**6486 1902 AU58 NGC.** Compared to the enormous mintage of the 1904, the 1902 production seems miserly at only 31,140 pieces. Courtesy of since-repatriated foreign bank reserves, the issue is nonetheless available. A partially lustrous and moderately abraded lemon-gold example. Certified in a prior generation holder. NGC ID# 26CU, PCGS# 9041

**1904 Type Three Twenty, MS65 Prooflike  
Great Type Coin, Scarce This Nice**



**6487 1904 MS65 Prooflike NGC.** Although the 1904 double eagles are known for their availability in high grades, prooflike examples are scarce in Gem condition and the issue is rare any finer. This lustrous, sun-gold example displays reflective fields with some minor chatter, but with great eye appeal. The strike is pinpoint sharp. Just two pieces are certified finer in prooflike than this coin, both at NGC. Census: 10 in 65 (1 in 65 ★) Prooflike, 2 finer (2/15). PCGS# 79045

**6488 1905-S MS62 NGC.** The 1905-S is a less often seen date in Mint State, slightly more elusive than might be suggested by its mintage of more than 1.8 million coins. Both sides of this example show radiant yellow-gold luster and a crisp strike, with fewer abrasions than are expected for the grade. NGC ID# 26D3, PCGS# 9048

**6489 1905-S MS62 PCGS.** Generous luster runs over orange-gold surfaces that show scattered ticks and reeding marks, but a tad less than might be expected for the grade. A small and darkly toned vertical lamination (as issued) is localized to the 5 in the date. NGC ID# 26D3, PCGS# 9048

**1906-D Double Eagle, MS63+  
High-End Original Coloration**



**6490 1906-D MS63+ PCGS. CAC.** The Denver Mint struck its first double eagles in 1906, and its last of the Liberty Head design in 1907, making the two-year production a target of gold specialists. This thickly frosted, highly lustrous example is high-end for the Select Uncirculated level. Its unquestioned originality shines forth with sun-gold coloration. A few light abrasions and tiny marks are distributed across the natural surfaces, the most significant being a small dig on the reverse shield. NGC ID# 26D5, PCGS# 9050



**1906-D Double Eagle, MS64  
Scarce Denver Issue**



- 6491 1906-D MS64 NGC.** A popular first-year issue from the Denver Mint. A conditionally scarce twenty, too, with few Gem coins certified by either service. Realistically, collectors are limited to finding the “best near-Gem” available — a fitting description of this example. The satin-smooth surfaces display considerable mint frost and strong cartwheel luster. Few marks of any consequence exist on the surfaces, aside from a tiny rim irregularity at 1 o'clock. Reddish-gold and olive highlights flash with the vibrant golden luster, varying with the light and the viewing angle. A Choice representative of the grade, worthy of serious consideration because PCGS and NGC combined have certified just 28 coins numerically finer (2/15). NGC ID# 26D5, PCGS# 9050

**1906-D Twenty Dollar, MS64  
Akers Plate Coin**



- 6492 1906-D MS64 PCGS.** The plate coin for the 1906-D in David W. Akers' 1982 volume on the double eagle series, the classic numismatic reference of the denomination in the era prior to third-party certification. In that book, Akers describes the present coin as superb in the comment “a few superb specimens exist (like the one shown above) but they are unquestionably rare.” Fully struck and lustrous with exquisite peach-gold and lime-green toning. NGC ID# 26D5, PCGS# 9050

**1906-S Twenty Dollar, MS64  
Rarely Encountered in Higher Grades**



- 6493 1906-S MS64 PCGS. CAC.** The 1906 *Mint Director's Report* noted that the catastrophe of April 1906 caused severe damage to San Francisco's gas works, upon which the mint was dependent for its melting and assaying operations. The production of double eagles seems to have been unaffected, however, as a generous mintage of over 2 million coins was accomplished. This near-Gem exhibits vibrant mint frost over peach-gold surfaces. The strike is a bit soft, but marks are minimal. Strong eye appeal. PCGS shows only four numerically finer coins (2/15).  
*From The Big Sky Collection.* NGC ID# 26D6, PCGS# 9051

**1907-D Twenty Dollar, MS64+  
Final-Year Type Representative**



- 6494 1907-D MS64+ NGC.** From a mintage of 842,250 pieces, the 1907-D is a popular final-year issue in the Liberty Head double eagle series. This Choice representative features razor-sharp definition on the hair curls and stars, while the eagle's neck feathers and talons are a touch incomplete. Peach and rose-gold coloration blends with satiny mint luster to provide this high-end example with marvelous eye appeal. An expected number of small bagmarks are peppered over each side. NGC ID# 26D8, PCGS# 9053

**1907-D Double Eagle, Gem Mint State  
Last Year of the Design**



- 6495 1907-D MS65 NGC.** The only double eagles struck at Denver in 1907 were of the Liberty design. This final-year coin has generous yellow-orange luster with faint honey and reddish accents. Strongly detailed and appealing for the grade. The issue seldom is seen finer; NGC recognizes just 35 coins as MS66 or better (3/15). NGC ID# 26D8, PCGS# 9053

**1907-S Twenty Dollar, MS64  
Rarely Seen in Higher Grades**



- 6496 1907-S MS64 PCGS.** The 1907-S double eagle (2.1 million coins struck) was the final San Francisco issue to employ the Liberty Head design, making it a sought-after date for type purposes. This lustrous Choice example displays well-detailed devices and pleasing orange and rose-gold surfaces. PCGS reports only 11 coins in higher numeric grades, likely including resubmissions (2/15). NGC ID# 26D9, PCGS# 9054

## HIGH RELIEF DOUBLE EAGLES

1907 High Relief, Flat Rim Twenty, AU50  
Lightly Circulated Collector Coin



- 6497 1907 High Relief, Flat Rim AU50 NGC. Any example of the 1907 High Relief Saint-Gaudens double eagle is a collector treasure. While this honey-gold piece shows distinct wear on the high points, the deep and well-protected fields retain extensive luster. An attractive and accessible coin that will be perfect in the right collection. PCGS# 9136

MCMVII High Relief Twenty  
Mint State Details



- 6498 1907 High Relief, Flat Rim — Improperly Cleaned — NGC Details. Unc. Thorough evaluation is required to locate the delicate hairlines that led NGC to conservatively assess the present high relief double eagle. The strike is crisp, although Liberty's raised knee displays minor incompleteness. We note a tiny reverse rim nick at 3 o'clock, along with occasional other unimportant imperfections. *From The Collection of Philip M. Peterson, Part II.* PCGS# 9136

## SAINT-GAUDENS DOUBLE EAGLES

- 6499 1907 Arabic Numerals MS64 NGC. An attractive Choice representative of this popular first-year type issue, with vibrant mint luster and well-detailed design elements throughout. The well-preserved yellow-gold surfaces add to the outstanding eye appeal. NGC ID# 26F5, PCGS# 9141

1907 Twenty Dollar, MS65  
Arabic Numerals Saint-Gaudens



- 6500 1907 Arabic Numerals MS65 PCGS. Charles Barber disliked the high-relief format, and he was equally dismayed by the Roman numeral date on the original design. Late in 1907, the Arabic Numerals double eagle was released, and to Barber's credit most of the coins struck were well-produced and attractive. This satiny Gem shows few marks and a strong obverse strike, with only slight weakness on the eagle's underside plumage. NGC ID# 26F5, PCGS# 9141

1907 Arabic Numerals Twenty Dollar, MS65  
Sharply Detailed Type Coin



- 6501 1907 Arabic Numerals MS65 PCGS. This issue is widely collected as the first regular issue in the Saint-Gaudens series. A relatively low mintage of 361,667 coins was accomplished, but many examples were preserved in foreign vaults and repatriated decades later. Thus, pieces can be located without much difficulty in Gem condition. Finer examples are scarce. The design definition is strong throughout this frosty, peach and rose-gold Gem. Liberty's fingers and all columns on the Capitol are distinct. Small marks are scattered evenly over both sides. NGC ID# 26F5, PCGS# 9141

1907 Arabic Numerals Saint, MS65  
Warm, Vibrant Luster



- 6502 1907 Arabic Numerals MS65 PCGS. Radiant orange-gold luster envelops each side of this Gem Arabic Numerals Saint-Gaudens twenty, with only a few light grazes limited to the high points of the design. Liberty's knee is in low relief as always, while the remainder of the design elements are sharply impressed. Finer representatives a challenging to locate. NGC ID# 26F5, PCGS# 9141



**1907 Saint-Gaudens Twenty, MS66  
Arabic Numerals**



- 6503 1907 Arabic Numerals MS66 PCGS.** A well-preserved, luminous example of this first-year Arabic Numerals issue. Satiny luster reveals shades of orange-gold, rose, and lilac over each side, while the underlying surfaces are free of any major abrasions. Liberty's knee is flat, as usual, but the strike is well-executed. PCGS has seen only 17 numerically finer representatives (3/15). *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 26F5, PCGS# 9141

- 6504 1908 No Motto MS65 NGC.** Short Rays Obverse. A splendid sun-gold Gem of the briefly produced No Motto subtype. The luster is booming, marks are minimal, and the strike is bold aside from Liberty's raised knee and the eagle's leg plumage. NGC ID# 26F6, PCGS# 9142

**1908 Double Eagle, MS66  
No Motto, Long Rays Obverse**



- 6505 1908 No Motto MS66 PCGS. CAC.** Long Rays Obverse. A lovely green-gold high grade representative of the briefly coined No Motto subtype. The lustrous surfaces show only incidental contact, and the strike is bold except on the eagle's leg plumage and Liberty's nose. Not from the Wells Fargo holdings, which consisted of Short Rays Obverse examples. NGC ID# 26F6, PCGS# 9142

**1908 No Motto Twenty, MS66+  
Outstanding Eye Appeal**



- 6506 1908 No Motto MS66+ PCGS. CAC.** Short Rays Obverse. A lustrous pumpkin-gold representative. A microscopic spot beneath the Y in TWENTY serves as an identifier. Refreshingly free from contact, even by the rigorous standards of the MS66+ grade. Although MS67 pieces are obtainable, the present example will please the most demanding specialist. NGC ID# 26F6, PCGS# 9142

**1908 Double Eagle, MS67  
Two-Year No Motto Type**



- 6507 1908 No Motto MS67 PCGS.** Short Rays Obverse. Sea-green and apricot-gold shades alternate across this thoroughly lustrous and well preserved Superb Gem. The strike is full on the Capitol building, but Liberty's nose and the eagle's leg feathers display minor blending. Possibly once part of the Wells Fargo holdings, although the pedigree of the present piece is unknown. NGC ID# 26F6, PCGS# 9142

**1908 No Motto Double Eagle, MS67  
Virtually Immaculate**



- 6508 1908 No Motto MS67 NGC.** Short Rays Obverse. A lustrous and nearly pristine Superb Gem of the popular two-year type. The strike is bold aside from softness on the eagle's leg plumage, characteristic of the No Motto variety. The fields have an orange-peel texture, as coined from long-in-use dies. NGC ID# 26F6, PCGS# 9142

**1908-D No Motto Twenty, MS64+  
Minimally Disturbed Surfaces**



- 6509 1908-D No Motto MS64+ PCGS. CAC.** The eye appeal of this Plus-graded No Motto Saint-Gaudens twenty is unusually high for the grade, with frosty yellow-gold luster that yields hints of pale rose when studied beneath a light. Abrasions are minimal, with the well-struck figure of Liberty unusually clean, and only a few ticks in secondary areas preclude a full Gem grade. Seldom seen finer. NGC ID# 26F7, PCGS# 9143

- 6510 1908 Motto MS64 NGC.** An attractive Choice example from the first year of the Motto design, this coin offers well-detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster and highlights of rose. NGC has graded 31 numerically finer examples (2/15). NGC ID# 26F8, PCGS# 9147

- 6511 1908 Motto MS64 NGC.** A lustrous and sharply struck butter-gold near-Gem. The fields show few marks, although the eagle's plumage displays moderate contact. Significantly scarcer than its No Motto 1908 predecessor. NGC ID# 26F8, PCGS# 9147

**1908 No Motto Twenty, MS64+  
Seldom Seen Finer**



- 6512 1908 Motto MS64+ PCGS.** The With Motto 1908 twenty is somewhat scarcer than its No Motto counterpart. Choice examples are available, but finer pieces are scarce. This Plus-graded representative displays satiny green-gold luster with light, grade-consistent abrasions on the high points of the design. Well-struck, with pleasing eye appeal. NGC ID# 26F8, PCGS# 9147
- 6513 1908-D Motto MS64 PCGS.** An attractive Choice example from the first year of the popular Motto design, with sharply detailed design elements throughout and vibrant mint luster on both sides. The well-preserved yellow-gold surfaces add to the outstanding eye appeal. NGC ID# 26F9, PCGS# 9148
- 6514 1908-D Motto MS64 PCGS.** A lovely apricot-gold near-Gem. A small area of prooflike surface is noted above the N in IN, an unusual occurrence for the series. The strike is generally crisp, although slight blending is present on Liberty's chest and raised knee. NGC ID# 26F9, PCGS# 9148
- 6515 1908-S — Improperly Cleaned — NGC Details. AU.** A scant mintage of 22,000 pieces ensures collector and accumulator demand for the 1908-S. The present briefly circulated example displays ample remaining luster and is free from consequential marks. No hairlines are readily apparent. NGC ID# 26FA, PCGS# 9149

**1908-S Double Eagle, AU50  
Mintage 22,000 Pieces**



- 6516 1908-S AU50 PCGS.** One of the lowest-mintage U.S. regular issues of the 20th century, the 1908-S double eagle saw just 22,000 pieces struck. Though lightly worn, particularly over the high points such as Liberty's knee, this AU50 example remains attractive with ample yellow-to-orange color through diffusely radiant fields. NGC ID# 26FA, PCGS# 9149
- 6517 1909/8 MS61 NGC. FS-301.** This *Guide Book* variety is the only true overdate in the Saint-Gaudens double eagle series, with the underlying 8 plainly evident within the lower loop of the second 9 in the date. This piece is moderately abraded, as the grade suggests, but nonetheless exhibits frosty honey-gold luster and sharp design elements. NGC ID# 26FC, PCGS# 9151
- 6518 1909/8 MS62 NGC. FS-301.** A pleasing MS62 specimen of this important overdate, with vivid reddish-gold surfaces that radiate vibrant mint luster and show some scattered minor contact marks. The design elements are well-detailed and eye appeal is quite strong. NGC ID# 26FC, PCGS# 9151

**1909/8 Saint-Gaudens Twenty, MS62  
Popular *Guide Book* Variety**



- 6519 1909/8 MS62 NGC. FS-301.** The 1909/8 Saint-Gaudens double eagle is always in demand as the only overdate in the 20th century U.S. gold series. The design elements of this pleasing MS62 example are well-detailed and the undertype 8 is plainly visible beneath the primary digit. The lustrous yellow and rose-gold surfaces show a scattering of minor contact marks that explain the grade. NGC ID# 26FC, PCGS# 9151
- 6520 1909-S MS64+ PCGS. CAC.** This high-end near-Gem has an attractive appearance, with deep yellow color along with splashes of orange. Although this coin has a number of minute abrasions, they do little to detract from the eye appeal. NGC ID# 26FE, PCGS# 9153
- 6521 1910 MS64 PCGS.** Available in lower grades, the 1910 Saint-Gaudens double eagle is elusive in Gem or finer condition. This Choice example offers well-struck devices and satiny straw-gold luster. Light, scattered grazes on the high points preclude a full Gem grade, but do not pose a distraction to the naked eye. NGC ID# 26FF, PCGS# 9154
- 6522 1910 MS64 PCGS. CAC.** Rich orange toning endows this nicely struck and lustrous Choice double eagle. A loupe reveals occasional small to moderate marks, but the overall eye appeal is irrefutable. NGC ID# 26FF, PCGS# 9154

**1910 Double Eagle, MS65  
Rare Any Finer**



- 6523 1910 MS65 PCGS.** An uncommonly colorful Gem for the issue, yellow-to-orange overall with occasional copper-rose and lavender elements revealed at certain angles to the light. Bounteous luster and a solid strike make for winning eye appeal. PCGS has graded only four examples as MS66 or better (3/15).  
*Ex: FUN Signature (Heritage, 1/2004), lot 3240.* NGC ID# 26FF, PCGS# 9154
- 6524 1910-D MS65 PCGS.** This lustrous honey-gold Gem features a razor-sharp strike and exceptionally pleasing surfaces. Although collectible in the present grade, the 1910-D becomes a costly acquisition any finer. NGC ID# 26FG, PCGS# 9155
- 6525 1910-D MS65 PCGS.** The 1910-D Saint-Gaudens twenty is a scarce issue in grades above the MS65 level. This attractive Gem is well-detailed and brightly lustrous, with well-preserved orange-gold surfaces and outstanding visual appeal. NGC ID# 26FG, PCGS# 9155



**6526 1910-D MS65 PCGS.** This Gem example displays warm honey-gold luster with tinges of deeper rose in the central regions. The strike is sharp, and only a few minor abrasions on the figure of Liberty limit the grade. The 1910-D is seldom seen finer. From *The Collection of Edwin J. Mantooth Bowers*. NGC ID# 26FG, PCGS# 9155

**1910-D Twenty Dollar, Well-Struck MS65+**



**6527 1910-D MS65+ PCGS. CAC.** The 1910-D double eagle is an extremely well-made issue overall, and this example's bold strike, generous luster, and excellent surface quality exemplify its high production criteria. The yellow-gold surfaces show only a few stray ticks — one on Liberty's bodice, a couple on the lower legs — that may preclude the MS66 grade, a "just-missed" coin. NGC ID# 26FG, PCGS# 9155

**6528 1910-S MS64 PCGS.** A popular mintmark type coin from the early series, the 1910-S Saint-Gaudens double eagle becomes scarce in grades above the Choice level. This attractive MS64 example offers well-detailed design elements and vibrant mint luster, with only minor signs of contact. NGC ID# 26FH, PCGS# 9156

**1911 Saint-Gaudens Twenty Dollar, MS64  
Strongly Defined, Scarce Any Finer**



**6529 1911 MS64 NGC.** Liberty's facial features and fingers are strongly defined, as are the Capitol and the leaves. This Choice representative displays glowing luster over khaki-gold surfaces. The obverse shows few marks for the grade, while the reverse exhibits an expected number of small abrasions well-hidden in the plumage and sun rays. A relatively low-mintage date with 197,250 coins struck. Examples are scarcely seen finer. NGC ID# 26FJ, PCGS# 9157

**1911 Double Eagle, MS64  
Deeply Colored Surfaces**



**6530 1911 MS64 PCGS.** The 1911 double eagle had a limited mintage of fewer than 200,000 coins; extant representatives are moderately available through the Choice grade level, but finer pieces are scarce. This example displays deep apricot-gold patina, with minutely granular luster. The strike is sharp and the surfaces are free of mentionable abrasions. PCGS shows 55 numerically finer representatives (3/15). NGC ID# 26FJ, PCGS# 9157

**6531 1911-D/D FS-501 MS64 PCGS. CAC.** An interesting *Cherrypickers'* variety, FS-501 shows repunching on the mintmark, readily evident with a low-power glass. The other relief elements on this piece are well-struck and the surfaces offer satiny, green-gold luster with hints of pale rose throughout. No detracting abrasions are present. PCGS# 145010

**1911-S Double Eagle, MS65  
Seldom Found Finer**



**6532 1911-S MS65 PCGS.** This San Francisco issue was saved in quantity, though it seldom is found in grades better than the Gem in this lot. Subtly shimmering luster is primarily yellow-gold with wheat and honey accents. Better-defined than often seen and pleasingly smooth. PCGS has graded just 32 coins as MS66 or finer (3/15). NGC ID# 26FL, PCGS# 9159

**1913 Double Eagle, Near-Gem  
Rare Any Finer**



**6533 1913 MS64 NGC.** Luminous yellow-gold surfaces show modest reddish alloy, particularly at the margins of the right field. Well-defined on Liberty's foot, if flat on the knee, and only a few small marks in the space from Liberty's torch to her head preclude an even finer grade. NGC has graded a mere 20 pieces as MS65 or better (3/15). NGC ID# 26FN, PCGS# 9161

**1913 Double Eagle, MS64  
Lower-Mintage Issue**



- 6534 1913 MS64 PCGS.** Rich yellow-orange fields blaze on the obverse, while the rest of the coin is a lighter wheat-gold that is no less lustrous. An attractive and well-struck near-Gem from one of the low-mintage pre-World War I Philadelphia issues that is available in lesser grades but very rare any finer than this. PCGS has graded only 13 coins as MS65 or better (3/15). NGC ID# 26FN, PCGS# 9161

**1914 Saint-Gaudens Twenty, MS62  
Low-Mintage Philadelphia Issue**



- 6535 1914 MS62 NGC.** Just 95,200 pieces were struck, but mintage is hardly the defining factor when judging the rarity of Saint-Gaudens double eagles. The number of survivors is more to the point, with a World War, economic chaos, and a massive Gold Recall all influencing the ultimate availability of the various issues. Quite a few 1914 pieces survive today, in almost all Mint State grades. This example displays original surfaces with nice luster and mostly minor marks. It retains considerable eye appeal. NGC ID# 26FS, PCGS# 9164
- 6536 1914-D MS64+ NGC.** This is a particularly eye-appealing Saint-Gaudens twenty, with mint-fresh yellow-gold luster that cartwheels beautifully around the minimally disturbed surfaces. A bold strike further contributes to the overall visual merit. NGC ID# 26FT, PCGS# 9165
- 6537 1914-D MS65 PCGS.** The 1914-D Saint-Gaudens double eagle is relatively available in MS65 condition, making it a popular choice with mintmark type collectors, but finer examples are very scarce. This sharply detailed Gem offers colorful orange-gold surfaces with especially vibrant mint luster. NGC ID# 26FT, PCGS# 9165
- 6538 1914-S MS65 PCGS.** A lovely peach-red Gem. Crisply struck and lustrous with only infrequent minor marks. Examples of the 1914-S congregated in European and Latin American bank vaults prior to their eventual return to the United States, decades later. NGC ID# 26FU, PCGS# 9166

**1914-S Twenty Dollar, Strong MS66  
One Coin Finer at Both Services Combined**



- 6539 1914-S MS66 PCGS.** A large number of 1914-S double eagles spent time in overseas holdings and exhibit myriad marks from being tossed around in mint bags. Such is reflected in the current population data, where the majority are certified in MS62 through MS64 condition. This remarkably clean Premium Gem is one of the top-graded examples available. There is only one finer coin at both services combined, an NGC-graded MS67 piece (2/15). Green and rose-gold color embrace surfaces showing nearly fully defined devices. An ideal type candidate with vivid eye appeal. NGC ID# 26FU, PCGS# 9166
- 6540 1915 MS63 PCGS.** An attractive Select specimen of this lower-mintage issue, with well-detailed design elements and lustrous orange-gold surfaces that show a scattering of minor contact marks on both sides. NGC ID# 26FV, PCGS# 9167
- 6541 1915-S MS65 PCGS.** This delightful Gem offers vivid orange-gold surfaces with vibrant mint luster and sharply detailed design elements. No mentionable surface flaws are evident and eye appeal is outstanding. NGC ID# 26FW, PCGS# 9168
- 6542 1915-S MS65 PCGS.** A preferred mintmarked issue for type — for both its availability in high grades, and for its well-deserved reputation for above-average eye appeal. This splendid, orange-gold Gem is an absolute eyeful, with blazing mint luster and exceptional coloration. Sharply struck and problem-free, a coin that would be a highlight of any Gem set. NGC ID# 26FW, PCGS# 9168
- 6543 1915-S MS65 PCGS.** Ample mint luster supports the fine-grained, frosted surfaces of this Gem twenty. A few tiny marks are visible with a glass, but the overall impression of this double eagle is one of high quality for the assigned grade. Always a candidate for type at this level. NGC ID# 26FW, PCGS# 9168
- 6544 1915-S MS65 PCGS.** The design elements of this impressive Gem are sharply detailed throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster on both sides. Eye appeal is terrific. NGC ID# 26FW, PCGS# 9168
- 6545 1915-S MS65+ NGC.** A high-end Gem example of this branch mint Saint-Gaudens double eagle, with well-detailed design elements and a few interesting obverse die breaks. The orange-gold surfaces are lustrous and well-preserved. NGC ID# 26FW, PCGS# 9168
- 6546 1915-S MS65+ PCGS. CAC.** Radiant, satiny luster illuminates warm honey-gold surfaces on each side of this high-end Gem representative. The strike is sharp and only a few trivial ticks preclude a full Premium Gem grade. This issue is available in MS65 and lower grades, but finer pieces become increasingly difficult to locate and only a single coin has been certified finer than the MS66 numeric level. NGC ID# 26FW, PCGS# 9168
- 6547 1916-S MS64 PCGS.** The release of several foreign hoards vastly increased the number of coins available to collectors for this San Francisco twenty. Sometimes lacking luster, the issue is more highly prized when vibrant such as this frosty, orange-gold near-Gem. Sharply struck, the coin possesses the great eye appeal of a full Gem but a few tiny ticks account for the grade. NGC ID# 26FX, PCGS# 9169



**6548 1916-S MS65 NGC.** the 1916-S Saint-Gaudens double eagle is a relatively available issue in high grade and a popular choice of mintmark type collectors. This well-detailed Gem is lustrous and well-preserved. NGC ID# 26FX, PCGS# 9169

**1920 Saint-Gaudens Double Eagle, MS64  
Only One Numerically Finer Coin at PCGS**



**6549 1920 MS64 PCGS.** The 1920 Saint-Gaudens double eagle is a prime condition rarity in grades above the MS64 level. This well-detailed Choice example displays lightly marked yellow and orange-gold surfaces with vibrant mint luster on both sides. PCGS has graded just one numerically finer example (3/15). NGC ID# 26FY, PCGS# 9170

**6550 1922 MS64+ PCGS. CAC.** A high-end Choice specimen of this popular date, with well-detailed design elements and lightly marked orange-gold surfaces that display vibrant mint luster and strong eye appeal. NGC ID# 26G3, PCGS# 9173

**1922 Double Eagle, MS65  
Outstanding Surfaces and Mint Luster**



**6551 1922 MS65 PCGS.** A splendid Gem example, with satin-smooth surfaces and exceptional mint luster. Pinkish-gold highlights swirl at the margins, surrounding orange-gold tones that vary in intensity across the sharply struck surfaces. Other than a few dark alloy freckles at ME of AMERICA, there are no marks of any significance and the eye appeal is terrific. Although reasonably available in Gem Mint State condition, less than a double handful of the issue (eight coins, to be exact) have been seen numerically finer by PCGS (3/15). NGC ID# 26G3, PCGS# 9173

**1922-S Double Eagle, MS64  
Rare Any Finer**



**6552 1922-S MS64 PCGS.** The 2.65 million-piece mintage of the 1922-S double eagle suffered tremendously from the massive meltings of the 1930s, according to Garrett and Guth. The peach-gold surfaces of this Choice example glimmer with traces of mint-green that light up satiny luster. Well-defined even on the periphery, unusual for the issue.

*Ex: Dallas Signature (Heritage, 4/2007), lot 2149; The Dr. Robert S. Wilson Collection (Heritage, 10/2012), lot 6401. NGC ID# 26G4, PCGS# 9174*

**6553 1923 MS64+ PCGS. CAC.** The 1923 Saint-Gaudens double eagle is available in grades through MS64, but the certified population declines significant in Gem condition, which puts added pressure on high-end Choice examples. This Plus-graded piece shows satiny rose-gold luster that delivers a pleasing cartwheel effect when turned in-hand. The strike is well-executed and grade-limiting abrasions are at a minimum. NGC ID# 26G5, PCGS# 9175

**6554 1923-D MS65+ NGC.** This high-end Gem exhibits razor-sharp definition on all design elements and the well-preserved yellow and rose-gold surfaces radiate vibrant mint luster throughout. Eye appeal is outstanding. NGC ID# 26G6, PCGS# 9176

**6555 1924 MS65 PCGS.** Bold design elements are accentuated by radiant green-gold luster and pleasantly clean surfaces. The 1924 Saint-Gaudens twenty is the most available issue in the series, making it an ideal choice for type representation.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 26G7, PCGS# 9177*

**6556 1924 MS65 PCGS.** Rich lemon-gold toning envelops this coruscating and well struck Saint-Gaudens type coin. Marks are minor for the grade, limited to Liberty's legs and the obverse field near 3 o'clock.  
*Ex: Long Beach Signature (Heritage, 9/2006), lot 4734. NGC ID# 26G7, PCGS# 9177*

**6557 1924 MS66 PCGS.** The rich yellow and greenish-gold surfaces of this spectacular Premium Gem are immaculately preserved, with radiant mint luster and razor-sharp definition on all design elements. Eye appeal is tremendous. NGC ID# 26G7, PCGS# 9177

**6558 1924 MS66 NGC.** A charming Premium Gem example of this popular type coin, with sharp definition on all design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. NGC ID# 26G7, PCGS# 9177

**1924-D Double Eagle, MS62  
Most of the Mintage Melted**



- 6559 1924-D MS62 PCGS.** A well-struck example of the esteemed 1924-D Saint-Gaudens double eagle, brightly lustrous greenish-gold with orange highlights. Though lightly abraded, the coin has strong eye appeal for the MS62 grade. Once a fearsome rarity, the 1924-D double eagle remains a challenging issue in the post-repatriation period.  
*Ex: Houston Signature (Heritage, 12/2010), lot 4793. NGC ID# 26G8, PCGS# 9178*

**1925 Saint-Gaudens Double Eagle, MS66+  
Outstanding Eye Appeal**



- 6560 1925 MS66+ NGC.** An attractive and lustrous medium-gold Saint-Gaudens twenty with considerable mint frost and strong cartwheel luster. Well-defined overall, with only slight flatness of strike at Liberty's knee. A great Philadelphia date for gold type. NGC has graded just 25 examples in a higher numeric grade (3/15).  
*Ex: Long Beach Signature (Heritage, 9/2010), lot 5790. NGC ID# 26GA, PCGS# 9180*
- 6561 1926 Tripled Die Obverse, FS-101, MS63 PCGS.** The area near the date is tripled, including the rays, stars, designer's monogram, and the tail of the 9. Some 1926-S twenties show similar die tripling, which suggests a working hub may be the cause of the variety, which is nonetheless scarce. The present yellow-gold example has a good strike and vibrant luster. PCGS# 145744

**1926-S Double Eagle, MS62  
Heavily Melted Branch Mint Issue**



- 6562 1926-S MS62 NGC.** Once hailed as the key to the Saint-Gaudens series, examples of the 1926-S turned up in mid-20th century importations from Europe. The issue remains challenging. Most coins survive in MS62 and MS63, while near-Gems can be acquired for a price. This piece offers frosty, peach and rose-gold surfaces with sharp rims framing each side. The lower obverse is softly impressed, particularly on the leaves. Light bagmarks are scattered throughout, and a small lamination occurs under the I in LIBERTY, extending through the torch. NGC ID# 26GF, PCGS# 9185
- 6563 1927 MS65 NGC.** The 1927 Saint-Gaudens double eagle is an available date in high grade and a favorite choice of type collectors. This well-detailed Gem offers well-preserved lustrous surfaces with outstanding eye appeal. NGC ID# 26GG, PCGS# 9186
- 6564 1928 MS65 PCGS.** The vivid orange-gold surfaces of this attractive Gem show no mentionable distractions and radiate vibrant mint luster on both sides. The design elements are well-detailed and eye appeal is quite strong. NGC ID# 26GK, PCGS# 9189
- 6565 1928 MS65+ PCGS.** The immaculately preserved orange and rose-gold surfaces of this high-end Gem radiate vibrant mint luster on both sides and the design elements are well-detailed. The 1928 Saint-Gaudens double eagle is a favorite choice of type collectors. NGC ID# 26GK, PCGS# 9189
- 6566 1928 MS65+ PCGS.** This high-end Gem would make an excellent type coin. The design elements are sharply detailed and the yellow and orange-gold surfaces are brightly lustrous, with no mentionable distractions. NGC ID# 26GK, PCGS# 9189
- 6567 1928 MS65+ PCGS. CAC.** This high-end Gem displays well-preserved orange-gold surfaces with a few hints of lilac and vibrant mint luster throughout. The design elements are sharply rendered and eye appeal is terrific. NGC ID# 26GK, PCGS# 9189
- 6568 1928 MS66 PCGS. CAC.** Abundant in lower grades, the 1928 Saint-Gaudens double eagle becomes very scarce above the MS66 grade level. This well-detailed Premium Gem offers lustrous orange-gold surfaces with few signs of contact. Housed in a green label holder. NGC ID# 26GK, PCGS# 9189



**1928 Saint-Gaudens Twenty, MS66 ★  
Excellent Type Coin**



- 6569** 1928 MS66 ★ NGC. CAC. A beautifully preserved and thoroughly lustrous canary-gold Premium Gem. The highest mintage issue of the series, although millions of examples presumably perished in Treasury furnaces following the FDR gold recall. Eye appeal is tremendous. NGC has graded 92 numerically finer examples (3/15). NGC ID# 26GK, PCGS# 9189

**TERRITORIAL GOLD**

**C. Bechtler Gold Dollar, N Reversed, K-4, AU55  
Deep Reddish-Orange Patina**



- 6570** (1837-42) C. Bechtler Dollar, N Reversed AU55 NGC. K-4, R.4. Deep reddish-orange patina enlivens the surfaces of this crudely made early Bechtler gold dollar. A couple of arcing scrapes through the “denomination side” are clearly postmint damage, but the planchet shows some flaws as well, likely as made in the Bechtler mint. Another flaw shows above the reversed N. This piece would make a nice, relatively affordable acquisition of one of the more available Bechtler issues. Listed on page 381 of the 2015 *Guide Book*. Census: 10 in 55, 46 finer (3/15).  
From *The Virginia Cabinet*. PCGS# 10055

- 6571** (1837-42) C. Bechtler Dollar, N Reversed — Damage — PCGS Genuine. Unc Details. K-4, R.4. A fully defined example of this well-known blundered Bechtler variety. The sun-gold surfaces are hairlined and moderately wavy. A triangular lamination below the T in BECHTLER is accompanied by a few pin scratches. Listed on page 381 of the 2015 *Guide Book*. PCGS# 10055

- 6572** (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge — Scratches — NGC Details. XF. K-24, R.3. This collectible Bechtler dollar is primarily olive-green but displays ruby-red in protected areas. Both sides display several faded pin scratches, most apparent on the central fields. Listed on page 382 of the 2015 *Guide Book*.  
From *The Virginia Cabinet*. PCGS# 10040

- 6573** (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge — Damaged — NGC Details. AU. A bend is evident above the G in 27 G and west of the large 1. This partly lustrous pioneer gold dollar displays attractive orange-red and aquamarine toning. Listed on page 382 of the 2015 *Guide Book*.  
From *The Virginia Cabinet*. PCGS# 10040

**A. Bechtler K-24 Gold Dollar, Lustrous MS61**



- 6574** (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge MS61 NGC. K-24, R.3. One of the later Bechtler family productions, the K-24 gold dollars are among the most available Bechtler issues. struck by Christopher Bechtler's son August(us) after the elder Bechtler's death in 1842. The son died in 1846, but nephew Christopher Jr. continued striking some pieces with the same dies until perhaps as late as 1850. The later pieces are of dubious fineness and show die rust. This yellow-gold example shows numerous small hits amid good luster and nice eye appeal. Listed on page 382 of the 2015 *Guide Book*. PCGS# 10040

**1861 Clark, Gruber Ten Dollar  
AU Sharpness, K-7**



- 6575** 1861 Clark, Gruber & Co. Ten Dollar — Improperly Cleaned — NGC Details. AU. K-7, R.4. For the second year of Clark, Gruber pioneer ten dollar gold coinage, the volcanic depiction of Pikes Peak was replaced by a more conventional design, an imitation of Federal types. The present wheat-gold and olive-green example has pleasing sharpness, and is smooth aside from a cluster of marks on the right obverse field. The borders display patches of faint hairlines. Listed on page 399 of the 2015 *Guide Book*. PCGS# 10141

**CALIFORNIA FRACTIONAL GOLD**

- 6576** 1856 Liberty Round 25 Cents, BG-229, R.4, MS65 Prooflike NGC. An intricately struck and flashy Gem with undisturbed apricot-gold surfaces. The reverse field exhibits myriad die polish lines, as coined. As of (3/14), the present lot is the single finest NGC-certified example of the variety. PCGS lists two as MS65 with none finer. PCGS# 710414

**1853 Octagonal Fifty Cents, MS62  
BG-302, 'Peacock' Reverse**



- 6577 1853 Peacock Reverse 50 Cents, BG-302, Low R.4, MS62 NGC.** The popular "Peacock" reverse, with a burst of rays behind the eagle that resemble the tailfeathers of a peacock; the eagle's real tailfeathers are seen below. This is the more plentiful of the two varieties that employ this reverse, identified by the F.D. positioned behind the obverse portrait, rather than below, as is seen on BG-303. This piece is well-struck, but with minor planchet laminations visible in the left reverse field. Both sides show bright yellow-gold color. Produced by Frontier, Deviercy, & Co. Census: 4 in 62, 6 finer (3/15).  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 10422*

**1853 California Gold Dollar, MS65  
BG-505, Octagonal Liberty**



- 6578 1853 Liberty Octagonal 1 Dollar, BG-505, R.4, MS65 NGC.** Breen-Gillio Die State I. A magnificent canary-gold Gem of this scarce Period One Frontier & Deviercy variety. An early die state with intact legends. Devoid of contact, although both sides tiny strike-throughs, as issued. Census: 2 in 65, 1 in 65 Prooflike (3/15). PCGS# 10482

**1853 Liberty Octagonal Dollar, MS62  
BG-526, Among the Finest Certified**



- 6579 1853 Liberty Octagonal 1 Dollar, BG-526, High R.6, MS62 NGC.** Die State I, with faint hairline die cracks on the obverse. Issued by M. Deriberpie, the Breen-Gillio reference rates variety BG-526 as a High R.6. Most pieces survive in circulated grades, but this carefully preserved reddish-gold example was clearly set aside early on. This is the sole finest example at NGC, while PCGS shows two additional grading events in MS62 and none finer (3/15). A great opportunity for the advanced California fractional gold specialist.  
*From The Virginia Cabinet. PCGS# 10503*

- 6580 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS67 PCGS.** A satiny and pristine green-gold Superb Gem. The strike is sharp and the eye appeal is exceptional. No flan detractors are evident. Frontier, Deviercy & Co. was the maker. Population: 5 in 67, none finer (3/15). PCGS# 10544

- 6581 1872 Washington Octagonal 25 Cents, BG-724, Baker-504B, High R.6, AU58 NGC.** The rare octagonal Small Date Washington variety, seen far less often than the Large Date BG-722. Washington's cheekbone and forehead display a hint of wear, but the fields are unblemished and display rich peach-gold toning. PCGS# 10551

- 6582 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS66 Prooflike NGC.** A radiant example with appreciably reflective fields and precise detail throughout the devices. Only the denominator and the A in DOLLAR show incompleteness of strike. Census: 6 in 66 Prooflike, 3 finer (8/11). PCGS# 710618

- 6583 1880 Indian Octagonal 25 Cents, BG-799J, R.3, MS66 Prooflike NGC.** A flashy yellow-gold high grade octagonal quarter. The strike is crisp except on the A in DOLLAR. Among the finest survivors of this wide date Breen-Gillio variety. Census: 2 in 66 Prooflike, 1 finer (2/15).  
*Ex: Long Beach Signature (Heritage, 9/2011), lot 4578. PCGS# 710636*

- 6584 1881 Indian Octagonal 25 Cents, BG-799M, Low R.5, MS66 Deep Prooflike NGC.** This pristine quarter is the sole example of BG-799M certified as Deep Prooflike by NGC (3/15). Prominently mirrored and boldly struck with unmarked canary-gold surfaces. The very scarce BG-799M variety has a lightly defined DOLLAR, since the central reverse die was polished prior to striking. PCGS# 910639 Base PCGS# 10639

**1872 Round Liberty Quarter, MS65  
Rare BG-816 Variety**



- 6585 1872 Liberty Round 25 Cents, BG-816, R.6, MS65 NGC.** A semiprooflike sun-gold Gem. Unabraded, although the relief of the portrait causes incompleteness of strike on DOLLAR and CAL. The homely portrayal of Liberty is characteristic of the Frontier & Bellemere emissions. A rare variety that has a total of only four examples certified by NGC. Census: 1 in 65, 1 in 65 Prooflike, 0 finer (3/15). PCGS# 10677



**1876 Round Liberty Quarter  
BG-854, 'Baby Head'  
MS66 Prooflike, Finest Certified**



**6586** 1876 Liberty Round 25 Cents, BG-854, Low R.5, MS66 Prooflike NGC. BG-854 through BG-856 are called "Baby Head" varieties, due to the wide-eyed appearance of Liberty. Although BG-855 and BG-856 are very rare, the type is collectible since BG-854 is merely extremely scarce. This pristine honey-gold Premium Gem has mirrored fields and a sharp strike. Census: 1 in 66 Prooflike, none finer (3/15). PCGS# 710715

**6587** 1872/1 Indian Round 25 Cents, BG-868, High R.4, MS65+ PCGS. A lovely green-gold Gem with pleasing surfaces and good eye appeal. The strike is intricate at the borders but the central reverse displays moderate incompleteness. Population: 18 in 65 (1 in 65+), 2 finer (2/15). PCGS# 10729

**6588** 1874 Indian Round 25 Cents, BG-875, High R.4, MS66 Deep Prooflike NGC. This well made, high grade Indian quarter is sharply struck and exhibits glassy lemon-gold fields. The 7 in the date is entered somewhat low on this elusive Christopher Ferdinand Mohrig variety. Census: 2 in 66 Deep Prooflike, none finer (3/15). PCGS# 910736

**6589** 1874 Indian Round 25 Cents, BG-876, Low R.4, MS67 NGC. The single highest-graded example seen by either major service (3/15). A flashy apricot-gold Superb Gem. Crisply struck and void of detractors. BG-876 is distinguished by its lengthy, spindly die cracks through the fraction bar and the Ls in the reverse legend. PCGS# 10737

**6590** 1875 Indian Round 25 Cents, BG-878, R.3, MS66 Deep Prooflike NGC. A well struck sun-gold Premium Gem with outstanding preservation and highly reflective fields. The Indian has a sleepy expression on this more available Christopher Mohrig die marriage. Census: 3 in 66 Deep Prooflike, 2 finer (3/15). PCGS# 910739 Base PCGS# 10739

**1876 BG-881 Indian Round Quarter  
MS66 Prooflike**



**6591** 1876 Indian Round 25 Cents, BG-881, R.5, MS66 Prooflike NGC. A nicely struck and flashy apricot-gold representative. The preservation is exemplary. The 6 is entered low, as is the first L in DOLLAR. One of many varieties issued by prolific San Francisco jeweler Christopher Ferdinand Mohrig. Census: 2 in 66 Prooflike, 1 in 66 Deep Prooflike, 0 finer (3/15). PCGS# 710742

**1859 Octagonal Half Dollar, MS65+  
Rare BG-901, 'Blind Head' Die State**



**6592** 1859 Liberty Octagonal 50 Cents, BG-901, High R.6, MS65+ PCGS. Breen-Gillio Die State II, the "Blind Head" with the eye (and selected other portrait details) lapped away. The date was initially entered in the correct location, then repunched too high and too close relative to its neighbor 5. A prooflike butter-gold representative of this rare Frontier, Deviercy & Co. variety. Sharply struck and unblemished. Population: 4 in 65 (1 in 65+), none finer (3/15). PCGS# 10759

**6593** 1859 Liberty Octagonal 50 Cents, BG-902, Low R.4, MS65 NGC. An original, unabraded Gem with dappled green-gold and rose-red surfaces. The strike is sharp save for slight blending on the reverse legends. Struck from clashed dies. Census: 6 in 65, 1 finer as 66, 2 finer as 66 Prooflike (3/15). PCGS# 10760

**1859 Liberty Octagonal Half Dollar  
BG-902, Superb Gem**



**6594** 1859 Liberty Octagonal 50 Cents, BG-902, Low R.4, MS67 NGC. A pristine peach-gold Superb Gem that boasts flashy semiprooflike fields and a sharp strike. Frontier, Deviercy & Co. was the issuer. As of (3/15), the single highest-graded example from either leading service. NGC has yet to certify any pieces as either Prooflike or Deep Prooflike. PCGS# 10760

**6595** 1876 Indian Octagonal 50 Cents, BG-953, R.5, MS64 Deep Prooflike NGC. A beautiful honey-gold Choice octagonal half dollar. The mirrored fields are free from contact, although a small strike-through (as struck) is seen above the A in DOLLAR. Census: 2 in 64 Deep Prooflike, 1 finer as 65 Deep Prooflike, 1 finer as 66 (3/15). PCGS# 910811

**6596** 1870 Liberty Round 50 Cents, BG-1023, Low R.7 — Scratch — PCGS Genuine. Unc Details. Breen-Gillio Die State II with lengthy reverse cracks. This rare variety was first identified during the 1950s by fractional gold researcher Kenneth W. Lee. Rich cherry-red and orange-gold toning ensures the eye appeal, despite wispy hair-thin marks across both sides. The G initial beneath the bust represents the maker, Robert B. Gray & Co.

**6597** 1869 Liberty Octagonal 1 Dollar, BG-1106, High R.4, MS62 PCGS. Breen-Gillio Die State I. The G initial (for Gray) is mostly present. Nicely struck for the variety, although the LL in DOLLAR is lightly brought up. The canary-gold fields are moderately mirrored and display only unobtrusive contact. Population: 24 in 62, 10 finer (2/15). PCGS# 10917

## COMMEMORATIVE SILVER

### 1893 Isabella Quarter, MS66+ Soft Multicolor Toning



- 6598 1893 Isabella Quarter MS66+ PCGS. CAC.** Despite having a small distribution of only 24,214 pieces, the Isabella quarter survives in large enough quantities to be readily collectible. This Plus-graded Premium Gem is among the finer examples within the average collector's grasp, as numerically finer representatives are scarcely seen and proportionately more expensive. This piece shows carefully preserved, satiny luster with transitioning shades of lilac-gray, amber, champagne, and aquamarine toning. A well-struck, eye-appealing example, with only 46 numerically finer rivals at PCGS (3/15). NGC ID# 28HR, PCGS# 9220

### 1893 Isabella Quarter, MS67+ ★ Superb Two-Sided Toning



- 6599 1893 Isabella Quarter MS67+ ★ NGC.** Both the 1900 Lafayette dollar and the 1893 Isabella quarter are essential for collectors as the sole representatives of their respective denominations in the classic commemorative series. As a result, they are necessities for type. Even the most well-heeled collector would be hard pressed to improve upon the incredible color and technical quality of this vividly toned Isabella. Strong luster illuminates multihued shades of rainbow colors covering both sides of the coin. The surfaces are fully struck and pristine, with the exception of two microscopic marks on the kneeling figure's cheek. This is the only Superb Gem Isabella quarter granted both the NGC Plus and Star designations. Census: 54 in 67 (8 in 67 ★, 1 in 67+★), 8 finer (3/15). NGC ID# 28HR, PCGS# 9220

### 1893 Isabella Quarter, Engaging MS67



- 6600 1893 Isabella Quarter MS67 NGC. CAC.** Queen Isabella is turned out quite nicely on this Superb Gem Isabella quarter, a design that lends itself well to a needle-sharp, attractive presentation such as this one. No mentionable marks appear, and the engaging rose and mint patina on each side contributes significantly to the already high aesthetic appeal. One of 25 submissions in this grade with the CAC green approval sticker. Census: 54 in 67 (8 in 67 ★, 1 in 67+★), 8 finer (3/15). From The Virginia Cabinet. NGC ID# 28HR, PCGS# 9220

### 1893 Isabella Quarter, PR61 Rare, 'Unofficial' Proof Striking Just 103 Proofs Believed Minted



- 6601 1893 Isabella Quarter PR61 NGC.** Although there have been at least 60 auction appearances of Isabella quarters cataloged as Proof coins over the past 20 years, there are no official mint records confirming a proof mintage and some experts still debate the issue. PCGS and NGC recognize proofs. Anthony Swiatek wrote in his 1981 reference, "It appears 103 of these were proofs: the first 100 and nos. 400, 1492, and 1892. That gives us 24,088 business strikes in addition to the 103 proofs." An additional 23 coins were struck for assay. The situation is similar to the Columbian half dollars, where the initial mintage of 100 pieces for each date have been confirmed as proofs.

This attractive example is certainly a proof — meticulously struck, with deeply mirrored fields, wide square rims, and exceptionally sharp definition on every intricate detail of Isabella's snood and the reverse figure's spindle, hair, and distaff. Mostly brilliant, a light halo of reddish-umber toning embraces the rims and margins. A few light lines and marks in the fields determine the assigned grade. Census: 2 in 61, 42 finer (3/15). PCGS# 9221

- 6602 1900 Lafayette Dollar MS64 PCGS. DuVall 2-C.** Rich plum-red, forest-green, and stone-gray toning blankets this coruscating and well struck representative. Washington's cheek and the reverse field exhibit inoffensive contact. NGC ID# 28N8, PCGS# 9222

- 6603 1900 Lafayette Dollar MS64 PCGS. DuVall 1-B.** Booming luster, a full strike, and light straw-gold toning ensure the eye appeal of this pleasing Choice commemorative. An inconspicuous mark near the sword determines the grade. NGC ID# 28N8, PCGS# 9222



---

1900 Lafayette Dollar, Lightly Toned MS65



- 6604** 1900 Lafayette Dollar MS65 PCGS. DuVall 2-C. This largest-denomination issue in the classic commemorative collection is seldom seen in Gem condition, and examples such as this PCGS-graded piece are eagerly snatched by willing bidders at auction. This piece boasts satiny silver-gray surfaces with a touch of rose patina only near the rims on each side. The preservation is excellent, showing only a few minor ticks on the important high points of each side. NGC ID# 28N8, PCGS# 9222

---

1921 Alabama Half, Colorful MS66+



- 6605** 1921 Alabama MS66+ NGC. CAC. Beautiful pastel patina in a range of hues enlivens each side of the Premium Gem 1921 Alabama commemorative half. The high points of governors Bibb and Kilby are notably free of all but small contact marks, and the flashy luster and lively color make this coin extremely eye-appealing. The 1921 Alabama half dollar was struck two years after the actual centennial of Alabama's statehood, which was in 1919. Census: 86 in 66 (5 in 66+, 3 in 66 ★), 7 finer (3/15). From *The Virginia Cabinet*. NGC ID# 28HT, PCGS# 9224

- 6606** 1921 Alabama 2x2 MS66 PCGS. An attractive Premium Gem example of the popular 2x2 variant, with well-detailed design elements and vibrant mint luster. The well-preserved surfaces show hints of gray and amber toning. PCGS has graded seven numerically finer examples (3/15). NGC ID# 28HS, PCGS# 9225

---

1921 Alabama Centennial Half, MS66  
Later 2x2 Variant



- 6607** 1921 Alabama 2x2 MS66 PCGS. CAC. Mintage totals for the 2x2 variant of the Alabama Centennial half dollar are not concretely known, though Bowers suggests 15,000 pieces were struck in October and December 1921 (plus 14 coins for assay purposes), all of which were likely distributed. Interestingly, the 2x2 halves are relatively similar in rarity to the "plain" variant, which had a significantly higher distribution (estimated at nearly 50,000 pieces, per Bowers' research). The present example is boldly struck with frosty luster. Softly blended rainbow hues encompass much of each side, giving this piece impressive visual appeal. PCGS has certified only seven numerically finer representatives (3/15). NGC ID# 28HS, PCGS# 9225

- 
- 6608** Three-Piece Lot of 1936 Albany Half Dollars MS66 PCGS. CAC. Each Premium Gem is separately holdered and possesses a green CAC seal. Two coins are lightly toned, and the third piece has a silver-gray center framed by a golden-brown margin. A scarcer type with a mintage of 17,671 pieces. (Total: 3 coins)

- 6609** 1936 Albany MS67+ PCGS. Deep autumn-red, sun-gold, and russet peripheral hues surround a brilliant center on the obverse of this outstanding Superb Gem, while the reverse displays similar toning in soft, less vivid shades. The strike is sharp and the surfaces are carefully preserved. PCGS reports only two numerically finer examples of the Albany commemorative half dollar (3/15). NGC ID# 28HU, PCGS# 9227

- 6610** Five-Piece Lot of 1937 Antietam Half Dollars MS66 PCGS. CAC. The Antietam type has a low mintage of 18,028 pieces, and benefits from a popular Civil War theme. The present group of five examples is identically assessed by both PCGS and CAC. Each coin is lightly to moderately toned. One of the Premium Gems is certified in an old green label holder. (Total: 5 coins)

- 6611** 1937 Antietam MS67 PCGS. CAC. A sharply detailed Superb Gem from a low distribution of 18,028 pieces, this delightful representative offers impeccably preserve lustrous surfaces under shades of lavender-gray and greenish-gold toning. CAC endorsed for quality and appeal. Just 17 numerically finer pieces have been seen by PCGS (3/15). NGC ID# 28HV, PCGS# 9229

- 6612** 1937 Antietam MS67+ PCGS. CAC. The rarity of higher-grade Antietam commemorative halves puts heightened demand on high-end MS67 examples, such as the present, beautifully toned piece. Both sides showcase magnificent rainbow hues that blend over delicately preserved, satiny surfaces to deliver a profound level of eye appeal. A boldly struck coin, with only 17 pieces numerically finer at PCGS (2/15). NGC ID# 28HV, PCGS# 9229

**1935 Arkansas Half Dollar, MS67**  
**One Submission Finer at Both Services**



- 6613 1935 Arkansas MS67 NGC. CAC.** Less than 1% of the 1935 Arkansas commemorative half dollars reported at NGC have been awarded a Superb Gem designation. There are just 10 submissions in MS67 at that service with a single coin finer (3/15). It is difficult to fathom a technically or aesthetically superior piece than the one offered here. Softly frosted luster emanates from beneath golden-peach and lilac patina. The relief elements are fully struck. A tiny grouping of inconsequential flecks occurs on the girl's cheek. A coin with great eye appeal and Registry potential.  
*From The Virginia Cabinet. NGC ID# 28HW, PCGS# 9233*

- 6614 1935-D Arkansas MS67 PCGS. CAC.** The Arkansas Centennial halves are seldom seen with dramatic toning, yet this example is imbued with attractive teal, blue, lemon-yellow, and orange-gold shades on both sides. Well-struck for the 1935 Denver issue, which is always weak at the ribbon on the reverse. Satiny mint luster covers both sides. Population: 53 in 67 (7 in 67+), 1 finer (3/15). NGC ID# 28HX, PCGS# 9234

- 6615 1936-S Arkansas MS67 NGC.** A high-quality, second-year Superb Gem example from an S-mint issue with a mintage of 9,662 pieces. A condition rarity at this grade tier — this coin exhibits blue-gray on the interiors with orange-gold aspects on the rims that are deeper and more prominent at the reverse. No examples are numerically finer at either service. NGC Census: 8 in 67, 0 finer (3/15). NGC ID# 28J3, PCGS# 9239

- 6616 1937-D Arkansas MS67 PCGS. CAC.** Mauve and orange toning endows the borders on both sides, near 6 and 12 o'clock. The remainder of this precisely struck and lustrous Superb Gem shows only pastel pearl-gray toning. The preservation is exemplary. Population: 30 in 67 (5 in 67+), 1 finer (2/15). NGC ID# 28J5, PCGS# 9242

**1938 Arkansas Half Dollar, MS67**  
**Low Distribution Issue**



- 6617 1938 Arkansas MS67 PCGS.** The long-running Arkansas commemorative halves were struck at three Mints (P,D,S) for the years 1935 through 1939, with declining distributions during the final two years that spelled the end of the program. This 1938 example is technically well-produced and visually appealing, with umber and gold toning over silver-lilac surfaces. Vibrant mint luster adds to the appeal, as does a full strike including the eagle's head, legs, and ribbon (which is unusually strong). Population: 15 in 67 (2 in 67+), 0 finer (3/15). NGC ID# 28J7, PCGS# 9245

**1938-D Arkansas Half Dollar, MS67**  
**Carefully Preserved, Satiny Surfaces**



- 6618 1938-D Arkansas MS67 PCGS.** Dappled olive-russet toning adheres to the peripheral areas on this Superb Gem Arkansas commemorative half dollar, leaving the remaining surfaces fully brilliant. Typical satiny luster covers each side, and the design elements are crisply defined. Marks are few and far between, remarkable considering they are usually found in abundance on Liberty's cheek and the eagle's feathers. A top-tier Denver coin, of which only 3,155 pieces were distributed. Population: 24 in 67 (1 in 67+), 1 finer (2/15). NGC ID# 28J8, PCGS# 9246

- 6619 1938 Arkansas PDS Set MS65 to MS66 NGC.** The three coins are well struck and have consecutive certification numbers. The set includes: **1938 MS65 NGC CAC**, lightly dappled brown and lime-green obverse patina, attractive multicolor toning on the reverse; **1938-D MS66 NGC**, toned olive-green and gold, a small reed mark on the Indian's jaw; and a **1938-S NGC MS66 CAC**, light lemon-gold and peach toning, minor obverse ticks, a pristine reverse. The set mintage was 3,150 pieces, excluding a few coins dispatched to assay.  
*From The Virginia Cabinet. (Total: 3 coins) PCGS# 9248*

**1939 Arkansas Half, Frosty MS66**



- 6620 1939 Arkansas MS66 PCGS. CAC.** Frosty ice-white centers on this unmarked Premium Gem cede at the borders to cinnamon, amber, and gold in a narrow ring of color. Scattered ticks are small and inconsequential, as is a small dark toning dot on the reverse of this well-struck coin. Population: 50 in 66 (5 in 66+), 2 finer (3/15). NGC ID# 28JA, PCGS# 9249



### 1939-D Arkansas Half Dollar, Satiny MS67



- 6621 1939-D Arkansas MS67 PCGS.** The 1939-D Arkansas Centennial half dollar had a low distribution of only 2,100 coins (plus four pieces for assay purposes), and is proportionately rare in Superb Gem condition. This example displays boldly pronounced motifs that complement satiny luster and well-preserved surfaces. Silky lavender and lemon-gold hues surround the peripheries, while the centers exhibit a trace of light champagne color. Population: 9 in 67 (1 in 67+), 1 finer (3/15). NGC ID# 28JB, PCGS# 9250

### 1939-S Arkansas Centennial Half, MS67 Rarely Seen This Well-Preserved



- 6622 1939-S Arkansas MS67 PCGS.** The final San Francisco issue in the Arkansas Centennial half dollar series was struck to the limited extent of just 2,105 pieces, which were distributed in three-coin sets along with an example each of the Philadelphia and Denver issues of the same year. This Superb Gem example is a major condition rarity, and is among the finest certified. Both sides display uniformly sharp design elements and the obverse portraits are free of the light chatter that often affects that region. Just a hint of pale champagne toning accents each side. Population: 11 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 28JC, PCGS# 9251

### 1939 PDS Arkansas Set, MS66 First Market Appearance



- 6623 1939 Arkansas PDS Set MS66 NGC.** CAC. An exquisitely matched, original 1939 PDS Arkansas set, with each coin graded MS66 NGC, and each with CAC approval. Each coin exhibits delicate champagne and iridescent toning over brilliant, satiny silver surfaces. This set makes its first market appearance since the time of issue more than 75 years ago.  
*From The Virginia Cabinet.* (Total: 3 coins) PCGS# 9252

- 6624 Five-Piece Lot of 1936-S Bay Bridge Half Dollars MS66 PCGS.** CAC. The world-famous Golden Gate Bridge has never been the subject of a U.S. commemorative, but its less well known Bay Bridge counterpart received that honor in 1936. Appropriately, the issue was struck at San Francisco, also the residence of its designer, Jacques Schnier. The present identically certified quintet displays varying degrees of golden-brown and steel-gray toning. (Total: 5 coins)

- 6625 1936-S Bay Bridge MS67 PCGS.** CAC. The original brilliance is unaffected by light russet toning and the overall appearance is enhanced by bold definition and clean surfaces. PCGS has graded only 10 coins in higher numeric grades (2/15).  
*Ex: FUN Signature (Heritage, 1/2006), lot 7253; Pittsburgh Signature (Heritage, 10/2011), lot 4386. NGC ID# 28JD, PCGS# 9254*

- 6626 1935/34-D Boone MS66 PCGS.** Fully brilliant and frosty silver surfaces on this Premium Gem host splendid green and gold toning along the right side of the obverse and reverse. NGC ID# 28JK, PCGS# 9263

- 6627 1935/34-S Boone MS66 PCGS.** CAC. Daniel Boone appears in portrait on the obverse, and as a standing figure on the reverse with Blackfish, the war chief of the Chillicothe band of the Shawnee tribe. Struck with the small 1934 date and the words PIONEER YEAR added to the reverse, the 1935/34-S Boone had only 2,004 pieces distributed. This example shows high technical merit and soft luster. Slight iridescence yields to amber-gold tones on both sides. CAC endorsed. PCGS has graded 19 pieces in a numerically higher grade (3/15). NGC ID# 28JL, PCGS# 9264

### 1935/34-S Boone Bicentennial Half, MS68 None Certified Numerically Finer



- 6628 1935/34-S Boone MS68 NGC.** The 200th anniversary of Daniel Boone's birth was celebrated with the striking of the first Daniel Boone Bicentennial half dollars in 1934. When production was continued in 1935, a small "1934" date was added to the field above the words PIONEER YEAR, thus creating the so-called 1935/1934-S variety. This variant is somewhat scarcer in high grades than is the 1935-S "normal" variety. This MS68 example is boldly struck and delicately preserved, with thick, satiny luster. Pale golden-gray toning encompasses much of each side, but yields to more vivid multicolor toning around portions of the peripheries. Census: 6 in 68 (3 in 68 ★), 0 finer (3/15). NGC ID# 28JL, PCGS# 9264

- 6629 1938 Boone MS67 NGC.** CAC. Sometimes overlooked in favor of the 1934 and 1935 issues, the 1938 Boone deserves equal billing because of the low net mintage and its final-year status. Just 2,100 pieces were distributed. This example is satiny-smooth throughout and imbued with with faint tangerine-gold patina over the silver-gray surfaces. There are no distracting marks on the fully struck fields or devices. None are numerically finer at NGC, and only a single example at PCGS is certified as MS68. NGC Census: 10 in 67 (4 in 67 ★), 0 finer (2/15). NGC ID# 28JU, PCGS# 9274

- 6630 1938-D Boone MS67+ NGC.** A delightfully superb example of the final Denver issue in the Daniel Boone Bicentennial half dollar series, fully deserving of the Plus designation from NGC. The strike is bold, with satiny luster shining through pale lavender-gray and champagne toning on each side. Close study with a lens reveals no discernable abrasions, with particular notice given to the portrait's cheek, which is remarkably pristine. Census: 36 in 67 (2 in 67+, 4 in 67 ★), 8 finer (2/15). NGC ID# 28JV, PCGS# 9275

**6631 Seven-Piece Lot of 1936 Bridgeport Half Dollars MS65 PCGS. CAC.** This lot contains seven PCGS-certified Gem Bridgeport commemorative half dollars, each awarded a CAC green label indicating high quality for the grade. Five of the coins are housed in mid-generation blue label holders, while the other two are encapsulated in a first-generation “rattler” and a late-1990s era green label holder, respectively. The coins are well-struck and show varying shades of pale champagne color, save for one piece which exhibits deeper olive and amber-gold toning. (Total: 7 coins)

**6632 Five-Piece Lot of 1936 Bridgeport Half Dollars MS66 PCGS. CAC.** The Bridgeport Centennial commemorative honors showman P.T. Barnum, best known today for his quotation “a sucker is born every minute.” Depression-era collectors obligated to purchase every new issue may have regarded the Barnum issue as appropriate. The present five Premium Gems are identically assessed by both PCGS and CAC. One of the coins is housed in an old green label holder, and another is certified in a green label holder. (Total: 5 coins)

**6633 1936 Bridgeport MS67 PCGS.** Powder-blue and straw-gold shades dominate both sides, although the margins offer hints of deeper peach-red toning. Boldly struck and essentially pristine. The reverse peripheral legends exhibit minor strike doubling. Population: 79 in 67 (5 in 67+), 0 finer (2/15). NGC ID# 28JX, PCGS# 9279

**6634 1925-S California MS67 NGC.** Beautiful jade-green, navy-blue, ruby-red, and apricot-gold toning competes for territory across lustrous and minimally marked surfaces. Encapsulated in a prior generation holder. NGC ID# 28JY, PCGS# 9281

**6635 1925-S California MS67 PCGS. CAC.** Sharply detailed design elements and incredibly vibrant mint luster are the calling cards of this popular silver commemorative. The brilliant surfaces are impeccably preserved. PCGS has graded six numerically finer examples (3/15). NGC ID# 28JY, PCGS# 9281

#### 1925-S California Diamond Jubilee Half Glowing, Beautifully Toned MS68



**6636 1925-S California MS68 NGC.** Jo Mora designed the iconic designs of the California Diamond Jubilee half dollar which depicts a Forty-Niner on the obverse and a grizzly bear (the state emblem) on the reverse. This Superb Gem example is among the finest certified at either service, and displays captivating eye appeal with a wide spectrum of multicolor hues accenting satiny champagne surfaces on each side. The strike is bold and there are no signs of contact present. Census: 15 in 68 (5 in 68 ★, 1 in 68+★), 0 finer (3/15). NGC ID# 28JY, PCGS# 9281

#### 1936 Cincinnati, MS67 Strong Luster for the Issue



**6637 1936 Cincinnati MS67 NGC.** Created on behalf of the Cincinnati Music Center, the image of Stephen Foster was placed on the obverse paying tribute to “America’s Troubadour” even though he was not a Cincinnati native. No matter...he was soon considered an adopted native son, and the project moved forward. Above-average luster swirls beneath a dusting of khaki-gold toning on both sides of the art deco design. A few microscopic planchet marks were not fully struck up on the jawline and temple of the portrait, visible only with a glass. Census: 7 in 67 (1 in 67+), 0 finer (3/15). NGC ID# 28JZ, PCGS# 9283

**6638 Five-Piece Lot of 1936-D Cincinnati Half Dollars MS65 PCGS.** Among the most desirable silver commemorative types, the Cincinnati half dollar has a combined mintage of just 15,015 pieces, equally allocated to each of the three U.S. Mint branches. The present five coins are identically graded Denver examples. Four of the Gems are approved by CAC, and the fifth coin carries a Guttag Family pedigree. (Total: 5 coins)

**6639 1936-D Cincinnati MS67 PCGS.** The 1936-D, sold only in sets along with an example each of its Philadelphia and San Francisco counterparts, had a distribution of only 5,000 coins (plus five pieces for assay purposes), and few survive in Superb Gem condition. This piece is well-struck and free of distracting abrasions. Both sides display a blend of olive, sun-gold, lavender-gray, and turquoise toning with radiant underlying luster. Population: 48 in 67 (6 in 67+), 2 finer (3/15). NGC ID# 28K2, PCGS# 9284

**6640 1936-S Cincinnati MS66+ PCGS. CAC.** Traces of pale pastel patina at the margins accents the prevailing rose-gray surfaces on this attractive Premium Gem Cincinnati half dollar. The open fields on the obverse, in particular, are noteworthy for a paucity of abrasions. Population: 61 in 66 (3 in 66+), 3 finer (3/15). NGC ID# 28K3, PCGS# 9285

**6641 Twenty-Piece Lot of 1936 Cleveland Half Dollars MS65 PCGS. CAC.** A sharply struck and lustrous group of CAC-approved Gems. Most of the pieces display light golden toning, although several are brilliant. One Gem is housed in a green label holder. (Total: 20 coins)

**6642 1936 Cleveland MS67 PCGS. CAC.** Pastel ice-blue and almond-gold toning graces this lustrous and sharply struck Superb Gem. The reverse appears immaculate, and the obverse displays only occasional unimportant marks. Population: 73 in 67 (7 in 67+), 1 finer (2/15). NGC ID# 28K4, PCGS# 9288

**6643 Five-Piece Lot of 1936 Columbia Half Dollars MS66 PCGS. CAC.** Five identically graded examples of the 1936 Columbia issue, which has a mintage of just 9,007 pieces. The grades for each of the holders are confirmed by a green CAC seal. Three coins are lightly toned, one displays medium golden-brown patina, and the final coin shows peripheral russet toning. One of the Premium Gems is housed in an old green label holder. (Total: 5 coins)

**6644 Five-Piece Lot of 1936-D Columbia Half Dollars MS66 PCGS. CAC.** A pleasing group of this less-frequently offered commemorative. Each piece is individually housed in mid-generation blue label PCGS holders with a common numeric grade of MS66 and a CAC green label confirming PCGS’ assessment. Striking definition is sharp on each coin, and surface preservation is similarly appealing. Four pieces show light golden color overall, while the fifth example displays vivid pine-green, amber, gold, and cherry-red toning over the reverse. (Total: 5 coins)



**1892 Columbian Half, MS67  
Beautiful Peripheral Toning**



- 6645 1892 Columbian MS67 PCGS.** This spectacular Superb Gem is remarkably sharp, particularly on the reverse which showcases full detail on the globes and distinct lines in the ship's sails. Frosty, brilliant centers yield to vivid multicolor peripheral toning, leaving the surfaces largely undisturbed. The 1892 is slightly more available than the 1893 in high grades, but it is nonetheless conditionally rare at the MS67 grade level. Population: 32 in 67 (6 in 67+), 0 finer (3/15). NGC ID# 26H5, PCGS# 9296

**1892 Columbian Half Dollar, MS67  
Green and Gold Toning**



- 6646 1892 Columbian MS67 PCGS. CAC.** The first silver commemorative issue had a mintage approaching 1,000,000 pieces, but most went into circulation and few retain the surface preservation of the present Superb Gem. The rich ocean-blue centers and golden-russet borders further ensure numismatic attention. Population: 31 in 67 (6 in 67+), 0 finer (2/15). NGC ID# 26H5, PCGS# 9296

- 6647 Five-Piece Lot of 1935 Connecticut Half Dollars MS65 PCGS. CAC.** All five Connecticut Tercentenary half dollars are individually housed in mid-generation blue label PCGS holders with a common numeric grade of MS65 and CAC green labels confirming the Gem grade. Each piece is well-struck, with satiny luster and varying degrees of pale champagne and olive-gold toning. (Total: 5 coins)

**1935 Connecticut Half Dollar, MS67+  
Splendidly Toned Example**



- 6648 1935 Connecticut MS67+ PCGS.** An examination of our auction records over the past 20 years suggests this is the finest 1935 Connecticut half we have ever offered, or at least it is among the top two. The strike on the Charter Oak is astounding, and the iridescent toning on both sides is simply amazing. Shades of pink, olive-gold, lilac, and lavender circulate with vivid mint luster. A series of tiny marks can be viewed under magnification above HALF, but they are invisible in-hand, nor do they diminish the remarkable appeal of this Superb Gem half. Population: 74 in 67 (7 in 67+), 1 finer (3/15). NGC ID# 28K8, PCGS# 9299

- 6649 Ten-Piece Lot of 1936 Delaware Half Dollars MS65 PCGS. CAC.** Each Delaware Tercentenary half dollar is PCGS-certified MS65 with a CAC green label drawing attention to excellent surface quality. Nine of the coins are housed in mid-generation blue label holders, while the tenth coin is encapsulated in a green label slab. The design elements are well-defined and each piece displays soft golden toning, with a few examples also showing slightly deeper olive hues. One coin exhibits deep olive and amber peripheral toning in a pattern reminiscent of the original cardboard distribution holder. (Total: 10 coins)

- 6650 Five-Piece Lot of 1936 Delaware Half Dollars MS66 PCGS. CAC.** Each example of this lower mintage type is separately certified in an MS66 PCGS holder, bearing a CAC seal. One of the coins displays attractive original tab toning on its obverse, the outcome of long-term storage in its issued cardboard holder. No cardboard holders accompany the lot. (Total: 5 coins)

- 6651 Twenty-Piece Lot of 1936 Elgin Half Dollars MS65 PCGS. CAC.** Each of the 20 coins is identically evaluated by both PCGS and CAC. One of the coins is ex: Gutttag Family. Two of the Gems are housed in old green label holders, and another three pieces are in green label holders. A lower mintage type. (Total: 20 coins)

- 6652 Twenty-Piece Lot of 1936 Elgin Half Dollars MS66 PCGS. CAC.** All twenty Elgin half dollars are separately certified in identically graded PCGS holders. All are designated with a green CAC seal. One of the coins is housed in a green label holder. A better type, since just 20,015 pieces were struck. A majority of the coins are brilliant to lightly toned, but several display rich and attractive golden-brown and powder-blue patina. (Total: 20 coins)

- 6653 1936 Gettysburg MS66+ NGC. CAC.** A high-end Premium Gem, with sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces are blanketed in shades of champagne-gold and lilac toning with outstanding eye appeal. *From The Virginia Cabinet.* NGC ID# 28KB, PCGS# 9305

- 6654 1936 Gettysburg MS67 NGC.** A seldom seen Superb Gem example of this popular Gettysburg commemorative. Soft lavender-gold hues yield occasional tinges of amber and olive-green, while the surfaces are delicately preserved and the design elements are sharply brought up. Census: 74 in 67 (2 in 67+, 6 in 67 ★, 1 in 67+ ★), 3 finer (2/15). NGC ID# 28KB, PCGS# 9305

**1936 Gettysburg Half Dollar, MS67  
Colorful Tab Toning**



- 6655** 1936 Gettysburg MS67 PCGS. The tab-toned obverse has rich lavender shades where the coin remained undisturbed within the cardboard holder for many years. Exposed areas of the obverse display are green-gold and pearl-white. The reverse offers vibrant olive and lilac patina. Encapsulated in a green label holder. NGC ID# 28KB, PCGS# 9305

**1922 Grant No Star Half Dollar, Toned MS67**



- 6656** 1922 Grant No Star MS67 PCGS. Splashes of peach-gold, bluish-gray, and lavender visit the lustrous surfaces of this Superb Gem Grant commemorative. The design elements are well-struck and both sides have been well-preserved. The No Star variety, having a relatively large mintage exceeding 67,000 pieces, is more frequently seen than its With Star counterpart. Population: 47 in 67 (2 in 67+), 0 finer (3/15). NGC ID# 28KD, PCGS# 9306

**1922 No Star Grant Memorial Half, MS67  
Sharply Struck, Pearlescent Patina**



- 6657** 1922 Grant No Star MS67 PCGS. More available than the scarce With Star version, the No Star variety is nonetheless conditionally rare in Superb Gem grades. A weak central strike plagues the issue, although here the strike is sharp. Hints of lilac enhance the pearlescent-gray surfaces, with vibrant mint luster shining through. Aside from some Mint-related die polishing lines, there are no notable surface irregularities or distractions. Population: 47 in 67 (2 in 67+), 0 finer (3/15). NGC ID# 28KD, PCGS# 9306
- 6658** 1922 Grant With Star MS63 PCGS. A frosty, brilliant-silver example of the scarce With Star variant. A bit of lemon-gold toning visits the reverse. Sharply struck for this Select Uncirculated grade, with bold details on the cabin and tree canopy. Hair-thin lines — mostly from die finishing — are visible on the obverse. NGC ID# 28KC, PCGS# 9307

- 6659** 1922 Grant With Star MS64 PCGS. CAC. This is a delicately toned and appealing example of the scarcer With Star variety, boasting a distribution of only 4,256 pieces. Luminous, satiny surfaces reveal pastel shades of champagne, lavender, and mint-green when tilted beneath a light, and are attractively free of any major abrasions. The high points of Grant's hair a slightly soft, as usual, but the strike is otherwise pleasing. NGC ID# 28KC, PCGS# 9307

- 6660** 1922 Grant With Star MS64 NGC. CAC. An attractive Choice example of the underrated 1922 Grant With Star half dollar, with well-detailed design elements and satiny mint luster under shades of pinkish-gray toning.  
From *The Virginia Cabinet*. NGC ID# 28KC, PCGS# 9307

**1922 Grant With Star Half Dollar, MS65  
Brilliant Key Date Commemorative**



- 6661** 1922 Grant With Star MS65 PCGS. A total of 95,055 No Star halves and just 5,006 With Star pieces were minted. Each variety initially sold for \$1, but that was later changed to \$0.75 for the No Star type and \$1.50 for the With Star design given the relative scarcity. The coins proved unpopular, and only 4,256 With Star examples were distributed. The remainder was melted. This softly frosted all-brilliant Gem exhibits well-struck devices. Myriad raised die polish lines to remove clashing should not be confused with abrasions. An attractive key date commemorative. NGC ID# 28KC, PCGS# 9307

- 6662** 1928 Hawaiian MS61 NGC. Luminous beneath deep blue, violet, and steel patina. Surprisingly few marks for an MS61 coin, though the high points are a touch soft. The low-mintage key to the silver commemorative series. NGC ID# 28KE, PCGS# 9309

- 6663** 1928 Hawaiian MS64 NGC. A splendid Choice Mint State Hawaiian half dollar, this example features brilliant satin silver luster with splashes of lovely gold toning. Trivial marks in the left obverse field prevent a higher grade. NGC ID# 28KE, PCGS# 9309

- 6664** 1928 Hawaiian MS64 ANACS. A near-Gem example of the elusive 1928 Hawaiian commemorative half, distinguished by its unusual patina. The upper obverse and lower reverse are medium-gray with a touch of green-gold, while the rest of the coin has rich plum and rose-violet hues. Minimally abraded.  
Ex: *Long Beach Signature (Heritage, 2/2011)*, lot 4080. NGC ID# 28KE, PCGS# 9309



**1928 Hawaiian Sesquicentennial Half  
Lustrous Silver Gem**



- 6665 1928 Hawaiian MS65 NGC.** An unusually bold strike and plentiful silver luster fortify the eye appeal of this minimally toned Hawaiian commemorative half. A faint hint of tan-gold clings to the rims, but does not intrude on the silver centers. The central motifs are particularly sharp, and the legends are complete. A few high point marks are visible with magnification. NGC ID# 28KE, PCGS# 9309

**1928 Hawaiian Half Dollar, MS65+  
In-Demand Commemorative Issue**



- 6666 1928 Hawaiian MS65+ NGC. CAC.** Only 10,008 coins, including 50 sandblast proofs and eight assay pieces, were struck to commemorate the sesquicentennial of the landing of Captain James Cook on the Hawaiian Islands. The coins were distributed primarily to Hawaiian residents, and the issue sold out quickly. Today it is the key to the early silver commemorative series. Each side of this appealing Gem displays satiny luster over brilliant surfaces lightly speckled with russet toning. Minimally marked. *From The Virginia Cabinet.* NGC ID# 28KE, PCGS# 9309

**1928 Hawaiian Half Dollar, MS66  
Only Two Coins Numerically Finer at PCGS**



- 6667 1928 Hawaiian MS66 PCGS.** The obverse of this Premium Gem Hawaiian half dollar displays soft champagne and ice-blue hues, while the reverse shows that same with deeper amber and russet accents around the outer edges. The strike is sharp and there are only a few minute ticks on the high points of the design. The Hawaiian half dollar is one of the more challenging classic commemorative issues in high grades, and is rarely found finer than the present piece. PCGS has seen just two numerically finer submissions (3/15). NGC ID# 28KE, PCGS# 9309

**1928 Hawaiian Half Dollar, MS66+  
Only Two Finer at PCGS**



- 6668 1928 Hawaiian MS66+ PCGS. CAC.** Precisely one mentionable contact mark appears on each side of this stunning commemorative half — a nick on Captain Cook's chin on the obverse, and a small mark near the Hawaiian chief's ankle on the reverse. The surfaces show splendid luster and top-notch overall preservation, showing just a touch of patina. Finding a Hawaiian commemorative half dollar in a higher grade than the present MS66+ example from PCGS is going to be a long search. Population: 99 in 66 (11 in 66+), 2 finer (2/15). NGC ID# 28KE, PCGS# 9309

**1935 Hudson Half, Colorful MS66+**



- 6669 1935 Hudson MS66+ NGC. CAC.** Beautiful amber, gold, pale mint, and emerald patina alternates with untuned silver-gray areas on the obverse of this appealing Premium Gem Hudson half dollar. The reverse is a bit more vivid and showing more iridescent toning while also displaying a handful of small abrasions that may preclude an MS67 grade. Census: 7 in 66+, 3 in 66 ★, 32 finer (3/15). *From The Virginia Cabinet.* NGC ID# 28KF, PCGS# 9312

**1935 Hudson Half Dollar, MS66+  
Rarely Seen Finer**



- 6670 1935 Hudson MS66+ PCGS. CAC.** Congress authorized the production of just 10,000 Hudson, New York, Sesquicentennial halves, all of which were struck and distributed, plus an additional eight pieces for assay purposes. This Plus-graded Premium Gem displays well-struck motifs and carefully preserved surfaces with light golden toning that deepens slightly toward the borders. PCGS has seen only 12 numerically finer representatives (3/15). NGC ID# 28KF, PCGS# 9312

- 6671 (5) 1924 Huguenot MS65 PCGS.** All five Gems are housed in separate holders, four of which exhibit a green CAC seal. The golden-brown toning ranges from minimal to medium. One of the coins is certified in a first generation holder. (Total: 5 coins) NGC ID# 28KG, PCGS# 9314

- 6672 Fifteen-Piece Lot of 1946 Iowa Half Dollars MS66 PCGS. CAC.** Each of these PCGS-certified Iowa Centennial half dollars is CAC-endorsed with a common numeric grade of MS66, with two of the coins also boasting a Plus designation. One example is housed in a first-generation “rattler,” another in a late-1990s era green label holder, and the remaining 13 pieces in mid-generation blue label slabs. Each piece is well-struck and equally preserved, as expected for the Premium Gem grade level. Color ranges from full brilliance to light olive-gold and champagne hues, save for two coins, one of which shows deep russet over the reverse and around the obverse periphery and the other displaying olive-gold and amber color over much of the recesses. (Total: 15 coins)

**1946 Iowa Centennial Half Dollar, MS68+  
Tied for Finest Known at PCGS**



- 6673 1946 Iowa MS68+ PCGS.** A mintage of 100,057 pieces promptly sold out to a numismatically inclined public, in part because the postwar coin market was booming. Most coins were distributed in-state by the Iowa Centennial Committee. The Iowa half was an exceptionally well-produced issue by the Mint, and today most survivors are in higher grades. This Superb Gem is at the top of known examples, with radiant, satin mint luster and an exceptional full strike. Vivid rainbow toning visits the margins on both sides of the coin. Population: 7 in 68+, 0 finer (3/15). NGC ID# 28KJ, PCGS# 9316

- 6674 Five-Piece Lot of 1925 Lexington Half Dollars MS65 PCGS.** Each piece is identically and individually certified. All five coins display moderate autumn-brown and slate toning. Four of the coins are exceptionally well preserved for the MS65 level, while the fifth piece has a moderate mark on the upper right reverse field. (Total: 5 coins)

- 6675 Five-Piece Lot of 1925 Lexington Half Dollars MS65 PCGS. CAC.** A Gem quintet individually holdered, each with a green CAC seal. Three of the Gems display minimal toning, and the other two pieces show occasional blushes of walnut-brown near the rims. (Total: 5 coins)

**1925 Lexington-Concord Half, MS67  
Only One Certified Numerically Finer**



- 6676 1925 Lexington MS67 PCGS. CAC.** The Lexington-Concord Sesquicentennial half dollar commemorates “the shot heard round the world” and the famous battles of Lexington and Concord, with representations of the Concord Minuteman on the obverse and Lexington’s Old Belfry on the reverse. Brilliant silver luster flows from both sides of this Superb Gem example, with satiny surfaces and an extremely sharp strike. Faint iridescence at the rims provides a thin frame of lemon-gold. Otherwise, the fields and devices are nearly untuned and silver-white. The coin is one of less than two dozen so-graded at PCGS, with a single finer piece. Population: 22 in 67 (3 in 67+), 1 finer (2/15). NGC ID# 28KK, PCGS# 9318

- 6677 Three-Piece Lot of 1918 Lincoln Half Dollars MS65 PCGS. CAC.** A lustrous and fully struck trio of identically graded Gems. All three coins display light chestnut toning. The first coin was formerly auctioned as lot 13205 in our January 2012 FUN Signature. The second coin earlier appeared as lot 1937 in our May 2004 Milwaukee Central States Bullet auction. The third coin is ex: Guttage Family. (Total: 3 coins)

**1918 Illinois Half Dollar, MS67  
Just Two Finer Examples at PCGS**



- 6678 1918 Lincoln MS67 PCGS. CAC.** The 1918 Illinois commemorative half dollar preceded the Maine, Missouri, and Alabama issues as the first to celebrate a state centennial. Statehood commemoratives would become ubiquitous throughout the 1920s and 1930s. The obverse is mostly brilliant with speckled golden-olive toning, while the reverse displays multicolor hues including orange, yellow, red, green, and blue. When taken with a sharp strike and coruscating frosty luster, the eye appeal is readily appreciable. PCGS has certified only two numerically finer examples (3/15). PCGS# 9320

- 6679 1918 Lincoln MS67 PCGS. CAC.** An exceptional Illinois Centennial half, this Superb Gem representative exhibits fully struck design elements amid beautifully preserved, frosty surfaces. Pale pastel shades of champagne and lavender-blue grace each side, with a deeper sun-gold and amber crescent seen along the upper obverse border. PCGS has seen only two numerically finer representatives (3/15). PCGS# 9320

- 6680 1918 Lincoln MS67 PCGS. CAC.** Struck to commemorate the 100th anniversary of Illinois’ statehood, the Illinois Centennial half dollar depicts a portrait of Abraham Lincoln on the obverse and is often referred to casually as the “Lincoln” half dollar. This Superb Gem example is sharply struck, with satiny luster and just a tinge of pale lavender-gold toning over each side. PCGS# 9320



**6681 Eight-Piece Lot of 1936 Long Island Half Dollars MS65 PCGS. CAC.** Seven of the eight Long Island Tercentenary half dollars are housed in mid-generation blue label PCGS holders, while the eighth piece is encapsulated in an old green label PCGS slab. Each coin has a common numeric grade of MS65 and has been awarded a CAC green label for outstanding quality for the grade. Each piece shows well-struck design elements with satiny, pale golden toning. One piece also exhibits tinges of deeper olive and russet color around the obverse periphery. Two of the coins are pedigreed on the insert to the Guttag Family. (Total: 8 coins)

**6682 Eight-Piece Lot of 1936 Long Island Half Dollars MS66 PCGS. CAC.** Each Long Island commemorative half is certified by PCGS as MS66, with a green CAC label confirming the excellent technical quality and eye appeal. Seven of the coins are housed in mid-generation blue label holders, with one pedigreed to the Guttag Family. The design definition is uniformly pleasing and each coin displays a light golden hue, save for one piece, which also shows deep olive-gold peripheral toning on the reverse in the pattern reminiscent of the original cardboard holder. The eighth coin is housed in a green label holder and displays satiny luster shining through a blanket of deep amber, olive, russet, and champagne toning. (Total: 8 coins)

**6683 1936 Long Island MS67 NGC.** A deeply toned Superb Gem, with mottled tan, gold, magenta, and violet throughout the periphery. The central devices have a vivid mix of silver-gray and medium-brown coloration. Splendid luster radiates beneath the patina and complements the powerfully struck design elements. A few wispy abrasions keep this attractive piece from being absolutely flawless. NGC and PCGS combined have certified only six examples finer (3/15). NGC ID# 28KL, PCGS# 9322

#### 1936 Long Island Half, MS67 Richly Tab-Toned



**6684 1936 Long Island MS67 PCGS. CAC.** The reverse is tab-toned, silver-gray where the tab protected the coin, and richly toned peach-red and jade-green across the border and throughout the obverse. Lustrous and pristine with outstanding eye appeal. Population: 61 in 67 (2 in 67+), 0 finer (2/15). NGC ID# 28KL, PCGS# 9322

#### 1936 Long Island Half, Superb Gem Designed by Adolph Weinman's Son



**6685 1936 Long Island MS67 PCGS. CAC.** While the Chief Engravers surnamed Barber are the most famous father-and-son duo in U.S. coin design history, the Weinmans, father Adolph and son Howard, also count due to the son's credit on the Long Island half dollar. This Superb Gem has satin texture and broad silver centers with distinct peach, rose, and violet hues through the fields. Population: 61 in 67 (2 in 67+), 0 finer (3/15). NGC ID# 28KL, PCGS# 9322

**6686 Five-Piece Lot of 1936 Lynchburg Half Dollars MS65 PCGS. CAC.** The low mintage Lynchburg half dollar honors its leading citizen, Senator Carter Glass, who was alive during that year of prolific commemorative issues. Each member of the present quintet has a green CAC seal and is graded MS65 by PCGS. Three coins are housed in old green label holders. Four Gems are lightly toned, and the final piece displays medium olive-gold patina. (Total: 5 coins)

**6687 Four-Piece Lot of 1936 Lynchburg Half Dollars MS66 PCGS. CAC.** An identically certified quartet of this lower mintage type. The first coin is housed in a first generation holder. The second coin is an old green label holder. The third coin is housed in a green label holder. The fourth piece is in a circa-2000 holder. (Total: 4 coins)

#### 1936 Lynchburg Half, MS67+ Living Senator as Subject



**6688 1936 Lynchburg MS67+ PCGS. CAC.** Senator Carter Glass of Virginia was still alive at the time of his depiction on the Lynchburg commemorative, a source of some controversy. This MS67+ coin, unbettered in the PCGS *Population Report* (3/15), has a tab-toned obverse with peach, ruby, and claret toning around a largely silver center. On the reverse, the colors are small and dappled across a broad silver base. NGC ID# 28KM, PCGS# 9324

#### 1920 Maine Half Dollar, MS67 One Numerically Finer Example at NGC



**6689 1920 Maine MS67 NGC. CAC.** The 1920 Maine half dollar is very scarce in MS67 condition and finer examples are virtually unobtainable. This delightful Superb Gem offers well-detailed design elements and pristine lustrous surfaces, under shades of lavender-gray and greenish-gold toning. Census: 39 in 67 (2 in 67+, 5 in 67 ★), 1 finer (3/15). NGC ID# 28KN, PCGS# 9326

**6690 Twenty-Piece Lot of 1934 Maryland Half Dollars MS65 PCGS. CAC.** Each of the twenty pieces is graded MS65 with a green CAC seal. One of the coins is housed in a green label holder. A majority of the Gems are lightly toned but a few display moderate gray and gold shades. The Maryland tercentenary commemorative has a mintage of 25,015 pieces and ranks among the scarcer silver types. (Total: 20 coins)

**6691 Ten-Piece Lot of 1934 Maryland Half Dollars MS66 PCGS. CAC.** Ten individually and identically certified examples. Each holder shows a green CAC seal. A lustrous and high grade group. Most of the coins display only light tan-gold toning, although one of the pieces offers rich chestnut toning. (Total: 10 coins)

**6692 1921 Missouri MS65 PCGS.** The obverse of this Gem Missouri Centennial half exhibits luminous champagne-gold patina with tinges of amber-red and forest-green also seen around the periphery, while the reverse shows lighter hues of the same around the margins with brighter, untuned central regions. The strike is boldly executed, and a few minor surface grazes are primarily limited to the reverse high points. PCGS has seen 39 numerically finer submissions (2/15). NGC ID# 28KS, PCGS# 9330

**6693 1921 Missouri MS65 PCGS.** Satiny luster illuminates boldly rendered motifs on each side of this Gem Missouri Centennial half dollar. The central areas show pale champagne toning, while the peripheries are more vividly colored in shades of lemon-gold, olive, and lavender-gray. Only 39 coins are numerically finer at PCGS (2/15). NGC ID# 28KS, PCGS# 9330

**6694 1921 Missouri MS65 NGC.** Satiny original luster shimmers when turned in-hand, illuminating well-preserved surfaces that emit shades of lavender-gold, olive-green, and amber toning. The highest points of the devices show trivial striking weakness, not readily apparent to the unaided eye. NGC shows 39 numerically finer representatives (2/15). NGC ID# 28KS, PCGS# 9330

#### 1921 Missouri Half Dollar, Frosty MS66



**6695 1921 Missouri MS66 NGC.** Robert Aitken became one of the first outside artists to design a commemorative coin when his models appeared on the two varieties of the Panama-Pacific fifty dollar gold piece, and the first such repeat artist with his commission for the 1921 Missouri half. The pleasing Premium Gem presented here is a delightful representative of Aitken's work. The frosty surfaces display subtle hints of sky-blue and rose-gold patina. Immensely appealing and one of the finest survivors known. Census: 36 in 66, 2 finer (3/15).

*Ex: Orlando FUN Signature (Heritage, 1/2008), lot 2352. NGC ID# 28KS, PCGS# 9330*

**6696 1921 Missouri 2x4 MS65 PCGS.** Just a touch of golden patina accents the lustrous surfaces of this attractive Gem Missouri 2★4 coin, one of the conditional keys to the complete commemorative set in this grade. Soft but thorough luster on each side is a notable plus. NGC ID# 28KR, PCGS# 9331

#### 1921 Missouri 2x4 Half Dollar, MS66 Just 5,000 Pieces Struck



**6697 1921 Missouri 2x4 MS66 NGC.** One of several "contrived" varieties of commemorative half dollars of its time, the Missouri 2x4 is popular in part due to its low mintage of just 5,000 pieces. This Premium Gem has dotted gunmetal "ring" toning midway into each side, while the surrounding areas remain lustrous silver. Softly struck in the usual spots but minimally marked. Neither NGC nor PCGS has graded an MS67 example (3/15). NGC ID# 28KR, PCGS# 9331

#### 1921 Missouri 2x4 Centennial Half, MS66 Light Iridescent Toning



**6698 1921 Missouri 2x4 MS66 PCGS.** Attractive iridescent toning is strongest at the margins, where golden hues intermingle with pastel colors that reach across the silver-gray centers. This representative of the 2x4 variant is well-struck for the issue on both sides. Bright mint luster enhances the original surfaces, which are unabraded and problem-free. The 2x4 (2★4) symbol is lightly impressed — which resembles a counterstamp more than a part of the design — represents Missouri's status as the 24th star on the flag. Neither PCGS nor NGC show a numerically finer coin. PCGS Population: 35 in 66 (1 in 66+), 0 finer (3/15). NGC ID# 28KR, PCGS# 9331

**6699 1923-S Monroe MS66 PCGS. CAC.** The 1823 Monroe Doctrine embodied America's opposition to further colonial expansion in the New World. John Quincy Adams suggested the policy that James Monroe championed as president. The two are immortalized on the present high grade commemorative. Dappled olive-brown and slate toning graces lustrous and minimally abraded surfaces. Housed in an old green label holder. Population: 78 in 66 (5 in 66+), 6 finer (3/15). NGC ID# 28KT, PCGS# 9333

**6700 Ten-Piece Lot of 1938 New Rochelle Half Dollars MS65 PCGS. CAC.** Ten examples of the low mintage New Rochelle type, each individually housed in an identically graded holder bearing a CAC seal. One of the Gems is certified in a first generation holder. The toning ranges from light to medium golden-brown. (Total: 10 coins)

**6701 Ten-Piece Lot of 1938 New Rochelle Half Dollars MS66 PCGS. CAC.** The design of the New Rochelle type amused coin collectors of the late 1930s. They saw themselves as the struggling calf, while its foppishly dressed handler represented silver commemorative distributors. The present ten-piece group of the low mintage type is identically graded in separate PCGS holders bearing green CAC seals. The Premium Gems are lightly toned aside from glimpses of russet near the rims. (Total: 10 coins)

**6702 Ten-Piece Lot of 1938 New Rochelle Half Dollars MS66 PCGS. CAC.** The ten coins are identically graded, and all have CAC seals. A majority of the group exhibits light straw-gold toning, deepest near the rims. However, one of the Premium Gems displays rich aquamarine and steel-gray patina. One of the coins is certified in an old green label holder. (Total: 10 coins)

#### 1938 New Rochelle Half Dollar, MS67+ Sharply Detailed and Impeccably Preserved



**6703 1938 New Rochelle MS67+ PCGS. CAC.** A high-end Superb Gem example of this popular silver commemorative, with sharply detailed design elements and vibrant mint luster throughout. The virtually pristine surfaces show hints of greenish-gold and pink toning. Eye appeal is tremendous. PCGS has graded six numerically finer examples (3/15). NGC ID# 28KU, PCGS# 9335



**6704 1938 New Rochelle MS67+ PCGS. CAC.** Celebrating the 250th Anniversary of the land sale by John Pell to the French Huguenots for New Rochelle, a net distribution of 15,266 half dollars was accomplished. Lustrous, pearlescent-silver surfaces shows vibrant orange-gold tab toning, which dominates the obverse. This attractive, Plus-graded Superb Gem is CAC endorsed. Sharply struck. Population: 23 in 67+, 6 finer (3/15). NGC ID# 28KU, PCGS# 9335

**6705 Five-Piece Lot of 1936 Norfolk Half Dollars MS65 PCGS. CAC.** All five Norfolk, Virginia, Bicentennial half dollars are individually housed in PCGS slabs with a common numeric grade of MS65 and a CAC green label indicated high quality for the grade. Four of the coins are in mid-generation blue label holders, while the fifth piece is in an old green label holder. The coins are consistently well-struck and show just minor, grade-consistent abrasions. Three pieces are light golden in color, while the other two also show deeper olive-gold overtones. (Total: 5 coins)

**6706 Twenty-Piece Lot of 1936 Norfolk Half Dollars, Each MS66 PCGS. CAC.** This lot consists of 20 Norfolk commemorative half dollars, each certified MS66 PCGS and each with the CAC green approval sticker. Two examples are in PCGS green-label holders, and four bear the Guttag Family pedigree. Surfaces, as expected, range from untuned to moderately toned to deeply toned. Sold as one lot.

*The Guttag brothers, Henry and Julius, were New York City securities dealers and numismatists during the 1920s and 1930s. The Guttag family were involved with and dealt in quantities of many commemorative issues (notably the 1935 Hudson halves, which were called "Guttag half dollars"), including many of the various 1936 half dollars. (Total: 20 coins)*

**6707 Five-Piece Lot of 1936 Norfolk Half Dollars MS67 PCGS. CAC.** Each representative is individually certified by PCGS with a common numeric grade of MS67, and awarded a CAC green label confirming the lofty Superb Gem grade. Four of the coins are housed in mid-generation blue label holders, while the fifth piece is in a green label holder. Each coin is well-struck with satiny luster and varying shades of golden-olive toning, although a couple also show pale lavender accents and one piece exhibits deep olive, russet, and crimson peripheral toning in the pattern imparted by the original cardboard distribution holder. (Total: 5 coins)

**6708 1926-S Oregon MS67+ PCGS. CAC.** Splashes of gold toning reside on both sides of this Superb Gem. The balance is brilliant white, with satiny silver luster. A highly appealing example. PCGS has certified 16 in MS67+ and six finer (3/15). NGC ID# 28KX, PCGS# 9341

**6709 Seven-Piece Lot of 1936 Oregon Half Dollars MS65 PCGS. CAC.** Each of the seven pieces is certified as a Gem by both PCGS and CAC. Two of the coins are housed in old green label holders. Most of the pieces display light cream and tan toning, but the reverse of one the coins displays splendid peach-red, apple-green, and stone-gray shades. From a mintage of 10,006 pieces. (Total: 7 coins)

**6710 1936-S Oregon MS67+ PCGS. CAC.** Yellow, orange, and cherry-red toning appears on portions of the obverse on this Superb Gem, with a plus designation indicating this piece has strong eye appeal. The reverse reveals larger areas of toning, with intermingled speckles of dark gray, teal, orange-brown, apple-green, and plum. Frosty satin luster and a bold strike are additional attributes. NGC ID# 28L4, PCGS# 9346

**6711 Seven-Piece Lot of 1937-D Oregon Half Dollars PCGS.** All but one of the half dollars has a green CAC seal. Six coins grade MS66, and one grades MS66+. The group includes: 1937-D MS66 PCGS, peripheral golden toning; 1937-D MS66 PCGS, CAC, virtually brilliant; 1937-D MS66 PCGS, CAC, a single dab of tan-brown toning; 1937-D MS66 PCGS, CAC, the reverse displays rich orange and lilac patina; 1937-D MS66 PCGS, CAC, lightly freckled russet toning; 1937-D MS66+ PCGS, CAC, dusky cream-gray toning. 12,008 pieces were struck. (Total: 7 coins)

**6712 Five-Piece Lot of 1937-D Oregon Half Dollars MS67 PCGS. CAC.** A quintet of identically graded Superb Gems, housed in separate PCGS holders bearing green CAC seals. One of the pieces is encapsulated in a green label holder, and another is certified in an old green label holder. A fairly low mintage of 12,008 pieces. (Total: 5 coins)

**6713 1938 Oregon MS67+ PCGS. CAC.** Wisps of delicate champagne toning appear on both sides of this beautiful Superb Gem. PCGS has certified a mere three finer examples (3/15). NGC ID# 28L6, PCGS# 9348

**6714 1938 Oregon PDS Set MS66+ to MS67 NGC.** A lustrous and essentially pristine trio with light powder-blue and chestnut-gold toning. The certification numbers are consecutive. The set includes: 1938 MS67 NGC, well struck except for a "shelf" on the top of the ox, as ejected from the dies; 1938-D MS66+ NGC CAC, minor strike incompleteness on the back of the wagon; 1938-S MS67 NGC CAC, well struck. From *The Virginia Cabinet*. (Total: 3 coins) PCGS# 9351

**6715 1939 Oregon MS67 PCGS. CAC.** Wisps of gold and iridescent toning appear on both sides of this frosty and highly lustrous Superb Gem. A final-year issue with only four finer PCGS-certified examples (3/15). NGC ID# 28L9, PCGS# 9352

### 1939-D Oregon Trail Half, MS68 Technically and Visually Superb



**6716 1939-D Oregon MS68 PCGS.** This exceptional 1939-D Oregon Trail half dollar displays rich, satiny luster and beautiful iridescent toning in shades of ice-blue, olive-gold, and pale amber. The strike is crisp throughout and the surfaces appear flawless. An appealing representative of an always-popular commemorative — especially because no examples are numerically finer at either PCGS or NGC. PCGS Population: 24 in 68 (3 in 68+), 0 finer (3/15). NGC ID# 28LA, PCGS# 9353

**6717 1939-S Oregon MS67 PCGS. CAC.** An impressive Superb Gem, this final-year Oregon Trail half dollar has ivory surfaces with considerable gold and iridescent toning on both sides. PCGS has only certified eight finer examples (3/15). NGC ID# 28LB, PCGS# 9354

**6718 1939-S Oregon MS67 PCGS. CAC.** A delightful Superb Gem representative of one of the most popular issues in the silver commemorative series. The design elements are sharply detailed and the lustrous well-preserved surfaces show hints of golden-tan toning. PCGS has graded eight numerically finer examples (2/15). NGC ID# 28LB, PCGS# 9354

**6719 1939 Oregon PDS Set NGC.** The trio includes: 1939 MS67, well struck; 1939-D MS67 CAC, minor striking softness on the back of the wagon; and a 1939-S MS66+ CAC, sharply struck. The three coins are essentially pristine, and each display light green-gold and stone-gray toning. The lowest mintage issues of the Oregon type. From *The Virginia Cabinet*. (Total: 3 coins) PCGS# 9355

**6720 1915-S Panama-Pacific MS65+ PCGS.** The upper obverse exhibits deep gunmetal-gray and blue-green toning, but the remainder of this lustrous Gem is nearly brilliant. The strike is bold, and the only apparent marks are relegated to the shield. NGC ID# 26H7, PCGS# 9357

- 6721 1915-S Panama-Pacific MS66 NGC. CAC.** Natural shades of greenish-gold, gray, and pink toning blanket the well-preserved surfaces of this attractive silver commemorative, with ample mint luster and well-detailed design elements underneath.  
*From The Virginia Cabinet. NGC ID# 26H7, PCGS# 9357*

**1915-S Panama-Pacific, MS66  
Exquisite Multicolor Patina**



- 6722 1915-S Panama-Pacific MS66 PCGS. CAC.** Iridescent and comprehensive ocean-blue, honey-gold, and ruby-red patina ensures the eye appeal of this satiny and boldly struck Premium Gem. The surfaces are close to pristine aside from a slender line on the raised arm of Columbia. NGC ID# 26H7, PCGS# 9357

**1915-S Panama-Pacific Half, MS67  
Only Three Coins Numerically Finer**



- 6723 1915-S Panama-Pacific MS67 PCGS.** A popular classic commemorative issue, rarely seen above MS65. The surfaces on this piece are essentially perfect and hold up to the closest scrutiny with a magnifier. The mint luster sparkles and the centers are virtually brilliant with a light accent of lime-green and gold color around the margins. Population: 93 in 67 (9 in 67+), 3 finer (3/15).  
*Ex: Long Beach Signature (Heritage, 6/2002), lot 7457. NGC ID# 26H7, PCGS# 9357*

**1915-S Panama-Pacific Half, MS67  
Lightly Toned and Appealing**



- 6724 1915-S Panama-Pacific MS67 PCGS. CAC.** Generous luster beams forth from both sides of this Superb Gem Panama-Pacific half dollar, a favorite issue among commemorative collectors. Some people like the Charles Barber design, some not so much, but it is the largest-canvas issue from the famous Pan-Pac Exposition that most collectors can afford, ruling out the two larger gold pieces. A touch of patina around the rims and a lack of mentionable marks makes this an extremely appealing example. Population: 92 in 67 (9 in 67+), 3 finer (2/15). NGC ID# 26H7, PCGS# 9357

- 6725 1915-S/S Panama-Pacific, FS-501, MS65 PCGS.** The upper serif of the mintmark is clearly repunched. The variety is unidentified on the holder. A sharply struck and coruscating Gem bathed in exquisite apple-green, walnut-brown, and steel-gray toning. PCGS# 145748 Base PCGS# 9357

- 6726 1915-S/S Panama-Pacific, FS-501, MS65 PCGS.** Although undesignated as such on the PCGS insert, the mintmark is lightly repunched east. This satiny gunmetal-gray and autumn-brown Gem has a crisp strike and is virtually devoid of contact. PCGS# 145748 Base PCGS# 9357

- 6727 1915-S/S Panama-Pacific, FS-501, MS65 NGC.** The mintmark is repunched east. The variety is unidentified on the holder. A lovely Gem that boasts coruscating luster, a consistent strike, and exceptional preservation. The high points and open fields are stone-gray, but sea-green fills design recesses. PCGS# 145748 Base PCGS# 9357

**1915-S/S Half Dollar, MS67  
Panama-Pacific Exposition  
Ex: Richard Jewell**



- 6728 1915-S/S Panama-Pacific, FS-502, MS67 PCGS.** The mintmark is faintly but widely repunched north. The variety is undesignated on the PCGS insert. An essentially immaculate Superb Gem. The obverse displays a mere hint of orange toning, but the colorful reverse exhibits a lime-green center and rich peach-gold border. The Richard Jewell Collection was auctioned by American Numismatic Rarities in March 2005, but the present coin was not offered in that sale.  
*Ex: Richard Jewell Collection; Long Beach Signature (Heritage, 9/2006), lot 2810, which realized \$9,200. PCGS# 511601 Base PCGS# 9357*

- 6729 Ten-Piece Lot of 1936 Rhode Island Half Dollars MS65 PCGS. CAC.** All ten coins are certified as MS65 and have a green CAC seal. One of the Gems is housed in a first generation holder, and another has a Gutttag Family pedigree. Each of the coins displays light to medium caramel-gold toning. (Total: 10 coins)

- 6730 Ten-Piece Lot of 1936-D Rhode Island Half Dollars MS65 PCGS. CAC.** Each Gem is separately holdered and identically graded. All ten coins are designated by CAC. A few of the Gems display minimal toning, but a majority show richly blended cream-gray and wheat-gold patina. (Total: 10 coins)

- 6731 Five-Piece Lot of 1936-D Rhode Island Half Dollars MS66 PCGS. CAC.** A well preserved and lustrous quintet. Each coin is identically certified and possesses a green CAC seal. The first Premium Gem has light tan toning, the second coin shows olive-green and fire-red borders, the third piece exhibits light lime-green and straw-gold patina, the fourth coin displays light golden toning, and the fifth piece exhibits peach-red and powder-blue margins. (Total: 5 coins)

- 6732 Eight-Piece Lot of 1937 Roanoke Half Dollars MS65 PCGS. CAC.** This group of Gem Roanoke half dollars consists of eight coins individually housed in PCGS holders with CAC green labels indicating high quality for the grade. Seven of the coins are encapsulated in mid-generation blue label slabs, while the eighth piece is in an old green label holder. Striking definition is consistently sharp on each piece, and the preservation is excellent for the grade. Color ranges from nearly brilliant to warm iridescent gold. (Total: 8 coins)



- 6733 Seven-Piece Lot of 1937 Roanoke Half Dollars MS65 PCGS. CAC.** Each Roanoke commemorative half dollar is encapsulated by PCGS with a common numeric grade of MS65, with a green CAC label confirming excellent quality for the grade. Six of the coins are housed in mid-generation blue label holders, while one piece is in an old green label slab. Each representative is uniformly well-struck, with color ranging from brilliant to light golden. (Total: 7 coins)
- 6734 Six-Piece Lot of 1937 Roanoke Half Dollars MS66 PCGS. CAC.** The six Premium Gems are separately housed, and identically assessed by both PCGS and CAC. All examples are lightly toned, although one piece displays peach-gold patina along the left obverse rim. (Total: 6 coins)
- 6735 1936 Robinson MS67 PCGS.** The obverse is tab-toned, with the peripheral golden-brown patina interrupted at 2 and 8 o'clock. The reverse displays similar shades but adds forest-green along the right margin. Joseph T. Robinson was the Senate Majority Leader when the issue was struck, but the Arkansas politician died the following year. Population: 75 in 67 (1 in 67+), 2 finer (3/15). NGC ID# 28LJ, PCGS# 9369
- 6736 Forty-Piece Lot of 1935-S San Diego Half Dollars MS65 PCGS. CAC.** Forty identically graded Gems, each with a green CAC seal. Some of the coins are brilliant but most display varying degrees of golden-brown toning. Three of the pieces are certified in old green label holders. All are well struck and lustrous. (Total: 40 coins)
- 6737 1935-S San Diego MS67 PCGS.** Beautiful ocean-blue, apricot-gold, and lilac toning embraces this lustrous and nicely struck Superb Gem. An outstanding example of this exposition variety. Certified in a green label holder. NGC ID# 28LK, PCGS# 9371
- 6738 Fifty-Piece Lot of 1936-D San Diego Half Dollars MS65 PCGS. CAC.** All 50 coins are identically graded and bear green CAC seals. A high grade grouping of the second issue of the San Diego type. The California-Pacific Exposition was held in both 1935 and 1936. For the second year, coins were inexplicably struck at Denver instead of San Francisco. All of the coins are nicely struck except on the right border of the observation tower. All are lustrous, and most display only light gold toning. One of the coins is encapsulated in a green label holder. (Total: 50 coins)
- 6739 1935 Spanish Trail MS65 PCGS.** Caramel-gold and lime-green alternate across this lustrous and fully struck example. Wispy field marks determine the grade. A better, low mintage type. Encapsulated in an old green label holder. NGC ID# 28LN, PCGS# 9376
- 6740 1935 Spanish Trail MS65 PCGS. CAC.** Butter-gold toning visits the rims, but this coruscating Gem is predominantly pearl-gray. Faint obverse field grazes are of little import. Well struck and a low mintage type. Encapsulated in an old green label holder.  
*Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4435, which realized \$1,495.* NGC ID# 28LN, PCGS# 9376
- 6741 1935 Spanish Trail MS65 PCGS. CAC.** The characteristically satin surfaces of this Gem Spanish Trail commemorative display a unique blend of champagne, lavender-blue, and sun-gold hues, with only a few small grazes in the obverse fields to limit the grade. The strike is well-executed, contributing to the overall appeal. NGC ID# 28LN, PCGS# 9376
- 6742 1935 Spanish Trail MS65 NGC. CAC.** Dappled walnut-brown toning overlies peach-gold and ice-blue surfaces. Lustrous, boldly struck, and well preserved. Certified in a former generation holder. Among the lowest mintage silver commemorative types. NGC ID# 28LN, PCGS# 9376
- 6743 1935 Spanish Trail MS66 NGC.** This frosty Premium Gem Spanish Trail half dollar displays pleasing ivory surfaces with frosty mint luster and delicate champagne toning. NGC ID# 28LN, PCGS# 9376
- 6744 1935 Spanish Trail MS67 PCGS.** An attractive Superb Gem example of this popular silver commemorative, with sharply detailed design elements and lustrous well-preserved surfaces under shades of golden-tan toning. PCGS has graded two numerically finer examples (3/15). NGC ID# 28LN, PCGS# 9376
- 6745 Ten-Piece Lot of 1925 Stone Mountain Half Dollars MS64 PCGS. CAC.** A Civil War commemorative featuring the two most famous Southern generals, Robert E. Lee and Stonewall Jackson. The ten coins in this lot are identically graded and possess green CAC seals. Each of the pieces are lustrous and display light tan-gold toning. (Total: 10 coins)
- 6746 Ten-Piece Lot of 1925 Stone Mountain Half Dollars MS65 PCGS. CAC.** All ten Gems are identically graded and have green CAC seals. The coins display light to medium chestnut-gold toning. Classic silver commemoratives are presently out of favor since they cannot be acquired in MS70 grades, but a comeback is inevitable for the collectible and diverse series. (Total: 10 coins)
- 6747 1925 Stone Mountain MS66 NGC.** Spectacular shades of magenta and golden-brown toning blanket the well-preserved surfaces of this delightful Premium Gem. The design elements are sharply detailed and vibrant mint luster shines through the patina. Eye appeal is outstanding. NGC ID# 26H8, PCGS# 9378
- 6748 Five-Piece Lot of 1925 Stone Mountain Half Dollars MS66 PCGS. CAC.** Each Stone Mountain commemorative half is individually housed in a mid-generation blue label PCGS holder with a common numeric grade of MS66 and a CAC green label drawing attention to the excellent surface quality. Striking sharpness is superb on each example. One piece shows uniform pale champagne toning, while the remaining four coins exhibit a similar hue but which possesses a distinctly iridescent quality. (Total: 5 coins)
- 6749 1925 Stone Mountain MS67 PCGS.** Exquisite butter-gold and powder-blue shades alternate across this lustrous and fully struck Superb Gem. Infrequent minor marks do not deny the eye appeal. NGC ID# 26H8, PCGS# 9378

**Five 1925 Stone Mountain Halves, MS67  
With Original Five-Slot Holder**



- 6750 Five-Piece Lot of 1925 Stone Mountain Half Dollars MS67 PCGS.** All five Stone Mountain commemorative half dollars are identically graded and possess consecutive PCGS certification numbers. The quintet display beautiful golden-brown, cherry-red, jade-green, lavender, and powder-blue toning. Included in the lot is the original five-slot holder that held the coins for many years. The holder is printed with the name and address of the Hotel Roosevelt, New York City, and is considered very rare by collectors of classic commemorative ephemera. The holder exhibits two folds with minor tears. (Total: 5 coins)

**1925 Stone Mountain Half, MS67+  
Attractive Border Toning**



- 6751 1925 Stone Mountain MS67+ PCGS. CAC.** Narrow peripheral bands of fire-red, sea-green, and peach-gold frame the olive-gray interiors. A lustrous and precisely struck Superb Gem. The reverse is essentially immaculate, and the obverse shows only wispy grazes. The actual Stone Mountain has relief carving, completed in 1972, differs considerably from the design on the commemorative coin. NGC ID# 26H8, PCGS# 9378

- 6752 Ten-Piece Texas Half Dollar Set MS65 PCGS. CAC.** A partial ten-coin matched grade set of the Texas Independence Centennial type. Only the 1936-S lacks a CAC seal. The 1938 PDS entries are absent. The set includes: 1934 MS65 CAC, lightly toned; 1935 MS65 CAC, medium tan toning; 1935-D MS65 CAC, brilliant; 1935-S MS65 CAC, faint straw-gold toning; 1936 MS65 CAC, nearly brilliant; 1936-D MS65 CAC, delicate gold patina; 1936-S MS65, green label holder; 1937 MS65 CAC, first generation holder; 1937-D MS65 CAC, apricot-gold toning; and a 1937-S MS65 CAC, honey-gold patina. (Total: 10 coins)

- 6753 1934 Texas MS67 PCGS. CAC.** Cherry-red and lemon-gold adorn the borders, but most of this lustrous Superb Gem displays powder-blue and lime-green. Marks are relegated to trivial contact on the upper left obverse field. Population: 80 in 67 (6 in 67+), 2 finer (2/15). NGC ID# 28LP, PCGS# 9381

**1935 Texas Half Dollar, MS68  
None Numerically Finer at PCGS**



- 6754 1935 Texas MS68 PCGS. Ex: Richard Jewell.** From a small distribution of less than 10,000 pieces, the 1935 Texas commemorative half dollar is seldom encountered with such high technical quality and terrific eye appeal. This magnificent MS68 example is sharply detailed and brightly lustrous, with a few hints of golden-tan and powder-blue toning. Population: 5 in 68, 0 finer (3/15). NGC ID# 28LR, PCGS# 9382



---

1935-D Texas Half Dollar, MS67+



- 6755** 1935-D Texas MS67+ PCGS. Gold CAC. A magnificent high-end Superb Gem specimen, with well-detailed design elements and impeccably preserved lustrous surfaces that show hints of pink and greenish-gold toning. The gold CAC sticker is awarded for quality that exceeds the industry's standards for the assigned grade. PCGS has graded five numerically finer examples (3/15). NGC ID# 28LS, PCGS# 9383

---

1935-D Texas Independence Half, MS68  
Lambent, Delicately Toned Surfaces



- 6756** 1935-D Texas MS68 NGC. Quantities of the 1935-D Texas Independence Centennial half dollar survive in grades through Premium Gem, and MS67 coins are obtainable with patience; cross over into the MS68 category, however, and this issue becomes a major condition rarity. This representative exhibits glowing, satiny luster that illuminates soft shades of ice-blue, champagne, and deeper amber colors over each side. The strike is sharp and the eye appeal is fully gratifying. Census: 7 in 68 (3 in 68 ★), 0 finer (3/15). NGC ID# 28LS, PCGS# 9383

- 6757** 1936 Texas MS67+ PCGS. CAC. This Philadelphia strike of the Texas Centennial half is exceedingly sharp and brilliantly lustrous. Vivid orange-gold toning sits against the concave rims, surrounding iridescent silver surfaces that exude a bluish hue. A minimally marked example, with terrific eye appeal. Population: 7 in 67+, 9 finer (3/15). NGC ID# 28LU, PCGS# 9386

---

1936 Texas Centennial Half, MS68  
Magnificent Surface Quality



- 6758** 1936 Texas MS68 NGC. A magnificently preserved example of this third-year Texas commemorative issue, one of 8,911 pieces distributed (including assay coins). Dappled amber-green and silver-gray toning covers the obverse, while on the reverse, the former color appears mostly at the upper rim, along with olive. Well-struck with lustrous and exquisitely preserved surfaces. Census: 8 in 68 (2 in 68 ★, 1 in 68+★), 1 finer (3/15).  
Ex: *Houston Signature* (Heritage, 12/2010), lot 4106. NGC ID# 28LU, PCGS# 9386

---

1936 Texas Half Dollar, MS68  
Only One Coin Numerically Finer



- 6759** 1936 Texas MS68 NGC. As with most issues in the Texas Independence Centennial half dollar series, the 1936 is available in grades through MS67, but a challenge is presented in locating an MS68 coin. This superbly preserved piece displays satiny nickel-gray luster over much of each side, with vivid orange-gold, violet, and forest-green colors around portions of the peripheries. The design elements are well-defined and the eye appeal is in keeping with the grade. Census: 8 in 68 (2 in 68 ★, 1 in 68+★), 1 finer (3/15). NGC ID# 28LU, PCGS# 9386

---

1936-D Texas Half Dollar, MS68  
Exceptionally Clean and Eye-Appealing



- 6760** 1936-D Texas MS68 PCGS. CAC. This amazing Superb Gem Texas commemorative half dollar possesses frosted surfaces that are virtually pristine. Pale-violet toning delicately colors the centers, while yellow-gold and crimson-red patina hugs the rims. The design elements are sharply struck throughout. Only 9,039 coins were distributed. Population: 14 in 68 (1 in 68+), 0 finer (2/15).  
Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 7888. NGC ID# 28LV, PCGS# 9387

---

1936-D Texas Half Dollar, MS68  
Among the Finest Certified



- 6761** 1936-D Texas MS68 PCGS. CAC. This sensational Superb Gem is highly lustrous with satiny surfaces beneath gorgeous gold, russet, lilac, and green toning. Only slight weakness at the center of the reverse is noted, as always on the Texas half dollars. This is an amazing piece destined for the finest numismatic cabinet. Population: 14 in 68 (1 in 68+), 0 finer (3/15). NGC ID# 28LV, PCGS# 9387

**6762 1936-S Texas MS67+ PCGS. CAC.** The Texas Independence Centennial half dollar was conceived with lofty expectations and an authorized mintage of 1,500,000 coins, but the five-year program resulted in a total distribution of only 143,000+ pieces. Of those, 9,055 coins were distributed for the 1936 San Francisco issue. This Plus-graded Superb Gem displays iridescent rainbow colors at the margins surrounding lustrous, silver centers. The coin is razor-sharp, with CAC endorsement. Population: 99 in 67 (14 in 67+), 2 finer (3/15). NGC ID# 28LW, PCGS# 9388

**6763 1937 Texas MS67+ PCGS.** This high-end Superb Gem exhibits sharply detailed design elements and virtually pristine surfaces, with vibrant satiny mint luster and a few hints of greenish-gold and lavender toning. PCGS has graded three numerically finer examples (3/15). NGC ID# 28LX, PCGS# 9390

#### 1937 Texas Commemorative Half, MS68 Tied for Finest Certified



**6764 1937 Texas MS68 NGC.** This magnificent piece is well-struck and highly lustrous, with a coating of milky golden patina over each side, and impressively preserved surfaces that seem undisturbed. A conditionally rare example of this popular issue, from the fourth year of the Texas commemorative type. Census: 7 in 68, 0 finer (3/15). Ex: *FUN Signature* (Heritage, 1/2005), lot 10771; *Long Beach Signature* (Heritage, 5/2009), lot 1331. NGC ID# 28LX, PCGS# 9390

#### 1937-D Texas Fifty Cent, Attractive MS68 ★ Among the Finest at NGC



**6765 1937-D Texas MS68 ★ NGC.** NGC has awarded an MS68 numerical grade to just five coins, and this example is the sole representative with a Star designation; PCGS has seen just two coins in this grade, and neither service shows any numerically finer examples (3/15). Apple-green, golden-orange, and crimson concentrate along the obverse borders, while reddish and golden-tan freckles dominate the reverse periphery. Intense luster radiates from immaculately preserved surfaces that exhibit well-delineated devices. Ex: *Long Beach Signature* (Heritage, 2/2010), lot 846. NGC ID# 28LY, PCGS# 9391

**6766 1937-S Texas MS67+ PCGS.** Well-detailed design elements and vibrant mint luster are the calling cards of this delightful high-end Superb Gem. Vivid greenish-gold toning accents the peripheries and no mentionable distractions are evident. PCGS has graded no coins in higher numeric grades (3/15). NGC ID# 28LZ, PCGS# 9392

**6767 1937-S Texas MS67+ PCGS. CAC.** Narrow bands of plum-red, sea-green, and lemon-gold fill the lower reverse and upper obverse borders. The remainder of this lustrous Superb Gem remains brilliant. The strike is crisp except on the knee of the Winged Victory. Population: 108 in 67 (8 in 67+), 0 finer (3/15). NGC ID# 28LZ, PCGS# 9392

**6768 1938 Texas PDS Set MS66 PCGS. CAC.** All three pieces are brilliant and frosty with untuned silver luster and excellent design definition. Each piece is PCGS-certified MS66. (Total: 3 coins) NGC ID# 28M2, PCGS# 9394

**6769 1938 Texas MS67 PCGS. CAC.** Areas of light toning are present on this Superb Gem representative, primarily on the obverse, with shades of orange and gray-green appearing. Rich luster adds to the eye appeal of this coin. The 1938 Texas commemorative half dollar had a low distribution figure of 3,780 pieces. Population: 54 in 67 (4 in 67+), 1 finer (3/15). NGC ID# 28M2, PCGS# 9394

**6770 1938-D Texas MS67+ PCGS. CAC.** The Plus designation sets this high-end Texas Centennial half apart from most other examples in the MS67 numerical grade. Subtle pastels shade the satiny, luminous surfaces with hints of champagne and lavender-blue, giving this sharply struck and impeccably well-preserved coin outstanding eye appeal. Only a single representative is numerically finer at PCGS (3/15). NGC ID# 28M3, PCGS# 9395

**6771 1938-S Texas MS67+ PCGS. CAC.** The surfaces are largely silver-white on each side, flattered by just a hint of rose on the obverse and the palest ice-blue imaginable on the reverse. This fully struck Superb Gem would be a welcome addition to virtually any commemorative set, an essentially unimprovable coin. Population: 81 in 67 (8 in 67+), 1 finer (3/15). NGC ID# 28M4, PCGS# 9396

#### 1938-S Texas Independence Half, MS68 ★ Vibrant Coloration



**6772 1938-S Texas MS68 ★ NGC. CAC.** The 1938-S is the final San Francisco issue in the Texas commemorative half series. The Western branch mint struck 5,006 examples (including assay coins) to be issued in three-coin sets alongside an example each of the Philadelphia and Denver counterparts, but 1,192 pieces were melted, leaving a distribution of only 3,814 coins. This Star-designated Superb Gem is a marvel to behold, showcasing impeccably preserved, satiny surfaces with deep orange-gold, crimson, and lime-green hues over each side. The strike is sharp and the eye appeal is seemingly unimprovable. Census: 13 in 68 (6 in 68 ★), 0 finer (3/15). NGC ID# 28M4, PCGS# 9396



**1925 Vancouver Half, Rim-Toned MS67  
One Numerically Finer at PCGS**



**6773** 1925 Vancouver MS67 PCGS. Lilac, cinnamon, and pale blue patina decorates each side of this Superb Gem Vancouver half dollar, which retains some untuned areas in the centers. Splendid eye appeal complements a noticeable lack of abrasions throughout. The Vancouver half dollars, issued to commemorate an event of at best regional significance, can be considered an “early excess” in the commemorative series, although the “later excesses” of 1936 were far more profligate. Population: 55 in 67 (8 in 67+), 1 finer (3/15). NGC ID# 28M5, PCGS# 9399

**6774** Five-Piece Lot of 1927 Vermont Half Dollars MS65 PCGS. An equally graded quintet of the high relief Vermont type. One of the Gems is encapsulated in an old green label holder and has a green CAC seal. The other four coins display rich olive-green or mahogany-red toning. (Total: 5 coins)

**6775** Complete Booker T. Washington Half Dollar Set MS65 to MS66 PCGS. One each of all 18 issues of the Booker T. Washington half dollar. All but one of the coins has a CAC seal. Most of the coins are graded MS65, but one coin is graded MS65+, and two are graded MS66. 13 of the issues have low mintages that range from 6,000 to 8,005 pieces. The set includes: 1946 MS65 PCGS, CAC; 1946-D MS65 PCGS, CAC; 1946-S MS65 PCGS, CAC; 1947 MS65 PCGS; 1947-D MS65 PCGS, CAC; 1947-S MS65 PCGS, CAC; 1948 MS65 PCGS, CAC; 1948-D MS65 PCGS, CAC; 1948-S MS65 PCGS, CAC; 1949 MS65 PCGS, CAC; 1949-D MS65 PCGS, CAC; 1949-S MS65 PCGS, CAC; 1950 MS66 PCGS, CAC; 1950-D MS65 PCGS, CAC; 1950-S MS65+ PCGS, CAC; 1951 MS65 PCGS, CAC; 1951-D MS65 PCGS, CAC; 1951-S MS66 PCGS, CAC. (Total: 18 coins)

**1946 Booker T. Washington Half, MS68 ★  
Tied for Finest Known**



**6776** 1946 Booker T. Washington MS68 ★ NGC. The availability of the 1946 Booker T. Washington half in lower grades sometimes causes its extreme rarity in MS68 to be overlooked by the novice. NGC shows only three coins in this grade (all Star-designated), with none numerically finer; PCGS contributes only a single MS68 coin, also with none numerically finer (3/15). This stellar example boasts unsurpassed technical quality that is heightened by vibrant, mint-fresh luster. The obverse exhibits rich pine-green, lemon-gold, amber-red, and violet toning, while the reverse shows similar hues around the periphery, with iridescent champagne over the center. NGC ID# 28M7, PCGS# 9404

**1947-D Booker T. Washington Half, MS67  
Tied for Finest at PCGS**



**6777** 1947-D Booker T. Washington MS67 PCGS. CAC. The 1947-D Booker T. Washington half dollar saw a net distribution of 6,000 coins, and the present Superb Gem is one of only eight in this top grade at PCGS (3/15). Lightly toned surfaces show a burnt-orange accent near the rims on each side, and the profile on the obverse is notably free of marks. A top-notch example as endorsed by CAC. NGC ID# 28MB, PCGS# 9409

**6778** 1947-S Booker T. Washington MS67 PCGS. CAC. Ex: WPE-Young. Often found with untuned and somewhat abraded surfaces — even in high Mint State grades — this attractive Booker T. half is a departure. The surfaces have a pleasing mix of silver-gray luster and golden toning, with sky-blue and rose accents near the rims. It is especially well-struck for the issue with bold details on the portrait and virtually void of the planchet texture on the lower cheek. The BE Young Registry Set of silver commemoratives is ranked #3 all-time at the PCGS website. Population: 16 in 67, 0 finer (2/15). NGC ID# 28MC, PCGS# 9410

**6779** 1947-S Booker T. Washington MS67 ★ NGC. CAC. The surfaces are completely untuned silver-white but loaded with lavish mint frost and optimal eye appeal. For those who prefer untuned high-grade coins, this example would provide a top-notch choice. Census: 27 in 67 (1 in 67+, 6 in 67 ★), 0 finer (3/15). NGC ID# 28MC, PCGS# 9410

**6780** Ten-Piece Lot of Booker T. Washington Half Dollars MS66 PCGS. CAC. All ten pieces are graded MS66 by PCGS, and possess green CAC seals. The group includes: (2) 1948; (1) 1948-S; (2) 1949-S; (2) 1950-S; (2) 1951-D; and (1) 1951-S. One of the 1950-S half dollars is certified in a green label holder. The mintages range from 6,004 to 8,005 pieces, with the exception of the 1950-S, which has a more generous mintage of 62,901 pieces. (Total: 10 coins)

**6781** 1950 Booker T. Washington MS67 PCGS. CAC. From a distribution of just 6,004 pieces, this delightful Superb Gem displays sharply detailed design elements and especially vibrant mint luster throughout. The well-preserved brilliant surfaces show a few traces of greenish-gold toning at the peripheries. Population: 13 in 67, 0 finer (3/15). NGC ID# 28MK, PCGS# 9420

**6782** 1950 Booker T. Washington MS67 NGC. CAC. This exceptional 1950 Booker T. Washington half is tied with just 15 others at the top of the NGC Census (3/15). The strike is bold and just a blush of light golden toning accents the frosty, delicately preserved surfaces on each side. A few of the tiny, mint-made debris marks are present on the lower jaw, as usual. NGC ID# 28MK, PCGS# 9420

**6783** 1950 Booker T. Washington MS67 PCGS. CAC. The frosty, mostly brilliant surfaces of this Superb Gem bear little more than a trace of color, complementing the excellent preservation and showing off this coin's many strong points to maximum advantage. The tiny rough areas on the highest points, for the most part, are actually roughness from where the planchet metal failed to fill the deepest recesses of the die, rather than post-Mint contact marks. Population: 13 in 67, 0 finer (3/15). NGC ID# 28MK, PCGS# 9420

**6784** 1951-D Washington-Carver MS66+ PCGS. A high-end Premium Gem specimen, with well-detailed design elements and well-preserved brilliant surfaces with vibrant mint luster. PCGS has graded one numerically finer example (3/15). NGC ID# 28MT, PCGS# 9431

**1952 Washington-Carver Half, MS67  
Only One Coin Numerically Finer at PCGS**



**6785 1952 Washington-Carver MS67 PCGS. CAC.** The 1952 Washington-Carver half dollar had the highest distribution of the series, estimated at more 1.1 million coins, ideal for type representation. This Superb Gem representative is among the finer-known survivors, which are conditionally rare at this lofty numerical level. Radiant luster illuminates mottled lilac-gray, olive, and champagne toning, while the design elements are sharply struck and the preservation is excellent. Population: 16 in 67 (2 in 67+), 1 finer (3/15). NGC ID# 28MV, PCGS# 9434

**6786 Three-Piece Lot of 1953-S Washington-Carver Half Dollars MS64 to MS65 PCGS. CAC.** The group includes: 1953-S MS64 PCGS, CAC, two obverse dabs of deep brown toning; 1953-S MS65 PCGS, CAC, an obverse blush of deep russet patina near 3 o'clock; and a 1953-S MS65 PCGS, CAC, only a trace of golden patina. (Total: 3 coins)

**6787 Ten-Piece Lot of 1936 Wisconsin Half Dollars MS65 PCGS. CAC.** The Gems are separately housed in identically certified holders, each with a green CAC seal. Most of the coins are lightly toned, but one half dollar has medium autumn-brown and dove-gray patina. Two of the coins are encapsulated in first generation holders, and another two pieces are in old green label holders. (Total: 10 coins)

**6788 Ten-Piece Lot of 1936 Wisconsin Half Dollars MS66 PCGS. CAC.** This group of PCGS-certified Wisconsin Territorial Centennial half dollars consists of ten coins with a common numeric grade of MS66 and green CAC labels confirming the excellent surface quality. Nine of the coins are encased in mid-generation blue label holders, while the tenth example is housed in a first-generation "rattler" holder. Each piece is well-struck, with satiny luster that illuminates softly varying shades of light golden toning. A well-match group, both technically and aesthetically. (Total: 10 coins)

**6789 Ten-Piece Lot of 1936 York Half Dollars MS65 PCGS. CAC.** All ten York Tercentenary half dollars are encapsulated by PCGS with a common numeric grade of MS65, with a CAC green label confirming the excellent preservation. Four of the coins are housed in mid-generation blue-label holders, four are encased in first-generation "rattlers," and the other two coins are in green label slabs — one an old green label slab without PCGS on the front of the insert, and the other of the late-1990s era type. Each coin is uniformly well-struck, with varying degrees of light golden toning. One piece also shows deeper orange-gold accents around the peripheries, and another displays slightly deeper lavender-gold patina. (Total: 10 coins)

**6790 Ten-Piece Lot of 1936 York Half Dollars MS66 PCGS. CAC.** Ten high grade examples of this lower mintage commemorative type. The ten coins are identically graded, and each displays a green CAC seal. One of the pieces is housed in a first generation holder, and one other is certified in a green label holder. Several examples display light and attractive golden-brown toning. (Total: 10 coins)

**COMMEMORATIVE GOLD**

**6791 1903 Louisiana Purchase, Jefferson, MS66 NGC.** This impressive Premium Gem displays sharply detailed design elements and vibrant mint luster on both sides. The pristine orange-gold surfaces show a few tiny amber alloy spots. From *The Virginia Cabinet*. NGC ID# 26HA, PCGS# 7443

**6792 1903 Louisiana Purchase, McKinley, MS65 PCGS.** Frosty golden-yellow luster washes from each side of this Gem McKinley gold dollar, an appealing piece held back from an even finer grade by a couple of trivial copper-colored alloy spots and a small tick near McKinley's mouth. NGC ID# 26HB, PCGS# 7444

**6793 1903 Louisiana Purchase, McKinley, MS66 NGC.** This impressive Premium Gem exhibits sharply detailed design elements and rich yellow and rose-gold surfaces, with vibrant mint luster and a few dark alloy spots. No mentionable surface flaws are evident. From *The Virginia Cabinet*. NGC ID# 26HB, PCGS# 7444

**6794 1903 Louisiana Purchase, McKinley, MS66 NGC.** The design elements of this popular gold commemorative exhibit sharp definition throughout and the bright orange-gold surfaces show few signs of contact, with vibrant mint luster on both sides. NGC ID# 26HB, PCGS# 7444

**1903 Louisiana Purchase Gold Dollar, MS67  
Splendid McKinley Example**



**6795 1903 Louisiana Purchase, McKinley, MS67 PCGS.** A brightly lustrous Superb Gem, each side is well-preserved with light rose-gold coloration. Charles Barber's portrait of recently assassinated president William McKinley is strongly detailed, as is the reverse olive branch. A total of 17,500 examples of both the Jefferson and McKinley types were distributed. This design is slightly less available than the Jefferson type, though it remains obtainable through Premium Gem condition. Superb Gems are very scarce, and PCGS reports just two numerically finer examples (3/15). NGC ID# 26HB, PCGS# 7444

**1903 Louisiana Purchase, McKinley Gold Dollar  
Gem Prooflike Example**



**6796 1903 Louisiana Purchase, McKinley, MS65 Prooflike NGC.** This spectacular Gem example is one of just 13 Louisiana Purchase McKinley gold dollars awarded a Prooflike designation at NGC, with only two in this grade and one MS66 coin numerically finer (3/15). The strike is bold and the overall eye appeal is exceptional. Consistent yellow-gold color and lack of noticeable abrasions are further attributes this piece possesses. PCGS# 77444



**6797 1904 Lewis and Clark MS63 PCGS.** Both sides display a pleasing, concentric blend of reddish-gold and olive patina, with just a bit of haziness noted about the portrait of Captain Clark. Most of the grade-limiting disturbances, however, appear in the form of squiggly facial marks on Thomas Jefferson's choice to lead the expedition, Meriwether Lewis.  
*Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 1347. NGC ID# 26HC, PCGS# 7447*

**6798 1904 Lewis and Clark MS63 PCGS. CAC.** An attractive canary-gold Select representative of this scarce gold commemorative type. A solitary hair-thin mark on the field near Clark's nose is all that denies a substantially higher grade. NGC ID# 26HC, PCGS# 7447

**6799 1904 Lewis and Clark MS64 PCGS.** An exceptional Choice example, struck from fresh dies as evidenced by fully prooflike mirroring in the fields. A few faint hairlines limit the grade, but do not detract from the eye-catching array of rose, apricot, and lilac-gold hues that encompass the captivating surfaces. Well-struck with ample eye appeal. NGC ID# 26HC, PCGS# 7447

#### 1904 Lewis and Clark Dollar, Well-Preserved MS66



**6800 1904 Lewis and Clark MS66 NGC.** The profiles of Lewis and Clark are equally well-preserved on this glittering Premium Gem gold dollar. There are no singular marks and ample luster on the surfaces, although a couple of toning flecks appear. The MS66 grade is likely ideal for this issue, as MS67 examples are scarce and costly. NGC reports 29 numerically finer (3/15).

The issue commemorates the 100th anniversary of the beginning of their historic trek with their Corps of Discovery, which started on May 14, 1804, on the Missouri River "under a gentle breeze." The party would actually sight the Pacific Ocean in late November 1805.

*From The Virginia Cabinet. NGC ID# 26HC, PCGS# 7447*

**6801 1905 Lewis and Clark MS63 PCGS.** A highly lustrous example of the popular 1905 Lewis and Clark gold dollar, with subtle orange toning over brilliant green-gold surfaces. A few faint hairlines prevent a higher grade. Slight weakness is noted on the hair details on each side, but otherwise, the design elements are sharply defined. NGC ID# 26HD, PCGS# 7448

#### 1905 Lewis and Clark MS64+ Prooflike Flash Throughout



**6802 1905 Lewis and Clark MS64+ PCGS.** Both sides are prooflike in the fields and lightly frosted on the portraits of this appealing Lewis and Clark gold dollar. Considered by some to be the key to the gold commemorative series, the present coin would fit into any Gem collection with ease and perhaps outshine higher-graded specimens. Rich, medium-gold patina is vibrant, and the strike is relatively sharp. There are no distracting marks or flaws to mention other than few light lines on the portraits. NGC ID# 26HD, PCGS# 7448

**6803 1915-S Panama-Pacific Gold Dollar MS66 NGC.** An impressive Premium Gem example with lustrous, well-preserved orange-gold surfaces that show a few highlights of rose. The 1915-S Panama-Pacific gold dollar is very scarce in finer grades.  
*From The Virginia Cabinet. NGC ID# 26HE, PCGS# 7449*

**6804 1915-S Panama-Pacific Gold Dollar MS66 PCGS.** Rich pumpkin-gold, steel-blue, and forest-green toning endows this sharply struck and coruscating high grade example. Essentially devoid of contact, and the eye appeal is imposing. A good value relative to what the issue traded for a decade ago. NGC ID# 26HE, PCGS# 7449

**6805 1915-S Panama-Pacific Quarter Eagle AU55 NGC.** The honey-gold surfaces of this Choice AU commemorative quarter eagle exhibit well defined devices. A scattering of minute marks does not detract.  
*From the Robert Baker Collection. NGC ID# 26HK, PCGS# 7450*

#### 1915-S Quarter Eagle, MS64 Panama-Pacific Exposition



**6806 1915-S Panama-Pacific Quarter Eagle MS64 PCGS. CAC.** Impressive apple-green and orange toning visits both sides but is more prominent on the reverse. Unabraded, satiny, and well struck. Outstanding quality for the designated third party grade. Farran Zerbe was in charge of coin sales at the P.P.I.E., and after its closure, moved his booth to the Palace of Fine Arts, which still stands today. Housed in a first generation holder. NGC ID# 26HK, PCGS# 7450

#### 1915-S Panama-Pacific Quarter Eagle Well-Preserved MS66



**6807 1915-S Panama-Pacific Quarter Eagle MS66 NGC. CAC.** The 1915-S Pan-Pac quarter eagles, besides their obvious intrinsic aesthetic delights, are also the largest numismatic commemorations of the historic exposition that still remain in the "somewhat affordable" category for most collectors. This is an exemplary representative, showing sumptuous luster on impeccably preserved orange-gold surfaces, a sharply struck, problem-free coin.  
*From The Virginia Cabinet. NGC ID# 26HK, PCGS# 7450*

**1915-S Panama-Pacific Quarter Eagle, MS66  
Technically and Aesthetically Appealing**



- 6808 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. CAC.** This aesthetically pleasing commemorative quarter eagle is also technically sound. Honey-gold color envelops surfaces devoid of any noteworthy marks. The strike is pinpoint-sharp, and both sides shimmer with frosty mint luster. High-grade survivors of this Panama-Pacific issue are always in-demand among advanced collectors, but few examples can compete with the overall appeal of this CAC-approved Premium Gem.  
*Ex: Central States Signature (Heritage, 5/2004), lot 11279. NGC ID# 26HK, PCGS# 7450*

**1915-S Panama-Pacific Quarter Eagle  
Lustrous Superb Gem**



- 6809 1915-S Panama-Pacific Quarter Eagle MS67 NGC.** Luminous, satiny luster in shades of honey and green-gold illuminate the delicately preserved surfaces of this Superb Gem Panama-Pacific quarter eagle. The design elements are well brought up and the eye appeal is pleasing for the issue. None are certified numerically finer at NGC or PCGS (3/15). NGC ID# 26HK, PCGS# 7450
- 6810 1916 McKinley MS65 NGC. CAC.** The design elements of this attractive Gem are well-detailed, with just a touch of the usual softness on McKinley's hair. The well-preserved peach-gold surfaces are lustrous and appealing.  
*From The Virginia Cabinet. NGC ID# 26HF, PCGS# 7454*
- 6811 1916 McKinley MS66 NGC.** This lustrous high grade gold dollar is lemon-gold aside from a small round silver-white strike-through (as made) at the obverse center. The field near the profile displays wispy abrasions. The Richmond Collection included a nearly complete set of pre-1965 U.S. coinage.  
*Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1739. From The Robert Baker Collection. NGC ID# 26HF, PCGS# 7454*
- 6812 1917 McKinley MS66 PCGS.** Rich reddish-orange luster contrasts with some paler yellow-gold areas on this intensely lustrous better-date gold dollar, showing just a smattering of light marks, mostly removed from the devices, that determine the grade. PCGS reports only 69 numerically finer (3/15). NGC ID# 26HG, PCGS# 7455
- 6813 1917 McKinley MS66 NGC.** This delightful Premium Gem displays well-detailed design elements and well-preserved yellow and rose-gold surfaces that radiate vibrant mint luster on both sides. NGC has graded 58 numerically finer examples (3/15).  
*From The Virginia Cabinet. NGC ID# 26HG, PCGS# 7455*

**1917 McKinley Memorial Gold Dollar  
Frosty MS67**



- 6814 1917 McKinley MS67 NGC.** The McKinley Memorial gold dollar is seldom seen at the MS67 grade level, with such pieces being the numerically finest obtainable by collectors. This exceptional piece displays seemingly undisturbed surfaces, with frosty yellow-gold luster. A couple pillars on the reverse are a trifle soft, but the strike is otherwise well-executed. Census: 58 in 67 (5 in 67 ★), 0 finer (3/15). NGC ID# 26HG, PCGS# 7455

**1917 McKinley Gold Dollar, MS67  
Exceptional Eye Appeal**



- 6815 1917 McKinley MS67 PCGS.** The eye appeal of this diminutive, Superb Gem coin is extraordinary. Powerfully lustrous, it displays radiant reddish-gold accents that play over lemon and yellow-gold surfaces, with prooflike flash surrounding the main motifs. The strike is for all purposes full on McKinley's hair and the bottom of the flagpole. Given the scarcity of the 1917 date in comparison to the 1916 issue, this is the preferred representative for many specialists of the series. No examples are certified numerically finer by either service. Population: 69 in 67 (3 in 67+), 0 finer (2/15). NGC ID# 26HG, PCGS# 7455
- 6816 1922 Grant No Star MS64 NGC.** This attractive Choice example offers well-detailed design elements and well-preserved yellow-gold surfaces with satiny mint luster and strong eye appeal.  
*From The Robert Baker Collection. NGC ID# 26HJ, PCGS# 7458*
- 6817 1922 Grant No Star MS65 PCGS.** Wisps of lilac toning appear on the orange-gold surfaces of this boldly defined Gem with exceptional eye appeal. NGC ID# 26HJ, PCGS# 7458
- 6818 1922 Grant No Star MS66 NGC.** This Premium Gem Grant No Star boasts thoroughgoing, frosty luster over nicely preserved surfaces front and back, showing no mentionable marks and top-notch eye appeal.  
*From The Virginia Cabinet. NGC ID# 26HJ, PCGS# 7458*
- 6819 1922 Grant No Star MS66 PCGS.** A stunning example of the diminutive Grant No Star design with bold details on frosty lemon-yellow surfaces with brilliant luster and hints of deeper yellow color on each side. NGC ID# 26HJ, PCGS# 7458
- 6820 1922 Grant With Star MS64 PCGS.** Lovely orange-gold toning embraces this well preserved and satiny Choice commemorative. The strike is complete except for the usual slight softness on the tree trunk near the left window of the frame house.  
*Ex: Long Beach Signature (Heritage, 2/2009), lot 2226. From The Robert Baker Collection. NGC ID# 26HH, PCGS# 7459*



- 6821 1922 Grant With Star MS66 NGC. CAC.** Apricot and golden hues enrich the lustrous surfaces of this well-preserved and nicely struck Premium Gem gold dollar, showing no mentionable contact on the profile of General Grant, a high-end piece for the grade. *From The Virginia Cabinet.* NGC ID# 26HH, PCGS# 7459

**1922 Grant With Star Dollar, MS68  
Deep, Attractive Color and a Super Strike**



- 6822 1922 Grant With Star MS68 NGC.** At the Superb Gem MS68 level, nuances of eye appeal and quality of strike take on added importance. This sparkling Grant With Star dollar displays a deep, apricot-gold patination that is both wholeheartedly lustrous and exceptionally appealing. Intricately struck, the details on Grant's cabin are sharper on this coin than on other examples at the comparable grade. In short, this amazing commemorative dollar is numerically tied for finest known but second to none in quality and eye appeal. Census: 10 in 68 (1 in 68 ★), 0 finer (3/15). NGC ID# 26HH, PCGS# 7459

- 6823 1926 Sesquicentennial MS64+ PCGS. CAC.** This is a lovely, affordable example of the American Independence Sesquicentennial quarter eagle, struck to commemorate the 150th anniversary of the signing of the Declaration of Independence. The frosty yellow-gold surfaces are free of any major abrasions, and the design elements are notably sharp, despite the low relief with this type was struck. NGC ID# 26HL, PCGS# 7466

- 6824 1926 Sesquicentennial MS65 PCGS. CAC.** An impressive Gem example of this popular gold commemorative, with well-detailed design elements and vibrant satiny mint luster. The pleasing yellow-gold surfaces show only minor signs of contact. NGC ID# 26HL, PCGS# 7466

**1926 Sesquicentennial Quarter Eagle, MS66  
Impressive Visual Appeal**



- 6825 1926 Sesquicentennial MS66 PCGS.** PCGS drew the line at MS66 for the popular Sesquicentennial quarter eagles, and no coins have been graded numerically finer by that service (3/15). This example is one of several pieces tied for finest at PCGS, although few can match the substantial eye appeal radiating from both sides of the coin. Vibrant mint luster emphasizes red, green, and lilac overtones on the rich, medium-gold surfaces. A few minute ticks on the satin-smooth surfaces do not inhibit the appeal. NGC ID# 26HL, PCGS# 7466

## MODERN ISSUES

- 6826 1997-W Jackie Robinson Gold Five Dollar MS69 NGC.** Ex: U.S. Vault Collection L/M. A pristine apricot-gold example of this coveted issue. The Uncirculated Jackie Robinson gold half eagle has one of the lowest mintages among modern commemoratives, and is considered a key to the series. A web search suggests that U.S. Vault Collection LM was a trade name used by a Beaumont, Texas, rare coin telemarketer. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 28UG, PCGS# 9759

- 6827 1997-W Jackie Robinson Gold Five Dollar MS70 NGC.** Just 5,174 business strikes were issued for the five dollar gold Jackie Robinson issue, a tiny mintage in the context of modern commemoratives and an enticing reason to invest in a technically perfect example. The frosted surfaces of this example are without fault, and project satiny mint luster over the wheat-gold coloration. By definition, no example will ever be certified finer. NGC ID# 28UG, PCGS# 9759

- 6828 1997-W Jackie Robinson Gold Five Dollar MS70 NGC.** Only 5,174 business-strike Jackie Robinson gold five dollar coins were struck at the West Point facility in 1997. This technically perfect example offers fully struck design elements and pristine lustrous surfaces. *From The Robert Baker Collection.* NGC ID# 28UG, PCGS# 9759

- 6829 1997-W Jackie Robinson Gold Five Dollar MS70 NGC.** A perfect Mint State example of the popular modern gold commemorative that pays tribute to the pioneering baseball player, Jackie Robinson. Brilliant and highly lustrous light yellow surfaces. *From The Robert Baker Collection.* NGC ID# 28UG, PCGS# 9759

- 6830 2000-W Library of Congress Bimetallic Ten Dollars MS70 PCGS.** The bimetallic coinage format is unusual in U.S. numismatic history. This perfect example combines a ring of brilliant yellow gold around a center of light-gray platinum. Only 7,261 circulation strikes of this issue were distributed. *From The Robert Baker Collection.* NGC ID# 28V5, PCGS# 9784

- 6831 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC.** A technically perfect example of this low-mintage bimetallic issue, with fully detailed design elements and flawless lustrous surfaces. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 28V5, PCGS# 9784

- 6832 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC.** The 2000-W Library of Congress 10 dollar commemorative is always popular because of its limited mintage and unique bimetallic composition. This fully struck and technically perfect example displays satiny mint luster with outstanding eye appeal. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 28V5, PCGS# 9784

- 6833 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC.** The flawless surfaces of this fascinating 10 dollar commemorative display unbroken satiny mint luster and the design elements are fully detailed throughout. The first U.S. bimetallic commemorative claims a low Mint State mintage of 7,261 pieces. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 28V5, PCGS# 9784

- 6834 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC.** The popular 2000-W Library of Congress 10 dollar commemorative claims a limited Mint State mintage of 7,261 pieces. This MS70 specimen is fully struck, with satiny mint luster and technically perfect surfaces. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 28V5, PCGS# 9784

- 6835 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC.** This innovative bimetallic commemorative issue is fully struck and the technically perfect surfaces display unbroken matte-like luster. From a Mint State mintage of just 7,261 pieces. *From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 28V5, PCGS# 9784

**6836 2007-W Jefferson's Liberty Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS.** Thomas Jefferson was not married while in office, thus the First Spouse gold ten dollar piece that corresponds to the 2007 Jefferson Presidential dollar bears, instead of a portrait of his wife, a rendition of a Liberty Head design that appeared on U.S. coinage during his presidency. This, in part, accounts for the increased popularity of this issue compared to other First Spouse bullion coins. The present example is beautifully struck and perfectly preserved, showcasing stark field-motif contrast and deep mirrors. PCGS# 152124

**6837 2010-W Lincoln Half-Ounce Gold Ten Dollar PR69 Ultra Cameo NGC.** A virtually perfect Ultra Cameo proof from a mintage of only 6,861 pieces. The field-device contrast is superb and the glowing surfaces yield exceptional striking quality. PCGS# 418396

## MODERN BULLION COINS

### 1989 Quarter-Ounce Gold Eagle, MS70 Appealing Coloration



**6838 1989 Quarter-Ounce Gold Eagle MS70 PCGS.** Despite a mintage of 81,789 coins, the 1989 quarter-ounce gold eagle is surprisingly elusive in an MS70 holder. This example is sharply detailed, with frosty, perfectly preserved surfaces. Largely yellow-gold in color, but with subtle apricot overtones on each side. PCGS reports only 43 coins in this grade (3/15). NGC ID# 26M5, PCGS# 9830

**6839 1993-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** Splendid orange-gold-on-jet-black surfaces, optimally contrasted and completely pristine, separate this perfect-grade piece from most of the survivors of this one-ounce gold issue. NGC ID# 28Z5, PCGS# 9875

**6840 1994-P Silver Eagle PR70 Deep Cameo PCGS.** The fully struck design elements of this magnificent specimen display a rich coat of mint frost that contrasts dramatically with the deeply mirrored fields to create a stunning cameo effect. A technically perfect example of this low-mintage issue. NGC ID# 26JM, PCGS# 9877

### 1995-W Silver Eagle, PR69 Ultra Cameo



**6841 1995-W Silver Eagle PR69 Ultra Cameo NGC.** Magnificent frost-white devices deliver bold contrast with the watery depth of the mirrored fields on this almost perfectly preserved Ultra Cameo example. The 1995-W Silver Eagle is by far the single most sought-after date in the series, struck to the limited extent of only 30,125 pieces, which were issued only in bullion program 10th anniversary proof sets. From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28WZ, PCGS# 9887

### 1995-W Silver Eagle, PR69 Deep Cameo Elusive Series Key



**6842 1995-W Silver Eagle PR69 Deep Cameo PCGS.** Eric Jordan writes of the 1995-W Silver Eagle in *Modern Commemorative Coins*: "The 1995-W is eight times rarer than any other coin in the proof silver Eagle series, and there are over 15 million common dates in the marketplace, which builds a large collector base for the key coin. This relative bottleneck in the series is profound, and is reflected in the fact that the key trades at 60 times the price of the typical proof silver Eagle. This coin's price may reflect near maturity already."

This snow-white piece appears completely pristine, with no tiny flaws worthy of mention. NGC ID# 28WZ, PCGS# 9887

**6843 1997-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** An impeccably bold, razor-sharp example, showing stark white-on-black contrast with watery mirroring in the fields. Struck at the West Point Mint to the extent of 15,431 pieces. NGC ID# 293C, PCGS# 9752

**6844 1998-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** Proof half-ounce Platinum Eagle production at the West Point Mint declined slightly in 1998, with 13,836 pieces struck. This piece shows thick mint frost over the devices with seemingly infinite depth of mirroring in the fields. Perfectly preserved and ideally struck. NGC ID# 293D, PCGS# 99767

**6845 1998-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** The reverse features a one-year design from the five-year Vistas of Liberty program. This technically perfect example displays fully struck, richly frosted design elements that create a startling cameo effect with the deeply mirrored fields. NGC ID# 293N, PCGS# 99768

**6846 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, MS69 PCGS.** Interestingly, this virtually perfect Uncirculated modern bullion coin was struck from unfinished proof dies, as the W mintmark was intended to only appear on proof issues in 1999. NGC ID# 26MG, PCGS# 99942

**6847 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, MS69 PCGS.** A virtually perfect example of this popular issue. The 1999-W was intended to be struck in proof format, but some coins were struck with unfinished proof dies that resulted in a satiny finish, like the present coin. NGC ID# 26MG, PCGS# 99942

**6848 2000-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** Fully defined, frost-white relief elements provide unsurpassed contrast with the fully mirrored fields on this perfectly preserved Deep Cameo. Struck at the West Point Mint in .9995 pure platinum. NGC ID# 293F, PCGS# 99781

**6849 2000-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** Tack-sharp definition highlights the obverse portrait and reverse farmstead on this technically unsurpassable Ultra Cameo proof. The contrast is captivating. NGC ID# 293F, PCGS# 99781

**6850 2000-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** The reverse of this spectacular one-ounce bullion coin displays a one-year design from the Vistas of Liberty program. The design elements are fully detailed and the surfaces are impeccably preserved, with stunning cameo contrast. NGC ID# 293R, PCGS# 99782



- 6851 2001-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** The millennial year issue in this popular bullion series, the proof 2001 half-ounce Platinum Eagle had a limited mintage of 8,254 coins. This piece is boldly rendered and starkly contrasted, with ideally perfect preservation. NGC ID# 293G, PCGS# 99788

### 2002 One-Ounce Gold Eagle, MS70



- 6852 2002 One-Ounce Gold Eagle MS70 PCGS.** Smooth wheat-gold surfaces with occasional touches of apricot are technically perfect. The technical detail is everything expected from a third-millennium U.S. Mint product. Only 33 examples of this one-ounce bullion issue have been certified by PCGS at the perfect MS70 grade level (3/15). NGC ID# 26PS, PCGS# 9963

- 6853 2002-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** The heavily frosted devices provide bold contrast against the glassy fields of this technically perfect Deep Cameo proof. From a mintage of 8,772 pieces. NGC ID# 293H, PCGS# 99796

- 6854 2002-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** The innovative reverse design exhibits incuse lettering inside the design elements when the legends cross over the devices. This fully struck and technically perfect example displays stunning field-device contrast. NGC ID# 293T, PCGS# 99797

- 6855 2003-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** This one-ounce platinum Eagle is fully struck, with impeccably preserved brilliant surfaces that display profound cameo contrast between the frosty devices and the deeply reflective fields. NGC ID# 26U7, PCGS# 921103

- 6856 2004-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** A boldly struck example, this perfectly preserved Deep Cameo proof also showcases fully mirrored fields that deliver unsurpassable contrast and eye appeal. From a mintage of 5,063 proofs. NGC ID# 293J, PCGS# 921106

- 6857 2004-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** The striking quality is superb and the field-motif contrast is unimprovable. This West Point proof issue had a limited mintage of only 5,063 coins, one of the lower production totals for the proof series. NGC ID# 293J, PCGS# 921106

- 6858 2004-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** A technically perfect example of this popular one-ounce bullion issue, with fully struck, richly frosted design elements that contrast profoundly with the deeply mirrored fields. From a low proof mintage of just 6,007 pieces. NGC ID# 293U, PCGS# 921107

- 6859 2005-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** Fully mirrored fields deliver a watery sheen behind heavily frosted, tack-sharp devices on each side of this technically perfect Deep Cameo proof. A notably small number of pieces have been awarded this grade at PCGS. NGC ID# 293K, PCGS# 921110

- 6860 2005-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** Proof production of the half-ounce Platinum Eagle remained minimal in 2005, with the West Point Mint striking only 5,942 coins. This piece is in perfect condition, just as it left the coinage dies, and boasts eye-catching Ultra Cameo contrast. NGC ID# 293K, PCGS# 921110

- 6861 2005-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** Watery fields frame heavily frosted relief elements on this PR70 Deep Cameo proof, and we find no striking imperfections on either side. From a limited proof production total of just 6,602 coins. NGC ID# 293V, PCGS# 921111

- 6862 2005-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** The 2005 one-ounce proof had a limited mintage of just 6,602 coins, and most certified examples fall short of the PR70 numeric grade. This exception to the rule boasts perfect surface quality and unimprovable striking definition. NGC ID# 293V, PCGS# 921111

- 6863 2006-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** From a mintage of 7,649 pieces, this Deep Cameo proof half-ounce Platinum Eagle bullion coin showcases stark white-on-black contrast, with technically perfect surface quality. PCGS# 921118

- 6864 2006-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** Proof one-ounce Platinum Eagle production at the West Point Mint amounted to 9,152 coins in 2006. The present example is among the finest known, showcasing needle-sharp motifs and bold white-on-black contrast. NGC ID# 26UC, PCGS# 921119

- 6865 2006-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** Blinding reflectivity in the fields and thick frost over the devices grant superb eye appeal to each side of this beautifully produced and perfectly preserved Ultra Cameo proof. From a mintage of 9,152 pieces. NGC ID# 26UC, PCGS# 921119

- 6866 2007-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** A magnificent, perfectly preserved example of this half-ounce platinum bullion coin in proof format, with fully detailed frosty design elements that contrast profoundly with the deeply reflective fields. NGC ID# 26TU, PCGS# 149577

- 6867 2007-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** FREEDOM is brilliant on this piece, one of 25,519 proofs struck at West Point in 2007. The field-motif contrast is superb and the quality unimprovable. NGC ID# 26TU, PCGS# 149577

- 6868 2008-W Half-Ounce Gold Buffalo, First Strike MS70 NGC.** An impeccably preserved, technically perfect example of this incredibly popular First Strike half-ounce bullion coin that features James Earle Fraser's uniquely American Buffalo design. Fully struck with matte-like luster. PCGS# 399931

- 6869 2008-W Half-Ounce Gold Buffalo PR70 Deep Cameo PCGS.** A technically perfect representative of this popular 24-karat bullion issue that features the iconic Buffalo design, with fully detailed design elements and reflective textured fields. PCGS# 399936

### 2008-W One-Ounce Gold Buffalo First Strike PR70 Deep Cameo



- 6870 2008-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS.** This Deep Cameo coin is immaculate both in terms of its technical quality and aesthetic appeal. James Earle Fraser's design is fully rendered and thickly frosted, contrasting decidedly against the unmarked, jet-black fields. The PCGS First Strike designation refers to coins issued in the first 30 days of the Mint's release, ensuring a strictly limited supply relative to collector demand. PCGS# 393330

- 6871 Four-Piece 2008-W Gold Buffalo Set, Early Releases, PR70 Ultra Cameo NGC.** The ideally and identically graded quartet includes the 2008-W tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50. All four pieces are fully struck and pristine with luminous motifs and reflective textured fields. The sole year of fractional Buffalo gold issue. From The Robert Baker Collection. (Total: 4 coins) PCGS# 393330

**2008-W One-Ounce Gold Buffalo  
PR70 Deep Cameo**



**6872 2008-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS.** This one-ounce 2008-W Gold Buffalo was made in the series' third year of production. It was also the only year that the Mint made the fractional equivalents in denominations of one-half ounce, one-quarter ounce, and one-tenth ounce. Full frost covers the Fraser-designed devices on both sides with deep mirroring in the fields. A flawless Deep Cameo representative. PCGS# 393329

**6873 Four-Piece 2008-W Gold Buffalo Set PR70 Ultra Cameo NGC.** Included are the \$5 tenth-ounce, \$10 quarter-ounce, \$25 half-ounce, and \$50 one-ounce coins. An immaculate and needle-sharp quartet with luminous motifs and sparkling fields. The \$5, \$10, and \$25 Buffalo denominations were coined only in 2008. (Total: 4 coins)

**6874 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS.** Conceived by Mint Director Edmund C. Moy, this issue immediately ranked among the most popular modern bullion issues. The concave semiprooflike caramel-gold surfaces are pristine and intricately impressed. Certified in a gold label holder. NGC ID# 26S4, PCGS# 407404

**2009 One-Ounce Ultra High Relief Twenty  
Thick, Small Diameter Flan, MS70 Prooflike**



**6875 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS.** Two pattern varieties, each unique and held in the National Numismatic Collection at the Smithsonian Institution, were the inspiration for this remarkable modern-issue one-ounce gold piece. A perfect proof, this beauty displays fully prooflike, brilliant yellow-gold surfaces. PCGS# 506602

**2009 One-Ounce Gold Ultra High Relief Twenty  
MS70 Prooflike**



**6876 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Saint-Gaudens MS70 Prooflike NGC.** Technology unavailable in 1907 allowed the Mint to produce 114,427 One-Ounce Gold Ultra High Relief twenties in 2009, an homage Saint-Gaudens' masterpiece — the MCMVII Ultra High Relief double eagle. This unimprovable example showcases deep mirroring in the fields and fully struck High Relief motifs. Rich yellow-gold color overall and mark-free. PCGS# 528564 Base PCGS# 506602

**COINS OF HAWAII**

**1881 Hawaii Five Cent  
Thick Planchet Aluminum 'Restrike'  
PR63 Deep Cameo**



**6877 1881 Hawaii Five Cent, Fantasy Strike, PR63 Deep Cameo PCGS.** Originals, struck in 1881, are identified by a cross atop the crown, and lack a proof finish. Per Medcalf, "five cent pieces similar in design ... were struck in thin and thick nickel (1.4 and 2.7 mm) ... thin and thick aluminum (1.42 and 3.1 mm) ... and thin copper (1.7 mm), all in proof. Struck from different dies." The present piece is the thick-planchet aluminum variety. Flashy and brilliant with a crisp strike and minor field marks. PCGS# 510976 Base PCGS# 10975

**6878 1883 Hawaii Ten Cents MS63 NGC.** Brilliant luster percolates up through gunmetal-blue toning, which occurs uniformly over both sides of this Select piece. Only faintly scattered hairlines keep this boldly struck coin from achieving an even higher grade. NGC has certified 53 coins numerically finer (2/15). PCGS# 10979

**6879 1883 Hawaii Quarter MS66 PCGS.** A delightful Premium Gem example of this popular issue, from a mintage of 500,000 pieces. The design elements are sharply detailed and the well-preserved surfaces radiate vibrant mint luster, under shades of golden-brown and lavender-gray toning. PCGS has graded 17 numerically finer examples (2/15). PCGS# 10987

**6880 1883 Hawaii Quarter MS66 PCGS. CAC.** Both sides of this Premium Gem are awash with luster and exhibit well defined devices. A few minute marks are within the confines of the grade designation. PCGS# 10987



- 6881 1883 Hawaii Half Dollar MS63 NGC.** Ex: Hilt Collection. An affordable example of this popular Hawaiian half dollar issue, struck at the San Francisco Mint from dies designed by Charles Barber. This Select example shows tinges of sky-blue and mint-gold amid an overlay of dusky lavender-gray toning on each side. The strike is sharp and the fields are notably semiprooflike.  
From *The Liberty USA Collection, Part 2*. PCGS# 10991

**1883 Hawaii Half Dollar, MS63+  
Rich Multicolor Toning**



- 6882 1883 Hawaii Half Dollar MS63+ PCGS. CAC.** A rich patina of sunset-gold and ocean-blue toning covers both sides of this Hawaiian half dollar, and the fields are semiprooflike beneath the dramatic toning. PCGS awarded the Plus designation — perhaps for the originality and sheer eye appeal of this high-end Select Uncirculated hapalua. A few light marks do not distract, and the strike is full throughout. CAC endorsed and deservedly so. PCGS# 10991

- 6883 1883 Hawaii Dollar AU53 PCGS. CAC.** This scarce single-year crown-sized Hawaiian dollar shows a trace of high-point wear on the well-detailed design elements and the lightly abraded surfaces display shades of greenish-gold toning. PCGS# 10995

**GSA DOLLARS**

**1884-S Dollar, Near-Mint  
GSA Soft Pack**



- 6884 1884-S GSA Soft Pack AU58 NGC.** The conditionally rare 1884-S dollar is elusive in AU58, and decidedly rare in a GSA soft pack holder, issued during the GSA auctions of the 1970s. This original cream-gray example is refreshingly unabraded and displays ample luster across the margins and motifs. NGC ID# 254P, PCGS# 7156

**1890-CC Silver Dollar, MS61  
Elusive in a GSA Holder**



- 6885 1890-CC GSA MS61 NGC.** The '90-CC is scarce in a GSA holder. This is a lustrous and nearly untoned Carson City dollar that has moderate incompleteness of strike at the centers. The reverse is well preserved, while the left obverse displays the expected number of grazes. The black cardboard box and certificate of GSA issue accompany the lot.  
Ex: *Long Beach Signature* (Heritage, 2/2011), lot 4176. PCGS# 518878 Base PCGS# 407198

**ERRORS**

**Off Metal 1943-S Cent, AU55  
Struck on a Silver Dime Planchet**



- 6886 1943-S Lincoln Cent — Struck on a Silver Dime Planchet — AU55 PCGS.** Struck the same year that cents were issued in zinc-plated steel alloy, the present off metal error has the first-glance appearance of a typical 1943-S cent. Nonetheless, its unusual characteristics caused it to disappear promptly from commerce, since both sides display substantial luster. Due to the slightly undersized flan, the strike is soft on Lincoln's forehead and shoulder, and the tops of WE TRUST are off the flan. The remaining legends are intact, although the 3 in the date is lightly impressed. Mostly silver-gray with blushes of forest-green. A pair of small roundish marks are noted above the left wheat ear.

**1944 Cent, MS63, Struck on a  
Netherlands 25 Cent Planchet**



- 6887 1944 Lincoln Cent — Struck on a Netherlands 25 Cent Planchet — MS63 PCGS.** A 1944 Netherlands 25 cent piece has a standard weight of 3.575 gm and a standard diameter of 19 mm. The silver alloy is 640 Fine. The U.S. struck coins for the Netherlands in 1944 and 1945 due to its German occupation. Though a 1944 cent on a zinc-plated steel flan is a costly off-metal error, the present piece should more affordable despite similar rarity. Lustrous, sharply struck, and unmarked with delicate wheat-gold and ice-blue toning.

**1946-D Washington Quarter, MS64  
Struck on a Silver Dime Planchet**



- 6888 1946-D Washington Quarter — Struck on a Silver Dime Planchet — MS64 PCGS.** The centering on this wrong planchet mint error favors the portrait and eagle. Appropriately, the denomination is absent. LIBERTY is also off the flan. Unabraded and conservatively assessed with rich golden-brown and stone-gray toning. The top half of the date is evident. The mintmark is fully present, at 6 o'clock on the reverse.

**1954 Washington Quarter, MS63  
On a Five Cent Planchet**



- 6889 1954 Washington Quarter — Struck on a Five Cent Planchet — MS63 PCGS.** Struck on a planchet intended for Jefferson nickels, this quarter was aligned with the collar die at 6:30. The lower obverse and upper reverse legends are complete, while LIBERTY and QUARTER DOLLAR are partial and blurry. The strike is crisp on the major devices, and the smooth, satiny surfaces are toned cream-gray and russet-brown. A thin vertical line on Washington's neck was likely made by a curious finder.

- 6890 1983-S Washington Quarter — Die Setup Impressions — NGC.** Five impressions of a 1983-S quarter obverse die on a 73 x 125 mm sheet of 18-weight bond paper. Three impressions are bold. The fourth impression is comparatively soft but nonetheless shows considerable design detail. The fifth impression is very faint, although some definition is apparent. A signed testimonial from Fred Weinberg, dated March 16, 2005, accompanies the lot. Housed in an NGC currency holder.

- 6891 1983-S Washington Quarter — Die Setup Impressions — NGC.** Five impressions of a 1983-S quarter obverse die on a 73 x 125 mm sheet of 18-weight bond paper. Similar to the preceding lot, three impressions are bold, one shows partial detail, and the fifth impression is very faint. Nonetheless, the mintmark is clear on all five impressions. Although it may have been San Francisco Mint procedure, for years, to make similar set up impressions, nearly all were discarded shortly later. Housed in an NGC currency holder.

**40% Silver Kennedy Half, PR62  
Die Adjustment Strike**



- 6892 197?-S Kennedy Half Dollar — Die Adjustment Strike — PR62 PCGS.** Struck on a 40% silver planchet, which indicates that the coin was struck between 1968 and 1974. The strike is fairly sharp across much of the centers, but the borders are indistinct and retain the granular texture of the planchet prior to the strike. The borders have also toned medium brown, while the centers remain brilliant. The San Francisco mintmark is evident, but the date is fully absent. A fingerprint is noted on the left reverse field.

- 6893 1983-S Kennedy Half — Die Setup Impressions — NGC.** Two set-up impressions for a 1983-S half dollar obverse die on a 73 x 125 mm sheet of 18-weight bond paper. One of the impressions shows the profile, motto, and mintmark, but the date and ear are lightly brought up. The other impression is extremely faint. According to Fred Weinberg, this sheet of set up impressions, along with four other related lots in the present auction, resided in the safe of San Francisco Mint supervisor Ed Fulwider for more than 20 years. Housed in an NGC currency holder.

- 6894 1983-S Kennedy Half — Die Setup Impressions — NGC.** A 73 x 125 mm sheet of 18-weight bond paper with three set-up impressions from a 1983-S half dollar obverse die. All three impressions are relatively sharp and display clear detail of Kennedy's profile and ear, along with complete legends. Housed in an NGC currency holder.

- 6895 1983-S Kennedy Half — Die Setup Impressions — NGC.** Two impressions of a 1983-S half dollar obverse die on a 73 x 125 mm sheet of 18-weight bond paper. The lower impression has a clear profile and shows most of IN GOD WE TRUST but the peripheral legends are indistinct. The upper impression is extremely faint. Housed in an NGC currency holder.

**1974-D Eisenhower Dollar, MS65  
Struck on a Roosevelt Dime**



- 6896 1974-D Eisenhower Dollar — Overstruck on a 1974-D Dime — MS65 NGC.** President Franklin D. Roosevelt and his leading general, Dwight D. Eisenhower, are reunited on this rare double denomination combination. Roosevelt gazes northeast relative to Eisenhower. On the reverse, the flame of the torch from the dime is on the eagle's neck. The centering favors E PLURIBUS UNUM and Eisenhower's neck. A majority of the dollar date is present, and the mintmark is bold. From the dime date, 197 is visible but the mintmark and final date digit are lost in Ike's chin. Lustrous, untuned, and well preserved.



## INGOTS

### 1946 7.40-Ounce Silver Ingot Seldom Seen From the Philadelphia Mint



**6897** 1946 Philadelphia Mint 7.40-Ounce Silver Ingot. Philadelphia Mint silver ingots are rarely seen. Three hallmarks were used, this is the first type. Probably no more than a few hundred of these were ever made. Curiously, the hallmark seen on this 1946 ingot wasn't used until 1956 in San Francisco and the early 1960s in New York. The top side has the imprint of the Philadelphia Mint at the top, a bit weakly detailed in the center from the natural curvature of the ingot. The back side is laid out: 1946 / FINE / 999. / NO. 170 / OZS 7.40. The number 10 is imprinted on the short top side. Natural gray-silver color overall. The ingot measures 34 x 65 x 10 mm. PCGS# 661000

### Type II San Francisco Silver Ingot Undated and Unweighed (17.60 Ounces)



**6898** Undated, Unweighed (17.60 ounces) San Francisco Mint Silver Ingot. This interesting silver ingot was not weighed by the mint in San Francisco. However, it is a legitimate ingot that bears the Type II logo. Ken Conaway suspects some of these unweighed ingots were inventoried and possibly numbered as sold or exchanged. This larger, thin slab of silver only has markings on one side: San Francisco imprint / 505 / 999.75 FINE. A small number 2 is impressed on the short bottom side. A large gas bubble is seen adjacent and to the lower right of the imprint. The surfaces are uncleaned and show medium gray patina. The ingot measures 58 x 89 x 8 mm. PCGS# 661000

### Undated 18.62-Ounce Silver Ingot Type II San Francisco Hallmark



**6899** Undated 18.62-Ounce San Francisco Mint Silver Ingot. Like the unweighed ingot above, this is another interesting item. And again, all the pertinent information is on the top side. The Type II San Francisco oval hallmark is centered at the top, followed by: 712 / 18.62 OZS / 999.75 OZS. A small number 2 is seen on the short, bottom side. Two large, circular gas bubbles are seen on the top side. These bubbles are a common occurrence on all San Francisco cast ingots. The surfaces are remarkably bright and silvery still. The ingot measures 48 x 89 x 10 mm. PCGS# 661000

### 23.98-Ounce San Francisco Silver Ingot Dual-Sided Type II Hallmark



**6900** Undated 23.98-Ounce San Francisco Silver Ingot. This Type II San Francisco silver ingot was cast between 1952 and 1958. It displays a two-sided hallmark. The back side is exceptional with the hallmark centered and especially deeply impressed. This may have been done to compensate for the weakly impressed logo on the top side. The top side is laid out: San Francisco Mint logo / 1266 / 23.98 OZS / 999.75 FINE. The short bottom side has 164 impressed. Several oval-shaped gas bubbles are seen on the back side. The surfaces are bright and silvery overall. The ingot measures 60 x 93 x 13 mm. PCGS# 661000

## SO-CALLED DOLLARS

- 6901** 1920 Manila Mint Opening Medal, Silver, MS64 PCGS. HK-449. The Manila Mint, a branch of the U.S. Mint, opened on July 16, 1920. Scarce medals were locally distributed for the observance. Today, these are known as Wilson dollars, since they were struck in silver on 38 mm planchets. The obverse depicts President Wilson, from a sitting prior to his devastating stroke. The reverse design is adapted from the 1882 Assay Office medal (Julian-AC-25). A lustrous and well preserved near-Gem. The borders are lightly toned golden-brown and sea-green.

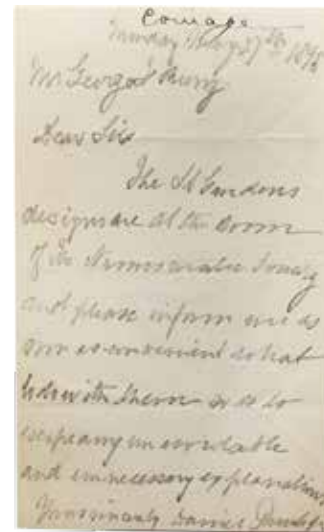
### Gold Pony Express Medal Changing Horses, MS65



- 6902** 1935 Pony Express Diamond Jubilee, Gold, MS65 NGC. Ex: Gov. Frank F. Merriam. Merriam was the California governor between 1934 and 1939. He is famous for defeating muckracking author Upton Sinclair in the 1934 election. A Wayte Raymond full page ad (page 473) in the July 1935 *Numismatist* offered (for 25 cents apiece) the brilliant finish "nickel silver" variety of this so-called half dollar issue, but this is a rare matte finish example struck in gold alloy for presentation purposes. The obverse depicts a vigilant armed rider on a galloping horse. The more placid reverse shows a relay station where the worn-out horse is exchanged for a rested stallion.

## MISCELLANEOUS

### George Kunz Correspondence Important Archive on Improving U.S. Coinage



- 6903** George Kunz Correspondence Improving U.S. Coinage. George Kunz was an important figure in the late 19th and early 20th century movement to redesign U.S. coinage that Roger W. Burdette masterfully chronicled in his three-volume *Renaissance of American Coinage*. Burdette notes:

"George F. Kunz appears as a 'behind the scenes' player throughout the period of coinage redesign. His association with Tiffany & Company as mineralogist and supervisor of the company's lucrative medal stamping business, and active membership in the American Numismatic Society, kept him in touch with mint officials."

Included in this lot are 15 letters to Kunz on various letterheads covering a period from 1893-1897 discussing the improvement of U.S. coinage. Some of the more important correspondents include famous artists Daniel Chester French and J.Q.A. Ward, officials of the Pennsylvania Academy of Fine Arts, the Architectural League of New York, the National Sculpture Society, the Department of Archaeology and Palaeontology of the University of Pennsylvania, the National Academy of Design, and the Committee on Coinage Weights and Measures of the House of Representatives. Topics include the rejection of Augustus Saint-Gaudens' design for the reverse of the Columbian medal, a competition for a new design for the silver dollar sponsored by the National Sculpture Society, some brief mention of a proposed international coinage, and much more.



## CERTIFIED MODERN PROOF SETS

### 1936 Proof Set, PR66-68 Original, Well-Matched Set



**6904 1936 Type One — Satin Finish PR66+ Red and Brown NGC. CAC.** This impressive 1936 proof set is making its first market appearance since the time of issue. The coins have remained together since they were acquired, and include:

**Cent PR66+ Red and Brown NGC CAC.** The Type One or Satin finish variant with subdued orange mint color and violet toning.

**Nickel PR68 NGC.** The Type One or Satin finish variant with vibrant lilac and gold toning.

**Dime PR67 NGC CAC.** Lavender obverse toning and gold reverse toning over deeply mirrored fields.

**Quarter PR67 NGC CAC.** Light gold toning over portions of the obverse and reverse.

**Half Dollar PR67 NGC CAC.** Nearly identical toning to the quarter. The nickel, quarter, and half dollar are each tied for the finest that NGC has certified (3/15).  
*From The Virginia Cabinet. (Total: 5 coins)*

### 1937 Proof Set, PR66 NGC Original Matched Set



**6905 Five-Piece 1937 Proof Set PR66 to PR66+ NGC.** An original, well-matched 1937 proof set that has never before been offered, including: **Cent PR66 Red Cameo NGC**, an extraordinary Premium Gem Cameo proof with brilliant orange mint color and light contrast; **Nickel PR66+ NGC CAC** with wisps of champagne and blue toning over deeply mirrored fields; **Dime PR66 NGC CAC** with hazy silver surfaces; **Quarter PR66 NGC CAC** with similar hazy silver surfaces; and a **Half Dollar PR66+ NGC CAC** with hazy champagne toning over deeply mirrored silver surfaces.  
*From The Virginia Cabinet. (Total: 5 coins)*

**6906 Five-Piece 1939 Proof Set PR64 to PR66 NGC. CAC.** The NGC holders bear consecutive certification numbers. The set includes: **Cent PR66 Red NGC CAC**, an outstanding peach-red specimen; **Nickel Reverse of 1938 PR65 NGC CAC**, powder-blue and apricot toning, a full strike; **Dime PR64 NGC CAC**, lovely peripheral golden-brown and forest-green toning; **Quarter PR65 NGC CAC**, nearly brilliant, a minute obverse spot at 4:30; **Half Dollar PR66 NGC CAC**, a hint of gold toning, the designer's monogram was hand-engraved on the reverse die.  
*From The Virginia Cabinet. (Total: 5 coins) NGC ID# 22L6, PCGS# 3344*

**6907 Five-Piece 1940 Proof Set PR66 to PR67 NGC.** Housed in holders with consecutive certification numbers. The set includes: **Cent PR66 Red NGC**, a gorgeous pumpkin-gold Premium Gem; **Nickel Reverse of 1940 PR66 NGC CAC**, pastel lilac-red and olive-green toning; **Dime PR67 NGC CAC**, lightly variegated obverse patina; **Quarter PR66 NGC CAC**, a pristine piece with milky peach and sea-green toning; **Half Dollar PR66 NGC CAC**, light straw-gold and powder-blue patina, the designer's monogram was hand-engraved on the reverse die.  
*From The Virginia Cabinet.* (Total: 5 coins) NGC ID# 22L7, PCGS# 3347

## MINT SETS

**6908 Uncertified 1948 and 1954 Double Mint Sets.** Two original double mint sets housed in the cardboard holders of issue. The outer mailing envelopes are absent. The typical coin grades MS64, but there are several Gem pieces as well as a few coins that grade MS62 to MS63. The cents are either Red or Red and Brown. No 1948-S half dollars were struck. (Total: 58 coins)

*End of Session Six*





*Mint Director Nellie Tayloe Ross presents a commemorative half dollar to President Roosevelt, ca. 1935*

# SESSION SEVEN

## SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

### COLONIALS

- 7001** (1670-75) St. Patrick Halfpenny — Edge Damage — NGC Details. VF. NGC Census: (5/5). PCGS Population (17/39).  
*From The Virginia Cabinet.*
- 7002** 1722 Rosa Americana Halfpenny, DEI GRATIA, UTILE VF25 NGC. NGC Census: (2/10). PCGS Population (1/30).  
*From The Virginia Cabinet.* PCGS# 104
- 7003** 1722 ROSA AMERICANA, 'Utile Dulci' XF40 NGC. NGC Census: (4/15). PCGS Population (6/50).  
*From The Virginia Cabinet.* PCGS# 113
- 7004** 1722 ROSA AMERICANA, 'Utiledulci' AU55 PCGS. Ex: Col. Green-Newman. PCGS Population (16/20). NGC Census: (3/6). PCGS# 113
- 7005** 1724 Hibernia Halfpenny AU55 PCGS. CAC. PCGS Population (7/9). NGC Census: (1/3). PCGS# 190
- 7006** 1760 Hibernia-Voce Populi Halfpenny AU58 NGC. NGC Census: (6/14). PCGS Population (10/30). PCGS# 262
- 7007** 1742-9 French Colonies Sou Marque AU58 PCGS. PCGS Population (0/0). NGC Census: (0/0). PCGS# 516977
- 7008** 1787 Massachusetts Half Cent VF25 PCGS. CAC. PCGS Population (13/233). NGC Census: (4/71). PCGS# 296
- 7009** 1787 Connecticut Copper, Draped Bust Left AU50 PCGS. PCGS Population (18/36). NGC Census: (21/119). PCGS# 370
- 7010** 1787 Connecticut Copper, AUCTOBI VF20 NGC. NGC Census: (1/7). PCGS Population (0/3).  
*From The Virginia Cabinet.* PCGS# 379
- 7011** 1788 Connecticut Copper, Mailed Bust Right VF30 NGC. NGC Census: (6/29). PCGS Population (14/24). PCGS# 397
- 7012** 1788 Connecticut Copper, Mailed Bust Right AU50 PCGS. PCGS Population (4/2). NGC Census: (1/13). PCGS# 397
- 7013** 1788 Connecticut Copper, Draped Bust Left XF45 NGC. NGC Census: (3/19). PCGS Population (9/7). PCGS# 409
- 7014** 1747 Machin's Mills Halfpenny Fine 12 PCGS. PCGS Population (2/11). NGC Census: (0/4). PCGS# 445
- 7015** 1787 New Jersey Copper, Outlined Shield AU50 NGC. NGC Census: (3/11). PCGS Population (19/33). PCGS# 503
- 7016** 1787 New Jersey Copper, Large Planchet, Plain Shield VF35 PCGS. CAC. PCGS Population (27/69). NGC Census: (1/25). PCGS# 509
- 7017** 1787 Vermont Copper, Bust Right VF25 PCGS. PCGS Population (4/14). NGC Census: (2/19). PCGS# 560
- 7018** 1785 Nova Constellatio Copper, Pointed Rays, Large Date AU50 PCGS. PCGS Population (26/69). NGC Census: (5/24). PCGS# 813
- 7019** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays VF20 NGC. NGC Census: (28/349). PCGS Population (72/1196).  
*From The Virginia Cabinet.* PCGS# 883
- 7020** 1787 Fugio Cent, UNITED STATES, Cinquefoils Fine 15 PCGS. PCGS Population (12/285). NGC Census: (4/69). PCGS# 889
- 7021** 1795 Washington Grate Halfpenny, Large Buttons, Lettered Edge AU50 PCGS Secure. PCGS Population (2/20). NGC Census: (0/3). PCGS# 743
- 7022** 1795 Washington Liberty & Security Halfpenny, BIRMINGHAM Edge XF45 PCGS. PCGS Population (2/32). NGC Census: (2/8). PCGS# 758
- 7023** 1795 Washington Liberty & Security Halfpenny, BIRMINGHAM Edge AU50 PCGS. PCGS Population (6/26). NGC Census: (1/7). PCGS# 758
- 7024** Undated Washington Success Medal, Small Size, Reeded Edge VF30 NGC. NGC Census: (2/5). PCGS Population (1/31).  
*From The Virginia Cabinet.* PCGS# 783
- 7025** 1794 Normal Head, Low Relief, C-6a, B-4b, High R.5, — Corrosion — NGC Details. VG. NGC Census: (0/0). PCGS Population (1/2). Mintage: 81,600.
- 7026** 1795 Plain Edge, No Pole — Corroded — NGC Details. Fine. NGC Census: (15/61). PCGS Population (20/146). Mintage: 139,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,325. NGC ID# 2225, PCGS# 1018 Base PCGS# 1018
- 7027** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, — Scratched, Environmental Damage — NGC Details. Fine. NGC Census: (1/4). PCGS Population (0/14).
- 7028** 1797 1 Above 1, C-1, B-1, R.2, — Struck On A Cut Down Cent Planchet With Partial Edge Lettering — Good 4 NGC. NGC Census: (0/7). PCGS Population (0/9).
- 7029** 1800 C-1, B-1, R.1, AU50 NGC. NGC Census: (11/91). PCGS Population (0/4). Mintage: 202,908. PCGS# 35119 Base PCGS# 1051
- 7030** 1803 C-1, B-1, R.1, XF40 NGC. Ex: Hilt Collection. NGC Census: (1/10). PCGS Population (1/4).  
*From The Liberty USA Collection, Part 2.* PCGS# 35128 Base PCGS# 1060
- 7031** 1804 Spiked Chin, C-5, B-4, R.4, XF45 NGC. NGC Census: (0/0). PCGS Population (2/6). PCGS# 35152 Base PCGS# 1075
- 7032** 1804 Crosslet 4, Stems, C-10, B-9, R.1, AU50 NGC. Ex: Hilt Collection. NGC Census: (2/50). PCGS Population (0/9).  
*From The Liberty USA Collection, Part 2.* PCGS# 35158 Base PCGS# 1069
- 7033** 1804 Plain 4, No Stems AU53 NGC. NGC Census: (38/364). PCGS Population (46/277). Mintage: 1,055,312. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$585. NGC ID# 222F, PCGS# 1063 Base PCGS# 1063
- 7034** 1804 Plain 4, No Stems, C-13, B-10, R.1, AU50 NGC. Ex: Hilt Collection. NGC Census: (5/98). PCGS Population (0/12). Mintage: 1,055,312.  
*From The Liberty USA Collection, Part 2.* PCGS# 35176 Base PCGS# 1063

### HALF CENTS



**7035 1806 Small 6, No Stems AU55 NGC.** NGC Census: (58/286). PCGS Population (50/123). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$765. *From The Robert Baker Collection.* NGC ID# 222J, PCGS# 1093 Base PCGS# 1093

**7036 1806 Small 6, No Stems, C-1, B-3, R.1, AU55 NGC.** Ex: Hilt Collection. NGC Census: (12/41). PCGS Population (1/8). *From The Liberty USA Collection, Part 2.* PCGS# 35191 Base PCGS# 1093



**7037 1809/6 9 Over Inverted 9 AU58 PCGS. CAC.** PCGS Population (21/27). NGC Census: (0/0). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 222N, PCGS# 1126 Base PCGS# 1126

**7038 1828 12 Stars, C-2, B-3, R.2, MS61 Brown NGC.** NGC Census: (18/37). PCGS Population (0/2). Mintage: 606,000. PCGS# 35264 Base PCGS# 1150

**7039 1834 MS63 Brown PCGS.** PCGS Population (86/82). NGC Census: (0/0). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. NGC ID# 2232, PCGS# 1165 Base PCGS# 1165

**7040 1835 MS63 Red and Brown PCGS.** PCGS Population (53/131). NGC Census: (15/101). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$630. NGC ID# 2233, PCGS# 1169 Base PCGS# 1169

**7041 1849 Large Date, C-1, B-4, R.2, MS64 Brown NGC.** NGC Census: (0/0). PCGS Population (2/2). Mintage: 39,864. PCGS# 35318 Base PCGS# 1218

**7042 1851 MS63 Red and Brown PCGS.** PCGS Population (61/19). NGC Census: (0/0). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. NGC ID# 26YW, PCGS# 1225 Base PCGS# 1225

**7043 1855 MS65 Brown PCGS.** PCGS Population (45/4). NGC Census: (0/0). Mintage: 56,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$865. NGC ID# 26YZ, PCGS# 1233 Base PCGS# 1233

**7044 1857 MS63 Brown PCGS.** PCGS Population (99/46). NGC Census: (0/0). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. NGC ID# 26Z3, PCGS# 1239 Base PCGS# 1239

**7045 1857 MS64+ Brown PCGS. CAC.** PCGS Population (44/2). NGC Census: (0/0). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 26Z3, PCGS# 1239 Base PCGS# 1239

**7046 1857 C-1, B-1, R.2 MS63 Brown NGC.** NGC Census: (118/95). PCGS Population (2/2). Mintage: 35,180. PCGS# 35339 Base PCGS# 1239

## LARGE CENTS

**7047 1794 Head of 1794, S-26, B-16, R.2, — Environmental Damage — NGC Details. VF.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (0/4). *From The Liberty USA Collection, Part 2.*

**7048 1794 Head of 1794, S-28, B-10, R.2, — Environmental Damage — NGC Details. VF.** Ex: Hilton Collection. NGC Census: (0/0). PCGS Population (0/5). *From The Liberty USA Collection, Part 2.*

**7049 1794 Head of 1794, S-44, B-33, R.1, — Corroded — NCS. VF Details.** NGC Census: (0/0). PCGS Population (0/4). PCGS# 35597 Base PCGS# 901374

**7050 1794 Head of 1794, S-49, B-41, R.2, — Environmental Damage — NGC Details. XF.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (1/1). *From The Liberty USA Collection, Part 2.*

**7051 1795 Plain Edge, S-76b, B-4b, R.1, — Environmental Damage — NGC Details. VF.** Ex: Hilt Collection. NGC Census: (1/9). PCGS Population (0/12). *From The Liberty USA Collection, Part 2.*

**7052 1796 Liberty Cap, S-87, B-8, R.3, — Corrosion — NGC Details. VF.** NGC Census: (1/9). PCGS Population (1/3).

**7053 1796 Reverse of 1795, S-93, B-34, R.3, — Corrosion — NGC Details. XF.** NGC Census: (0/0). PCGS Population (0/3). *From The Robert Baker Collection.*

**7054 1797 Reverse of 1797, Stems, S-138, B-20, R.1, — Environmental Damage — NGC Details. XF.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (0/0). *From The Liberty USA Collection, Part 2.*

**7055 1797 Rev of 1797, Stems VG10 PCGS.** PCGS Population (15/239). NGC Census: (1/59). Mintage: 897,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$454. NGC ID# 2242, PCGS# 1422 Base PCGS# 1422

**7056 1798 Second Hair Style VF20 PCGS.** PCGS Population (34/238). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$775. NGC ID# 2244, PCGS# 1434

**7057 1798 Second Hair Style, S-187, B-40, R.1, VF25 NGC.** NGC Census: (0/0). PCGS Population (0/6). PCGS# 36128 Base PCGS# 1434

**7058 1800/79 VF20 PCGS. CAC.** Ex: Jack Conour Collection. PCGS Population (14/37). NGC Census: (1/4). Mintage: 2,822,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,000. NGC ID# 2U57, PCGS# 1455

**7059 1801 3 Errors VG8 PCGS.** PCGS Population (7/26). NGC Census: (1/2). Mintage: 1,362,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$575. NGC ID# 224C, PCGS# 1461

**7060 1802 VF30 PCGS.** PCGS Population (51/248). NGC Census: (24/132). Mintage: 3,435,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$726. NGC ID# 224E, PCGS# 1470

**7061 1802 S-237, B-10, R.2, XF40 NGC.** NGC Census: (3/5). PCGS Population (1/2). PCGS# 36320 Base PCGS# 1470

**7062 1803 No Stems, S-243, B-1, R.2, VF25 NGC.** NGC Census: (0/0). PCGS Population (1/6). *From The Virginia Cabinet.* PCGS# 36419 Base PCGS# 921501

**7063 1803 Small Date, Large Fraction, S-260, B-19, R.1, XF40 NGC.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (1/4). *From The Liberty USA Collection, Part 2.* PCGS# 36404 Base PCGS# 1485

**7064 1803 Large Date, Large Fraction, S-265, B-23, R.4, — Corrosion — NGC Details. XF.** NGC Census: (2/19). PCGS Population (1/2). *From The Virginia Cabinet.*

**7065 1803 Small Date, Large Fraction VF30 PCGS.** PCGS Population (25/87). NGC Census: (0/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$690. NGC ID# 224G, PCGS# 1485

**7066 1804 — Damage — PCGS Genuine. P/FR Details.** NGC Census: (0/0). PCGS Population (2/223). Mintage: 96,500.

**7067 1804 S-266, B-1, R.2, — Bent, Damaged — NGC Details. Good.** NGC Census: (3/59). PCGS Population (0/12).  
*From The Robert Baker Collection.*

**7068 1807 Small Fraction VF20 PCGS.** PCGS Population (2/3). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$585. NGC ID# 224M, PCGS# 1534

**7069 1810 — Burnished — NGC Details. AU.** NGC Census: (5/21). PCGS Population (9/32). Mintage: 1,458,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,225. NGC ID# 224S, PCGS# 1549

**7070 1812 Small Date — Environmental Damage — NGC Details. XF.** NGC Census: (15/85). PCGS Population (28/67). Mintage: 1,075,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,550.

**7071 1812 Large Date, S-289, B-4, R.1, — Environmental Damage — NGC Details. AU.** NGC Census: (0/3). PCGS Population (0/4).  
*From The Virginia Cabinet.*

**7072 1813 S-292, B-2, R.2, — Improperly Cleaned, Curved Clip @ 10:00 — NGC Details. AU.** NGC Census: (1/10). PCGS Population (0/5).  
*From The Virginia Cabinet.*

**7073 1817 13 Stars AU55 PCGS. CAC.** PCGS Population (33/179). NGC Census: (19/117). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 2252, PCGS# 1594



**7074 1817 13 Stars MS61 Red and Brown PCGS.** PCGS Population (4/68). NGC Census: (0/35). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$640. NGC ID# 2252, PCGS# 1595

**7075 1818 MS62 Brown NGC.** Ex: Hilt Collection. NGC Census: (97/200). PCGS Population (115/201). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.  
*From The Liberty USA Collection, Part 2.* NGC ID# 2253, PCGS# 1600

**7076 1818 MS62 Brown PCGS.** PCGS Population (115/201). NGC Census: (97/200). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 2253, PCGS# 1600

**7077 1818 MS63 Brown NGC.** NGC Census: (103/97). PCGS Population (142/59). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$685.  
*From The Robert Baker Collection.* NGC ID# 2253, PCGS# 1600

**7078 1818 N-10, R.1, MS63 Brown PCGS.** PCGS Population (10/1). NGC Census: (22/12). PCGS# 36628 Base PCGS# 1600

**7079 1821 N-2, R.1, — Corrosion — NGC Details. AU.** NGC Census: (0/12). PCGS Population (1/3). Mintage: 389,000.  
*From The Robert Baker Collection.*

**7080 1822 AU55 NGC.** Ex: Hilt Collection. NGC Census: (15/46). PCGS Population (17/45). Mintage: 2,072,339. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700.  
*From The Liberty USA Collection, Part 2.* NGC ID# 2259, PCGS# 1624

**7081 1822 AU55 NGC.** NGC Census: (15/46). PCGS Population (17/45). Mintage: 2,072,339. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 2259, PCGS# 1624

**7082 1822 N-1, R.3, AU53 NGC.** Ex: Jules Reiver Collection. NGC Census: (2/6). PCGS Population (0/3). Mintage: 2,072,339.  
*From The Robert Baker Collection.* PCGS# 36712 Base PCGS# 1624

**7083 1823/2 N-1, R.2, — Corrosion — NGC Details. XF.** NGC Census: (2/19). PCGS Population (0/7). Mintage: 1,262,000.

**7084 1824 AU53 PCGS.** PCGS Population (10/41). NGC Census: (1/24). Mintage: 1,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,100. NGC ID# 225D, PCGS# 1636

**7085 1824/2 N-1, R.1, VF25 NGC. CAC.** NGC Census: (2/11). PCGS Population (0/5). Mintage: 1,262,000. PCGS# 36778 Base PCGS# 1639

**7086 1825 XF45 PCGS.** PCGS Population (15/65). NGC Census: (6/37). Mintage: 1,461,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$496. NGC ID# 225F, PCGS# 1642

**7087 1826 AU50 PCGS. CAC.** PCGS Population (12/96). NGC Census: (7/82). Mintage: 1,517,425. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. NGC ID# 225G, PCGS# 1645

**7088 1826 AU55 PCGS.** PCGS Population (21/62). NGC Census: (8/72). Mintage: 1,517,425. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 225G, PCGS# 1645

**7089 1828 Large Narrow Date AU58 PCGS.** PCGS Population (11/27). NGC Census: (18/37). Mintage: 2,260,624. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$565. NGC ID# 225J, PCGS# 1654

**7090 1830 Large Letters AU58 PCGS.** PCGS Population (18/36). NGC Census: (11/13). Mintage: 1,711,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 225L, PCGS# 1672

**7091 1832 Large Letters MS63 Brown PCGS.** PCGS Population (13/17). NGC Census: (8/20). Mintage: 2,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 225N, PCGS# 1687

**7092 1833 MS63 Brown NGC.** Ex: Hilt Collection. NGC Census: (12/31). PCGS Population (19/24). Mintage: 2,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800.  
*From The Liberty USA Collection, Part 2.* NGC ID# 225P, PCGS# 1696

**7093 1834 Small 8, Large Stars, Medium Letters, AU58 PCGS.** PCGS Population (12/27). NGC Census: (0/0). PCGS# 1708

**7094 1835 Large 8, Large Stars, N-9, R.4, — Environmental Damage — NGC Details. XF.** NGC Census: (0/0). PCGS Population (0/4).  
*From The Virginia Cabinet.*

**7095 1836 MS62 Brown PCGS.** PCGS Population (15/47). NGC Census: (12/37). Mintage: 2,111,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 225T, PCGS# 1726

**7096 1837 Plain Cords, Small Letters, MS64 Brown NGC.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (6/6).  
*From The Liberty USA Collection, Part 2.* PCGS# 1732

**7097 1837 Plain Cords, Medium Letters, MS64 Brown NGC.** NGC Census: (0/0). PCGS Population (31/13). PCGS# 1735

**7098 1837 Head of 1838 MS63 Red and Brown PCGS.** PCGS Population (7/39). NGC Census: (5/32). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 225U, PCGS# 1730



- 7099 1838 MS64 Brown NGC.** NGC Census: (89/76). PCGS Population (102/53). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 225V, PCGS# 1741
- 7100 1839 Silly Head MS63 Brown PCGS.** PCGS Population (7/29). NGC Census: (9/21). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 225Y, PCGS# 1748
- 7101 1839/6 Plain Cords, N-1, R.3, VG10 NGC.** NGC Census: (16/20). PCGS Population (0/11).  
*From The Virginia Cabinet.* PCGS# 37261 Base PCGS# 1756
- 7102 1840 Small Date, N-12, N-13, R.1, AU58 PCGS.** PCGS Population (1/2). NGC Census: (0/0). PCGS# 395827 Base PCGS# 1823
- 7103 1842 Large Date MS63 Brown NGC.** NGC Census: (13/30). PCGS Population (32/29). Mintage: 2,383,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 2268, PCGS# 1835
- 7104 1845 MS64 Brown NGC.** NGC Census: (35/17). PCGS Population (19/4). Mintage: 3,894,804. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725.  
*From The Robert Baker Collection.* NGC ID# 226B, PCGS# 1862
- 7105 1846 Tall Date AU55 PCGS.** PCGS Population (5/14). NGC Census: (0/0). PCGS# 1871
- 7106 1848 N-20, R.3, MS64 Brown NGC.** NGC Census: (5/0). PCGS Population (1/1). Mintage: 6,415,799.  
*From The Robert Baker Collection.* PCGS# 406488 Base PCGS# 1883
- 7107 1849 MS63 Brown PCGS.** PCGS Population (30/33). NGC Census: (26/41). Mintage: 4,178,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. NGC ID# 226F, PCGS# 1886
- 7108 1851 MS64 Brown PCGS.** PCGS Population (161/83). NGC Census: (124/169). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460.  
*From The Robert Baker Collection.* NGC ID# 226H, PCGS# 1892



- 7109 1851 MS65 Brown NGC.** NGC Census: (119/50). PCGS Population (68/15). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 226H, PCGS# 1892
- 7110 1852 MS64 Red and Brown PCGS.** PCGS Population (110/83). NGC Census: (81/110). Mintage: 5,063,094. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 226J, PCGS# 1899
- 7111 1853 MS65 Red and Brown PCGS.** PCGS Population (97/7). NGC Census: (120/38). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 226K, PCGS# 1902
- 7112 1854 MS65 Brown PCGS. CAC.** PCGS Population (43/11). NGC Census: (86/23). Mintage: 4,236,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 226L, PCGS# 1904
- 7113 1854 N-3, R.1, MS65 Brown NGC.** NGC Census: (4/0). PCGS Population (1/1). Mintage: 4,236,156.  
*From The Robert Baker Collection.* PCGS# 403953 Base PCGS# 1904
- 7114 1854 N-11, R.2, MS65 Brown PCGS.** PCGS Population (1/2). NGC Census: (4/0). Mintage: 4,236,156. PCGS# 406091 Base PCGS# 1904
- 7115 1855 Upright 5s MS64 Red and Brown PCGS.** PCGS Population (170/76). NGC Census: (84/119). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 226M, PCGS# 1908

## FLYING EAGLE CENTS

- 7116 1857 MS63 NGC.** NGC Census: (547/1183). PCGS Population (810/1237). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$815.  
*From The Robert Baker Collection.* NGC ID# 2276, PCGS# 2016
- 7117 1858 Small Letters MS62 PCGS.** PCGS Population (92/558). NGC Census: (131/548). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 2279, PCGS# 2020

## INDIAN CENTS

- 7118 1859 MS63 PCGS.** PCGS Population (556/815). NGC Census: (3/8). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 227E, PCGS# 2052
- 7119 1859 MS64 NGC.** NGC Census: (6/2). PCGS Population (636/173). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 227E, PCGS# 2052
- 7120 1860 Pointed Bust MS64 PCGS.** PCGS Population (120/45). NGC Census: (0/0). PCGS# 2056
- 7121 1860 Pointed Bust MS64 PCGS.** PCGS Population (121/45). NGC Census: (0/0).  
*From The Robert Baker Collection.* PCGS# 2056
- 7122 1860 Pointed Bust MS64 PCGS.** Ex: Eagle Eye Photo Seal, photo card included. PCGS Population (119/44). NGC Census: (0/0). PCGS# 2056
- 7123 1860 Pointed Bust MS64 PCGS. CAC.** PCGS Population (121/45). NGC Census: (0/0). PCGS# 2056
- 7124 1860 Pointed Bust, FS-401, MS64 NGC.** FS-006.4. NGC Census: (0/0). PCGS Population (5/2). PCGS# 37393 Base PCGS# 2056
- 7125 1860 MS65 NGC.** NGC Census: (140/41). PCGS Population (170/55). Mintage: 20,566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 227F, PCGS# 2058
- 7126 1861 MS64 NGC.** NGC Census: (288/190). PCGS Population (420/274). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. NGC ID# 227G, PCGS# 2061
- 7127 1861 MS64 NGC.** NGC Census: (287/190). PCGS Population (422/274). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525.  
*From The Robert Baker Collection.* NGC ID# 227G, PCGS# 2061

**7128 1861 MS65 PCGS.** PCGS Population (201/73). NGC Census: (147/43). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 227G, PCGS# 2061

**7129 1861 MS65 NGC.** NGC Census: (147/43). PCGS Population (201/73). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 227G, PCGS# 2061

**7130 1863 MS65 NGC.** NGC Census: (219/22). PCGS Population (229/43). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$845. NGC ID# 227J, PCGS# 2067

**7131 1863 MS65 NGC.** NGC Census: (219/22). PCGS Population (229/43). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$845. NGC ID# 227J, PCGS# 2067



**7132 1863 MS65 NGC.** NGC Census: (219/22). PCGS Population (228/42). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. From The Robert Baker Collection. NGC ID# 227J, PCGS# 2067

**7133 1864 Copper-Nickel MS64 PCGS.** PCGS Population (534/153). NGC Census: (415/141). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 227K, PCGS# 2070

**7134 1864 L On Ribbon MS63 Red and Brown PCGS.** PCGS Population (155/345). NGC Census: (70/293). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$545. NGC ID# 227M, PCGS# 2080

**7135 1864 L On Ribbon MS64 Red and Brown PCGS.** PCGS Population (263/82). NGC Census: (166/127). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. From The Robert Baker Collection. NGC ID# 227M, PCGS# 2080

**7136 1864 L On Ribbon MS64 Red and Brown PCGS. CAC.** PCGS Population (263/82). NGC Census: (166/127). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 227M, PCGS# 2080

**7137 1865 Fancy 5 MS65 Red and Brown PCGS.** PCGS Population (82/5). NGC Census: (154/19). Mintage: 35,429,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 227N, PCGS# 2083

**7138 1867 MS63 Red and Brown PCGS.** PCGS Population (127/349). NGC Census: (64/284). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 227R, PCGS# 2089

**7139 1868 MS64 Red and Brown PCGS.** PCGS Population (235/105). NGC Census: (150/114). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 227S, PCGS# 2092

**7140 1868 MS65 Red and Brown NGC.** NGC Census: (101/13). PCGS Population (99/6). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 227S, PCGS# 2092

**7141 1869 MS64 Brown PCGS.** PCGS Population (66/16). NGC Census: (81/39). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 227T, PCGS# 2094

**7142 1869 MS63 Red and Brown PCGS.** PCGS Population (106/356). NGC Census: (57/302). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$785. From The Robert Baker Collection. NGC ID# 227T, PCGS# 2095

**7143 1869 MS63 Red and Brown PCGS. Ex:** Eagle Eye Photo Seal with photo card included. PCGS Population (106/356). NGC Census: (57/302). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$785. NGC ID# 227T, PCGS# 2095

**7144 1870 AU58 PCGS. CAC.** PCGS Population (60/97). NGC Census: (53/166). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$440. NGC ID# 227U, PCGS# 2097

**7145 1870 MS63 Red and Brown NGC.** NGC Census: (39/214). PCGS Population (97/298). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 227U, PCGS# 2098

**7146 1870 MS64 Red and Brown NGC.** Ex: Eagle Eye Photo Seal with photo card included. NGC Census: (110/103). PCGS Population (232/65). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 227U, PCGS# 2098

**7147 1871 AU58 PCGS. CAC.** PCGS Population (70/151). NGC Census: (63/192). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$440. NGC ID# 227V, PCGS# 2100

**7148 1871 MS63 Red and Brown PCGS.** PCGS Population (88/263). NGC Census: (38/200). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 227V, PCGS# 2101

**7149 1871 MS64 Red and Brown NGC.** NGC Census: (110/90). PCGS Population (200/60). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. NGC ID# 227V, PCGS# 2101

**7150 1873 Closed 3 AU58 PCGS. CAC.** PCGS Population (21/54). NGC Census: (59/185). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. NGC ID# 227X, PCGS# 2109

**7151 1873 Closed 3 MS63 Red and Brown PCGS.** PCGS Population (36/137). NGC Census: (49/188). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 227X, PCGS# 2110

**7152 1873 Closed 3 MS64 Red and Brown NGC.** NGC Census: (120/68). PCGS Population (100/38). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 227X, PCGS# 2110

**7153 1874 MS65 Red and Brown NGC.** NGC Census: (110/23). PCGS Population (104/3). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 227Z, PCGS# 2119

**7154 1875 MS64 Red and Brown PCGS. CAC.** PCGS Population (256/96). NGC Census: (171/130). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 2282, PCGS# 2122

**7155 1875 MS65 Red and Brown NGC. CAC.** NGC Census: (112/18). PCGS Population (92/4). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 2282, PCGS# 2122



**7156 1876 MS64 Red and Brown NGC.** NGC Census: (141/111). PCGS Population (241/78). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2283, PCGS# 2125

**7157 1876 MS64 Red and Brown PCGS.** PCGS Population (238/78). NGC Census: (141/111). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2283, PCGS# 2125

**7158 1876 MS65 Red and Brown NGC.** NGC Census: (98/13). PCGS Population (76/2). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 2283, PCGS# 2125

**7159 1877 VG8 NGC.** NGC Census: (223/1522). PCGS Population (356/2480). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$610. NGC ID# 2284, PCGS# 2127

**7160 1877 VG8 NGC.** NGC Census: (222/1520). PCGS Population (356/2480). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$670. NGC ID# 2284, PCGS# 2127

**7161 1877 — Damaged — PCGS Genuine. VF Details.** NGC Census: (93/958). PCGS Population (137/1496). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,250. NGC ID# 2284, PCGS# 2127

**7162 1877 — Corrosion — NGC Details. AU.** NGC Census: (30/317). PCGS Population (116/374). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,275. *From The Robert Baker Collection.*

**7163 1878 MS65 Red and Brown PCGS.** PCGS Population (85/6). NGC Census: (94/14). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. *From The Robert Baker Collection.* NGC ID# 2285, PCGS# 2131

**7164 1879 MS64 Red PCGS.** PCGS Population (73/73). NGC Census: (19/25). Mintage: 16,231,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. *From The Robert Baker Collection.* NGC ID# 2286, PCGS# 2135

**7165 1883 Misplaced Date, FS-403, Snow-1, MS65 Red and Brown PCGS Secure.** Ex: Eagle Eye Photo Seal, photo card included. PCGS Population (1/0). NGC Census: (0/0). PCGS# 404544

**7166 1883 MS65 Red NGC.** NGC Census: (43/21). PCGS Population (59/34). Mintage: 45,598,108. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 228A, PCGS# 2147



**7167 1884 MS66 Red and Brown NGC.** NGC Census: (28/2). PCGS Population (4/0). Mintage: 23,261,742. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 228B, PCGS# 2149

**7168 1885 MS65 Red and Brown PCGS.** Ex: Eagle Eye Photo Seal, photo card included. PCGS Population (78/5). NGC Census: (81/20). Mintage: 11,765,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 228C, PCGS# 2152

**7169 1885 MS65 Red and Brown PCGS. CAC.** PCGS Population (78/4). NGC Census: (81/20). Mintage: 11,765,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 228C, PCGS# 2152

**7170 1886 Type One MS64 Red and Brown NGC.** NGC Census: (103/57). PCGS Population (147/45). Mintage: 17,654,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 228D, PCGS# 2155

**7171 1886 Type One MS64 Red and Brown PCGS.** PCGS Population (149/44). NGC Census: (104/57). Mintage: 17,654,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 228D, PCGS# 2155

**7172 1886 Type Two MS63 Brown PCGS. CAC.** PCGS Population (33/23). NGC Census: (45/37). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 228E, PCGS# 92154

**7173 1886 Type Two MS63 Red and Brown PCGS.** PCGS Population (43/154). NGC Census: (36/109). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 228E, PCGS# 92155

**7174 1886 Type Two MS64 Red and Brown NGC.** NGC Census: (74/35). PCGS Population (128/26). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 228E, PCGS# 92155

**7175 1888 MS65 Red and Brown PCGS.** Ex: Eagle Eye Photo Seal, photo card included. PCGS Population (30/0). NGC Census: (66/7). Mintage: 37,494,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 228G, PCGS# 2167

**7176 1888 MS66 Red and Brown NGC.** NGC Census: (7/0). PCGS Population (0/0). Mintage: 37,494,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,325. *From The Robert Baker Collection.* NGC ID# 228G, PCGS# 2167

**7177 1893 MS65 Red PCGS.** PCGS Population (80/28). NGC Census: (73/27). Mintage: 46,642,196. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 228M, PCGS# 2186

**7178 1896 MS66 Red and Brown NGC.** NGC Census: (3/0). PCGS Population (1/0). Mintage: 39,057,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$275. NGC ID# 228R, PCGS# 2194

**7179 1896 MS65 Red NGC.** NGC Census: (51/8). PCGS Population (53/17). Mintage: 39,057,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. *From The Robert Baker Collection.* NGC ID# 228R, PCGS# 2195

**7180 1899 MS65 Red PCGS.** PCGS Population (224/97). NGC Census: (158/60). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 228U, PCGS# 2204

**7181 1899 MS66 Red NGC.** NGC Census: (50/10). PCGS Population (86/11). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,350. NGC ID# 228U, PCGS# 2204

**7182 1899 MS66 Red NGC.** NGC Census: (50/10). PCGS Population (86/11). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,350. NGC ID# 228U, PCGS# 2204

**7183 1901 MS66 Red and Brown PCGS. CAC.** PCGS Population (7/1). NGC Census: (26/1). Mintage: 79,611,144. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 228W, PCGS# 2209

**7184 1901 MS66 Red PCGS.** PCGS Population (57/3). NGC Census: (31/2). Mintage: 79,611,144. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,150. NGC ID# 228W, PCGS# 2210

**7185 1902 MS65 Red PCGS.** PCGS Population (153/59). NGC Census: (119/113). Mintage: 87,376,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 228X, PCGS# 2213

**7186 1903 MS66 Red NGC.** NGC Census: (52/7). PCGS Population (68/8). Mintage: 85,094,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,225. NGC ID# 228Y, PCGS# 2216

**7187 1903 MS66 Red NGC.** NGC Census: (52/7). PCGS Population (68/8). Mintage: 85,094,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,225. NGC ID# 228Y, PCGS# 2216

**7188 1905 MS66 Red NGC.** NGC Census: (57/4). PCGS Population (47/1). Mintage: 80,719,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,375. NGC ID# 2292, PCGS# 2222

**7189 1908 MS65+ Red PCGS. CAC.** PCGS Population (238/52). NGC Census: (147/34). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 2295, PCGS# 2231

**7190 1908-S MS64 Red and Brown NGC.** NGC Census: (249/142). PCGS Population (421/106). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2296, PCGS# 2233

**7191 1908-S MS64 Red and Brown NGC.** NGC Census: (249/142). PCGS Population (421/106). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2296, PCGS# 2233

**7192 1908-S MS64 Red and Brown NGC.** NGC Census: (249/142). PCGS Population (421/106). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2296, PCGS# 2233

**7193 1908-S MS65 Red and Brown NGC.** NGC Census: (131/11). PCGS Population (101/6). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. *From The Robert Baker Collection.* NGC ID# 2296, PCGS# 2233

**7194 1909 MS65+ Red PCGS. CAC.** PCGS Population (642/167). NGC Census: (251/36). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 2297, PCGS# 2237

**7195 1909 MS65+ Red PCGS. CAC.** PCGS Population (644/173). NGC Census: (251/36). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 2297, PCGS# 2237



**7196 1909 MS66 Red NGC.** NGC Census: (34/2). PCGS Population (162/5). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,225. NGC ID# 2297, PCGS# 2237

**7197 1909-S XF40 NGC.** NGC Census: (189/798). PCGS Population (368/932). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$550. NGC ID# 2298, PCGS# 2238

**7198 1909-S AU50 PCGS.** PCGS Population (119/558). NGC Census: (55/505). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$640. NGC ID# 2298, PCGS# 2238

**7199 1909-S AU55 NGC.** NGC Census: (95/354). PCGS Population (135/363). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$725. NGC ID# 2298, PCGS# 2238

## PROOF INDIAN CENTS

**7200 1867 PR65 Red and Brown PCGS.** PCGS Population (35/9). NGC Census: (38/8). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$875. NGC ID# 229K, PCGS# 2289

**7201 1873 Closed 3 PR65 Red and Brown NGC.** NGC Census: (40/19). PCGS Population (42/8). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$865. NGC ID# 229S, PCGS# 2307

**7202 1880 PR65 Red and Brown PCGS. CAC.** PCGS Population (74/31). NGC Census: (70/31). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$565. NGC ID# 229Z, PCGS# 2328

**7203 1881 PR65 Red and Brown PCGS.** PCGS Population (88/31). NGC Census: (75/47). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$570. NGC ID# 22A2, PCGS# 2331

**7204 1882 PR65 Red and Brown Cameo NGC.** NGC Census: (0/0). PCGS Population (0/1). PCGS# 82335

**7205 1885 PR66 Brown PCGS. CAC.** PCGS Population (61/20). NGC Census: (52/12). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$775. NGC ID# 22A6, PCGS# 2342

**7206 1887 PR65 Red and Brown NGC.** NGC Census: (48/16). PCGS Population (52/10). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$585. NGC ID# 22A9, PCGS# 2349

**7207 1890 PR65 Red and Brown PCGS.** PCGS Population (32/3). NGC Census: (44/3). Mintage: 2,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 22AC, PCGS# 2358

**7208 1894 PR64+ Red PCGS. CAC.** PCGS Population (45/37). NGC Census: (35/18). Mintage: 2,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$440. NGC ID# 22AG, PCGS# 2371

**7209 1897 PR65 Red PCGS.** PCGS Population (13/11). NGC Census: (7/2). Mintage: 1,938. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,075. NGC ID# 22AK, PCGS# 2380

**7210 1901 PR65 Red and Brown PCGS. CAC.** PCGS Population (72/44). NGC Census: (62/31). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 22AP, PCGS# 2391

**7211 1904 PR64 Red NGC. CAC.** NGC Census: (21/19). PCGS Population (46/26). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$440. *From The Virginia Cabinet.* NGC ID# 22AT, PCGS# 2401

**7212 1904 PR64+ Red PCGS. CAC.** PCGS Population (46/26). NGC Census: (21/19). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$440. NGC ID# 22AT, PCGS# 2401

**7213 1908 PR65 Red and Brown NGC. CAC.** NGC Census: (52/43). PCGS Population (54/24). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$440. NGC ID# 22AX, PCGS# 2412



## LINCOLN CENTS

- 7214 1909 VDB Die Doubled Obverse, FS-1101, MS64 Brown PCGS.** (FS-012). PCGS Population (16/1). NGC Census: (0/0). PCGS# 37631 Base PCGS# 82423
- 7215 1909-S VDB VG8 NGC.** NGC Census: (106/5651). PCGS Population (123/9542). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$620. NGC ID# 22B2, PCGS# 2426
- 7216 1909-S VDB — Damaged — NGC Details. VG.** NGC Census: (107/5687). PCGS Population (123/9626). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$560.
- 7217 1909-S VDB — Improperly Cleaned — NGC Details. VF.** NGC Census: (377/4043). PCGS Population (730/7404). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$675.
- 7218 1909-S VDB XF40 NGC.** NGC Census: (375/2669). PCGS Population (867/4276). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$875. NGC ID# 22B2, PCGS# 2426
- 7219 1909-S VDB XF45 PCGS.** PCGS Population (965/3311). NGC Census: (471/2201). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$885. NGC ID# 22B2, PCGS# 2426
- 7220 1909-S VDB XF45 PCGS.** PCGS Population (965/3311). NGC Census: (471/2201). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$885. NGC ID# 22B2, PCGS# 2426
- 7221 1909-S VDB AU50 NGC.** NGC Census: (151/2047). PCGS Population (467/2844). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,000. NGC ID# 22B2, PCGS# 2426
- 7222 1909-S VDB AU53 PCGS.** PCGS Population (276/2568). NGC Census: (152/1898). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,025. NGC ID# 22B2, PCGS# 2426
- 7223 1909-S MS65 Red PCGS.** PCGS Population (448/141). NGC Census: (176/64). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000. NGC ID# 22B4, PCGS# 2434
- 7224 1909-S S Over Horizontal S MS65 Red PCGS.** PCGS Population (198/55). NGC Census: (61/28). PCGS# 92434
- 7225 1909-S S Over Horizontal S MS65 Red PCGS. CAC.** PCGS Population (198/53). NGC Census: (59/27). PCGS# 92434



- 7226 1910 MS66 Red PCGS.** PCGS Population (155/27). NGC Census: (84/14). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$510. NGC ID# 22B5, PCGS# 2437
- 7227 1910 MS66 Red PCGS.** PCGS Population (155/27). NGC Census: (84/14). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$510. NGC ID# 22B5, PCGS# 2437
- 7228 1910 MS66 Red PCGS. CAC.** PCGS Population (155/26). NGC Census: (84/14). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 22B5, PCGS# 2437
- 7229 1910-S MS65 Red PCGS.** PCGS Population (309/74). NGC Census: (124/47). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 22B6, PCGS# 2440
- 7230 1910-S MS65 Red PCGS.** PCGS Population (308/75). NGC Census: (124/47). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$640. NGC ID# 22B6, PCGS# 2440
- 7231 1911-D MS65 Red NGC.** NGC Census: (27/3). PCGS Population (150/25). Mintage: 12,672,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,175. *From The Robert Baker Collection.* NGC ID# 22B8, PCGS# 2446
- 7232 1911-S MS64 Red PCGS.** PCGS Population (97/71). NGC Census: (33/32). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$680. NGC ID# 22B9, PCGS# 2449
- 7233 1911-S MS64 Red PCGS.** PCGS Population (97/71). NGC Census: (33/32). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 22B9, PCGS# 2449
- 7234 1912-D MS64 Red PCGS.** PCGS Population (216/122). NGC Census: (61/40). Mintage: 10,411,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 22BB, PCGS# 2455
- 7235 1912-D MS64 Red PCGS. CAC.** PCGS Population (216/122). NGC Census: (61/40). Mintage: 10,411,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 22BB, PCGS# 2455
- 7236 1912-S MS64 Red PCGS.** PCGS Population (173/65). NGC Census: (43/27). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 22BC, PCGS# 2458
- 7237 1912-S MS64 Red PCGS.** PCGS Population (175/67). NGC Census: (43/27). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 22BC, PCGS# 2458
- 7238 1912-S MS64 Red PCGS.** PCGS Population (175/67). NGC Census: (43/27). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 22BC, PCGS# 2458
- 7239 1912-S MS64 Red PCGS. CAC.** PCGS Population (175/67). NGC Census: (43/27). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 22BC, PCGS# 2458
- 7240 1913-S MS64 Red PCGS.** PCGS Population (157/50). NGC Census: (37/14). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 22BF, PCGS# 2467
- 7241 1914-D XF40 PCGS.** PCGS Population (427/982). NGC Census: (185/711). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700. *From The Robert Baker Collection.* NGC ID# 22BH, PCGS# 2471
- 7242 1914-D XF45 PCGS.** PCGS Population (327/655). NGC Census: (208/503). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$858. NGC ID# 22BH, PCGS# 2471
- 7243 1914-S MS64 Brown PCGS.** PCGS Population (50/9). NGC Census: (32/11). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. NGC ID# 22BJ, PCGS# 2474

**7244 1914-S MS63 Red PCGS.** PCGS Population (5/166). NGC Census: (0/28). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$790. NGC ID# 22BJ, PCGS# 2476

**7245 1915 MS65 Red PCGS.** PCGS Population (122/95). NGC Census: (30/13). Mintage: 29,092,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 22BK, PCGS# 2479

**7246 1915-D MS65 Red and Brown PCGS.** CAC. PCGS Population (46/1). NGC Census: (66/0). Mintage: 22,050,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 22BL, PCGS# 2481

**7247 1915-D MS65 Red PCGS.** PCGS Population (134/29). NGC Census: (43/8). Mintage: 22,050,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,175. NGC ID# 22BL, PCGS# 2482

**7248 1915-S MS64 Brown PCGS.** PCGS Population (64/12). NGC Census: (38/21). Mintage: 4,833,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. *From The Robert Baker Collection.* NGC ID# 22BM, PCGS# 2483

**7249 1915-S MS63 Red and Brown PCGS.** PCGS Population (52/176). NGC Census: (26/92). Mintage: 4,833,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 22BM, PCGS# 2484



**7250 1916 MS66 Red PCGS.** PCGS Population (195/43). NGC Census: (31/4). Mintage: 131,833,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$520. NGC ID# 22BN, PCGS# 2488

**7251 1916 MS66 Red PCGS.** PCGS Population (195/43). NGC Census: (28/5). Mintage: 131,833,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 22BN, PCGS# 2488

**7252 1916 MS66 Red PCGS.** PCGS Population (195/43). NGC Census: (28/5). Mintage: 131,833,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. *From The Robert Baker Collection.* NGC ID# 22BN, PCGS# 2488

**7253 1916-D MS64 Red PCGS. CAC.** PCGS Population (136/62). NGC Census: (38/16). Mintage: 35,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. NGC ID# 22BP, PCGS# 2491

**7254 1916-D MS64 Red PCGS. CAC.** PCGS Population (136/62). NGC Census: (38/16). Mintage: 35,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. NGC ID# 22BP, PCGS# 2491

**7255 1916-S MS65 Red and Brown PCGS.** PCGS Population (37/0). NGC Census: (54/2). Mintage: 22,510,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. *From The Robert Baker Collection.* NGC ID# 22BR, PCGS# 2493

**7256 1916-S MS64 Red PCGS.** PCGS Population (106/23). NGC Census: (26/6). Mintage: 22,510,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 22BR, PCGS# 2494

**7257 1917 MS66 Red NGC.** NGC Census: (24/1). PCGS Population (125/18). Mintage: 196,429,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 22BS, PCGS# 2497

**7258 1917-D MS65 Red and Brown NGC.** NGC Census: (50/4). PCGS Population (31/1). Mintage: 55,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. *From The Robert Baker Collection.* NGC ID# 22BT, PCGS# 2499

**7259 1917-D MS64 Red PCGS.** PCGS Population (129/50). NGC Census: (34/19). Mintage: 55,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 22BT, PCGS# 2500

**7260 1917-D MS64 Red PCGS.** PCGS Population (129/50). NGC Census: (34/19). Mintage: 55,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 22BT, PCGS# 2500

**7261 1917-S MS63 Red PCGS. CAC.** PCGS Population (10/78). NGC Census: (3/18). Mintage: 32,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$475. NGC ID# 22BU, PCGS# 2503

**7262 1918 MS65 Red PCGS. CAC.** PCGS Population (240/122). NGC Census: (53/15). Mintage: 288,104,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 22BV, PCGS# 2506

**7263 1918 MS66 Red PCGS.** PCGS Population (100/22). NGC Census: (12/3). Mintage: 288,104,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 22BV, PCGS# 2506

**7264 1919 MS67 Red PCGS.** PCGS Population (65/16). NGC Census: (11/0). Mintage: 392,020,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,400. NGC ID# 22BY, PCGS# 2515

**7265 1919-S MS64 Red PCGS.** PCGS Population (135/20). NGC Census: (29/6). Mintage: 139,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 22C2, PCGS# 2521

**7266 1919-S MS64 Red PCGS.** PCGS Population (135/20). NGC Census: (29/6). Mintage: 139,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 22C2, PCGS# 2521

**7267 1920 MS66 Red PCGS.** PCGS Population (120/8). NGC Census: (58/3). Mintage: 310,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$665. NGC ID# 22C3, PCGS# 2524

**7268 1920-S MS63 Red PCGS.** PCGS Population (20/92). NGC Census: (9/38). Mintage: 46,220,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 22C5, PCGS# 2530

**7269 1921-S MS64 Brown PCGS. CAC.** PCGS Population (47/5). NGC Census: (37/10). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 22C7, PCGS# 2534

**7270 1921-S MS64 Red and Brown PCGS.** PCGS Population (250/41). NGC Census: (103/38). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. *From The Robert Baker Collection.* NGC ID# 22C7, PCGS# 2535

**7271 1922 No D Strong Reverse VF25 PCGS.** PCGS Population (521/2215). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$881. NGC ID# 22C9, PCGS# 3285

**7272 1922 No D Strong Reverse VF30 PCGS.** PCGS Population (644/1560). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,122. NGC ID# 22C9, PCGS# 3285

**7273 1922 No D Strong Reverse VF30 PCGS.** PCGS Population (655/1560). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,106. *From The Robert Baker Collection.* NGC ID# 22C9, PCGS# 3285



**7274 1922 No D Weak Reverse VF35 PCGS.** PCGS Population (56/126). NGC Census: (0/0). Mintage: 7,160,000. PCGS# 2540

**7275 1923 MS66 Red PCGS.** PCGS Population (86/15). NGC Census: (20/15). Mintage: 74,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 22CA, PCGS# 2545

**7276 1923-S MS64 Red and Brown PCGS.** PCGS Population (151/19). NGC Census: (59/20). Mintage: 8,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. *From The Robert Baker Collection.* NGC ID# 22CB, PCGS# 2547

**7277 1924 MS66 Red NGC.** NGC Census: (28/1). PCGS Population (73/8). Mintage: 75,178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,600. NGC ID# 22CC, PCGS# 2551

**7278 1924-D MS65 Brown PCGS.** PCGS Population (13/0). NGC Census: (9/1). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. *From The Robert Baker Collection.* NGC ID# 22CD, PCGS# 2552

**7279 1924-S MS63 Red PCGS.** PCGS Population (20/90). NGC Census: (9/20). Mintage: 11,696,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 22CE, PCGS# 2557



**7280 1926 MS67 Red NGC.** NGC Census: (24/0). PCGS Population (105/0). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. *From The Robert Baker Collection.* NGC ID# 22CJ, PCGS# 2569

**7281 1926 MS67 Red PCGS. CAC.** PCGS Population (106/0). NGC Census: (24/0). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. NGC ID# 22CJ, PCGS# 2569

**7282 1926-D MS64 Red PCGS.** PCGS Population (130/54). NGC Census: (32/5). Mintage: 28,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 22CK, PCGS# 2572

**7283 1926-D MS64 Red PCGS.** PCGS Population (131/54). NGC Census: (32/5). Mintage: 28,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 22CK, PCGS# 2572

**7284 1926-S MS64 Brown NGC.** NGC Census: (63/7). PCGS Population (64/4). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 22CL, PCGS# 2573

**7285 1926-S MS62 Red and Brown NGC.** NGC Census: (30/209). PCGS Population (28/332). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 22CL, PCGS# 2574

**7286 1926-S MS63 Red and Brown PCGS.** PCGS Population (134/200). NGC Census: (71/140). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$925. NGC ID# 22CL, PCGS# 2574

**7287 1926-S MS63 Red and Brown PCGS.** PCGS Population (134/200). NGC Census: (71/140). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$925. NGC ID# 22CL, PCGS# 2574

**7288 1926-S MS64 Red and Brown PCGS.** PCGS Population (185/15). NGC Census: (111/29). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,875. NGC ID# 22CL, PCGS# 2574

**7289 1928-D MS65 Red PCGS.** PCGS Population (82/13). NGC Census: (32/3). Mintage: 31,170,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 22CS, PCGS# 2590

**7290 1928-D MS65 Red PCGS.** PCGS Population (82/13). NGC Census: (32/3). Mintage: 31,170,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 22CS, PCGS# 2590

**7291 1928-S MS64 Red PCGS.** PCGS Population (149/55). NGC Census: (33/7). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 22CT, PCGS# 2593

**7292 1928-S MS64 Red PCGS.** PCGS Population (151/56). NGC Census: (33/7). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 22CT, PCGS# 2593

**7293 1929 MS67 Red NGC.** NGC Census: (37/0). PCGS Population (54/0). Mintage: 185,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. *From The Robert Baker Collection.* NGC ID# 22CU, PCGS# 2596

**7294 1930-D MS66 Red PCGS. CAC.** PCGS Population (112/12). NGC Census: (122/8). Mintage: 40,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 22CY, PCGS# 2608

**7295 1931 MS66 Red PCGS. CAC.** PCGS Population (261/16). NGC Census: (102/9). Mintage: 19,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$290. NGC ID# 22D2, PCGS# 2614

**7296 1931-D MS65 Red PCGS.** PCGS Population (146/35). NGC Census: (48/9). Mintage: 4,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 22D3, PCGS# 2617

**7297 1931-D MS65 Red PCGS.** PCGS Population (147/34). NGC Census: (47/9). Mintage: 4,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 22D3, PCGS# 2617

**7298 1931-D MS65 Red PCGS.** PCGS Population (147/34). NGC Census: (47/9). Mintage: 4,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 22D3, PCGS# 2617

**7299 1931-S MS65 Red PCGS.** PCGS Population (774/102). NGC Census: (240/25). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$545. NGC ID# 22D4, PCGS# 2620

**7300 1931-S MS65 Red PCGS.** PCGS Population (771/98). NGC Census: (240/25). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. *From The Robert Baker Collection.* NGC ID# 22D4, PCGS# 2620

**7301 1931-S MS65 Red PCGS.** PCGS Population (771/98). NGC Census: (240/25). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22D4, PCGS# 2620

**7302 1931-S MS65 Red PCGS.** PCGS Population (771/98). NGC Census: (240/25). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22D4, PCGS# 2620

**7303 1932 MS66+ Red PCGS.** PCGS Population (448/26). NGC Census: (183/13). Mintage: 9,062,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 22D5, PCGS# 2623

**7304 1932-D MS66 Red PCGS.** PCGS Population (195/12). NGC Census: (81/13). Mintage: 10,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 22D6, PCGS# 2626

**7305 1932-D MS66 Red PCGS. CAC.** PCGS Population (198/12). NGC Census: (81/13). Mintage: 10,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$520. NGC ID# 22D6, PCGS# 2626



**7306 1934 MS67+ Red PCGS. CAC.** PCGS Population (290/9). NGC Census: (398/3). Mintage: 219,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$210. NGC ID# 22D9, PCGS# 2635

**7307 1935-S MS66 Red PCGS.** PCGS Population (248/12). NGC Census: (259/45). Mintage: 38,702,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 22DD, PCGS# 2647

**7308 1937-S MS67+ Red PCGS. CAC.** PCGS Population (192/0). NGC Census: (379/0). Mintage: 34,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$250. NGC ID# 22DK, PCGS# 2665

**7309 1937-S MS67+ Red PCGS. CAC.** PCGS Population (192/0). NGC Census: (379/0). Mintage: 34,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$250. NGC ID# 22DK, PCGS# 2665

**7310 1941 Doubled Die Obverse MS64 Red PCGS.** PCGS Population (26/48). NGC Census: (0/0). PCGS# 92695

**7311 1944-D/S MS64 Red PCGS.** PCGS Population (57/51). NGC Census: (37/47). Mintage: 430,577,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 2734, PCGS# 2728

**7312 1945 MS67 Red PCGS.** PCGS Population (71/0). NGC Census: (231/1). Mintage: 1,040,515,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$240. NGC ID# 22EG, PCGS# 2734

**7313 1946 MS67 Red NGC.** NGC Census: (39/0). PCGS Population (22/0). Mintage: 991,654,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 22EK, PCGS# 2743

**7314 1948 MS67 Red NGC.** NGC Census: (58/0). PCGS Population (17/0). Mintage: 317,569,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,650. *From The Robert Baker Collection.* NGC ID# 22ES, PCGS# 2761

**7315 1949-D MS67 Red PCGS.** PCGS Population (42/0). NGC Census: (75/0). Mintage: 153,132,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 22EW, PCGS# 2773

**7316 1950-D MS67 Red PCGS.** PCGS Population (39/0). NGC Census: (155/0). Mintage: 334,950,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 22EZ, PCGS# 2782

**7317 1951 MS67 Red NGC.** NGC Census: (30/0). PCGS Population (23/0). Mintage: 284,633,504. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,425. *From The Robert Baker Collection.* NGC ID# 22F3, PCGS# 2788

**7318 1954 MS66+ Red PCGS. CAC.** PCGS Population (394/5). NGC Census: (671/13). Mintage: 71,873,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. NGC ID# 22FC, PCGS# 2815

**7319 1955 Doubled Die Obverse — Environmental Damage — NGC Details. AU.** NGC Census: (80/2708). PCGS Population (205/2967). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,475. NGC ID# 22FG, PCGS# 2825

**7320 1955 Doubled Die Obverse — Harshly Cleaned — NGC Details. AU.** NGC Census: (80/2705). PCGS Population (205/2967). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,475.

**7321 1956-D MS67 Red PCGS.** PCGS Population (55/0). NGC Census: (99/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 22FL, PCGS# 2839

**7322 1960-D MS67 Red PCGS.** PCGS Population (15/0). NGC Census: (25/0). Mintage: 1,580,883,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 22FY, PCGS# 2866

**7323 1960-D MS67 Red PCGS.** PCGS Population (15/0). NGC Census: (25/0). Mintage: 1,580,883,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 22FY, PCGS# 2866

**7324 1968-S MS67+ Red PCGS.** PCGS Population (55/1). NGC Census: (23/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22GE, PCGS# 2909

**7325 1969-D MS67 Red NGC.** NGC Census: (13/0). PCGS Population (9/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. *From The Robert Baker Collection.* NGC ID# 22GG, PCGS# 2917

**7326 1970-S Large Date MS67 Red PCGS.** PCGS Population (25/0). NGC Census: (24/0). Mintage: 693,192,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 22GN, PCGS# 2939

**7327 1984-D MS68 Red NGC.** NGC Census: (11/0). PCGS Population (15/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,200. *From The Robert Baker Collection.* NGC ID# 22J2, PCGS# 3068

## PROOF LINCOLN CENTS

**7328 1909 PR63 Red and Brown PCGS.** PCGS Population (28/244). NGC Census: (15/140). Mintage: 2,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$500. *From The Robert Baker Collection.* NGC ID# 22KS, PCGS# 3304

**7329 1910 PR64 Red and Brown NGC.** NGC Census: (59/51). PCGS Population (93/87). Mintage: 4,118. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$775. *From The Robert Baker Collection.* NGC ID# 22KT, PCGS# 3307

**7330 1911 PR65 Brown NGC.** NGC Census: (18/13). PCGS Population (38/19). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$975. *From The Robert Baker Collection.* NGC ID# 22KU, PCGS# 3309

**7331 1913 PR63 Red and Brown PCGS.** PCGS Population (49/251). NGC Census: (13/152). Mintage: 2,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$480. *From The Robert Baker Collection.* NGC ID# 22KW, PCGS# 3316

**7332 1913 PR64 Red and Brown PCGS.** PCGS Population (140/111). NGC Census: (78/74). Mintage: 2,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. NGC ID# 22KW, PCGS# 3316



**7333 1915 PR64 Brown NGC.** NGC Census: (12/28). PCGS Population (29/45). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$700.  
From The Robert Baker Collection. NGC ID# 22KY, PCGS# 3321

**7334 1936 Type One—Satin Finish PR64 Red PCGS.** PCGS Population (83/84). NGC Census: (23/26). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$675.  
From The Robert Baker Collection. NGC ID# 22L2, PCGS# 3332

**7335 1936 Type Two — Brilliant Finish PR64 Red PCGS.** PCGS Population (431/216). NGC Census: (109/60). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$775.  
From The Robert Baker Collection. NGC ID# 22L3, PCGS# 3335

**7336 1937 PR66 Red Cameo NGC.** NGC Census: (18/2). PCGS Population (8/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$2,350. NGC ID# 22L4, PCGS# 83338

**7337 1937 PR66 Red Cameo NGC.** NGC Census: (17/2). PCGS Population (9/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$2,650.  
From The Robert Baker Collection. NGC ID# 22L4, PCGS# 83338

**7338 1938 PR67 Red NGC.** NGC Census: (14/0). PCGS Population (33/0). Mintage: 14,734. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,850.  
From The Robert Baker Collection. NGC ID# 22L5, PCGS# 3341

**7339 1950 PR66 Red Cameo PCGS.** PCGS Population (70/15). NGC Census: (92/37). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$460. NGC ID# 22LA, PCGS# 83359

**7340 1950 PR65 Red Ultra Cameo NGC.** NGC Census: (17/30). PCGS Population (23/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$975.  
From The Robert Baker Collection. NGC ID# 22LA, PCGS# 93359

**7341 1950 PR66 Red Ultra Cameo NGC.** NGC Census: (17/13). PCGS Population (11/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$3,525.  
From The Robert Baker Collection. NGC ID# 22LA, PCGS# 93359

**7342 1952 PR67 Red Cameo NGC.** NGC Census: (25/7). PCGS Population (23/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,100.  
From The Robert Baker Collection. NGC ID# 22LC, PCGS# 83365



**7343 1954 PR68 Red Cameo NGC.** NGC Census: (22/0). PCGS Population (9/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,400.  
From The Robert Baker Collection. NGC ID# 22LE, PCGS# 83371

**7344 1955 PR69 Red NGC.** NGC Census: (121/0). PCGS Population (0/0). Mintage: 378,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$460.  
From The Robert Baker Collection. NGC ID# 22LE, PCGS# 3374

**7345 1956 PR67 Red Ultra Cameo NGC.** NGC Census: (20/12). PCGS Population (36/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$825.  
From The Robert Baker Collection. NGC ID# 22LG, PCGS# 93377

**7346 1956 PR67 Red Ultra Cameo NGC.** NGC Census: (20/12). PCGS Population (36/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$825.  
From The Robert Baker Collection. NGC ID# 22LG, PCGS# 93377

**7347 1957 PR67 Red Ultra Cameo NGC.** NGC Census: (3/5). PCGS Population (10/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,625.  
From The Robert Baker Collection. NGC ID# 22LH, PCGS# 93380

**7348 1960 Small Date PR68 Red Ultra Cameo NGC.** NGC Census: (12/3). PCGS Population (40/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,200.  
From The Robert Baker Collection. NGC ID# 22LL, PCGS# 93392

**7349 1961 PR69 Red Ultra Cameo NGC.** NGC Census: (5/0). PCGS Population (10/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,825.  
From The Robert Baker Collection. NGC ID# 22LN, PCGS# 93395

**7350 1962 PR69 Red Ultra Cameo NGC.** NGC Census: (39/0). PCGS Population (35/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$725.  
From The Robert Baker Collection. NGC ID# 22LP, PCGS# 93398

**7351 1986-S PR70 Red Deep Cameo PCGS.** PCGS Population (83). NGC Census: (15). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. NGC ID# 22ML, PCGS# 93485

## TWO CENT PIECES

**7352 1864 Small Motto VF20 PCGS.** PCGS Population (21/371). NGC Census: (12/328). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$480. NGC ID# 22N8, PCGS# 3579

**7353 1864 Small Motto — Improperly Cleaned — NGC Details. UNC.** Ex: Hilt Collection. NGC Census: (2/215). PCGS Population (2/133). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$900.  
From The Liberty USA Collection, Part 2.

**7354 1864 Large Motto MS65 Red and Brown PCGS.** PCGS Population (333/14). NGC Census: (590/102). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 22N9, PCGS# 3577

**7355 1864 Large Motto MS65 Red and Brown PCGS. CAC.** PCGS Population (331/14). NGC Census: (591/102). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$520. NGC ID# 22N9, PCGS# 3577

**7356 1864 Large Motto MS64 Red NGC.** Ex: Hilt Collection. NGC Census: (117/161). PCGS Population (302/297). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600.  
From The Liberty USA Collection, Part 2. NGC ID# 22N9, PCGS# 3578

**7357 1866 MS64 Red and Brown PCGS.** PCGS Population (134/72). NGC Census: (65/82). Mintage: 3,177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 274R, PCGS# 3589

**7358 1866 MS64+ Red and Brown PCGS.** PCGS Population (134/72). NGC Census: (65/82). Mintage: 3,177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 274R, PCGS# 3589

**7359 1866 MS65+ Red and Brown NGC.** NGC Census: (71/11). PCGS Population (63/9). Mintage: 3,177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 274R, PCGS# 3589

**7360 1871 MS64 Red and Brown PCGS.** PCGS Population (123/38). NGC Census: (64/65). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 22NF, PCGS# 3610

**7361 1872 VG10 NGC.** Ex: Hilt Collection. NGC Census: (13/185). PCGS Population (22/358). Mintage: 64,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$485.  
*From The Liberty USA Collection, Part 2.* NGC ID# 22NG, PCGS# 3612

## PROOF TWO CENT PIECES

**7362 1866 PR64 Red PCGS.** PCGS Population (15/34). NGC Census: (5/10). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$950. NGC ID# 274V, PCGS# 3632

**7363 1870 PR64 Brown NGC.** Ex: Hilt Collection. NGC Census: (20/19). PCGS Population (24/7). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$575.  
*From The Liberty USA Collection, Part 2.* NGC ID# 274Z, PCGS# 3642

**7364 1871 PR64 Red and Brown PCGS.** PCGS Population (115/96). NGC Census: (49/81). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. NGC ID# 22NH, PCGS# 3646

**7365 1871 PR65 Red and Brown NGC.** Ex: Hilt Collection. NGC Census: (59/22). PCGS Population (80/16). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,125.  
*From The Liberty USA Collection, Part 2.* NGC ID# 22NH, PCGS# 3646

**7366 1872 PR62 Brown PCGS.** PCGS Population (8/72). NGC Census: (7/95). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$440. NGC ID# 2752, PCGS# 3648

**7367 1872 PR63 Brown NGC.** NGC Census: (17/79). PCGS Population (24/48). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$525. NGC ID# 2752, PCGS# 3648

## THREE CENT SILVER



**7368 1851 MS65 PCGS.** PCGS Population (191/143). NGC Census: (188/87). Mintage: 5,447,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$715. NGC ID# 22YX, PCGS# 3664

**7369 1851-O MS63 PCGS.** PCGS Population (106/174). NGC Census: (78/181). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$715. NGC ID# 22YY, PCGS# 3665

**7370 1852 MS65 PCGS.** PCGS Population (196/122). NGC Census: (194/116). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 22YZ, PCGS# 3666

**7371 1853 MS65 NGC.** NGC Census: (75/45). PCGS Population (122/68). Mintage: 11,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 22Z2, PCGS# 3667

**7372 1855 AU58 PCGS.** PCGS Population (21/109). NGC Census: (12/80). Mintage: 139,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 22Z4, PCGS# 3671

**7373 1861 MS65 PCGS.** PCGS Population (101/110). NGC Census: (119/109). Mintage: 497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 22ZA, PCGS# 3679

**7374 1863 AU58 PCGS.** PCGS Population (1/79). NGC Census: (2/86). Mintage: 21,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$730. NGC ID# 22ZD, PCGS# 3682

**7375 1864 AU58 PCGS.** PCGS Population (6/91). NGC Census: (2/77). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 22ZE, PCGS# 3684

**7376 1866 AU55 PCGS.** PCGS Population (8/67). NGC Census: (3/74). Mintage: 22,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$675. NGC ID# 22ZG, PCGS# 3686

**7377 1868 AU55 PCGS.** PCGS Population (5/36). NGC Census: (1/30). Mintage: 3,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 22ZJ, PCGS# 3688

**7378 1870 AU55 PCGS.** PCGS Population (11/55). NGC Census: (4/79). Mintage: 3,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$615. NGC ID# 22ZL, PCGS# 3691

**7379 1871 AU58 PCGS.** PCGS Population (7/86). NGC Census: (7/127). Mintage: 3,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 22ZM, PCGS# 3692

**7380 1872 AU53 PCGS.** PCGS Population (3/35). NGC Census: (0/37). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$775. NGC ID# 22ZN, PCGS# 3693

## PROOF THREE CENT SILVER

**7381 1859 PR63 PCGS.** PCGS Population (61/82). NGC Census: (14/75). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$585. NGC ID# 27C6, PCGS# 3708

**7382 1869 PR63 PCGS.** PCGS Population (64/134). NGC Census: (26/116). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$625. NGC ID# 22ZR, PCGS# 3719

**7383 1870 PR64 NGC.** NGC Census: (87/67). PCGS Population (95/51). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$985. NGC ID# 27CF, PCGS# 3721

## THREE CENT NICKELS

**7384 1869 MS65 PCGS. CAC.** PCGS Population (50/22). NGC Census: (55/13). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$640. NGC ID# 22NL, PCGS# 3735



**7385 1870 MS65 PCGS. CAC.** PCGS Population (57/16). NGC Census: (51/12). Mintage: 1,335,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 22NM, PCGS# 3736

**7386 1880 MS64 PCGS.** PCGS Population (39/139). NGC Census: (33/93). Mintage: 21,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 275C, PCGS# 3748

**7387 1882 MS64 PCGS.** PCGS Population (29/37). NGC Census: (16/21). Mintage: 22,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 275D, PCGS# 3750

### PROOF THREE CENT NICKELS

**7388 1868 PR65 Cameo NGC.** Ex: Hilt Collection. NGC Census: (34/34). PCGS Population (30/16). *From The Liberty USA Collection, Part 2.* PCGS# 83764

**7389 1869 PR65 Cameo PCGS. CAC.** PCGS Population (43/14). NGC Census: (51/32). PCGS# 83765

**7390 1869 PR65 Cameo PCGS. CAC.** PCGS Population (43/14). NGC Census: (51/32). PCGS# 83765

**7391 1871 PR65 NGC.** NGC Census: (123/46). PCGS Population (108/31). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$675. NGC ID# 275S, PCGS# 3767

**7392 1872 PR65 NGC.** NGC Census: (141/30). PCGS Population (93/22). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$565. NGC ID# 275T, PCGS# 3768

**7393 1872 PR65 NGC.** NGC Census: (141/30). PCGS Population (93/22). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$565. NGC ID# 275T, PCGS# 3768

**7394 1873 Closed 3 PR65 NGC.** NGC Census: (110/35). PCGS Population (99/17). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$560. NGC ID# 275U, PCGS# 3769

**7395 1878 PR64 PCGS.** PCGS Population (248/347). NGC Census: (134/333). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$700. NGC ID# 275Y, PCGS# 3774

**7396 1879 PR66 Cameo PCGS. CAC.** PCGS Population (68/41). NGC Census: (45/34). PCGS# 83775

**7397 1882 PR66 PCGS. CAC.** PCGS Population (283/97). NGC Census: (282/62). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$610. NGC ID# 2764, PCGS# 3778



**7398 1882 PR67 NGC. CAC.** NGC Census: (57/5). PCGS Population (90/7). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$950. NGC ID# 2764, PCGS# 3778

**7399 1883 PR66 PCGS.** PCGS Population (368/70). NGC Census: (301/85). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$625. NGC ID# 2765, PCGS# 3779

**7400 1883 PR66 PCGS. CAC.** PCGS Population (367/71). NGC Census: (301/85). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$610. NGC ID# 2765, PCGS# 3779

**7401 1885 PR65 PCGS. CAC.** PCGS Population (310/188). NGC Census: (303/185). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$470. NGC ID# 2767, PCGS# 3781

**7402 1887/6 PR66 NGC.** Ex: Hilt Collection. NGC Census: (84/4). PCGS Population (58/4). Mintage: 2,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$885. *From The Liberty USA Collection, Part 2.* NGC ID# 276A, PCGS# 3784

**7403 1887 PR65 NGC. CAC.** NGC Census: (101/42). PCGS Population (126/49). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$665. NGC ID# 2769, PCGS# 3783

**7404 1889 PR66 PCGS.** PCGS Population (263/58). NGC Census: (246/53). Mintage: 3,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$610. NGC ID# 22NW, PCGS# 3786

### SHIELD NICKELS

**7405 1866 Rays MS64 PCGS.** PCGS Population (461/186). NGC Census: (547/191). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$635. NGC ID# 22NX, PCGS# 3790

**7406 1866 Rays MS64 PCGS. CAC.** PCGS Population (459/184). NGC Census: (545/194). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 22NX, PCGS# 3790

**7407 1868 MS65 NGC.** NGC Census: (131/35). PCGS Population (74/28). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 22P2, PCGS# 3795

**7408 1874 MS64 NGC.** NGC Census: (50/26). PCGS Population (64/47). Mintage: 3,538,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. *From The Robert Baker Collection.* NGC ID# 22P9, PCGS# 3803

**7409 1881 XF45 PCGS.** PCGS Population (18/160). NGC Census: (6/103). Mintage: 68,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$607. NGC ID# 276F, PCGS# 3811

**7410 1882 MS66 PCGS.** PCGS Population (82/6). NGC Census: (50/4). Mintage: 11,476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 22PC, PCGS# 3812

**7411 1883 MS66 PCGS.** PCGS Population (111/12). NGC Census: (86/15). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 22PE, PCGS# 3813

### PROOF SHIELD NICKELS

**7412 1867 No Rays PR63 PCGS. CAC.** Ex: Benson. PCGS Population (45/142). NGC Census: (29/171). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$410. NGC ID# 22PF, PCGS# 3821

**7413 1870 PR64 PCGS. Gold CAC.** PCGS Population (124/90). NGC Census: (122/84). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$420. NGC ID# 276L, PCGS# 3824

**7414 1879/8 PR65 Cameo PCGS.** PCGS Population (17/44). NGC Census: (0/0). PCGS# 83834

**7415 1879 PR65 PCGS. CAC.** PCGS Population (171/91). NGC Census: (164/134). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$585. NGC ID# 22PG, PCGS# 3833

**7416 1879 PR66 NGC.** NGC Census: (121/14). PCGS Population (76/15). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$770.  
*From The Virginia Cabinet.* NGC ID# 22PG, PCGS# 3833

**7417 1880 PR65 NGC.** NGC Census: (254/162). PCGS Population (295/134). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$550. NGC ID# 276W, PCGS# 3835

**7418 1880 PR65 NGC.** NGC Census: (255/160). PCGS Population (296/135). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$540. NGC ID# 276W, PCGS# 3835

**7419 1882 PR66 PCGS.** PCGS Population (199/37). NGC Census: (227/39). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$635. NGC ID# 276Y, PCGS# 3837

## LIBERTY NICKELS

**7420 1883 No Cents MS66+ PCGS. CAC.** PCGS Population (393/30). NGC Census: (483/65). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$305. NGC ID# 2772, PCGS# 3841

**7421 1887 MS65 PCGS.** PCGS Population (99/22). NGC Census: (76/19). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 22PL, PCGS# 3848

**7422 1891 MS65 NGC.** NGC Census: (65/13). PCGS Population (81/25). Mintage: 16,834,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 2776, PCGS# 3852

**7423 1907 MS65 PCGS.** PCGS Population (86/28). NGC Census: (81/11). Mintage: 39,214,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 277J, PCGS# 3868

**7424 1907 MS65 PCGS. CAC.** PCGS Population (87/28). NGC Census: (81/11). Mintage: 39,214,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. NGC ID# 277J, PCGS# 3868

## PROOF LIBERTY NICKELS

**7425 1883 With Cents PR65 Cameo NGC.** NGC Census: (62/39). PCGS Population (53/37). PCGS# 83881

**7426 1884 Repunched Date , FS-301 PR65 Cameo NGC.** NGC Census: (6/4). PCGS Population (6/1). PCGS# 410660 Base PCGS# 83882



**7427 1889 PR66 NGC.** NGC Census: (87/20). PCGS Population (87/10). Mintage: 3,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$685. NGC ID# 277X, PCGS# 3887

**7428 1892 PR65 Cameo PCGS.** PCGS Population (36/34). NGC Census: (40/30). PCGS# 83890

**7429 1892 PR66 Cameo PCGS.** PCGS Population (30/4). NGC Census: (23/7). PCGS# 83890

**7430 1896 PR64 PCGS.** PCGS Population (215/96). NGC Census: (145/148). Mintage: 1,862. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. NGC ID# 2786, PCGS# 3894

**7431 1896 PR65 Cameo PCGS.** PCGS Population (12/21). NGC Census: (22/14). PCGS# 83894

**7432 1904 PR65 NGC. CAC.** NGC Census: (109/66). PCGS Population (94/51). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500.  
*From The Virginia Cabinet.* NGC ID# 278E, PCGS# 3902

**7433 1904 PR66 PCGS. CAC.** PCGS Population (46/3). NGC Census: (46/14). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$785. NGC ID# 278E, PCGS# 3902

**7434 1906 PR66+ PCGS. CAC.** PCGS Population (52/10). NGC Census: (52/26). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$690. NGC ID# 278G, PCGS# 3904

**7435 1908 PR66 PCGS.** PCGS Population (43/14). NGC Census: (57/20). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$725. NGC ID# 278J, PCGS# 3906

## BUFFALO NICKELS

**7436 1913 Type One MS67 PCGS.** PCGS Population (476/17). NGC Census: (272/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 22PW, PCGS# 3915

**7437 1913-S Type Two AU50 PCGS.** PCGS Population (96/1681). NGC Census: (17/1097). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$500. NGC ID# 22R3, PCGS# 3923

**7438 1915 MS66 PCGS.** PCGS Population (245/41). NGC Census: (77/8). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 22R7, PCGS# 3927

**7439 1915 MS66 PCGS. CAC.** PCGS Population (245/42). NGC Census: (77/8). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 22R7, PCGS# 3927

**7440 1916 MS66 PCGS.** PCGS Population (178/20). NGC Census: (76/11). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$710. NGC ID# 22RA, PCGS# 3930

**7441 1917-D MS64 PCGS.** PCGS Population (339/163). NGC Census: (200/57). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 22RE, PCGS# 3935

**7442 1917-S MS63 PCGS.** PCGS Population (118/311). NGC Census: (59/228). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100. NGC ID# 22RE, PCGS# 3936

**7443 1918 MS65 NGC.** NGC Census: (67/11). PCGS Population (191/63). Mintage: 32,086,314. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200.  
*From The Virginia Cabinet.* NGC ID# 22RG, PCGS# 3937

**7444 1918/7-D — Environmental Damage — NGC Details. VG.** NGC Census: (109/442). PCGS Population (185/690). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,200.

**7445 1918-D MS63 PCGS.** PCGS Population (158/324). NGC Census: (73/160). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 22RH, PCGS# 3938



**7446 1919 MS65 NGC. CAC.** NGC Census: (191/45). PCGS Population (414/162). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. *From The Virginia Cabinet.* NGC ID# 22RL, PCGS# 3941

**7447 1919-S AU58 PCGS.** PCGS Population (100/502). NGC Census: (80/341). Mintage: 7,521,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 22RN, PCGS# 3943

**7448 1921-S XF40 PCGS. CAC.** PCGS Population (66/567). NGC Census: (53/355). Mintage: 1,557,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$685. NGC ID# 22RU, PCGS# 3948

**7449 1923-S MS63 PCGS.** PCGS Population (251/455). NGC Census: (183/357). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 22RW, PCGS# 3950

**7450 1924-D MS62 PCGS.** PCGS Population (52/558). NGC Census: (38/359). Mintage: 5,258,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 22RY, PCGS# 3952

**7451 1925-D MS62 PCGS. CAC.** PCGS Population (78/657). NGC Census: (77/427). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 22S3, PCGS# 3955

**7452 1925-D MS64 PCGS.** PCGS Population (355/107). NGC Census: (259/62). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 22S3, PCGS# 3955

**7453 1926-S XF40 NGC.** NGC Census: (80/405). PCGS Population (114/539). Mintage: 970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$725. NGC ID# 22S7, PCGS# 3959

**7454 1927-D MS64 PCGS.** PCGS Population (425/66). NGC Census: (274/35). Mintage: 5,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 22S9, PCGS# 3961

**7455 1927-D MS64 PCGS.** PCGS Population (425/66). NGC Census: (274/35). Mintage: 5,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 22S9, PCGS# 3961

**7456 1929-D MS65 PCGS.** PCGS Population (178/51). NGC Census: (57/14). Mintage: 8,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 22SF, PCGS# 3967

**7457 1930-S MS66 PCGS.** PCGS Population (190/5). NGC Census: (30/0). Mintage: 5,435,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 22SJ, PCGS# 3970



**7458 1935 MS67 PCGS.** PCGS Population (125/1). NGC Census: (30/0). Mintage: 58,264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 22SN, PCGS# 3974

**7459 1936 MS67 PCGS. CAC.** PCGS Population (108/0). NGC Census: (93/2). Mintage: 119,001,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 22SS, PCGS# 3977

**7460 1936-D MS67 PCGS.** PCGS Population (65/2). NGC Census: (10/0). Mintage: 24,814,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 22ST, PCGS# 3978

**7461 1936-D MS67 NGC.** NGC Census: (10/0). PCGS Population (65/2). Mintage: 24,814,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$885. NGC ID# 22ST, PCGS# 3978

**7462 1937-D MS67 PCGS.** PCGS Population (94/2). NGC Census: (107/2). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 22SW, PCGS# 3981

**7463 1937-D Three-Legged VF25 NGC.** NGC Census: (267/5516). PCGS Population (362/6166). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$594. NGC ID# 22SX, PCGS# 3982

**7464 1937-D Three-Legged VF25 NGC.** NGC Census: (265/5523). PCGS Population (360/6130). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$620. NGC ID# 22SX, PCGS# 3982

**7465 1937-D Three-Legged VF30 PCGS.** PCGS Population (445/5721). NGC Census: (266/5250). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$629. NGC ID# 22SX, PCGS# 3982

**7466 1937-D Three-Legged XF45 PCGS.** PCGS Population (872/3763). NGC Census: (501/4255). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$782. NGC ID# 22SX, PCGS# 3982

**7467 1937-S MS67 ★ NGC. CAC.** NGC Census: (60/1). PCGS Population (111/1). Mintage: 5,635,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$565. NGC ID# 22SY, PCGS# 3983

**7468 1938-D/D Buffalo MS67 PCGS. CAC.** PCGS Population (73/0). NGC Census: (9/0). Mintage: 7,020,000. PCGS# 93984

## JEFFERSON NICKELS

**7469 1938-D MS67 Full Steps PCGS.** PCGS Population (55/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$875. NGC ID# 22T5, PCGS# 84001

**7470 1942-D D Over Horizontal D AU58 PCGS.** PCGS Population (19/18). NGC Census: (0/0). PCGS# 4015

**7471 1942-P Type Two MS67 Full Steps PCGS.** PCGS Population (42/0). NGC Census: (48/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 22TM, PCGS# 84016

**7472 1942-P Type Two MS67 Full Steps PCGS.** PCGS Population (43/0). NGC Census: (48/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 22TM, PCGS# 84016

**7473 1943-S MS67 Full Steps PCGS.** PCGS Population (73/0). NGC Census: (40/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 22TT, PCGS# 84021

**7474 1945-P MS67 PCGS.** PCGS Population (41/0). NGC Census: (342/2). Mintage: 119,408,096. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$325. NGC ID# 22TX, PCGS# 4025

## PROOF JEFFERSON NICKELS

**7475 1942-P Type Two PR68 NGC.** NGC Census: (18/0). PCGS Population (12/1). Mintage: 27,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,450. NGC ID# 27A4, PCGS# 4180

- 7476 1955 PR68 Ultra Cameo NGC.** NGC Census: (17/8). PCGS Population (27/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$800. NGC ID# 22YF, PCGS# 94187
- 7477 1963 PR69 Deep Cameo PCGS.** PCGS Population (76/1). NGC Census: (50/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$350. NGC ID# 27AB, PCGS# 94195
- 7478 1982-S PR70 Deep Cameo PCGS.** PCGS Population (67). NGC Census: (27). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975. NGC ID# 27AW, PCGS# 94217
- 7479 1982-S PR70 Deep Cameo PCGS.** PCGS Population (67). NGC Census: (27). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975. NGC ID# 27AW, PCGS# 94217

## EARLY HALF DIMES

- 7480 1795 V-2, LM-3, R.5, — Improperly Cleaned — NGC Details.** Good. NGC Census: (0/4). PCGS Population (0/0). Mintage: 78,600.
- 7481 1797 15 Stars, V-2, LM-1, R.3, Fair 2 NGC.** NGC Census: (1/32). PCGS Population (0/3). Mintage: 44,527. PCGS# 38597 Base PCGS# 4258
- 7482 1797 16 Stars, V-4, LM-2, R.4, — Plugged — NGC Details.** VG. NGC Census: (0/19). PCGS Population (0/1).
- 7483 1800 — Damaged — NGC Details.** VF. NGC Census: (2/125). PCGS Population (20/211). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,425.
- 7484 1800 LIBEKTY, V-2, LM-3, R.4, — Scratches — NGC Details.** Fine. NGC Census: (0/41). PCGS Population (0/6). *From The Virginia Cabinet.*
- 7485 1801 V-1 and V-2, LM-2, R.4, — Bent — NGC Details.** VF. Ex: Hilt Collection. NGC Census: (0/10). PCGS Population (0/2). Mintage: 27,760. *From The Liberty USA Collection, Part 2.*
- 7486 1805 V-1, LM-1, R.4, — Damaged — NGC Details.** Fine. Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (0/0). Mintage: 15,600. *From The Liberty USA Collection, Part 2.*

## BUST HALF DIMES



- 7487 1830 MS63 PCGS.** PCGS Population (101/134). NGC Census: (76/167). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. NGC ID# 232C, PCGS# 4277
- 7488 1830 MS63 PCGS.** PCGS Population (101/134). NGC Census: (76/167). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. NGC ID# 232C, PCGS# 4277
- 7489 1834 MS63 NGC.** NGC Census: (90/189). PCGS Population (80/142). Mintage: 1,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 232G, PCGS# 4281
- 7490 1837 Large 5C, V-1, LM-5, R.1, MS63 NGC.** Ex: Hilt Collection. NGC Census: (3/1). PCGS Population (1/3). Mintage: 871,000. *From The Liberty USA Collection, Part 2.* PCGS# 38733 Base PCGS# 4289

## SEATED HALF DIMES

- 7491 1837 No Stars, Large Date (Curl Top 1) AU58 PCGS.** PCGS Population (80/477). NGC Census: (112/748). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 232M, PCGS# 4311
- 7492 1837 No Stars, Large Date (Curl Top 1) MS62 NGC.** NGC Census: (99/590). PCGS Population (79/369). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$575. NGC ID# 232M, PCGS# 4311
- 7493 1837 No Stars, Large Date (Curl Top 1) MS63 PCGS.** PCGS Population (135/234). NGC Census: (129/461). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 232M, PCGS# 4311

- 7494 1837 No Stars, Large Date (Curl Top 1) MS63 PCGS.** PCGS Population (135/234). NGC Census: (129/461). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 232M, PCGS# 4311
- 7495 1837 No Stars, Small Date (Flat Top 1) AU58 PCGS.** PCGS Population (39/134). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 232M, PCGS# 4312
- 7496 1837 No Stars, Small Date (Flat Top 1) MS63 NGC.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (25/85). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. *From The Liberty USA Collection, Part 2.* NGC ID# 232M, PCGS# 4312
- 7497 1838 Small Stars AU58 PCGS.** PCGS Population (9/27). NGC Census: (4/31). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 232R, PCGS# 4318
- 7498 1839 No Drapery MS64 NGC.** Ex: Hilt Collection. NGC Census: (69/65). PCGS Population (47/47). Mintage: 1,069,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. *From The Liberty USA Collection, Part 2.* NGC ID# 232S, PCGS# 4319
- 7499 1840-O No Drapery AU55 PCGS.** PCGS Population (7/20). NGC Census: (3/30). Mintage: 695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 232V, PCGS# 4322
- 7500 1840 Drapery MS63 PCGS.** PCGS Population (10/25). NGC Census: (12/28). Mintage: 310,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 232W, PCGS# 4326
- 7501 1840-O Drapery — Whizzed — NGC Details.** AU. Ex: Hilt Collection. NGC Census: (1/20). PCGS Population (8/11). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,200. *From The Liberty USA Collection, Part 2.*
- 7502 1841-O AU55 PCGS.** PCGS Population (8/15). NGC Census: (10/21). Mintage: 815,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 232Z, PCGS# 4329
- 7503 1842 MS64 NGC.** CAC. NGC Census: (47/28). PCGS Population (39/13). Mintage: 815,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. *From The Virginia Cabinet.* NGC ID# 2332, PCGS# 4330



**7504 1846 Good 4 ANACS.** NGC Census: (3/50). PCGS Population (5/89). Mintage: 27,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$540. NGC ID# 2338, PCGS# 4336

**7505 1848 Medium Date MS64 NGC.** Ex: Hilt Collection. NGC Census: (21/7). PCGS Population (11/3). Mintage: 668,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125.  
*From The Liberty USA Collection, Part 2.* NGC ID# 233A, PCGS# 4338

**7506 1848 Large Date AU58 PCGS.** PCGS Population (5/18). NGC Census: (6/18). Mintage: 668,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. NGC ID# 233A, PCGS# 4339

**7507 1848-O AU58 PCGS.** PCGS Population (3/55). NGC Census: (5/66). Mintage: 600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 233C, PCGS# 4340

**7508 1848-O MS63 PCGS.** PCGS Population (10/41). NGC Census: (13/49). Mintage: 600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 233C, PCGS# 4340

**7509 1849-O AU50 PCGS.** PCGS Population (6/25). NGC Census: (1/36). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$875. NGC ID# 233E, PCGS# 4344

**7510 1850-O AU58 PCGS.** PCGS Population (9/19). NGC Census: (9/35). Mintage: 690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 233G, PCGS# 4346

**7511 1852-O AU58 PCGS.** PCGS Population (3/16). NGC Census: (6/19). Mintage: 260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 233L, PCGS# 4350

**7512 1853 No Arrows MS63 NGC.** Ex: Hilt Collection. NGC Census: (24/66). PCGS Population (25/36). Mintage: 135,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875.  
*From The Liberty USA Collection, Part 2.* NGC ID# 233M, PCGS# 4351

**7513 1855-O Arrows AU58 PCGS.** PCGS Population (9/39). NGC Census: (8/65). Mintage: 600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$520. NGC ID# 2345, PCGS# 4361

**7514 1858-O AU53 NGC. CAC.** Ex: Eric P. Newman Collection. NGC Census: (2/212). PCGS Population (8/197). Mintage: 1,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$140. NGC ID# 233V, PCGS# 4369

**7515 1859-O MS64 NGC.** Ex: Hilt Collection. NGC Census: (32/18). PCGS Population (22/10). Mintage: 560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825.  
*From The Liberty USA Collection, Part 2.* NGC ID# 233X, PCGS# 4370

**7516 1863 AU58 PCGS. CAC.** Ex: Teich Family Collection. PCGS Population (5/121). NGC Census: (4/100). Mintage: 18,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$525. NGC ID# 234C, PCGS# 4382

**7517 1863-S AU58 PCGS. CAC.** PCGS Population (6/37). NGC Census: (8/68). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 234D, PCGS# 4383

**7518 1864-S AU53 PCGS.** PCGS Population (4/40). NGC Census: (2/40). Mintage: 90,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$500. NGC ID# 234F, PCGS# 4385

**7519 1865 AU58 PCGS.** PCGS Population (2/48). NGC Census: (4/39). Mintage: 13,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$750. NGC ID# 234G, PCGS# 4386

**7520 1865-S AU58 PCGS.** PCGS Population (4/22). NGC Census: (12/22). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 234H, PCGS# 4387

**7521 1866 AU55 PCGS.** PCGS Population (5/52). NGC Census: (1/49). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$740. NGC ID# 234J, PCGS# 4388

**7522 1866-S MS62 PCGS. CAC.** PCGS Population (7/29). NGC Census: (6/37). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 234K, PCGS# 4389



**7523 1872 MS65 NGC.** NGC Census: (24/21). PCGS Population (28/23). Mintage: 2,947,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 234X, PCGS# 4400

## PROOF SEATED HALF DIMES

**7524 1859 PR63 PCGS.** PCGS Population (67/114). NGC Census: (48/134). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$875. NGC ID# 235P, PCGS# 4438

**7525 1861 PR64 NGC.** Ex: Hilt Collection. NGC Census: (30/39). PCGS Population (23/14). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$675.  
*From The Liberty USA Collection, Part 2.* NGC ID# 235W, PCGS# 4444

**7526 1862 PR64 Cameo NGC.** Ex: Hilt Collection. NGC Census: (7/18). PCGS Population (4/12).  
*From The Liberty USA Collection, Part 2.* PCGS# 84445

**7527 1863 PR63 NGC.** Ex: Hilt Collection. NGC Census: (43/92). PCGS Population (55/119). Mintage: 460. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$475.  
*From The Liberty USA Collection, Part 2.* NGC ID# 235Y, PCGS# 4446

**7528 1864 PR63 NGC.** Ex: Hilt Collection. NGC Census: (30/80). PCGS Population (47/74). Mintage: 470. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$600.  
*From The Liberty USA Collection, Part 2.* NGC ID# 235Z, PCGS# 4447

**7529 1865 PR64 PCGS.** PCGS Population (56/27). NGC Census: (36/41). Mintage: 500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$675. NGC ID# 2362, PCGS# 4448

- 7530 1865 PR64 PCGS. CAC.** PCGS Population (56/27). NGC Census: (36/41). Mintage: 500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$675. NGC ID# 2362, PCGS# 4448
- 7531 1867 PR64 Cameo NGC.** Ex: Hilt Collection. NGC Census: (13/19). PCGS Population (20/16). *From The Liberty USA Collection, Part 2.* PCGS# 84450
- 7532 1873 PR64 NGC.** Ex: Hilt Collection. NGC Census: (61/71). PCGS Population (72/56). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$675. *From The Liberty USA Collection, Part 2.* NGC ID# 236A, PCGS# 4456

## EARLY DIMES

- 7533 1800 JR-1, R.4, Good 4 NGC.** NGC Census: (1/6). PCGS Population (0/1). Mintage: 21,760. *From The Virginia Cabinet.* PCGS# 38754 Base PCGS# 4470
- 7534 1807 JR-1, R.2, — Damaged — PCGS Genuine. VF Details.** NGC Census: (4/208). PCGS Population (3/6). Mintage: 165,000. PCGS# 38770 Base PCGS# 4480

## BUST DIMES

- 7535 1811/09 JR-1, R.3, — Improperly Cleaned — NGC Details. XF** Ex: Hilt Collection. NGC Census: (5/34). PCGS Population (0/0). Mintage: 65,180. *From The Liberty USA Collection, Part 2.*
- 7536 1814 STATESOF, JR-5, R.3, — Improperly Cleaned — NGC Details. XF.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (0/0). *From The Liberty USA Collection, Part 2.*
- 7537 1820 Small 0 (Medium 0), JR-11, R.3, AU53 NGC.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (0/0). Mintage: 942,587. *From The Liberty USA Collection, Part 2.* PCGS# 38789 Base PCGS# 4492
- 7538 1821 Large Date AU58 NGC.** NGC Census: (25/79). PCGS Population (20/66). Mintage: 1,186,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$825. NGC ID# 236Y, PCGS# 4496
- 7539 1824/2 VF25 NGC.** NGC Census: (2/45). PCGS Population (5/51). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$543. NGC ID# 2373, PCGS# 4502
- 7540 1828 Small Date, JR-1, R.2, AU53 NGC.** Ex: Hilt Collection. NGC Census: (3/31). PCGS Population (0/2). Mintage: 125,000. *From The Liberty USA Collection, Part 2.* PCGS# 38826 Base PCGS# 4510

- 7541 1828 Large Date, JR-2, R.3, XF40 NGC.** Ex: Hilt Collection. NGC Census: (5/18). PCGS Population (0/1). Mintage: 125,000. *From The Liberty USA Collection, Part 2.* PCGS# 38825 Base PCGS# 4506
- 7542 1829 Large 10C AU55 PCGS.** PCGS Population (2/7). NGC Census: (0/0). PCGS# 94511
- 7543 1835 JR-1, R.1, AU58 NGC.** NGC Census: (3/2). PCGS Population (0/1). Mintage: 1,410,000. PCGS# 38879 Base PCGS# 4527
- 7544 1837 AU58 NGC.** NGC Census: (14/80). PCGS Population (19/50). Mintage: 359,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 237H, PCGS# 4529

## SEATED DIMES

- 7545 1837 No Stars, Small Date, — Improperly Cleaned — NGC Details. Unc.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (2/44). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,125. *From The Liberty USA Collection, Part 2.*
- 7546 1840-O No Drapery XF45 PCGS.** PCGS Population (14/42). NGC Census: (3/13). Mintage: 1,175,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$479. NGC ID# 2382, PCGS# 4574
- 7547 1846 VG10 PCGS. CAC.** PCGS Population (9/111). NGC Census: (6/38). Mintage: 31,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$422. NGC ID# 238D, PCGS# 4588
- 7548 1852-O AU53 NGC.** NGC Census: (2/38). PCGS Population (2/21). Mintage: 430,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$645. NGC ID# 238P, PCGS# 4598
- 7549 1853 Arrows MS64 NGC.** NGC Census: (176/132). PCGS Population (152/124). Mintage: 12,078,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 2398, PCGS# 4603
- 7550 1853 Arrows MS64 PCGS.** PCGS Population (152/124). NGC Census: (176/132). Mintage: 12,078,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. *From The Robert Baker Collection.* NGC ID# 2398, PCGS# 4603
- 7551 1859 MS64 NGC.** NGC Census: (33/52). PCGS Population (19/48). Mintage: 430,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 2394, PCGS# 4619

- 7552 1859-S VF20 PCGS.** PCGS Population (4/42). NGC Census: (1/10). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$710. NGC ID# 2396, PCGS# 4621
- 7553 1864-S AU58 PCGS.** PCGS Population (4/14). NGC Census: (7/16). Mintage: 230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$950. NGC ID# 239N, PCGS# 4640
- 7554 1865-S VF35 PCGS.** PCGS Population (10/24). NGC Census: (1/15). Mintage: 175,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$653. NGC ID# 239R, PCGS# 4642
- 7555 1868 MS62 PCGS.** PCGS Population (8/18). NGC Census: (2/27). Mintage: 464,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$515. NGC ID# 239W, PCGS# 4647
- 7556 1877-CC MS63 Prooflike NGC.** Ex: Hilt Collection. NGC Census: (65/210). PCGS Population (61/175). Mintage: 7,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. *From The Liberty USA Collection, Part 2.* NGC ID# 23AM, PCGS# 4683
- 7557 1879 MS65 NGC.** NGC Census: (28/72). PCGS Population (53/80). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. *From The Virginia Cabinet.* NGC ID# 23AS, PCGS# 4687



- 7558 1885 MS66 PCGS.** PCGS Population (24/10). NGC Census: (47/13). Mintage: 2,532,497. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 23AZ, PCGS# 4694
- 7559 1888 MS64 ★ NGC. CAC.** NGC Census: (85/67). PCGS Population (84/70). Mintage: 5,495,655. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$375. NGC ID# 23B7, PCGS# 4700



**7560 1891 MS66 NGC.** NGC Census: (66/16). PCGS Population (62/9). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 23BD, PCGS# 4706

## PROOF SEATED DIMES

**7561 1860 PR64 PCGS.** PCGS Population (45/39). NGC Census: (49/40). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$775. NGC ID# 23CJ, PCGS# 4753

**7562 1866 PR64+ NGC.** NGC Census: (31/41). PCGS Population (30/20). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$875.  
*From The Virginia Cabinet.* NGC ID# 23CP, PCGS# 4759

**7563 1886 PR64 NGC.** NGC Census: (37/100). PCGS Population (70/61). Mintage: 886. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$700. NGC ID# 23DB, PCGS# 4783

## BARBER DIMES

**7564 1893-O MS64 NGC.** Ex: Richmond Collection. NGC Census: (43/16). PCGS Population (28/22). Mintage: 1,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 23DR, PCGS# 4801

**7565 1904 MS65 PCGS.** PCGS Population (36/8). NGC Census: (7/6). Mintage: 14,601,027. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000. NGC ID# 23ER, PCGS# 4833

**7566 1906-S MS64 PCGS.** PCGS Population (23/47). NGC Census: (27/25). Mintage: 3,136,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$645. NGC ID# 23F2, PCGS# 4841

**7567 1909-O MS64 NGC.** NGC Census: (22/20). PCGS Population (23/30). Mintage: 2,287,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 23FD, PCGS# 4852

**7568 1910 MS66 NGC. CAC.** NGC Census: (28/5). PCGS Population (20/11). Mintage: 11,520,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 23FF, PCGS# 4854

**7569 1915 MS65 PCGS. CAC.** PCGS Population (53/11). NGC Census: (46/18). Mintage: 5,620,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 23FW, PCGS# 4868

**7570 1915 MS65+ NGC. CAC.** NGC Census: (46/18). PCGS Population (56/11). Mintage: 5,620,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 23FW, PCGS# 4868

**7571 1915 MS66 NGC. CAC.** NGC Census: (17/1). PCGS Population (11/0). Mintage: 5,620,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 23FW, PCGS# 4868

## PROOF BARBER DIMES

**7572 1904 PR64 PCGS. CAC.** PCGS Population (93/70). NGC Census: (60/77). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$710. NGC ID# 23GH, PCGS# 4888

**7573 1914 PR64 PCGS. CAC.** PCGS Population (55/59). NGC Census: (44/65). Mintage: 425. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$710. NGC ID# 23GV, PCGS# 4898

## MERCURY DIMES

**7574 1916 MS67 Full Bands PCGS. CAC.** PCGS Population (116/10). NGC Census: (83/12). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 23GX, PCGS# 4905

**7575 1916-D Good 4 ANACS.** NGC Census: (467/1058). PCGS Population (1311/2513). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$670. NGC ID# 23GY, PCGS# 4906

**7576 1916-D Good 4 PCGS.** PCGS Population (1315/2527). NGC Census: (474/1064). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$635. NGC ID# 23GY, PCGS# 4906

**7577 1917 MS66 Full Bands PCGS.** PCGS Population (96/23). NGC Census: (43/8). Mintage: 55,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 23H2, PCGS# 4911

**7578 1918 MS66 PCGS.** PCGS Population (4/0). NGC Census: (3/0). Mintage: 26,680,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610. NGC ID# 23H5, PCGS# 4916

**7579 1919 MS65 Full Bands NGC. CAC.** NGC Census: (53/19). PCGS Population (139/84). Mintage: 35,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550.  
*From The Virginia Cabinet.* NGC ID# 23H8, PCGS# 4923

**7580 1920 MS67 NGC.** NGC Census: (3/1). PCGS Population (0/0). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 23HB, PCGS# 4928

**7581 1920 MS65+ Full Bands NGC. CAC.** NGC Census: (122/63). PCGS Population (225/117). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 23HB, PCGS# 4929

**7582 1920 MS66 Full Bands NGC.** NGC Census: (46/17). PCGS Population (98/19). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 23HB, PCGS# 4929

**7583 1923 MS66+ Full Bands PCGS. CAC.** PCGS Population (181/75). NGC Census: (99/30). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 23HG, PCGS# 4939

**7584 1924-D MS64 Full Bands PCGS.** PCGS Population (166/134). NGC Census: (123/79). Mintage: 6,810,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 23HK, PCGS# 4945

**7585 1924-S MS65 PCGS.** PCGS Population (20/3). NGC Census: (21/5). Mintage: 7,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 23HL, PCGS# 4946

**7586 1926 MS66 Full Bands PCGS. CAC.** PCGS Population (94/22). NGC Census: (32/9). Mintage: 32,160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 23HR, PCGS# 4955

**7587 1930-S MS65 Full Bands PCGS.** PCGS Population (155/93). NGC Census: (25/15). Mintage: 1,843,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 23J6, PCGS# 4981

**7588 1931 MS65 Full Bands NGC.** NGC Census: (57/14). PCGS Population (104/87). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$565. NGC ID# 23J7, PCGS# 4983

**7589 1931 MS66 Full Bands PCGS. CAC.** PCGS Population (70/17). NGC Census: (13/1). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$790. NGC ID# 23J7, PCGS# 4983

**7590 1931-D MS66 Full Bands PCGS. CAC.** PCGS Population (177/55). NGC Census: (52/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 23J8, PCGS# 4985

**7591 1935-D MS66 Full Bands PCGS.** PCGS Population (93/28). NGC Census: (33/5). Mintage: 10,477,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 23JD, PCGS# 4995



**7592 1935-S MS67 Full Bands PCGS.** PCGS Population (94/1). NGC Census: (27/0). Mintage: 15,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 23JE, PCGS# 4997

**7593 1936-D MS67 Full Bands PCGS.** PCGS Population (115/9). NGC Census: (33/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 23JG, PCGS# 5001

**7594 1936-D MS67 Full Bands PCGS. CAC.** PCGS Population (114/9). NGC Census: (32/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. NGC ID# 23JG, PCGS# 5001

**7595 1938-S MS67 Full Bands PCGS.** PCGS Population (127/6). NGC Census: (67/7). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 23JP, PCGS# 5015

**7596 1938-S MS67 Full Bands NGC.** NGC Census: (67/7). PCGS Population (127/6). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 23JP, PCGS# 5015

**7597 1941-S MS67 Full Bands, Prooflike NGC.** NGC Census: (335/6). PCGS Population (301/6). Mintage: 43,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 23JZ, PCGS# 5033

**7598 1942/1 XF40 PCGS.** PCGS Population (353/832). NGC Census: (223/730). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$480. NGC ID# 23K4, PCGS# 5036

**7599 1942/1 XF45 NGC.** NGC Census: (178/550). PCGS Population (274/554). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$602. NGC ID# 23K4, PCGS# 5036

**7600 1942/1 AU53 PCGS.** PCGS Population (94/325). NGC Census: (71/398). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$900. NGC ID# 23K4, PCGS# 5036

**7601 1942/1-D AU50 ANACS.** NGC Census: (38/149). PCGS Population (44/119). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$850. NGC ID# 23K6, PCGS# 5040

**7602 1945-S Micro S MS65 Full Bands PCGS.** PCGS Population (164/138). NGC Census: (24/29). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 23KH, PCGS# 5063

## PROOF MERCURY DIMES

**7603 1937 PR67 PCGS.** PCGS Population (230/28). NGC Census: (186/30). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$690. NGC ID# 27DH, PCGS# 5072

**7604 1938 PR67 NGC.** NGC Census: (229/39). PCGS Population (180/8). Mintage: 8,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$530. *From The Virginia Cabinet.* NGC ID# 27DJ, PCGS# 5073

**7605 1938 PR67 PCGS. CAC.** PCGS Population (180/8). NGC Census: (229/39). Mintage: 8,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$530. NGC ID# 27DJ, PCGS# 5073

**7606 1942 PR67+ PCGS. CAC.** PCGS Population (662/61). NGC Census: (771/133). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$240. NGC ID# 27DN, PCGS# 5077

## ROOSEVELT DIME

**7607 1962-D MS67+ Full Bands PCGS.** PCGS Population (45/0). NGC Census: (76/0). Mintage: 334,948,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$165. NGC ID# 23LX, PCGS# 85125

## PROOF ROOSEVELT DIMES

**7608 1951 PR68 Cameo PCGS.** PCGS Population (14/0). NGC Census: (86/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$460. NGC ID# 27EK, PCGS# 85226

**7609 1970 No S PR67 PCGS.** PCGS Population (59/81). NGC Census: (31/65). Mintage: 2,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$660. NGC ID# 27F5, PCGS# 5248

**7610 1974-S PR70 Deep Cameo PCGS.** PCGS Population (36). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$800. NGC ID# 27F9, PCGS# 95252

**7611 1974-S PR70 Deep Cameo PCGS.** PCGS Population (55). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$750. NGC ID# 27F9, PCGS# 95252

**7612 1983 No S PR69 Ultra Cameo NGC.** NGC Census: (100/2). PCGS Population (141/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$825. NGC ID# 27FJ, PCGS# 95265

**7613 1983 No S PR69 Deep Cameo PCGS.** PCGS Population (141/1). NGC Census: (100/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$825. NGC ID# 27FJ, PCGS# 95265

## TWENTY CENT PIECES

**7614 1875-CC VF25 NGC.** NGC Census: (35/585). PCGS Population (60/910). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$585. NGC ID# 23R6, PCGS# 5297

**7615 1875-CC VF25 PCGS. CAC.** PCGS Population (60/914). NGC Census: (35/587). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$521. NGC ID# 23R6, PCGS# 5297

**7616 1875-CC VF30 NGC.** NGC Census: (38/549). PCGS Population (77/834). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$668. NGC ID# 23R6, PCGS# 5297

**7617 1875-CC VF30 PCGS.** PCGS Population (78/836). NGC Census: (38/549). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$605. NGC ID# 23R6, PCGS# 5297

**7618 1875-S AU58 PCGS. CAC.** PCGS Population (309/1500). NGC Census: (301/1456). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450. NGC ID# 23R7, PCGS# 5298

**7619 1875-S MS61 ANACS.** NGC Census: (150/1294). PCGS Population (79/1384). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 23R7, PCGS# 5298





**7620 1875-S MS62 NGC.** NGC Census: (277/1017). PCGS Population (281/1103). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 23R7, PCGS# 5298

**7621 1875-S/S Misplaced Date, FS-302 MS62 PCGS.** PCGS Population (3/4). NGC Census: (0/0). PCGS# 145009 Base PCGS# 5298

## PROOF TWENTY CENT PIECE

**7622 1876 PR55 PCGS.** PCGS Population (7/354). NGC Census: (0/213). Mintage: 1,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR55: \$500. NGC ID# 27H3, PCGS# 5304

## EARLY QUARTERS

**7623 1805 VG8 PCGS.** PCGS Population (65/366). NGC Census: (18/156). Mintage: 121,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$575. NGC ID# 23RC, PCGS# 5313

**7624 1805 — Cleaned, Scratched — NGC Details. VF.** NGC Census: (11/105). PCGS Population (20/195). Mintage: 121,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,600. NGC ID# 23RC, PCGS# 5313

**7625 1805 B-2, R.2, VG8 NGC.** Ex: Hilt Collection. NGC Census: (6/15). PCGS Population (1/4). *From The Liberty USA Collection, Part 2.* PCGS# 38924 Base PCGS# 5313

**7626 1806/5 B-1, R.2, VG8 NGC.** NGC Census: (14/92). PCGS Population (1/3). PCGS# 38938 Base PCGS# 5315

**7627 1806/5 B-1, R.2, — Stained — NGC Details. VF.** Ex: Hilt Collection. NGC Census: (7/65). PCGS Population (0/3). *From The Liberty USA Collection, Part 2.*

**7628 1806 — Tooled — NGC Details. VF.** NGC Census: (17/166). PCGS Population (50/278). Mintage: 206,124. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,525.

**7629 1806 B-2, R.2, Fine 12 NGC.** Ex: Hilt Collection. NGC Census: (2/7). PCGS Population (0/0). Mintage: 206,124. *From The Liberty USA Collection, Part 2.* PCGS# 38928 Base PCGS# 5314

**7630 1807 B-1, R.2, — Obverse Damage — NGC Details. VF.** NGC Census: (2/8). PCGS Population (0/3). Mintage: 220,643. *From The Virginia Cabinet.*

## BUST QUARTERS

**7631 1818 B-10, R.3, — Obverse Scratched — NGC Details. AU.** NGC Census: (0/1). PCGS Population (0/0). Mintage: 361,174.

**7632 1820 Small 0, B-4, R.2, VF25 PCGS.** PCGS Population (1/1). NGC Census: (3/6). Mintage: 127,444. PCGS# 38958 Base PCGS# 5328

**7633 1822 B-1, R.2, VF25 NGC.** Ex: Hilt Collection. NGC Census: (1/19). PCGS Population (0/3). Mintage: 64,080. *From The Liberty USA Collection, Part 2.* PCGS# 38969 Base PCGS# 5332

**7634 1825/4/(2) B-2, R.2, — Improperly Cleaned — NGC Details. XF.** Ex: Hilt Collection. NGC Census: (0/2). PCGS Population (8/54). *From The Liberty USA Collection, Part 2.*

**7635 1831 Small Letters AU50 PCGS.** PCGS Population (38/311). NGC Census: (25/351). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$610. NGC ID# 23RW, PCGS# 5348

**7636 1831 Large Letters, B-6, R.3, — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/0). PCGS Population (0/0). *From The Virginia Cabinet.*

**7637 1835 B-4, R.3, — Improperly Cleaned — NGC Details. Unc.** Ex: Hilt Collection. NGC Census: (0/1). PCGS Population (0/0). Mintage: 1,952,000. *From The Liberty USA Collection, Part 2.*

**7638 1837 B-4, R.3, AU50 NGC.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (0/0). Mintage: 252,400. *From The Liberty USA Collection, Part 2.* PCGS# 39013 Base PCGS# 5356

## SEATED QUARTERS

**7639 1847-O VF35 PCGS.** PCGS Population (8/34). NGC Census: (1/26). Mintage: 368,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$587. NGC ID# 23SY, PCGS# 5411

**7640 1851-O VG8 PCGS.** PCGS Population (12/58). NGC Census: (1/27). Mintage: 88,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$450.

*From the Dick Osburn Collection.* NGC ID# 23T7, PCGS# 5418

**7641 1851-O VF20 NGC.** NGC Census: (3/16). PCGS Population (6/34). Mintage: 88,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$950. NGC ID# 23T7, PCGS# 5418

**7642 1853/4 Arrows and Rays XF45 PCGS.** PCGS Population (9/27). NGC Census: (7/22). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$513. NGC ID# 23U4, PCGS# 5427

**7643 1854 Arrows MS62 NGC.** Ex: Hilt Collection. NGC Census: (60/147). PCGS Population (48/141). Mintage: 12,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. *From The Liberty USA Collection, Part 2.* NGC ID# 23U6, PCGS# 5432

**7644 1856-O AU55 PCGS. CAC.** PCGS Population (4/27). NGC Census: (11/29). Mintage: 968,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475. NGC ID# 23TC, PCGS# 5439

**7645 1859 MS62 PCGS.** PCGS Population (11/62). NGC Census: (11/45). Mintage: 1,344,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$740. *From The Robert Baker Collection.* NGC ID# 23TL, PCGS# 5448

**7646 1859-S Fine 12 PCGS. CAC.** PCGS Population (6/48). NGC Census: (3/14). Mintage: 80,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$675. NGC ID# 23TN, PCGS# 5450



**7647 1861 MS64 PCGS.** PCGS Population (97/54). NGC Census: (94/43). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 23TT, PCGS# 5454

**7648 1861 MS64 NGC. CAC.** NGC Census: (94/43). PCGS Population (97/54). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025.  
*From The Virginia Cabinet.* NGC ID# 23TT, PCGS# 5454

**7649 1864 AU55 PCGS.** PCGS Population (4/53). NGC Census: (5/37). Mintage: 93,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 23TY, PCGS# 5459

**7650 1866-S VG10 NGC. CAC.** NGC Census: (1/21). PCGS Population (2/51). Mintage: 28,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$530.  
*From The Virginia Cabinet.* NGC ID# 23UC, PCGS# 5469

**7651 1868-S — Tooled — PCGS Genuine. AU Details.** NGC Census: (1/17). PCGS Population (2/10). Mintage: 96,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,425.  
*From the Dick Osburn Collection.*

**7652 1871 AU55 PCGS.** PCGS Population (5/24). NGC Census: (2/27). Mintage: 118,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 23UM, PCGS# 5478

**7653 1873 Arrows AU58 NGC. CAC.** NGC Census: (40/124). PCGS Population (45/134). Mintage: 1,271,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$525.  
*From The Virginia Cabinet.* NGC ID# 23VU, PCGS# 5491

**7654 1884 AU55 NGC.** NGC Census: (2/76). PCGS Population (2/95). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$590. NGC ID# 23VG, PCGS# 5516

**7655 1886 VF25 NGC.** NGC Census: (1/39). PCGS Population (2/87). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$496. NGC ID# 23VJ, PCGS# 5518

## PROOF SEATED QUARTERS

**7656 1861 PR62+ NGC.** NGC Census: (14/70). PCGS Population (26/79). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$750. NGC ID# 23WN, PCGS# 5557

**7657 1862 PR62 PCGS.** PCGS Population (47/110). NGC Census: (16/107). Mintage: 550. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$750. NGC ID# 23WP, PCGS# 5558

**7658 1875 PR63 PCGS. CAC.** PCGS Population (33/49). NGC Census: (26/72). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$775. NGC ID# 23X7, PCGS# 5576

**7659 1879 PR64 NGC.** NGC Census: (93/78). PCGS Population (81/53). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,075.  
*From The Virginia Cabinet.* NGC ID# 23XB, PCGS# 5580

**7660 1882 PR63 Cameo PCGS.** PCGS Population (20/46). NGC Census: (4/39). PCGS# 85583

## BARBER QUARTERS

**7661 1893 MS64 PCGS.** PCGS Population (73/37). NGC Census: (69/34). Mintage: 5,444,815. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 23XW, PCGS# 5604

**7662 1893-O MS64 NGC.** NGC Census: (30/29). PCGS Population (44/28). Mintage: 3,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 23XX, PCGS# 5605

**7663 1893-O MS64 PCGS.** PCGS Population (43/27). NGC Census: (30/29). Mintage: 3,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 23XX, PCGS# 5605

**7664 1894 MS64 PCGS. CAC.** PCGS Population (52/28). NGC Census: (42/29). Mintage: 3,432,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 23XZ, PCGS# 5607

**7665 1894-O MS63 NGC.** NGC Census: (20/48). PCGS Population (16/45). Mintage: 2,852,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575. NGC ID# 23Y2, PCGS# 5608

**7666 1896 MS65 PCGS.** PCGS Population (31/12). NGC Census: (20/11). Mintage: 3,874,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. NGC ID# 23Y7, PCGS# 5613

**7667 1896-S Good 4 NGC. CAC.** NGC Census: (111/206). PCGS Population (215/547). Mintage: 188,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$625. NGC ID# 23Y9, PCGS# 5615

**7668 1898-O AU58 PCGS.** PCGS Population (22/52). NGC Census: (9/44). Mintage: 1,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 23YE, PCGS# 5620

**7669 1898-S AU55 PCGS.** PCGS Population (13/44). NGC Census: (5/43). Mintage: 1,020,592. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375. NGC ID# 23YF, PCGS# 5621



**7670 1900 MS65 NGC.** NGC Census: (35/10). PCGS Population (41/15). Mintage: 10,016,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150.  
*From The Virginia Cabinet.* NGC ID# 23YK, PCGS# 5625

**7671 1900-O MS63 PCGS.** PCGS Population (25/35). NGC Census: (12/36). Mintage: 3,416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$745. NGC ID# 23YL, PCGS# 5626

**7672 1901-O XF45 PCGS. CAC.** PCGS Population (18/63). NGC Census: (2/27). Mintage: 1,612,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$528. NGC ID# 23YP, PCGS# 5629



**7673 1902 MS65 PCGS.** PCGS Population (32/28). NGC Census: (24/7). Mintage: 12,197,744. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 23YS, PCGS# 5631

**7674 1902 MS65 PCGS.** PCGS Population (31/28). NGC Census: (24/7). Mintage: 12,197,744. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 23YS, PCGS# 5631

**7675 1903-O MS63 PCGS.** PCGS Population (21/47). NGC Census: (11/15). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 23YW, PCGS# 5635

**7676 1904 MS64 NGC.** NGC Census: (34/23). PCGS Population (37/27). Mintage: 9,588,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 23YY, PCGS# 5637

**7677 1904-O AU58 PCGS.** PCGS Population (12/59). NGC Census: (14/57). Mintage: 2,456,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$525. NGC ID# 23YZ, PCGS# 5638

**7678 1906 MS65 NGC.** NGC Census: (36/7). PCGS Population (47/23). Mintage: 3,656,435. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925.  
*From The Virginia Cabinet.* NGC ID# 23Z5, PCGS# 5642

**7679 1906-D MS64+ NGC.** NGC Census: (32/18). PCGS Population (29/28). Mintage: 3,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 23Z6, PCGS# 5643

**7680 1907 MS65 PCGS.** PCGS Population (41/19). NGC Census: (27/11). Mintage: 7,192,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$885. NGC ID# 23Z8, PCGS# 5645

**7681 1909 MS65 PCGS.** PCGS Population (62/21). NGC Census: (33/13). Mintage: 9,268,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000. NGC ID# 23ZG, PCGS# 5653

**7682 1909-D MS65 PCGS.** PCGS Population (39/22). NGC Census: (15/5). Mintage: 5,114,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 23ZH, PCGS# 5654

**7683 1911 MS65 PCGS.** PCGS Population (44/16). NGC Census: (22/8). Mintage: 3,720,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 23ZN, PCGS# 5659

**7684 1911-D MS63 PCGS Secure.** PCGS Population (10/29). NGC Census: (14/21). Mintage: 933,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$885. NGC ID# 23ZP, PCGS# 5660

**7685 1912 MS65 PCGS.** PCGS Population (83/24). NGC Census: (40/7). Mintage: 4,400,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$885. NGC ID# 23ZS, PCGS# 5662

**7686 1913-D MS65 PCGS.** PCGS Population (29/14). NGC Census: (18/11). Mintage: 1,450,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 23ZV, PCGS# 5665

**7687 1914 MS65 PCGS.** PCGS Population (73/25). NGC Census: (62/9). Mintage: 6,244,610. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$885. NGC ID# 23ZX, PCGS# 5667

**7688 1914-D MS65 PCGS.** PCGS Population (55/12). NGC Census: (33/6). Mintage: 3,046,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 23ZY, PCGS# 5668

**7689 1915 MS64 PCGS.** PCGS Population (169/104). NGC Census: (115/70). Mintage: 3,480,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 2422, PCGS# 5670

**7690 1915 MS65 PCGS.** PCGS Population (86/19). NGC Census: (60/10). Mintage: 3,480,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 2422, PCGS# 5670

**7691 1915-D MS64+ PCGS. CAC.** PCGS Population (204/178). NGC Census: (153/97). Mintage: 3,694,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 2423, PCGS# 5671

**7692 1916 MS65 NGC.** NGC Census: (55/15). PCGS Population (57/33). Mintage: 1,788,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$940. NGC ID# 2425, PCGS# 5673

**7693 1916 MS65 PCGS.** PCGS Population (57/33). NGC Census: (55/15). Mintage: 1,788,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$940. NGC ID# 2425, PCGS# 5673

**7694 1916 MS65 PCGS.** PCGS Population (57/33). NGC Census: (55/15). Mintage: 1,788,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$940. NGC ID# 2425, PCGS# 5673

**7695 1916-D MS64 PCGS. CAC.** PCGS Population (500/515). NGC Census: (406/243). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 2426, PCGS# 5674

## PROOF BARBER QUARTERS

**7696 1892 PR63 NGC.** NGC Census: (39/194). PCGS Population (56/159). Mintage: 1,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$710. NGC ID# 2427, PCGS# 5678

**7697 1895 PR63 PCGS.** PCGS Population (53/124). NGC Census: (25/152). Mintage: 880. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$710. NGC ID# 242A, PCGS# 5681

**7698 1897 PR63 PCGS.** PCGS Population (58/117). NGC Census: (27/142). Mintage: 731. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$700. NGC ID# 242C, PCGS# 5683

## STANDING LIBERTY QUARTERS

**7699 1917 Type One MS65 Full Head NGC.** NGC Census: (738/398). PCGS Population (1059/498). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 242Z, PCGS# 5707

**7700 1917 Type One MS65 Full Head NGC.** Ex: Hilt Collection. NGC Census: (740/399). PCGS Population (1061/505). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850.  
*From The Liberty USA Collection, Part 2.* NGC ID# 242Z, PCGS# 5707



**7701 1917 Type One MS66 Full Head NGC.** NGC Census: (338/61). PCGS Population (432/73). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,275. NGC ID# 242Z, PCGS# 5707

- 7702 1917-D Type One MS64 Full Head NGC.** Ex: Hilt Collection. NGC Census: (342/288). PCGS Population (501/436). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640.  
*From The Liberty USA Collection, Part 2.* NGC ID# 2432, PCGS# 5709
- 7703 1917-S Type One MS64 Full Head ANACS.** NGC Census: (188/184). PCGS Population (255/236). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 2433, PCGS# 5711
- 7704 1917 Type Two MS65 Full Head NGC.** Ex: Hilt Collection. NGC Census: (139/62). PCGS Population (196/84). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775.  
*From The Liberty USA Collection, Part 2.* NGC ID# 2434, PCGS# 5715
- 7705 1917-D Type Two MS63 Full Head PCGS.** PCGS Population (94/201). NGC Census: (65/122). Mintage: 6,224,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 2435, PCGS# 5717
- 7706 1919 MS66 PCGS.** PCGS Population (93/24). NGC Census: (52/19). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 243B, PCGS# 5728
- 7707 1920 MS66 NGC.** NGC Census: (70/17). PCGS Population (59/15). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 243E, PCGS# 5734
- 7708 1920-D AU55 Full Head PCGS.** PCGS Population (13/152). NGC Census: (1/96). Mintage: 3,586,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 243F, PCGS# 5737
- 7709 1921 VF30 NGC.** NGC Census: (43/552). PCGS Population (76/887). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$544. NGC ID# 243H, PCGS# 5740
- 7710 1921 XF45 PCGS.** PCGS Population (68/685). NGC Census: (48/454). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$724. NGC ID# 243H, PCGS# 5740
- 7711 1923 MS66 NGC.** NGC Census: (171/50). PCGS Population (289/35). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600.  
*From The Virginia Cabinet.* NGC ID# 243J, PCGS# 5742
- 7712 1924-D MS66 NGC. CAC.** NGC Census: (259/39). PCGS Population (100/7). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$635. NGC ID# 243M, PCGS# 5748

- 7713 1924-D MS66 ★ NGC. CAC.** NGC Census: (259/39). PCGS Population (100/7). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$635. NGC ID# 243M, PCGS# 5748
- 7714 1924-S MS63 PCGS.** PCGS Population (90/200). NGC Census: (48/166). Mintage: 2,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 243N, PCGS# 5750
- 7715 1925 MS65 Full Head PCGS.** PCGS Population (148/69). NGC Census: (91/50). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 243P, PCGS# 5753
- 7716 1926 MS66+ NGC. CAC.** NGC Census: (24/4). PCGS Population (35/2). Mintage: 11,316,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650.  
*From The Virginia Cabinet.* NGC ID# 243R, PCGS# 5754
- 7717 1927-D MS65 PCGS.** PCGS Population (255/32). NGC Census: (193/38). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 243V, PCGS# 5762
- 7718 1928-S MS66 PCGS.** PCGS Population (208/10). NGC Census: (130/23). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$570. NGC ID# 243Z, PCGS# 5770
- 7719 1928-S MS65 Full Head NGC.** Ex: Hilt Collection. NGC Census: (114/168). PCGS Population (126/127). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825.  
*From The Liberty USA Collection, Part 2.* NGC ID# 243Z, PCGS# 5771
- 7720 1929-S MS65+ Full Head PCGS.** PCGS Population (167/138). NGC Census: (132/114). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 2444, PCGS# 5777
- 7721 1930 MS65 Full Head NGC.** NGC Census: (459/202). PCGS Population (693/350). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779
- 7722 1930 MS66 Full Head PCGS.** PCGS Population (314/36). NGC Census: (171/31). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 2445, PCGS# 5779
- 7723 1930 MS66 Full Head PCGS.** PCGS Population (314/36). NGC Census: (171/31). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 2445, PCGS# 5779

## WASHINGTON QUARTERS

- 7724 1932-D — Improperly Cleaned — NGC Details. Unc.** NGC Census: (13/1074). PCGS Population (16/1878). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$920.
- 7725 1932-S MS64 PCGS.** PCGS Population (1045/132). NGC Census: (636/73). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$945. NGC ID# 2449, PCGS# 5792
- 7726 1932-S MS64 PCGS.** PCGS Population (1045/132). NGC Census: (636/73). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$945. NGC ID# 2449, PCGS# 5792
- 7727 1932-S MS64+ NGC.** NGC Census: (636/76). PCGS Population (1049/135). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 2449, PCGS# 5792
- 7728 1932-S MS64 PCGS Secure. CAC.** PCGS Population (1045/132). NGC Census: (636/73). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$945. NGC ID# 2449, PCGS# 5792
- 7729 1935-D MS66 PCGS. CAC.** PCGS Population (219/20). NGC Census: (102/14). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$635. NGC ID# 244E, PCGS# 5798
- 7730 1936-D MS63 PCGS.** PCGS Population (323/1118). NGC Census: (199/531). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. NGC ID# 244H, PCGS# 5801
- 7731 1936-D MS65 NGC.** NGC Census: (148/71). PCGS Population (302/138). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 244H, PCGS# 5801
- 7732 1936-D MS65 NGC.** NGC Census: (148/71). PCGS Population (303/136). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 244H, PCGS# 5801





**7733 1937 MS67 PCGS Secure.** PCGS Population (69/0). NGC Census: (65/0). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 244K, PCGS# 5803

**7734 1937-S MS66 PCGS. CAC.** PCGS Population (188/31). NGC Census: (152/27). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 244M, PCGS# 5805

**7735 1939-S MS66+ NGC. CAC.** NGC Census: (231/38). PCGS Population (303/68). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 244T, PCGS# 5810

**7736 1944-S MS67+ NGC. CAC.** NGC Census: (314/1). PCGS Population (103/3). Mintage: 12,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 245A, PCGS# 5826

**7737 1945 MS67 NGC. CAC.** NGC Census: (84/4). PCGS Population (28/2). Mintage: 74,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 245B, PCGS# 5827

**7738 (5)1946-S MS66 PCGS.** PCGS Population (1603/121). NGC Census: (2345/326). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$47. (Total: 5 coins)

**7739 (5)1946-S MS66 PCGS.** PCGS Population (1603/121). NGC Census: (2345/326). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$47. (Total: 5 coins)

**7740 (5)1946-S MS66 PCGS.** PCGS Population (1603/121). NGC Census: (2345/326). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$47. (Total: 5 coins)

**7741 (5)1946-S MS66 PCGS.** PCGS Population (1603/121). NGC Census: (2345/326). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$47. (Total: 5 coins)

**7742 1947-S MS67+ PCGS. CAC.** PCGS Population (186/3). NGC Census: (646/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$190. NGC ID# 245K, PCGS# 5835

**7743 1952-S MS67+ PCGS. CAC.** PCGS Population (174/4). NGC Census: (355/7). Mintage: 13,707,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$195. NGC ID# 2463, PCGS# 5851

**7744 1982-P MS67 NGC.** NGC Census: (15/2). PCGS Population (14/1). Mintage: 500,931,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 247U, PCGS# 5912

## PROOF WASHINGTON QUARTERS

**7745 1936 PR64 PCGS.** PCGS Population (497/426). NGC Census: (338/439). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$715. NGC ID# 27HN, PCGS# 5975

**7746 1953 Re-Engraved Tail Feathers, FS-901 PR64 PCGS.** PCGS Population (6/22). NGC Census: (0/0). PCGS# 509995

**7747 (3)1954 PR67 PCGS.** PCGS Population (953/207). NGC Census: (1099/824). Mintage: 233,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$31. (Total: 3 coins)

**7748 1954 PR69 PCGS.** PCGS Population (2/0). NGC Census: (101/0). Mintage: 233,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$140. NGC ID# 27HY, PCGS# 5986

**7749 1957 PR67+ Deep Cameo PCGS.** PCGS Population (38/29). NGC Census: (14/30). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$300. NGC ID# 27J3, PCGS# 95989

## STATEHOOD QUARTERS

**7750 2004-D Wisconsin Three-Variety Quarter Set MS67 NGC.** Includes the Normal Version, the Extra Leaf High (FS-5901), and Extra Leaf Low (FS-5902). Preserved in a custom NGC three-coin holder. A well-matched, brilliant set of these highly popular Wisconsin quarter varieties. (Total: 3 coins)

**7751 2004-D Wisconsin Three-Variety Quarter Set MS67 NGC.** Includes the Normal Version, the Extra Leaf High (FS-5901), and Extra Leaf Low (FS-5902). Presented in a custom NGC three-coin holder, with just a touch of light golden color over each piece. (Total: 3 coins)

**7752 2004-PDS Wisconsin Complete Six-Variety Quarter Set MS67 - PR70 Ultra Cameo NGC.** Includes: the 2004-P, MS67; the 2004-D Normal Version, MS67; the 2004-D Extra Leaf High (FS-5901), MS67; the 2004-D Extra Leaf Low (FS-5902), MS67; the 2004-S Clad proof, PR70 Ultra Cameo; and the 2004-S Silver proof, PR70 Ultra Cameo. Housed in a custom NGC six-coin holder. The Philadelphia issue has a slight golden tint. (Total: 6 coins)

**7753 2004-D Wisconsin Three-Variety Quarter Set MS67 NGC.** Includes the Normal Version, the Extra Leaf High (FS-5901), and Extra Leaf Low (FS-5902). Housed in a custom NGC three-coin holder and an excellent display set of these varieties that captivated collectors a decade ago. (Total: 3 coins)

**7754 2004-D Wisconsin Extra Leaf Low MS67 NGC.** NGC Census: (1/0). PCGS Population (3/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 27KG, PCGS# 814033

## EARLY HALF DOLLARS

**7755 1795 2 Leaves — Damaged — NGC Details. VG.** NGC Census: (72/600). PCGS Population (166/1224). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,425. PCGS# 6052 Base PCGS# 6052

**7756 1795 2 Leaves, O-116, R.4, — Obverse Scratched — NGC Details. Fine. Ex: Hilt Collection.** NGC Census: (3/12). PCGS Population (1/8). *From The Liberty USA Collection, Part 2.*

**7757 1795 2 Leaves, Y Over Star, O-121, High R.4, — Plugged — NGC Details. VG. Ex: Hilt Collection.** NGC Census: (0/0). PCGS Population (0/8). *From The Liberty USA Collection, Part 2.*

**7758 1795 2 Leaves, O-122, R.5, — Improperly Cleaned — NGC Details. Fine. Ex: Hilt Collection.** NGC Census: (1/8). PCGS Population (1/2). Mintage: 299,680. *From The Liberty USA Collection, Part 2.*

**7759 1801 Good 4 PCGS.** PCGS Population (4/267). NGC Census: (0/101). Mintage: 30,289. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$625. NGC ID# 24ED, PCGS# 6064 Base PCGS# 6064

**7760 1805 O-105a, R.4, Fine 12 PCGS.** PCGS Population (1/3). NGC Census: (1/1). PCGS# 39278 Base PCGS# 6069

**7761** 1805 O-111, R.2, VF25 NGC. NGC Census: (6/27). PCGS Population (0/7). *From The Virginia Cabinet.* PCGS# 39285 Base PCGS# 6069

**7762** 1806/5 VF25 PCGS. PCGS Population (23/120). NGC Census: (8/69). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$944. NGC ID# 24EK, PCGS# 6077 Base PCGS# 6077

**7763** 1806/5 VF25 PCGS. PCGS Population (23/120). NGC Census: (8/69). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$944. *From the Dick Osburn Collection.* NGC ID# 24EK, PCGS# 6077 Base PCGS# 6077



**7764** 1806/5 O-101, R.3, — Improperly Cleaned — NGC Details. XF. NGC Census: (1/6). PCGS Population (2/2).

**7765** 1806/5 O-103, R.2, VF30 NGC. NGC Census: (5/22). PCGS Population (3/8). *From The Virginia Cabinet.* PCGS# 39299 Base PCGS# 6077

**7766** 1806 VF25 PCGS. PCGS Population (21/51). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$837. NGC ID# 24EJ, PCGS# 6074 Base PCGS# 6074

**7767** 1806 Pointed 6, Stem, O-115a, R.2, — Obverse Scratched — NGC Details. XF. NGC Census: (4/14). PCGS Population (0/3). *From The Virginia Cabinet.*

**7768** 1806 Pointed 6, Stem, O-116, R.3, VF20 NGC. NGC Census: (4/21). PCGS Population (0/7). PCGS# 39319 Base PCGS# 6071

**7769** 1806 Pointed 6, Stem, O-120a, R.4, — Obverse Scratched — NGC Details. XF. Ex: Hilt Collection. NGC Census: (2/8). PCGS Population (3/3). *From The Liberty USA Collection, Part 2.*

**7770** 1806 Pointed 6, Stem, O-125a, R.5, — Improperly Cleaned — NGC Details. XF. NGC Census: (0/0). PCGS Population (0/0).

**7771** 1807 Draped Bust VF20 NGC. NGC Census: (44/567). PCGS Population (130/886). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$600. NGC ID# 24EM, PCGS# 6079 Base PCGS# 6079

**7772** 1807 Draped Bust — Cleaned — PCGS Genuine. VF Details. NGC Census: (44/568). PCGS Population (130/886). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$585. NGC ID# 24EM, PCGS# 6079 Base PCGS# 6079

**7773** 1807 Draped Bust VF25 PCGS. PCGS Population (127/757). NGC Census: (44/528). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$723. NGC ID# 24EM, PCGS# 6079 Base PCGS# 6079

**7774** 1807 Draped Bust — Improperly Cleaned — NGC Details. XF. NGC Census: (77/335). PCGS Population (135/389). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,475. NGC ID# 24EM, PCGS# 6079 Base PCGS# 6079

**7775** 1807 Draped Bust — Improperly Cleaned — NGC Details. XF. NGC Census: (77/335). PCGS Population (135/389). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,475.

**7776** 1807 Draped Bust, O-105, R.1, VF20 NGC. NGC Census: (6/35). PCGS Population (3/15). PCGS# 39343 Base PCGS# 6079

## BUST HALF DOLLARS

**7777** 1807 Large Stars, 50/20 VF20 PCGS. PCGS Population (35/370). NGC Census: (14/289). Mintage: 750,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$665. NGC ID# 24EN, PCGS# 6086 Base PCGS# 6086

**7778** 1807 Large Stars, 50/20 VF30 PCGS. PCGS Population (44/287). NGC Census: (25/242). Mintage: 750,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$879. NGC ID# 24EN, PCGS# 6086 Base PCGS# 6086

**7779** 1807 Capped Bust, Small Stars, O-113a, R.3, — Improperly Cleaned — NGC Details. XF. Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (0/11). *From The Liberty USA Collection, Part 2.*

**7780** 1808 AU50 PCGS. PCGS Population (50/222). NGC Census: (25/160). Mintage: 1,368,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$785. NGC ID# 24EP, PCGS# 6090 Base PCGS# 6090

**7781** 1808 O-102a, R.2, AU53 NGC. Ex: Hilt Collection. NGC Census: (3/7). PCGS Population (2/4). Mintage: 1,368,600. *From The Liberty USA Collection, Part 2.* PCGS# 39363 Base PCGS# 6090

**7782** 1809 XXX EDGE VF30 PCGS. CAC. PCGS Population (6/74). NGC Census: (1/12). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$549. NGC ID# 24ES, PCGS# 6093 Base PCGS# 6093

**7783** 1809 Normal Edge, O-102a, R.1, AU53 NGC. NGC Census: (1/9). PCGS Population (1/5). *From the Dick Osburn Collection.* PCGS# 39391 Base PCGS# 6092

**7784** 1809 Normal Edge, O-105, R.2, XF45 NGC. NGC Census: (4/7). PCGS Population (2/6). PCGS# 39394 Base PCGS# 6092

**7785** 1810 O-109a, R.4, XF45 NGC. NGC Census: (2/1). PCGS Population (0/2). Mintage: 1,276,276. PCGS# 39419 Base PCGS# 6095

**7786** 1811 Large 8 AU53 PCGS. PCGS Population (26/192). NGC Census: (35/348). Mintage: 1,203,644. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$750. NGC ID# 24EU, PCGS# 6096 Base PCGS# 6096

**7787** 1811 Small 8 XF45 PCGS. PCGS Population (66/261). NGC Census: (0/0). PCGS# 6097 Base PCGS# 6097

**7788** 1812 Large 8 AU53 NGC. NGC Census: (41/375). PCGS Population (81/387). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$665. NGC ID# 24EW, PCGS# 6100

**7789** 1812 Large 8, O-106, R.3, AU50 NGC. NGC Census: (1/8). PCGS Population (0/4). Mintage: 1,628,059. PCGS# 39451 Base PCGS# 6100

**7790** 1813 50 C Over UNI, O-101, R.2, XF45 NGC. CAC. NGC Census: (7/22). PCGS Population (5/6). Mintage: 1,241,903. *From The Virginia Cabinet.* PCGS# 39473 Base PCGS# 6104

**7791** 1813 O-107a, R.1, AU53 NGC. Ex: Hilt Collection. NGC Census: (1/11). PCGS Population (0/4). Mintage: 1,241,903. *From The Liberty USA Collection, Part 2.* PCGS# 39468 Base PCGS# 6103



**7792 1814 XF40 PCGS.** PCGS Population (85/398). NGC Census: (19/275). Mintage: 1,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425.  
*From the Dick Osburn Collection.* NGC ID# 24F3, PCGS# 6105 Base PCGS# 6105

**7793 1814 XF45 PCGS.** PCGS Population (76/322). NGC Census: (39/236). Mintage: 1,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$472. NGC ID# 24F3, PCGS# 6105 Base PCGS# 6105

**7794 1814 O-103, R.1, AU55 NGC.** NGC Census: (9/18). PCGS Population (3/4). PCGS# 39477 Base PCGS# 6105

**7795 1817/3 VF25 PCGS.** PCGS Population (23/155). NGC Census: (5/75). Mintage: 1,215,567. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$609. NGC ID# 24F7, PCGS# 6111 Base PCGS# 6111

**7796 1817 181.7, O-103, R.2, VF35 NGC.** NGC Census: (2/18). PCGS Population (2/14). PCGS# 39510 Base PCGS# 6110

**7797 1818 AU55 PCGS.** PCGS Population (87/173). NGC Census: (43/170). Mintage: 1,960,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$675. NGC ID# 24F9, PCGS# 6113 Base PCGS# 6113

**7798 1819 AU50 PCGS. CAC.** PCGS Population (65/211). NGC Census: (18/163). Mintage: 2,208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$400. NGC ID# 24FB, PCGS# 6117 Base PCGS# 6117

**7799 1820/19 Square Base 2 XF40 PCGS.** PCGS Population (15/82). NGC Census: (4/108). Mintage: 751,122. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$650.  
*From the Dick Osburn Collection.* NGC ID# 24FE, PCGS# 6125 Base PCGS# 6125



**7800 1820 Curl Base 2, Small Date — Improperly Cleaned — NGC Details. Unc.** NGC Census: (2/41). PCGS Population (2/18). Mintage: 751,122. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,575. NGC ID# 24FD, PCGS# 6121 Base PCGS# 6121

**7801 1820 Square Base 2, Large Date, No Knob, O-108, R.2, AU53 PCGS.** PCGS Population (4/6). NGC Census: (4/15). PCGS# 39570 Base PCGS# 6123

**7802 1822/1 XF45 PCGS.** PCGS Population (25/66). NGC Census: (4/35). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$529. NGC ID# 24FH, PCGS# 6130 Base PCGS# 6130

**7803 1822/1 O-101, R.1, XF45 NGC.** NGC Census: (9/29). PCGS Population (2/16). Mintage: 1,559,573. PCGS# 39604 Base PCGS# 6130

**7804 1822 O-111, R.2, AU55 NGC. CAC.** NGC Census: (5/4). PCGS Population (3/2). Mintage: 1,559,573.  
*From The Virginia Cabinet.* PCGS# 39599 Base PCGS# 6129

**7805 1823 AU53 PCGS.** PCGS Population (75/418). NGC Census: (32/352). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$575. NGC ID# 24FJ, PCGS# 6131 Base PCGS# 6131

**7806 1823 AU55 PCGS.** PCGS Population (112/310). NGC Census: (62/290). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 24FJ, PCGS# 6131 Base PCGS# 6131

**7807 1823 O-110, R.2, AU58 NGC. CAC.** NGC Census: (5/1). PCGS Population (0/1).  
*From The Virginia Cabinet.* PCGS# 39615 Base PCGS# 6131

**7808 1826 AU55 PCGS. CAC.** PCGS Population (277/681). NGC Census: (144/655). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$520. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

**7809 1827 Square Base 2 AU58 NGC.** NGC Census: (251/368). PCGS Population (276/364). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$785. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

**7810 1827 Square Base 2, O-106, R.2, MS61 NGC.** NGC Census: (3/3). PCGS Population (0/1). PCGS# 39698 Base PCGS# 6144

**7811 1827 Square Base 2, O-131, R.2, AU58 NGC.** NGC Census: (3/3). PCGS Population (1/3). Mintage: 5,493,400. PCGS# 39730 Base PCGS# 6144

**7812 1828 Curl Base 2, No Knob AU58 NGC.** NGC Census: (157/247). PCGS Population (98/141). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 24FR, PCGS# 6148

**7813 1828 Curl Base 2, No Knob AU58 NGC.** NGC Census: (156/248). PCGS Population (97/141). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 24FR, PCGS# 6148

**7814 1828 Square Base 2, Large 8s, O-109, R.3, AU58 NGC.** Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (1/3).  
*From The Liberty USA Collection, Part 2.* PCGS# 39763 Base PCGS# 6150

**7815 1830 Small 0 AU58 PCGS.** PCGS Population (237/312). NGC Census: (305/397). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

**7816 1830 Small 0 (Medium 0), O-119, R.1, AU58 NGC.** NGC Census: (11/6). PCGS Population (1/3). Mintage: 4,764,800. PCGS# 39830 Base PCGS# 6156

**7817 1830 Large 0 AU58 NGC.** NGC Census: (0/0). PCGS Population (64/72). PCGS# 6157 Base PCGS# 6157

**7818 1832 Large Letters, O-101, R.2, MS61 NGC.** NGC Census: (0/0). PCGS Population (0/1).  
*From The Virginia Cabinet.* PCGS# 39885 Base PCGS# 6161

**7819 1833 AU58 NGC.** NGC Census: (244/311). PCGS Population (255/318). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$660. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

**7820 1834 Large Date, Large Letters, AU58 PCGS Secure.** PCGS Population (135/270). NGC Census: (487/667). Mintage: 6,412,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. NGC ID# 24FY, PCGS# 6164 Base PCGS# 6164

**7821 1834 Large Date, Small Letters, O-107, R.1, AU58 NGC.** NGC Census: (0/0). PCGS Population (2/1). *From The Virginia Cabinet.* PCGS# 39911 Base PCGS# 6165

**7822 1834 Small Date, Small Letters, AU53 PCGS. CAC.** PCGS Population (101/439). NGC Census: (0/0). PCGS# 6166 Base PCGS# 6166

**7823 1834 Small Date, Small Letters, AU58 PCGS.** PCGS Population (133/166). NGC Census: (0/0). PCGS# 6166 Base PCGS# 6166

**7824 1834 Small Date, Small Letters, AU58 NGC.** NGC Census: (0/0). PCGS Population (136/169). PCGS# 6166 Base PCGS# 6166

**7825 1834 Small Date, Small Letters, O-116, R.1, AU58 NGC.** NGC Census: (0/0). PCGS Population (1/1). PCGS# 39921 Base PCGS# 6166

## REEDED EDGE HALF DOLLARS

**7826 1837 AU58 PCGS.** PCGS Population (207/381). NGC Census: (286/510). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. *From The Robert Baker Collection.* NGC ID# 24G4, PCGS# 6176

**7827 1837 AU58 NGC. CAC.** NGC Census: (286/510). PCGS Population (207/381). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 24G4, PCGS# 6176

**7828 1838 GR-13, R.1, AU55 NGC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 3,546,000. PCGS# 531094 Base PCGS# 6177

## SEATED HALF DOLLARS

**7829 1839 No Drapery — Improperly Cleaned — NGC Details. AU.** Ex: Hilt Collection. NGC Census: (11/75). PCGS Population (20/80). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,175. *From The Liberty USA Collection, Part 2.*

**7830 1841-O AU55 NGC.** NGC Census: (14/49). PCGS Population (15/40). Mintage: 401,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 24GS, PCGS# 6237 Base PCGS# 6237

**7831 1842-O Medium Date, Reverse of 1842 AU53 NGC.** NGC Census: (3/31). PCGS Population (3/28). Mintage: 754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$400. NGC ID# 24GW, PCGS# 6242 Base PCGS# 6242

**7832 1843-O AU58 PCGS.** PCGS Population (19/32). NGC Census: (9/39). Mintage: 2,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$540. NGC ID# 24GY, PCGS# 6244 Base PCGS# 6244

**7833 1844-O AU55 PCGS.** PCGS Population (10/31). NGC Census: (7/47). Mintage: 2,005,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475. NGC ID# 24H2, PCGS# 6246 Base PCGS# 6246



**7834 1845 MS61 PCGS.** PCGS Population (3/9). NGC Census: (1/11). Mintage: 589,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$975. NGC ID# 24H3, PCGS# 6248

**7835 1846-O Medium Date AU58 NGC. WB-103, Die Pair 4, R.3.** NGC Census: (12/20). PCGS Population (9/13). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. *From the Dick Osburn Collection.* NGC ID# 27SW, PCGS# 6255 Base PCGS# 6255

**7836 1847-O AU53 PCGS. WB-105, Die Pair 24, R.4.** PCGS Population (7/46). NGC Census: (6/51). Mintage: 2,584,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. *From the Dick Osburn Collection.* NGC ID# 24HB, PCGS# 6259 Base PCGS# 6259

**7837 1848-O AU55 PCGS. WB-101, Die Pair 9, R.5.** PCGS Population (10/38). NGC Census: (15/41). Mintage: 3,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. *From the Dick Osburn Collection.* NGC ID# 24HD, PCGS# 6261 Base PCGS# 6261

**7838 1849-O VF35 PCGS. WB-101, Die Pair 7, R.3.** PCGS Population (9/100). NGC Census: (0/58). Mintage: 2,310,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$158. *From the Dick Osburn Collection.* NGC ID# 24HE, PCGS# 6263 Base PCGS# 6263

**7839 1849-O AU58 NGC. WB-101, Die Pair 1, R.3.** NGC Census: (17/21). PCGS Population (12/21). Mintage: 2,310,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. *From the Dick Osburn Collection.* NGC ID# 24HE, PCGS# 6263 Base PCGS# 6263

**7840 1850 VF25 PCGS.** PCGS Population (1/87). NGC Census: (0/89). Mintage: 227,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$566. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

**7841 1851-O AU55 PCGS. WB-101, Die Pair 4, R.3.** PCGS Population (10/38). NGC Census: (4/29). Mintage: 402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. *From the Dick Osburn Collection.* NGC ID# 24HK, PCGS# 6267 Base PCGS# 6267

**7842 1851-O AU58 NGC.** NGC Census: (6/23). PCGS Population (8/30). Mintage: 402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$875. NGC ID# 24HK, PCGS# 6267 Base PCGS# 6267

**7843 1852 Good 6 NGC. CAC.** NGC Census: (1/74). PCGS Population (0/96). Mintage: 77,130. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$372. *From The Virginia Cabinet.* NGC ID# 24HL, PCGS# 6268 Base PCGS# 6268

**7844 1853 Arrows and Rays AU53 NGC.** NGC Census: (71/584). PCGS Population (87/581). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$585. *From The Virginia Cabinet.* NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275

**7845 1853 Arrows and Rays AU55 NGC. CAC.** NGC Census: (127/457). PCGS Population (114/467). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$650. *From The Virginia Cabinet.* NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275



**7846 1854 Arrows MS62 PCGS.** PCGS Population (31/68). NGC Census: (38/75). Mintage: 2,982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$875. NGC ID# 24JL, PCGS# 6279 Base PCGS# 6279

**7847 1854-O Arrows, SS Republic — Shipwreck Effect — NGC.** Mintage: 5,240,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

**7848 1854-O Arrows, SS Republic — Shipwreck Effect — NGC.** Mintage: 5,240,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

**7849 1854-O Arrows AU58 PCGS. WB-101, Die Pair 4, R.4.** PCGS Population (70/207). NGC Census: (106/217). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$460.  
*From the Dick Osburn Collection.* NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

**7850 1855-O Arrows, SS Republic — Shipwreck Effect — NGC.** Mintage: 3,688,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24JP, PCGS# 6283 Base PCGS# 6283

**7851 1855-O Arrows, SS Republic — Shipwreck Effect — NGC.** Mintage: 3,688,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24JP, PCGS# 6283 Base PCGS# 6283

**7852 1856-O SS Republic — Shipwreck Effect — NGC.** Mintage: 2,658,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HP, PCGS# 6288 Base PCGS# 6288

**7853 1856-O SS Republic — Shipwreck Effect — NGC.** Mintage: 2,658,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HP, PCGS# 6288 Base PCGS# 6288

**7854 1856-O AU55 NGC. WB-101, Die Pair 17, R.3.** NGC Census: (28/152). PCGS Population (38/133). Mintage: 2,658,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375.  
*From the Dick Osburn Collection.* NGC ID# 24HP, PCGS# 6288 Base PCGS# 6288

**7855 1856-O AU58 PCGS.** PCGS Population (21/112). NGC Census: (35/118). Mintage: 2,658,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 24HP, PCGS# 6288 Base PCGS# 6288

**7856 1857-O SS Republic — Shipwreck Effect — NGC.** Mintage: 818,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HT, PCGS# 6291 Base PCGS# 6291

**7857 1857-O SS Republic — Shipwreck Effect — NGC.** Mintage: 818,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HT, PCGS# 6291 Base PCGS# 6291

**7858 1857-O MPD, WB-102, Die Pair 6, R.3. AU53 PCGS.** PCGS Population (1/0). NGC Census: (0/0). Mintage: 818,000.  
*From the Dick Osburn Collection.* PCGS# 572103 Base PCGS# 6291

**7859 1858-O SS Republic — Shipwreck Effect — NGC.** Mintage: 7,294,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HW, PCGS# 6294 Base PCGS# 6294

**7860 1858-O SS Republic — Shipwreck Effect — NGC.** Mintage: 7,294,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HW, PCGS# 6294 Base PCGS# 6294



**7861 1858-O MS62 NGC.** NGC Census: (28/44). PCGS Population (35/44). Mintage: 7,294,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$710. NGC ID# 24HW, PCGS# 6294 Base PCGS# 6294

**7862 1859-O SS Republic — Shipwreck Effect — NGC.** Mintage: 2,834,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HZ, PCGS# 6297 Base PCGS# 6297

**7863 1859-O SS Republic — Shipwreck Effect — NGC.** Mintage: 2,834,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HZ, PCGS# 6297 Base PCGS# 6297

**7864 1859-O SS Republic — Shipwreck Effect — NGC.** Mintage: 2,834,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24HZ, PCGS# 6297 Base PCGS# 6297

**7865 1859-O AU55 NGC. CAC. WB-102, Die Pair 3, R.2.** NGC Census: (25/74). PCGS Population (41/79). Mintage: 2,834,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$300.

*From the Dick Osburn Collection.* NGC ID# 24HZ, PCGS# 6297 Base PCGS# 6297

**7866 1859-S AU50 PCGS. CAC.** PCGS Population (11/63). NGC Census: (2/48). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. NGC ID# 24J2, PCGS# 6298 Base PCGS# 6298

**7867 1859-S AU53 PCGS.** PCGS Population (5/57). NGC Census: (1/46). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$425. NGC ID# 24J2, PCGS# 6298 Base PCGS# 6298

**7868 1860-O SS Republic — Shipwreck Effect — NGC.** Mintage: 1,290,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24J4, PCGS# 6300 Base PCGS# 6300

**7869 1860-O SS Republic — Shipwreck Effect — NGC.** Mintage: 1,290,000.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24J4, PCGS# 6300 Base PCGS# 6300

**7870 1860-O AU58 NGC. WB-101, Die Pair 4, R.3.** NGC Census: (36/92). PCGS Population (22/103). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450.  
*From the Dick Osburn Collection.* NGC ID# 24J4, PCGS# 6300 Base PCGS# 6300

**7871 1860-O MS62 NGC. WB-102, Die Pair 2, R.4.** NGC Census: (24/49). PCGS Population (13/80). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785.  
*From the Dick Osburn Collection.* NGC ID# 24J4, PCGS# 6300 Base PCGS# 6300

**7872 1861-O SS Republic, W-01A, United States Issue — Shipwreck Effect — NGC.** Mintage: 2,532,633.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**7873 1861-O SS Republic — Shipwreck Effect — NGC.** Mintage: 2,532,633.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**7874 1861-O SS Republic — Shipwreck Effect — NGC.** Mintage: 2,532,633.  
*From The Collection of Edwin J. Mantooh Bowers.* NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**7875 1861-O AU55 PCGS. WB-101, Die Pair 9, R.2.** PCGS Population (31/169). NGC Census: (31/136). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475.  
*From the Dick Osburn Collection.* NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**7876 1861-O AU55 PCGS. CAC. WB-103, Die Pair 13, R.2** PCGS Population (31/169). NGC Census: (31/136). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475.  
*From the Dick Osburn Collection.* NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**7877 1861-O AU58 PCGS.** PCGS Population (36/133). NGC Census: (28/108). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**7878 1861-O SS Republic, W-07, Louisiana Issue — Shipwreck Effect (B) — NGC. Unc.** NGC Census: (0/108). PCGS Population (4/129). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$515.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**7879 1861-O SS Republic, W-13, Confederate States Issue — Shipwreck Effect (B) — NGC. Unc.** NGC Census: (0/108). PCGS Population (4/129). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$515.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**7880 1861-O SS Republic, Confederate States Issue, W-14 — Shipwreck Effect (B) — NGC. Unc.** NGC Census: (0/108). PCGS Population (4/129). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$565.

**7881 1865 AU55 NGC.** NGC Census: (8/42). PCGS Population (11/43). Mintage: 511,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375.  
*From The Virginia Cabinet.* NGC ID# 24JF, PCGS# 6313 Base PCGS# 6313

**7882 1865-S AU50 PCGS. WB-103, Die Pair 7, R.5.** PCGS Population (9/28). NGC Census: (4/25). Mintage: 675,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350.  
*From the Dick Osburn Collection.* NGC ID# 24JG, PCGS# 6314 Base PCGS# 6314

**7883 1866-S Motto AU53 PCGS. WB-103, Die Pair 5, R.4.** PCGS Population (6/30). NGC Census: (4/31). Mintage: 994,000.  
*From the Dick Osburn Collection.* PCGS# 6320 Base PCGS# 6320

**7884 1867-S AU55 PCGS. WB-101, Die Pair 7, R.3.** PCGS Population (16/32). NGC Census: (7/45). Mintage: 1,196,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450.  
*From the Dick Osburn Collection.* NGC ID# 24JU, PCGS# 6322 Base PCGS# 6322

**7885 1868-S AU50 PCGS. WB-101, Die Pair 2, R.3.** PCGS Population (10/52). NGC Census: (4/38). Mintage: 1,160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$225.  
*From the Dick Osburn Collection.* NGC ID# 24JW, PCGS# 6324 Base PCGS# 6324

**7886 1870-S AU55 PCGS.** PCGS Population (11/20). NGC Census: (5/9). Mintage: 1,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$490. NGC ID# 24K3, PCGS# 6329 Base PCGS# 6329

**7887 1872-S AU50 PCGS. WB-101, Die Pair 1, R.4.** PCGS Population (8/28). NGC Census: (4/23). Mintage: 580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375.  
*From the Dick Osburn Collection.* NGC ID# 24K9, PCGS# 6335 Base PCGS# 6335

**7888 1873 Arrows AU58 NGC. CAC.** NGC Census: (40/100). PCGS Population (30/119). Mintage: 1,815,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 24L7, PCGS# 6343 Base PCGS# 6343

**7889 1876-CC AU58 NGC.** NGC Census: (20/87). PCGS Population (31/91). Mintage: 1,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625.  
*From The Virginia Cabinet.* NGC ID# 24KH, PCGS# 6353 Base PCGS# 6353

**7890 1876-S MS61 PCGS. WB-102, Die Pair 37, R.3.** PCGS Population (12/138). NGC Census: (11/89). Mintage: 4,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$500.  
*From the Dick Osburn Collection.* NGC ID# 24KJ, PCGS# 6354 Base PCGS# 6354



**7891 1876-S MS63 PCGS.** PCGS Population (46/50). NGC Census: (35/43). Mintage: 4,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 24KJ, PCGS# 6354 Base PCGS# 6354

**7892 1877 MS63 NGC.** NGC Census: (37/87). PCGS Population (39/89). Mintage: 8,304,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 24KK, PCGS# 6355 Base PCGS# 6355

**7893 1877-S AU58 NGC. WB-104, Die Pair 35, R.3.** NGC Census: (64/276). PCGS Population (65/317). Mintage: 5,356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375.  
*From the Dick Osburn Collection.* NGC ID# 24KM, PCGS# 6357 Base PCGS# 6357

**7894 1878 MS61 NGC.** NGC Census: (6/40). PCGS Population (3/70). Mintage: 1,378,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$585.  
*From The Virginia Cabinet.* NGC ID# 24KN, PCGS# 6358 Base PCGS# 6358

**7895 1881 — Improperly Cleaned — NGC Details. AU.** NGC Census: (2/74). PCGS Population (4/135). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$510.  
*From The Virginia Cabinet.*

**7896 1883 XF45 NGC.** NGC Census: (3/74). PCGS Population (9/120). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$581.  
*From The Virginia Cabinet.* NGC ID# 24KW, PCGS# 6365 Base PCGS# 6365



**7897 1884 VG10 NGC. CAC.** NGC Census: (1/84). PCGS Population (2/144). Mintage: 4,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$408.  
*From The Virginia Cabinet.* NGC ID# 24KX, PCGS# 6366 Base PCGS# 6366

**7898 1885 AU53 NGC. CAC.** NGC Census: (3/54). PCGS Population (2/87). Mintage: 5,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$620.  
*From The Virginia Cabinet.* NGC ID# 24KY, PCGS# 6367 Base PCGS# 6367

**7899 1886 VG10 NGC.** NGC Census: (2/76). PCGS Population (2/140). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$468.  
*From The Virginia Cabinet.* NGC ID# 24KZ, PCGS# 6368 Base PCGS# 6368

**7900 1888 VF30 NGC.** NGC Census: (3/110). PCGS Population (5/171). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$478.  
*From The Virginia Cabinet.* NGC ID# 24L3, PCGS# 6370 Base PCGS# 6370

**7901 1889 VF25 NGC.** NGC Census: (2/104). PCGS Population (4/168). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$435.  
*From The Virginia Cabinet.* NGC ID# 24L4, PCGS# 6371 Base PCGS# 6371

**7902 1890 VF35 NGC. CAC.** NGC Census: (2/75). PCGS Population (4/128). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$446.  
*From The Virginia Cabinet.* NGC ID# 24L5, PCGS# 6372 Base PCGS# 6372

## PROOF SEATED HALF DOLLARS

**7903 1868 — Questionable Color — PCGS Genuine. Unc Details.** NGC Census: (3/125). PCGS Population (4/153). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$480.

**7904 1870 PR62 PCGS.** PCGS Population (44/125). NGC Census: (26/83). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$775. NGC ID# 27U5, PCGS# 6428

**7905 1872 — Questionable Color — PCGS Genuine. UNC Details.** NGC Census: (4/124). PCGS Population (2/150). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$500. NGC ID# 27U7, PCGS# 6430

**7906 1879 PR40 PCGS.** PCGS Population (1/355). NGC Census: (0/262). Mintage: 1,100.  
*From the Dick Osburn Collection.* NGC ID# 27UE, PCGS# 6440

**7907 1880 PR61 Cameo PCGS.** PCGS Population (3/99). NGC Census: (3/80). PCGS# 86441

**7908 1883 PR60 PCGS.** PCGS Population (6/293). NGC Census: (2/228). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$475. NGC ID# 27UJ, PCGS# 6444

## BARBER HALF DOLLARS

**7909 1893 AU58 PCGS. CAC.** PCGS Population (63/176). NGC Census: (48/150). Mintage: 1,826,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$490. NGC ID# 24LK, PCGS# 6465

**7910 1896-O VF30 NGC.** NGC Census: (5/35). PCGS Population (23/92). Mintage: 924,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$567. NGC ID# 24LW, PCGS# 6475

**7911 1896-S VF25 PCGS.** PCGS Population (26/147). NGC Census: (3/64). Mintage: 1,140,948. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$452. NGC ID# 24LX, PCGS# 6476

**7912 1896-S VF30 PCGS.** PCGS Population (15/132). NGC Census: (3/61). Mintage: 1,140,948. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$501. NGC ID# 24LX, PCGS# 6476

**7913 1897 MS62 PCGS.** PCGS Population (29/108). NGC Census: (18/101). Mintage: 2,480,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 24LY, PCGS# 6477

**7914 1898 AU58 NGC. CAC.** NGC Census: (30/110). PCGS Population (30/167). Mintage: 2,956,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450.  
*From The Virginia Cabinet.* NGC ID# 24M3, PCGS# 6480

**7915 1898-S AU58 PCGS.** PCGS Population (18/42). NGC Census: (23/34). Mintage: 2,358,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 24M5, PCGS# 6482

**7916 1900-S AU58 PCGS.** PCGS Population (15/61). NGC Census: (14/32). Mintage: 2,560,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 24MB, PCGS# 6488

**7917 1901 MS61 NGC.** NGC Census: (16/128). PCGS Population (8/167). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$525.  
*From The Virginia Cabinet.* NGC ID# 24MC, PCGS# 6489

**7918 1901 MS62 PCGS.** PCGS Population (48/119). NGC Census: (39/89). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. NGC ID# 24MC, PCGS# 6489



**7919 1901 MS63 PCGS.** PCGS Population (49/70). NGC Census: (40/49). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 24MC, PCGS# 6489

**7920 1902 AU58 PCGS.** PCGS Population (42/162). NGC Census: (33/122). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 24ME, PCGS# 6492

**7921 1902 MS63 PCGS.** PCGS Population (41/79). NGC Census: (30/52). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 24ME, PCGS# 6492

**7922 1902 MS63 NGC.** NGC Census: (30/52). PCGS Population (41/80). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.  
*From The Virginia Cabinet.* NGC ID# 24ME, PCGS# 6492

**7923 1903-S AU55 PCGS. CAC.** PCGS Population (11/74). NGC Census: (0/72). Mintage: 1,920,772. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475. NGC ID# 24ML, PCGS# 6497

**7924 1904-O XF40 PCGS.** PCGS Population (14/87). NGC Census: (5/50). Mintage: 1,117,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$450. NGC ID# 24MN, PCGS# 6499

**7925 1905-S AU58 PCGS.** PCGS Population (14/48). NGC Census: (9/46). Mintage: 2,494,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$520. NGC ID# 24MT, PCGS# 6503

- 7926 1906-D AU58 PCGS.** PCGS Population (49/178). NGC Census: (23/128). Mintage: 4,028,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450. NGC ID# 24MV, PCGS# 6505
- 7927 1907-O MS63 PCGS.** PCGS Population (59/62). NGC Census: (44/71). Mintage: 3,946,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$885. NGC ID# 24N2, PCGS# 6510
- 7928 1908 MS63 PCGS Secure. CAC.** PCGS Population (32/78). NGC Census: (24/51). Mintage: 1,354,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. NGC ID# 24N4, PCGS# 6512
- 7929 1911-D MS62 PCGS.** PCGS Population (18/104). NGC Census: (13/73). Mintage: 695,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 24NE, PCGS# 6522
- 7930 1912-D MS63 PCGS Secure.** PCGS Population (103/202). NGC Census: (78/147). Mintage: 2,300,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. NGC ID# 24NH, PCGS# 6525
- 7931 1912-S AU58 PCGS.** PCGS Population (25/139). NGC Census: (13/98). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 24NJ, PCGS# 6526

## PROOF BARBER HALF DOLLARS

- 7932 1895 PR60 NGC.** NGC Census: (5/266). PCGS Population (7/231). Mintage: 880. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$475. NGC ID# 24NX, PCGS# 6542
- 7933 1908 PR63 PCGS.** PCGS Population (50/85). NGC Census: (23/107). Mintage: 545. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$990. NGC ID# 24PC, PCGS# 6555
- 7934 1909 PR61 Cameo NGC.** NGC Census: (3/44). PCGS Population (0/55). PCGS# 86556
- 7935 1910 PR63 NGC.** NGC Census: (46/153). PCGS Population (58/96). Mintage: 551. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$990. NGC ID# 24PE, PCGS# 6557

## WALKING LIBERTY HALF DOLLARS

- 7936 1916 MS64 PCGS.** PCGS Population (435/317). NGC Census: (333/220). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 24PL, PCGS# 6566
- 7937 1916 MS64+ PCGS.** PCGS Population (435/317). NGC Census: (333/220). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 24PL, PCGS# 6566
- 7938 1916-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (6/495). PCGS Population (19/809). Mintage: 508,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$710.
- 7939 1917-D Obverse AU58 PCGS.** PCGS Population (195/675). NGC Census: (123/590). Mintage: 765,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$555. NGC ID# 24PR, PCGS# 6570
- 7940 1917-D Obverse MS62 NGC.** NGC Census: (154/372). PCGS Population (110/548). Mintage: 765,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 24PR, PCGS# 6570
- 7941 1917-D Reverse AU55 NGC.** NGC Census: (40/393). PCGS Population (76/537). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24PS, PCGS# 6571
- 7942 1917-D Reverse, Tripled Die Reverse — Machine Damage — PCGS Genuine. Unc Details. Minor Variety.** PCGS Population (6/404). NGC Census: (0/300). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$925.
- 7943 1918 MS63 NGC. CAC.** NGC Census: (92/328). PCGS Population (169/366). Mintage: 6,634,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$865. *From The Virginia Cabinet.* NGC ID# 24PV, PCGS# 6574
- 7944 1918-D AU55 PCGS. CAC.** PCGS Population (59/668). NGC Census: (46/561). Mintage: 3,853,040. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$725. NGC ID# 24PW, PCGS# 6575
- 7945 1919-D VF35 PCGS.** PCGS Population (24/429). NGC Census: (13/424). Mintage: 1,165,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$670. NGC ID# 24PZ, PCGS# 6578

- 7946 1919-S — Improperly Cleaned — NGC Details. XF.** NGC Census: (26/270). PCGS Population (48/368). Mintage: 1,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$865.
- 7947 1921-D Fine 15 ANACS.** NGC Census: (40/324). PCGS Population (81/492). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$599. NGC ID# 24R7, PCGS# 6584
- 7948 1921-S VF20 NGC.** NGC Census: (89/311). PCGS Population (119/432). Mintage: 548,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$800. NGC ID# 24R8, PCGS# 6585
- 7949 1921-S VF25 NGC.** NGC Census: (55/258). PCGS Population (79/354). Mintage: 548,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$1,188. NGC ID# 24R8, PCGS# 6585
- 7950 1927-S AU58 NGC.** NGC Census: (49/446). PCGS Population (68/617). Mintage: 2,392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$875. NGC ID# 24RA, PCGS# 6587
- 7951 1929-D MS62 PCGS.** PCGS Population (95/845). NGC Census: (87/422). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$540. NGC ID# 24RC, PCGS# 6589
- 7952 1933-S MS62 PCGS.** PCGS Population (111/850). NGC Census: (98/440). Mintage: 1,786,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 24RE, PCGS# 6591



- 7953 1934 MS67 PCGS.** PCGS Population (143/8). NGC Census: (96/9). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 24RF, PCGS# 6592



**7954 1934 MS67 NGC.** NGC Census: (97/9). PCGS Population (143/8). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$985. NGC ID# 24RF, PCGS# 6592

**7955 1934-S MS64 PCGS.** PCGS Population (427/380). NGC Census: (252/160). Mintage: 3,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 24RH, PCGS# 6594

**7956 1935-D MS64+ PCGS.** PCGS Population (660/568). NGC Census: (453/158). Mintage: 3,003,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$445. NGC ID# 24RK, PCGS# 6596

**7957 1936 MS67 NGC.** NGC Census: (105/6). PCGS Population (145/2). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$865. NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

**7958 1937-S MS65 PCGS.** PCGS Population (851/382). NGC Census: (403/155). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. NGC ID# 24RT, PCGS# 6603

**7959 1937-S MS66 PCGS.** PCGS Population (353/32). NGC Census: (144/13). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 24RT, PCGS# 6603

**7960 1939 MS67+ NGC.** NGC Census: (259/19). PCGS Population (280/21). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. NGC ID# 24RW, PCGS# 6606

**7961 1940 MS67+ NGC. CAC.** NGC Census: (222/15). PCGS Population (244/24). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 24RZ, PCGS# 6609

**7962 1940-S MS66 NGC.** NGC Census: (177/10). PCGS Population (371/9). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 24S2, PCGS# 6610

**7963 1941 MS67 PCGS. CAC.** PCGS Population (581/19). NGC Census: (601/22). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. NGC ID# 24S3, PCGS# 6611

**7964 1941 MS67 PCGS. CAC.** PCGS Population (580/19). NGC Census: (604/23). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S3, PCGS# 6611

**7965 1941 MS67+ NGC. CAC.** NGC Census: (604/23). PCGS Population (580/19). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S3, PCGS# 6611

**7966 1941 MS67+ NGC. CAC.** NGC Census: (604/23). PCGS Population (580/19). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S3, PCGS# 6611

**7967 1942 MS67 NGC. CAC.** NGC Census: (384/4). PCGS Population (307/6). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

**7968 1942-S MS66 PCGS Secure.** PCGS Population (460/5). NGC Census: (204/9). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 24S8, PCGS# 6617

**7969 1943-S MS66 PCGS. CAC.** PCGS Population (659/37). NGC Census: (316/25). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 24SB, PCGS# 6620

**7970 1944-D MS67 PCGS. CAC.** PCGS Population (239/1). NGC Census: (236/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

**7971 1944-S MS66 PCGS.** PCGS Population (524/8). NGC Census: (212/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**7972 1944-S MS66 PCGS.** PCGS Population (524/8). NGC Census: (212/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**7973 1945 MS67 PCGS.** PCGS Population (156/0). NGC Census: (120/0). Mintage: 31,502,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 24SE, PCGS# 6624 Base PCGS# 6624

**7974 1945-D MS67 PCGS.** PCGS Population (176/0). NGC Census: (215/1). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$660. NGC ID# 24SG, PCGS# 6625

**7975 1945-D MS67 PCGS. CAC; and a 1945-S MS66 PCGS.** (Total: 2 coins) NGC ID# 24SG, PCGS# 6625

**7976 1945-S MS66+ PCGS. CAC.** PCGS Population (1028/28). NGC Census: (656/27). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 24SH, PCGS# 6626

**7977 1946 Doubled Die Reverse MS64 PCGS.** PCGS Population (69/29). NGC Census: (0/0). PCGS# 6632 Base PCGS# 6632



**7978 1946-D MS67 NGC.** NGC Census: (118/0). PCGS Population (68/0). Mintage: 2,151,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 24SK, PCGS# 6628

**7979 1946-D MS67 NGC. CAC.** NGC Census: (121/0). PCGS Population (69/0). Mintage: 2,151,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# 24SK, PCGS# 6628

## PROOF WALKING LIBERTY HALF DOLLARS

**7980 1937 PR66 PCGS.** PCGS Population (475/227). NGC Census: (401/255). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$890. NGC ID# 27V5, PCGS# 6637

**7981 1937 PR66 NGC.** NGC Census: (401/260). PCGS Population (479/229). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$860. NGC ID# 27V5, PCGS# 6637

**7982 1938 PR66 PCGS.** PCGS Population (539/208). NGC Census: (559/332). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$725. NGC ID# 27V6, PCGS# 6638

**7983 1939 PR66 PCGS.** PCGS Population (680/390). NGC Census: (637/429). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. NGC ID# 27V7, PCGS# 6639

**7984 1939 PR66 NGC.** NGC Census: (640/432). PCGS Population (678/392). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$590. NGC ID# 27V7, PCGS# 6639

**7985 1939 PR66 PCGS.** PCGS Population (680/393). NGC Census: (638/430). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. NGC ID# 27V7, PCGS# 6639

**7986 1939 PR67 NGC.** NGC Census: (355/77). PCGS Population (358/34). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$810. NGC ID# 27V7, PCGS# 6639

**7987 1939 PR67+ NGC.** NGC Census: (355/77). PCGS Population (358/34). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$810. NGC ID# 27V7, PCGS# 6639

**7988 1940 PR67 NGC.** NGC Census: (367/57). PCGS Population (303/31). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$765. NGC ID# 27V8, PCGS# 6640

**7989 1941 No "AW" PR66 NGC.** NGC Census: (953/503). PCGS Population (987/336). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$530. NGC ID# 24SP, PCGS# 6641

**7990 1941 PR67 No "Aw" NGC.** NGC Census: (437/62). PCGS Population (308/20). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$740. NGC ID# 24SP, PCGS# 6641

**7991 1942 PR67 NGC.** NGC Census: (853/172). PCGS Population (788/51). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$710. NGC ID# 27V9, PCGS# 6642

**7992 1942 PR67 PCGS. CAC.** PCGS Population (780/49). NGC Census: (850/170). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$710. NGC ID# 27V9, PCGS# 6642

## FRANKLIN HALF DOLLARS

**7993 1948-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (172/3). NGC Census: (74/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$660. NGC ID# 24SS, PCGS# 86652 Base PCGS# 86652

**7994 1948-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (172/3). NGC Census: (75/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 24SS, PCGS# 86652 Base PCGS# 86652

**7995 1949-D MS65+ Full Bell Lines PCGS Secure. CAC.** PCGS Population (583/48). NGC Census: (185/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 24SU, PCGS# 86654

**7996 1949-S MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (165/5). NGC Census: (41/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 24SV, PCGS# 86655 Base PCGS# 86655

**7997 1952-D MS66 Full Bell Lines PCGS.** PCGS Population (88/2). NGC Census: (21/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 24T4, PCGS# 86662

**7998 1952-D MS66+ Full Bell Lines NGC. CAC.** NGC Census: (21/0). PCGS Population (88/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 24T4, PCGS# 86662

**7999 1954-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (110/3). NGC Census: (29/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$710. NGC ID# 24TA, PCGS# 86668 Base PCGS# 86668

**8000 1959-D MS66 Full Bell Lines PCGS.** PCGS Population (86/1). NGC Census: (30/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 24TK, PCGS# 86677

**8001 1963 MS65 Full Bell Lines NGC.** NGC Census: (31/1). PCGS Population (162/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 24TT, PCGS# 86684 Base PCGS# 86684

**8002 1963-D MS66 PCGS. CAC.** PCGS Population (32/0). NGC Census: (73/0). Mintage: 67,069,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 24TU, PCGS# 6685

## PROOF FRANKLIN HALF DOLLARS

**8003 1950 PR66 NGC.** NGC Census: (607/175). PCGS Population (464/44). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$585. NGC ID# 27VA, PCGS# 6691

**8004 1951 PR67 NGC.** NGC Census: (250/9). PCGS Population (126/2). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$820. NGC ID# 27VB, PCGS# 6692

**8005 1953 PR67+ PCGS.** PCGS Population (238/14). NGC Census: (698/80). Mintage: 128,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$340. NGC ID# 27VD, PCGS# 6694

**8006 1953 PR64+ Deep Cameo PCGS. CAC.** PCGS Population (11/43). NGC Census: (7/34). PCGS# 96694

**8007 1954 PR66 Ultra Cameo NGC.** NGC Census: (21/35). PCGS Population (22/41). PCGS# 96695

**8008 1956 Type Two PR68 Ultra Cameo NGC.** NGC Census: (206/83). PCGS Population (408/39). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$775. NGC ID# 24TW, PCGS# 96697

**8009 1956 Type Two PR68 Ultra Cameo NGC.** NGC Census: (206/83). PCGS Population (408/39). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$775. NGC ID# 24TW, PCGS# 96697

**8010 1956 Type Two PR68+ Deep Cameo PCGS. CAC.** PCGS Population (409/39). NGC Census: (206/84). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$740. NGC ID# 24TW, PCGS# 96697

## PROOF KENNEDY HALF DOLLARS



**8011 1976-S Silver PR70 Deep Cameo PCGS.** PCGS Population (145). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,325. NGC ID# 27WR, PCGS# 96812

**8012 2014-W Gold, 50th Anniversary, Early Releases, PR70 Ultra Cameo NGC.** NGC Census: (0). PCGS Population (2665). PCGS# 530301 Base PCGS# 530185



**8013** 2014-W Gold, 50th Anniversary, Early Releases, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (2665). PCGS# 530301 Base PCGS# 530185

## EARLY DOLLARS

**8014** 1798 Large Eagle, Pointed 9 — Improperly Cleaned — NGC Details. Fine. NGC Census: (49/1111). PCGS Population (96/1598). Mintage: 327,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,375. NGC ID# 24X6, PCGS# 6873

**8015** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, Good 6 NGC. NGC Census: (0/0). PCGS Population (0/12). PCGS# 40029 Base PCGS# 6877

**8016** 1798 Large Eagle, Pointed 9, B-14, BB-122, R.3, — Improperly Cleaned — NGC Details. Fine. NGC Census: (0/0). PCGS Population (1/9).

**8017** 1798 Large Eagle, Pointed 9, Close Date, B-25, BB-123, R.4, — Repaired — NGC Details. Fine. Ex: Hilt Collection. NGC Census: (0/0). PCGS Population (0/8).  
*From The Liberty USA Collection, Part 2.*

**8018** 1799/8 13 Stars Reverse, B-1, BB-142, R.4, — Improperly Cleaned — NGC Details. Fine. NGC Census: (2/14). PCGS Population (1/11).

**8019** 1799 Irregular Date, 15 Stars Reverse, B-4, BB-153, R.4, — Obverse Scratched — NGC Details. VF. NGC Census: (0/0). PCGS Population (1/7).

**8020** 1799 7x6 Stars — Improperly Cleaned — NGC Details. VF. NGC Census: (97/1395). PCGS Population (265/2086). Mintage: 423,515. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,075. NGC ID# 24X7, PCGS# 6878

**8021** 1799 7x6 Stars — Damaged — NGC Details. VF Details. NGC Census: (97/1393). PCGS Population (265/2082). Mintage: 423,515. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,075.

**8022** 1799 7x6 Stars — Graffiti — PCGS Genuine. XF Details. NGC Census: (191/723). PCGS Population (351/695). Mintage: 423,515. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$3,675.

**8023** 1799 7x6 Stars, B-5, BB-157, R.2, Good 6 NGC. NGC Census: (0/0). PCGS Population (0/17). PCGS# 40049 Base PCGS# 6878

**8024** 1799 7x6 Stars, B-12, BB-160, R.3, — Repaired — NGC Details. VF. NGC Census: (0/0). PCGS Population (0/16).

**8025** 1799 7x6 Stars, B-12, BB-160, R.3, — Holed — NGC Details. XF. NGC Census: (0/0). PCGS Population (1/9).  
*From The Virginia Cabinet.*

**8026** 1801 — Improperly Cleaned — NGC Details. VF. NGC Census: (10/182). PCGS Population (51/340). Mintage: 54,454. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,500.

**8027** 1803 Small 3 — Holed — NGC Details. VF. NGC Census: (18/255). PCGS Population (47/268). Mintage: 85,634. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,250.

**8028** 1803 Small 3, B-5, BB-252, R.3, — Rim Damaged, Obverse Scratched — NGC Details. VF. NGC Census: (3/15). PCGS Population (0/8).

**8029** 1803 Large 3, B-6, BB-255, R.2, — Rim Filed, Reverse Damage — NGC Details. Fine. NGC Census: (2/56). PCGS Population (2/21).

## SEATED DOLLARS

**8030** 1840 XF45 NGC. NGC Census: (30/185). PCGS Population (59/156). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$948. NGC ID# 24YA, PCGS# 6926

**8031** 1840 — Tooled — PCGS Genuine Secure. AU Details. NGC Census: (15/169). PCGS Population (48/108). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,125.

**8032** 1842 XF45 PCGS. PCGS Population (144/331). NGC Census: (87/361). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$654. NGC ID# 24YC, PCGS# 6928

**8033** 1842 AU53 PCGS. PCGS Population (41/198). NGC Census: (53/251). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$875. NGC ID# 24YC, PCGS# 6928

**8034** 1843 VF35 ★ PCGS. PCGS Population (37/482). NGC Census: (23/410). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$466. NGC ID# 24YD, PCGS# 6929

**8035** 1843 XF45 NGC. NGC Census: (82/292). PCGS Population (127/271). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$626.  
*From The Robert Baker Collection.* NGC ID# 24YD, PCGS# 6929

**8036** 1843 XF45 NGC. NGC Census: (82/292). PCGS Population (127/271). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$626. NGC ID# 24YD, PCGS# 6929

**8037** 1843 AU55 NGC. NGC Census: (79/122). PCGS Population (65/91). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,000. NGC ID# 24YD, PCGS# 6929

**8038** 1845 XF40 PCGS. PCGS Population (37/176). NGC Census: (14/147). Mintage: 24,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$900. NGC ID# 24YF, PCGS# 6931

**8039** 1845 — Improperly Cleaned — NGC Details. AU. NGC Census: (11/107). PCGS Population (44/79). Mintage: 24,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,275.

**8040** 1846 XF45 NGC. NGC Census: (80/330). PCGS Population (125/339). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$684.  
*From The Virginia Cabinet.* NGC ID# 24YG, PCGS# 6932

**8041** 1846 XF45 NGC. NGC Census: (79/327). PCGS Population (125/336). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$684. NGC ID# 24YG, PCGS# 6932

**8042** 1846-O — Improperly Cleaned — NGC Details. AU. NGC Census: (18/86). PCGS Population (27/82). Mintage: 59,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100.

**8043** 1847 AU55 NGC. NGC Census: (80/179). PCGS Population (94/107). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# 24YJ, PCGS# 6934

**8044** 1847 AU55 PCGS. PCGS Population (94/107). NGC Census: (80/179). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# 24YJ, PCGS# 6934

**8045** 1853 XF40 NGC. CAC. NGC Census: (3/141). PCGS Population (15/179). Mintage: 46,110. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$725.  
*From The Virginia Cabinet.* NGC ID# 24YS, PCGS# 6941

**8046** 1854 — Obverse Scratched, Reverse Damage — NGC Details. VG. NGC Census: (0/46). PCGS Population (0/105). Mintage: 33,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,075.  
*From The Virginia Cabinet.*



- 8047 1859-O — Improperly Cleaned — NGC Details. Unc.** NGC Census: (38/255). PCGS Population (100/346). Mintage: 360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,750.  
*From The Virginia Cabinet.*
- 8048 1860-O AU55 NGC.** NGC Census: (67/578). PCGS Population (84/827). Mintage: 515,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$800.  
*From The Virginia Cabinet. NGC ID# 24Z3, PCGS# 6950*
- 8049 1860-O AU55 NGC.** NGC Census: (67/578). PCGS Population (84/827). Mintage: 515,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 24Z3, PCGS# 6950
- 8050 1868 VF30 NGC. CAC.** NGC Census: (3/88). PCGS Population (10/149). Mintage: 162,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$500.  
*From The Virginia Cabinet. NGC ID# 24ZB, PCGS# 6961*

## TRADE DOLLARS

- 8051 1874 AU55 ANACS.** NGC Census: (9/103). PCGS Population (12/111). Mintage: 987,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. NGC ID# 252Z, PCGS# 7034
- 8052 1874-S AU58 ANACS.** NGC Census: (55/219). PCGS Population (44/246). Mintage: 2,549,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 2533, PCGS# 7036
- 8053 1875 AU50 ANACS.** NGC Census: (4/85). PCGS Population (5/87). Mintage: 218,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825. NGC ID# 2534, PCGS# 7037

- 8054 1875-CC XF45 ANACS.** NGC Census: (20/257). PCGS Population (51/359). Mintage: 1,573,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$570. NGC ID# 2535, PCGS# 7038
- 8055 1875-CC — Improperly Cleaned — NGC Details. Unc.** NGC Census: (17/134). PCGS Population (12/193). Mintage: 1,573,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,000.
- 8056 1875-S AU58 PCGS.** PCGS Population (146/866). NGC Census: (120/736). Mintage: 4,487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475.  
*From The Robert Baker Collection. NGC ID# 2536, PCGS# 7039*
- 8057 1876 AU58 PCGS.** PCGS Population (47/364). NGC Census: (29/329). Mintage: 455,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$535. NGC ID# 2539, PCGS# 7041
- 8058 1876 MS60 PCGS.** PCGS Population (7/358). NGC Census: (9/320). Mintage: 455,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$850. NGC ID# 2539, PCGS# 7041
- 8059 1877 MS61 PCGS.** PCGS Population (33/214). NGC Census: (58/202). Mintage: 3,039,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$950.  
*From the Dick Osburn Collection. NGC ID# 253C, PCGS# 7044*
- 8060 1877-CC AU50 ANACS.** NGC Census: (2/101). PCGS Population (3/127). Mintage: 534,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$800. NGC ID# 253D, PCGS# 7045
- 8061 1878-S AU58 PCGS.** PCGS Population (153/473). NGC Census: (135/421). Mintage: 4,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$525. NGC ID# 253G, PCGS# 7048

## MORGAN DOLLARS

- 8062 1878 8TF MS64 ★ NGC.** NGC Census: (1982/394). PCGS Population (2625/589). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253H, PCGS# 7072
- 8063 1878 8TF MS65 PCGS. CAC.** PCGS Population (541/43). NGC Census: (375/19). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,300. NGC ID# 253H, PCGS# 7072
- 8064 1878 8TF Double Die Obverse “Liberty”, VAM-15, Top-100, MS61 Prooflike NGC.** NGC Census: (2/21). PCGS Population (2/8). PCGS# 40187 Base PCGS# 7073

- 8065 1878 7/8TF WEAK MS65 PCGS.** PCGS Population (135/8). NGC Census: (4/0). Mintage: 544,000. PCGS# 7070
- 8066 1878 7/8TF WEAK MS65 PCGS.** PCGS Population (137/8). NGC Census: (4/0). Mintage: 544,000. PCGS# 7070
- 8067 1878 7/8TF Strong MS64 NGC. CAC.** NGC Census: (1051/104). PCGS Population (1525/303). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 2TXZ, PCGS# 7078
- 8068 1878 7TF Reverse of 1879 MS64 PCGS. CAC.** PCGS Population (1315/388). NGC Census: (1135/199). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253L, PCGS# 7076
- 8069 1878 7TF Reverse of 1879 MS64 PCGS. CAC.** PCGS Population (1317/389). NGC Census: (1135/199). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 253L, PCGS# 7076
- 8070 1878-CC MS64 PCGS.** PCGS Population (6507/2073). NGC Census: (4558/1488). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253M, PCGS# 7080
- 8071 1878-CC MS64 PCGS.** PCGS Population (6478/2059). NGC Census: (4556/1487). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253M, PCGS# 7080
- 8072 1878-CC MS64 PCGS.** PCGS Population (6507/2073). NGC Census: (4560/1488). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 253M, PCGS# 7080
- 8073 1878-CC MS64 PCGS.** PCGS Population (6507/2073). NGC Census: (4560/1488). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 253M, PCGS# 7080





**8074 1878-S MS66 PCGS.** PCGS Population (650/31). NGC Census: (502/29). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 253R, PCGS# 7082

**8075 1878-S MS66 NGC.** NGC Census: (507/29). PCGS Population (649/31). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 253R, PCGS# 7082

**8076 1878-S MS66 NGC.** NGC Census: (502/29). PCGS Population (650/31). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 253R, PCGS# 7082

**8077 1878-S MS66 PCGS.** PCGS Population (650/31). NGC Census: (502/29). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 253R, PCGS# 7082

**8078 1878-S Doubled Rib, VAM-111, Hot-50 — Obverse Damaged — NGC Details.** XF. NGC Census: (0/0). PCGS Population (0/0). Mintage: 9,774,000.

**8079 1879 MS65 NGC.** NGC Census: (683/98). PCGS Population (1035/159). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 253S, PCGS# 7084

**8080 1879 MS65 NGC.** NGC Census: (683/98). PCGS Population (1042/163). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 253S, PCGS# 7084

**8081 1879 MS65 NGC.** NGC Census: (686/98). PCGS Population (1041/163). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. NGC ID# 253S, PCGS# 7084

**8082 1879-CC VF35 NGC.** NGC Census: (76/1690). PCGS Population (177/3048). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$588. NGC ID# 253T, PCGS# 7086

**8083 1879-CC VF35 PCGS.** PCGS Population (177/3042). NGC Census: (74/1694). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$536. NGC ID# 253T, PCGS# 7086

**8084 1879-CC XF40 ANACS.** NGC Census: (118/1572). PCGS Population (247/2801). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$785. NGC ID# 253T, PCGS# 7086

**8085 1879-CC — Improperly Cleaned — NGC Details.** AU. NGC Census: (66/1337). PCGS Population (84/2491). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,775. *From The Collection of Edwin J. Mantooth Bowers.*

**8086 1879-CC Capped Die, VAM-3, Top-100 VF35 NGC.** NGC Census: (39/1397). PCGS Population (5/29). PCGS# 133869 Base PCGS# 7088

**8087 1879-CC Capped Die, VAM-3, Top-100 — Reverse Improperly Cleaned — NGC Details.** XF. NGC Census: (89/1307). PCGS Population (1/27).

**8088 1879-CC Capped Die, VAM-3, Top-100 XF45 NGC.** NGC Census: (124/1183). PCGS Population (3/24). PCGS# 133869 Base PCGS# 7088

**8089 1879-O MS64 PCGS.** PCGS Population (2023/358). NGC Census: (1358/162). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253V, PCGS# 7090

**8090 1879-O MS64 PCGS.** PCGS Population (2024/358). NGC Census: (1359/163). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253V, PCGS# 7090

**8091 1879-O MS64+ NGC.** NGC Census: (1359/163). PCGS Population (2024/358). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 253V, PCGS# 7090

**8092 1879-S MS66 ★ NGC.** NGC Census: (7072/2134). PCGS Population (6984/1448). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 253X, PCGS# 7092

**8093 1879-S MS67 PCGS.** PCGS Population (1356/97). NGC Census: (1979/156). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 253X, PCGS# 7092

**8094 1879-S MS67 ★ NGC.** CAC. NGC Census: (1979/156). PCGS Population (1362/98). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$690. NGC ID# 253X, PCGS# 7092

**8095 1880 MS65 NGC.** NGC Census: (724/42). PCGS Population (1038/145). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$690. NGC ID# 253Y, PCGS# 7096

**8096 1880 MS65 PCGS.** PCGS Population (1043/147). NGC Census: (719/42). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# 253Y, PCGS# 7096

**8097 1880 MS65 NGC.** NGC Census: (722/42). PCGS Population (1039/146). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$690. NGC ID# 253Y, PCGS# 7096

**8098 1880 MS65 NGC.** NGC Census: (719/42). PCGS Population (1047/147). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$690. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 253Y, PCGS# 7096

**8099 1880 8 Over 7 MS64 PCGS.** PCGS Population (12/1). NGC Census: (0/0). *From The Collection of Edwin J. Mantooth Bowers.* PCGS# 7098

**8100 1880/79-CC Reverse of 1878, VAM-4, MS63 ANACS.** NGC Census: (96/163). PCGS Population (37/39). PCGS# 133876 Base PCGS# 7108

**8101 1880/79-CC Reverse of 1878, VAM-4, Top-100 MS63+ NGC.** NGC Census: (96/163). PCGS Population (37/39). PCGS# 133876 Base PCGS# 7108

**8102 1880/79-CC Reverse of 1878, VAM-4, MS64 ANACS.** NGC Census: (98/65). PCGS Population (26/13). PCGS# 133876 Base PCGS# 7108

**8103 1880-CC 8 Over Low 7 MS64+ PCGS.** CAC. PCGS Population (260/205). NGC Census: (0/0). PCGS# 7104

**8104 1880-CC 8/7 Reverse of 1878 MS64 PCGS.** PCGS Population (213/156). NGC Census: (0/0). PCGS# 7110

**8105 1880-CC 8/7, Reverse of 1878, VAM-7, MS64 NGC.** NGC Census: (512/185). PCGS Population (32/44). *From The Collection of Edwin J. Mantooth Bowers.* PCGS# 134049 Base PCGS# 7110

**8106 1880-CC 8/7, Reverse of 1878, VAM-7, MS64 NGC.** CAC. NGC Census: (512/185). PCGS Population (32/44). PCGS# 134049 Base PCGS# 7110

**8107 1880-CC MS63 NGC.** NGC Census: (2256/4821). PCGS Population (3418/7774). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$555. NGC ID# 2542, PCGS# 7100

**8108 1880-CC MS64 PCGS.** Ex: GSA. PCGS Population (4603/3152). NGC Census: (3048/1779). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100

**8109 1880-CC MS64 PCGS.** PCGS Population (4611/3163). NGC Census: (3050/1771). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100

**8110 1880-CC MS65 PCGS.** PCGS Population (2382/781). NGC Census: (1211/560). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100



**8111 1880-S MS67 NGC.** NGC Census: (3185/266). PCGS Population (1958/198). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8112 1880-S MS67 PCGS.** PCGS Population (1972/200). NGC Census: (3186/266). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$665. NGC ID# 2544, PCGS# 7118

**8113 1880-S MS67 PCGS.** PCGS Population (1972/200). NGC Census: (3186/266). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$665. NGC ID# 2544, PCGS# 7118

**8114 1880-S MS67 PCGS.** PCGS Population (1972/200). NGC Census: (3186/266). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$665. NGC ID# 2544, PCGS# 7118

**8115 1880-S MS67 PCGS.** CAC. PCGS Population (1972/200). NGC Census: (3186/266). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$665. NGC ID# 2544, PCGS# 7118

**8116 1880-S MS67 PCGS.** CAC. PCGS Population (1972/200). NGC Census: (3185/266). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8117 1880-S MS66 Prooflike PCGS.** CAC. PCGS Population (697/133). NGC Census: (709/154). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2544, PCGS# 7119

**8118 1880/79-S Medium S, VAM-8, Top-100 MS65 Deep Mirror Prooflike NGC.** NGC Census: (0/0). PCGS Population (2/0). *From The Collection of Edwin J. Mantooth Bowers.* PCGS# 41502 Base PCGS# 97121

**8119 1881 MS65 PCGS.** PCGS Population (1086/126). NGC Census: (644/50). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2546, PCGS# 7124

**8120 1881 MS65 NGC.** NGC Census: (643/50). PCGS Population (1082/126). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2546, PCGS# 7124

**8121 1881-CC MS63 PCGS.** PCGS Population (4515/13421). NGC Census: (2346/6589). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$530. NGC ID# 2547, PCGS# 7126

**8122 1881-CC MS64 NGC.** NGC Census: (3545/3043). PCGS Population (7390/6001). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2547, PCGS# 7126

**8123 1881-CC MS64 NGC.** NGC Census: (3548/3041). PCGS Population (7398/6016). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2547, PCGS# 7126

**8124 1881-CC MS64 NGC.** NGC Census: (3556/3051). PCGS Population (7411/6020). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2547, PCGS# 7126

**8125 1881-CC MS65 NGC.** NGC Census: (2083/960). PCGS Population (4423/1594). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. NGC ID# 2547, PCGS# 7126

**8126 1881-CC MS65 PCGS.** PCGS Population (4423/1594). NGC Census: (2083/960). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. NGC ID# 2547, PCGS# 7126

**8127 1881-CC MS65 ANACS.** NGC Census: (2083/960). PCGS Population (4423/1594). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. NGC ID# 2547, PCGS# 7126

**8128 1881-CC MS65 PCGS.** CAC. PCGS Population (4423/1594). NGC Census: (2083/960). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. NGC ID# 2547, PCGS# 7126

**8129 1881-O MS65 NGC.** NGC Census: (498/9). PCGS Population (650/23). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2548, PCGS# 7128

**8130 3 Coin Morgan Dollar Toned Set Including An 1881-S MS65 PCGS.** CAC, 1881-S MS63 PCGS and an 1882-S MS65 PCGS. (Total: 3 coins)

**8131 1881-S MS67 PCGS.** PCGS Population (1845/119). NGC Census: (4096/221). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8132 1881-S MS67 NGC.** NGC Census: (4096/221). PCGS Population (1845/119). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8133 1881-S MS67 PCGS.** PCGS Population (1838/117). NGC Census: (4098/218). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130





- 8134 1881-S MS67 PCGS. CAC.** PCGS Population (1838/117). NGC Census: (4097/219). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130
- 8135 1881-S MS67 PCGS. CAC.** PCGS Population (1845/119). NGC Census: (4096/221). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130
- 8136 1881-S MS67 PCGS. CAC.** PCGS Population (1816/114). NGC Census: (4086/218). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130
- 8137 1882-CC MS66 PCGS.** PCGS Population (1215/70). NGC Census: (700/53). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 254B, PCGS# 7134
- 8138 1882-CC MS66+ PCGS.** PCGS Population (1225/70). NGC Census: (696/53). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 254B, PCGS# 7134
- 8139 1882-CC MS66 PCGS. CAC.** PCGS Population (1213/70). NGC Census: (699/53). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 254B, PCGS# 7134
- 8140 1882-CC VAM-2B, Stage 3, Hitlist MS65 Prooflike PCGS.** PCGS Population (1/1). NGC Census: (0/0). PCGS# 413029 Base PCGS# 7135
- 8141 1882-CC Counter Clash Lip, VAM-2C, Hitlist MS66 PCGS.** PCGS Population (4/0). NGC Census: (0/0). PCGS# 413031 Base PCGS# 7134

- 8142 1882-O MS65 PCGS.** PCGS Population (826/39). NGC Census: (488/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 254C, PCGS# 7136
- 8143 1882-O MS65 PCGS.** PCGS Population (818/38). NGC Census: (489/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 254C, PCGS# 7136
- 8144 1882-OMS65 PCGS.** PCGS Population (826/39). NGC Census: (488/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 254C, PCGS# 7136
- 8145 1882-O/S Strong MS63 PCGS.** PCGS Population (353/229). NGC Census: (331/229). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254D, PCGS# 7138
- 8146 1882-O/S MS63 NGC.** NGC Census: (327/226). PCGS Population (354/229). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 254D, PCGS# 7138
- 8147 1882-S MS66 PCGS.** PCGS Population (4570/869). NGC Census: (6331/1843). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254F, PCGS# 7140
- 8148 1882-S MS67 NGC.** NGC Census: (1740/103). PCGS Population (816/49). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. NGC ID# 254F, PCGS# 7140
- 8149 1882-S MS67 NGC.** NGC Census: (1740/103). PCGS Population (819/50). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. NGC ID# 254F, PCGS# 7140
- 8150 1882-S MS67 ★ NGC.** NGC Census: (1740/103). PCGS Population (819/50). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. NGC ID# 254F, PCGS# 7140
- 8151 (5)1883 MS63 PCGS, 1884-O MS63 PCGS and an 1887 MS63 NGC.** (Total: 7 coins)
- 8152 1883 MS66+ PCGS. CAC.** PCGS Population (905/114). NGC Census: (794/127). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 254G, PCGS# 7142

- 8153 1883-CC MS65+ PCGS.** PCGS Population (7793/2128). NGC Census: (4159/1143). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 254H, PCGS# 7144
- 8154 1883-CC MS65+ PCGS. CAC.** PCGS Population (7753/2119). NGC Census: (4148/1132). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254H, PCGS# 7144
- 8155 1883-CC MS66+ PCGS.** PCGS Population (1940/185). NGC Census: (1025/118). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254H, PCGS# 7144
- 8156 1883-CC MS66 Prooflike NGC.** NGC Census: (74/2). PCGS Population (133/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,150. NGC ID# 254H, PCGS# 7145
- 8157 1883-O MS66 PCGS. CAC.** PCGS Population (745/46). NGC Census: (977/36). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146
- 8158 1883-O MS64 Deep Mirror Prooflike PCGS.** PCGS Population (491/111). NGC Census: (295/59). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 254J, PCGS# 97147
- 8159 1883-S MS61 ANACS.** NGC Census: (379/1293). PCGS Population (429/2159). Mintage: 6,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$750. NGC ID# 254K, PCGS# 7148
- 8160 1884 MS64 Deep Mirror Prooflike PCGS.** PCGS Population (100/37). NGC Census: (60/17). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 254L, PCGS# 97151
- 8161 1884 MS64 Deep Mirror Prooflike ANACS.** NGC Census: (60/17). PCGS Population (99/37). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 254L, PCGS# 97151



- 8162 1884-CC MS66 NGC.** NGC Census: (929/116). PCGS Population (1586/97). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 254M, PCGS# 7152
- 8163 1884-CC MS66 PCGS. CAC.** PCGS Population (1586/97). NGC Census: (929/116). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 254M, PCGS# 7152
- 8164 1884-CC MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (1399/740). NGC Census: (612/242). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 254M, PCGS# 97153
- 8165 1884-CC MS64+ Deep Mirror Prooflike PCGS. CAC.** PCGS Population (1399/740). NGC Census: (612/242). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 254M, PCGS# 97153
- 8166 1884-O MS66 PCGS. CAC.** PCGS Population (1336/103). NGC Census: (1921/114). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254N, PCGS# 7154
- 8167 1885-CC MS62 ANACS.** NGC Census: (935/8643). PCGS Population (1601/17525). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. NGC ID# 254S, PCGS# 7160
- 8168 1885-CC MS63 NGC.** NGC Census: (2552/6085). PCGS Population (5065/12455). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 254S, PCGS# 7160

- 8169 1885-CC MS63 NGC.** NGC Census: (2557/6086). PCGS Population (5066/12459). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 254S, PCGS# 7160
- 8170 1885-CC MS64 NGC.** NGC Census: (3450/2635). PCGS Population (7367/5088). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 254S, PCGS# 7160
- 8171 1885-CC MS64 ANACS.** NGC Census: (3451/2635). PCGS Population (7368/5091). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 254S, PCGS# 7160
- 8172 1885-CC MS65 NGC.** NGC Census: (1783/852). PCGS Population (3971/1120). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 254S, PCGS# 7160
- 8173 1885-O MS66+ PCGS. CAC.** PCGS Population (2406/256). NGC Census: (4412/554). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254T, PCGS# 7162
- 8174 1885-O MS67 NGC.** NGC Census: (544/10). PCGS Population (252/1). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,325. NGC ID# 254T, PCGS# 7162
- 8175 1885-O MS65 Deep Mirror Prooflike PCGS.** PCGS Population (202/46). NGC Census: (142/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 254T, PCGS# 97163
- 8176 1885-S MS64 PCGS.** PCGS Population (2360/535). NGC Census: (1397/280). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254U, PCGS# 7164
- 8177 1885-S MS64 PCGS.** PCGS Population (2358/535). NGC Census: (1397/279). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254U, PCGS# 7164
- 8178 1885-S MS64 PCGS.** PCGS Population (2358/535). NGC Census: (1397/279). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254U, PCGS# 7164
- 8179 1885-S MS64 PCGS.** PCGS Population (2368/537). NGC Census: (1398/280). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 254U, PCGS# 7164

- 8180 1885-S MS64 PCGS.** PCGS Population (2367/537). NGC Census: (1398/280). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254U, PCGS# 7164
- 8181 1885-S/S VAM-6, Top-100 MS64 NGC.** NGC Census: (4/1). PCGS Population (17/6). PCGS# 133901 Base PCGS# 7164
- 8182 1886 MS67 NGC.** NGC Census: (899/23). PCGS Population (345/6). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 254V, PCGS# 7166
- 8183 1886 MS67 NGC.** NGC Census: (900/25). PCGS Population (346/6). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 254V, PCGS# 7166
- 8184 1886-O MS60 NGC.** NGC Census: (183/1438). PCGS Population (177/1937). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$750. NGC ID# 254W, PCGS# 7168
- 8185 1886-O MS61 ANACS.** NGC Census: (527/911). PCGS Population (403/1534). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,150. NGC ID# 254W, PCGS# 7168
- 8186 1886-S MS64 PCGS. CAC.** PCGS Population (1259/349). NGC Census: (720/132). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 254X, PCGS# 7170



- 8187 1887 MS66 Prooflike NGC.** NGC Census: (54/7). PCGS Population (61/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$685. NGC ID# 254Y, PCGS# 7173



- 8188 1887 Partial E Reverse, VAM-1B, Hot-50 AU55 NGC.** NGC Census: (3/0). PCGS Population (5/4). PCGS# 134003 Base PCGS# 7172
- 8189 1887/6 VAM-2, Top 100, MS64 NGC.** NGC Census: (228/87). PCGS Population (17/5).  
*From The Collection of Edwin J. Mantooth Bowers.* PCGS# 133908 Base PCGS# 7174
- 8190 1887 Donkey Tail, VAM-25A, Top 100, AU58 NGC.** NGC Census: (9/7). PCGS Population (10/12). PCGS# 133907 Base PCGS# 7172
- 8191 1887-S MS64 PCGS.** PCGS Population (1815/381). NGC Census: (939/168). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2554, PCGS# 7180
- 8192 1887-S MS64 NGC.** NGC Census: (940/168). PCGS Population (1811/381). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 2554, PCGS# 7180
- 8193 1887-S MS64+ NGC. CAC.** NGC Census: (939/168). PCGS Population (1811/381). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600.  
*From The Virginia Cabinet.* NGC ID# 2554, PCGS# 7180
- 8194 1887-S MS64+ NGC. CAC.** NGC Census: (940/168). PCGS Population (1811/381). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 2554, PCGS# 7180
- 8195 1887-S MS64+ PCGS. CAC.** PCGS Population (1811/381). NGC Census: (940/168). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 2554, PCGS# 7180
- 8196 1888 MS65 ★ NGC.** NGC Census: (5755/1071). PCGS Population (3484/712). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. NGC ID# 2555, PCGS# 7182
- 8197 1888 MS66 PCGS. CAC.** PCGS Population (682/30). NGC Census: (995/76). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 2555, PCGS# 7182
- 8198 1888 MS65 Prooflike PCGS. CAC.** PCGS Population (48/11). NGC Census: (27/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2555, PCGS# 7183
- 8199 1888 MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (124/57). NGC Census: (84/39). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 2555, PCGS# 97183

- 8200 1888-S MS64 PCGS.** PCGS Population (1487/346). NGC Census: (884/114). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2557, PCGS# 7186
- 8201 1888-S MS63 Prooflike PCGS.** PCGS Population (67/73). NGC Census: (86/65). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 2557, PCGS# 7187
- 8202 1889 MS66 NGC.** NGC Census: (216/1). PCGS Population (270/4). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,150. NGC ID# 2558, PCGS# 7188
- 8203 1889-CC VG8 NGC.** NGC Census: (221/3642). PCGS Population (340/5698). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$550. NGC ID# 2559, PCGS# 7190
- 8204 1889-CC VF20 NGC.** NGC Census: (279/2561). PCGS Population (435/3866). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,100. NGC ID# 2559, PCGS# 7190
- 8205 1889-CC VF20 ANACS.** NGC Census: (279/2561). PCGS Population (435/3866). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,100. NGC ID# 2559, PCGS# 7190
- 8206 1889-O MS64 PCGS.** PCGS Population (1605/197). NGC Census: (1006/59). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 255A, PCGS# 7192
- 8207 1889-O MS64 PCGS.** PCGS Population (1607/196). NGC Census: (1008/59). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 255A, PCGS# 7192
- 8208 1889-O MS64 PCGS.** PCGS Population (1603/200). NGC Census: (1007/59). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 255A, PCGS# 7192
- 8209 1889-O MS64 PCGS.** PCGS Population (1603/200). NGC Census: (1007/59). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 255A, PCGS# 7192



- 8210 1889-O MS64 PCGS.** PCGS Population (1610/200). NGC Census: (1006/59). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255A, PCGS# 7192
- 8211 1889-O VAM-1A, Clashed E, Top-100 AU58 NGC.** NGC Census: (2/1). PCGS Population (4/2). PCGS# 133930 Base PCGS# 7192
- 8212 1889-S MS64 PCGS.** PCGS Population (2149/708). NGC Census: (1341/280). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 255B, PCGS# 7194
- 8213 1889-S MS64 NGC.** NGC Census: (1341/280). PCGS Population (2149/708). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575.  
*From The Virginia Cabinet.* NGC ID# 255B, PCGS# 7194
- 8214 1889-S MS64 NGC.** NGC Census: (1340/280). PCGS Population (2136/702). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 255B, PCGS# 7194
- 8215 1889-S MS64 NGC.** NGC Census: (1341/280). PCGS Population (2149/708). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 255B, PCGS# 7194
- 8216 1889-S MS64 PCGS.** PCGS Population (2148/708). NGC Census: (1341/280). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255B, PCGS# 7194

**8217 1889-S MS64 PCGS. CAC.** PCGS Population (2142/706). NGC Census: (1341/280). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 255B, PCGS# 7194

**8218 1890-CC MS62 ANACS.** NGC Census: (1337/2606). PCGS Population (2374/5910). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255D, PCGS# 7198

**8219 1890-CC MS62 NGC.** NGC Census: (1343/2613). PCGS Population (2368/5912). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255D, PCGS# 7198

**8220 1890-CC MS62 NGC.** NGC Census: (1343/2613). PCGS Population (2368/5912). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$585. NGC ID# 255D, PCGS# 7198

**8221 1890-CC MS63 NGC.** NGC Census: (1493/1113). PCGS Population (3448/2464). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. *From The Virginia Cabinet.* NGC ID# 255D, PCGS# 7198

**8222 1890-CC MS63 ANACS.** NGC Census: (1498/1115). PCGS Population (3448/2464). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 255D, PCGS# 7198

**8223 1890-CC VAM-5 MS63 ANACS.** NGC Census: (1498/1115). PCGS Population (3448/2464). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 255D, PCGS# 7198

**8224 1890-CC MS62 Prooflike PCGS.** PCGS Population (140/257). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 255D, PCGS# 7199

**8225 1890-CC MS61 Deep Mirror Prooflike NGC.** NGC Census: (33/355). PCGS Population (57/717). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$550. NGC ID# 255D, PCGS# 97199

**8226 1890-S MS65 PCGS.** PCGS Population (741/183). NGC Census: (369/53). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,035. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255F, PCGS# 7202

**8227 1891 MS64 PCGS.** PCGS Population (1866/146). NGC Census: (1189/130). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 255G, PCGS# 7204

**8228 1891 MS64 PCGS.** PCGS Population (1866/146). NGC Census: (1189/130). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 255G, PCGS# 7204

**8229 1891 MS64 PCGS.** PCGS Population (1878/147). NGC Census: (1190/130). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255G, PCGS# 7204

**8230 1891 MS64 PCGS. CAC.** PCGS Population (1866/146). NGC Census: (1189/130). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 255G, PCGS# 7204

**8231 1891 MS64 PCGS Genuine. CAC.** NGC Census: (1193/130). PCGS Population (1878/147). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 255G, PCGS# 7204

**8232 1891-CC MS61 PCGS.** PCGS Population (1009/12151). NGC Census: (467/4080). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$480. NGC ID# 255H, PCGS# 7206

**8233 1891-CC MS62 NGC.** NGC Census: (1117/2958). PCGS Population (3166/8985). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 255H, PCGS# 7206

**8234 1891-CC MS62 PCGS.** PCGS Population (3166/8985). NGC Census: (1119/2961). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 255H, PCGS# 7206

**8235 1891-CC MS62 NGC.** NGC Census: (1119/2961). PCGS Population (3166/8985). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 255H, PCGS# 7206

**8236 1891-CC MS63 PCGS.** PCGS Population (5031/3921). NGC Census: (1618/1349). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. NGC ID# 255H, PCGS# 7206

**8237 1891-CC MS63 NGC.** NGC Census: (1617/1341). PCGS Population (5043/3949). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$680. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255H, PCGS# 7206



**8238 1891-CC MS64 ANACS.** NGC Census: (1190/153). PCGS Population (3324/616). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 255H, PCGS# 7206

**8239 1891-CC Spitting Eagle, VAM-3, Top 100, MS63 NGC.** NGC Census: (977/536). PCGS Population (104/83). PCGS# 133937 Base PCGS# 7206

**8240 1891-O MS64 PCGS.** PCGS Population (1520/104). NGC Census: (1062/69). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 255J, PCGS# 7208

**8241 1891-O MS64 PCGS. CAC.** PCGS Population (1529/105). NGC Census: (1066/69). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 255J, PCGS# 7208

**8242 1892 MS64 PCGS.** PCGS Population (1452/282). NGC Census: (835/101). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 255L, PCGS# 7212

**8243 1892 MS64 PCGS.** PCGS Population (1461/285). NGC Census: (834/102). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255L, PCGS# 7212

**8244 1892 MS64 PCGS.** PCGS Population (1458/285). NGC Census: (834/102). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 255L, PCGS# 7212

**8245 1892 MS64 PCGS.** PCGS Population (1458/285). NGC Census: (834/102). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 255L, PCGS# 7212



- 8246 1892 MS64 PCGS.** PCGS Population (1458/285). NGC Census: (834/102). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 255L, PCGS# 7212
- 8247 1892 MS64 ANACS.** NGC Census: (834/102). PCGS Population (1458/285). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 255L, PCGS# 7212
- 8248 1892 MS64 NGC.** NGC Census: (834/102). PCGS Population (1458/285). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 255L, PCGS# 7212
- 8249 1892-CC AU55 PCGS.** PCGS Population (230/6821). NGC Census: (199/4208). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$725. NGC ID# 255M, PCGS# 7214
- 8250 1892-O MS64 PCGS.** PCGS Population (2023/192). NGC Census: (1490/85). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 255N, PCGS# 7216
- 8251 1892-O MS64 PCGS.** PCGS Population (2040/196). NGC Census: (1487/85). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 255N, PCGS# 7216
- 8252 1892-OMS64 PCGS.** PCGS Population (2039/195). NGC Census: (1487/85). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 255N, PCGS# 7216
- 8253 1892-O MS64 PCGS.** PCGS Population (2040/196). NGC Census: (1487/85). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 255N, PCGS# 7216
- 8254 1892-O MS64 PCGS. CAC.** PCGS Population (2040/196). NGC Census: (1487/85). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 255N, PCGS# 7216
- 8255 1893 MS62 PCGS.** PCGS Population (777/2644). NGC Census: (467/1459). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 255R, PCGS# 7220
- 8256 1893 MS62 ANACS.** NGC Census: (469/1439). PCGS Population (780/2644). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$925. NGC ID# 255R, PCGS# 7220
- 8257 1893-CC VF30 PCGS.** PCGS Population (278/4551). NGC Census: (187/2405). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$827. NGC ID# 255S, PCGS# 7222
- 8258 1893-CC VF35 PCGS.** PCGS Population (279/4272). NGC Census: (110/2295). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$975. NGC ID# 255S, PCGS# 7222
- 8259 1893-O AU50 ANACS.** NGC Census: (141/1532). PCGS Population (241/1865). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675. NGC ID# 255T, PCGS# 7224
- 8260 1893-O AU53 NGC.** NGC Census: (231/1301). PCGS Population (231/1634). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$735. NGC ID# 255T, PCGS# 7224
- 8261 1893-O AU55 NGC. CAC.** NGC Census: (307/996). PCGS Population (380/1273). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$975. *From The Virginia Cabinet.* NGC ID# 255T, PCGS# 7224
- 8262 1894 — Obverse Scratched — NGC Details. Fine.** NGC Census: (79/3090). PCGS Population (68/4359). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,000. NGC ID# 255V, PCGS# 7228
- 8263 1894 — Improperly Cleaned — NGC Details. VF.** NGC Census: (54/2988). PCGS Population (79/4178). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,050. NGC ID# 255V, PCGS# 7228
- 8264 1894 — Damaged — PCGS Genuine. XF Details.** NGC Census: (197/2483). PCGS Population (340/3302). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,200. NGC ID# 255V, PCGS# 7228
- 8265 1894 — Cleaned, Damaged — ANACS. AU Details, Net XF40.** NGC Census: (197/2483). PCGS Population (340/3302). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,200. NGC ID# 255V, PCGS# 7228
- 8266 1894-S MS60 ANACS.** NGC Census: (70/1870). PCGS Population (69/3207). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$700. NGC ID# 255X, PCGS# 7232
- 8267 1894-S MS62 PCGS.** PCGS Population (776/2144). NGC Census: (528/1064). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$875. NGC ID# 255X, PCGS# 7232
- 8268 1895-O AU50 ANACS.** NGC Census: (415/1951). PCGS Population (586/1544). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$975. NGC ID# 255Y, PCGS# 7236
- 8269 1895-O AU53 NGC.** NGC Census: (483/1466). PCGS Population (479/1065). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,200. *From The Virginia Cabinet.* NGC ID# 255Y, PCGS# 7236
- 8270 1895-O AU53 PCGS.** PCGS Population (475/1054). NGC Census: (479/1461). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,200. NGC ID# 255Y, PCGS# 7236
- 8271 1895-S VF25 PCGS.** PCGS Population (152/2527). NGC Census: (93/1496). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$718. NGC ID# 255Z, PCGS# 7238
- 8272 1895-S XF40 ANACS.** NGC Census: (101/1222). PCGS Population (198/1960). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,050. NGC ID# 255Z, PCGS# 7238



- 8273 1896 MS66 PCGS. CAC.** PCGS Population (1573/194). NGC Census: (852/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 2562, PCGS# 7240
- 8274 1896-S AU53 NGC.** NGC Census: (89/866). PCGS Population (68/1689). Mintage: 5,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$725. NGC ID# 2564, PCGS# 7244

**8275 1897 MS66 NGC.** NGC Census: (147/10). PCGS Population (343/29). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$985.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2565, PCGS# 7246

**8276 1898 MS66 PCGS and an 1886 MS66 NGC.** (Total: 2 coins)

**8277 1898 MS66 PCGS. CAC.** PCGS Population (668/75). NGC Census: (501/18). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 2568, PCGS# 7252

**8278 1898-O MS66+ PCGS. CAC.** PCGS Population (1973/204). NGC Census: (1955/177). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 2569, PCGS# 7254

**8279 1898-O MS66+ PCGS. CAC.** PCGS Population (1973/204). NGC Census: (1955/177). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 2569, PCGS# 7254

**8280 1898-S MS64 NGC.** NGC Census: (621/124). PCGS Population (1157/508). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 256A, PCGS# 7256

**8281 1898-S MS64 NGC.** NGC Census: (621/124). PCGS Population (1156/506). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 256A, PCGS# 7256

**8282 1898-S MS64 NGC.** NGC Census: (621/124). PCGS Population (1157/508). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 256A, PCGS# 7256

**8283 1899-O MS66+ PCGS.** PCGS Population (1309/123). NGC Census: (1128/111). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 256C, PCGS# 7260

**8284 1899-S MS64 NGC.** NGC Census: (675/193). PCGS Population (1242/538). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$760. NGC ID# 256D, PCGS# 7262

**8285 1899-S MS64+ NGC.** NGC Census: (674/193). PCGS Population (1242/538). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775.  
*From The Virginia Cabinet.* NGC ID# 256D, PCGS# 7262

**8286 1900 MS66 PCGS. CAC.** PCGS Population (621/35). NGC Census: (574/41). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 256E, PCGS# 7264

**8287 1900-O/CC Top-100 MS63 NGC.** NGC Census: (754/983). PCGS Population (1590/2682). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$665. NGC ID# 256G, PCGS# 7268

**8288 1900-O/CC MS63 PCGS.** PCGS Population (1590/2682). NGC Census: (754/983). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$665. NGC ID# 256G, PCGS# 7268

**8289 1900-O/CC MS64 PCGS.** PCGS Population (1856/826). NGC Census: (792/191). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 256G, PCGS# 7268

**8290 1900-S MS64 PCGS.** PCGS Population (1674/647). NGC Census: (901/224). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 256H, PCGS# 7270

**8291 1900-S MS64 Prooflike PCGS.** PCGS Population (86/26). NGC Census: (71/9). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 256H, PCGS# 7271

**8292 1901 AU58 NGC.** NGC Census: (1391/706). PCGS Population (961/644). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$900. NGC ID# 256J, PCGS# 7272

**8293 1901 AU58 PCGS.** PCGS Population (959/641). NGC Census: (1389/705). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$900. NGC ID# 256J, PCGS# 7272

**8294 1901 AU58 NGC.** NGC Census: (1388/707). PCGS Population (968/648). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 256J, PCGS# 7272

**8295 1901 Doubled Ear, VAM-5, Hot-50 AU58 PCGS. CAC.** PCGS Population (8/1). NGC Census: (0/0). PCGS# 134027 Base PCGS# 7272

**8296 1901-S MS64 NGC.** NGC Census: (634/100). PCGS Population (946/283). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100.  
*From The Virginia Cabinet.* NGC ID# 256L, PCGS# 7276



**8297 1902 MS66 NGC.** NGC Census: (184/14). PCGS Population (509/27). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 256M, PCGS# 7278

**8298 1902-S MS63 ANACS.** NGC Census: (820/956). PCGS Population (1458/1792). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 256P, PCGS# 7282

**8299 1902-S MS64 NGC.** NGC Census: (840/115). PCGS Population (1438/354). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$810.  
*From The Virginia Cabinet.* NGC ID# 256P, PCGS# 7282

**8300 1902-S MS64 PCGS.** PCGS Population (1437/353). NGC Census: (840/115). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$810.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 256P, PCGS# 7282

**8301 1902-S MS64 PCGS.** PCGS Population (1438/354). NGC Census: (841/115). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$865. NGC ID# 256P, PCGS# 7282

**8302 1903 MS66 PCGS. CAC.** PCGS Population (909/85). NGC Census: (481/102). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 256R, PCGS# 7284

**8303 1903-O MS65 PCGS.** PCGS Population (2162/701). NGC Census: (1341/388). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 256S, PCGS# 7286



**8304 1903-O MS65 NGC. CAC.** NGC Census: (1340/388). PCGS Population (2160/700). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 256S, PCGS# 7286

**8305 1903-O MS66 PCGS. CAC.** PCGS Population (625/72). NGC Census: (346/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 256S, PCGS# 7286

**8306 1904 MS64+ PCGS.** PCGS Population (1357/262). NGC Census: (969/105). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 256U, PCGS# 7290

**8307 1904-S AU55 NGC.** NGC Census: (101/732). PCGS Population (119/1391). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 256W, PCGS# 7294

**8308 1921 MS66 PCGS.** PCGS Population (425/10). NGC Census: (581/9). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 256X, PCGS# 7296

**8309 1921-D Wide Reeds. VAM-44, Top-100 AU58 NGC.** NGC Census: (384/14515). PCGS Population (654/14398). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$32. NGC ID# 256Y, PCGS# 7298

**8310 1921-D MS65+ PCGS. CAC.** PCGS Population (1663/327). NGC Census: (1994/277). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 256Y, PCGS# 7298

**8311 1921-D MS66 PCGS.** PCGS Population (320/7). NGC Census: (270/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 256Y, PCGS# 7298

**8312 1921-D MS66 PCGS. CAC.** PCGS Population (320/7). NGC Census: (269/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 256Y, PCGS# 7298

**8313 1921-D MS66 PCGS. CAC.** PCGS Population (320/7). NGC Census: (269/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 256Y, PCGS# 7298

**8314 1921-S MS65 PCGS.** PCGS Population (905/63). NGC Census: (754/54). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000. NGC ID# 256Z, PCGS# 7300

**8315 1921-S MS65 NGC.** NGC Census: (758/54). PCGS Population (914/65). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000. *From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 256Z, PCGS# 7300

**8316 1921-S MS65 PCGS.** PCGS Population (914/65). NGC Census: (758/54). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 256Z, PCGS# 7300

**8317 1921-S MS65 NGC.** NGC Census: (758/54). PCGS Population (914/65). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 256Z, PCGS# 7300

**8318 1921-S Thorn Head, VAM-1B-5, Hitlist-40 AU58+ NGC.** NGC Census: (0/0). PCGS Population (2/5). PCGS# 413040 Base PCGS# 7300

## PROOF MORGAN DOLLAR

**8319 1904 — Cleaned — ANACS. Proof, Net PR55.** NGC Census: (1/269). PCGS Population (5/374). Mintage: 650. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR55: \$825. NGC ID# 2824, PCGS# 7339

## PEACE DOLLARS

**8320 1921 MS64 NGC.** NGC Census: (3519/1320). PCGS Population (3976/1471). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 2U4E, PCGS# 7356

**8321 1921 MS64 NGC.** NGC Census: (3510/1310). PCGS Population (3981/1456). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 2U4E, PCGS# 7356

**8322 1921 MS64 PCGS.** PCGS Population (3976/1471). NGC Census: (3519/1320). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 2U4E, PCGS# 7356

**8323 1921 MS64 PCGS.** PCGS Population (3976/1471). NGC Census: (3519/1320). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 2U4E, PCGS# 7356

**8324 1921 MS64 PCGS.** PCGS Population (3976/1471). NGC Census: (3519/1320). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 2U4E, PCGS# 7356

**8325 1921 MS64 PCGS.** PCGS Population (3976/1471). NGC Census: (3519/1320). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 2U4E, PCGS# 7356

**8326 1922 MS63 ★ NGC.** Ex: Binion Collection. NGC Census: (74512/99597). PCGS Population (60067/53593). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$37. NGC ID# 257C, PCGS# 7357



**8327 1922 MS66+ NGC. CAC.** NGC Census: (1445/34). PCGS Population (778/25). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257C, PCGS# 7357

**8328 1922-D MS65+ PCGS.** PCGS Population (1164/173). NGC Census: (900/265). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$580. NGC ID# 257D, PCGS# 7358

**8329 1922-D VAM-3, Doubled Leaves, Top-50 MS65 NGC.** NGC Census: (0/0). PCGS Population (1/0). PCGS# 133748

**8330 1923 MS66+ PCGS. CAC.** PCGS Population (2060/57). NGC Census: (3083/97). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257F, PCGS# 7360

**8331 1923 MS66+ PCGS. CAC.** PCGS Population (2070/57). NGC Census: (3087/98). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 257F, PCGS# 7360

**8332 1923-S MS64 PCGS. CAC.** PCGS Population (1974/131). NGC Census: (1837/83). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 257H, PCGS# 7362

**8333 1923-S MS64+ PCGS. CAC.** PCGS Population (1977/133). NGC Census: (1840/83). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 257H, PCGS# 7362

**8334 1924 MS66 PCGS. CAC.** PCGS Population (648/30). NGC Census: (1382/85). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 257J, PCGS# 7363

**8335 1924 MS66 PCGS. CAC.** PCGS Population (656/30). NGC Census: (1379/86). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$510. NGC ID# 257J, PCGS# 7363

**8336 1924 MS66 PCGS. CAC.** PCGS Population (656/30). NGC Census: (1379/86). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 257J, PCGS# 7363

**8337 1924-S MS64 PCGS.** PCGS Population (1269/82). NGC Census: (919/71). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,275. NGC ID# 257K, PCGS# 7364

**8338 1924-S MS64 PCGS.** PCGS Population (1271/83). NGC Census: (919/71). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,350. NGC ID# 257K, PCGS# 7364

**8339 1924-S MS64 PCGS.** PCGS Population (1271/83). NGC Census: (919/71). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,350. NGC ID# 257K, PCGS# 7364

**8340 1925 MS66+ PCGS. CAC.** PCGS Population (1741/98). NGC Census: (1752/77). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 257L, PCGS# 7365

**8341 1925 MS66+ PCGS. CAC.** PCGS Population (1739/98). NGC Census: (1750/77). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 257L, PCGS# 7365

**8342 1925-S MS64 NGC.** NGC Census: (1689/64). PCGS Population (1847/40). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. *From The Virginia Cabinet.* NGC ID# 257M, PCGS# 7366

**8343 1925-S MS64 PCGS.** PCGS Population (1842/39). NGC Census: (1688/64). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 257M, PCGS# 7366

**8344 1925-S MS64 PCGS.** PCGS Population (1842/39). NGC Census: (1688/64). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 257M, PCGS# 7366

**8345 1925-S MS64 PCGS.** PCGS Population (1847/40). NGC Census: (1689/64). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 257M, PCGS# 7366

**8346 1925-S MS64 NGC.** NGC Census: (1689/64). PCGS Population (1848/40). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 257M, PCGS# 7366

**8347 1925-S MS64 NGC.** NGC Census: (1689/64). PCGS Population (1847/40). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 257M, PCGS# 7366

**8348 1925-S MS64 PCGS. CAC.** PCGS Population (1847/40). NGC Census: (1689/64). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 257M, PCGS# 7366

**8349 1925-S MS64 PCGS. CAC.** PCGS Population (1842/39). NGC Census: (1688/64). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 257M, PCGS# 7366



**8350 1926 MS65+ PCGS. CAC.** PCGS Population (1297/195). NGC Census: (738/51). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 257N, PCGS# 7367

**8351 1926 MS65+ PCGS. CAC.** PCGS Population (1295/194). NGC Census: (737/51). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 257N, PCGS# 7367

**8352 1926-D MS65 PCGS.** PCGS Population (736/207). NGC Census: (479/117). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 257P, PCGS# 7368

**8353 1926-D MS65 NGC.** NGC Census: (479/118). PCGS Population (736/207). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 257P, PCGS# 7368

**8354 1926-D MS65 PCGS. CAC.** PCGS Population (736/207). NGC Census: (479/118). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# 257P, PCGS# 7368

**8355 1926-S MS65 NGC.** NGC Census: (406/33). PCGS Population (660/76). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 257R, PCGS# 7369

**8356 1927 MS64 PCGS. CAC.** PCGS Population (1874/311). NGC Census: (1083/130). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 257S, PCGS# 7370

**8357 1927-D MS64 NGC.** NGC Census: (793/79). PCGS Population (1238/169). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 257T, PCGS# 7371

**8358 1927-S MS64 PCGS.** PCGS Population (1472/76). NGC Census: (1090/79). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,375. NGC ID# 257U, PCGS# 7372

**8359 1927-S MS64 NGC.** NGC Census: (1090/79). PCGS Population (1476/76). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 257U, PCGS# 7372

**8360 1928 MS62 PCGS.** PCGS Population (1736/4558). NGC Census: (1519/2636). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$560. NGC ID# 257V, PCGS# 7373

**8361 1928 MS62 PCGS.** PCGS Population (1736/4558). NGC Census: (1519/2636). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$560. NGC ID# 257V, PCGS# 7373



**8362 1928 MS63 PCGS.** PCGS Population (2373/2154). NGC Census: (1515/1107). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 257V, PCGS# 7373

**8363 1928 MS63 NGC.** NGC Census: (1525/1111). PCGS Population (2385/2173). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860. NGC ID# 257V, PCGS# 7373

**8364 1928-S MS64 NGC.** NGC Census: (1287/40). PCGS Population (1889/56). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 257W, PCGS# 7374

**8365 1928-S MS64 NGC.** NGC Census: (1287/40). PCGS Population (1886/56). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 257W, PCGS# 7374

**8366 1928-S MS64+ NGC.** NGC Census: (1287/40). PCGS Population (1886/56). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175.  
*From The Virginia Cabinet.* NGC ID# 257W, PCGS# 7374

**8367 1934 MS65 PCGS.** PCGS Population (663/163). NGC Census: (379/42). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 257X, PCGS# 7375

**8368 1934 MS65 NGC.** NGC Census: (378/43). PCGS Population (663/163). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 257X, PCGS# 7375

**8369 1934-D MS64+ PCGS. CAC.** PCGS Population (1323/516). NGC Census: (802/306). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 257Y, PCGS# 7376

**8370 1934-D MS64+ PCGS. CAC.** PCGS Population (1329/529). NGC Census: (805/307). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 257Y, PCGS# 7376

**8371 1934-S AU58 PCGS.** PCGS Population (452/2014). NGC Census: (428/1239). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$950. NGC ID# 257Z, PCGS# 7377

**8372 1935 MS65 PCGS.** PCGS Population (881/193). NGC Census: (735/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 2582, PCGS# 7378

**8373 1935 MS65 PCGS.** PCGS Population (887/194). NGC Census: (736/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2582, PCGS# 7378

**8374 1935 MS65 NGC. CAC.** NGC Census: (736/75). PCGS Population (885/193). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675.  
*From The Virginia Cabinet.* NGC ID# 2582, PCGS# 7378

**8375 1935-S MS64 PCGS. CAC.** PCGS Population (1472/823). NGC Census: (902/490). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 2583, PCGS# 7379

## EISENHOWER DOLLARS

**8376 1971-D MS66+ NGC.** NGC Census: (611/41). PCGS Population (926/20). Mintage: 68,587,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$84. NGC ID# 2585, PCGS# 7407

**8377 1974 MS66 PCGS.** PCGS Population (124/0). NGC Census: (58/1). Mintage: 27,366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 258D, PCGS# 7415

## PROOF SUSAN B. ANTHONY DOLLAR



**8378 1981-S Type Two PR70 Deep Cameo PCGS.** PCGS Population (166). NGC Census: (61). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$660. NGC ID# 259J, PCGS# 99595

## GOLD DOLLARS

**8379 1849 Open Wreath MS62 PCGS.** PCGS Population (250/491). NGC Census: (406/570). Mintage: 687,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$340. NGC ID# 25B9, PCGS# 7502

**8380 1849-D — Mount Removed — PCGS Genuine. XF Details.** NGC Census: (5/275). PCGS Population (21/220). Mintage: 21,588. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,750. NGC ID# 25BD, PCGS# 7507

**8381 1849-O Open Wreath — Improperly Cleaned — NGC Details. Unc.** NGC Census: (27/310). PCGS Population (9/139). Mintage: 215,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$800. NGC ID# 25BE, PCGS# 7508

**8382 1850 MS63 NGC.** NGC Census: (72/53). PCGS Population (46/55). Mintage: 481,953. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$515. NGC ID# 25BF, PCGS# 7509

**8383 1852 MS63 NGC.** NGC Census: (531/445). PCGS Population (408/267). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$515. NGC ID# 25BP, PCGS# 7517

**8384 1852-O AU58 NGC.** NGC Census: (155/155). PCGS Population (29/63). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$545. NGC ID# 25BT, PCGS# 7520

**8385 1853 MS63 NGC.** NGC Census: (1297/1131). PCGS Population (1012/821). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$580. NGC ID# 25BU, PCGS# 7521

**8386 1853 MS63 NGC.** NGC Census: (1297/1133). PCGS Population (1017/821). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$515. NGC ID# 25BU, PCGS# 7521

**8387 1854 Type Two AU58 NGC.** NGC Census: (2324/1637). PCGS Population (535/1228). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 25C3, PCGS# 7531

**8388 1855 XF40 PCGS.** PCGS Population (159/3257). NGC Census: (43/5333). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$340.  
*From The Robert Baker Collection.* NGC ID# 25C4, PCGS# 7532

**8389 1855 AU58 NGC.** NGC Census: (1984/1608). PCGS Population (474/1247). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$660. NGC ID# 25C4, PCGS# 7532

**8390 1855 AU58 NGC.** NGC Census: (1984/1611). PCGS Population (473/1249). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 25C4, PCGS# 7532

**8391 1855 — Reverse Scratched — NGC Details. Unc.** NGC Census: (63/1548). PCGS Population (34/1215). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,375. NGC ID# 25C4, PCGS# 7532

**8392 1855-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (37/399). PCGS Population (55/208). Mintage: 55,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,850.

**8393 1859 MS61 NGC.** NGC Census: (87/189). PCGS Population (33/164). Mintage: 168,244. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$340. NGC ID# 25CL, PCGS# 7551

**8394 1859 MS63 PCGS.** PCGS Population (48/52). NGC Census: (33/40). Mintage: 168,244. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 25CL, PCGS# 7551

**8395 1859 MS64 PCGS.** PCGS Population (26/26). NGC Census: (20/20). Mintage: 168,244. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$960. NGC ID# 25CL, PCGS# 7551

**8396 1860 MS62 NGC.** NGC Census: (42/40). PCGS Population (35/41). Mintage: 36,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 25CR, PCGS# 7555

**8397 1861 MS62 NGC.** NGC Census: (428/380). PCGS Population (273/409). Mintage: 527,499. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450.  
*From The Robert Baker Collection.* NGC ID# 25CU, PCGS# 7558

**8398 1862 MS63 NGC.** NGC Census: (465/490). PCGS Population (522/411). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. NGC ID# 25CW, PCGS# 7560

**8399 1875 — Cleaned, Holed — NGC Details. AU.** NGC Census: (0/20). PCGS Population (0/60). Mintage: 400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$3,850.  
*From The Virginia Cabinet.*

**8400 1876 AU58 PCGS.** PCGS Population (13/108). NGC Census: (21/86). Mintage: 3,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 25DE, PCGS# 7577

**8401 1876 MS61 NGC.** NGC Census: (16/66). PCGS Population (8/96). Mintage: 3,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$575. NGC ID# 25DE, PCGS# 7577

**8402 1886 MS63 NGC.** NGC Census: (53/113). PCGS Population (100/146). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$540.  
*From The Virginia Cabinet.* NGC ID# 25DR, PCGS# 7587

## LIBERTY QUARTER EAGLES

**8403 1843 AU53 NGC.** NGC Census: (25/122). PCGS Population (10/38). Mintage: 100,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$550. NGC ID# 25GL, PCGS# 7727

**8404 1846-O AU50 NGC.** NGC Census: (23/177). PCGS Population (15/62). Mintage: 62,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825. NGC ID# 25H4, PCGS# 7743

**8405 1850 MS60 PCGS. CAC.** Ex: Col. Green-Newman. PCGS Population (5/55). NGC Census: (12/103). Mintage: 252,923. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$775. NGC ID# 25HG, PCGS# 7755

**8406 1850-O AU53 NGC.** NGC Census: (58/142). PCGS Population (13/47). Mintage: 84,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$900. NGC ID# 25HK, PCGS# 7758

**8407 1854 MS62 NGC.** NGC Census: (120/91). PCGS Population (47/83). Mintage: 596,258. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 25HX, PCGS# 7769

**8408 1857-S AU53 PCGS.** PCGS Population (11/40). NGC Census: (11/139). Mintage: 69,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$950. NGC ID# 25JF, PCGS# 7785

**8409 1861 New Reverse, Type Two, MS60 NGC. Gold CAC.** NGC Census: (51/1160). PCGS Population (23/640). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$550. NGC ID# 25JX, PCGS# 7794

**8410 1861 New Reverse, Type Two, MS61 NGC.** NGC Census: (431/728). PCGS Population (117/523). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$675.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 25JX, PCGS# 7794

**8411 1868-S AU55 PCGS.** PCGS Population (19/29). NGC Census: (38/93). Mintage: 34,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$985. NGC ID# 25KC, PCGS# 7808

**8412 1872-S AU53 NGC.** NGC Census: (17/90). PCGS Population (11/37). Mintage: 18,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$675. NGC ID# 25KL, PCGS# 7816



**8413 1878 MS64 NGC.** NGC Census: (145/36). PCGS Population (152/43). Mintage: 286,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$965. NGC ID# 25KY, PCGS# 7828

**8414 1887 MS61 NGC.** NGC Census: (50/61). PCGS Population (11/86). Mintage: 6,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$800. NGC ID# 25LB, PCGS# 7839

**8415 1888 MS62 NGC.** NGC Census: (135/173). PCGS Population (91/145). Mintage: 16,098. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 25LC, PCGS# 7840

**8416 1893 MS64 NGC.** NGC Census: (131/81). PCGS Population (113/74). Mintage: 30,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. NGC ID# 25LH, PCGS# 7845



**8417 1895 MS62 NGC.** NGC Census: (74/115). PCGS Population (49/106). Mintage: 6,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$780. NGC ID# 25LK, PCGS# 7847

**8418 1900 MS63 PCGS.** PCGS Population (449/663). NGC Census: (422/773). Mintage: 67,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. NGC ID# 25LR, PCGS# 7852

**8419 1903 MS63 PCGS. CAC.** PCGS Population (1609/2217). NGC Census: (1332/2354). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. NGC ID# 25LU, PCGS# 7855

**8420 1903 MS64 PCGS.** PCGS Population (1253/964). NGC Census: (1304/1050). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 25LU, PCGS# 7855

**8421 1906 MS64 NGC.** Ex: Hilt Collection. NGC Census: (1125/867). PCGS Population (1134/826). Mintage: 176,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650.  
*From The Liberty USA Collection, Part 2.* NGC ID# 25LX, PCGS# 7858

## INDIAN QUARTER EAGLES

**8422 1909 MS62 NGC.** NGC Census: (2294/2117). PCGS Population (967/1713). Mintage: 441,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 288Z, PCGS# 7940

**8423 1910 MS63 NGC.** NGC Census: (1412/1017). PCGS Population (692/519). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,075. NGC ID# 2892, PCGS# 7941

**8424 1910 MS63 NGC. CAC.** NGC Census: (1412/1017). PCGS Population (692/519). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,075.  
*From The Virginia Cabinet.* NGC ID# 2892, PCGS# 7941

**8425 1911 MS64 NGC.** NGC Census: (1271/168). PCGS Population (702/109). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. NGC ID# 2893, PCGS# 7942

**8426 1911-D Weak D — Cleaned — PCGS Genuine. VF Details.** NGC Census: (0/203). PCGS Population (1/168). PCGS# 7954

**8427 1911-D Weak D — Mount Removed — PCGS Genuine. XF Details.** NGC Census: (3/200). PCGS Population (24/125).

**8428 1913 MS64 NGC.** NGC Census: (1089/104). PCGS Population (783/145). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 2897, PCGS# 7945

**8429 1913 MS64 PCGS.** PCGS Population (781/145). NGC Census: (1089/104). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,450.  
*From The Collection of Edwin J. Mantooth Bowers.* NGC ID# 2897, PCGS# 7945

**8430 1914 MS61 NGC.** NGC Census: (1959/3808). PCGS Population (374/1973). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$625. NGC ID# 2898, PCGS# 7946

**8431 1927 MS64 PCGS.** PCGS Population (1946/456). NGC Census: (2627/438). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 289D, PCGS# 7951

**8432 1928 MS64 NGC.** NGC Census: (2683/469). PCGS Population (1531/322). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 289E, PCGS# 7952

## THREE DOLLAR GOLD PIECES

**8433 1854 — Reverse Damage — NGC Details. AU.** NGC Census: (206/3369). PCGS Population (352/2307). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025.  
*From The Virginia Cabinet.*

**8434 1854 — Polished — PCGS Genuine. AU Details.** NGC Census: (206/3373). PCGS Population (352/2307). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,000.

**8435 1855 VF35 PCGS.** PCGS Population (29/863). NGC Census: (6/1182). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$857. NGC ID# 25M6, PCGS# 7972

**8436 1869 — Scratch — PCGS Genuine. AU Details.** NGC Census: (8/131). PCGS Population (22/99). Mintage: 2,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,600.

**8437 1874 — Cleaning — PCGS Genuine. AU Details.** NGC Census: (116/2505). PCGS Population (182/1836). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,000.

**8438 1878 — Damaged — PCGS Genuine. AU Details.** NGC Census: (71/5060). PCGS Population (205/5277). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,000. NGC ID# 25MZ, PCGS# 8000

**8439 1888 — Mount Removed — NGC Details. AU.** NGC Census: (8/480). PCGS Population (13/675). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,575.

## CLASSIC HALF EAGLES

**8440 1834 Plain 4 — Improperly Cleaned — NGC Details. XF.** NGC Census: (164/1758). PCGS Population (186/939). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700.

**8441 1834 Plain 4 XF40 NGC.** NGC Census: (164/1758). PCGS Population (186/939). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700. NGC ID# 25RR, PCGS# 8171

**8442 1834 Plain 4 — Improperly Cleaned — NGC Details. AU.** NGC Census: (150/1313). PCGS Population (162/503). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025.  
*From The Virginia Cabinet.*

**8443 1834 Plain 4 — Improperly Cleaned — NGC Details. AU.** NGC Census: (150/1312). PCGS Population (162/503). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025.

**8444 1834 Crosslet 4 VG8 PCGS.** PCGS Population (2/98). NGC Census: (0/87). PCGS# 8172

**8445 1835 — Improperly Cleaned — NGC Details. AU.** NGC Census: (54/443). PCGS Population (65/199). Mintage: 371,534. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,075.

**8446 1836 — Improperly Cleaned — NGC Details. AU.** NGC Census: (94/688). PCGS Population (84/309). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100.  
*From The Virginia Cabinet.*

**8447 1836 — Improperly Cleaned — NGC Details. AU.** NGC Census: (94/688). PCGS Population (84/309). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100.

**8448 1838 — Improperly Cleaned — NGC Details. AU.** NGC Census: (56/433). PCGS Population (51/176). Mintage: 286,588. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,300.

## LIBERTY HALF EAGLES

- 8449 1840 Narrow Mill AU55 NGC.** NGC Census: (75/87). PCGS Population (25/24). Mintage: 137,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,175. NGC ID# 25SA, PCGS# 8194



- 8450 1843 — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (9/66). PCGS Population (1/28). Mintage: 611,205. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,425. NGC ID# 25T2, PCGS# 8213

- 8451 1846 Large Date XF40 NGC.** NGC Census: (13/327). PCGS Population (17/147). Mintage: 395,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$440. NGC ID# 28BG, PCGS# 8226

- 8452 1846 Large Date AU53 NGC.** NGC Census: (42/219). PCGS Population (13/58). Mintage: 395,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$500. NGC ID# 28BG, PCGS# 8226

- 8453 1847 AU55 NGC.** NGC Census: (140/378). PCGS Population (91/164). Mintage: 915,981. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$520. NGC ID# 25TL, PCGS# 8231

- 8454 1861 AU55 NGC.** NGC Census: (355/832). PCGS Population (173/353). Mintage: 688,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$785. NGC ID# 25VK, PCGS# 8288

- 8455 1861 AU55 PCGS.** PCGS Population (173/353). NGC Census: (355/832). Mintage: 688,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$785. NGC ID# 25VK, PCGS# 8288

- 8456 1867-S — Damaged — NGC Details.** XF. NGC Census: (6/46). PCGS Population (9/23). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,975.

- 8457 1877-S XF40 NGC.** NGC Census: (18/77). PCGS Population (17/55). Mintage: 26,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$625. NGC ID# 25X3, PCGS# 8344

- 8458 1878-S MS61 PCGS Secure. CAC.** PCGS Population (13/36). NGC Census: (64/27). Mintage: 144,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$625. NGC ID# 25X6, PCGS# 8347

- 8459 1879-S MS62 NGC.** NGC Census: (55/34). PCGS Population (56/43). Mintage: 426,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,025. NGC ID# 25X9, PCGS# 8350

- 8460 1880 MS63 NGC.** NGC Census: (170/117). PCGS Population (149/100). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$950. NGC ID# 25XA, PCGS# 8351

- 8461 1881 MS63 NGC.** NGC Census: (3502/836). PCGS Population (1449/343). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 25XD, PCGS# 8354

- 8462 1881/0 AU53 NGC.** NGC Census: (8/93). PCGS Population (5/65). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$615. *From The Robert Baker Collection.* NGC ID# 25XD, PCGS# 8355

- 8463 1881/0 FS-301 AU53 ANACS.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 5,708,802. PCGS# 145714 Base PCGS# 8355

- 8464 1881-S MS63 NGC.** NGC Census: (267/134). PCGS Population (199/101). Mintage: 969,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 25XF, PCGS# 8357

- 8465 1885 MS63 NGC.** NGC Census: (253/137). PCGS Population (224/80). Mintage: 601,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 25XS, PCGS# 8367

- 8466 1885-S MS64+ NGC.** NGC Census: (478/118). PCGS Population (382/60). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 25XT, PCGS# 8368

- 8467 1886 MS62 NGC.** NGC Census: (143/74). PCGS Population (93/64). Mintage: 388,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 25XU, PCGS# 8369

- 8468 1886 MS63 NGC.** NGC Census: (55/19). PCGS Population (46/18). Mintage: 388,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 25XU, PCGS# 8369

- 8469 1886-S MS63 NGC.** NGC Census: (1275/412). PCGS Population (818/273). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 25XV, PCGS# 8370

- 8470 1886-S MS64+ NGC. CAC.** NGC Census: (363/49). PCGS Population (254/16). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 25XV, PCGS# 8370

- 8471 1888 MS62 NGC.** NGC Census: (24/21). PCGS Population (43/29). Mintage: 18,296. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 25XX, PCGS# 8372

- 8472 1890-CC AU58 NGC.** NGC Census: (77/284). PCGS Population (77/218). Mintage: 53,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. NGC ID# 25Y3, PCGS# 8376



- 8473 1893 MS64 PCGS.** PCGS Population (210/35). NGC Census: (441/68). Mintage: 1,528,197. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 25YA, PCGS# 8383

- 8474 1895 MS62 NGC.** NGC Census: (2805/2174). PCGS Population (1184/829). Mintage: 1,345,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$490. NGC ID# 25YH, PCGS# 8390

- 8475 1895 MS62 PCGS.** PCGS Population (1184/829). NGC Census: (2805/2174). Mintage: 1,345,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$490. NGC ID# 25YH, PCGS# 8390



**8476 1895 MS63+ NGC.** NGC Census: (1618/556). PCGS Population (655/174). Mintage: 1,345,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 25YH, PCGS# 8390

**8477 1897 MS64 NGC.** NGC Census: (293/81). PCGS Population (157/26). Mintage: 867,883. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. NGC ID# 25YM, PCGS# 8394

**8478 1900 MS62 PCGS.** PCGS Population (3244/3548). NGC Census: (6117/5631). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$490. NGC ID# 25YU, PCGS# 8400

**8479 1900-S MS62+ NGC.** NGC Census: (101/146). PCGS Population (90/394). Mintage: 329,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$490. NGC ID# 25YV, PCGS# 8401

**8480 1901-S MS63 NGC.** NGC Census: (1388/1651). PCGS Population (1406/1285). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 25YX, PCGS# 8404

**8481 1906 MS64 PCGS.** PCGS Population (186/96). NGC Census: (194/79). Mintage: 348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 25Z9, PCGS# 8413

**8482 1906-D MS64+ PCGS.** PCGS Population (283/59). NGC Census: (352/70). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 25ZA, PCGS# 8414

**8483 1907 MS64+ NGC.** NGC Census: (966/180). PCGS Population (718/112). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 25ZC, PCGS# 8416

## INDIAN HALF EAGLES

**8484 1908 MS63 PCGS.** PCGS Population (1168/1010). NGC Census: (1063/949). Mintage: 577,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,325. NGC ID# 28DE, PCGS# 8510

**8485 1909-D MS63 NGC.** NGC Census: (8065/2757). PCGS Population (9818/2915). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,075. NGC ID# 28DJ, PCGS# 8514

**8486 1909-D MS63 ANACS.** NGC Census: (8047/2743). PCGS Population (9812/2919). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 28DJ, PCGS# 8514

**8487 1912 MS63 NGC.** NGC Census: (1116/407). PCGS Population (1368/496). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,050. NGC ID# 28DS, PCGS# 8523

**8488 1912 MS63 NGC.** NGC Census: (1114/405). PCGS Population (1370/496). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,300. NGC ID# 28DS, PCGS# 8523

**8489 1912-S AU58 PCGS. CAC.** PCGS Population (174/201). NGC Census: (601/265). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$825. NGC ID# 25ZN, PCGS# 8524

**8490 1913-S AU58 NGC.** NGC Census: (714/413). PCGS Population (180/330). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. NGC ID# 25ZP, PCGS# 8526

**8491 1914-S AU58 NGC.** NGC Census: (582/521). PCGS Population (209/455). Mintage: 263,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$865. NGC ID# 28DW, PCGS# 8529

**8492 1914-S AU58 NGC. CAC.** NGC Census: (582/520). PCGS Population (209/455). Mintage: 263,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$865. NGC ID# 28DW, PCGS# 8529

**8493 1915 MS62 NGC.** NGC Census: (1815/1243). PCGS Population (1342/1379). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. NGC ID# 28DX, PCGS# 8530

**8494 1915 MS63 NGC.** NGC Census: (651/592). PCGS Population (846/533). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,275. NGC ID# 28DX, PCGS# 8530

**8495 1915-S AU58 NGC.** NGC Census: (476/279). PCGS Population (137/285). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. NGC ID# 25ZR, PCGS# 8531

## LIBERTY EAGLES

**8496 1851 XF45 ANACS.** NGC Census: (45/174). PCGS Population (38/52). Mintage: 176,328. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$770. NGC ID# 263A, PCGS# 8606

**8497 1853 AU50 ANACS.** NGC Census: (58/426). PCGS Population (56/160). Mintage: 201,253. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$780. NGC ID# 263E, PCGS# 8610

**8498 1854-S — Mount Removed — NGC Details. XF.** NGC Census: (36/378). PCGS Population (40/227). Mintage: 123,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,150. NGC ID# 263K, PCGS# 8615

**8499 1881 MS62 ANACS.** NGC Census: (3664/696). PCGS Population (1845/311). Mintage: 3,877,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$830. NGC ID# 265W, PCGS# 8691

**8500 1881 MS62 NGC.** NGC Census: (3666/692). PCGS Population (1852/311). Mintage: 3,877,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$830. NGC ID# 265W, PCGS# 8691

**8501 1882-O — Improperly Cleaned — NGC Details. XF.** NGC Census: (10/179). PCGS Population (25/135). Mintage: 10,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,050. NGC ID# 2664, PCGS# 8697

**8502 1885-S MS62 PCGS.** PCGS Population (255/97). NGC Census: (236/60). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 266E, PCGS# 8707

**8503 1887 MS61 NGC.** NGC Census: (63/25). PCGS Population (24/42). Mintage: 53,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$900. NGC ID# 266H, PCGS# 8710

**8504 1887 MS61 PCGS.** PCGS Population (24/42). NGC Census: (63/25). Mintage: 53,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$900. NGC ID# 266H, PCGS# 8710

**8505 1892-CC — Cleaning — PCGS Genuine. AU Details.** NGC Census: (56/331). PCGS Population (67/186). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,225.

**8506 1892-S MS61 NGC.** NGC Census: (78/95). PCGS Population (66/159). Mintage: 115,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$775. NGC ID# 266Y, PCGS# 8724

**8507 1893 MS62+ NGC.** NGC Census: (13464/7439). PCGS Population (7626/2570). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$830. NGC ID# 266Z, PCGS# 8725



**8508 1893 MS63 NGC.** NGC Census: (6665/765). PCGS Population (2310/258). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,000. NGC ID# 266Z, PCGS# 8725

**8509 1893 MS63 NGC.** NGC Census: (6678/767). PCGS Population (2311/259). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$855. NGC ID# 266Z, PCGS# 8725

**8510 1894-O AU55 NGC.** NGC Census: (144/577). PCGS Population (92/255). Mintage: 107,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$785. NGC ID# 2676, PCGS# 8730

**8511 1895 MS63 NGC.** NGC Census: (1695/195). PCGS Population (478/61). Mintage: 567,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$855. NGC ID# 2678, PCGS# 8732

**8512 1898 MS61 NGC.** NGC Census: (1715/1810). PCGS Population (685/1102). Mintage: 812,197. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$775. NGC ID# 267G, PCGS# 8740

**8513 1899-S MS63 NGC.** NGC Census: (68/15). PCGS Population (67/18). Mintage: 841,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,550. NGC ID# 267L, PCGS# 8744

**8514 1906-D MS63 NGC.** NGC Census: (561/168). PCGS Population (473/223). Mintage: 981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125. NGC ID# 2685, PCGS# 8760

**8515 1907 MS62 NGC.** NGC Census: (10343/7279). PCGS Population (7219/4335). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$830. NGC ID# 2688, PCGS# 8763

## INDIAN EAGLES

**8516 1908-D Motto AU58 PCGS.** PCGS Population (185/488). NGC Census: (236/462). Mintage: 836,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$950. NGC ID# 28GK, PCGS# 8860

**8517 1910 MS61 NGC.** NGC Census: (1563/3980). PCGS Population (735/3419). Mintage: 318,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,050. *From The Virginia Cabinet.* NGC ID# 28GR, PCGS# 8865

**8518 1910-D — Improperly Cleaned — NGC Details. AU.** NGC Census: (11/12394). PCGS Population (48/10170). Mintage: 2,356,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$710. *From The Virginia Cabinet.*

**8519 1910-S AU55 NGC.** NGC Census: (247/1350). PCGS Population (388/1344). Mintage: 811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 268D, PCGS# 8867

**8520 1911 MS63 NGC.** NGC Census: (1811/1124). PCGS Population (1679/666). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 28GT, PCGS# 8868

**8521 1911 MS63 NGC.** NGC Census: (1811/1124). PCGS Population (1679/666). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 28GT, PCGS# 8868

**8522 1911 MS63 NGC.** NGC Census: (1811/1124). PCGS Population (1679/666). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 28GT, PCGS# 8868

**8523 1912 MS62 PCGS.** PCGS Population (2327/1273). NGC Census: (2664/1347). Mintage: 405,083. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 28GW, PCGS# 8871

**8524 1912-S AU58 NGC.** NGC Census: (456/312). PCGS Population (261/448). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,225. NGC ID# 28GX, PCGS# 8872

**8525 1913 MS62 NGC.** NGC Census: (2019/1177). PCGS Population (1925/1152). Mintage: 442,071. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000. NGC ID# 28GY, PCGS# 8873

**8526 1913 MS62 ANACS.** NGC Census: (2020/1181). PCGS Population (1926/1155). Mintage: 442,071. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000. NGC ID# 28GY, PCGS# 8873

**8527 1913 MS62 NGC.** NGC Census: (2022/1181). PCGS Population (1930/1147). Mintage: 442,071. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 28GY, PCGS# 8873

**8528 1916-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (8/883). PCGS Population (20/950). Mintage: 138,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825. *From The Robert Baker Collection.*

**8529 1926 MS63 ANACS.** NGC Census: (15014/5103). PCGS Population (11309/3791). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 28H9, PCGS# 8882

**8530 1932 MS61 NGC.** NGC Census: (3588/54983). PCGS Population (2618/43386). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$770. NGC ID# 28HB, PCGS# 8884

## LIBERTY DOUBLE EAGLES

**8531 1853 XF40 PCGS.** PCGS Population (90/546). NGC Census: (43/1076). Mintage: 1,261,326. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,175. NGC ID# 268M, PCGS# 8908

**8532 1854 Small Date — Obverse Damaged — NGC Details. AU.** NGC Census: (74/410). PCGS Population (68/171). Mintage: 757,899. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,475. NGC ID# 268P, PCGS# 8911

**8533 1855-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (97/515). PCGS Population (90/205). Mintage: 879,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,425. *From The Collection of Philip M. Peterson, Part II.*

**8534 1856-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (132/570). PCGS Population (82/210). Mintage: 1,189,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,525. *From The Collection of Philip M. Peterson, Part II.*

**8535 1861 — Spot Removed — PCGS Genuine. AU Details. Ex: Saddle Ridge Hoard.** NGC Census: (253/2065). PCGS Population (218/972). Mintage: 2,976,453. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,450.

**8536 1868-S XF45 NGC.** NGC Census: (253/1043). PCGS Population (130/312). Mintage: 837,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,729. *From The Collection of Philip M. Peterson, Part II.* NGC ID# 26A4, PCGS# 8954



**8537 1869 — Bent — NGC Details. XF.** NGC Census: (14/306). PCGS Population (23/188). Mintage: 175,155. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,890. *From The Virginia Cabinet.*

**8538 1872-S — Reverse Rim Damaged — NGC Details. AU.** NGC Census: (125/1089). PCGS Population (123/355). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,475.



**8539 1873 Open 3 MS60 NGC.** NGC Census: (956/2838). PCGS Population (684/2333). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,850. NGC ID# 26AH, PCGS# 8967

**8540 1873 Open 3 MS60 PCGS.** PCGS Population (684/2333). NGC Census: (955/2839). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,725. NGC ID# 26AH, PCGS# 8967

**8541 1873-S Closed 3 AU58 PCGS.** PCGS Population (151/217). NGC Census: (684/303). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,825. NGC ID# 26AL, PCGS# 8969

**8542 1875-CC — Cleaned — PCGS Genuine. Fine Details.** NGC Census: (0/1736). PCGS Population (0/1479). Mintage: 111,151. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,950. NGC ID# 26AT, PCGS# 8974

**8543 1877-S AU58 PCGS.** PCGS Population (365/1037). NGC Census: (663/1314). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,675. NGC ID# 26B2, PCGS# 8984

**8544 1878 MS60 PCGS.** PCGS Population (143/655). NGC Census: (243/813). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,850. NGC ID# 26B3, PCGS# 8985

**8545 1878-S MS60 PCGS.** PCGS Population (194/578). NGC Census: (257/583). Mintage: 1,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,850. NGC ID# 26B5, PCGS# 8987

**8546 1883-S AU58 NGC.** NGC Census: (402/1510). PCGS Population (320/1580). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380. NGC ID# 26BJ, PCGS# 9000

**8547 1883-S MS61 PCGS.** PCGS Population (518/958). NGC Census: (758/533). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,650. NGC ID# 26BJ, PCGS# 9000

**8548 1883-S MS61 PCGS.** PCGS Population (518/958). NGC Census: (758/533). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,650. NGC ID# 26BJ, PCGS# 9000

**8549 1884-S MS61 NGC.** NGC Census: (1026/813). PCGS Population (585/1280). Mintage: 916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,875. *From The Collection of Philip M. Peterson, Part II.* NGC ID# 26BL, PCGS# 9002

**8550 1885-S MS61 PCGS.** PCGS Population (515/1316). NGC Census: (871/846). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,800. NGC ID# 26BP, PCGS# 9005

**8551 1888 AU58 PCGS.** PCGS Population (159/613). NGC Census: (253/766). Mintage: 226,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380. NGC ID# 26BT, PCGS# 9008

**8552 1888 MS61 NGC.** NGC Census: (403/173). PCGS Population (244/236). Mintage: 226,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,875. NGC ID# 26BT, PCGS# 9008

**8553 1889-S MS61 NGC.** NGC Census: (0/0). PCGS Population (379/1210). Mintage: 774,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,575. NGC ID# 26BW, PCGS# 9012

**8554 1890-S MS61 PCGS.** PCGS Population (318/721). NGC Census: (646/470). Mintage: 802,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,550. NGC ID# 26BZ, PCGS# 9015

**8555 1890-S MS61 NGC.** NGC Census: (646/470). PCGS Population (318/721). Mintage: 802,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,550. NGC ID# 26BZ, PCGS# 9015

**8556 1891-S AU58 PCGS.** PCGS Population (406/3958). NGC Census: (384/4907). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,305. NGC ID# 26C4, PCGS# 9018

**8557 1892-S MS62 NGC.** NGC Census: (1517/426). PCGS Population (1314/715). Mintage: 930,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,775. NGC ID# 26C7, PCGS# 9021

**8558 1892-S MS62 PCGS.** PCGS Population (1314/715). NGC Census: (1517/426). Mintage: 930,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,775. NGC ID# 26C7, PCGS# 9021

**8559 1893-S MS62 NGC.** NGC Census: (1717/310). PCGS Population (1516/588). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. NGC ID# 26CA, PCGS# 9024

**8560 1893-S MS62 PCGS.** PCGS Population (1515/588). NGC Census: (1717/309). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. NGC ID# 26CA, PCGS# 9024

**8561 1895 MS63 NGC.** NGC Census: (3430/541). PCGS Population (1810/271). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,700. NGC ID# 26CD, PCGS# 9027

**8562 1895-S MS62 PCGS.** PCGS Population (2174/1066). NGC Census: (2401/851). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,480. NGC ID# 26CE, PCGS# 9028

**8563 1896 MS63 NGC.** NGC Census: (1498/184). PCGS Population (931/148). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,850. NGC ID# 26CF, PCGS# 9029

**8564 1896-S MS60 NGC.** NGC Census: (498/7732). PCGS Population (291/5519). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,315. *From The Robert Baker Collection.* NGC ID# 26CG, PCGS# 9030

**8565 1897 MS62 PCGS.** PCGS Population (5063/1681). NGC Census: (7521/3023). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Robert Baker Collection.* NGC ID# 26CH, PCGS# 9031

**8566 1897 MS62 NGC.** NGC Census: (7521/3023). PCGS Population (5063/1681). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. NGC ID# 26CH, PCGS# 9031

**8567 1897-S AU58 PCGS.** PCGS Population (849/8370). NGC Census: (566/11668). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,305. NGC ID# 26CJ, PCGS# 9032

**8568 1898-S MS62 NGC. CAC.** NGC Census: (8687/4987). PCGS Population (6730/4557). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,480. NGC ID# 26CL, PCGS# 9034

**8569 1900 MS62 NGC.** NGC Census: (17614/22011). PCGS Population (13464/16007). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,480. NGC ID# 26CP, PCGS# 9037

**8570 1900 MS63 NGC.** NGC Census: (17006/5010). PCGS Population (11418/4613). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 26CP, PCGS# 9037



**8571 1900 MS64+ PCGS.** PCGS Population (4472/137). NGC Census: (4782/231). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850. NGC ID# 26CP, PCGS# 9037

**8572 1900 MS64+ NGC.** NGC Census: (4782/231). PCGS Population (4472/137). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850. NGC ID# 26CP, PCGS# 9037

**8573 1900 MS64+ NGC. CAC.** NGC Census: (4777/231). PCGS Population (4475/138). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850. NGC ID# 26CP, PCGS# 9037

**8574 1900-S MS63 NGC.** NGC Census: (710/101). PCGS Population (825/125). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,175. NGC ID# 26CR, PCGS# 9038

**8575 1901 MS63 NGC.** NGC Census: (1657/1689). PCGS Population (1728/1789). Mintage: 111,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,440. NGC ID# 26CS, PCGS# 9039

**8576 1901-S AU58 NGC.** NGC Census: (142/2755). PCGS Population (186/2192). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,305. *From The Robert Baker Collection.* NGC ID# 26CT, PCGS# 9040

**8577 1904 MS64 NGC.** NGC Census: (35047/6847). PCGS Population (31699/4731). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,730. *From The Robert Baker Collection.* NGC ID# 26CY, PCGS# 9045

**8578 1904 MS64 NGC.** NGC Census: (35047/6847). PCGS Population (31699/4731). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,730. NGC ID# 26CY, PCGS# 9045

**8579 1904 MS61 Prooflike NGC.** NGC Census: (122/612). PCGS Population (0/0). Mintage: 6,256,797. PCGS# 79045

**8580 1904-S MS63 PCGS.** PCGS Population (6260/3371). NGC Census: (8291/3485). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. NGC ID# 26CZ, PCGS# 9046

**8581 1907 MS62 NGC.** NGC Census: (13965/7680). PCGS Population (10521/5556). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. NGC ID# 26D7, PCGS# 9052

## SAINT-GAUDENS DOUBLE EAGLES

**8582 1907 Arabic Numerals MS63 NGC.** NGC Census: (2739/2927). PCGS Population (3801/6934). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 26F5, PCGS# 9141

**8583 1907 Arabic Numerals MS64+ PCGS.** PCGS Population (4332/2602). NGC Census: (2097/830). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26F5, PCGS# 9141

**8584 1908 No Motto MS64 NGC.** NGC Census: (34169/14141). PCGS Population (36295/21478). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26F6, PCGS# 9142

**8585 1908 No Motto MS64 NGC.** NGC Census: (34156/14128). PCGS Population (36234/21462). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26F6, PCGS# 9142

**8586 1908 No Motto MS64 PCGS.** PCGS Population (36234/21462). NGC Census: (34156/14128). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26F6, PCGS# 9142

**8587 1908 No Motto MS64 NGC. CAC.** NGC Census: (34156/14128). PCGS Population (36234/21462). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26F6, PCGS# 9142

**8588 1908-D No Motto MS63 NGC.** NGC Census: (1502/677). PCGS Population (1424/1725). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,650. NGC ID# 26F7, PCGS# 9143

**8589 1908-D No Motto MS64 PCGS.** PCGS Population (1454/270). NGC Census: (626/51). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,025. NGC ID# 26F7, PCGS# 9143

**8590 1908-D No Motto MS64 PCGS.** PCGS Population (1454/270). NGC Census: (626/51). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,025. NGC ID# 26F7, PCGS# 9143

**8591 1909 MS61 PCGS.** PCGS Population (215/1452). NGC Census: (292/696). Mintage: 161,282. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,625. NGC ID# 26FB, PCGS# 9150

**8592 1909/8 — Cleaned — PCGS Genuine. AU Details.** NGC Census: (19/1584). PCGS Population (58/1977). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,725. NGC ID# 26FC, PCGS# 9151

**8593 1909-S MS62 NGC.** NGC Census: (1542/3372). PCGS Population (1355/4115). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,650. NGC ID# 26FE, PCGS# 9153

**8594 1909-S MS63 NGC.** NGC Census: (1748/1624). PCGS Population (1923/2192). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,750. NGC ID# 26FE, PCGS# 9153

**8595 1909-S MS63 NGC.** NGC Census: (1748/1624). PCGS Population (1923/2192). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,750. NGC ID# 26FE, PCGS# 9153

**8596 1909-S MS63 NGC.** NGC Census: (1748/1624). PCGS Population (1923/2192). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,750. NGC ID# 26FE, PCGS# 9153





**8597 1909-S MS64 PCGS.** PCGS Population (1860/332). NGC Census: (1382/242). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,100. NGC ID# 26FE, PCGS# 9153

**8598 1910 MS63 PCGS.** PCGS Population (2442/1358). NGC Census: (2505/970). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 26FF, PCGS# 9154

**8599 1910 MS64 NGC.** NGC Census: (900/78). PCGS Population (1179/173). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,225. NGC ID# 26FF, PCGS# 9154

**8600 1910-D MS64+ NGC.** NGC Census: (1783/496). PCGS Population (1996/1122). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850. NGC ID# 26FG, PCGS# 9155

**8601 1911 MS62 NGC.** NGC Census: (955/1012). PCGS Population (717/1266). Mintage: 197,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,700. NGC ID# 26FJ, PCGS# 9157

**8602 1911-D MS64 NGC.** NGC Census: (3529/2479). PCGS Population (3557/2384). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,725. NGC ID# 26FK, PCGS# 9158

**8603 1911-S MS64 NGC.** NGC Census: (1424/292). PCGS Population (1520/525). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,800. NGC ID# 26FL, PCGS# 9159

**8604 1912 MS62 NGC.** NGC Census: (954/553). PCGS Population (1115/1590). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,850. NGC ID# 26FM, PCGS# 9160

**8605 1913-D MS61 NGC.** NGC Census: (331/3287). PCGS Population (170/3834). Mintage: 393,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,460. NGC ID# 26FP, PCGS# 9162

**8606 1914 MS62 PCGS.** PCGS Population (527/1154). NGC Census: (588/716). Mintage: 95,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,150. NGC ID# 26FS, PCGS# 9164

**8607 1914-S MS64 PCGS.** PCGS Population (5413/2091). NGC Census: (5929/1506). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,650. NGC ID# 26FU, PCGS# 9166

**8608 1915 MS62 NGC.** NGC Census: (749/777). PCGS Population (597/929). Mintage: 152,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,750. NGC ID# 26FV, PCGS# 9167

**8609 1915-S MS64 PCGS.** PCGS Population (4323/2184). NGC Census: (5607/1774). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,575. NGC ID# 26FW, PCGS# 9168

**8610 1915-S MS64 NGC. CAC.** NGC Census: (5607/1774). PCGS Population (4323/2184). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,575. NGC ID# 26FW, PCGS# 9168

**8611 1916-S MS63 PCGS. CAC.** PCGS Population (991/2914). NGC Census: (994/2334). Mintage: 796,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 26FX, PCGS# 9169

**8612 1920 MS62 PCGS.** PCGS Population (2210/2877). NGC Census: (3259/1908). Mintage: 228,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,600. NGC ID# 26FY, PCGS# 9170

**8613 1922 MS64 PCGS.** PCGS Population (7696/1340). NGC Census: (8059/513). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26G3, PCGS# 9173

**8614 1923 MS64+ NGC. CAC.** NGC Census: (2638/119). PCGS Population (3864/426). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,850. NGC ID# 26G5, PCGS# 9175

**8615 1924 MS63 NGC.** NGC Census: (104471/143090). PCGS Population (82402/136083). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,365. NGC ID# 26G7, PCGS# 9177

**8616 1924 MS63 NGC.** NGC Census: (104471/143090). PCGS Population (82402/136083). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,365. NGC ID# 26G7, PCGS# 9177

**8617 1925 MS64 NGC.** NGC Census: (15992/5010). PCGS Population (13354/7127). Mintage: 2,831,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,585. *From The Collection of Philip M. Peterson, Part II.* NGC ID# 26GA, PCGS# 9180

**8618 1925 Doubled Die Reverse, FS-801 MS62 NGC.** NGC Census: (0/0). PCGS Population (2/15). PCGS# 145743

**8619 1927 MS64 NGC.** NGC Census: (52304/22169). PCGS Population (45868/31751). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,420. NGC ID# 26GG, PCGS# 9186

## COMMEMORATIVE SILVER

**8620 1893 Isabella Quarter AU55 NGC.** NGC Census: (75/3506). PCGS Population (213/4600). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$355. NGC ID# 28HR, PCGS# 9220

**8621 1893 Isabella Quarter MS64 NGC.** NGC Census: (1055/651). PCGS Population (1206/686). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 28HR, PCGS# 9220

**8622 1900 Lafayette Dollar AU58 NGC. CAC.** NGC Census: (189/2217). PCGS Population (326/2723). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$520. *From The Virginia Cabinet.* NGC ID# 28N8, PCGS# 9222

**8623 1921 Alabama 2x2 MS64 PCGS. CAC.** PCGS Population (753/551). NGC Census: (727/444). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$485. NGC ID# 28HS, PCGS# 9225



**8624 1936 Albany MS67+ NGC. CAC.** NGC Census: (134/5). PCGS Population (152/2). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,000. *From The Virginia Cabinet.* NGC ID# 28HU, PCGS# 9227

**8625 1937 Antietam MS65 PCGS.** PCGS Population (1577/1581). NGC Census: (1002/928). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 28HV, PCGS# 9229

**8626 (2)1937 Antietam MS65 PCGS. CAC.** PCGS Population (1577/1581). NGC Census: (1002/928). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. (Total: 2 coins)

**8627 1937 Antietam MS66 PCGS.** PCGS Population (1275/306). NGC Census: (738/187). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 28HV, PCGS# 9229

**8628 1937 Antietam MS66 NGC.** NGC Census: (739/189). PCGS Population (1276/305). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 28HV, PCGS# 9229

**8629 1939-S Arkansas MS66 PCGS.** PCGS Population (92/9). NGC Census: (56/6). Mintage: 2,105. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,075. NGC ID# 28JC, PCGS# 9251

**8630 1934 Boone MS67 PCGS. CAC.** PCGS Population (39/1). NGC Census: (22/1). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# 28JE, PCGS# 9257

**8631 1935 Boone MS67 NGC. CAC.** NGC Census: (25/2). PCGS Population (54/0). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 28JF, PCGS# 9258

**8632 1935-S Boone MS67 PCGS.** PCGS Population (27/1). NGC Census: (30/1). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,425. NGC ID# 28JH, PCGS# 9260

**8633 1935/34-D Boone MS65 NGC. CAC.** NGC Census: (160/179). PCGS Population (251/238). Mintage: 2,003. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 28JK, PCGS# 9263

**8634 1935/34-D Boone MS66 PCGS. CAC.** PCGS Population (171/67). NGC Census: (123/56). Mintage: 2,003. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28JK, PCGS# 9263

**8635 1935/34-D Boone MS66 PCGS. CAC.** PCGS Population (171/67). NGC Census: (123/56). Mintage: 2,003. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28JK, PCGS# 9263

**8636 1935/34-S Boone MS65 NGC.** NGC Census: (182/117). PCGS Population (211/122). Mintage: 2,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# 28JL, PCGS# 9264

**8637 1936 Boone PDS Set MS66 PCGS. CAC.** Ex: Gutttag Family. PCGS Population (0/0). NGC Census: (0/0). (Total: 3 coins)

**8638 1937 Boone MS67 NGC.** NGC Census: (53/0). PCGS Population (93/3). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28JR, PCGS# 9270

**8639 1937 Boone MS67 PCGS. CAC.** PCGS Population (93/3). NGC Census: (53/0). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28JR, PCGS# 9270

**8640 1937 Boone PDS Set MS65 PCGS. CAC.** Ex: Gutttag Family. PCGS Population (0/0). NGC Census: (0/0). (Total: 3 coins)

**8641 1938 Boone MS66 NGC.** NGC Census: (86/6). PCGS Population (146/30). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 28JU, PCGS# 9274

**8642 1938 Boone MS66 NGC.** NGC Census: (86/6). PCGS Population (146/30). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 28JU, PCGS# 9274

**8643 1938 Boone MS66 PCGS. CAC.** PCGS Population (146/30). NGC Census: (86/6). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 28JU, PCGS# 9274

**8644 1938 Boone MS66 NGC. CAC.** NGC Census: (86/6). PCGS Population (146/30). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 28JU, PCGS# 9274

**8645 1938-D Boone MS66 NGC.** NGC Census: (133/34). PCGS Population (174/66). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 28JV, PCGS# 9275

**8646 1938-D Boone MS66 NGC. CAC.** NGC Census: (133/34). PCGS Population (174/66). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 28JV, PCGS# 9275

**8647 1938-S Boone MS66 NGC.** NGC Census: (107/32). PCGS Population (139/38). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28JW, PCGS# 9276

**8648 1938-S Boone MS66 NGC.** NGC Census: (107/32). PCGS Population (139/38). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28JW, PCGS# 9276



**8649 1936 Bridgeport MS67 NGC.** NGC Census: (34/0). PCGS Population (74/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28JX, PCGS# 9279

**8650 1936 Bridgeport MS67 NGC.** NGC Census: (34/0). PCGS Population (74/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28JX, PCGS# 9279



- 8651 1925-S California MS66 PCGS.** PCGS Population (355/114). NGC Census: (431/153). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$935. NGC ID# 28JY, PCGS# 9281
- 8652 1925-S California MS66 NGC.** NGC Census: (431/153). PCGS Population (355/114). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$935. NGC ID# 28JY, PCGS# 9281
- 8653 1925-S California MS66 NGC. CAC.** NGC Census: (431/153). PCGS Population (355/114). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$935. *From The Virginia Cabinet.* NGC ID# 28JY, PCGS# 9281
- 8654 1936-D Cincinnati MS66 NGC.** NGC Census: (239/29). PCGS Population (315/44). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 28K2, PCGS# 9284
- 8655 1936-D Cincinnati MS66 PCGS.** PCGS Population (315/44). NGC Census: (239/29). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 28K2, PCGS# 9284
- 8656 1936-D Cincinnati MS66 PCGS. CAC.** PCGS Population (315/44). NGC Census: (239/29). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$860. NGC ID# 28K2, PCGS# 9284
- 8657 1936-S Cincinnati MS66 NGC.** NGC Census: (18/3). PCGS Population (58/3). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,375. *From The Virginia Cabinet.* NGC ID# 28K3, PCGS# 9285
- 8658 (4)1936 Cleveland MS65 PCGS. CAC and (6)1936 Cleveland MS65 NGC. CAC.** PCGS Population (2231/728). NGC Census: (1996/564). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$120. (Total: 10 coins)
- 8659 (3)1936 Cleveland MS66 PCGS. CAC.** PCGS Population (659/69). NGC Census: (504/60). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. (Total: 3 coins)
- 8660 (3)1936 Cleveland MS66 NGC. CAC.** NGC Census: (504/60). PCGS Population (659/69). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. (Total: 3 coins)
- 8661 1936 Cleveland MS67 NGC.** NGC Census: (57/3). PCGS Population (68/1). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,400. *From The Virginia Cabinet.* NGC ID# 28K4, PCGS# 9288
- 8662 1936 Columbia MS67 NGC. CAC.** NGC Census: (79/4). PCGS Population (70/1). Mintage: 9,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. *From The Virginia Cabinet.* NGC ID# 28K5, PCGS# 9291
- 8663 (5)1936-S Columbia MS65 PCGS. CAC.** PCGS Population (722/615). NGC Census: (539/745). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. (Total: 5 coins)
- 8664 (2)1936-S Columbia MS66 PCGS. CAC and a 1936-S Columbia MS66+ PCGS. CAC.** Ex: Guttat Family. PCGS Population (515/100). NGC Census: (618/127). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$290. (Total: 3 coins)
- 8665 1936-S Columbia MS67 PCGS. W.P.E.** Collection. PCGS Population (95/5). NGC Census: (120/7). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 28K7, PCGS# 9293
- 8666 1892 Columbian MS65 PCGS.** PCGS Population (726/274). NGC Census: (826/250). Mintage: 950,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$370. NGC ID# 26H5, PCGS# 9296
- 8667 1893 Columbian MS65 ★ NGC. CAC.** NGC Census: (641/173). PCGS Population (549/225). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 26H6, PCGS# 9297
- 8668 1893 Columbian MS66 NGC.** NGC Census: (146/27). PCGS Population (210/15). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$885. NGC ID# 26H6, PCGS# 9297
- 8669 1893 Columbian MS66 NGC.** NGC Census: (146/27). PCGS Population (210/15). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$885. NGC ID# 26H6, PCGS# 9297
- 8670 1935 Connecticut MS66 PCGS.** PCGS Population (522/68). NGC Census: (466/80). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. NGC ID# 28K8, PCGS# 9299
- 8671 1935 Connecticut MS66 PCGS. CAC.** PCGS Population (522/68). NGC Census: (466/80). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. NGC ID# 28K8, PCGS# 9299
- 8672 1936 Delaware MS64 Prooflike NGC. CAC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 20,993. PCGS# 89301
- 8673 (5)1936 Elgin MS65 PCGS. CAC.** PCGS Population (2201/1376). NGC Census: (1444/869). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$210. (Total: 5 coins)
- 8674 1936 Gettysburg MS65 NGC.** NGC Census: (1282/400). PCGS Population (1651/779). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. *From The Robert Baker Collection.* NGC ID# 28KB, PCGS# 9305
- 8675 1936 Gettysburg MS66 PCGS.** PCGS Population (680/99). NGC Census: (333/67). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 28KB, PCGS# 9305
- 8676 1922 Grant No Star MS66+ NGC.** NGC Census: (206/26). PCGS Population (260/45). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. *From The Virginia Cabinet.* NGC ID# 28KD, PCGS# 9306
- 8677 1922 Grant With Star — Improperly Cleaned — NGC Details. Unc.** NGC Census: (1/1270). PCGS Population (15/1245). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,100.
- 8678 1928 Hawaiian — Cleaned — ANACS. AU Details.** NGC Census: (19/1642). PCGS Population (67/2581). Mintage: 9,958. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,675.
- 8679 1935 Hudson — Planchet Flaw — PCGS Genuine. Unc Details.** NGC Census: (1/1895). PCGS Population (12/2981). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$685.
- 8680 1935 Hudson MS64 NGC.** NGC Census: (825/686). PCGS Population (1232/926). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 28KE, PCGS# 9312
- 8681 1935 Hudson MS65 PCGS. CAC.** PCGS Population (688/230). NGC Census: (503/181). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 28KE, PCGS# 9312
- 8682 1935 Hudson MS65 PCGS. CAC.** PCGS Population (688/238). NGC Census: (503/183). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,100. NGC ID# 28KE, PCGS# 9312
- 8683 1935 Hudson MS65 PCGS. CAC.** PCGS Population (688/238). NGC Census: (503/183). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,100. NGC ID# 28KE, PCGS# 9312

- 8684** (7)1946 Iowa MS65 PCGS. CAC. PCGS Population (3190/3640). NGC Census: (1846/3172). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$110. (Total: 7 coins)
- 8685** 1946 Iowa MS67 PCGS. CAC, 1946 Iowa MS67 NGC. PCGS Population (804/73). NGC Census: (771/43). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. (Total: 4 coins)
- 8686** 1925 Lexington MS66 PCGS. PCGS Population (353/20). NGC Census: (208/14). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,075. NGC ID# 28KK, PCGS# 9318
- 8687** 1918 Lincoln MS67 NGC. NGC Census: (69/4). PCGS Population (104/1). Mintage: 100,058. PCGS# 9320
- 8688** 1934 Maryland MS67 NGC. NGC Census: (90/2). PCGS Population (59/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 28KP, PCGS# 9328
- 8689** 1921 Missouri 2x4 MS62 PCGS. PCGS Population (174/1489). NGC Census: (95/1503). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$655. NGC ID# 28KR, PCGS# 9331
- 8690** 1923-S Monroe MS64 NGC. NGC Census: (1582/437). PCGS Population (1463/520). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$165. NGC ID# 28KT, PCGS# 9333
- 8691** 1923-S Monroe MS65 PCGS. PCGS Population (444/77). NGC Census: (378/61). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KT, PCGS# 9333
- 8692** 1923-S Monroe MS65 PCGS. PCGS Population (444/77). NGC Census: (378/61). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KT, PCGS# 9333
- 8693** 1923-S Monroe MS65 PCGS. PCGS Population (444/77). NGC Census: (378/61). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28KT, PCGS# 9333
- 8694** 1938 New Rochelle MS66+ NGC. CAC. NGC Census: (544/100). PCGS Population (939/182). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. From The Virginia Cabinet. NGC ID# 28KU, PCGS# 9335
- 8695** 1938 New Rochelle MS67 NGC. NGC Census: (85/15). PCGS Population (177/5). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# 28KU, PCGS# 9335
- 8696** 1925 Norse Thick Planchet MS65 PCGS. CAC. PCGS Population (208/38). NGC Census: (0/0). PCGS# 9450
- 8697** 1925 Norse Thin Planchet MS65 NGC. NGC Census: (0/0). PCGS Population (43/7). PCGS# 9451
- 8698** 1933-D Oregon MS67 NGC. NGC Census: (49/0). PCGS Population (95/1). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. From The Virginia Cabinet. NGC ID# 28KZ, PCGS# 9343
- 8699** 1933-D Oregon MS67 PCGS. CAC. PCGS Population (95/1). NGC Census: (50/0). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,275. NGC ID# 28KZ, PCGS# 9343
- 8700** 1936 Oregon MS67 NGC. CAC. NGC Census: (153/4). PCGS Population (177/6). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. From The Virginia Cabinet. NGC ID# 28L3, PCGS# 9345
- 8701** 1938-S Oregon MS67 PCGS. CAC. PCGS Population (158/11). NGC Census: (154/17). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 28L8, PCGS# 9350
- 8702** 1915-S Panama-Pacific MS63 PCGS. PCGS Population (684/1818). NGC Census: (440/1814). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$610. NGC ID# 26H7, PCGS# 9357
- 8703** 1915-S Panama-Pacific MS64 NGC. NGC Census: (1008/806). PCGS Population (944/874). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 26H7, PCGS# 9357
- 8704** 1915-S Panama-Pacific MS64 PCGS. PCGS Population (947/869). NGC Census: (1002/808). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. From The Collection of Edwin J. Mantooth Bowers. NGC ID# 26H7, PCGS# 9357
- 8705** (3)1920 Pilgrim MS65 PCGS. CAC and a 1920 Pilgrim MS65 NGC. CAC. PCGS Population (1034/429). NGC Census: (1060/202). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$170. (Total: 4 coins)
- 8706** 1920 Pilgrim MS66 ★ NGC. NGC Census: (185/17). PCGS Population (385/44). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. From The Robert Baker Collection. NGC ID# 28LC, PCGS# 9359
- 8707** (4)1936 Rhode Island MS66 PCGS. CAC. PCGS Population (521/37). NGC Census: (341/30). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$210. (Total: 4 coins)



- 8708** 1936 Rhode Island MS67 NGC. NGC Census: (30/0). PCGS Population (37/0). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# 28LE, PCGS# 9363
- 8709** 1936-D Rhode Island MS67 NGC. NGC Census: (35/2). PCGS Population (61/1). Mintage: 15,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28LF, PCGS# 9364
- 8710** 1936-D Rhode Island MS67 NGC. NGC Census: (35/2). PCGS Population (61/1). Mintage: 15,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# 28LF, PCGS# 9364
- 8711** (5)1936-S Rhode Island MS65 PCGS. CAC. PCGS Population (754/268). NGC Census: (617/218). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$160. (Total: 5 coins)
- 8712** (4)1937 Roanoke MS66 PCGS. CAC. PCGS Population (1231/334). NGC Census: (982/261). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. (Total: 4 coins)



**8713 (5)1936 Robinson MS65 PCGS. CAC.** Ex: Gutttag Family. PCGS Population (1103/519). NGC Census: (808/240). Mintage: 25,265. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$190. (Total: 5 coins)

**8714 1935-S San Diego MS67 PCGS. PCGS** Population (147/5). NGC Census: (86/5). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 28LK, PCGS# 9371

**8715 1935-S San Diego MS67 NGC. CAC.** NGC Census: (87/4). PCGS Population (145/5). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 28LK, PCGS# 9371

**8716 (8)1936-D San Diego MS66 PCGS. CAC.** PCGS Population (792/94). NGC Census: (442/52). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (Total: 8 coins)

**8717 1936-D San Diego MS67 PCGS. PCGS** Population (94/0). NGC Census: (50/2). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28LL, PCGS# 9372

**8718 1925 Stone Mountain, Counterstamped "OKLA 340" — Improperly Cleaned — NGC Details. AU.** NGC Census: (14/8042). PCGS Population (19/10786). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$52.

**8719 1925 Stone Mountain MS66+ PCGS. CAC.** PCGS Population (841/205). NGC Census: (721/173). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 26H8, PCGS# 9378

**8720 1934 Texas MS67 PCGS. CAC.** PCGS Population (74/1). NGC Census: (57/1). Mintage: 61,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28LP, PCGS# 9381

**8721 1935-D Texas MS67 NGC. NGC** Census: (165/4). PCGS Population (223/5). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$565. NGC ID# 28LS, PCGS# 9383

**8722 1935-S Texas MS67 PCGS. CAC.** PCGS Population (110/2). NGC Census: (82/2). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$680. NGC ID# 28LT, PCGS# 9384

**8723 1937 Texas MS67 PCGS. PCGS** Population (103/3). NGC Census: (80/7). Mintage: 6,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 28LX, PCGS# 9390

**8724 1937-D Texas MS67 PCGS. PCGS** Population (144/2). NGC Census: (96/4). Mintage: 6,605. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 28LY, PCGS# 9391

**8725 1937-S Texas MS67 PCGS. CAC.** PCGS Population (100/0). NGC Census: (96/5). Mintage: 6,637. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 28LZ, PCGS# 9392

**8726 1925 Vancouver MS65 PCGS. CAC.** PCGS Population (698/384). NGC Census: (583/305). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# 28M5, PCGS# 9399

**8727 1925 Vancouver MS66 PCGS. PCGS** Population (336/48). NGC Census: (264/41). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 28M5, PCGS# 9399

**8728 1925 Vancouver MS66 PCGS. CAC.** PCGS Population (336/48). NGC Census: (264/41). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 28M5, PCGS# 9399

**8729 1925 Vancouver MS66 PCGS. CAC.** PCGS Population (336/48). NGC Census: (264/41). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 28M5, PCGS# 9399

**8730 1925 Vancouver MS66 PCGS. CAC.** PCGS Population (336/48). NGC Census: (264/41). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 28M5, PCGS# 9399

**8731 1927 Vermont MS66 PCGS. PCGS** Population (371/31). NGC Census: (218/19). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$815. NGC ID# 28M6, PCGS# 9401



**8732 1946 Booker T. Washington MS67 NGC.** NGC Census: (67/0). PCGS Population (78/1). Mintage: 1,000,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28M7, PCGS# 9404

**8733 1946 Booker T. Washington MS67 PCGS. CAC.** PCGS Population (78/1). NGC Census: (67/0). Mintage: 1,000,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28M7, PCGS# 9404

**8734 1946-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (85/2). NGC Census: (79/2). Mintage: 500,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 28M9, PCGS# 9406

**8735 1947-S Booker T. Washington MS66+ PCGS. CAC.** PCGS Population (301/16). NGC Census: (228/17). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$155. NGC ID# 28MC, PCGS# 9410

**8736 Mixed Set Of Booker T. Washington Commemoratives All in PCGS Holders, Including: 1946-S MS66, 1947 & 1947-S MS65, 1948-D & 1948-S MS65 CAC, 1949-D MS65 CAC, (2)1949-S MS65+ & MS65 CAC, (2)1951 MS65 CAC & MS66.** (Total: 10 coins)

**8737 1948-D Booker T. Washington MS67 NGC.** NGC Census: (25/0). PCGS Population (23/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28ME, PCGS# 9413

**8738 1948-D Booker T. Washington MS67 NGC.** NGC Census: (26/0). PCGS Population (23/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 28ME, PCGS# 9413

- 8739 1948-D Booker T. Washington MS67 PCGS. CAC.** PCGS Population (23/0). NGC Census: (26/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 28ME, PCGS# 9413
- 8740 1948-D Booker T. Washington MS67 PCGS. CAC.** PCGS Population (23/0). NGC Census: (26/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 28ME, PCGS# 9413
- 8741 1948-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (22/0). NGC Census: (64/1). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28MF, PCGS# 9414
- 8742 1948-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (22/0). NGC Census: (64/1). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28MF, PCGS# 9414
- 8743 1948 Booker T. Washington PDS Set PCGS. 1948-P MS66+, 1948-D MS66 and 1948-S MS66.** (Total: 3 coins)
- 8744 1949-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (44/0). NGC Census: (62/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 28MJ, PCGS# 9418
- 8745 Mixed Set Of Booker T. Washington Commemoratives All in MS66 NGC Holders, Including: (2)1946, 1947-S, 1948-D, 1948-S, 1950-D, 1950-S and 1951-S.** (Total: 8 coins)
- 8746 1950-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (48/0). NGC Census: (52/1). Mintage: 512,091. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 28MM, PCGS# 9422
- 8747 Mixed Set Of Booker T. Washington Commemoratives All in MS64 PCGS CAC Holders, Including: 1946-D, (2)1946-S, (2)1947-D, (2)1947-S and a 1951.** (Total: 8 coins)
- 8748 1951-S Booker T. Washington MS67 PCGS.** PCGS Population (47/0). NGC Census: (64/0). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 28MR, PCGS# 9426
- 8749 (10)1952 Washington-Carver MS65 PCGS. CAC.** PCGS Population (1443/294). NGC Census: (1299/319). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$50. (Total: 10 coins)
- 8750 1952 Washington-Carver MS66+ PCGS.** PCGS Population (279/15). NGC Census: (298/21). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. NGC ID# 28MV, PCGS# 9434

- 8751 1952-D Washington-Carver MS66 PCGS. CAC.** PCGS Population (44/0). NGC Census: (16/0). Mintage: 8,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 28MW, PCGS# 9435
- 8752 1954-D Washington-Carver MS66 PCGS. CAC.** PCGS Population (48/0). NGC Census: (31/0). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 28N4, PCGS# 9443
- 8753 Mixed Set Of Washington-Carver Commemoratives Including: 1951 MS64 PCGS CAC, 1951-D MS65 PCGS CAC, (2)1951-S MS65 & MS66 NGC, 1952 MS65 PCGS, 1952-S MS65 NGC, 1953 MS65 PCGS CAC, (2)1953-D MS65 NGC, 1953-S MS65 NGC, 1954 MS64 PCGS CAC and a 1954-S MS65 PCGS.** (Total: 12 coins)
- 8754 1936 Wisconsin MS67+ NGC. CAC.** NGC Census: (415/29). PCGS Population (469/29). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. *From The Virginia Cabinet.* NGC ID# 28N6, PCGS# 9447

## COMMEMORATIVE GOLD



- 8755 1903 Louisiana Purchase, Jefferson, MS64 NGC.** NGC Census: (599/960). PCGS Population (936/1354). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 26HA, PCGS# 7443
- 8756 1903 Louisiana Purchase, Jefferson, MS64 PCGS.** PCGS Population (935/1357). NGC Census: (598/960). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. *From The Robert Baker Collection.* NGC ID# 26HA, PCGS# 7443
- 8757 1903 Louisiana Purchase, McKinley, MS63 NGC.** NGC Census: (276/1409). PCGS Population (554/2017). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575. *From The Robert Baker Collection.* NGC ID# 26HB, PCGS# 7444
- 8758 1904 Lewis and Clark MS62 PCGS.** PCGS Population (245/1466). NGC Census: (157/916). Mintage: 10,025. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 26HC, PCGS# 7447
- 8759 1915-S Panama-Pacific Gold Dollar MS63 PCGS.** PCGS Population (1005/3701). NGC Census: (510/2479). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 26HE, PCGS# 7449
- 8760 1915-S Panama-Pacific Gold Dollar MS64 PCGS.** PCGS Population (1678/2023). NGC Census: (1055/1424). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. *From The Robert Baker Collection.* NGC ID# 26HE, PCGS# 7449
- 8761 1915-S Panama-Pacific Gold Dollar MS64 PCGS.** PCGS Population (1678/2023). NGC Census: (1054/1423). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. *From The Collection of Edwin J. Mantoosh Bowers.* NGC ID# 26HE, PCGS# 7449
- 8762 1915-S Panama-Pacific Gold Dollar MS64 PCGS.** PCGS Population (1678/2023). NGC Census: (1055/1424). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 26HE, PCGS# 7449
- 8763 1916 McKinley MS64 NGC.** NGC Census: (779/891). PCGS Population (1377/1671). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$660. *From The Robert Baker Collection.* NGC ID# 26HE, PCGS# 7454
- 8764 1916 McKinley MS64 NGC. CAC.** NGC Census: (779/891). PCGS Population (1377/1671). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$660. NGC ID# 26HE, PCGS# 7454
- 8765 1917 McKinley MS64 NGC.** NGC Census: (418/551). PCGS Population (801/1056). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. *From The Robert Baker Collection.* NGC ID# 26HG, PCGS# 7455
- 8766 1917 McKinley MS64 PCGS.** PCGS Population (801/1056). NGC Census: (418/551). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 26HG, PCGS# 7455



**8767 1926 Sesquicentennial MS63 PCGS.** PCGS Population (2379/6330). NGC Census: (1443/4196). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$585. NGC ID# 26HL, PCGS# 7466

**8768 1926 Sesquicentennial MS64 PCGS.** PCGS Population (4241/2078). NGC Census: (2839/1354). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 26HL, PCGS# 7466

**8769 1926 Sesquicentennial MS64 PCGS.** PCGS Population (4246/2084). NGC Census: (2838/1358). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 26HL, PCGS# 7466

**8770 1926 Sesquicentennial MS64 PCGS.** PCGS Population (4233/2076). NGC Census: (2836/1349). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 26HL, PCGS# 7466

**8771 1926 Sesquicentennial MS64 PCGS.** PCGS Population (4233/2076). NGC Census: (2836/1349). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 26HL, PCGS# 7466

**8772 1926 Sesquicentennial MS64 PCGS.** PCGS Population (4233/2076). NGC Census: (2836/1349). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 26HL, PCGS# 7466

**8773 1926 Sesquicentennial MS64 PCGS.** PCGS Population (4233/2076). NGC Census: (2836/1349). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 26HL, PCGS# 7466

**8774 1926 Sesquicentennial MS64 PCGS.** PCGS Population (4246/2084). NGC Census: (2838/1358). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 26HL, PCGS# 7466

**8775 1926 Sesquicentennial MS64 PCGS.** PCGS Population (4246/2084). NGC Census: (2838/1358). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 26HL, PCGS# 7466

**8776 1926 Sesquicentennial MS64 PCGS.** CAC. PCGS Population (4241/2078). NGC Census: (2839/1354). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 26HL, PCGS# 7466

**8777 1926 Sesquicentennial MS64 PCGS.** CAC. PCGS Population (4246/2084). NGC Census: (2838/1358). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 26HL, PCGS# 7466

**8778 1926 Sesquicentennial MS64 PCGS.** CAC. PCGS Population (4246/2084). NGC Census: (2838/1358). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 26HL, PCGS# 7466

**8779 1926 Sesquicentennial MS64 NGC.** CAC. NGC Census: (2838/1358). PCGS Population (4246/2084). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. *From The Virginia Cabinet.* NGC ID# 26HL, PCGS# 7466

## MODERN ISSUES



**8780 1984-W Olympic Gold Ten Dollar MS70 NGC.** NGC Census: (445). PCGS Population (122). Mintage: 75,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$750. *From The Robert Baker Collection.* NGC ID# 26HP, PCGS# 9613

**8781 1984-P Olympic Gold Ten Dollar PR70 Ultra Cameo NGC.** NGC Census: (110). PCGS Population (40). Mintage: 33,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,125. *From The Robert Baker Collection.* NGC ID# 28PD, PCGS# 9614

**8782 1984-P Olympic Gold Ten Dollar PR70 Ultra Cameo NGC.** NGC Census: (110). PCGS Population (40). Mintage: 33,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,125. NGC ID# 28PD, PCGS# 9614

**8783 1984-D Olympic Gold Ten Dollar PR70 Ultra Cameo NGC.** NGC Census: (174). PCGS Population (46). Mintage: 34,533. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$920. *From The Robert Baker Collection.* NGC ID# 28PE, PCGS# 9615

**8784 1995-W Olympic/Torch Runner Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (701). PCGS Population (234). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$550. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 28TH, PCGS# 9732

**8785 1995-W Civil War Gold Five Dollar PR70 Deep Cameo PCGS.** PCGS Population (155). NGC Census: (521). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. *From The Robert Baker Collection.* NGC ID# 28T2, PCGS# 9703

**8786 1995-W Civil War Gold Five Dollar PR70 Ultra Cameo NGC.** NGC Census: (521). PCGS Population (155). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. NGC ID# 28T2, PCGS# 9703

**8787 1995-W Olympic/Stadium Gold Five Dollar MS70 NGC.** NGC Census: (539). PCGS Population (190). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,000. *From The Robert Baker Collection.* NGC ID# 28TK, PCGS# 9734

**8788 (2)1995-W Olympics Stadium Gold Five Dollar PR70 Ultra Cameo NGC.** Ex: US Vault Collection L/M. NGC Census: (672). PCGS Population (168). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$410. *From The Collection of Edwin J. Mantoath Bowers.* (Total: 2 coins)

**8789 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375. *From The Robert Baker Collection.* NGC ID# 28U2, PCGS# 9736

**8790 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 28U2, PCGS# 9736

**8791 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 28U2, PCGS# 9736

**8792 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375. *From The Collection of Edwin J. Mantoath Bowers.* NGC ID# 28U2, PCGS# 9736

**8793 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8794 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8795 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8796 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8797 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8798 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8799 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8800 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8801 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8802 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*



**8803 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8804 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8805 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8806 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. NGC Census: (371). PCGS Population (132). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,375.  
*From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28U2, PCGS# 9736*

**8807 1996-W Olympic/Cauldron Gold Five Dollar MS70 NGC.** NGC Census: (318). PCGS Population (76). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,550.  
*From The Robert Baker Collection. NGC ID# 28U4, PCGS# 9738*

**8808 1996-W Smithsonian Gold Five Dollar MS70 NGC.** NGC Census: (366). PCGS Population (80). Mintage: 9,068. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$625.  
*From The Robert Baker Collection. NGC ID# 28UA, PCGS# 9744*

**8809 1996-W Smithsonian Gold Five Dollar MS70 NGC.** NGC Census: (366). PCGS Population (80). Mintage: 9,068. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$625.  
*From The Robert Baker Collection. NGC ID# 28UA, PCGS# 9744*

**8810 1996-W Smithsonian Gold Five Dollar PR70 Ultra Cameo NGC.** NGC Census: (316). PCGS Population (69). Mintage: 21,772. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$800.  
*From The Robert Baker Collection. NGC ID# 28UB, PCGS# 9745*

**8811 1996-W Smithsonian Gold Five Dollar PR70 Deep Cameo PCGS.** PCGS Population (69). NGC Census: (316). Mintage: 21,772. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$800.  
*From The Robert Baker Collection. NGC ID# 28UB, PCGS# 9745*

**8812 1997-W Jackie Robinson Gold Five Dollar PR70 Deep Cameo PCGS.** PCGS Population (155). NGC Census: (445). Mintage: 24,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$665.  
*From The Robert Baker Collection. NGC ID# 28UH, PCGS# 9760*

**8813 1999-W Washington Gold Five Dollar PR70 Deep Cameo PCGS.** Ex: US Vault Collection. PCGS Population (169). NGC Census: (814). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460.  
*From The Robert Baker Collection. NGC ID# 28UW, PCGS# 99777*

**8814 2000-W Library of Congress Bimetallic Ten Dollars MS69 PCGS.** PCGS Population (1493/449). NGC Census: (432/903). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,450. NGC ID# 28V5, PCGS# 9784

**8815 2000-W Library of Congress Bimetallic Ten Dollar PR69 Ultra Cameo NGC.** NGC Census: (2422/567). PCGS Population (4078/488). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$900. NGC ID# 28V6, PCGS# 99784

**8816 2000-W Library of Congress Bimetallic Ten Dollar PR70 Deep Cameo PCGS.** PCGS Population (488). NGC Census: (567). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,275.  
*From The Robert Baker Collection. NGC ID# 28V6, PCGS# 99784*



**8817** 2001-W Capitol Visitors Center Gold Five Dollar MS70 NGC. NGC Census: (1117). PCGS Population (248). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,275. From The Robert Baker Collection. NGC ID# 28VB, PCGS# 9792

**8818** 2003-W First Flight Gold Ten Dollar MS70 NGC. NGC Census: (1428). PCGS Population (468). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$760. From The Robert Baker Collection. NGC ID# 28VS, PCGS# 21003

**8819** 2003-W First Flight Gold Ten Dollar MS70 PCGS. PCGS Population (468). NGC Census: (1428). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$760. NGC ID# 28VS, PCGS# 21003

**8820** 2003-W First Flight Gold Ten Dollar MS70 PCGS. PCGS Population (468). NGC Census: (1428). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$760. NGC ID# 28VS, PCGS# 21003

**8821** 2003-W First Flight Gold Ten Dollar PR70 Ultra Cameo NGC. NGC Census: (553). PCGS Population (110). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$900. From The Robert Baker Collection. NGC ID# 28VT, PCGS# 921003

**8822** 2007-W Dolley Madison Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS. PCGS Population (401). NGC Census: (0). PCGS# 152122

**8823** 2010-W Mary Lincoln Half-Ounce Gold Ten Dollar MS70 PCGS. PCGS Population (104). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$850. PCGS# 418383

## MODERN BULLION COINS

**8824** 1986 Silver Eagle MS70 NGC. NGC Census: (1350). PCGS Population (3). Mintage: 5,393,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$700. From The Robert Baker Collection. NGC ID# 26J4, PCGS# 9801

**8825** 1986-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (366). NGC Census: (1368). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,750. NGC ID# 28YV, PCGS# 9807



**8826** 1986-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1368). PCGS Population (366). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,750. From The Robert Baker Collection. NGC ID# 28YV, PCGS# 9807

**8827** 1987-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (224). NGC Census: (658). Mintage: 143,398. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,025. NGC ID# 28Y9, PCGS# 9813

**8828** 1987-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1295). PCGS Population (484). Mintage: 147,498. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,675. From The Robert Baker Collection. NGC ID# 28YW, PCGS# 9815

**8829** 1988-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (456). NGC Census: (1183). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,725. NGC ID# 28YX, PCGS# 9825

**8830** 1989 Silver Eagle MS70 NGC. NGC Census: (366). PCGS Population (0). Mintage: 5,203,327. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. From The Robert Baker Collection. NGC ID# 26JA, PCGS# 9826

**8831** 1989-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (950). PCGS Population (417). Mintage: 54,570. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,650. From The Robert Baker Collection. NGC ID# 28YY, PCGS# 9835

**8832** 1990-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (290). NGC Census: (838). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,675. NGC ID# 28YZ, PCGS# 9845

**8833** 1991-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (833). PCGS Population (159). Mintage: 50,411. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,425. From The Collection of Edwin J. Mantooth Bowers. NGC ID# 28Z2, PCGS# 9855

**8834** 1991-W Proof Gold Eagle Set, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. From The Collection of Edwin J. Mantooth Bowers. (Total: 4 coins)

**8835** 1993-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (425). PCGS Population (114). Mintage: 34,389. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,275. From The Robert Baker Collection. NGC ID# 28Z5, PCGS# 9875

**8836** 1994-W Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (604). PCGS Population (207). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$835. From The Robert Baker Collection. NGC ID# 28YG, PCGS# 9883

**8837** 1995 Silver Eagle MS70 NGC. NGC Census: (480). PCGS Population (1). Mintage: 4,672,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$725. NGC ID# 26JN, PCGS# 9886

**8838** 1995 Silver Eagle MS70 NGC. NGC Census: (480). PCGS Population (1). Mintage: 4,672,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$725. From The Robert Baker Collection. NGC ID# 26JN, PCGS# 9886

**8839** 1997-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (178). NGC Census: (536). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$900. From The Robert Baker Collection. NGC ID# 28YK, PCGS# 9919

**8840** 1999 Silver Eagle MS70 ANACS. NGC Census: (98). PCGS Population (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$19,250. NGC ID# 26JX, PCGS# 9947

**8841** 1999-W Tenth-Ounce Gold Eagle, Unfinished Proof Dies, MS69 NGC. NGC Census: (2109/273). PCGS Population (1795/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$750. NGC ID# 26LB, PCGS# 99940

**8842** 2001 Silver Eagle MS70 NGC. NGC Census: (495). PCGS Population (24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. From The Robert Baker Collection. NGC ID# 26K3, PCGS# 9954

- 8843** 2001 Silver Eagle MS70 NGC. NGC Census: (495). PCGS Population (24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. *From The Robert Baker Collection.* NGC ID# 26K3, PCGS# 9954
- 8844** 2003-W Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (962). PCGS Population (433). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$750. *From The Robert Baker Collection.* NGC ID# 26NR, PCGS# 99967
- 8845** 2004-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (393). PCGS Population (177). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,275. NGC ID# 293J, PCGS# 921106
- 8846** 2004-W Proof Platinum Eagle Set, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 4 coins)
- 8847** 2004-W Proof Platinum Eagle Set, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 4 coins)
- 8848** 2005-W Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1202). PCGS Population (316). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$770. *From The Robert Baker Collection.* NGC ID# 28YU, PCGS# 99978
- 8849** 2005-W Proof Platinum Eagle Set, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 4 coins)
- 8850** 2005-W Proof Platinum Eagle Set, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 4 coins)
- 8851** 2006 20th Anniversary Silver Eagle Set NGC. This set includes: 2006-W MS70, 2006-P Reverse Proof PR70 and 2006-W PR70 Ultra Cameo. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 3 coins)
- 8852** 2006 20th Anniversary Silver Eagle Set NGC. This set includes: 2006-W MS70, 2006-P Reverse Proof PR70 and 2006-W PR70 Ultra Cameo. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 3 coins)
- 8853** 2006 20th Anniversary Silver Eagle Set NGC. This set includes: 2006-W MS70, 2006-P Reverse Proof PR70 and 2006-W PR70 Ultra Cameo. (Total: 3 coins)
- 8854** 2006 One-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (1022). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,400. NGC ID# 26PX, PCGS# 89984
- 8855** 2006-W One-Ounce Gold Eagle Set, 20th Anniversary, NGC. This Set Includes: MS70, Reverse Proof PR70 and the PR70 Ultra Cameo. (Total: 3 coins)
- 8856** 2006-W Proof Gold Eagle Set, 20th Anniversary, NGC. This set includes the Reverse Proof PR70 and the PR70 Ultra Cameo. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 2 coins)
- 8857** 2006-W Proof Gold Eagle Set, 20th Anniversary, NGC. This set includes the Reverse Proof PR70 and the PR70 Ultra Cameo. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 2 coins)
- 8858** 2006-W One-Ounce Gold Buffalo, First Strikes PR69 Ultra Cameo NGC. .9999 Fine. NGC Census: (0/0). PCGS Population (1948/500). *From The Collection of Philip M. Peterson, Part II.* PCGS# 99990
- 8859** 2006-W One-Ounce Gold Buffalo, First Strikes PR69 Ultra Cameo NGC. .9999 Fine. NGC Census: (0/0). PCGS Population (1948/500). *From The Collection of Philip M. Peterson, Part II.* PCGS# 99990
- 8860** 2006-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (15810). PCGS Population (4628). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,425. *From The Collection of Philip M. Peterson, Part II.* NGC ID# 26RM, PCGS# 9990
- 8861** 2006-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (15810). PCGS Population (4628). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,425. *From The Collection of Philip M. Peterson, Part II.* NGC ID# 26RM, PCGS# 9990
- 8862** 2006-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (15810). PCGS Population (4628). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,425. *From The Robert Baker Collection.* NGC ID# 26RM, PCGS# 9990
- 8863** 2006-W One-Ounce Platinum Eagle MS69 PCGS. PCGS Population (166/149). NGC Census: (109/357). PCGS# 21128
- 8864** 2007 Half-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (40). *From The Robert Baker Collection.* PCGS# 146919
- 8865** 2007-W One-Ounce Gold Eagle MS70 PCGS. PCGS Population (276). NGC Census: (1294). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,675. NGC ID# 26R3, PCGS# 150432
- 8866** 2007-W Proof Gold Eagle Set, Early Releases, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 4 coins)
- 8867** 2007-W Proof Platinum Eagle Set, Early Releases, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 4 coins)
- 8868** 2007-W Proof Platinum Eagle Set, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 4 coins)
- 8869** 2007-W Proof Platinum Eagle Set, Early Releases, PR70 Ultra Cameo NGC. This set includes: Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce. *From The Collection of Edwin J. Mantooh Bowers.* (Total: 4 coins)
- 8870** 2008-W Tenth-Ounce Gold Buffalo, Early Releases, PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (2387). PCGS Population (262). PCGS# 399933 Base PCGS# 399932
- 8871** 2008-W Tenth-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (467). NGC Census: (1852). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$590. PCGS# 399932
- 8872** 2008-W Tenth-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine Gold. PCGS Population (464). NGC Census: (1852). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$640. PCGS# 399932
- 8873** 2008-W Quarter-Ounce Gold Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (231). PCGS Population (33). *From The Robert Baker Collection.* PCGS# 393073
- 8874** 2008-W Quarter-Ounce Gold Buffalo, First Strike, MS70 PCGS. .9999 Fine Gold. PCGS Population (470). NGC Census: (0). PCGS# 399929
- 8875** 2008-W Quarter-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine Gold. PCGS Population (503). NGC Census: (1691). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,325. PCGS# 399934



- 8876** 2008-W Tenth-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (613). PCGS Population (412). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$557. PCGS# 393086
- 8877** 2008-W Half-Ounce Gold Eagle and Buffalo Set, MS70 NGC. Includes the Half-Ounce Gold Eagle and the Half-Ounce .9999 Fine Gold Buffalo. Presented in a custom NGC two-coin holder with lovely yellow-gold luster. (Total: 2 coins)
- 8878** 2008-W Half-Ounce Gold Eagle, Early Releases, PR70 Ultra Cameo NGC. NGC Census: (253). PCGS Population (42).  
*From The Robert Baker Collection.* PCGS# 393075
- 8879** 2008-W Half-Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (1908). PCGS Population (376). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,275.  
*From The Collection of Edwin J. Mantooth Bowers.* PCGS# 399930
- 8880** 2008-W Half-Ounce Gold Buffalo, Early Releases MS69 NGC. .9999 Fine. NGC Census: (781/1631). PCGS Population (439/169). PCGS# 399931
- 8881** 2008-W Quarter-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (31).  
*From The Collection of Edwin J. Mantooth Bowers.* PCGS# 393089
- 8882** 2008-W One-Ounce Gold Eagle MS69 PCGS. PCGS Population (632/716). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,650. PCGS# 393068
- 8883** 2008-W One-Ounce Gold Eagle MS70 PCGS. PCGS Population (716). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,825. PCGS# 393068
- 8884** 2008-W One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (716). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,775. PCGS# 393068
- 8885** 2008-W One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (716). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,775. PCGS# 393068
- 8886** 2008-W One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (42). PCGS# 393069
- 8887** 2008-W One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (42). PCGS# 393069
- 8888** 2008-W One-Ounce Gold Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (217). PCGS Population (63).  
*From The Robert Baker Collection.* PCGS# 393077
- 8889** 2008 Half-Ounce Platinum Eagle MS70 PCGS. PCGS Population (250). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$929. PCGS# 393108
- 8890** 2008-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (898). PCGS Population (239). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,300. PCGS# 393090
- 8891** 2008-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (239). NGC Census: (898). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,300. PCGS# 393090
- 8892** 2008-W Half-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (79). PCGS Population (30).  
*From The Collection of Edwin J. Mantooth Bowers.* PCGS# 393091
- 8893** 2008-W One-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (67). PCGS Population (34).  
*From The Collection of Edwin J. Mantooth Bowers.* PCGS# 393093
- 8894** (4)2009 Tenth-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (8410). (Total: 4 coins)
- 8895** 2009 Tenth-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (1186). PCGS# 404435
- 8896** 2009 Tenth-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (1186). PCGS# 404435
- 8897** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 NGC. NGC Census: (8171). PCGS Population (6533). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$2,200.  
*From The Robert Baker Collection.* NGC ID# 26S4, PCGS# 407404
- 8898** 2009 Half-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (4240). PCGS Population (762). PCGS# 404439
- 8899** 2009 Half-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (4240). PCGS Population (762). PCGS# 404439
- 8900** 2009 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (496). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,525. NGC ID# 26R8, PCGS# 404442
- 8901** 2009 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (496). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,525. NGC ID# 26R8, PCGS# 404442
- 8902** 2009 One-Ounce Gold Eagle MS70 NGC. NGC Census: (0). PCGS Population (496). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,525. NGC ID# 26R8, PCGS# 404442
- 8903** 2009-W One-Ounce Gold Buffalo, Early Releases PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (0). PCGS Population (3160).  
*From The Robert Baker Collection.* PCGS# 414465
- 8904** 2010 One-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (742). PCGS# 415543
- 8905** 2010 One-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (742). PCGS# 415543
- 8906** 2010-W One-Ounce Gold Buffalo, Early Releases PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (1951). PCGS Population (1226). PCGS# 418866
- 8907** 2010-W One-Ounce Gold Buffalo, Early Releases PR70 Deep Mirror Prooflike NGC. .9999 Fine. NGC Census: (1951). PCGS Population (1226). PCGS# 418866
- 8908** 2010-W One-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (600).  
*From The Collection of Edwin J. Mantooth Bowers.* PCGS# 415547
- 8909** 2010-W One-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (600).  
*From The Collection of Edwin J. Mantooth Bowers.* PCGS# 415547
- 8910** 2011 Silver Eagle Set, 25th Anniversary, Early Releases NGC. This set includes: 2011-P Reverse Proof PR70, 2011-W PR70 Ultra Cameo, 2011 MS70, 2011-W MS70 and 2011-S MS70.  
*From The Collection of Edwin J. Mantooth Bowers.* (Total: 5 coins)
- 8911** 2011 Silver Eagle Set, 25th Anniversary, Early Releases NGC. This set includes: 2011-P Reverse Proof PR70, 2011-W PR70 Ultra Cameo, 2011 MS70, 2011-W MS70 and 2011-S MS70.  
*From The Collection of Edwin J. Mantooth Bowers.* (Total: 5 coins)
- 8912** 2011 Silver Eagle Set, 25th Anniversary, Early Releases NGC. This set includes: 2011-P Reverse Proof PR70, 2011-W PR70 Ultra Cameo, 2011 MS70, 2011-W MS70 and 2011-S MS70.  
*From The Collection of Edwin J. Mantooth Bowers.* (Total: 5 coins)

**8913** 2011 Silver Eagle Set, 25th Anniversary, Early Releases NGC. This set includes: 2011-P Reverse Proof PR70, 2011-W PR70 Ultra Cameo, 2011 MS70, 2011-W MS70 and 2011-S MS70. (Total: 5 coins)

**8914** 2011 Silver Eagle Set, 25th Anniversary, Early Releases NGC. This set includes: 2011-P Reverse Proof PR70, 2011-W PR70 Ultra Cameo, 2011 MS70, 2011-W MS70 and 2011-S MS70. (Total: 5 coins)

**8915** 2011 Silver Eagle Set, 25th Anniversary, NGC. This set includes: 2011-P Reverse Proof PR70, 2011-W PR70 Ultra Cameo, 2011 MS70, 2011-W MS70 and 2011-S MS70. (Total: 5 coins)

**8916** 2011-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (1709). PCGS Population (505). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,475. PCGS# 506885

**8917** 2011-W One-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (1448). PCGS Population (168).  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 507771*

**8918** 2011-W One-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (1448). PCGS Population (168).  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 507771*

**8919** 2012-W Quarter-Ounce Gold Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (286). PCGS Population (161). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$557.  
*From The Robert Baker Collection. PCGS# 512108*

**8920** 2012-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (661). PCGS Population (246). PCGS# 511523

**8921** 2012-W One-Ounce Gold Buffalo, Early Releases PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (0). PCGS Population (917). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,800.  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 511524*

**8922** 2012-W One-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (101). PCGS Population (105).  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 515151*



**8923** 2012-W One-Ounce Platinum Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (101). PCGS Population (105).  
*From The Collection of Edwin J. Mantooth Bowers. PCGS# 515151*

## S.S.C.A. RELIC GOLD MEDALS

**8924** (2002) "1857/0" Baldwin & Co. \$10 'Restrike' Deep Cameo Proof PCGS, an S.S. Central America relic medal struck from .935 Fine gold recovered from Justh & Hunter ingot #4282, accompanied by a Certificate of Authenticity signed by Bob Evans; and a California Gold Rush Pinch, a "pinch" of gold that weights 1.5 grams, recovered from the S.S. Central America, and encapsulated by Collectors Universe in a PCGS style holder, it comes with Certificate of Authenticity #4318. Both holders are housed in a faux brown book titled *California Gold Rush*.  
*From The Collection of Edwin J. Mantooth Bowers. (Total: 2 items)*

## CALIFORNIA FRACTIONAL GOLD

**8925** 1853 Liberty Octagonal 50 Cents, BG-304, Low R.5, AU55 PCGS. PCGS Population (8/41). NGC Census: (1/14). PCGS# 10424

**8926** 1853 Liberty Round 50 Cents, BG-428, R.3, AU58 NGC. NGC Census: (16/54). PCGS Population (70/159). PCGS# 10464

**8927** 1853 Liberty Round 50 Cents, BG-430, R.3, MS64 NGC. NGC Census: (4/2). PCGS Population (18/7). PCGS# 10466

**8928** 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, MS61 NGC. NGC Census: (24/38). PCGS Population (28/58). PCGS# 10507

**8929** 1872/1 Indian Octagonal 25 Cents, BG-790, R.3, MS64 PCGS. PCGS Population (45/36). NGC Census: (2/3). PCGS# 10617

**8930** 1876 Indian Octagonal 25 Cents, BG-799C, High R.4, MS65 PCGS. NGC Census: (0/1). PCGS Population (17/0). PCGS# 10629

**8931** 1870 Liberty Round 25 Cents, BG-808, R.3, MS65 PCGS. PCGS Population (49/19). NGC Census: (14/9). PCGS# 10669

**8932** 1871 Liberty Round 25 Cents, BG-812, Low R.5, MS66 NGC. NGC Census: (3/0). PCGS Population (1/1). PCGS# 10673

**8933** 1872/1 Indian Round 25 Cents, BG-870, R.3, MS65 PCGS. PCGS Population (17/1). NGC Census: (6/1). PCGS# 10731

**8934** 1876 Indian Round 25 Cents, BG-879, R.4, MS65 Deep Mirror Prooflike NGC. NGC Census: (7/1). PCGS Population (0/0). PCGS# 710740

**8935** 1880/76 Indian Round 25 Cents, BG-885, R.3, MS64 PCGS. PCGS Population (66/20). NGC Census: (12/1). PCGS# 10746

**8936** 1876 Liberty Octagonal 50 Cents, BG-932, High R.4, MS64 NGC. NGC Census: (4/2). PCGS Population (12/5). PCGS# 10790

**8937** 1871 Liberty Round 50 Cents, BG-1011, R.2, MS65 NGC. NGC Census: (13/11). PCGS Population (23/15). PCGS# 10840

**8938** 1873 Indian Round 50 Cents, BG-1051, Low R.5, MS65 Deep Mirror Prooflike NGC. NGC Census: (2/0). PCGS Population (0/0). PCGS# 710880

**8939** 1876/5 Indian Round 50 Cents, BG-1059, R.4, MS62 Prooflike NGC. NGC Census: (3/10). PCGS Population (0/0). PCGS# 710888

**8940** 1870 Goofy Head Round 1 Dollar, BG-1205, High R.4, — Mount Removed — NGC Details. AU. NGC Census: (0/11). PCGS Population (4/35).  
*From The Virginia Cabinet.*

## COINS OF HAWAII

**8941** 1847 Hawaii Cent AU55 NGC. NGC Census: (40/208). PCGS Population (41/266). Mintage: 100,000. PCGS# 10965

**8942** 1847 Hawaii Cent, Plain 4, 13 Berries — Corroded — ANACS. MS60 Details. NGC Census: (2/156). PCGS Population (7/197). Mintage: 100,000. PCGS# 10965

**8943** 1883 Hawaii Half Dollar MS62 NGC. NGC Census: (52/79). PCGS Population (67/147). Mintage: 700,000. PCGS# 10991



- 8944** 1883 Hawaii Dollar XF40 NGC. Ex: Hilt Collection. NGC Census: (62/281). PCGS Population (162/441). Mintage: 500,000.  
From *The Liberty USA Collection, Part 2*.  
PCGS# 10995
- 8945** 1883 Hawaii Dollar XF45 PCGS. PCGS Population (174/266). NGC Census: (66/214). Mintage: 500,000. PCGS# 10995
- 8946** 1883 Hawaii Dollar AU50 PCGS. PCGS Population (65/202). NGC Census: (30/184). Mintage: 500,000. PCGS# 10995

## ERRORS

- 8947** No Date Large Cent — 10.8 Gram Blank Planchet — NGC.
- 8948** No Date Large Cent — 10.12 Gram Blank Planchet — NGC.
- 8949** 1807 Large Cent, Comet, S-271, B-1, R.1, — Curved Clip @ 12:30 — VG8 Brown NGC.
- 8950** 1820 Large Cent, Large Date — Curved Clip @ 7:00 — VF35 NGC.
- 8951** 1853 Large Cent — Obverse Misaligned Die — XF40 NGC.
- 8952** 1853 Large Cent — Obverse Misaligned Die — AU53 NGC.
- 8953** 1876 Indian Cent — Double Struck, Rotated In Collar — VG8 Brown NGC.
- 8954** 1901 Indian Cent — Struck 15% Off Center — MS64 Brown NGC.  
From *The Virginia Cabinet*.
- 8955** 1943 Lincoln Cent — Struck 5% Off Center — MS63 NGC.
- 8956** No Date Lincoln Cent — Struck On Scrap, 0.4 Grams — MS65 Brown NGC.



- 8957** No Date Lincoln Cent — Obverse Struck Thru Capped Die — MS67 Red NGC.
- 8958** 1990 Lincoln Cent — Overstruck on a 1990-P 10C, Double Denomination — MS64 NGC.
- 8959** 1990 Lincoln Cent — Struck On Elliptical Planchet, 2.24 Grams — MS65 Red NGC.
- 8960** 1864 Large Motto Two Cent Piece — Medallie Alignment — MS62 Brown NGC.
- 8961** 1925-D Buffalo Nickel — 35 Degrees Counter-Clockwise Rotated Reverse — MS64 PCGS.
- 8962** 1926-S Buffalo Nickel — Cracked Planchet @5:00 — XF45 PCGS.
- 8963** 1961 Jefferson Nickel — Struck On 1C Planchet, 3.06 Grams — AU58 Brown NGC.
- 8964** 1974 Jefferson Nickel — Overstruck On A Lincoln 1C, Double Denomination — MS65 NGC.
- 8965** 1980-P Jefferson Nickel — Struck On A 1C Planchet, 3.06 Grams — MS62 Brown NGC.
- 8966** 1903 Barber Dime — Broadstruck — MS62 NGC.
- 8967** No Date Roosevelt Dime — Obverse Struck Thru Capped Die — MS63 NGC.
- 8968** No Date Roosevelt Dime — Obverse Struck Thru Capped Die — MS64 Full Bands NGC.
- 8969** 1969-D Roosevelt Dime — Reverse Clad Layer Missing, 1.86 Grams — MS62 NGC.
- 8970** 1980-P Roosevelt Dime — Missing Obverse Clad Layer, 1.9 Grams — MS62 NGC.

- 8971** 1999-P Roosevelt Dime — Multi Struck and Broadstruck — MS65 NGC.
- 8972** 2005-P Roosevelt Dime — Improperly Annealed Planchet — MS66 NGC.
- 8973** (1961) Washington Quarter — Damaged, Struck on 1C Planchet (3.07 grams) — NGC Details. XF.
- 8974** 1965 Special Mint Set Washington Quarter — Struck On A 5C Planchet — MS63 ANACS. This exact coin is photographed on page 214 of Mike Byers' *World's Greatest Mint Errors*, where it is valued at \$5,000.
- 8975** 1967 Washington Quarter — Triple Curved Clips — AU55 NGC.
- 8976** 1967 Washington Quarter — Triple Curved Clips — MS67 NGC.
- 8977** (1971)-D Washington Quarter — Struck On A 1C Planchet, 3.07 Grams — MS64 Red NGC.
- 8978** 1976 Washington Quarter — Broadstruck on Blank — MS66 NGC.
- 8979** 1978 Washington Quarter — Struck On A 10C Planchet, 2.4 Grams — MS62 NGC.
- 8980** 1980-P Washington Quarter — Struck On A 5C Planchet, 5.0 Grams — MS65 NGC.
- 8981** 1987-D Washington Quarter — Off Center On Triple Curved Clipped Planchet, 5.0 Grams — AU53 NGC.



- 8982** 2001-S Vermont Clad Statehood Quarter — 5% Double Clip Planchet — PR68 Deep Cameo PCGS.
- 8983** No Date Kennedy Half Dollar — 11.4 Gram Silver Clad Blank Planchet — NGC.
- 8984** 1967 Kennedy Half Dollar — Struck On A 25C Planchet, 5.7 Grams — MS64 NGC.

- 8985 1966 SMS Kennedy Half Dollar — Die Adjustment Strike — NGC. Mintage: 108,984,928.
- 8986 1966 SMS Kennedy Half Dollar — Rotated Dies — MS66 NGC.
- 8987 1776-1976-S Silver Proof Kennedy Half Dollar — Reverse Lamination — PR64 Cameo NGC.
- 8988 1921-D Morgan Dollar — Broadstruck — MS61 NGC.
- 8989 No Date Eisenhower Dollar — 90% Silver Type One Blank Planchet — AU58 PCGS.
- 8990 No Date Eisenhower Dollar — Double Curved Clips — MS64 NGC.
- 8991 No Date Eisenhower Dollar — 22.75 Gram Blank Planchet — NGC.
- 8992 No Date Eisenhower Dollar — 90% Silver, Type Two Blank Planchet — AU55 PCGS.
- 8993 1979-P SBA Dollar — Struck 10% Off Center — MS65 NGC.
- 8994 1928 Saint-Gaudens Double Eagle — Planchet Streak Reverse — MS64 PCGS.
- 8995 1921 Missouri Commemorative Silver — Planchet Crack @ 7:00 — AU55 NGC.
- 8996 1992 Silver Eagle — Obverse Struck Thru — NGC.

## BETTS MEDAL

- 8997 (2004) "1781" Libertas Americana, Paris Mint Modern Restrike, MS67 Ultra Cameo NGC. .999 Fine Silver, 40mm.

## WASHINGTONIA

- 8998 (1835 to 1880) Washington Before Boston, Second Paris Restrike, MS63 Brown NGC. Baker-48G. Bronze, 69mm. "Cuivre" on edge.
- 8999 (1859) Siege of Boston Medalet MS62 Brown NGC, Baker-50A, bronze, 32 mm; (1859) Massachusetts For Justice Political Token MS63 NGC, DeWitt-SL-1859-2, white metal, 27 mm. (Total: 2 tokens)
- 9000 1902 Philo Lodge, No. 444, Philadelphia, PA, MS64 Brown NGC. Baker-PA-297. Bronze, 51.5mm.
- 9001 (1857-1859) Benjamin C. True Calendar Medal Fine 15 NGC, Baker-386 variant, brass, 36mm, obverse legend omits "14, 1799" since the engraver ran out of space; (1858) Peter H. Jacobus Calendar Medal — Obverse Scratched — NGC Details, XF, Baker-387, brass, 34mm. (Total: 2 medals)
- 9002 1872 1/4 California Gold, Octagonal, MS64 Prooflike NGC. Baker-504A.

- 9003 1872 1/2 California Gold Charm, Octagonal, MS64 Prooflike NGC. Baker-505.

## U.S. PRESIDENTS & STATESMEN

- 9004 Benjamin Franklin Merriam Medal MS63 Red and Brown NGC, Sch-C11, copper, 31mm; Benjamin Franklin AU58 NGC, Sch-GM-109, bronze, 21mm. (Total: 2 medals)
- 9005 1868 U.S. Grant Campaign Medal MS63 NGC, DeWitt-USG-1868-30, white metal, 28mm; 1868 U.S. Grant Campaign Medal MS64 Red and Brown NGC, DeWitt-USG-1868-30, copper, 28mm.  
*From The Collection of Philip M. Peterson, Part II. (Total: 2 tokens)*
- 9006 (1860) Abraham Lincoln Campaign Medal MS63 NGC. King-57, DeWitt-AL-1860-60. Brass, 24mm.

## U.S. MINT MEDALS

- 9007 1876 United States Centennial MS65 Brown NGC. Julian-CM-11. Bronze, 58mm.
- 9008 1845-Dated James K. Polk Indian Peace Medal, Second Reverse — Reverse Scratched — NGC Details. Unc. Julian-IP-24. Bronze, 76mm.
- 9009 1757 George II Indian Peace Medal — Scratch — Genuine PCGS. AU Details. Betts-401, Julian-IP-49. A fairly late die state with a heavy horizontal obverse break.

## SO-CALLED DOLLARS

- 9010 1893 World's Columbian Exposition, World Globe Dollar, AU55 NGC. HK-174, Eglit-9. Aluminum, R.3.
- 9011 1904 U.S. Express Co., 50th Anniversary, MS66 NGC. HK-735. Bronze, R.5.
- 9012 1933 Pedley-Ryan Dollar, Type IV, MS62 NGC. HK-825. Silver, R.5.
- 9013 1933 Pedley-Ryan Dollar, Type VI, MS61 NGC. HK-827. Silver, R.6.

## HARD TIMES TOKENS

- 9014 1838 Am I Not a Woman & A Sister VF30 NGC. Low-54, DeWitt-CE-19, HT-81.
- 9015 1838 Am I Not a Woman & A Sister VF35 NGC. Low-54, DeWitt-CE-19, HT-81.
- 9016 1838 Am I Not a Woman & A Sister XF40 NGC. Low-54, DeWitt-CE-19, HT-81.
- 9017 1838 Am I Not a Woman & A Sister AU50 NGC. Low-54, DeWitt-CE-19, HT-81.

- 9018 1838 Am I Not a Woman & A Sister — Improperly Cleaned — NGC Details. AU. Low-54, DeWitt-CE-19, HT-81.

- 9019 1838 Am I Not a Woman & A Sister — NGC Details. AU. Low-54, DeWitt-CE-19, HT-81A.

- 9020 1837 Feuchtwanger's Three Cent, New York, NY, Fine 15 NGC. Low-117, HT-262.  
*From The Virginia Cabinet.*

- 9021 1837 Feuchtwanger Cent MS63 PCGS. Low-120, HT-268, Breen 6-G.

- 9022 1837 Feuchtwanger Cent MS63 PCGS. CAC. Low-120, HT-268, Breen 6-I.

## U.S. MERCHANT TOKENS (1845-1860)

- 9023 (1850s) Chesebrough Stearns & Co., New York, NY, MS65 Red and Brown NGC. Miller-NY-150A. Copper, plain edge. Incorrectly designated by NGC as M-NY-150, which has a reeded edge.

## CIVIL WAR MERCHANTS

- 9024 1863 Gaffney & McDonnell, Columbia City, IN, MS64 Brown NGC. Fuld-IN175A-1a. Incorrectly listed as "Caffney & McDonnell" on the NGC insert.
- 9025 1862 L.H. Randall, Grocer, Grand Rapids, MI, MS64 NGC. Fuld-MI370J-1b.
- 9026 1863 Broas Brothers Pie Bakers, New York, NY, MS62 Brown NGC, Baker-523, Fuld-NY630L-18a, formerly Fuld-NY630M-13a; 1865-Dated Lincoln Medal, Washington's Most Worthy Successor, MS63 Brown NGC, King-270, bronze, 25.5 mm, incorrectly attributed as K-273 by NGC. (Total: 2 tokens)
- 9027 1863 I. Sommers, Jones Wood Hotel, New York, NY, MS66 Brown NGC. Fuld-NY630BR-1a.

## CONFEDERATE STATES OF AMERICA

- 9028 (1961) Confederate Cent, Bronze, Bashlow Restrike, MS68 Red NGC. Defaced Dies.
- 9029 (1961) Confederate Cent, Copper, Bashlow Restrike, MS66 Red NGC; (1961) Confederate Cent, Goldine, Bashlow Restrike, MS65 NGC; (1961) Confederate Cent, Silver, Bashlow Restrike, MS67 NGC. Defaced Dies. (Total: 3 tokens)
- 9030 (1961) Confederate Cent, Goldine, Bashlow Restrike, MS68 NGC. Defaced Dies.
- 9031 (1961) Confederate Cent, Silver, Bashlow Restrike, MS67 NGC. Defaced Dies.



- 9032** 1962 Confederate Half Dollar, Bronze, Bashlow Restrike, MS66 Red and Brown NGC.
- 9033** 1962 Confederate Half Dollar, Goldine, Bashlow Restrike, MS65 NGC.
- 9034** 1962 Confederate Half Dollar, Silver, Bashlow Restrike, MS68 NGC.
- 9035** Four "1861" Confederate Cents, Smithsonian "Restrike" Gem Proof NGC. Private issue struck 2011, 150th Anniversary. The lot includes: .999 Fine Platinum; .999 Fine Gold; .999 Fine Silver; Copper. No presentation box included.  
*From The Collection of Edwin J. Mantooth Bowers. (Total: 4 tokens)*

## U.S. TRADE TOKENS (1866-1889)

- 9036** 1875 Dakota Territory, Standing Rock Indian Agency, XF40 ANACS. Octagonal, white metal.

## ALASKA TOKENS



- 9037** (circa-1910) Alaska 2 TooWah, 7 Stars, MS62 NGC. Gould-Bressett 108 variant. Nathan Joseph Original. 1.24gm. 14.9mm. The Seven Stars reverse variety is significantly scarcer than the usually encountered Five Stars variety. The most recent Heritage appearance in this grade was lot 12487 in last year's Central States auction, which sold for \$2,585.
- 9038** (circa-1910) Alaska 2 TooWah, 7 Stars, MS64 NGC. Gould-Bressett 108 Variant. 1.33gm. The Seven Stars reverse variety is significantly scarcer than the usually encountered Five Stars variety.

- 9039** 1909 Alaska-Yukon-Pacific Exposition, 1 DWT, MS64 NGC. Gould-Bressett 154. M.E. Hart's Coins of the Golden West.

## 20TH CENTURY TOKENS AND MEDALS

- 9040** (circa-1960) J.J. Conway & Co. Bashlow Restrike, Goldine, MS65 NGC; (circa-1960) J.J. Conway & Co. Bashlow Restrike, Copper, MS66 Red and Brown NGC; (circa-1960) J.J. Conway & Co. Bashlow Restrike, Silver, MS67 NGC. (Total: 3 tokens)

## GSA DOLLARS

- 9041** 1881-CC GSA MS64+ NGC. NGC Census: (3167/1939). PCGS Population (60/31). Mintage: 296,000. PCGS# 518863 Base PCGS# 407126
- 9042** 1884-CC GSA MS65 NGC. NGC Census: (4320/707). PCGS Population (69/7). Mintage: 1,136,000. PCGS# 518872 Base PCGS# 407152



- 9043** 1884-CC GSA MS65+ NGC. NGC Census: (4320/707). PCGS Population (69/7). Mintage: 1,136,000. PCGS# 518872 Base PCGS# 407152
- 9044** 1885-CC GSA MS63 NGC. NGC Census: (2409/4702). PCGS Population (61/92). Mintage: 228,000. PCGS# 518875 Base PCGS# 407160

## PROOF SETS

- 9045** 1941 NGC Proof Set Including 1C PR64 Red, 5C PR66, 10C PR65, 25C PR66 and 50C No "AW" PR65.  
*From The Virginia Cabinet. (Total: 5 coins)*

- 9046** 1942 NGC Proof Set Including 1C PR65 Red and Brown, 5C Nickel PR66 CAC, 10C PR66 CAC, 25C PR66 CAC and 50C PR66 CAC.  
*From The Virginia Cabinet. (Total: 5 coins)*
- 9047** 1942 NGC All CAC Proof Set Including 1C PR65 Red, 5C Nickel PR66, 10C PR65, 25C PR65 and 50C PR66.  
*From The Virginia Cabinet. (Total: 5 coins)*
- 9048** 1950 NGC Proof Set Including 1C PR65 Red and Brown, 5C PR66, 10C PR65, 25C PR64 and 50C PR65.  
*From The Virginia Cabinet. (Total: 5 coins)*
- 9049** 1950 NGC Proof Set Including 1C PR64 Red, 5C PR66, 10C PR66, 25C PR64 and 50C PR66.  
*From The Virginia Cabinet. (Total: 5 coins)*
- 9050** 1950 NGC Proof Set Including 1C PR65 Red, 5C PR66, 10C PR66, 25C PR63 and 50C PR65.  
*From The Virginia Cabinet. (Total: 5 coins)*

*End of Auction*

3500 Maple Avenue | Dallas, Texas 75219-3941  
Direct Client Service Line – Toll Free: 866-835-3243 | Fax: 214-409-1425

U.S. Coin Auction #1219

Bid Live &amp; Online at HA.com/1219

ALL INFORMATION MUST BE COMPLETED AND FORM SIGNED

CLIENT# (IF KNOWN)

BIDDER#

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

EMAIL

(COUNTRY CODE) DAY PHONE

(COUNTRY CODE) NIGHT PHONE

(COUNTRY CODE) CELL

(COUNTRY CODE) FAX

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY ☐1 ☐2 ☐3 INCREMENT(S)*Lots will be purchased as much below top bids as possible.*☐ I WANT TO LIMIT MY BIDDING TO A TOTAL OF \$

at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?

☐ Email ☐ Cell Phone Text ☐ Fax

Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

**(Signature required)** Please make a copy of this bid sheet for your records.☐ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS☐ I HAVE A RESALE PERMIT – please contact 877-HERITAGE (437-4824)

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

| Current Bid       | Bid Increment | Current Bid               | Bid Increment |
|-------------------|---------------|---------------------------|---------------|
| < \$10            | \$1           | \$10,000 - \$19,999       | \$1,000       |
| \$10 - \$49       | \$2           | \$20,000 - \$49,999       | \$2,000       |
| \$50 - \$99       | \$5           | \$50,000 - \$99,999       | \$5,000       |
| \$100 - \$199     | \$10          | \$100,000 - \$199,999     | \$10,000      |
| \$200 - \$499     | \$20          | \$200,000 - \$499,999     | \$20,000      |
| \$500 - \$999     | \$50          | \$500,000 - \$999,999     | \$50,000      |
| \$1,000 - \$1,999 | \$100         | \$1,000,000 - \$4,999,999 | \$100,000     |
| \$2,000 - \$4,999 | \$200         | \$5,000,000 - \$9,999,999 | \$250,000     |
| \$5,000 - \$9,999 | \$500         | >= \$10,000,000           | \$500,000     |

Bid in whole dollar amounts only.

| LOT NO. | AMOUNT |
|---------|--------|
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |

Please print your bids.

| LOT NO. | AMOUNT |
|---------|--------|
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |

| LOT NO. | AMOUNT |
|---------|--------|
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |
|         |        |



**Last Name:** \_\_\_\_\_

**Bid in whole dollar amounts only.**

**Please print your bids.**

[illegible]

***Please make a copy of this bid sheet for your records.***

## 7 Easy Ways to Bid

## 1 Internet

Simply go to [www.pearsoncmg.com](http://www.pearsoncmg.com)

Simply go to [www.HA.com](http://www.HA.com), find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Internet bids will be accepted until 10:00 PM CT the day before the live auction session takes place.

## 2 eMail

You can also

You can also email your bids to us at [Bid@HA.com](mailto:Bid@HA.com). List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

### 3 Postal Mail

Simply complete the B

Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

## 4 In Person

Come to the auction and view the lots in person and bid live on the floor.

**5 FAX**  
Follow t

Follow the instructions for completing your mail bid, but this time FAX it to (214) 409-1425. FAX bids will be accepted until 12:00 PM CT the day prior to the auction date.

**6 Live By Phone**  
Call 877-HERITAGE (437-482)

Call 877-HERITAGE (437-4824) Ext. 1150 and ask for phone bidding assistance at least 24 hours prior to the auction.

**7 Live using HERITAGE Live!®**  
Auctions designated as "Heritage Live Enabled" have

Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When normal Internet bidding ends, visit [HA.com/Live](http://HA.com/Live) and continue to place Live Proxy bids. When the item hits the auction block, you can continue to bid live against the floor and other live bidders.

*Because of the many avenues by which bids may be submitted, there is the real possibility of a tie for the high bid. In the event of a tie, Internet bidders, within their credit limit, will win by default.*

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

| Current Bid       | Bid Increment |
|-------------------|---------------|
| < \$10            | \$1           |
| \$10 - \$49       | \$2           |
| \$50 - \$99       | \$5           |
| \$100 - \$199     | \$10          |
| \$200 - \$499     | \$20          |
| \$500 - \$999     | \$50          |
| \$1,000 - \$1,999 | \$100         |
| \$2,000 - \$4,999 | \$200         |
| \$5,000 - \$9,999 | \$500         |

| Current Bid               | Bid Increment |
|---------------------------|---------------|
| \$10,000 - \$19,999       | \$1,000       |
| \$20,000 - \$49,999       | \$2,000       |
| \$50,000 - \$99,999       | \$5,000       |
| \$100,000 - \$199,999     | \$10,000      |
| \$200,000 - \$499,999     | \$20,000      |
| \$500,000 - \$999,999     | \$50,000      |
| \$1,000,000 - \$4,999,999 | \$100,000     |
| \$5,000,000 - \$9,999,999 | \$250,000     |
| >= \$10,000,000           | \$500,000     |

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE

WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1,500, and there is no sales tax on coins in Texas.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.



# Terms and Conditions of Auction

30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, those of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reclassified to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. #1364738. The New York City licensed auctioneers are: Samuel Foosse 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Alissa Ford 2009565, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards or receive a guaranty. A registered bidder may inquire whether a lot is subject to an advance, a reserve, or a guaranty. Auctioneer has made advances to various consignors in this sale and a guaranty. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 3-23-2015



FINE SILVER & OBJECTS OF VERTU  
APRIL 28, 2015 | DALLAS | LIVE & ONLINE

---



View All Lots and Bid Online at  
[HA.com/5212](http://HA.com/5212)

INQUIRIES:

877-HERITAGE (437-4824)

Karen Rigdon, Ext. 1723

[KarenR@HA.com](mailto:KarenR@HA.com)

THE WORLD'S THIRD LARGEST AUCTION HOUSE

**HERITAGE**  
AUCTIONS HA.com

# ENTERTAINMENT & MUSIC AUCTION

SEPTEMBER 15-16, 2015 | NEW YORK | LIVE & ONLINE

---

Beatles Signed Sgt. Pepper's  
Lonely Hearts Club Band  
Mono UK Gatefold Cover.  
**SOLD FOR: \$290,500**



A Marilyn Monroe Signed Black  
and White Photograph  
**SOLD FOR: \$31,250**

Seeking Quality Consignments  
Deadline: July 15

#### INQUIRIES:

Margaret Barrett | [MargaretB@HA.com](mailto:MargaretB@HA.com) | 310.492.8631

Dean Harmeyer | [DeanH@HA.com](mailto:DeanH@HA.com) | 212 486 2492

Garry Shrum | [GarryS@HA.com](mailto:GarryS@HA.com) | 214.409.1585

THE WORLD'S LARGEST COLLECTIBLES AUCTIONEER

**HERITAGE**  
AUCTIONS HA.com



# DOMAIN NAMES & INTELLECTUAL PROPERTY AUCTIONS

## ALWAYS ACCEPTING QUALITY CONSIGNMENTS

---

We achieve great prices for our sellers and we always procure domain names that are new to the market, perfect for investment and ideal for business development.

### Domain Names are great investments because:

- They are portable
- Good names are in short supply but high in demand from investors and businesses
- They offer global opportunities
- They are branding assets which offer immediate authority and credibility
- Domain Names are the Real Estate of the Internet!

### Domain Names are all about LOCATION on the Internet.

There is a finite supply of top flight "locations" and Heritage Auctions has the expertise to find and recommend those names that are truly premium assets.

### We have sold over \$4,000,000 in our first year, including:

Digital.com: \$373,500

PY.com: \$358,000

HY.com: \$325,000

LK.com: \$287,500

Cute.com: \$230,000

XZ.com: \$138,000

Animation.com: \$112,000

Heritage is always seeking high end domain names for our auctions and private brokerage services.

We continually consult investors and make recommendations on investment quality domain names.

Visit [HA.com/Domains](http://HA.com/Domains) for more information on consignment or investing.

Inquiries: 877-HERITAGE (437-4824)

Aron Meystedt | ext. 1362 | [AronM@HA.com](mailto:AronM@HA.com)

THE WORLD'S THIRD LARGEST AUCTION HOUSE  
**HERITAGE**  
AUCTIONS HA.com

## HERITAGE AUCTIONS BLOG

# The BLOG

The Heritage Auctions BLOG continues! Heritage experts, who are collectors themselves, are writing about their passions, covering a wide range of categories from coins to sports and jewelry! The Heritage BLOG gives our volunteer writers an outlet to get creative, to share their thoughts and give other collectors a place to read about the things they love. Check it out today and connect with the collector in all of US at [BLOG.HA.com](http://BLOG.HA.com).

3500 Maple Ave. | Dallas, TX 75219

877-HERITAGE (437-4824) | [HA.com](http://HA.com)

Annual Sales Exceed \$900 Million

900,000+ Online Bidder-Members

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | HOUSTON | PARIS | GENEVA

THE WORLD'S THIRD LARGEST AUCTION HOUSE  
**HERITAGE** HA.com  
AUCTIONS

32842



# U.S. CURRENCY SIGNATURE® AUCTION

APRIL 22-24, 2015 | CHICAGO | LIVE & ONLINE



Rhode Island. February 14, 1743  
6 Pence PCGS  
Extremely Fine 45 Apparent



Fr. 168 1869 \$100 Legal Tender "Rainbow"  
PCGS Very Fine 30



St. Nicholas Bank \$2 "Santa Claus" PCGS  
Choice About New 58PPQ



Bingham Canyon & Salt Lake City R.R. Co. pay at  
Salt Lake City NB of Utah Jan. 1, 1874 \$10 Proof  
PCGS Choice About New 58 Apparent



Milwaukee, WI Globe Bank \$1 Proof  
PCGS Very Choice New 64PPQ



CC-12. November 29, 1775 \$2  
PCGS Gem New 66PPQ



Fr. 2308m 1934 \$10 North Africa Mule  
PCGS Gem New 66PPQ



Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



We are proud to announce  
**Selections from**  
**The Eric P. Newman Collection Part VI**

To be sold unreserved at auction  
April 2015 | Chicago

INQUIRIES:  
800-USCOINS (872-6467)

THE WORLD'S LARGEST NUMISMATIC AUCTIONEER  
**HERITAGE** HA.com  
AUCTIONS



# LONG BEACH EXPO

COIN, CURRENCY, STAMP & SPORTS COLLECTIBLE SHOW

June 4  
June 5  
June 6

## January's Expo Hit **Record** Attendance

### The Largest Collectibles Show on the West Coast

**BUY**— Purchase coins from thousands of the top dealers in the country.

**SELL**— Put your coins in front of thousands of dealers and collectors.

**CERTIFY**— Have your coins certified by third-party authentication services.

**APPRAISE**— Free appraisals by industry experts in all numismatic fields.

**CONSIGN**— Meet and consign your coins with Heritage Auctions.

**Dealers** — Reserve your June Booth Today!

Call 888-743-9316 • Email [Info@LongBeachExpo.com](mailto:Info@LongBeachExpo.com)

### Future Expo Dates

June 4-6 • Sept. 17-19 • Feb. 4-6, 2016



Official Auctioneer

THE WORLD'S LARGEST NUMISMATIC AUCTIONEER

**HERITAGE** AUCTIONS HA.com

**LongBeachExpo.com • 888-743-9316**

©2015 Long Beach Expo • A Division of Collectors Universe, Inc. • NASDAQ: CLCT

503301



# Department Specialists

For the extensions below, please dial  
877-HERITAGE (437-4824)

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com \*\*

Lon Allen, Ext. 1261 • LonA@HA.com

Barry Sandoval, Ext. 1377 • BarryS@HA.com

Todd Hignite, Ext. 1790 • ToddH@HA.com

### Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

## Entertainment & Music Memorabilia

HA.com/Entertainment

Margaret Barrett, Ext. 1912 • MargaretB@HA.com \*\*

Garry Shrum, Ext. 1585 • GarryS@HA.com

Dean Harmeyer, Ext. 1956 • DeanH@HA.com

John Hickey, Ext. 1264 • JohnH@HA.com

### Vintage Guitars & Musical Instruments

HA.com/Guitar

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

## Fine Art

### American Indian Art

HA.com/AmericanIndian

Delia Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com \*\*

Aviva Lehmann, Ext. 1519 • AvivaL@HA.com \*

Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Alissa Ford, Ext. 1926 • AlissaF@HA.com \*\*\*

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

### Decorative Arts & 20th Century Design

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

Katie Nartonis, Ext. 1704 • KatieN@HA.com \*\*

### Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com \*\*

Todd Hignite, Ext. 1790 • ToddH@HA.com

### Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com

Holly Sherratt, Ext. 1505 • HollyS@HA.com \*\*\*

### Photographs

HA.com/Photographs

Ed Jaster, Ext. 1288 • EdJ@HA.com \*\*

Rachel Peart, Ext. 1625 • RPeart@HA.com \*

### Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

### Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com \*

Max Brownawell, Ext. 1693 • MaxB@HA.com \*

Barbara Conn, Ext. 1336 • BarbaraC@HA.com

## Historical

### Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com

Don Ackerman, Ext. 1736 • DonA@HA.com

Michael Riley, Ext. 1467 • MichaelR@HA.com

John Hickey, Ext. 1264 • JohnH@HA.com

### Arms & Armor

HA.com/Arms

David Carde, Ext. 1881 • DavidC@HA.com

Cliff Chappell, Ext. 1887 • CliffordC@HA.com \*\*\*

Jason Watson, Ext. 1630 • JasonW@HA.com

### Automobilia

HA.com/Automobilia

Karl Chiao, Ext. 1958 • KarlC@HA.com

### Civil War & Militaria

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

Bryan Booher, Ext. 1845 • BBooher@HA.com

David Boozer, Ext. 1711 • DavidB@HA.com

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

### Judaica

HA.com/Judaica

Erin Patzewitsch, Ext. 1575 • ErinP@HA.com

### Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

John Hickey, Ext. 1264 • JohnH@HA.com

### Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

Bryan Booher, Ext. 1845 • BBooher@HA.com

David Boozer, Ext. 1711 • DavidB@HA.com

## Domain Names & Intellectual Property

HA.com/IP

Aron Meystedt, Ext. 1362 • AronM@HA.com

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com

Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com \*\*

Karen Sampieri, Ext. 1542 • KarenS@HA.com \*

## Luxury Real Estate

HA.com/LuxuryRealEstate

Amelia Barber, Ext. 1603 • AmeliaB@HA.com

Nate Schar, Ext. 1457 • NateS@HA.com

## Vintage Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com

Bruce Carteron, Ext. 1551 • BruceC@HA.com

## Nature & Science

HA.com/NatureAndScience

Jim Walker, Ext. 1869 • JimW@HA.com

Mary Fong/Walker, Ext. 1870 • MaryW@HA.com

Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com

Win Callender, Ext. 1415 • WinC@HA.com

Chris Dykstra, Ext. 1380 • ChrisD@HA.com

Mark Feld, Ext. 1321 • MFeld@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Jim Jelinski, Ext. 1257 • JimJ@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Brian Mayfield, Ext. 1668 • BMayfield@HA.com \*\*\*

Harry Metrano, Ext. 1809 • HarryM@HA.com \*\*

Sarah Miller, Ext. 1597 • SarahM@HA.com \*

Al Pinkall, Ext. 1835 • AIP@HA.com

Will Robins, Ext. 1604 • WillR@HA.com

Mike Sadler, Ext. 1332 • MikeS@HA.com

LeeAnn Sparkman, Ext. 1326 • LeeAnnS@HA.com

Beau Streicher, Ext. 1645 • BeauS@HA.com

### Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • Allen@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Carl Becker, Ext. 1748 • CarlB@HA.com

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • WTucker@HA.com

David Michaels, Ext. 1606 • DMichaels@HA.com \*\*

Matt Orsini, Ext. 1523 • MattO@HA.com

Michael Peplinski, Ext. 1959 • MPeplinski@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com

Mark Anderson, Ext. 1638 • MAnderson@HA.com

Calvin Arnold, Ext. 1341 • CalvinA@HA.com \*\*

Peter Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Lee Iskowitz, Ext. 1601 • Leel@HA.com \*

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Fossner, Ext. 1208 • MichaelF@HA.com \*

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com \*\*

Amanda Crawford, Ext. 1821 • AmandaC@HA.com \*\*

## Services

### Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Careers

HA.com/Careers

### Charity Auctions

Kristen Schultz, Ext. 1775 • KristenS@HA.com

### Corporate & Institutional Collections/Ventures

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

### Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

### Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com

Karl Chiao, Ext. 1958 • KarlC@HA.com

Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com \*

## Locations

Dallas (World Headquarters)  
214.528.3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design  
District Annex)  
214.528.3500 • 877-HERITAGE (437-4824)  
1518 Slocum St. • Dallas, TX 75207

New York  
212.486.3500  
445 Park Avenue • New York, NY 10022

DALLAS | NEW YORK | SAN FRANCISCO | BEVERLY HILLS | HOUSTON | PARIS | GENEVA

### Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President \*

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Managing Director-New York

\* Primary office location: New York

\*\* Primary office location: Beverly Hills

\*\*\* Primary office location: San Francisco

Beverly Hills  
310.492.8600  
9478 W. Olympic Blvd.  
Beverly Hills, CA 90212

San Francisco  
877-HERITAGE (437-4824)  
478 Jackson Street  
San Francisco, CA 94111



| <b>Numismatic Auctions</b>                                | <b>Location</b> | <b>Auction Dates</b>  | <b>Consignment Deadline</b> |
|---|-----------------|-----------------------|-----------------------------|
| World Coins & Rare World Paper Money (CICF)               | Chicago         | April 9-14, 2015      | Closed                      |
| U.S. Rare Coins & Currency (CSNS)                         | Chicago         | April 22-28, 2015     | Closed                      |
| U.S. Rare Coins – Gardner II                              | New York        | May 12, 2015          | Closed                      |
| U.S. Rare Coins (Long Beach)                              | Long Beach      | June 3-8, 2015        | April 20, 2015              |
| Currency & World Coins (ANA)                              | Chicago         | August 12-17, 2015    | June 22, 2015               |
| World Currency (Long Beach)                               | Long Beach      | September 16-21, 2015 | July 27, 2015               |
| <b>Fine &amp; Decorative Arts Auctions</b>                | <b>Location</b> | <b>Auction Dates</b>  | <b>Consignment Deadline</b> |
| Fine Silver & Objects of Vertu                            | Dallas          | April 28, 2015        | Closed                      |
| American Art & The Judson Ball Collection of American Art | Dallas          | May 2, 2015           | Closed                      |
| Photographs   | New York        | May 3, 2015           | Closed                      |
| Illustration Art  | Beverly Hills   | May 14-15, 2015       | Closed                      |
| American Indian Art                                       | Dallas          | May 15-16, 2015       | Closed                      |
| Texas Art   | Dallas          | May 16, 2015          | Closed                      |
| Modern & Contemporary Art                                 | Dallas          | May 30, 2015          | Closed                      |
| Nature & Science  | Dallas          | June 7, 2015          | Closed                      |
| European Art  | Dallas          | June 19, 2015         | April 13, 2015              |
| Fine & Decorative Arts including Estates                  | Dallas          | June 20, 2015         | April 20, 2015              |
| Nature & Science  | Dallas          | October 4, 2015       | July 21, 2015               |
| Photographs   | Dallas          | October 8, 2015       | July 31, 2015               |
| 20th & 21st Century Design                                | Dallas          | October 9, 2015       | August 3, 2015              |
| Illustration Art  | New York        | October 15, 2015      | August 7, 2015              |
| American Indian Art                                       | Dallas          | October 23, 2015      | August 3, 2015              |
| Texas Art   | Dallas          | October 24, 2015      | August 17, 2015             |
| Modern & Contemporary Art                                 | Dallas          | November 7, 2015      | August 31, 2015             |
| Fine Silver & Objects Of Vertu                            | Dallas          | November 13, 2015     | September 11, 2015          |
| American Art  | Dallas          | November 14, 2015     | September 7, 2015           |
| Tiffany, Lalique & Art Glass                              | Dallas          | November 23, 2015     | September 16, 2015          |
| <b>Memorabilia &amp; Collectibles Auctions</b>            | <b>Location</b> | <b>Auction Dates</b>  | <b>Consignment Deadline</b> |
| Animation Art   | Dallas          | April 9-10, 2015      | Closed                      |
| Entertainment & Music Memorabilia                         | Beverly Hills   | April 18-19, 2015     | Closed                      |
| Sports Catalog Auction                                    | Dallas          | May 14-16, 2015       | Closed                      |
| Comics & Original Comic Art                               | Dallas          | May 28-30, 2015       | April 14, 2015              |
| Vintage Guitars & Musical Instruments                     | Dallas          | June 20, 2015         | April 29, 2015              |
| Vintage Movie Posters                                     | Dallas          | July 25-26, 2015      | June 2, 2015                |
| Sports Platinum Night                                     | Chicago         | July 30, 2015         | June 8, 2015                |
| Entertainment & Music                                     | New York        | September 19-20, 2015 | July 15, 2015               |
| Animation Art   | Dallas          | October 17, 2015      | September 3, 2015           |
| <b>Historical Collectibles Auctions</b>                   | <b>Location</b> | <b>Auction Dates</b>  | <b>Consignment Deadline</b> |
| Rare Books & Historical Manuscripts                       | New York        | April 8-9, 2015       | Closed                      |
| Americana & Political                                     | Dallas          | May 9, 2015           | Closed                      |
| Space   | Dallas          | May 22, 2015          | Closed                      |
| Civil War   | Dallas          | June 13, 2015         | April 22, 2015              |
| Arms & Armor  | Dallas          | June 14, 2015         | April 23, 2015              |
| Americana & Political - The Merrill C. Berman Collection  | Dallas          | June 27, 2015         | Closed                      |
| Rare Books  | Dallas          | August 5, 2015        | June 15, 2015               |
| Historical Manuscripts                                    | Dallas          | October 14-15, 2015   | August 24, 2015             |
| Americana & Political                                     | Dallas          | November 7, 2015      | September 16, 2015          |
| Texana  | Dallas          | Spring 2016           | January 5, 2016             |
| <b>Luxury Lifestyle Auctions</b>                          | <b>Location</b> | <b>Auction Dates</b>  | <b>Consignment Deadline</b> |
| Fine Jewelry & Luxury Accessories                         | New York        | May 4-6, 2015         | Closed                      |
| Fine & Rare Wine  | Beverly Hills   | May 15-16, 2015       | April 10, 2015              |
| Timepieces  | New York        | May 21, 2015          | Closed                      |
| Luxury Real Estate  | TBD             | Summer 2015           | April 1, 2015               |
| Timepieces  | Dallas          | Fall 2015             | September 1, 2015           |
| Luxury Accessories  | Beverly Hills   | September 28-30, 2015 | July 28, 2015               |
| Fine Jewelry  | Beverly Hills   | September 28-30, 2015 | July 14, 2015               |
| <b>Domain Names</b>                                       | <b>Location</b> | <b>Auction Dates</b>  | <b>Consignment Deadline</b> |
| Domain Names  | Dallas          | Spring 2015           | May 1, 2015                 |

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

#### HERITAGE INTERNET-ONLY AUCTIONS AT 10PM CT:

**Comics** – Sundays  
**Movie Posters** – Sundays  
**Sports** – Sundays  
**U.S. Coins** – Sundays & Tuesdays  
**Currency** – Tuesdays  
**Luxury Accessories** – Tuesdays  
**Timepiece & Jewelry** – Tuesdays  
**Modern Coins** – Thursdays  
**Rare Books & Autographs** – Thursdays  
**World Coins** – Thursdays  
**Wine** – 2nd Thursdays

Auctioneers: Andrea Voss: TX 16406; FL AU4034; IL 441001787; CA Bond LSM0602700; NYC 1320558; OH 2014000076; Samuel Foose: TX 17127; CA Bond LSM0602702; FL AU3244; IL 441001482; OH 2006000048; PA AU005443; TN 6093; NYC 0952360; NC 8373; MA 03015; Robert Korver: TX 13754; CA Bond LSM0602699; FL AU2916; IL 441001421; NC 8363; OH 2006000049; TN 6439; NYC 1096338; Denver 1021446; MA 03014; GA AUNR003023; Teia Baber: TX 16624; CA Bond LSM0606714; Ed Beardsley: NYC 1183220; CA Bond LSM0626564; TX 16632; Steve Dance, participating auctioneer: Baltimore Auctioneer License AU000018; H. Stephens Dance, Milton J. Dance Co., Inc., Anne Arundel Auctioneer License A000275; Nicholas Dawes: NYC 1304724; Chris Dykstra: TX 16601; FL AU4069; IL 441001788; PA AU005733; CA Bond RSB2005738; TN 6463; Fiona Elias: TX 17126; IL 441001988; FL AU4469; CA Bond LSM0497996; NYC 2001163; GA AU004089; Alissa Ford: CA Bond RSB2005920; TX 17104; NYC 2009565; Kathleen Guzman: NYC 0762165; CA Bond RSB2005966; TX 16142; Carolyn Mani: CA Bond LSM0624312; Jennifer Marsh: TX 17105; IL 441.001991; CA Bond LSM0592983; FL AU4561; NYC 2009623; Bob Merrill: TX 13408; FL AU4043; IL 441001683; CA Bond LSM0602705; NYC LSM0602226; Paul Minshull: CA Bond LSM060605473; IL 441002067; TX 16591; NYC 2001161; GA AU4086; FL AU4563; Brian Nalley: TX 17134; CA Bond LSM0602698; GA AU004082; IL 441002055; NYC 2001162; FL AU4604; Stephanie O'Barr: TX 17116; Scott Peterson: TX 13256; NYC 1306933; IL 441001659; CA Bond RSB2006812; Mark Prendergast: TX 17118; Mike Provenzale: TX 17157; IL 441002022; OH 2014000077; NYC 2004271; Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; NYC 1304630; CA Bond RSB2006814; MA 03021; OH 2014000075; Shawn Schiller: TX 17111; IL 441001993; Wayne Shoemaker: TX 16600; Jacob Walker: TX 16413; FL AU4031; IL 441001677; CA Bond RSB2006811; PA AU005711; Nathan Schar: TX 17365; Amelia Barber: TX 17364; Hayley Brigham: CA Bond LSM0606157; Sarah Davies: TX 17505; Anthony Singleton: TX 17507





PRICE • \$50



**HERITAGE**  
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | HOUSTON | PARIS | GENEVA

ISBN: 978-1-63351-072-2

90000



9 781633 510722

© 2015 Heritage Numismatic Auctions, Inc